Finding aid prepared by Emily Prior
ONE National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA, 90007
(213) 741-0094
askone@ONEarchives.org
August 19, 2010
Title: Sallie M. Fiske Papers and Photographs
Identifier/Call Number: Coll2010.005
Contributing Institution: ONE National Gay & Lesbian Archives
Language of Material: English
Physical Description: 3.5 linear feet. 6 archive cartons + 1 oversized envelope + (0.4 linear feet, unprocessed).
Date (bulk): Bulk, 1984-1986
Date (inclusive): 1958-2004
Abstract: Collection includes documents, correspondence, financial records, photographs, negatives and slides pertaining
to the life and career of lesbian journalist, Sallie Fiske, 1929-2004. The majority of the records document her involvement
as publisher and editor-in-chief of the West Hollywood Paper, including original manuscripts by Fiske, photographs,
negatives, contact sheets, financial records, contact and circulation lists, and records related to the bankruptcy of the
paper. This collection also includes personal love letters, cards, and other correspondence; a photocopy of Harry Hay's
"Towards the New Frontiers of Fairy Vision"; papers related to the indictment and prosecution of Valerie Terrigno; personal
financial papers; and work from her career in public relations.
creator: Fiske, Sallie, 1929-2004
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the
physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay
& Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the
responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).
Processing Information
Collection processed by Emily Prior, August 19, 2010. An additional 0.4 linear feet of deteriorated and damaged material
remains unprocessed, awaiting conservation.
Preferred Citation
Box #, folder #, Sallie M. Fiske Papers and Photographs, Coll2010-005, ONE National Gay & Lesbian Archives, Los Angeles,
California
Acquisition Information
Biography
Sallie Fiske was born in 1929 to Los Angeles journalist and Orange County socialite, Frank Fiske and Dorothy (Guthrie)
Fiske. She graduated from Fullerton College in the 1940s.
One of the first women in broadcast journalism in the United States, Fiske worked as news editor at KCOP-TV (Channel 13)
in the late 1950s and hosted the afternoon talk show, Strictly for Women, during the 1970s. In 1977, Fiske, in reaction to
Anita Bryant's anti-gay "Save Our Children" campaign, disclosed her sexual orientation on the air and was subsequently
fired from the show. She never worked in broadcast journalism again.
Fiske was active in the gay and lesbian rights struggle during the 1970s and 1980s. In 1978, she actively participated in the
campaign to defeat the California Proposition 6 Briggs Initiative. She later served as a co-chair of the Stonewall Democratic
Club. In 1984, Fiske managed the successful mayoral campaign of Valerie Terrigno, who became the first mayor of the City
of West Hollywood.
During 1985-1986, Fiske was the publisher and editor-in-chief of the West Hollywood Paper. The paper lasted less than two
years due to financial difficulties.
In 1994, Fiske edited Alan Cantwell's book, Queer Blood! The Secret AIDS Genocide Plot, which explored the origins of HIV.
Separated Materials
Issues of the West Hollywood Paper, the Los Angeles Dispatch, the Orange County Dispatch, and Frontiers Magazine have
been separated from this collection and moved to the ONE National Gay & Lesbian Archives' collection of periodicals.
Scope and Content
This collection comprises manuscripts, correspondence, news clippings, photographs, negatives, contact sheets, financial
records, tax records, bankruptcy records, legal documents pertaining to lawsuits and the prosecution of Valerie Terrigno,
drawings, paste-ups, mementos, personal notes, lists, and slides. The core of the collection consists of documents pertaining to the West Hollywood Paper, including financial documents, manuscripts written by Fiske, resumes sent to the paper, contact and circulation lists, photographs, negatives, and contact sheets. The collection also contains research notes and articles; articles for other magazines and newspapers; a photocopy of Harry Hay’s “Towards the New Frontiers of Fairy Vision”; work from her career in public relations; and documents related to Valerie Terrigno’s indictment. The personal portion of the collection contains love letters and correspondence dating from 1958-1994, Fiske’s last will and testament, financial records, photographs, news clippings, drawings, and other personal documents and mementos. The collection is divided into three series: (1) Career and activism, (2) Personal, and (3) Photographs, negatives, and slides. The bulk of the (1) Career and activism series includes Sallie Fiske’s work and manuscripts related to the West Hollywood Paper, as well as her work as an activist and in public relations, 1978-1996. The (2) Personal series includes love letters and other correspondence, financial records, and manuscripts given to her from other writers, 1958-1994. The bulk of the (3) Photographs, negatives, and slides series includes photographs, negatives, and contact sheets related to the West Hollywood Paper, as well as personal photographs, 1985-1986.

Subjects and Indexing Terms
Fiske, Sallie, 1929-2004
Feminism
Journalism
Lesbian activists
Lesbian feminists
Lesbian writings
Photographs
West Hollywood (Calif.)
West Hollywood Paper

Career and activism Series 1. 1978-1996
Physical Description: 0.8 linear feet.
Series Scope and Content
This series consists of documents related to Sallie Fiske’s work as publisher and editor-in-chief of the West Hollywood Paper, including original and carbon copies of Fiske’s manuscripts, contact and circulation lists, financial documents, advertising materials, paste-ups, resumes sent to the paper, correspondence, tax documents, a City of West Hollywood Proclamation, and reporter’s notes. This series also includes documents from before and after Fiske’s work on the West Hollywood Paper, including manuscripts written for other magazines and newspapers, public relations press kits, resumes, news clippings, copies of articles for research, and sketches.
Arrangement
This series is arranged chronologically.

Box 1, Folder 1  "A Report of Statewide Study," prepared by Public Response Associates, Inc. (Briggs Initiative) April 1978
Box 1, Folder 2  "Images of Women in Animation," special guest speaker, Sallie Fiske January 28, 1981 - September 12, 1981
Box 1, Folder 3  Public relations; soaps show 1982
Box 1, Folder 4  "The Strawberry Syndrome," article by Sallie Fiske June 26 - 27, 1982
Box 1, Folder 5  "Female Characters in Disney Films," article that mentions Fiske’s research July 16, 1983
Box 1, Folder 6  Contact lists circa 1983
Box 1, Folder 7-8  Manuscripts 1983-1984
  Physical Description: 2.0 folders.

Box 1, Folder 9  West Hollywood Paper Bulk, 1984-1985 1984-1990
  West Hollywood Proclamation November 29, 1984
| Box 3, Folder 1-2 | Financial records January 1985 - May 1986  
| Physical Description: 2.0 folders. |
| Box 3, Folder 3 | Correspondence November 1985 - October 1986  
| Box 1, Folder 10 | Clippings about the West Hollywood Paper November 18, 1985  
| Box 1, Folder 11 | Advertising information 1985-1986  
| Box 1, Folder 12 | Advertising materials 1985-1986  
| Box 1, Folder 13 | Circulation lists 1985-1986  
| Box 1, Folder 14 | Logos 1985-1986  
| Box 1, Folder 15-16 | Manuscripts 1985-1986  
| Physical Description: 2.0 folders. |
| Box 3, Folder 4-5 | Paste-ups 1985-1986  
| Physical Description: 2.0 folders. |
| Box 1, Folder 17 | Resumes to West Hollywood Paper 1985-1986  
| Box 1, Folder 18 | City contract; West Hollywood Street Festival June 1986  
| Box 1, Folder 19 | Bankruptcy January 1987 - May 1990  
| Box 1, Folder 20 | Federal taxes April 1987  
| Box 1, Folder 21 | Terrigno (Valerie) case June 1985 - April 1986  
| Box 1, Folder 22 | Cavendish West proposal February 1987  
| Box 1, Folder 23 | Reporter's notebook and notes circa 1987-1988  
| Box 1, Folder 24 | Untitled manuscripts 1988  
| Box 1, Folder 25 | Gay and Lesbian Task Force of West Hollywood; Gay and Lesbian Pride Parade June 1988  
| Box 1, Folder 26-27 | Orange County July - August 1988  
| Physical Description: 2.0 folders. |
| Box 2, Folder 1 | Peter McAlear 40th Birthday October 8, 1989  
| Box 2, Folder 2 | Diane di Prima; gay and AIDS October - November 1990  
| Box 2, Folder 3 | Square Peg Magazine January 4, 1996  
| Box 3, Folder 6 | Miscellaneous news clippings and articles August 1987 - April 1995  
| | Personal Series 2. 1958-2004  
| Physical Description: 0.8 linear feet.  
| Series Scope and Contents  
| This series consists of a last will and testament written by Sallie Fiske; correspondence;  
| notes; letters and cards written to Fiske in late 1958-1959 from her lesbian lover, Laurie;  
| financial records; contact lists; tax records; mementos; and copies of the manuscript, "The  
| Box 2, Folder 4 | Last will and testament No date  
| Box 2, Folder 5 | Resumes No date  
| Correspondence 1958-1990  
| Box 3, Folder 7 | Laurie (originals) October 1958 - December 1959  
| Box 3, Folder 8 | Laurie (photocopies) October 1958 - December 1959  
| Box 2, Folder 6 | Employment August 1981 - April 1982  
| Box 2, Folder 7-8 | Candy Laughlin April - August 1983  
| Physical Description: 2.0 folders. |
| Box 2, Folder 9 | Eloise Klein Healy June 25, 1988  
| General Physical Description note: includes 1 photograph (5x7 in.): b&w.  
| Box 3, Folder 9 | Wilum Tompkins July 16, 1988  
| Box 2, Folder 10 | General 1983-1990  
| Box 2, Folder 11 | Estate sale, financial records, and correspondence June 1987 - July 1994  
| Box 2, Folder 12 | Handwritten notes No date  

Sallie M. Fiske Papers and Photographs Coll2010.005  
Coll2010.005
Box 2, Folder 13  Health August 12, 1983
Manuscripts by others circa 1979-1990

Box 2, Folder 14  "Towards the New Frontiers of Fairy Vision," by Harry Hay November 23, 1979
Box 2, Folder 15  "The Fire, The Family," by Ann Solomon No date
Box 2, Folder 16  "The Squeeze," by Deborah Leschin No date
Box 2, Folder 17  Mementos 1985
   Physical Description: 2.0 folders.

Box 2, Folder 18  Poem to Noreen 1987
Box 3,  Financial records 1975-1990
Folder 10-12
   Physical Description: 3.0 folders.

Oversize 1  City of West Hollywood Remembrance April 18, 2004
Box 2, Folder 19  Miscellaneous circa 1988
Photographs, negatives, and slides Series 3. 1985-1986
   Physical Description: 3.0 linear feet.
   Series Scope and Contents
   This series consists of photographs, contact sheets, and negatives related to the West
   Hollywood Paper and Fiske's personal life. This series is divided into two subseries: (3.1)
   West Hollywood Paper and (3.2) Personal. There are hundreds of photographs, mostly black
   and white, as well as corresponding and non-corresponding contact sheets and negatives.
   This series also consists of approximately sixty color slides.
   Arrangement
   This series is arranged alphabetically.

   Physical Description: 1.4 linear feet.
   Subseries Scope and Contents
   This subseries contains photographs, negatives, and slides pertaining to Sallie Fiske's
   work as publisher and editor-in-chief of the West Hollywood Paper.

Box 4, Folder 1  List of photos on contact sheets for West Hollywood Paper 1985-1986
Box 4, Folder 2  Advertising 1985-1986
   General Physical Description note: Negatives and contact sheet.
   Scope and Contents note
   Includes negatives for Lord's Limo and Gayle Wilson.

Box 4, Folder 3  Andy Summers opening 1985-1986
   General Physical Description note: negatives
Box 4, Folder 4-7  
**Architecture; buildings 1985-1986**

Physical Description: 4.0 folders.

General Physical Description note: 5 photographs (5x7 in.): b&w; 26 photographs (5x8 in.): b&w; 36 photographs (8x10 in.): b&w; 22 contact sheets, 25 negative sheets.

Scope and Contents note

Includes photographs and negatives of Esprit de Corp Building; West Hollywood City Hall - The Boulevard; Piazza del Sol Building; The Body Shop; Art and Architecture - Books for the 20th Century; Roxy; Book Soup; Sunset Plaza; Beverly Center; Ma Maison Hotel; The Granville Hotel; San Vicente; Cedar-Sinai Medical Center; Max Factor Family Tower; Liberty Printing Company; Arturo's Flowers; St. James's Club; Fleurs du Jour; Black Sea; West Hollywood Opportunity Center; chinese food; firemen; Los Angeles County Fire Department; Los Angeles Fire Station #7; and Schindler House, 1921.

Includes photographs by Joe La Russo and Philip Ehrens.

Box 4, Folder 8  
**Art 1985-1986**

General Physical Description note: 1 photograph (5x7 in.): b&w; 15 photographs (5x8 in.): b&w; 4 photographs (8x10 in.): b&w; 8 contact sheets; 9 negative sheets; 3 color postcards.

Scope and Contents note

Includes art postcards for Anna Holmer: Voyages; Brock Klein: Ruth Bachofner Gallery; and Richard Cronin Art. Also, includes photographs of card readers; jugglers; Fiona Whitney Gallery; Wild Blue; and St. Patrick's Day party.

Includes photographs by Ann Solomon.

Box 4, Folder 9  
**Christmas 1985**

General Physical Description note: 4 contact sheets, 4 negative sheets

Box 4, Folder 10  
**Circus Vargas 1985-1986**

General Physical Description note: 1 contact sheet, 1 negative sheet

Box 4, Folder 11  
**City shots 1985-1986**

General Physical Description note: 7 photographs (5x8 in.): b&w; 1 photograph (5x10 in.): b&w; 7 photographs (8x10 in.): b&w; 1 contact sheet; 1 negative sheet.

Scope and Contents note

Includes photographs of Bank of Los Angeles; Audobon Society; Petersen Building; Chateau Marmont; Imperial Gardens; Back to the Future billboard; and After Hours billboard.

Box 4, Folder 12  
**Cover photos 1985-1986**

General Physical Description note: 7 photographs (5x8 in.): b&w; 16 photographs (8x10 in.): b&w; 3 photographs (9x12 in.): b&w; 2 contact sheets; 2 negative sheets.

Scope and Contents note

Includes photographs of Jewish children; homeless people; street walkers; Petersen Building; Joys Toys; and high school football.

Includes photographs by Joe La Russo.

Box 4, Folder 13  
**Events, unidentified 1985-1986**

General Physical Description note: 15 contact sheets and 20 negative sheets.

Scope and Contents note

Includes photographs of members of City of West Hollywood Council.
Box 4, Folder 14

**Feature 1985-1986**

General Physical Description note: 15 photographs (5x8 in.): b&w; 1 contact sheet; 2 negative sheets.

Scope and Contents note
Includes photographs of Billboard Factory and Fairfax Vitalization.

Box 4, Folder 15-17

**Groups, people 1985-1986**

Physical Description: 3.0 folders.

General Physical Description note: 5 photographs (3 1/2 x 4 1/2 in.): b&w; 4 photographs (5x7 in.): b&w; 21 photographs (5x8 in.): b&w; 21 photographs (8x10 in.): b&w; 15 contact sheets; 19 negative sheets.

Scope and Contents note
Includes photographs of Canter's Fairfax; Valerie Terrigno; BAPA mixer held at Revolver, with Jeff Bowman, Jeff Bustamante; Jeff Butzin; Troika van Tryon Wonderland Design Company; Vanguard Photography; Dr. Spock; Bruce Jay; George Moreno; Richard Bochenek; Log Cabin Republican Club; marathon; Rock Hudson We Love You; Tom Fournier, Sallie Fiske, Noreen Hill-Duffy; Noreen Hill-Duffy, Tom Fournier; Arthur Lawrence and civic activists Margo and Bud Siegel; city birthday: Carlos N Charlie's; and high school students.

Includes photographs by Jillian Steinberg and Anita Marto.

Box 5, Folder 1-5

**Individuals 1985-1986**

Physical Description: 5.0 folders.

General Physical Description note: 11 photographs (3 1/2 x 4 1/2 in.): b&w; 11 photographs (4x5 in.): b&w; 14 photographs (5x7 in.): b&w; 14 photographs (5x8 in.): b&w; 33 photographs (8x10 in.): b&w; 30 contact sheets; 19 negative sheets.

Scope and Contents note
Includes photographs of Alan Viterbi; Valerie Terrigno; Paul Brotzman; West Hollywood city councilmembers; Cantor Nathan Katzman and son Mark; Isaac Asimov; Severyn Ashkenazy; Paula Van Ness, AIDS Project Los Angeles; Festival of Lights; Don Genhart, election night; celebrity fashion show; softball team players: Jessica, Rick, Ana, Franco, Amanda, Andrea, Gina and Jason; Association of Invalids and Veterans of WWII from Russia; homeless people; Robert Banks; Chabad Lubavitch Center Russian Synagogue; AIDS Walk Los Angeles Jazz Concert; Koontz; Steven J; Indiana Joan's; Melrose; and Festival of Lights, 1985.

Includes photographs by Vanguard Photography and Art Zeesman Photography.

Box 5, Folder 6-7

**Interior 1985-1986**

Physical Description: 2.0 folders.

General Physical Description note: 10 photographs (5x8 in.): b&w; 4 contact sheets; 3 negative sheets.

Box 5, Folder 8

**Jewish event, unidentified 1985-1986**

General Physical Description note: 1 contact sheet, 1 negative sheet.

Box 5, Folder 9

**John Heilman for Mayor 1985-1986**

General Physical Description note: 2 contact sheets, 2 negative sheets.

Box 5, Folder 10

**Le Belage Hotel 1985-1986**

General Physical Description note: 4 contact sheets, 3 negative sheets.

Box 5, Folder 11

**Ma Maison construction site 1985-1986**

General Physical Description note: 1 negative sheet.
<table>
<thead>
<tr>
<th>Box 5, Folder 12</th>
<th>Malcolm's 30th Birthday circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 contact sheet, 1 negative sheet.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 13</th>
<th>Municipal Elections Committee of Los Angeles (MECLA) event 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 contact sheet, 1 negative sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 14</th>
<th>Melrose 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 negative sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 15</th>
<th>News shots 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 3 photographs (5x7 in.): b&amp;w; 18 photographs (5x8 in.): b&amp;w; 7 photographs (8x10 in.): b&amp;w; 8 contact sheets; 13 negative sheets.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes photographs of Neighborhood to Neighborhood; West Hollywood Union; Victim William Kraft; Mayor Tom Bradley; Paula Van Ness, executive director APLA; David R. Carpenter, Chief Executive Officer Transamerica Life Companies; Center for Early Education; Los Angeles Sheriffs; war memorial; wanted poster photography; Carney’s; Screen Actor's Guild; Yellow Submarine; and King Road Construction to upgrade apartment complex.</td>
<td></td>
</tr>
<tr>
<td>Includes photographs by Jaime and Jeff Share.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 16-17</th>
<th>Oddities of West Hollywood 1985-1986</th>
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<tbody>
<tr>
<td>Physical Description: 2.0 folders.</td>
<td></td>
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<tr>
<td>General Physical Description note: 3 photographs (5x7 in.): b&amp;w; 32 photographs (5x8 in.): b&amp;w; 12 photographs (8x10 in.): b&amp;w; 16 contact sheets; 16 negatives.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes photographs of West Hollywood Marathon; West Hollywood Babas; Going Ape Over the King of Monsters; unveiling the West Hollywood sign at EZTV, April 15, 1986; fashion at Fairfax High School; West Hollywood street sign; Melrose; Jimbo; West Hollywood swap meet; Maya; and movie star maps.</td>
<td></td>
</tr>
<tr>
<td>Includes photographs by James Williams, Josh Weidman, and Anita Marto.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 18-19</th>
<th>OLEO 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2.0 folders.</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: 2 photographs (5x7 in.): b&amp;w; 32 photographs (5x8 in.): b&amp;w; 21 photographs (8x10 in.): b&amp;w; 9 contact sheets; 14 negative sheets.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes photographs of Helen Albert: Welcome to West Hollywood; Rose Tattoo; Health Fair Expo 1986; Alexa and Ken Hollywood; 2 photocopy collages; Esthetics Hair Salon; gallery opening; Boulevard Holiday Lights; celebrity fashion show; Candy Clark; Barbara Bain; Casandra Petersen; and Fernando Allende.</td>
<td></td>
</tr>
<tr>
<td>Includes photographs by Jaime Enos.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Parks 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 photograph (5x8 in.): b&amp;w.</td>
<td></td>
</tr>
</tbody>
</table>
Photographs, negatives, and slides Series 3.1985-1986

Box 6, Folder 2  Personality 1985-1986
General Physical Description note: 1 photograph (2x4 in.): b&w; 9 photographs (5x7 in.): b&w; 11 photographs (5x8 in.): b&w; 8 photographs (8x10 in.): b&w; 1 contact sheet; 2 negative sheets; 4 color slides.
Scope and Contents note
Includes photographs of Pro-Peace Fashion Show; Linda Blair; Joel Higgins; "Visiting Kids," photo by Gary Leonard; Debbie Allen; Jesse Jackson; Attack Gallery; Donna McKechnie; Paula Van Ness; Richard Dreyfuss; Jeramie Dreyfuss; Phillis Diller; Marilyn Lewis; Harry Lewis; "Over the Rainbow"; The Perines; Patty Duke, SAG President; Chris Uszler, Chairperson AGLA; Rabbi Kolin; Elizabeth Taylor; "Visiting Kids" photo by Dennis Potokar; Justin Smith; and Cathy Wong.
Includes photographs by Sandy Dwyer and Gary Leonard.

Box 6, Folder 3  Playboy Jazz Festival 1985-1986
General Physical Description note: 1 negative sheet.

Box 6, Folder 4-5  Police and fire 1985-1986
Physical Description: 2.0 folders.
General Physical Description note: 2 photographs (3 1/2 x 4 1/2 in.): b&w; 12 photographs (5x8 in.): b&w; 2 photographs (8x10 in.): b&w; 12 contact sheets; 17 negative sheets.
Scope and Contents note
Includes photographs of Jim Cook; Sheriff's Patch Dolls; crime prevention; John Parks, West Hollywood City Council; Captain Jim Cook; Sargent Larry Schwartz; West Hollywood Sheriff's Department; firemen open house; firemen: long ladder; Richard LaVoI; Los Angeles County Fire Department; and Fire People: Frosted Flakes briefing.

Box 6, Folder 6  Protests, rallies, demonstrations 1985-1986
General Physical Description note: 1 photograph (5x7 in.): b&w; 2 photographs (5x8 in.): b&w; 3 photographs (8x10 in.): b&w; 2 contact sheets; 2 negative sheets.
Scope and Contents note
Includes photographs of Los Angeles Sex Information Helpline (LASIH), Los Angeles Free Clinic; A History of National Oppression; City of West Hollywood flag; and fight for animal rights.

Box 6, Folder 7  Restaurants 1985-1986
General Physical Description note: 9 photographs (5x8 in.): b&w; 7 photographs (8x10 in.): b&w; 1 contact sheet; 1 negative sheet.
Scope and Contents note
Includes photographs of Formosa Café; Cock & Bull; Barney's Beanery; Canter's; Doug Weston's Troubadour; and Revolver.

Box 6, Folder 8  School children 1985-1986
General Physical Description note: 2 photographs (3x5 in.): b&w; 1 photographs (5x7 in.): b&w; 11 photographs (5x8 in.): b&w; 3 photographs (8x10 in.): b&w; 2 contact sheets; 3 negative sheets.
Scope and Contents note
Includes photographs of fashion at Fairfax High School; high school football; school plays; and Hollywood Temple Beth-El.
Photographs, negatives, and slides Series 3.1985-1986

Box 6, Folder 9

**Seniors 1985-1986**

- General Physical Description note: 9 photographs (5x8 in.): b&w; 2 photographs (8x10 in.): b&w; 1 contact sheet; 1 negative sheet.
- Scope and Contents note
  - Includes photographs of seniors at Plummer Park.

Box 6, Folder 10-11

**Signs 1985-1986**

- Physical Description: 2.0 folders.
- General Physical Description note: 1 photograph (3x5 in.): b&w; 26 photographs (5x8 in.): b&w; 31 photographs (8x10 in.): b&w; 9 contact sheets; 9 negative sheets.
- Scope and Contents note
  - Includes photographs of Barney’s Beanery; Koala Blue; Industrial Revolution; Hard Times; Maya; Bagit; Time After Time; Fleshmetic; Steven G. Floral Designs; Melrose Avenue Candy Company; Brooks Baths; Flip; Formosa Café; Zeitlin and ver Brugge Booksellers; Billboards at Night; Flashfeet of London; Doug Weston’s Troubadour; Drake’s; Hadar Orthodox; Cliff Raven Custom Tattoo; Kings Road; Tower Records; Fairfax High School; West Hollywood; New Orleans Square; Valentina Studio West; La Lanterne; Arturo’s Flowers; Canter Brothers; Cottura, Splash; Wild Blue; The Sorcerer’s Shop; Sunset 405; Fleurs du Jour; El Morocco Restaurant; Park Sunset Hotel; Fairfax Cinemas; Pussycat Theatre; Hollyway Cleaners; Pleasure Chest; The Boulevard 8611; and The Great Peace March.
  - Includes photographs by Anita Marto and Ramon Naguit.

Graphic materials

Box 6, Folder 12

**Tom Proctor 5/10K Run circa 1985-1986**

- General Physical Description note: 4 photographs (5x7 in.): b&w.

Box 6, Folder 13

**Vehicles 1985-1986**

- General Physical Description note: 2 photographs (5x8 in.): b&w.

Box 6, Folder 14

**West Hollywood Marathon 1985-1986**

- General Physical Description note: 2 contact sheets, 4 negative sheets.
- Scope and Contents note
  - Includes photographs by Anita Marto.

Box 6, Folder 15

**Miscellaneous negatives 1985-1986**

- General Physical Description note: 10 contact sheets, 15 negative sheets.
- Scope and Contents note
  - Includes photographs of Hampton Court.

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**Personal Subseries 3.2. circa 1985**

- Physical Description: 0.2 linear foot.
- Subseries Scope and Contents
  - This series contains photographs and slides pertaining to the personal life of Sallie Fiske.

Graphic materials

Box 6, Folders 16-18

**Sallie Fiske “Storyboard”: beloved friend, gay activist, and journalist circa 1929-2004**

- Scope and Contents note
  - These folders consist of a series of images printed onto paper of Sallie Fiske at various stages in her life from when she was a young girl to the last few years of her life.

Graphic materials

Box 6, Folder 16

**“Young Sallie” circa 1935-1946**
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>General Physical Description note:</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947-1953</td>
<td>&quot;Early Adult Years&quot;</td>
<td>11 photographs: b&amp;w, col.</td>
<td>Includes photographs of Fiske with Valerie Terrigno, Barbara Boxer and other unidentified individuals.</td>
</tr>
<tr>
<td>1979-2004</td>
<td>&quot;Last 25 Years&quot;</td>
<td>11 photographs: b&amp;w, col.</td>
<td>.....</td>
</tr>
<tr>
<td>1984-1995</td>
<td>Sallie Fiske with other individuals</td>
<td>11 photographs: b&amp;w, col.</td>
<td>Includes photographs of Fiske with Valerie Terrigno, Barbara Boxer and other unidentified individuals.</td>
</tr>
<tr>
<td>No date</td>
<td>Leslie's graduation</td>
<td>4 photographs: b&amp;w, col.</td>
<td>.....</td>
</tr>
<tr>
<td>No date</td>
<td>Pet dog</td>
<td>9 photographs: b&amp;w, col.</td>
<td>.....</td>
</tr>
<tr>
<td>No date</td>
<td>Stephen M. White statue</td>
<td>1 photograph: b&amp;w</td>
<td>.....</td>
</tr>
<tr>
<td>1985</td>
<td>Unidentified people</td>
<td>3 photographs: b&amp;w, col.</td>
<td>.....</td>
</tr>
<tr>
<td>No date</td>
<td>Slides</td>
<td>57 color slides.</td>
<td>.....</td>
</tr>
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