Finding aid of the Harry Hay papers, 1867-2002 Coll2011-003

Marc LaRocque
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
2011
909 West Adams Boulevard
Los Angeles, California 90007
askone@usc.edu
URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Harry Hay papers
creator: Hay, Harry
Identifier/Call Number: Coll2011-003
Physical Description: 9.9 Linear Feet16 boxes and 1 map case drawer.
Date (inclusive): circa 1867-2002
Date (bulk): 1950-1990
Abstract: Manuscripts, notes, published research sources, correspondence, clippings, financial and employment records, legal papers, photographs, posters, original and reproduced graphic material, flyers, memorabilia and other material documenting the life of Harry Hay. Hay conceptualized and was a co-founder of the Mattachine Society (1950), the first organization to advocate defense of the civil rights of gays and lesbians on the grounds that they were an oppressed minority. He would remain active in the gay movement as a writer and speaker throughout his life. The collection documents Hay's writing and research related to gay history and identity, his engagement with left and progressive politics dating from the mid-1930s, his involvement in the 1970s and 1980s with researchers exploring the roots of the gay liberation movement, his personal finances and work history, and his personal relationships.

Biography
Henry (Harry) Hay Jr. was born in 1912 in Worthing, England, to American parents; his father, Henry Hay Sr., managed mining interests in South Africa, then in Chile. When an accident in 1916 ended the elder Hay's career, the affluent family moved to Los Angeles, where Harry Hay spent his youth. Hay attended Stanford University for two years, then dropped out in 1932 and sought work as an actor and screenwriter in Depression-era Los Angeles. Hay was drawn to the cooperative ideals and political activism of the communist party at this time, but distanced by its prohibition of homosexuality among members. In 1938 he married friend and party member Anita Platky in an effort to adapt to the social conditions of party membership; the couple moved to New York a year later. When the United States entered the Second World War they returned to Los Angeles, where Hay found work as an industrial engineer (materials manager) in the war-time aircraft industry.

After the war, Hay's communist party-related activities included teaching classes on the political significance of folk music with a group called People's Songs. Historical research for the class led to Hay's discovery of masked medieval European satirist-performers known as Matticinos. In 1948, the year of the Kinsey Report, a discussion at a party led Hay to write a proposal for a group that would act on the idea that homosexuals were an oppressed minority who must organize to secure their civil rights. Two years later Hay and four others founded the Mattachine Society, a semi-secret (or masked) organization grounded in discussion groups focusing on issues of interest to the homosexual community.

Harry Hay's commitment to Mattachine led to the end of his marriage in 1951; he resigned from the communist party the same year. Then at a Mattachine Society convention in 1953, Hay and his fellow co-founders were ousted from leadership positions due to the wider membership's discomfort with their leftist politics. After being called to testify before the House Un-American Activities Committee in Los Angeles in 1955, Hay retreated from public activism for a time. His focus shifted to research concerning the presence and social role of homosexual minorities in various cultures across history. Articles informed by this research appeared in publications of ONE Inc., whose members included founders of the Mattachine Society.

In 1963 Hay met John Burnside, an engineer and inventor who became his life partner. As the sometimes sole members of the Circle of Loving Companions, Hay and Burnside were active in the gay and Native American civil rights movements. In the early 1970s they moved to rural New Mexico. Toward the end of the decade Hay and Burnside were among the co-founders of the Radical Faeries, a "New Age tribal spiritual movement" that organized gay consciousness-building retreats in scenic natural settings. They returned to Los Angeles in 1979.

In the mid-1970s Hay participated in interviews with historians whose subsequent publications on the early gay-rights movement established Harry Hay as one of its central founding figures. Historian Stuart Timmon's well regarded biography, The Trouble with Harry Hay (1990), further enhanced Hay's stature as a gay-rights pioneer. The recognition contributed to Hay's popularity as a speaker on topics related to gay history and identity.

Harry Hay died in San Francisco in 2002.

Sources:

Harry Hay Papers, Coll2011-003, ONE National Gay & Lesbian Archives, Los Angeles, California.
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ONE Archives subject files, "Radical Faeries", ONE National Gay & Lesbian Archives, Los Angeles, California.

Access
The collection is open to researchers. There are no access restrictions.

Publication Rights
Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Processing Information
Processing this collection has been funded by a generous grant from the National Endowment for the Humanities.

Collection processed by Marc LaRocque, May 15, 2011.

Acquisition Information
Donor and date of acquisition unknown, but the materials were likely acquired by Stuart Timmons. The section in Series 5 titled "William Moritz collection" comprises graphic material owned by Harry Hay, but apparently collected by Hay's friend William Moritz, with each item numbered and described in an inventory list.

Preferred Citation
Box #, folder #, Harry Hay Papers, Coll2011-003, ONE National Gay & Lesbian Archives, Los Angeles, California

Scope and Content
The Harry Hay papers comprise manuscripts, notes, published research sources, correspondence, interviews, clippings, financial and employment records, legal papers, photographs, posters, prints, flyers, memorabilia and other materials documenting Harry Hay's work as an author, organizer, activist, and influential voice within the gay liberation movement. Published and unpublished essays, articles, public addresses, and other writings document Harry Hay's public life; other materials illuminate Hay's family, work, finances, and personal relationships.

The collection is divided into five series: (1) Writing, (2) Correspondence, (3) Personal, (4) Photographs, and (5) Art, ephemera, and other graphic material.

The Writing Series is primarily composed of non-fiction and fictional texts written by Harry Hay. It also includes copies of published material Hay drew upon in research for expository writing.

The Correspondence Series consists primarily of personal correspondence to and from organizations, between individuals, or grouped according to particular topics. It also includes legal correspondence related to Harry Hay's responsibilities as executor of his father's estate, 1938-1942, as well as correspondence about Harry Hay and his employment, 1935-1945.

The Personal Series is comprised of a range of documents and ephemera related to Harry Hay's personal life. It includes material documenting Hay's family and other personal relationships; textual material collected by Hay; journalism and other writing about Harry Hay; and a range of material connected to Harry Hay's finances and employment.

The Photographs Series documents periods, people, and places in Hay's life from boyhood to the year of his death.

The Art, ephemera, and other graphic material Series consists of drawings, prints, posters, paintings, and other graphic or decorative material collected by Harry Hay.

Arrangement
The collection is arranged in the following series:

   Subseries 1.2. Fiction, 1935-1958
   Subseries 1.3. Research materials, 1950-1980

Series 2. Correspondence, 1935-2002

Series 3. Personal, 1912-2002

Series 4. Photographs, 1870-2002

Series 5. Art, ephemera, and other graphic material, 1938-2000

Related Materials
Harry Hay Papers (GLC 44), Gay and Lesbian Center, San Francisco Public Library, San Francisco, California.


Separated Materials
The following items have been separated from the collection:
1) a photocopy of *Iolaus, an Anthology of Friendship*, a volume edited by Edward Carpenter;
2) a catalog for the 1987 "UCLA Gay and Lesbian Film Festival";
3) seven issues of the *UCLA Librarian*, a newsletter: v. 16, numbers 23, 25, 26; and v. 17, numbers 6, 7, 11, 14.

**Subjects and Indexing Terms**
- Gay activists -- California -- Los Angeles
- Gay authors -- United States -- 20th century
- Gay liberation movement -- United States
- Gay men's writings
- Mattachine Society

**Writing Series 1. 1935-1998**

**Scope and Contents**
The Writing series consists of three subseries: (1.1), Non-fiction, comprised of proposals, essays, articles, and public addresses on issues concerning the gay community, 1948-1998; (1.2), Fiction, primarily short fiction and poetry written during the 1930s; and (1.3) Research materials, consisting of published texts Hay drew from in research related to the founding of the Mattachine Society (1950), and texts from the mid-1970s related to Hay's ideas concerning the existence of a distinct gay consciousness. The research materials also include a folder of notes and fragmentary or unfinished writing.

**Arrangement**
The Writing series is divided into three subseries: (1.1) Non-fiction; (1.2) Fiction; and (1.3) Research material and notes.

**Non-fiction Subseries 1.1 1948-1998**

**Scope and Contents**
This subseries comprises published articles and book reviews, published and unpublished essays, transcripts of public addresses, organizational outlines, proposals, and notes written by Harry Hay during the period 1948 to 1998, most of which focus on aspects of gay liberation, history, politics, and identity. A number of the articles were published in ONE Inc. periodicals during the late 1950s and early 1960s. The bulk of items between 1975 and 1998 are transcripts of speeches.

Titles transcribed as written on the texts are enclosed in quotation marks; condensed or constructed titles appear without quotation marks.

**Arrangement**
Titles are arranged in ascending chronological order. The one exception to that order is the first folder, which contains a chronological bibliography of Harry Hay's non-fiction writing (part of a book proposal).

**Box 1, Folder 1**

**Hay bibliography (Will Roscoe book proposal) 1948-1991**

**Scope and Contents**

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| Box 1, Folder 2 | "Music, Barometer of the Class Struggle" 1948  
Physical Description: [syllabus/outline]  
Scope and Contents  
Lecture outline for course Hay taught in Los Angeles during the late 1940s and early 1950s under the auspices of Peoples' Songs. |
| Box 1, Folder 3 | "Bachelor's Anonymous - Preliminary Concept" 1948  
Physical Description: [organizational proposal]  
Scope and Contents  
Proposal that led to the creation of the Mattachine Society. |
| Box 1, Folder 4 | "Remarks to First Discussion Group" - Mattachine Society 1950  
Physical Description: [public address] |
| Box 1, Folder 5 | "The Homophile in History - a provocation" 1953  
Physical Description: [article] |
| Box 1, Folder 6 | "Epilogue - In Memory of the Mattachine Foundation" 1956  
Physical Description: [book chapter] |
| Box 1, Folder 7 | "Mattachine Discussion Group Questionnaire" 1957  
Physical Description: [questionnaire, with note]  
Scope and Contents  
Includes undated note by Harry Hay explaining context of the questionnaire. |
| Box 1, Folder 8 | "The Moral Climate of Canaan . . [etc.]") 1958  
Physical Description: [article] |
| Box 1, Folder 9 | "The End of a Dream: History can’t be looked at with 20th Century prejudices" 1960  
Physical Description: [article] |
| Box 1, Folder 10 | "Schema for Mattachine III" 1962  
Physical Description: [organizational proposal] |
| Box 1, Folder 11 | "The Hammond Report," and "In the Beginnings: Early Man . . .[etc.]" 1963  
Physical Description: [article and book review] |
| Box 1, Folder 12 | "The Homosexual’s Responsibility to the Community" 1967  
Physical Description: [article] |
| Box 1, Folder 13 | "Open Letter, and Proposed Code, for Homophile Organizations" 1967 |
| Box 1, Folder 14 | "The Origin and Aims of the Traditional Indian Land and Life Committee" 1967  
Physical Description: [article] |
| Box 1, Folder 15 | "Christianity’s First Closet Case" 1976  
Physical Description: [article] |
| Box 1, Folder 16 | "Gay Liberation - Chapter Two" 1976  
Physical Description: [article] |
| Box 1, Folder 17 | "Remarks on the Albuquerque Gay Pride Rally" 1977  
Physical Description: [speech] |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>&quot;Towards the New Frontiers of Fairy Vision&quot; 1979</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>19</td>
<td>Remarks for the May 4th Coalition Educational</td>
<td>1980</td>
<td>[speech]</td>
</tr>
<tr>
<td>20</td>
<td>&quot;A Separate People Whose Time Has Come&quot; 1983</td>
<td></td>
<td>[article]</td>
</tr>
<tr>
<td>22</td>
<td>&quot;Unity and More in '84&quot; (Boston Gay Pride) 1984</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>23</td>
<td>&quot;A Radical Commonality&quot; 1985</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>24</td>
<td>&quot;Remarks on Rudi's Passing&quot; 1985</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>25</td>
<td>Remarks for Gay Awareness Week (UC Santa Cruz) 1985</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>26</td>
<td>&quot;Remarks for Mattachine's 35th Anniversary&quot; 1985</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>27</td>
<td>&quot;Gay Homework We Haven't Done&quot; 1986</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>28</td>
<td>Radical Faerie Proposals to the March on Washington Organizing Committee 1986</td>
<td></td>
<td>[proposal]</td>
</tr>
<tr>
<td>29</td>
<td>&quot;Remarks on Being Presented With My Oral History Transcript&quot; 1987</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>30</td>
<td>&quot;Atlanta Asks Me to Talk About Roots&quot; 1987</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>31</td>
<td>&quot;Berkeley Asks Me to Talk About Roots&quot; 1988</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>32</td>
<td>&quot;Understanding Gay Roots&quot; 1988</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>33</td>
<td>&quot;Remarks to AIDS Action - Being Alive&quot; 1988</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>34</td>
<td>&quot;Remarks for Stonewall 20th Anniversary,&quot; and Ian Young on AIDS 1989</td>
<td></td>
<td>[speech]</td>
</tr>
<tr>
<td>35</td>
<td>&quot;Remarks for the C.L.O.S.E.R. Banquet, 10/30/1990&quot; 1990</td>
<td></td>
<td>[speech]</td>
</tr>
</tbody>
</table>
Box 1, Folder 36  "The Impact of Gay Culture on Society, Religion, and History" 1990
Physical Description: [speech]

Box 1, Folder 37  "Where Have We Been and Where Are We Now?" 1990
Physical Description: [speech]

Box 1, Folder 38  "What Gay Consciousness Brings, and Has Brought, to the Hetero Left" 1991
Physical Description: [speech]

Box 1, Folder 39  "Neither Boy Nor Girl - Reclaiming . . . 3rd Gender" 1992
Physical Description: [speech]

Box 1, Folder 40  "Where We Queers Have Come From: Where We're Capable of Going" 1993
Physical Description: [speech]

Box 1, Folder 41  "Remarks for Genre" 1994
Physical Description: [speech]

Box 1, Folder 42  "Roots," "Shenandoah," "Reminiscing About Ray Bourbon" (package to William Moritz) 1998
Physical Description: [3 typescripts]

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**Poetry, Fiction, Screenplay Subseries 1.2 1935-1958**

**Scope and Contents**

This subseries comprises unpublished short fiction, poetry, and a collaborative screenplay. Most of the material was written during the 1930s. Also included is an undated satirical dramatic scene co-authored by Hay and his partner John Burnside. The screenplay *Largo* (1938) dates from a period of several years in the late 1930s when Hay collaborated as a ghostwriter with Austrian emigre film director Reginald Leborg on several projects; *Largo* was based on the life of composer Georg Friederich Handel.

**Arrangement**

Folders are arranged alphabetically.

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**Box 1, Folder 44-45**  *Birthday* - novella 1936
Physical Description: [manuscript copies - 2 folders]

**Box 1, Folder 46**  *Birthday* - novella 1936
Physical Description: [2 paperback copies]
Scope and Contents
2 paperback copies of novella written in 1936, self-published in 1992

**Box 1, Folder 47**  "Flight of Quail" 1937
Physical Description: [typescript manuscript copy]
Scope and Contents
short story

**Box 1, Folder 48-49**  *Largo* circa 1937
Physical Description: [bound screenplay]
Scope and Contents
Screenplay collaboration between Harry Hay and Austrian emigre director Reginald Leborg, researched and ghost-written by Hay.
<table>
<thead>
<tr>
<th>Box 1, Folder 50-51</th>
<th><strong>Poetry circa 1930-1960</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [poetry manuscripts and revisions; 2 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 52</th>
<th><strong>Short Fiction 1937-1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [typescript drafts]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Three short stories.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 53</th>
<th><strong>&quot;Sister Cain&quot; 1936</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [typescript drafts]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>short story</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 54</th>
<th><strong>Burnside/Hay on Stewart - &quot;The Unmasking&quot; - (a concert paraphrase on a scene . . . (etc.)&quot; no date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [typescript]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Script for satirical dramatic scene</td>
</tr>
</tbody>
</table>

**Research material and notes Subseries 1.3 circa 1950-1980**

Scope and Contents

This subseries comprises photocopied book excerpts, journal and magazine articles that reflect significant aspects of Harry Hay's research interests. Hay identified readings in (a) the political dimensions of folk music and culture, and (b) evidence for the presence of homosexual minorities across a range of historical periods and societies, as key elements in his conceptualization of the Mattachine Society in the late 1940s. These texts appear in two folders labeled "Mattachine Research." A third folder contains two articles on archetypal psychology in Jungian thought (1976), and one on formulating a new age, "new human agenda" (1978). These articles pertain to Hay's contributions to the Radical Faerie movement in the late 1970s and beyond. A miscellaneous folder at the end of the subseries is comprised of mostly undated material including developed notes, a portion of an untitled historical essay, and a historical note on gay New York. Highlighting and margin notes by Hay appear on some the material.

<table>
<thead>
<tr>
<th>Box 1, Folder 55-56</th>
<th><strong>Mattachine Research (1 of 2) 1930-1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [copies of published material - 2 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 57</th>
<th><strong>Research Material 1975-1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [copies of published material]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Copies of magazine and journal articles.</td>
</tr>
</tbody>
</table>

| Box 1, Folder 58     | **Assorted notes, informal/incomplete writing circa 1970s, 1980s** |
Correspondence Series 2. 1935-2000

Scope and Contents
This series comprises correspondence to, by, and concerning Harry Hay from 1935 to 2002. It includes personal correspondence, correspondence related to Harry Hay and his employment, and legal correspondence regarding Harry Hay's role as executor of his father's (Henry Hay Sr.) estate between 1938 and 1942.

In addition to correspondence between individuals, the series includes letters to periodicals, open letters on organizational letter-head, and grouped correspondence focused on particular subjects. Correspondence between Hay and Jim Kepner, the bulk from the early 1960s, is notably extensive. The grouped correspondence folders include:

1. Critical responses by Hay and gay scholar/activist Will Roscoe to an article authored by historian Ramon Gutierrez and published in Outlook magazine regarding Native American sexuality and gender roles, specifically the tradition of cross-gender males known as "Berdache";
2. Responses, including reviews, by Hay, Roscoe, and others to anthropologist Walter Williams' book The Spirit and the Flesh, also concerning the Berdache;
3. A contractual dispute centered on interviews with Harry Hay conducted under the auspices of UCLA's Oral history project that the interviewer, Mitch Tuchman, later sought to use as the basis of a book on Hay; and

For additional material on the Tuchman dispute, see the two folders labelled "RFC" (book manuscript) in the Personal series (3.1).

Arrangement
Folders are arranged alphabetically by correspondent or subject.

Box 1, Folder 58
Amador, Don 1977
Scope and Contents
Letters from Hay to Don Amador and Morris Kight regarding Amador's candidacy for a state assembly seat in 1977.

Box 1, Folder 59
Berk, Gene circa 1965
Box 1, Folder 60
Circle of Loving Companions 1966-1980
Scope and Contents
Open letters on organizational letterhead.

Box 1, Folder 61
Employment/employers 1935-1942
Scope and Contents
Correspondence related to Harry Hay and employment between 1935 and 1942, much of it from actual as well as prospective employers in New York (New York).

Box 1, Folder 62
Interstate Aircraft (employer) 1943
Box 1, Folder 63
Graves, Robert 1961
Scope and Contents
Letter to English author Robert Graves, and Graves' reply.

Box 1, Folder 64
Gruber, Jim 1983
Box 1, Folder 65
Hay, Henry Sr., estate (1 of 2) 1938-1942
Physical Description: [legal correspondence]
Scope and Contents
Primarily legal correspondence between Harry Hay (estate executor) and attorneys regarding Henry Hay Sr. (father) estate.

Box 1, Folder 66
Hay, Henry Sr., estate (2 of 2) 1938-1942
Physical Description: [legal correspondence]
<table>
<thead>
<tr>
<th>Box 1, Folder 67</th>
<th>Hay, Margaret 1939-1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Letters from Margaret Hay to Harry and Anita Hay during their residence in New York (New York).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 68</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 69</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Life chronology written by Hay, pertaining to interviews with Hay conducted by historian Jonathon Katz.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 70</th>
<th>Kepner, Jim 1957-1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Correspondence between Harry Hay and Jim Kepner, much of it from the early 1960s.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 71</th>
<th>Leborg, Reginald 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Letter by Austrian emigre director Reginald Leborg to Harry Hay in New York. Hay collaborated with Leborg as a ghostwriter on several screenplays.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 72</th>
<th>Mattachine Society of the Niagara Frontier (New York) 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 73</td>
<td>Moritz, William 1978, 1986, 1990</td>
</tr>
<tr>
<td>Box 1, Folder 74</td>
<td>Outlook magazine 1989</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Letters by Hay and Will Roscoe to Outlook magazine regarding an article by Ramon Gutierrez pertaining to Native American gender roles.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 75</th>
<th>Radical Faeries 1983-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Open correspondence on organizational letterhead.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 76</th>
<th>Roscoe, Will 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Letter regarding RFD (gay newsletter) and Awaksene Notes (Native American rights newsletter) controversy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 77</th>
<th>Rowland, Chuck 1977-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 78</td>
<td>Roybal, Edward (Congressperson) 1983</td>
</tr>
<tr>
<td>Box 1, Folder 79</td>
<td>The Sentinel 1992</td>
</tr>
<tr>
<td>Box 1, Folder 80</td>
<td>Simonoski, Don 1984</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Letter of recommendation by Hay for gay activist and academic Don Simonoski.</td>
<td></td>
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</table>

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<thead>
<tr>
<th>Box 1, Folder 81</th>
<th>Slater, Don/Homosexual Information Center 1971-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 1</td>
<td>Thompson, Mark 1978, 1989</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Time magazine 1969</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Hay letter to Time magazine regarding feature article on homosexuality</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>Tuchman, Mitch 1987-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Correspondence concerning contractual dispute related to UCLA oral history interviews with Harry Hay conducted by Tuchman; the dispute centered on Tuchman's attempt to publish a book based on the interviews.</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Vidal, Gore 1982</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Letters and photocopies of cheques sent in care of Vortex magazine in response to a 1993 housefire at Hay and Burnside's Los Angeles home.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>Vortex magazine (SF) 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>White Crane Newsletter 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Letter to the editor regarding Walter Evans' claims concerning origins of Radical Faeries movement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Williams, Walter 1986-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Correspondence and reviews regarding William's book <em>The Spirit and the Flesh</em>, which concerned Native American gender roles, specifically the transgender &quot;berdache.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>Miscellaneous and unidentified correspondence 1943-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th>Margaret Hay (mother) - family geneology circa 1750 to 1912</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Family geneology of Margaret Neall Hay, Harry Hay's mother, from the 18th to the 20th century.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>Hay family ephemera 1914, 1863</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>United States Visa issued to Margaret Hay and children for passage from England to Chile; death certificate for Joseph Neall, maternal ancestor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 13</th>
<th>Harry and Anita Hay, miscellaneous 1938-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Includes 1948 contract for &quot;personalized children's recordings&quot; produced by Harry and Anita Hay; also, social security and other identification cards circa 1938-1942.</td>
</tr>
</tbody>
</table>
Box 2, Folder 15  
**John Burnside documents 1965**  
**Scope and Contents**  
Bill of sale transferring "Teleidoscope" (Burnside invention) rights to Harry Hay; John Burnside letter to attorney regarding divorce.

Box 2, Folder 16  
Box 2, Folder 17  
**John Burnside, three essays circa 1988**  
**Copy of Harry Hay's Will 1985**  
**Scope and Contents**  
Copy of Harry Hay's Will, left in care of William Moritz.

**envelope 13, Item 1**  
**Birthday guest register - "Happy 90th " 1997**  
**Physical Description:** [fold-out birthday register, 17.5x17]

**Box 2, Folder 50**  
**"Harry Hay Memorial, 8 December 2002" 2002**  
**Physical Description:** [wire-bound guest register]

### Political activism 1950-1990

**Scope and Contents**  
Items including catalogs, serials, flyers, and other material related to Harry Hay's political activism, circa 1935 to 1995.

**Box 2, Folder 12**  
**Political ephemera 1938-1943**  
**Physical Description:** [catalogs, newspaper, newsletter, etc.]  
**Scope and Contents**  
Textual material related to left/communist party politics and activism circa 1935-1940; includes periodicals, a course catalog for L.A. Worker's School, and a contact list of 152 Los Angeles area clubs and organizations for a "projected conference" in 1942.

**Box 2, Folder 14**  
**HUAC hearings transcript and related copied items 1955**  
**Scope and Contents**  
Photocopied transcript of Harry Hay's testimony before House Un-American Activities Committee (HUAC) hearing held in Los Angeles in 1955; and other photocopied documents related to his testimony.

**Box 2, Folder 19**  
**Political ephemera 1960-1990**  
**Physical Description:** [event flyers, newspaper, photocopy, magazine cover]  
**Scope and Contents**  
Events flyers for various meetings and rallys; several items from left periodicals.

### About Harry Hay 1970-2002

**Scope and Contents**  
This section consists of the following materials that focus on Harry Hay as subject: transcripts of interviews, newspaper and magazine articles, obituaries and memorials, research notes, and a chronology and manuscript section from an unpublished book. The research notes appear to be part of Stuart Timmon's research for his biography, *The Trouble with Harry Hay*.

**Arrangement**  
This section is arranged alphabetically.

**Box 2, Folder 20**  
**Articles about Harry Hay 1976-1989**  
**Physical Description:** [clippings and copies]
Articles regarding *The Trouble with Harry Hay* 1990

- **Physical Description:** [clippings and copies]
- **Scope and Contents**
  - Articles related to the publication of Stuart Timmons' biography, *The Trouble with Harry Hay*.

Box 2, Folder 22

Articles and publicity 1990

- **Physical Description:** [clippings, publicity material]
- **Scope and Contents**
  - Articles and publicity regarding the publication of Stuart Timmons' biography, "The Trouble With Harry Hay"

Box 2, Folder 23

Articles about Harry Hay 1992-2002

- **Physical Description:** [clippings, copies]

Box 2, Folder 27

Interviews 1975-1990

- **Physical Description:** [transcript; published articles]
- **Scope and Contents**
  - Transcript of interview with John D'Emilio; Mark Thompson interview with Hay published in *The Advocate*; excerpt from interview with Peter Adair.

Box 2, Folder 18

Obituaries and memorials 2002

- **Physical Description:** [newspaper clippings, photocopies]

Box 2, Folder 28

Pacifica Radio interview date unknown

- **Physical Description:** [2 CDs]

Box 2, Folder 32

Research notes 1985-1990?

- **Scope and Contents**
  - Research notes; probably part of Stuart Timmons' research for the 1990 biography, *The Trouble with Harry Hay*.

Box 2, Folder 33

Tuchman, Mitch - "RFC" 1987

- **Physical Description:** [manuscript section]
- **Scope and Contents**
  - Section of Mitch Tuchman manuscript ("Radical Faerie Consciousness"), an unauthorized book on Harry Hay derived from Tuchman's interviews with Hay, conducted under the auspices of UCLA's oral history program. For information on the dispute connected to Tuchman's intention to publish the book, see "Tuchman" in Series 2, Correspondence.

Box 2, Folder 34

Tuchman, Mitch - "RFC/Chronology" 1987

- **Physical Description:** [chronological outline]
- **Scope and Contents**
  - Chronological outline of Mitch Tuchman's unpublished manuscript derived from UCLA oral history interviews.

Collected by Harry Hay 1930-2000

- **Scope and Contents**
  - Photocopied text, musical scores, catalogs, an event program, and serials collected by Harry Hay.
- **Arrangement**
  - This grouping is arranged alphabetically.
Box 14, Item 1  
**Holy Bible 1929**  
Physical Description: [6x9 soft cover text]  
Scope and content  
Holy Bible presented to Harry Hay and Anita Platkey on the occasion of their wedding, 1938; gift-givers names are inscribed on first blank page. Underlinings and marginal annotations by Hay appear, primarily toward the end of the volume.

Box 2, Folder 24  
"The John Cage Manuscripts" 1932, 1933; 1987  
Physical Description: [sheet music scores for 4 compositions by Cage; Cage interview transcript]  
Scope and Contents  
Early compositions by John Cage intended for performance with Harry Hay (vocal); also includes transcript of a KPFK interview with Cage.

Box 2, Folder 26  
*Epicene* magazine - article by Will Roscoe 1987  
Physical Description: [photocopied article]  
Scope and Contents  
Interview with Will Roscoe concerning his research on Zuni gender roles.

Box 2, Folder 29  
**Record catalog 1987**  
Scope and Contents  
Record catalog with notations.

Box 2, Folder 30  
Physical Description: [5 book catalogs]  
Scope and Contents  

Box 2, Folder 31  
**Robinson, Earl - "A Cantata in Three Parts" 1987**  
Physical Description: [sheet music in spiral binder]  
Scope and Contents  
Earl Robinson wrote the famous labor/protest song "Joe Hill." During the 1940s and early 1950s Robinson and Hay were co-participants in the west-coast branch of the populist folk-music organization "People's Songs." The "Cantata" also contains a 1987 note from Robinson to Hay.

Box 2, Folder 35  
**Friends of the UCLA Library/ The UCLA Librarian 1963-1964**  
Physical Description: [letter]  
Scope and Contents  
Open letter to "Friends of the UCLA Library" regarding 1963 lecture on Oscar Wilde. Seven issues of the "UCLA Librarian" collected by Harry Hay have been deaccessioned; they are v. 16, numbers 23, 25, 26; and v. 17, numbers 6, 7, 11, and 14. The content may be viewed at http://www.archive.org/details/uclalibrarianv15to16univ [and] /uclalibrarianv17to19univ.
**Financial and employment 1963-1988**

**Scope and Contents**
Tax documents, material related to the settlement of the Harry Hay Sr. estate, and material related to Harry Hay's employment, mostly as an industrial materials planner.

**Arrangement**
This section is arranged alphabetically.

- **Box 2, Folder 36**
  - **Employer check stubs - Avion Aircraft 1943-1945**

- **Box 2, Folder 37**
  - **Employer check stubs - Interstate Aircraft 1942-1943**

- **Box 2, Folder 38**
  - **Employer check stubs - Leahy Manufacturing 1947-1963**

- **Box 2, Folder 39**
  - **Henry Hay Sr., estate 1938-1942**
    - Physical Description: [stock certificates, checks, bankbooks]

- **Box 2, Folder 40**
  - **Insurance Policies 1938-1942**

- **Box 2, Folder 41**
  - **Material planning - industrial catalogs, workbook 1946-1963**
    - Physical Description: [catalogs, workbook]
    - Scope and Contents
    Industrial products catalogs and an industrial materials workbook, possibly from Avion Aircraft.

- **Box 2, Folder 42**
  - **"Material planning stuff" 1938-1943**
    - Physical Description: [magazine; worksheets]
    - Scope and Contents
    Contents of an envelope labelled “material planning stuff,” including industrial specifications worksheets and an industrial trade magazine.

- **Box 2, Folder 43-44**
  - **Merchandising Plan (textiles) - "The American Way" 1941**
    - Scope and Contents
    A merchandising proposal formulated by Harry Hay for a textile marketer in New York, based on theme/slogan “The American Way.”

- **Box 2, Folder 45**
  - **Harry Hay tax documents (1 of 2) 1940-1950**
    - Physical Description: [2 folders]

- **Box 2, Folder 46**
  - **Assorted ephemera 1956-1987**
    - Physical Description: [event programs, photocopied photographs, award certificate]
    - Scope and Contents
    Event programs, photocopied items from periodicals, photocopied images of Harry Hay.
Photographs Series 4. 1895-2002

Scope and Contents
Photographs and negatives documenting the life of Harry Hay from childhood to the year of his death. Some of the initial photographs are of Hay family ancestors, followed by others of Harry Hay as a child, with and without family members. Seven photographs of Harry Hay taken between the 1930s and 1950s show Hay first as an aspiring actor, later as a married man. A series of photographs taken in or around 1950 show Hay on a camping vacation with his adopted daughters. The bulk of the photographs date from the period 1975 to 2002. Many are head shots or portrait studies of Harry Hay. Many others depict Hay with his partner John Burnside (several during the last year of Hay’s life); still others show Hay with a range of friends. There are five photographs of Harry Hay at Radical Faeries gatherings, possibly during the early to mid 1990s. Two sets of photographs from the latter end of the date span show Harry Hay at events (1997 and 2002) held in his honor. Three photographs of New Mexico landscape taken by Harry Hay in 1977 appear at the end of the series.

Arrangement
For the most part, photographs are arranged in chronological order, with the exception of a large batch of negatives (folder 2, "Relatives, family, personal") that encompasses a wide span of years. Three photographs of the New Mexico landscape taken by Harry Hay in 1977 appear at the end of the series.

Box 3, Folder 1
Maternal, paternal relatives 1850-1950
Physical Description: [4 photographs]

Box 3, Folder 2
Relatives, family, personal 1895-1977
Physical Description: [67 negatives with accompanying glassine envelopes]
Scope and Contents
Several negatives of maternal and paternal relatives; most are of Harry Hay from childhood to 1977. Each negative is paired with a glassine envelope, many of which have written notes regarding the particular image.

Box 3, Folder 3
Hollister ranch, Hay’s Aunt Alice? circa 1965
Physical Description: [2 b/w photographs, with note]

Box 3, Folder 4
Hay family camping circa 1950
Physical Description: [26 negatives]
Scope and Contents
Negatives from a Hay family camping vacation at a mountain site. Many show Hay with his adopted daughters. Several negatives show Hay with an unidentified male companion, also in a mountain setting.

Box 3, Folder 5
Margaret Hay circa 1950s
Physical Description: [1 color slide with note and developer’s envelope; one negative]

Box 3, Folder 6
Harry Hay, headshots 1930-1950
Physical Description: [7 b/w photographs]
Scope and Contents
2 headshots of Hay in dramatic roles are by photographer Leroy Robbins. 4 of 7 photographs have notes written on the reverse side.
Box 3, Folder 7  
**Harry Hay and John Burnside at Rennaissance Faire circa 1966**  
Physical Description: [1 5x7 b/w photograph]  
Scope and Contents  
Hay and Burnside at Los Angeles Rennaissance Faire, circa mid-nineteen sixties.

Box 3, Folder 8  
**Harry Hay and John Burnside - Los Angeles locations circa late 1960s**  
Physical Description: [17 color photographs, with negatives]  
Scope and Contents  
Photographs show Harry Hay and John Burnside at Los Angeles outdoor locations including Echo Park, Griffith Park, and Barnsdell Park. Also, on a page with the last of the series of photographs, a business card for the "Symmetricon," a kaleidoscopic device invented and manufactured by John Burnside.

Box 3, Folder 9  
**Friends of Harry Hay circa 1977**  
Physical Description: [2 cardboard mounted b/w photos, 14x11]

Box 3, Folder 10  
**Harry Hay, John Burnside, and friends 1976-1978**  
Physical Description: [six 8x10 color photographs]  
Scope and Contents  
Six color photographs, four clearly attributed to "Baird," probably David Baird: one photograph of Hay, Burnside, Pat Gutierrez, John Ciddio, and an unidentified man (1978); one of John Burnside; one photograph of two nude men walking hand in hand on a dry riverbed or seashore; one photograph of a dog; and two of historical objects from the British Museum (1976).

Box 3, Folder 11  
**Harry Hay and John Burnside circa 1980**  
Physical Description: [three 8x10 b/w photographs]

Box 3, Folder 12  
**Hay with friends 1980-1983**  
Physical Description: [14 negatives; 10 with glassine sleeves inscribed with notes]  
Scope and Contents  
10 negatives show Harry Hay with friends including Chuck Rowland, Pat Gourley, and John Burnside; the negatives appear with accompanying glassine sleeves and notes. Of the remaining 4 negatives, three show an unidentified woman with an elaborate coiffure; the other is an image of Harry Hay.

Box 15, Folder 2  
**Harry Hay circa 1990**  
Physical Description: [2 14x11 b/w photographs]

Box 3, Folder 13  
**Harry Hay circa 1990**  
Physical Description: [1 color photograph, 1 Polaroid; 1 b/w photograph]
<table>
<thead>
<tr>
<th>Box 3, Folder 14</th>
<th><strong>Harry Hay with friends - Moritz collection circa 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 8x11 color photographs; 1 4x5 color photographs; 1 5x7 color photographs]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>5 numbered photographs from &quot;William Moritz collection&quot; inventory (see series 6).</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 3, Folder 15</th>
<th><strong>&quot;The Trouble With Harry Hay&quot;- publicity photographs 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 b/w photographs]</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 16</th>
<th><strong>&quot;Billy Moritz pitchis&quot; circa 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[4 Polaroids; (5) 8x11 b/w photographs]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Four Polaroids of John Burnside and Harry Hay; one includes William Moritz. (5) 8x10 b/w photographs of Harry Hay and John Burnside with attached note, &quot;Harry Hay pitchis&quot;.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 4, Folder 1</th>
<th><strong>Giard, Robert - portraits of Harry Hay and John Burnside 1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[(2) 20x24 b/w photographs; one large mailing envelope; 2 right-to-reproduce release forms]</td>
</tr>
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<thead>
<tr>
<th>Box 3, Folder 17</th>
<th><strong>Harry Hay and William Moritz circa 1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[1 b/w photograph; 36 negatives (2 sheets)]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Negatives, 26 of Harry Hay, 12 of William Moritz.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 18</th>
<th><strong>Harry Hay at Radical Faeries retreat(s) circa mid-1990s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[(2) 8x10 b/w photographs; (3) 5X7 b/w photographs]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Harry Hay pictured with younger participants at Radical Faeries' gatherings; locations unknown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 19</th>
<th><strong>Harry Hay, John Burnside, and others at unidentified social event 1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[24 color photographs, with negatives]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Hay and Burnside at 1997 social event/reception</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 20</th>
<th><strong>Premiere of “Hope along the Wind” 2001</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[10 color photographs and negatives]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>San Francisco premiere of &quot;Hope Along the Wind,&quot; a documentary film on Harry Hay.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 3</th>
<th><strong>Harry Hay at “Hope along the Wind” premiere 2001</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[(3) 17x11 color photographs]</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 21</th>
<th><strong>Harry Hay and John Burnside circa 2001</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[(2) 8x11 color photographs]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Photographs of Hay and Burnside by Michael Storm, with accompanying note.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 22</th>
<th><strong>New Mexico landscape 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 cardboard framed 5x7 color photographs]</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Cardboard mounted color photographs of New Mexico landscape. Harry Hay, photographer.</td>
</tr>
</tbody>
</table>
Art, ephemera, and other graphic materials Series 5. 1938-2002

Scope and Contents
This series comprises assorted graphic material including original art in a variety of mediums; art reproductions; photographs; posters; and assorted ephemera.

Arrangement
The material is arranged in the following 8 sections: (1) Original art; (2) Art reproductions; (3) Photographs; (4) Posters for performance and events; (5) Posters for advertising and education; (6) Other graphic material; (7) Realia and ephemera; and (8) "William Moritz collection," which consists of graphic material owned by Harry Hay, but apparently collected by Hay's friend William Moritz, with each item numbered and described in an inventory list.

Original art 1960-2000

Physical Description: [drawings, sketches, prints, paintings]

Scope and Contents
Original art collected by Harry Hay. Three items, a block print and two watercolors, are signed "Karl Marks." The print bears some similarity to block prints created by Harry Hay in the late 1930s (see box 2:49); Hay may be the artist, using the pseudonym Karl Marks.

Arrangement
Arrangement is alphabetical by artist's name; by title, if the artist's name is not known; or by supplied title [in brackets], if neither artist nor title is known.

Box 5, Item 2
"Alejandro" undated
Physical Description: [2 colored chalk drawings]
Scope and Contents
2 colored chalk drawings, each with name "Alejandro" written in lower left area

Box 5, Item 3
Bentley, Walter - [Landscape with butte, sky] 1969
Physical Description: [watercolor painting]

Box 5, Item 4
[Birds in bamboo] undated
Physical Description: [watercolor painting?]

Box 5, Item 18
Carter, Thayer - [adobe structure] undated
Physical Description: [b/w block print]
Scope and Contents
Signed, "Thayer Carter"

Map-case 13.1, Item 2
"DENA" - Harry Hay and John Burnside at Rennaissance Faire 1966
Physical Description: [drawing, colored pencil on paper, from photograph]
Scope and Contents
Sketch of photo of Hay and Burnside at Los Angeles Rennaissance Faire; see Series 4. Signed "DENA May 1, 1966"

Box 5, Item 13
Draper, Robert - [White figures on red backdrop] - undated
Physical Description: [painting]
Scope and Contents
artist: Robert Draper

Box 5, Item 4
"Faerie Altar 7-11-92" 1992
Physical Description: [cardboard mounted pencil drawing with inscribed text]
Scope and Contents
Harry Hay quotation inscribed in pencil.
Box 6, Item 2

[-feet-] undated

Physical Description: [pencil drawing]

Map-case 13.1, Item 3


Physical Description: [cartoon, colored pencil on paper]

Map-case 13.1, Item 4

Gr[oco], M. - [Drawing of Native American woman] undated

Physical Description: [drawing, charcoal/pencil on white paint]

Scope and Contents

Indistinct signature; "M. Gr[oco]?"

Box 4, Item 5

Harbaugh, Theresa Gabriel - [Bear, goose, and human figure motif] undated

Physical Description: [block print, blue on white]

Scope and Contents

Artist: Theresa Gabriel Howard

Map-case 13.1, Item 5

"R. Herold 1972" - [legs with applied patterns] 1972

Physical Description: [colored ink drawing]

Scope and Contents

Ink drawing, legs with applied patterns.

Box 5, Item 20

[landscape with kilns?] 1965

Physical Description: [1 b/w block print]

Box 5, Item 15

[landscape with mesa] undated

Physical Description: [b/w blockprint, 6 copies]

Box 4, Item 2

Marks, Karl - [landscape with bay] 1965

Physical Description: [b/w block print]

Scope and Contents

"7/10 Karl Marks Oct 1965" - limited edition print - style very similar to block prints created by Harry Hay during the late 1930s.

Map-case 13.1, Item 6-7

Marks, [Karl] - 2 watercolor landscape paintings undated

Physical Description: [2 watercolor paintings]

Scope and Contents

No Subnote Content

Scope and Contents

Artist "Karl Marks" may be Harry Hay; see note with block print by same artist.

Map-case 13.1, Item 8

[men playing chess at picnic table] undated

Physical Description: [pencil drawing on paper, stiff base material]

Scope and Contents

Indistinct signature

Map-case 13.1, Item 9

Mosely, David - [nude male with infant] undated

Physical Description: [large charcoal or pencil drawing]

Scope and Contents

Artist: David Mosely
Box 5, Item 16  [Native Americans in desert landscape] undated
  Physical Description: [painting, scarlet/black]

Map-case 13.1, Item 10  [portrait of male head and shoulders] undated
  Physical Description: [drawing, red pencil on paper]

Map-case 13.1, Item 11  [portrait of woman] undated
  Physical Description: [sketch, charcoal/pencil on paper]

Map-case 13.1, Item 12  [radial design - southwest motif?] undated
  Physical Description: [ink on paper]

Box 5, Item 5  Rosenthal, J. - [portrait of Native American woman] undated
  Physical Description: [pencil drawing]

Box 5, Item 17  "Winter Evening Arizona Mesa" undated
  Physical Description: [block print]

Art reproductions 1960-2000
  Physical Description: [prints and poster-size art reproductions]
  Scope and Contents
  Art reproductions, including posters and limited edition prints.
  Arrangement
  Arrangement is alphabetical by artist; by title, if artist's name is not known; or by
  supplied title [in brackets], if neither author nor title is known.

Box 16  Beardsley, Aubrey circa late 19th c.
  Physical Description: [three b/w print reproductions mounted on cardboard]

Box 5, Item 9  Budko, Josef - [anxious crowd] Early 20th century?
  Physical Description: [block print]

Map-case 13.1, Item 13  Burne-Jones, Edward - "In the Depths of the Sea" late 19th century
  Physical Description: [oil painting]

Box 6, Item 1  Catlin, George - "Sho Ka Ka, the Mint, Mandan Girl" date unknown
  Physical Description: [painting]
  Scope and Contents
  George Catlin, artist

Map-case 13.1, Item 14  Cezanne, Paul - "Mardi Gras" 1888
  Physical Description: [painting]

Box 5, Item 7  Deutsch - [Fiddler] circa early 20th century
  Physical Description: [block print]

Map-case 13.1, Item 15  Gauguin, Paul - "The Poor Fisherman" circa 1890
  Physical Description: [painting]

Map-case 13.1, Item 16  "B. Goldy" date unknown
  Physical Description: [abstract three-colored print]
  Scope and Contents
  "9/75" - limited edition reproduction
Map-case 13.1, Item 17  
[Knight, horse, sword] circa late 19th century  
Physical Description: [painting]

Box 16  
Lapierre - [garlic] undated  
Physical Description: [color print]

Box 5, Item 10  
Lilien - [two bearded men] circa early 20th century  
Physical Description: [block print]

Box 5, Item 11  
Loch, Jim 1972  
Physical Description: [abstract colored print]  
Scope and Contents  
"4/10 Jim Loch '72" - limited edition print

Map-case 13.1, Item 18  
Mollio[z]? - [landscape with waterfall] date unknown  
Physical Description: [watercolor painting]  
Scope and Contents  
"85/275" - limited edition reproduction

Map-case 13.1, Item 19  
Picasso, Pablo - "Acrobat on a Ball" 1905  
Physical Description: [painting]

Map-case 13.1, Item 20  
Pope, H. Chancellor - [outdoor scene] undated  
Physical Description: [colored chalk drawing]  
Scope and Contents  
"H. Chancellor Pope 49/275" - limited edition reproduction

Box 2, Folder 51  
"Portrait panel from a mummy" date unknown  
Physical Description: [b/w postcard]  
Scope and Contents  
Originally located in folder labelled "Harry Hay prints"

Map-case 13.1, Item 21  
Rousseau, Henri - "Un Soir de Carnival" circa 1890  
Physical Description: [painting]

Map-case 13.1, Item 22  
Roberts-Co - "Beauty of the Beast" 1982  
Physical Description: [painting?]

Map-case 13.1, Item 23  
[Spanish mission] undated  
Physical Description: [b/w photocopy of photograph; ripped, stained]

Map-case 13.1, Item 24  
[succubus with male victim] late 19th century  
Physical Description: [oil painting]

Box 6, Item 4  
Swann, Don - "The Capitol at Night" undated  
Physical Description: [pencil drawing]  
Scope and Contents  
"The Capitol at Night - 72/300 - Don Swann" - limited edition reproduction

Box 5, Item 8  
Turner - [bearded man] early 20th century  
Physical Description: [block print]
**Photographs 1960-1990**

Physical Description: [Cardboard framed and poster sized photographs]

Arrangement
Photographs are arranged alphabetically by photographer; by title, if the photographer is unknown; or by supplied title [in brackets], if neither the photographer nor title is known.

<table>
<thead>
<tr>
<th>Box 6, Item 6</th>
<th>&quot;David Baird's Grecian Frieze&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [color photograph in cardboard frame]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Item 7</th>
<th>&quot;David Baird's interesting seated nude&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [color photograph in cardboard frame]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Item 8</th>
<th>[El DODT Bros.] circa 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [b/w photograph mounted on cardboard]</td>
</tr>
</tbody>
</table>

Scope and Contents
Photo of one story commercial building in western landscape, circa late 19th century?

<table>
<thead>
<tr>
<th>Box 16</th>
<th>[Dramatic scene] circa 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [4 b/w photographs mounted on cardboard]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Item 19</th>
<th>Gutierrez, Pat - [desert succulent (flora)] 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [b/w photograph in cardboard frame]</td>
</tr>
</tbody>
</table>

Scope and Contents
Photographer Pat Gutierrez

<table>
<thead>
<tr>
<th>Box 6, Item 5</th>
<th>Harbaugh, Paul - [Miadu basket weaver - Mrs. Ennes] 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [3 b/w photographs mounted on cardboard]</td>
</tr>
</tbody>
</table>

Scope and Contents
Pencil inscription on the back of one print reads: "dec - 20, 1972 - Paul harbaugh[,] John duncan - Miadu basket maker - 1964 - north of Oroville, Calif. "san juan hill" - he[sic] name is Mrs. Ennes. was 94 at the time of picture"

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Harbaugh, Paul - [southwest landscape - sheep, shepherd on horseback] 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [b/w photograph mounted on cardboard]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Item 8</th>
<th>&quot;Little-John, Mandan&quot; circa 1870</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 b/w photograph mounted on cardboard]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 13.1, Item 25</th>
<th>[man in 4 column roofless structure] undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [color photograph, 20x24]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 13.1, Item 26</th>
<th>[photo montage - bell tower, hands] undated unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [color photo-montage, 20x24]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>[William Moritz in a dramatic role] circa 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [b/w photograph mounted on cardboard]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Item 12</th>
<th>&quot;Leroy Robbins&quot; - photographs and exhibition ephemera circa 1936 to 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 b/w photographs mounted on cardboard, with exhibition programs]</td>
</tr>
</tbody>
</table>

Scope and Contents
2 exhibition programs and 2 signed cardboard mounted print reproductions; originals dated 1936 and 1973
Posters for performance and events circa 1970-2000

Arrangement
The material is arranged alphabetically by title or performer.

Box 16
"Hamlet" 1974
Physical Description: [poster - performance]

Box 5, Item 14
"The Velvet Underground and Dr. John . . . " - [Shrine Auditorium] circa 1969
Physical Description: [poster - performance]

Posters for advertising and education 1960-1990

Scope and Contents
Advertising, educational, decorative and humorous posters.

Arrangement
The material is arranged alphabetically by title or subject.

Box 16
"Brasserie Fraikin-courard" circa 1900
Physical Description: [poster - advertisement]

Map-case 13.1, Item 27
"Daring" - [trapeze athletes, Kraft brand] undated
Physical Description: [poster - advertising]

Map-case 13.1, Item 28
[Disney cartoon characters in sexualized situations] undated
Physical Description: [poster - b/w]

Map-case 13.1, Item 29
[fantasy landscape with woman] circa 1970
Physical Description: [poster - brown and white, decorative]

Map-case 13.1, Item 30
[fantasy landscape] circa 1970
Physical Description: [poster - decorative]

Map-case 13.1, Item 31
"Join the Army" circa 1970
Physical Description: [poster - b/w]
Scope and Contents
photographer: Edmund Shea

Map-case 13.1, Item 32
[man with American flag] 1968
Physical Description: [poster - b/w]
Scope and Contents
Photographer Michael H. Roberts; San Francisco.

Map-case 13.1, Item 33
"Masters of the Arts" circa 1970
Physical Description: [poster - b/w, educational]
Scope and Contents
Poster representation of Euro-American high-culture chronology

Box 5, Item 6
"Piglet's a Narc" circa 1960s
Physical Description: [poster - b/w cartoon]

Box 16
"Progress of Women" (three commemorative stamps) circa 1970s
Physical Description: [poster - advertisement]
Map-case 13.1, Item 34
[star, rainbow motif] undated
Physical Description: [poster - decorative]

Box 16
[three vegetables] circa 1975
Physical Description: [poster]

Map-case 13.1, Item 35
"We are the Seeds . . . " [black light poster] circa 1970
Physical Description: [poster - with text]

Other graphic material 1963-2000
Scope and Contents
Oversize graphic materials, including calendars, photocopied publicity materials, and magic marker drawings with notes.
Arrangement
The material is arranged alphabetically.

Box 16
"This is Our Land" (Native American themed calendar) 1974, 1976
Physical Description: [2 poster size calendars]
Scope and Contents
Publisher: Awaksenee Notes

Map-case 13.1, Item 36
[Photograph image of sheet music] undated
Physical Description: [laminated photograph image]

Map-case 13.1, Item 1
"You think we're really ready?" 1963
Physical Description: [quotation, poster-size, magic marker on paper]
Scope and Contents
Pencil inscription in upper right corner: "to Harry Hay, April 26, 1963"

Realia and ephemera 1940-2002
Physical Description: [calendar, decorative objects, awards, painted eggshells, leather wallet]
Arrangement
The material is arranged alphabetically.

Box 2, Folder 52
Calender, songlist, postcard 1972
Physical Description: [loose leaf calendar; laminated songlist; postcard]
Scope and Contents
Calender from New Mexico Native American collective "La Cooperativa Agricola"; list of songs from unknown event; postcard, "Portrait panel from a mummy."

Box 2, Folder 46
Cartoons - workplace scenes circa 1940s
Physical Description: [2 cartoons, colored pencil on paper]
Scope and Contents
Cartoons depicting an office workplace scene, possibly dating from the 1940s; in one, an arrow indicates a figure identified as "Hay." A similar but unidentified figure is the subject of the other cartoon.

Box 9, Item 1
"Judy Coleman memorial award" 1982
Physical Description: [wooden plaque, 12x8]
<table>
<thead>
<tr>
<th>Box 12, Item 4</th>
<th>Eggshell - &quot;Harry and John&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [painted eggshell]</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Decorative painted eggshell like (but not included among) those in &quot;William Moritz collection.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Item 5</th>
<th>Eggshell - bird-snake motif undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [painted eggshell]</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Decorative painted eggshell like (but not included among) those in the &quot;William Moritz collection.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 51</th>
<th>&quot;From a grateful community&quot; 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [inscribed wood/metal plaque, 8x6]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 48</th>
<th>Leather wallet undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [leather wallet, 6x4 inches]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 49</th>
<th>&quot;19 HAY 38&quot; 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [b/w block print]</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Block print design for seasonal card (December holiday), created by Harry Hay.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 53</th>
<th>Photographic development receipts circa 1985-1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [(1) 11x17 certificate on parchment paper]</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Certificate commending Harry Hay for lifetime service on behalf of the gay community.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Item 5</th>
<th>Wooden box undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [small inlaid wooden box with lid]</td>
<td></td>
</tr>
</tbody>
</table>

"William Moritz collection" 1960-2002
Physical Description: [photographs, graphic materials, decorative objects]
Scope and Contents
Each item in this grouping is identified by a number corresponding to a description in a document titled "Harry Hay Collection Inventory." The collected items were apparently assembled by Harry Hay's friend William Moritz (the words "collected by Bill Moritz" appear in pencil at the top-left of the inventory copies). Inventory items numbered 1, 6, 9, 10, 12, and 30 are not among the items in the collection; their location is unknown. Titles and descriptive notes are extracted from the inventory.
Arrangement
Items in the "Moritz collection" appear in the numerical order established by the inventory.

<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th>&quot;Harry Hay collection inventory&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [text, 4 pages]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th>&quot;Harry and Radical Faeries contingent in parade&quot; [2] circa 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [5x7 color photograph]</td>
<td></td>
</tr>
</tbody>
</table>
Physical Description: [1 color photograph, 16x20]
Scope and Contents
From inventory list: "Harry, portrait with cowboy hat - Anza-Borrego - 'Harry's Birthday, with love, Craig Collins, 1996'"

Physical Description: [painted eggshell]
Scope and Contents
[title continued] "... ejaculating penis engraving" - "boxed, dated Feb. 28 '01"

Box 10, Folder 4  "Ink sketch of Harry" [5] 2002
Physical Description: [8.5 x 11, copy of ink drawing]
Scope and Contents
"Mark Garrett, 10-24-02"

Box 7, Item 3  "John Burnside by candlelight" [8] undated
Physical Description: [7.5 x 9.5 b/w photograph, green matte, glass cover, frameless]

Box 10, Folder 7  "Mandala with pink triangle in center"[11] undated
Physical Description: [colored pencil drawing]

Box 11, Item 1  "Painting of Madonna-like figure" [13] undated
Physical Description: [painted image on fabric, wood frame; disintegrating ]

Box 11, Item 2  "Painting of religious figure with pearl necklace" [14] undated
Physical Description: [painted image on sheet metal]

Box 7, Item 2  "Framed reproduction of John Pearson photograph" [15] undated
Physical Description: [photograph with text inscription]
Scope and Contents
Photographer: John Pearson

Box 7, Item 4  "Watercolor of a penis" [16] undated
Physical Description: [watercolor (?) painting on brown matte]

Box 10, Item 1  "Horses, naked male" [17] undated
Physical Description: [3x4 plaster copy of Greco-Roman relief sculpture]

Box 12, Item 3  "Love is the meaning of life" [18] undated
Physical Description: [painted eggshell, with eggcup]

Box 8, Item 2  "Greek marathon runner" [19] undated
Physical Description: [5x7 plaster copy of Greco-Roman relief sculpture]

Box 10, Item 3  "Greek figures" [20] undated
Physical Description: [5x7 plaster copy of Greco-Roman relief sculpture]

Box 10, Item 4  "Greek figure with snake/serpent" [21] undated
Physical Description: [6x5 plaster copy of Greco-Roman relief sculpture]
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 12, Item 2 | "Naked figure with horn" [22] undated  
Physical Description: [painted eggshell] |
| Box 10, Folder 3 | "Cityscape" [23] undated  
Physical Description: [3.5 x 3.5 lithograph (?) on brown matte]  
Scope and Contents  
Artist: "W. Bentley"; note in inventory reads "Art of Eva Slater" |
| Box 10, Folder 5 | "The Moons of Gallileo" [24] undated  
Physical Description: [b/w photograph of painting (?), on brown matte]  
Scope and Contents  
Note in inventory reads "Art of Eva Slater" |
| Box 7, Item 1 | "Hollywood Knights" [25] 1993  
Physical Description: [art assemblage/montage, encased in plexiglass]  
Scope and Contents  
Artist: Jaime Green |
| Box 2, Folder 47 | "Radically Gay" [26] circa 1992  
Physical Description: [cardboard mounted book jacket reproduction]  
Scope and Contents  
"Radically gay - gay liberation in the words of its founder, Harry Hay,' edited by Will Roscoe" |
| Box 10, Folder 8 | "Soviet Union's Last Ruble" [27] circa 1990  
Physical Description: [ruble note on cardboard with text] |
| Box 3, Folder 12 | "Laughing Harry in red shirt . . . " [28] circa 1990  
Physical Description: [9x11 color print]  
Scope and Contents  
"Laughing Harry in red shirt with unidentified male - Timmy Vance? (90s)" |
| Box 3, Folder 12 | "Harry with white glasses" [29] circa 1990  
Physical Description: [4x5 color photograph] |
| Box 10, Folder 5 | "Inciting Queerness" - award certificate [31] 1992  
Physical Description: [award certificate, paper] |
Physical Description: [8.5x10.5 color photograph]  
Scope and Contents  
"Malcolm Boyd and Harry, 75th birthday party?" |
| Box 10, Folder 2 | "William Alexander and Harry" [33] circa 1987  
Physical Description: [glass covered color photograph]  
Scope and Contents  
"William Alexander and Harry, 75th Birthday party?" |
| Box 3, Folder 12 | "William Alexander . . ." [34] circa 1987  
Physical Description: [8.5x10.5 color photograph]  
Scope and Contents  
"William Alexander, Harry's 75th B.D. party?" |