Stephen Stewart Photographs Coll2010-006

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Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Stephen Stewart photographs
Identifier/Call Number: Coll2010-006
Physical Description: 2 Linear Feet2 clamshell binders.
Date (inclusive): 1982-1984
Abstract: Photographs and the resulting published work documenting icons, iconic places, and events of the United States lesbian and gay movement, 1982-1984. The collection primarily consists of Stephen Stewart's published and unpublished black and white photographs from his work, Positive Image: A Portrait of Gay America, along with other Stewart photographs.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Conditions Governing Access
The collection is open to researchers. There are no access restrictions.
Arrangement
This collection is arranged in the following series:
Series 2. People
Series 3. Places, events, and symbols
Series 4. West Hollywood incorporation
Biographical note
Stephen Joe Stewart was born November 23, 1953 in southern California. He graduated from California State University, Los Angeles with a Bachelor of Arts. During the 1970s and 1980s he was employed as a advertising artist and freelance photographer in Hollywood. His work appeared in the Advocate, prior to his three year journey to document lesbian and gay history. Subsequent to publishing Positive Image he wrote Gay Hollywood, The Voyeur Video Guide, and other titles using the name, Steve Stewart. He has also published under the pseudonym, Bruce Wayne.
Processing Information
Processing this collection has been funded by a generous grant from the National Endowment for the Humanities. Stewart's photographs formerly housed in the ONE subject files were brought together in this collection. Collection processed by Renee Saito, February 26, 2011.
Scope and Contents
The collection primarily consists of Stephen Stewart's published and unpublished black and white photographs from his work, Positive Image: A Portrait of Gay America, along with a few other Stewart photographs. Stewart sought to document the people, places, events, and symbols of the United States gay liberation movement. From 1982 to 1984, he traveled the United States photographing gay men, lesbians, and iconic places and events. The photographs of the West Hollywood incorporation include 6 photographs documenting voter registration and election night.
Preferred Citation
Box #, folder #, Stephen Stewart Photographs, Coll2010-006, ONE National Gay and Lesbian Archives, Los Angeles, California.
Related Archival Materials
Box 67, Folder 100, Pat Rocco Papers, Coll2007-006, ONE National Gay and Lesbian Archives, Los Angeles, California. - Rocco at home including photographs with his motion picture library and in his living room (4 photographs and contact sheet) 1983
Subjects and Indexing Terms
Gay men
Gay couples -- United States
Gay actors
Female impersonators
Photographs
Photography of men
Political activists
Women political activists
Gay athletes
Poets, American -- 20th century
AIDS activists -- California -- Los Angeles
Lesbian artists -- United States
Gays in the military -- United States
Gays in higher education
Gay rights -- California
Gay pride parades -- California -- Los Angeles
Metropolitan Community Church
Women musicians -- United States
Indian women activists
Gay activists
Women artists
Gay authors -- United States -- 20th century
Gay actors -- United States
Asian American gays
Women's music festivals -- United States
Isherwood, Christopher -- Pictorial works
Kelley, Bill -- Pictorial works
Kight, Morris -- Pictorial works
Gittings, Barbara -- Pictorial works
Goodstein, David -- Pictorial works
Hay, Harry -- Pictorial works
Rowland, Chuck (Charles D. Rowland) -- Pictorial works
Endean, Steve -- Pictorial works
Farmer, Mary -- Pictorial works
Fierstein, Harvey -- Pictorial works
Ginsberg, Allen -- Pictorial works
Amaro, Hortensia -- Pictorial works
Apuzzo, Virginia -- Pictorial works
Amaro, Armando -- Pictorial works
Bunch, Charlotte -- Pictorial works
Burnham, Michael -- Pictorial works
Brown, Rita Mae -- Pictorial works
Costanza, Midge -- Pictorial works
Davis, Larry -- Pictorial works
Hill, Stephen -- Pictorial works
Chin, Lisa -- Pictorial works
Lyon, Phyllis -- Pictorial works
Martin, Del -- Pictorial works
Kopay, David -- Pictorial works
Lorde, Audre -- Pictorial works
Millett, Kate -- Pictorial works
Maupin, Armistead -- Pictorial works
O'Connor, Connie -- Pictorial works
Near, Holly -- Pictorial works
Pahe, Erna -- Pictorial works
O'Leary, Jean -- Pictorial works
Perry, Troy D. -- Pictorial works
Sklamberg, Lorin -- Pictorial works
Plishaw, Elliot -- Pictorial works
Schrader, Rand -- Pictorial works
Russo, Vito -- Pictorial works
Thomas, Jim -- Pictorial works
Scott, Glen -- Pictorial works
Ulrich, Lisa -- Pictorial works
Tyler, Robin -- Pictorial works
Watkins, Perry -- Pictorial works
Wine, Dottie -- Pictorial works
Anderson, Pokey -- Pictorial works
Bottini, Ivy -- Pictorial works


Scope and Contents
The series includes a copy of Stewart's book once owned by Chuck Rowland, autographed by Stewart and his editor, Thomas J. Watson. The book also contains the autographs of some of the subjects of his work, including Glen Scott, Jim Kepner, Ivy Bottini, Morris Kight, Harry Hay, Dottie Wine, and David Kopay. An introduction to the planned work from 1983 and a collection inventory of the images complete the series.

box-binder 2  Book 1985
box-binder 2  Early Introduction to Book 1983
   Physical Description: 2 items.

box-binder 2  Collection Inventory circa 1985
People Series 1982-1984

Scope and Contents
The series consists of Stewart's black and white photographs of gays and lesbians from across the United States, who have made a positive contribution to their communities. The bulk of the images are published and unpublished portraits from Stewart's book, Positive Image: A Portrait of Gay America, along with additional Stewart portraits.

Arrangement
The photographs of people are arranged alphabetically by the subject's last name.

box-binder 1  Pokey Anderson 1983
box-binder 1  Virginia Apuzzo, National Gay Task Force 1983
   Physical Description: [2 b&w]

box-binder 1  Armando Amaro and Hortensia Amaro 1983
   Physical Description: [2 b&w]
<table>
<thead>
<tr>
<th>Box Binder</th>
<th>Name and Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ivy Bottini 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Rita Mae Brown 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Charlotte Bunch 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Michael Burnham and Stephen Hill 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Randy Burns 1984</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Lisa Chin 1984</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Midge Costanza 1982</td>
<td>Physical Description: [2 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Larry Davis 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>United States Senator Christopher Dodd 1984</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Steve Endean 1983</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Exler, Andrew 1984</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mary Farmer 1983</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Harvey Fierstein 1983</td>
<td>Physical Description: [4 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Allen Ginsberg 1984</td>
<td>Physical Description: [3 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Barbara Gittings 1983</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>David Goodstein 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Henry Hay and Chuck Rowland 1983</td>
<td>Physical Description: [4 b&amp;w]</td>
</tr>
<tr>
<td>1</td>
<td>Christopher Isherwood 1983</td>
<td>Physical Description: [3 b&amp;w]</td>
</tr>
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<td>1</td>
<td>Bill Kelley 1983</td>
<td>Physical Description: [2 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Jim Kepner 1982</td>
<td>Physical Description: [2 b&amp;w &amp; 1 contact sheet]</td>
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<td>1</td>
<td>Morris Kight 1983</td>
<td>Physical Description: [7 b&amp;w]</td>
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<tr>
<td>1</td>
<td>David Kopay 1984</td>
<td>Physical Description: [3 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Audre Lourde 1984</td>
<td>Physical Description: [2 b&amp;w]</td>
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<tr>
<td>Box-Binder</td>
<td>Name and Description</td>
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<td>1</td>
<td>Del Martin and Phyllis Lyon 1983</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<td>1</td>
<td>Armistead Maupin 1984</td>
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<td>1</td>
<td>Kate Millett 1984</td>
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<td></td>
<td>Physical Description: [3 b&amp;w]</td>
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<td>Holly Near 1983</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<td>1</td>
<td>Sheriff Connie O’Connor 1984</td>
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<td>1</td>
<td>Jean O'Leary 1983</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<td>1</td>
<td>Erna Pahe, President of Gay American Indians 1983</td>
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<td></td>
<td>Physical Description: [3 b&amp;w]</td>
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<td>Pam Parker 1984</td>
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<td>1</td>
<td>Reverend Troy Perry 1983</td>
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<td></td>
<td>Physical Description: [3 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Elliot Pilshaw and Lorin Sklamberg 1983</td>
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<tr>
<td>1</td>
<td>Vito Russo 1984</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<td>1</td>
<td>Glen Scott 1982</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<td>1</td>
<td>Judge Rand Schrader 1983</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Shilts, Randy 1982</td>
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<td>1</td>
<td>Jim Thomas, Editor, Gay News-Telegraph 1983</td>
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<td>1</td>
<td>Robin Tyler and Lisa Ulrich 1983</td>
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<td></td>
<td>Physical Description: [2 b&amp;w]</td>
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<td>1</td>
<td>Sergeant Perry Watkins 1983</td>
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<td></td>
<td>Physical Description: [6 b&amp;w]</td>
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<tr>
<td>1</td>
<td>Dottie Wine 1983-1984</td>
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<td></td>
<td>Physical Description: [3 b&amp;w]</td>
<td></td>
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<tr>
<td>1</td>
<td>Merle Woo circa 1983</td>
<td></td>
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</tbody>
</table>

**Places, events, and symbols Series 1982-1984**

**Scope and contents**

The series consists of Stewart's published and unpublished black and white photographs documenting places, events, and symbols of the United States LGBT movement. He traveled the United States from 1982 to 1984, photographing iconic places and events for his work, *Positive Image: A Portrait of Gay America*.

**Arrangement**

The places, events, and symbol photographs are arranged alphabetically by state then city.

<table>
<thead>
<tr>
<th>Box-Binder</th>
<th>Name and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Mexican Gay Group at The Stud Fundraiser 1983</td>
</tr>
<tr>
<td>2</td>
<td>Marlboro Man Billboard 1984</td>
</tr>
</tbody>
</table>
West Hollywood Signs 1984
Physical Description: [2 b&w]

The Greenery Restaurant, Santa Monica Boulevard, Exterior circa 1983
Queens Road, Street Sign, West Hollywood 1984
Physical Description: [2 b&w]

"Beefcake" License Plate 1982
Physical Description: 2 photographs

Fourth Annual West Coast Women's Music and Comedy Festival Set-Up 1983
Physical Description: [6 b&w]

Liberation, L.A. Gay Community Services Center Building on Wilshire Boulevard 1982
Physical Description: [2 b&w]

Halloween in Hollywood, Young Men in Costume 1982
Physical Description: [2 b&w]

First Annual Run for Gay Pride Runners 1982
Physical Description: [2 b&w]

Exterior of the Palladium, Municipal Elections Committee of Los Angeles (MECLA) Fundraiser 1983
Physical Description: [2 b&w]

Close-up of Sunset Junction Mural, Los Angeles 1983
Machismo Shop and Sheriffs on Motorcycles During CSW Pride Parade 1982
Come Out Running, Frontrunners, CSW Pride Parade 1983
Gay Pride Festival, West Hollywood, "One Half" and "The Other Half" Watching CSW parade 1982
Christopher Street West Pride Festival, Great American Yankee Freedom Band Kissing Booth 1982
Physical Description: [2 b&w]

AIDS Rally, Westwood 1983
Physical Description: [2 b&w]

CSW Pride Parade, Dykes on Bikes (Before?) Parade 1983
Physical Description: [2 b&w]

Seventh Mr. Gay California Contest, San Diego 1983
Physical Description: [2 b&w]

One Way Sign and Statue of Junípero Serra, San Francisco 1982
"Billy and Grant 79" Sidewalk Graffiti, San Francisco 1983
Castro Street, Halloween Men in Conehead Costumes 1983
Physical Description: [2 b&w]

San Francisco, Halloween, Snow and Seven Dwarves 1983
Barbara Streisand Bumper Sticker, Dade County, Florida 1983
Exterior Window of The Closet Bar, Chicago 1983
Places, events, and symbols Series 1982-1984

**Box-binder 2**

**Windy City Gay Chorus 1983**

Physical Description: [2 b&w]

**Graffiti on Newspaper Box, Charles Street, Boston 1983**

**Street Scene, Provincetown, Massachusetts 1983**

Physical Description: [2 b&w]

**Reno Gay Rodeo 1983**

Physical Description: [3 b&w]

**Gay Street and Christopher Street Signs, Greenwich Village, New York 1983**

**Lesbian Graffiti, Greenwich Village, New York 1983**

**Exterior of Gay Activists Alliance Firehouse, New York 1983**

**La Cage Aux Folies, Broadway 1983**

Physical Description: [3 b&w]

**Exterior of Oscar Wilde Memorial Bookstore, New York 1983**

**Exterior of Original Location of Stonewall Inn 1983**

**Calvin Klein Billboard, Times Square, New York 1983**

**Gay News Newspaper Box, Philadelphia 1983**

Physical Description: [2 b&w]

**Tennessee Williams’ Grave, Calvary Cemetery, Saint Louis, Missouri 1983**

**City Limit and Bird Sanctuary Signs, Lynchburg, Virginia 1983**

**Iwo Jima Monument, Washington D.C. 1983**

**Is it Safe to Come Out? Channel 9 News, Washington D.C., Photograph of Television Screen 1983**

**West Hollywood incorporation Series 1984**

Physical Description: 6 b&w photographs.

Scope and Contents

The series consists of 6 photographs documenting the process of West Hollywood incorporation from voters registration to tallying the votes on election night. The series also includes a note from Stewart to “Joan” concerning the photographs.

**Correspondence 1984**

**West Hollywood Photographs 1984**

Physical Description: 6 photographs : b&w.[6 b&w]

Scope and Content

Voter Registration, Santa Monica Boulevard, West Hollywood; KCBS Channel 2, Ross Becker interviewing Ron Stone, Bel Age Hotel, West Hollywood; and tallying election results.