
Finding aid prepared by Kyle Morgan
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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Los Angeles, California, 90007
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Title: Gay Sunshine records
Identifier/Call Number: Coll2011.011
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Language of Material: English
Physical Description: 57.7 linear feet.16 record boxes, 52 archive cartons, 9 clamshell photograph binders, 8 flat boxes, 1 map-case drawer
Date (bulk): Bulk, 1970-2005
Date (inclusive): 1955-2005
creator: Gay Sunshine Press.
creator: Leyland Publications.
creator: Leyland, Winston, 1940-
Separated Materials
Publications annotated by Winston Leyland, autographed to Winston Leyland, or essential for archival context have been maintained in the collection. The following publications did not fall into these categories and have been separated from the collection, but they may still be accessed in the ONE National Gay and Lesbian Archives periodical and book collections.
Separated serial publications
All Hands Abandon Ship!, volume 3, issue 4 (September 1972).
Another Voice, issue 29 (November 5, 1989).
B.A.R. Bay Area Reporter, volume 1, numbers 7, 8, 10 (1971); Arts & Entertainment section, volume 32, number 1 (2002).
Bay Times, volume 18, number 7 (1996); volume 22, number 32 (2000); volume 23, number 9 (2002).
Berkeley Tribe, volume 2, number 24, issue 50 (June 19-26, 1970).
Bread Box, numbers 1-4 (1971).
Christopher Street, volume 1, number 9 (1977); volume 6, number 3, issue 63 (1982).
Christopher Street - West Newsletter, issue 1.
Chicago Gay Alliance Newsletter, volume 1, number 6 (April 1971).
Chicago Gay Liberation Newsletter, number 7 (August 1970).
Chicago Gay Pride, June 1971.
City of San Francisco, September 16, 1975.
Come out!, volume 1, number 5 (1970); volume 2, issue 8 (1972).
Come out Fighting, numbers 5, 7, 12/13.
Community, volume 1, numbers 1, 6 (1972-1973).
Cosmop Newsletter [no date or issue given].
Effeminist, numbers 1-2 (1971).
Faggot [no date or issue given].
Faggotry, 1972.
Faggots and Faggotry, numbers 1, 2, 3, special issue, and "Ain't It the Truth" supplement (1971-1974).
Faggots and the Revolution [no date or issue given].

Coll2011.011
Free Particle: A Journal of Crafts, Sciences and Arts by and for Homosexuals, 1970.
Frontiers (San Francisco), volume 20, issues 18, 22 (2002).
Furies, volume 1, issues 6, 7 (1972).
Gay Anarchist, number 1.
Gay Bar Newsletter, volume 1, number 2.
Gay Canadian, volume 1, number 1 (September 7, 1972).
Gay Digest, volume 1, issue 1 (June 4, 1971).
Gay Men's Health Report, volume 1, number 1 (1971).
Gay Post, numbers 1-9.
Gay Rays [no date or issue given].
Gay Sparks, volume 1, number 1 (1975).
Gay Students Union, volume 2, number 2 (November 27, 1970).
Gayly Oklahoman, volume 21, issue 12 (June 15, 2003).
Gayly Planet, 1974.
his. Fall special (1999).
Homex, issue 1 (August 1981).
Iconoclast Comes Out, volume 1, number 31 (August).
IAPTHEP (IIIa!), numbers 3, 5.
Integer, Newsletter of Integrity/Chicago, issue 47 (September 26, 1983).
Interchange, volume 2, issue 1 (Fall 1974).
Jocks, number 1 (1978).
Killer Dyke, volume 1, numbers 1, 2 (1971); volume 2, number 1 (1972).
Lavendar Vision, volume 1, numbers 1, 2 (1971).
Light of understanding, volume 5, number 62 (November 1971).
Manifest Destiny, numbers 1, 2, 3 (1973).
Mother, volume 1, number 2 (July 1971).
Northwest Faggotry Newsletter, numbers 1, 2 (1975).
Oklahoma Gaily, volume 1, number 4; volume 2, numbers 1, 2; February 24, March 9, 30, 1972.
ONE IGLA Bulletin, number 5 (Summer 1998).
Playguy, volume 7, number 7 (1983).
PFLAGpole, Spring 2001.
Queen's Quarterly, Fall 1969.
Reach, volume 2, number 5 (February 1970).
San Francisco Spectrum, volume 5, number 1 (January 15 - February 15, 2002).
Seattle Gay Liberation Front Newsletter, volume 1, number 3 (July 24, 1970).
Second Wave, volume 1, number 3 (1971).
SD Newsletter, issues 11, 13, 14, 17 (1978-1979).
Spectre, issues 1, 2 (March-April and May-June 1971).
Straightqueer, numbers 1, 2 (November-December 1971 and March 1972).
Upfront, newsletter, number 3 (September 18, 1971).
Vector, volume 5, number 4 (March 1969).
Voice of the Gay Students Coalition, volume 1, number 2 (May 16, 1974); number 3 (April 18, 1975).
White Crane, number 36 (Spring 1998).
XY Magazine, number 29 (February 2001).

Separated comic books
Belasco. Confessions, book 2; Enter Leud, book 3.
Hachtman, Tom. Fun City: Gertrude's Follies Comes to Town. 1985.
Tom of Finland. Kake, issues 7, 10, 15, 26.
Ward, Bill. Drummer Presents the Erotic Art of Bill Ward.

Separated books

Separated materials, assorted
Communiversity spring catalog, San Francisco State College: 1972.


Thorp., Charles P. "What it's like to be a teenage homosexual." The Prosperos: 1969. (pamphlet)

Tom of Finland calendar, 1984.

Miscellaneous mass mailings from gay organizations or on gay topics have been integrated into the ONE Archives subject files.

Deaccessioned Materials

Except for signed copies of books, a maximum of two copies of any item have been retained. Returned envelops from Gay Sunshine mass mailings, mass mailings received by Gay Sunshine Press (non-gay), and personal financial records of Winston Leyland (bank statements, voided checks, etc.) have been removed from the collection.

The following documents contained limited contextual value to the collection and have been removed.


Library of Congress informational pamphlets and blank forms.

History

Winston Leyland

Winston Leyland, editor, anthologist and publisher of Gay Sunshine Journal, Gay Sunshine Press and Leyland Publications, was born in 1940 in Lancashire, England. In 1952 his family moved to Rhode Island where Leyland attended high school and two years of college before entering the Milton, Massachusetts, seminary of the Society of Saint Columban. After ordination in 1966 he was assigned, at his request, to study toward a master's degree in medieval history at the University of California, Los Angeles. After speaking out against the Vietnam War in a Los Angeles parish, he received an order of house arrest. This incident, combined with a growing sense of his gay identity, gave him the impetus to leave the church in 1968.

Beginning in early 1969 Leyland joined the Los Angeles Times where he worked almost two years as a proofreader. Leyland moved to Berkeley in the fall of 1970 and became involved with the newly formed tabloid gay liberation paper Gay Sunshine Journal.

Gay Sunshine Journal

Gay Sunshine Journal went through three stages during its publication lifetime. During the first period (1970) the paper was published by an independent collective affiliated loosely with the Berkeley Gay Liberation Front (GLF). The title of the paper reflects in part the fact that “sunshine” was a counter-culture slang word for acid (LSD) as well as the general implications of light: the dawn of gay liberation. These early post-Stonewall issues of Gay Sunshine Journal are filled with much local and national news of demonstrations and other gay liberation activities. The report on the San Francisco gay liberation demonstration of 1970 at the Stud bar, Gary Alinder’s first-person account “My Gay Soul,” and Huey Newton’s Black Panther manifesto on gay liberation appeared originally in Gay Sunshine Journal during this early period.

Following the collapse of the Berkeley GLF in early 1971, the original Gay Sunshine collective was dissolved and the paper suspended. Leyland resurrected the paper in spring 1971 in San Francisco. Issues 6 through 15 were distributed nationally during this second stage (1971-1972) with Leyland as sole coordinator.

During this second period the paper espoused a balanced approach as a catalyst in the national gay community, encouraging the building of gay alternative structures and groups, and raising consciousness on pivotal issues. The paper published in-depth material on the oppression suffered by gay prisoners and on other gay liberation topics, as well as soliciting and printing more gay literary material. Several articles by Ralph Schaffer, a Los Angeles gay activist, appeared in the paper, as well as articles on his murder in 1972.

The third stage in the history of Gay Sunshine Journal was the longest (1973-1982) as well as the most fruitful. Issues 16 through 47 (several of them double issues) appeared during this period. The people who had worked marginally in the production of earlier issues moved on to other involvements, leaving Leyland was a “one-man band” coordinating and putting out the paper. San Francisco’s Waller Press printed the Journal, and beginning in the mid-1970s, Bill Rock took over most of the typesetting (a function he would also perform for most of Leyland’s book publications).
During the initial phase of this period, Gay Sunshine Journal continued to appear in tabloid format but became more in-depth—in number of pages per issue as well as intellectually. The paper didn’t carry any "hard news" but was more of a literary/political quarterly. Leyland began an acclaimed series of in-depth interviews with gay writers and artists—subsequently published in two book volumes as Gay Sunshine Interviews. Interviews with Christopher Isherwood, John Giorno, John Rechy and Lou Harrison were conducted by Leyland, while others, including those with Jean Genet, William Burroughs, Gore Vidal and Allen Ginsberg, were done by different people and then sent to Leyland either already typed out or on tape ready to be transcribed and edited. During these years Leyland actively took the initiative in seeking out innovative and pioneering material for publication, including historical and literary essays, non-Western gay literature in translation, gay fiction, and gay poetry.

Books

Deciding to publish material in book format, Leyland started Gay Sunshine Press in 1975. In 1977 Gay Sunshine Press was incorporated as a non-profit corporation, with Leyland as coordinator and editor-in-chief. As his work load with book publishing increased through the late seventies, Leyland decided he could no longer maintain the Journal, eventually discontinuing the publication in 1982.

In the late 1970s Leyland applied for and received several grants from the National Endowment for the Arts. Among the books funded in part by these grants were the Allen Ginsberg/Peter Orlovsky collection of love poems and letters Straight Hearts' Delight (1980), Jean Genet’s Collected Poems (1981), the Brazilian gay novel Bom Crioulo, and the anthology of gay poetry Orgasms of Light (1978). Although these federal grants dried up in the early 1980s, Leyland continued to receive grants for book projects from the California Arts Council in the late 1980s and early 1990s.

Throughout the 1980s Leyland strove to publish innovative volumes on various aspects of the gay reality. Among the volumes of Latin American gay literature, Leyland’s favorite was My Deep Dark Pain Is Love (1983), which included fiction (and some non-fiction) by twenty-four writers from five countries: Brazil, Mexico, Chile, Argentina, and Cuba. At this time Leyland also began the popular book anthologies of true homosexual experiences edited by Boyd McDonald. Other pioneering volumes include Geoff Mains’ Urban Aboriginals: A Celebration of Leathersexuality (1984); Ahmad al-Tifashi’s anthology of medieval Arabic stories and poems The Delight of Hearts (1988); and two ground-breaking books on Walt Whitman, Drum Beats and Calamus Lovers, edited by Charley Shively.

Gay Sunshine Press—by 1991 the oldest independent gay press in the country—continued to publish gay literary material and other non-fiction within the framework of its non-profit status. In 1984 Leyland started Leyland Publications to publish books of gay erotica, fiction, and other pioneering material which needed legally to be done under a separate imprint.

Post-1991

Since 1991 Winston Leyland has published some of his best reviewed books including Queer Dharma: Voices of Gay Buddhists, volumes 1 and 2; Out in the Castro: Out of the Closet into our Hearts; and Openly Gay, Openly Christian. Keeping true to the international scope of his publications, Winston also has published Partings at Dawn: An Anthology of Japanese Gay Literature and Out of the Blue: Russia’s Hidden Gay Literature. Winston Leyland’s last publication came in 2004 with his 26th volume of Meatmen: An Anthology of Gay Male Comics, completing his eighteen-year run of the provocative series.

[Pre-1991 material was abridged from Winston Leyland’s introduction to Gay Roots: Twenty Years of Gay Sunshine Journal, 1991.]

Access

Please contact ONE archivists for specific information regarding access restrictions.

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Preferred Citation

Box #, folder #, Gay sunshine records, Coll2011.011, ONE National Gay & Lesbian Archives, Los Angeles, California

Acquisition Information

The collection was acquired through the generosity of Jim Hooker. The collection was officially transferred from Winston Leyland to the archives on July 14, 2006.

Arrangement

The records are arranged in the following series:

Series 2. Editorial records, 1955-2005
Series 4. Administrative and personal records, 1970-2005
Appendix A: Gay Sunshine Press index, 1975-2000
Appendix B: Leyland Publications index, 1984-1993
Appendix C: Gay Sunshine Journal index, 1970-1982
Appendix D: Leyland Publications index, 1993-2004

Scope and Contents

The publications series consists of over 160 book titles and their various editions published by Gay Sunshine Press and Leyland Publications, 1975-2004, as well as the 46 issues (38 journals in total as many were double issues) of Gay Sunshine Journal, 1970-1982. Most listings come complete with a detailed index of the individual book or journal’s content.

The editorial records series consists of submitted articles, manuscripts, and poetry; interview transcripts; edited copy; correspondence; contracts and license agreements; and other editorial material dating 1955-2005 that were used in the publication and administration of the Journals and books of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2002. The editorial records include the works and correspondence of Allen Ginsberg, Gore Vidal, Tennessee Williams, John Rechy, Ned Rorem, William Burroughs, Lou Harrison, John Giorno, Samuel Steward, Christopher Isherwood, Taylor Mead and others.


The administrative and personal records series consists of the book and journal indices; general correspondence; financial records; grant records; printing, distribution, and inventory records; Web site administration records, promotional materials, and other personal and administrative records managed by Winston Leyland for personal use or in operation of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2005.

Processing Information
Processing this collection has been funded by a generous grant from the National Endowment for the Humanities.
Collection processed by Kyle Morgan, August 2011.
Boxes 82, 83, 84, and 91 contained open reel audiotapes, audiocassettes, VHS, CDs, and DVDs that were pulled from the collection and integrated with like materials. The audiovisual material listings remain in the collection along with their respective catalog numbers. Kyle Morgan, 2013.

Subjects and Indexing Terms
Gay erotic literature
Gay press publications
Gays’ writings
Poetry
Publications Series 1. 1970-2004

Physical Description: 16.5 linear feet.

Scope and Contents note

The records comprise the publications of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2004. Indices of the publications are located in the appendices at the end of the finding aid. The code before each listed title can be used to reference the appropriate index. For example, A23 refers to appendix A, listing number 23. If no code is listed, no additional description exists in the indices.

Arrangement note

The publications have been arranged in the following subseries:

Subseries 1.2. Gay Sunshine Press, 1975-2000
Subseries 1.3. Leyland Publications, 1984-1993
Subseries 1.4. Leyland Publications, 1993-2004

Processing Information

Two copies of each journal were retained. One copy of each book was retained except in the following two conditions: (1) If multiple signed copies were found, a maximum of three per edition were retained; or (2) if multiple limited edition copies were found, a maximum of two per edition were retained.


Scope and Contents

The records consist of the 46 issues (8 of them double issues) of Gay Sunshine Journal, 1970-1982, and the one issue of People's Gay Sunshine, 1971. Issue 47 was printed as a book and can be found in the Gay Sunshine Press publications section. Please see Appendix C for descriptions created by Winston Leyland regarding the content of each of the journal issues.

[The following description is an edited version of the journal index introduction written by Winston Leyland located in box 60, folder 10.]

The journal was a tabloid-style newspaper measuring 11 1/2 x 17 1/2 inches and folded once in order that its title was visible for display purposes. Issues 1 and 2 had illustrations occupying the entire of the unfolded front page, half of which would comprise what might be called the 'display front page'; subsequent issues were re-designed so that when folded, half the back page became the 'display front page'.

The first ten issues, August-September 1970 to January 1972, show a marked political slant and include reportage of police harassment of homosexuals, gay activity in the anti-Vietnam War and anti-Draft movements, news of local and important national and international events, letters from prisoners, and similar manifestations of the growth of gay militancy. Later issues become progressively more 'literary' in tone, with poetry, stories, reviews and interviews with leading gay writers gradually taking the place of the earlier, political material.

In the fall of 1971, a breakaway group of the Gay Sunshine Collective published a newspaper designed to be a rival to the Gay Sunshine Journal. In tone, it returned to the radical traditions of the earliest issues of the official paper, the abandonment of which may have caused the schism in the Collective.
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<td>Box 3, Folder 15-17</td>
<td>A17. Size Queen and other Poems by Dennis Kelly 1981</td>
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<td>Box 3, Folder 18</td>
<td>A18. Dinner for Two: The Gay Sunshine Cookbook by Rick Leed 1981</td>
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<td>A20. A Thirsty Evil: Seven Short Stories by Gore Vidal 1981</td>
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<td>Box 4, Folder 12-13</td>
<td>A23. Cute and other poems by Jim Everhard 1982</td>
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<td>Box 4, Folder 14-16</td>
<td>A24. Flesh: True Homosexual Experiences from S.T.H. Writers, volume 2, Boyd McDonald editor 1982-1997</td>
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<td>Box 5, Folder 4-6</td>
<td>A28. The Disrobing: Sex and Satire by Royal Murdoch, Winston Leyland editor 1982</td>
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<td>Box 5, Folder 7-10</td>
<td>A29. Sex: True Homosexual Experiences from S.T.H. Writers, volume 3, Boyd McDonald editor 1982-1997</td>
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<td>Box 5, Folder 11</td>
<td>A30. Physique, Bob Mizer photography, Winston Leyland editor 1982</td>
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<td>Box 5, Folder 12-14</td>
<td>A31. Unzipped: A Novella and Six Short Stories by John Coriolan 1983</td>
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<td>Physical Description: [3 folders]</td>
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<td>Box 5, Folder 15</td>
<td>A32. Cum: True Homosexual Experiences from S.T.H. Writers, volume 4, Boyd McDonald editor 1983</td>
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<td>Box 5, Folder 16-19</td>
<td>A33. The Boy Harlequin and other stories by Girard Kent 1983-1985</td>
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<td>Box 5, Folder 20-21</td>
<td>A34. Enemy by Robin Maugham 1983</td>
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<td>Box 6, Folder 7-10</td>
<td>A37. Sex Behind Bars: A Novella, Short Stories, and True Accounts, by Robert N. Boyd 1984</td>
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<td>A38. Teleny, a novel attributed to Oscar Wilde, Winston Leyland editor 1984</td>
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<td>Box 6, Folder 14-16</td>
<td>A39. A Sand Fortress by John Coriolan 1984</td>
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<td>Physical Description: [3 folders: no copy of A39a edition]</td>
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<td>Box 6, Folder 17-18</td>
<td>A40. The Smile of Eros by John Coriolan 1984</td>
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<td>A41. Corporal in Charge of Taking Care of Captain O'Malley and other Stories by Jack Fritscher 1984</td>
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<td>A42. Leather Blues: The Adventures of Denny Sargent by Jack Fritscher 1984</td>
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<td>A43. Pretty Boy Dead by Joseph Hansen 1984</td>
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<td>Box 7, Folder 5-8</td>
<td>A44. Urban Aboriginals: A Celebration of Leathersexuality by Geoff Mains 1984-1991</td>
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<td>Box 7, Folder 9-10</td>
<td>A45. Juice: True Homosexual Experiences from S.T.H. Writers, volume 5, Boyd McDonald editor 1984</td>
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Publications Series 1.1970-2004
Gay Sunshine Press Subseries 1.2.1975-2000

Box 7, Folder 11-12
A46. Facing It: A Novel of AIDS by Paul Reed 1984
Physical Description: [2 folders: no copy of A46a edition]

Box 7, Folder 13-14
A47. Hadrian by Joel Schmidt 1984
Physical Description: [2 folders]

Box 7, Folder 15-16
A48. My Brother, My Lover by Tim Barrus 1985
Physical Description: [2 folders]

Box 7, Folder 17-18
A49. Dream Stud and other Stories by John Coriolan 1985
Physical Description: [2 folders]

Box 7, Folder 19-20
A50. Bayou Boy and other Stories by Lars Eighner 1985
Physical Description: [2 folders]

Box 7, Folder 21
A51. Mansex and other Stories by Max Exander 1985

Box 7, Folder 22-23
A52. Behold a Pale Horse: A Novel of Homosexuals in the Nazi Holocaust by Lannon D. Reed 1985
Physical Description: [2 folders]

Box 7, Folder 24-25
A53. Naked to the Night by K.B. Raul 1986
Physical Description: [2 folders]

Box 8, Folder 1-4
Physical Description: [4 folders]

Box 8, Folder 5-8
A55. The Young Sailor and other Poems by Luis Cernuda, Rick Lipinski translator 1987
Physical Description: [4 folders]

Box 8, Folder 9-10
A56. Cruising the South Seas by Charles Warren Stoddard, Winston Leyland editor 1987
Physical Description: [2 folders]

Box 8, Folder 11-13
A57. For the Pleasure of his Company: An Affair of the Misty City by Charles Warren Stoddard 1987
Physical Description: [3 folders]

Box 8, Folder 14-16
A58. The Delight of Hearts by Ahmad al-Tifashi, Winston Leyland editor, Edward A. Lacey translator 1988
Physical Description: [3 folders]

Box 8, Folder 17-18
Physical Description: [2 folders]

Box 8, Folder 19
A60. Crystal Boys by Pai Hsien-Yung, Howard Goldblatt translator 1990

Box 9, Folder 1-3
Physical Description: [3 folders]

Box 9, Folder 4-6
Physical Description: [3 folders]

Box 9, Folder 7-9
Physical Description: [3 folders]

Box 9, Folder 10

Publications Series 1.1970-2004
Gay Sunshine Press Subseries 1.2.1975-2000

Physical Description: [2 folders]

A64. Out of the Blue: Russia’s Hidden Gay Literature: An Anthology, Kevin Moss editor 1997

Physical Description: [3 folders]

Physical Description: [2 folders]

Leyland Publications Subseries 1.3. 1984-1993

Scope and Contents note
This section comprises books published by Leyland Publications and indexed by Winston Leyland, 1984-1993, although some early erotic publications published under Gay Sunshine Press are included as they have been in the index. Please see Appendix B to access the index. Note that for improved reference, each listing is coded with its index code, i.e. B1, B2, B3, etc.

Arrangement note
The books are arranged chronologically by year of publication.

Physical Description: [2 folders]

A68. The Great American Gay Porno Novel by Mike Shearer 1984
Physical Description: [2 folders]

Physical Description: [3 folders]

A70. Orgasms: Homosexual Encounters from First Hand, volume 2, Winston Leyland editor 1985
Physical Description: [2 folders]

A71. Trash: True Revelations and Strange Happenings from 18 Wheeler, volume 1, John Dagion editor 1985
Physical Description: [2 folders]

A72. Wads: True Homosexual Experiences from S.T.H. Writers, volume 6, Boyd McDonald editor 1985-2000
Physical Description: [3 folders]

A73. Surfer Sex: Gay Encounters from Australia by Rusty Winter 1985-2000
Physical Description: [3 folders]

A74. Cream: True Homosexual Experiences from S.T.H. Writers, volume 7, Boyd McDonald editor 1986-1995
Physical Description: [3 folders]

A75. Cut/ Uncut: True Gay Experiences of Foreskin and Circumcision, volume 1, Winston Leyland editor 1986
Physical Description: [2 folders]

Box 11, Folder 17-18
Physical Description: [2 folders]

Box 11, Folder 19-20
Physical Description: [2 folders]

Box 11, Folder 21-23
Physical Description: [3 folders]

Box 11, Folder 24-25
Physical Description: [2 folders]

Box 11, Folder 26
B15. Stand by your Man and other One-Handed Two-Fisted Stories by Jack Fritscher 1987

Box 12, Folder 1
B16. In the Heat of Passion: How to Have Hotter, Safer Sex by Richard Locke 1987

Box 12, Folder 2

Box 12, Folder 3-4
Physical Description: [2 folders]

Box 12, Folder 5

Box 12, Folder 6

Box 12, Folder 7-8
Physical Description: [2 folders]

Box 12, Folder 9-10
Physical Description: [2 folders]

Box 12, Folder 11-12
Physical Description: [2 folders]

Box 12, Folder 13

Box 12, Folder 14

Box 12, Folder 15
B26. Oh Boy! by Brad Parker 1988

Box 12, Folder 16
B27. When I Was 18 and other Homosexual Encounters from First Hand, volume 5, Winston Leyland editor 1988

Box 12, Folder 17

Box 12, Folder 18-19
Physical Description: [2 folders: find B29 edition at box 15, folder 7]

Box 12, Folder 20
B30. 10 1/2 Inches and other True Gay Encounters, volume 6, Winston Leyland editor 1989

Box 12, Folder 21

Box 12, Folder 22
B32. Hot Tricks: True Revelations and Strange Happenings from 18 Wheeler, volume 5, John Dagion editor 1989

Box 12, Folder 23

Box 12, Folder 24

Box 12, Folder 25
B35. Movie Star Confidential / The Super Adventures of Harry Chess by Mike and A. Jay 1989

Box 12, Folder 26
B36. Under the Covers / Between the Sheets by Kurt Erichsen and Bruce Billings 1989

Box 12, Folder 27

Box 12, Folder 28

Box 12, Folder 29

Box 12, Folder 30

Coll2011.011
Box 14, Folder 9  D18. The Milk Farm: An Erotic Novel by Luc Milne 1997
Box 14, Folder 10  Turkish Meat: An Erotic Novel by Tom Kvaale 1997
Box 14, Folder 12  D20. Conjuring the Flesh: An Erotic Sci-Fi Novel by Brandon Fox 1998
Box 14, Folder 13-14  My Dear Boy: Gay Love Letters through the Centuries, Rictor Norton editor 1998
Box 14, Folder 15  Daddy’s Boys: Erotic Short Stories by Kenneth Harrison 1998
Box 14, Folder 19  Openly Gay, Openly Christian: How the Bible Really is Gay Friendly by Rev. Samuel Kader 1999
Box 14, Folder 21  D25. Sex Rites: An Erotic Sci-Fi Novel by Brandon Fox 2000
Box 14, Folder 23  D27. Out of the Closet into our Hearts: Celebrating our Gay/Lesbian Family Members, Laura Slegal and Nancy Lamkin Olson editors 2001
Box 14, Folder 25  Young Hung and Ready for Action: Erotic Short Stories by Kenneth Harrison 2001
Box 14, Folder 27  D30. Out in the Castro: Desire, Promise, Activism, Winston Leyland editor, paperback 2002
Box 15, Folder 1  D30. Out in the Castro: Desire, Promise, Activism, Winston Leyland editor, hardcover 2002
Box 15, Folder 3  The Stallion Rides and other Erotic Horse-Mansex Stories, [no editor listed] 2004

**Editorial records Series 2. 1955-2005**

**Physical Description:** 27.5 linear feet.

**Scope and Contents note**

The series comprises Winston Leyland’s editorial records as publisher of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2005. The records include submitted articles, manuscripts, and poetry; interview transcripts; edited copy; correspondence; contracts and license agreements; royalty statements; images; artwork; mock-ups; promotional material; and other reference material used in the publication of the books and journals. The records include the works and correspondence of Allen Ginsberg, Gore Vidal, Tennessee Williams, John Rechy, Ned Rorem, Williams Burroughs, Lou Harrison, John Giorno, Samuel Steward, Christopher Isherwood, Taylor Mead and others. Please refer to the detailed indices of the publications series for indications where such materials may best be sought.

Note that materials used in Gay Sunshine Journal were often repurposed for book publications and may be found under those titles. Also note that most images will be found under the audio-visual materials series.

**Arrangement note**

The records are arranged in the following subseries:

Subseries 2.2. Books, individual publications, 1955-2005
Subseries 2.4. Comic books and drawings, 1973-2002
Subseries 2.5. Unpublished and unattributed material, assorted mock-ups, and cover design records, 1976-2004, undated
Gay Sunshine Journal Subseries 2.1. 1966-1981

Scope and Contents note

The subseries comprises the editorial records, 1966-1981, of Gay Sunshine Journal published from 1970-1982. Folders listed by journal issue include articles, poetry, manuscripts, interview transcripts, advertisements, classifieds, images, graphics, sales receipts, correspondence, clippings, promotional materials, flyers, and other news worthy materials used in the production of that issue. Folders listed as source material refer to clippings, promotional materials, flyers, and other news worthy items collected for use in the journal, but not identified with a particular issue. Folders listed as reviewed material refer to source material reviewed by the editor or publisher, but not identified with a particular issue. Folders listed as poetry, interviews, artwork, and/or articles comprise particular content collected for use in the journal, but again not identified with a particular issue.

Arrangement note

The records are arranged in chronological order by date of publication. If the publication date is unknown, the most recent of the folder’s dated material was used as in lieu of the publication date.

Box 16, Folder 1
Journal index, covering years 1970-1982

Box 16, Folder 2-3
Issues 1-5 1967-1970

Physical Description: [2 folders]

Box 16, Folder 4-7
Source material 1969-1970

Physical Description: [4 folders]

Box 16, Folder 8-9
Issue 7 1971

Physical Description: [2 folders]

Box 17, Folder 1-4
Issues 8-10 1971

Physical Description: [4 folders]

Box 17, Folder 5
Poetry 1966-1971

Box 17, Folder 6
Reviewed material 1969-1971

Box 17, Folder 7-10
Source material 1970-1971, undated

Physical Description: [4 folders]

Scope and Contents note

Includes Alpine County, erotic, and religious topics.

Box 18, Folder 1
Source material, clippings 1971

Box 18, Folder 2-8
Issues 11-13 1971-1972, undated

Physical Description: [7 folders]

Box 19, Folder 1-8
Issues 14-16 1972

Physical Description: [8 folders]

Scope and Contents note

Folder 4 contains a Jim Eggeling poetry folio.

Box 20, Folder 1-4
Source material, poetry, articles and artwork 1971-1972

Physical Description: [4 folders]

Scope and Contents note

Folder 1 contains a manuscript transcribed from toilet paper from the 1971-1972 calendar year written by various people in a bathroom in the Sterling Library at Yale University.
<table>
<thead>
<tr>
<th>Box 20, Folder 5-9</th>
<th>Issues 17-19 1971-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 folders]</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Folder 5 contains a John Giorno letter; folder 7 a Gerard Malanga letter.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 1</th>
<th>Issue 20 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[2 folders]</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 2-3</th>
<th>Source material 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[2 folders]</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Folder 2 contains a Martin Duberman letter.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 4-5</th>
<th>Poetry, articles and interviews 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[2 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 6-9</th>
<th>Issues 21-22 1973-1974, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[4 folders]</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 1-8</th>
<th>Issues 22-23 1973-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[8 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1</th>
<th>Issue 23, poetry 1973-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 2-4</th>
<th>Poetry, articles and artwork 1973-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 folders]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 5</th>
<th>Source material 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 6-8</th>
<th>Issues 24-25 1974-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 folders]</td>
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</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 1-3</th>
<th>Issues 24-26/27 1974-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 folders]</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Folder 3 contains a copy of a letter by Allen Ginsberg.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 4-6</th>
<th>Poetry, articles and interviews 1974-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[3 folders]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 7-8</th>
<th>Source material 1974-1975</th>
</tr>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>[2 folders]</td>
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</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 9</th>
<th>Source material et al. c1971-1975</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 25, Folder 1-6</th>
<th>Issues 28-29 1974-1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[6 folders]</td>
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</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 1-5</th>
<th>Issues 29-31 1975-1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>[5 folders]</td>
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</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 6</th>
<th>Source material 1976</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 1-5</th>
<th>Source material, Australia and New Zealand 1975-1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note:</td>
<td>Documents molded. Mask and gloves advised.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, 1976-1977</th>
<th>Issue 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note:</td>
<td>Documents molded. Mask and gloves advised.</td>
</tr>
<tr>
<td>Box 26, Folder 7-10</td>
<td>Issues 32-38/39 1976-1978</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [4 folders]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27, Folder 1</th>
<th>Issue 40 1978-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes two collages by Dennis Kelly.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27, Folder 2-3</th>
<th>Source material 1977-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [2 folders]</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes a Clark Lewis Taylor Jr. dissertation on homosexuality in Mexico City, Peter Burton article on Gerald Hamilton, and Alair Gomez manuscript.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27, Folder 4-8</th>
<th>Issues 44-47 1978-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [5 folders]</td>
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</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 1</th>
<th>Assorted art and mock-ups 1972-1977, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [oversized]</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes 2 cover mock-ups for issues 16 and 22; a drawing for the issue 19 cover; a photograph for a 1972 cover; poetry mock-ups, unattributed; a drawing by Hilary for the issue 23 back cover; a Jonathon Williams and Tom Meyer photograph (1973) for issue 28; and a &quot;Fauno&quot; drawing by Manual Gomez(?) for issue 32.</td>
<td></td>
</tr>
</tbody>
</table>

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**Books, individual publications Subseries 2.2. 1955-2005**

**Scope and Contents note**

The subseries comprises the editorial records, 1955-2005, of the individual books published by Gay Sunshine Press and Leyland Publications, 1975-2002. The records include correspondence, poetry, manuscripts, mock-ups, images, artwork, contracts and license agreements, royalty statements, post-production promotional material, and other materials used in the creation and administration of individual book publications. Author correspondence is present in every individually authored book except for authors Bob Mizer, Lannon Reed, Paul Roen, Charley Shively, Bob Vicerky, and Mitch Walker. Correspondence included in Winston Leyland edited compilations are noted under those titles. Note that press releases announcing the release of books have been collocated under the promotional materials section of the administrative and personal records series. The files occasionally include correspondence and other materials originally found embedded in the pages of books. These materials have been filed under the title they were pulled from and their provenance identified on the folder. Note that titles listed as “final drafts” may also refer to final mock-ups and printer drafts, including bluelines.

**Arrangement note**

The records are arranged in alphabetical order by the name of the author or editor.

<table>
<thead>
<tr>
<th>Box 28, Folder 1</th>
<th>Barton, John (Mark A. Crowe): Milkin’ the Bulls 1992-1994</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 2-7</th>
<th>Boyd, Robert N.: Sex Behind Bars 1982-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [6 folders]</td>
<td></td>
</tr>
</tbody>
</table>

|-----------------|--------------------------------------------------|

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [3 folders]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 5</th>
<th>Burrus, Timothy: My Brother, My Lover 1984-1989</th>
</tr>
</thead>
</table>
Box 29, Folder 6-7  Caminha, Adolfo; E.A. Lacey (translator): Bom-Crioulo 1981-1982  
Physical Description: [2 folders]

Box 30, Folder 1  Chapek, Peter: Musclexes 1994-1998
Box 29, Folder 8  Coriolan, John (William Corrington): Unzipped 1982-1983
Box 29, Folder 9  Coriolan, John (William Corrington): The Smile of Eros 1983-2002
Box 29, Folder 10  Coriolan, John (William Corrington): A Sand Fortress 1983-1986
Box 30, Folder 2  Cox, Ed: Waking 1977
Box 30, Folder 3  Eighner, Lars: Bayou Boy 1984-1987
Box 30, Folder 4  Everhard, Jim, correspondence: Cute and other Poems 1981-1982
Box 30, Folder 5-6  Fritscher, Jack: Corporal in Charge of Taking Care of Captain O'Malley, Leather Blues, and Stand by your Man 1983-1998  
Physical Description: [2 folders]

Box 30, Folder 6  Gaines, Doug: Foot Fetish Anthology 1983-1995
Box 30, Folder 7-12  Ginsberg, Allen; Peter Orlovsky: Straight Hearts' Delight 1973-1980  
Physical Description: [6 folders]  
Scope and Contents note  
Contains copies of letters dating back to 1958.

Box 31, Folder 1-8  Ginsberg, Allen; Peter Orlovsky: Straight Hearts' Delight 1978-1980  
Physical Description: [8 folders]  
Scope and Contents note  
Contains copies of letters dating back to 1956.

Box 32, Folder 1-4  Ginsberg, Allen; Peter Orlovsky: Straight Hearts' Delight 1980-2005  
Physical Description: [4 folders]

Box 33, Folder 1  Hansen, Joseph: Pretty Boy Dead and Blood, Snow and Classic Cars 1983-2002
Box 32, Folder 6  Harrison, Kenneth: Daddy’s Boys and Young and Hung 1997-2000
Box 32, Folder 4  Harrison, Kenneth: Daddy’s Boys, final draft 1998
Box 69, Folder 2  Jackson, Tim (Tim Faynter): Sir! More Sir! , final draft 1992
Box 67, Folder 2  Kvaale, Tom: Muscle Sports Jocks, final draft 2002
Box 69, Folder 3  Kvaale, Tom: The Stallion Rides, final draft 2002
Box 34, Folder 1-5  Kelly, Dennis: Chicken 1978-1980  
Physical Description: [5 folders]

Box 34, Folder 6-10  Kelly, Dennis: Size Queen 1978-1982  
Physical Description: [5 folders]

Box 33, Folder 3  Kent, Girard (Lon Rogers): The Boy Harlequin 1982-1989
Box 33, Folder 4-5  Lane, Erskine: In Praise of Boys and Game Texts 1975-1984  
Physical Description: [2 folders]

Box 33, Folder 6  Leed, Rick: Dinner for Two 1980-1985
Box 35, Folder 1-8
Leyland, Winston (editor): Angels of the Lyre, poetry 1971-1975
Physical Description: [8 folders]
General Physical Description note: The 8 x 11.5 inch papers in box 35, folder 1 had mold on the edges. Moldy parts were able to be cut off without in any way affecting content or context. The records in box 35, folder 2 had persistent mold throughout. Copies were made and filed at the same box and folder location. The originals have been separated to box 90, folders 2 and 3. Mask and gloves are advised to access this material.
Scope and Contents note
Includes correspondence with Kirby Congdon, Charley Shively, John Iozia, and Kenward Elmslie.

Box 36, Folder 1-7
Leyland, Winston (editor): Angels of the Lyre 1972-1976
Physical Description: [7 folders]
Scope and Contents note
Includes correspondence with Joe Brainard, Ed Cox, Jim Eggeling, John Iozia, Gerard Melanga, and Jonathan Williams.

Box 37, Folder 1-3
Leyland, Winston (editor): Angels of the Lyre, manuscript 1975
Physical Description: [3 folders]

Box 37, Folder 4-8
Physical Description: [5 folders]
Scope and Contents note
Some of the correspondence was found interleaved within a copy of Orgasms of Light. The author and page number location of these correspondences has been noted in the folders. Includes correspondence with Ira Cohen, Kirby Congdon, Ed Cox, Jim Eggeling, Charles Henry Ford, John Giorno, E. A. Lacey, Erskine Lane, Robin Maugham and Peter Burton, Robert Peters, Charles Shively, Matsuo Takahashi, Jonathan Williams, and Edouard Roditi among others.

Box 38, Folder 1-6
Physical Description: [6 folders]

Box 39, Folder 1-13
Leyland, Winston (editor): Gay Sunshine Interviews, volume 1, interview transcripts and correspondence 1971-1980
Physical Description: [13 folders]
Scope and Contents note

Box 40, Folder 1-2
Leyland, Winston (editor): Gay Sunshine Interviews, volume 1, correspondence and images 1976-1977
Physical Description: [2 folders]
Scope and Contents note
Includes correspondence with Tennessee Williams.
Leyland, Winston (editor): Gay Sunshine Interviews, volume 2; interview transcripts, correspondence, and contracts 1955-1982

Physical Description: [15 folders]
Scope and Contents note
Includes correspondence with Peter Burton, Robin Maugham, Robert Peters, Ned Rorem, and Jonathan Williams. Includes a John Wieners manuscript in his file.


Physical Description: [3 folders]
Scope and Contents note
Includes correspondence with James Broughton, Kirby Congdon, Robert Peters, Ned Rorem, and Samuel Steward.


Physical Description: [2 folders]
Scope and Contents note
Includes correspondence with Kirby Congdon and John Giorno.

Leyland, Winston (editor): Gay Roots, volume 1, final draft 1991

Physical Description: [5 folders]


Physical Description: [2 folders]

Leyland, Winston (editor): Queer Dharma, volumes 1 and 2 1998-1999

Physical Description: [2 folders]

Leyland, Winston (editor): Queer Dharma, volume 1, final draft 1998

Physical Description: [2 folders]


Physical Description: [3 folders]
Scope and Contents note
Contains a 3.5-inch diskette.

Locke, Richard: In the Heat of Passion 1987-1992


Physical Description: [2 folders]


Physical Description: [2 folders]
Scope and Contents note
Contains "Deiter: a Fragment of Autobiography."

Miller, Stephen D.: Partings at Dawn, final draft 1996

Mline, Luc (Philip McCoy): Cocksuck Academy, final draft 1998

Mline, Luc (Philip McCoy): The Milk Farm and S/M Ranch 1982, 1996-1997
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>69, 1</td>
<td>Milne, Luc (Philip McCoy): The S/M Ranch 2001</td>
<td></td>
</tr>
<tr>
<td>33, 13</td>
<td>Mizer, Bob: A Pictorial History of the Athletic Model Guild 1982</td>
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<tr>
<td>43, 4-6</td>
<td>Moss, Kevin (editor): Out of the Blue: Russian’s Hidden Gay Literature 1982-1997</td>
<td>[3 folders]</td>
</tr>
<tr>
<td>67, 4</td>
<td>Moss, Kevin (editor): Out of the Blue: Russian’s Hidden Gay Literature, final draft 1997</td>
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</tr>
<tr>
<td>43, 7</td>
<td>Norris, Gregory L.: Ghost Kisses 1994</td>
<td></td>
</tr>
<tr>
<td>67, 1</td>
<td>Norton, Rictor: My Dear Boy, final draft 1998</td>
<td></td>
</tr>
<tr>
<td>43, 8</td>
<td>Prezwal斯基, James: Kiss of the Whip 1993-1995</td>
<td></td>
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<tr>
<td>44, 3</td>
<td>Rao, K.B.: Naked to the Night 1985-1999</td>
<td></td>
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<tr>
<td>44, 4</td>
<td>Reed, Anthony: Boy Eternal 1980-1981</td>
<td></td>
</tr>
<tr>
<td>44, 5</td>
<td>Reed, Lannon: Behold a Pale Horse 1984-1989</td>
<td></td>
</tr>
<tr>
<td>44, 6</td>
<td>Reed, Paul: Facing It 1983-1989</td>
<td></td>
</tr>
<tr>
<td>44, 7</td>
<td>Reed, Paul: Mansex 1985-1989</td>
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<tr>
<td>44, 9</td>
<td>Ricardo, Jack: Leathermen Speak Out, volume 1 1991</td>
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<tr>
<td>67, 1</td>
<td>Roen, Paul: High Camp, volume 2, final draft 1997</td>
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<tr>
<td>45, 1</td>
<td>Schmidt, Joel: Hadrian 1982-1987</td>
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<tr>
<td>45, 2-3</td>
<td>Shearer, Mike: The Great American Porno Novel 1983-1987, 1999</td>
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<tr>
<td>45, 4</td>
<td>Shively, Charley: Calamus Lovers, images 1987</td>
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<tr>
<td>45, 5-7</td>
<td>Sigel, Laura, and Nancy Lankin Olson: Out of the Closet into our Hearts 1998-2000</td>
<td>[3 folders]</td>
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<tr>
<td>67, 4</td>
<td>Sigel, Laura, and Nancy Lankin Olson: Out of the Closet into our Hearts, final draft 2001</td>
<td>[zip disk]</td>
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<tr>
<td>45, 8-9</td>
<td>Smith, Michael J. (editor): Black Men/White Men 1979-1999</td>
<td></td>
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<tr>
<td>46, 1</td>
<td>Stoddard, Charles Warren: Cruising the South Seas and For the Pleasure of his Company 1979, 1987</td>
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<tr>
<td>45, 10</td>
<td>Studer, Wayne: Rock on the Wild Side 1993-1995</td>
<td></td>
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<tr>
<td>46, 3</td>
<td>Vidal, Gore: A Thirsty Evil, correspondence and mock-up</td>
<td></td>
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<tr>
<td>46, 4</td>
<td>Vickery, Bob (Clint Seiter): Cock Tales 1996-1997</td>
<td></td>
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<tr>
<td>46, 5</td>
<td>Wilde, Oscar: Telemay 1983-1984</td>
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<tr>
<td>47, 1</td>
<td>Winter, Rusty: Aussie Boys 1986-1987</td>
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</tr>
<tr>
<td>47, 2</td>
<td>Winter, Rusty: Aussie Hot 1988, 1994</td>
<td></td>
</tr>
<tr>
<td>47, 3</td>
<td>Winter, Rusty: Surfer Sex 1984-1985</td>
<td></td>
</tr>
<tr>
<td>47, 4-5</td>
<td>Zapada, Luis; E.A. Lacey (translator): Adonis Garcia 1977-1985</td>
<td></td>
</tr>
</tbody>
</table>

Arrangement note
The books serials are arranged in the following order: (1) True Gay Encounters, (2) True Revelations and Strange Happenings from the 18 Wheeler, (3) Homosexual Encounters from First Hand, (4) True Military Homosexual Stories, and (5) True Homosexual Experiences from S.T.H. Writers.

True Gay Encounters, Winston Leyland editor 1984-1997
Box 47, Folder 6-8
Lust, volume 1 1984-1985
Physical Description: [3 folders]

Box 47, Folder 9
Hard, volume 2 1985-1986

Box 48, Folder 1
Manplay, volume 3 1986-1987

Box 48, Folder 2
Young Numbers, volume 4 1987-1988

Box 48, Folder 3
Humungous, volume 5 1987-1988

Box 48, Folder 4
10 1/2 Inches and Boys! Boys! Boys!, volumes 6 and 7 1986-1989

Box 48, Folder 5
Studflesh, volume 8 1989-1990

Box 48, Folder 6
Boys Will Be Boys, volume 9 1987-1990

Box 48, Folder 7
Eighteen and Over, volume 10 1990-1991

Box 48, Folder 8-10
Physical Description: [3 folders]

True Revelations and Strange Happenings from The 18 Wheeler, John W. Dagion editor 1977-1998
Box 50, Folder 1
Trash, Trucker, Sexstop, Headstops, and Hot Tricks, volumes 1-5 1984-1989

Box 50, Folder 2

Box 50, Folder 3
Rough Trade, volume 7 1994-1996

Box 49
The 18 Wheeler, original periodicals 1977-1998
Scope and Contents note

Box 50, Folder 4

True Military Homosexual Stories, Winston Leyland editor 1990-1997
Box 50, Folder 5
Enlisted Meat, volume 1 1990-1991

Box 50, Folder 6
Warriors and Lovers, volume 2 1991-1993

Box 50, Folder 7-8
Military Sex, Marine Biology and Basic Training; volumes 3, 4 and 5 1991-1994
Physical Description: [2 folders]

Box 51, Folder 1

Box 50, Folder 9-11
Unpublished manuscripts, Rick Jackson 1994, undated
Physical Description: [3 folders]

Box 51, Folder 2
Unpublished manuscripts, Bud D’Donnell and Bill Cozad 1994-1995, undated
True Homosexual Experiences from S.T.H. Writers, Boyd N. McDonald editor 1980-1996
<table>
<thead>
<tr>
<th>Box 51, Folder 3-5</th>
<th>Meat, Flesh and Sex; volumes 1, 2 and 3 1980-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [3 folders]</td>
</tr>
<tr>
<td>Box 51, Folder 6-7</td>
<td>Cum and Juice, volumes 4 and 5 1982-1984</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 51, Folder 8</td>
<td>Wads and Cream, volumes 6 and 7 1984-1985</td>
</tr>
<tr>
<td>Box 51, Folder 9</td>
<td>Reprints 1994-1996</td>
</tr>
</tbody>
</table>

**Comic books and drawings Subseries 2.4. 1973-2002**

**Scope and Contents note**
The subseries comprises the editorial records of the comic art and books collected and/or printed by Winston Leyland as publisher of Gay Sunshine Press and Leyland Publications, 1973-2002. The records include correspondence, comic strips and drawings, mock-ups, contracts and license agreements, royalty statements, and other materials used in the creation and administration of the published books. The bulk of the records document the Meatmen series, but also include records from the books Oh Boy!, Movie Star Confidential / The Super Adventures of Harry Chess, and Under the Covers / Between the Sheets.

**Arrangement note**
The Meatmen series and reference material are arranged first, with the books at the end.

<table>
<thead>
<tr>
<th>Box 52, Folder 1-12</th>
<th>Meatmen: An Anthology of Gay Male Comics, volumes 1-6 1985-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [12 folders]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [13 folders]</td>
</tr>
<tr>
<td>Box 54, Folder 1-10</td>
<td>Meatmen: An Anthology of Gay Male Comics, volumes 12-15 1990-1993</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [10 folders]</td>
</tr>
<tr>
<td>Box 55, Folder 1-8</td>
<td>Meatmen: An Anthology of Gay Male Comics, volumes 14-20 1993-1996</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [8 folders]</td>
</tr>
<tr>
<td>Box 56, Folder 1-6</td>
<td>Meatmen: An Anthology of Gay Male Comics, volumes 21-25 1997-2002</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [6 folders]</td>
</tr>
<tr>
<td>Box 57, Folder 1-2</td>
<td>Meatmen: An Anthology of Gay Male Comics, volume 26 2004</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 57, Folder 3-4</td>
<td>Meatmen: An Anthology of Gay Male Comics, unknown volumes undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes mock-ups, correspondence, graphics, et al.</td>
</tr>
<tr>
<td>Box 57, Folder 5-8</td>
<td>Meatmen: An Anthology of Gay Male Comics, source material 1982-1996, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [4 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes material by Bruce Billings, Blade, Kurt Erichsen, Vaughn, Rick Campbell, Jerry Mills, Brad Parker, David Young, T.O. Sylvester, Bing, Joe T., A. Jay, Doneian, Oscar Sarrazola, and Len Richmond.</td>
</tr>
</tbody>
</table>
Meatmen: An Anthology of Gay Male Comics, source material 1982-1997, undated

Physical Description: [6 folders]

Scope and Contents note
Includes material from John Blackburn, Fritz of Holland, The Hun, Dom Orejudos (Stephen), and Tom of Finland.

Meatmen: An Anthology of Gay Male Comics, computer files 1997-2002

Physical Description: [1 zip disk of volume 21, 1 CD of volume 25]

Comic drawings 1973-1991, undated

Physical Description: [oversized]

Scope and Contents note
Includes: "A. Floppy Dick" by F. Valentine Hooven III (1989); The Adventures of Johnny Comeout by Steve Tabos; "Johnny Comeout Visits the SF Dud" (undated); "Super Gays" part I and II by Regg King (1973); 'Beautie and the Beastie' by Regg King (1973); "We Are All Together" drawing by Razziel Dazzel (undated); and Kurt Erichsen’s submission for Meatmen, volume 14 (1991).

Oh Boy! by Brad Parker 1988

Movie Star Confidential / The Super Adventures of Harry Chess by Mike Kuchar and A. Jay 1988

Under the Covers / Between the Sheets by Kurt Erichsen and Bruce Billings 1988-1989

Unpublished and unattributed material, assorted mock-ups, and cover design records

Subseries 2.5. 1976-2004, undated

Scope and Contents note
The subseries consists of unpublished manuscripts and poetry, assorted mock-ups, unattributed reference material, and book cover design records collected and/or administered by Winston Leyland as publisher of Gay Sunshine Journal, Gay Sunshine Press, or Leyland Publications, 1976-2004. Cover design records include cover photographs, mock-ups, and artwork, although similar materials will also be found under the editorial records series and under the audiotapes, photographs, visual works, et al. series.

Arrangement note
The records are arranged in the following order: (1) unpublished books, (2) unpublished poetry, (3) assorted mock-ups, (4) unattributed reference material, and (5) book cover design records.


"Alexander and I" by Frederick M. Bayer 1997

Physical Description: [2 folders]

Box 58, Folder 11

Box 58, Folder 12
"Gay Literary Boot" by Jacob Stockinger 1976-1978

Box 59, Folder 3
"Gay Priests Anthology" 1985-1987

Box 59, Folder 4
Hugh Fox book proposal c1997

Box 59, Folder 5
"Odo e Riprando" by John Rugman and Franco Ferrario 1993-1994

Box 59, Folder 6
"Seedy Stories" by Robert Neilson and Neil Innes undated


Jim Eggeling 1976

John Giorno 1976

Maurice Kenny c1976

Assorted 1977-1996, undated

Assorted mock-ups undated

Image mock-ups used in assorted publications undated
Box 69, Folder 4  Mock-ups used in assorted book publications 2001-2003, undated
Physical Description: [oversized]
Scope and Contents note
Includes inserts for Out of the Closet, Muscle Sports Jocks, Aussie Hot, and Young Numbers among others.

Box 60, Folder 5  Cover art on CDs: Rimbaud and Black Men/White Men 2000, undated
Physical Description: [2 CD-ROMs]

Box 60, Folder 6  Cover art on zip disks: Out in the Castro; Meatmen, volume 25; and Sex Rites 2000-2002
Physical Description: [4 zip disks]

Box 79  Cover photographs on 35mm slides 1980s-2000s

Box 85, Folder 4  Book cover mock-ups 1979-1992
Scope and Contents note
Includes mock-ups for Gay Porno Novel, Enemy, The Boy from Beirut, Under the Covers, Boys Behind Bars, Chicken, and Sir! More Sir!.

Box 60, Folder 8  General 1979-2004, undated
Box 70  Card catalog, A-G undated
Box 71  Card catalog, G-O undated
Box 72  Card catalog, P-T undated

Box 60, Folder 9  Victor Arruda 1986-2000

Box 69, Folder 4  Mock-ups used in assorted book publications 2001-2003, undated
Physical Description: [oversized]
Scope and Contents note
Includes inserts for Out of the Closet, Muscle Sports Jocks, Aussie Hot, and Young Numbers among others.

Box 60, Folder 5  Cover art on CDs: Rimbaud and Black Men/White Men 2000, undated
Physical Description: [2 CD-ROMs]

Box 60, Folder 6  Cover art on zip disks: Out in the Castro; Meatmen, volume 25; and Sex Rites 2000-2002
Physical Description: [4 zip disks]

Box 79  Cover photographs on 35mm slides 1980s-2000s

Box 85, Folder 4  Book cover mock-ups 1979-1992
Scope and Contents note
Includes mock-ups for Gay Porno Novel, Enemy, The Boy from Beirut, Under the Covers, Boys Behind Bars, Chicken, and Sir! More Sir!.

Audio-visual materials Series 3. 1950s-2001, undated
Physical Description: 11.2 linear feet.
Scope and Contents note
The series comprises audiotapes, photographs, posters, art work, VHS, and other visual works dating 1950s-2001 primarily created or collected by Winston Leyland for use in the publications of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2001. The photographs comprise the bulk of the materials, many of which still retain the original crop dimensions. The audiotapes contain the interviews used in Gay Sunshine Journal, including those of William Burroughs, John Giorno, Lou Harrison, Christopher Isherwood, Taylor Mead, John Rechy, Ned Rorem, Samuel Steward, and Tennessee Williams among others. Note that some visual works will be found under the editorial records series. Many cover photographs can be referenced under the book cover design section of the editorial records series.

Arrangement note
The records are arranged in the following order: (1) audiotapes; (2) drawings, collages, and other images; (3) DVDs; (4) photographs, non-erotic; (5) photographs, erotic; (6) posters; and (7) VHS.

Processing Information
Boxes B2, B3, B4, and 91 contained open reel audiotapes, audiocasssettes, VHS, CDs, and DVDs that were pulled from the collection and integrated with like materials. The audiovisual material listings remain in the collection along with their respective catalog numbers. Kyle Morgan, 2013.
Audio-visual materials Series 3.1950s-2001, undated

Audiotapes 1968-1980, undated

Location note: Audio cassettes, open-reel audiotapes, and access CD copies have been pulled from the collection and stored with like materials.

Scope and Contents note

The audiotapes consist of audiocassette and open reel tapes, primarily containing interviews of authors, poets, artists, and activists that have been transcribed for print in Gay Sunshine Journal. The audiotapes also include recordings of poet readings, panels, concerts et al.

The audiotape titles have been pulled directly from the written descriptions on the tapes and tape sleeves.

Arrangement note

The audiocassettes are arranged in alphabetical order with unlabeled cassettes at the end.

Processing Information

The open reel audiotapes have been converted to compact discs through the generous efforts of the University of Southern California Hugh M. Hefner Moving Image Archive.

Existence and Location of Copies note

Digital surrogates exist for AC1728-AC1730 and AC1745-AC1764.

Item AC1728
Altman, [Dennis] undated

Physical Description: [1 Ampex 60 cassette]

Item AC1729-AC1730
Angels of the Lyre reading; Parra concert - LaPena undated

Physical Description: [2 TDK Maverick M c90 cassettes]

Item AC1731

Physical Description: [1 Audition 60 cassette]

Item AC1732
Answering tape undated

Physical Description: [1 Sound Centre QRT 60 cassette]

Item AC1733-AC1734
Brainard, [Joe] undated

Physical Description: [2 Sound Tape c60 cassettes]

Item AC1735a, AC1735b
Britt, Harry, interviewed by Winston Leyland, San Francisco May 1980

Physical Description: [2 MRX3 Memorex 120 cassette]

Item AC1736-AC1738
Burroughs, William, interviewed by John Giorno at 22 Bowery, New York City March 31, 1977

Physical Description: [2 Sound of Music c60 and 1 Scotch c60 cassettes]

Item AC1739-AC1742
Button, [John?], New York City November 2, 1973

Physical Description: [4 Sound Tape c60 cassettes]

Item AC1743
Cardony, Nancy, Mexico City August 28 [no year given]

Physical Description: [1 TDK D c90 cassette]

Item AC1744
Collins, Jerry, Vacaville, interview; Norse, KPFA undated

Physical Description: [1 Sound Tape c60 cassette]

Item AC1745-AC1747
Congdon, [Kirby], Fire Island October 20, 1973

Physical Description: [1 Gillette c60 and 2 Pacific Stereo c60 cassettes]

Item AC1748
Culloden, typed from TV undated

Physical Description: [1 Ampex 361 c60 cassette]
Item AC1749-AC1751  Elmslie, Kenward  March 14, 1975
  Physical Description: [3 TDK D c60 cassettes]

Item AC1752-AC1756  Ford, Charles Henri, conservation in Kathmandu with Ira Cohen August 1974
  Physical Description: [4 Sound Centre QRT 60 and 1 TDK D c60 cassettes]

Item AC1757-AC1759  Giorno, John, interviewed by Winston Leyland, San Francisco July 21, 1974
  Physical Description: [3 Sound Centre QRT 60 cassettes]
  Scope and Contents note
  Missing sides 1 and 2.

Item AC1760-AC1761  Giorno, John, and William Burroughs, Unitarian Church, San Francisco November 4, 1974
  Physical Description: [1 unmarked and 1 Murac c20 cassette]

Item ARR0083  Harrison, Lou, “Concerto for Organ with Percussion,” Cabrillo Festival August 1974
  Physical Description: [1 Ampex 351 3-inch reel (.25 inch x 300 feet), plus 1 master and
    1 use copy (ACD0013) on compact disc]
  Scope and Contents note
  Victoria Bond, conductor; Alexander Post, organ.

Item ARR0084-ARR0086  Harrison, Lou, interview July 24, 1973
  Physical Description: [3 Sony Type-5 5 inch reels, plus 1 use and 1 master copy
    (ACD0014, 15, 16) on CD-ROM for each reel]

  Physical Description: [1 3.75 IPS reel, plus 2 master and 2 use copies (ACD0017, 18) on
    compact disc]
  General note
  Copyright with Argus Communications.

Item AC1762-AC1764  Isherwood, [Christopher] undated
  Physical Description: [3 Gillette c60 cassettes]

Item AC1765-AC1767  Kenny, Maurice October 7, 1975
  Physical Description: [1 TDK D c60 and 2 Audition 60 cassettes]

Item AC1768-1769  Mead, Taylor and John Giorno, JWG, RSE; 33 Union Square W. February 2, 1975
  Physical Description: [2 Ampex 370 90 cassettes]

Item AC1770  Miguel and Winston, je t’aime October 17, 1974
  Physical Description: [1 Ampex 358 60 cassette]

Item AC1771  Miguel October 1974
  Physical Description: [1 Scotch c60 cassette]

Item AC1772  Miguel I give you my heart November 30, 1974
  Physical Description: [1 Team c60 cassette]

Item AC1773-AC1774  [Kight], Morris, “GSCC LA” [Gay Community Services Center, Los Angeles] April 22, 1974
  Physical Description: [1 Ampex 358 60 and 1 Ampex 370 60 cassette]

  Physical Description: [1 Ampex 350 60 cassette]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| AC1776-AC1778 | Norse, Harold, TV reading May 1977  
Physical Description: [1 BASF 90, 1 Recoton c60, and 1 Ampex 60 cassette]  
Scope and Contents note  
May also contain interview with Harold Norse. |
| AC1779-AC1782 | Orlovsky, Peter, interviewed by Winston Leyland; Jim Mitchell and Bill Barber read poetry, Paperback Traffic, San Francisco June 10 and 16 (respectively), 1974  
Physical Description: [2 Ampex 358 60, 1 Memorex 60, and 1 Ampex 361 c60 cassettes] |
| AC1783-AC1785 | Out interview undated  
Physical Description: [1 TDK SD c90 and 2 Bell and Howell c60 cassettes] |
| AR0088 | Posner, David, interview on KPFK LA undated  
Physical Description: [1 Scotch R-5 5-inch reel, plus 2 master and 2 use copies (ACD0019, 20) on compact disc] |
| AC1786 | Praunheim, Van, San Francisco, Side 3; Harold Norse reading in San Francisco, "Carn Saint Party" July 14 and 16 [no year given]  
Physical Description: [1 Memorex 120 cassette] |
| AC1787-AC1788 | Rechy, John, interview April 22, 1974  
Physical Description: [2 Ampex 350 60 cassettes] |
| AC1789-AC1790 | Rechy, John, interview, second session June 26, [1974?]  
Physical Description: [2 Sound Centre QRT 60 cassettes] |
| AC1791-AC1792 | Regazzoni, Riccardo and James [Darby?] interview in Mexico City; also conversation between Winston Leyland and Omar Prestegui in Mexico City July 29-30, 1976  
Physical Description: [1 Realistic Supertape c120 and 1 TDK D c90 cassette] |
| AC1793-AC1796 | Roditi, Edouard, interview January 2, 1974  
Physical Description: [4 Scotch c60 cassettes] |
| AC1797 | Roen, Paul, discusses his book High Camp on the show "This Way Out" September 5, 1994  
Physical Description: [1 Dolby B cassette] |
| AC1798-AC1801 | Rorem, Ned, interview c1973  
Physical Description: [3 Pacific Stereo c60 and 1 Ampex 60 cassettes] |
Physical Description: [2 Mallory 90 cassettes] |
| AC1804 | Shively, Charley, and Sal [Farinella] poetry reading, Paperback Traffic June 16, 1974  
Physical Description: [1 Team c60 cassette] |
| AC1805-AC1808 | Steward, Samuel, interview May 10, 1978  
Physical Description: [1 BASF c60 and 3 Certron ln60 cassettes] |
| AC1809-AC1810 | Williams, Tennessee, interviewed by George Whitmore, New York City November 1976  
Physical Description: [2 TDK D c90 cassettes] |
<table>
<thead>
<tr>
<th>Item AC1811-AC1814</th>
<th>Unlabeled undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[1 Audition 60, 1 Capital 30, 1 Ampex 350 60, and 1 Scotch 90 cassette]</td>
</tr>
</tbody>
</table>

**Drawings, collages, and other images 1970-2001, undated**

**Scope and Contents note**

The records include drawings, folios, illustrated manuscripts, collages, and unattributed images collected by Winston Leyland primarily for use in the publications of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2001, undated. Titles in quotes indicate those that were taken directly from the art work. Folders of unattributed images primarily contain copies of photographs.

**Arrangement note**

The records are arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box 86, Item 1</th>
<th>Deck of cards, nude images undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 86, Folder 7</td>
<td>Folio of 24 drawings, Japanese theme undated</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 1</th>
<th>Force I and Tom of Finland 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 87, Folder 2</td>
<td>[Frepada?], Lee, drawing [&quot;Vasija de Nebis&quot;]? undated</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 6</th>
<th>&quot;Gleep!!&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized, 8 black and white drawings on cardboard]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 7</th>
<th>Nehall, William, &quot;The Great Gay Poets: An Illustrated Collection&quot; 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized, calligraphy with drawings]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 3</th>
<th>Rancitelli, B., drawings 1978-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 59, Folder 11</th>
<th>Reese, Samuel N., drawings 1970-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Some drawings used in Gay Sunshine Journal, issue 17.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 3</th>
<th>Whitman, Walt, drawing used in book undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 5</th>
<th>Assorted collages 2001, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes collages by Dennis Kelly (undated) and Bruce Mirken (2001)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 6</th>
<th>Assorted drawings 1973-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[oversized]</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes a lithography, unknown name, May 1973; 7 drawings by Manuel, 6 black and white, 1 color, 1978-1980; 3 sketches of gay male sex, anonymous, undated; &quot;English Public School Boy&quot; and &quot;Lumphini School Boy&quot; by Ian David Bauer, color drawings, 1992; sketch in purple by Joe A. Furoco, undated; and sketch of male nude, anonymous, undated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 4</th>
<th>Unattributed images, non-erotic undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes unattributed image metadata.</td>
</tr>
</tbody>
</table>
Audio-visual materials Series 3.1950s-2001, undated


Coll2011.011
Photographs, erotic 1950s-2000, undated

Scope and Contents note
Contains erotic photographs, 1950-2000, that were primarily published or considered for publication in Gay Sunshine Press and Leyland Publications books, 1977-2000.

Arrangement note
The photographs are roughly arranged by the date of publication with unattributed/undated material at the end.

Box 77
Chicken 1979
True Homosexual Experiences from S.T.H. Writers 1981-1995
Box 79
Meat, volume 1 1981
Box 79
Flesh, volume 2 1982
Box 79
Sex, volume 3 1982
Box 79
Cum, volume 4 1983
Box 80
Juice, volume 5 1984
Box 80
Wads, volume 6 1985
Box 80
Cream, volume 7 1995
Box 80
Unknown volume, negatives c1983-1985
Box 80
Unknown volume c.1985
Box 77
Physique, publication date 1982 with photographs dated 1950s-1970s

Scope and Contents note
Photographs date from 1960s and 1970s.

Box 77
Black Men/White Men 1983
Box 77
Urban Aboriginals 1983-1984
Box 77
Corporal in Charge of Taking Care of Captain O’Malley 1984
Box 78
Lust: True Gay Encounters, volume 1 1985
Box 78
Surfer Sex 1985
Box 78
Assorted images used in books 1985
Box 78
Hot Studs: Homosexual Encounters from First Hand, volume 3 1986
Box 78
Cut/Uncut 1986
Box 78
Assorted images used in books 1986
Box 78
Assorted images not used in books for 1986, but possible for 1987 1986
Box 78
Starbuck (photographer) c1986

Scope and Contents note
Used in Hard and Hot Studs.

Box 79
10 1/2 Inches and Boys! Boys! Boys!: True Gay Encounters, volumes 6 and 7 1989
Box 79
Leathermen Speak Out, volume 1 1991
Box 79
Ram Studios (photographer) 1993-1994
Box 79
Men Loving Men 1994
Box 85, Folder 2
Men Loving Men, photographs by David Greene 1977

Physical Description: [oversized]

Box 79
Kiss Foot Lick Boot 1996
Box 79
Cock Tales 1997
Box 87, Folder 1
Macho Marine: True Homosexual Military Stories, volume 6 2000

Physical Description: [Oversized]

Box 81
Unattributed undated
Box 85, Folder 1
Unattributed 1993-1997, undated

Physical Description: [oversized]

Posters 1973-1977, undated
Map-case 14:2, Folder 1
Gay: A Photographic Essay by Anthony Enton Friedkin. The Ohio Silver Gallery, Los Angeles
June 1 - July 8, 1973
Physical Description: [oversized]

Box 87, Folder 3
Children of the Seventies: A Laboratory/Festival on Gay People and Cultures. Evergreen State College May 16-18, 1974
Physical Description: [oversized]

Box 87, Folder 4
Gay Sunshine: A Benefit Reading at the Glide Memorial Church in San Francisco. May 27, 1977
Physical Description: [oversized]
Physical Characteristics and Technical Requirements note
Signed by Norse, Rechy, Shurin, Cherkovski, Ginsberg, Orlovsky, Barber, Cooper, Gluck, and Leyland.

Box 86, Folder 2
Assorted mid-sized posters undated
Physical Description: [oversized]
Scope and Contents note
Includes Come Wars by Sean (signed); Vote Socialist Workers, Ban Discrimination against Homosexuals! (Australian); and Gay Artists and Writers Collective, Bay Area (2 copies).

VHS 1974-1995, undated
Location note: VHS have been pulled from the collection and stored with like materials.
Item VV2787
Burroughs, William S., reading November 4, 1974
Physical Description: [36 minutes]
Scope and Contents note
San Francisco State University and Gay Sunshine co-sponsored William Burroughs reading of "Sexual Conditioning," "What Washington? What Orders?," "From Here to Eternity" and "Virus B-23." Winston Leyland introduced Burroughs and John Giorno at First Unitarian Church.

Item VV2788
Sailors are the Wings of Love, Keith Keilman, Blue Desert Productions 1995
Physical Description: [Running time: 10:20]

Item EVV2449
Sex Bazaar, Marksman Productions undated

Administrative and personal records Series 4. 1970-2005
Physical Description: 2.0 linear feet.
Scope and Contents note
The series comprises books and journal indices; general office contracts and records; general correspondence; financial records; donation files; National Endowment for the Arts and California Arts Council grant records; letterhead and business cards; printing, distribution, and inventory records; clippings of media coverage, awards, promotional materials, and Web site administration records managed by Winston Leyland in operation of Gay Sunshine Journal, Gay Sunshine Press, and Leyland Publications, 1970-2005.
Arrangement note
The records are arranged in alphabetical order.
Box 60, Folder 10
Book and journal indices, covering years 1970-2000
Box 60, Folder 11
Contracts undated
Box 61, Folder 1
Contracts for LGBT organizations 1971
Box 61, Folder 2
Copyright, Library of Congress 1997-2004
Box 61, Folder 3-11
Physical Description: [9 folders]
<table>
<thead>
<tr>
<th>Box 62, Folder 1-7</th>
<th>Correspondence 1974-2004</th>
<th>Physical Description: [7 folders]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62, Folder 8</td>
<td>Correspondence et al. 2005</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes correspondence, receipts, sales reports, book orders, and other materials that provide an overall snapshot of 2005.</td>
</tr>
<tr>
<td>Box 62, Folder 9-11</td>
<td>Correspondence: Asia; Mexico; Central and South America; Caribbean; and Russia 1974-2003, undated</td>
<td>Physical Description: [3 folders]</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td>Correspondence: notes undated</td>
<td></td>
</tr>
<tr>
<td>Box 63, Folder 2</td>
<td>Donations of books 1992-2004</td>
<td></td>
</tr>
<tr>
<td>Box 63, Folder 2-6</td>
<td>Financial records: Bank of California, Wells Fargo, and Blackwell's 1971-1974</td>
<td>Physical Description: [5 folders]</td>
</tr>
<tr>
<td>Box 63, Folder 7</td>
<td>Financial records: check registers 1998-2005</td>
<td></td>
</tr>
<tr>
<td>Box 63, Folder 8</td>
<td>Financial records: general 1990s</td>
<td></td>
</tr>
<tr>
<td>Box 63, Folder 9</td>
<td>Financial records: independent contractor invoices 1999-2005</td>
<td></td>
</tr>
<tr>
<td>Box 63, Folder 10</td>
<td>General administration 1973-2004, undated</td>
<td></td>
</tr>
<tr>
<td>Box 63, Folder 11-14</td>
<td>Grant: National Endowment for the Arts (NEA) 1978-1985</td>
<td>Physical Description: [4 folders]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NEA grants applied and/or administered for the Gay Sunshine journal; Gay Sunshine Interviews, volume 2; No Pais des Sombras (Silva) translation; Mysteries of the Heart (Everhard); Bom Crioulo (Caminha); The Boy from Beirut (Maugham); Cute and other Poems (Everhard); Hadrian (Schmidt); Facing It (Reed); and The Smile of Eros (Coriolan).</td>
</tr>
<tr>
<td>Box 64, Folder 1-4</td>
<td>Grant: California Arts Council (CAC) 1981-1995</td>
<td>Physical Description: [4 folders]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CAC grants applied and/or administered for Gay Sunshine Interviews, volume 2; Drum Beats (Shively); Crystal Boys (Hsien-Yung); and Out of the Blue (Moss).</td>
</tr>
<tr>
<td>Box 64, Folder 5</td>
<td>Housing 1999-2004</td>
<td></td>
</tr>
<tr>
<td>Box 64, Folder 6</td>
<td>Letterhead, envelopes, and business cards undated</td>
<td></td>
</tr>
<tr>
<td>Box 64, Folder 7-13</td>
<td>Printing, inventories, and distribution 1977-2005</td>
<td>Physical Description: [7 folders]</td>
</tr>
<tr>
<td>Box 65, Folder 1-3</td>
<td>Press coverage and awards 1970-2002, undated</td>
<td>Physical Description: [3 folders]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes &quot;The Marquis Who's Who Publication Award.&quot;</td>
</tr>
<tr>
<td>Box 65, Folder 5</td>
<td>Promotional materials: book catalogs, mock-ups undated</td>
<td>Physical Description: [oversized]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes one negative.</td>
</tr>
<tr>
<td>Box 65, Folder 6</td>
<td>Promotional materials: book image thumbnails 1998-2000, undated</td>
<td></td>
</tr>
<tr>
<td>Box 65, Folder 7</td>
<td>Promotional materials: dances and readings c1971-1977</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Promotional materials: Gay Lib Book Service and other books sales 1973-2002</td>
<td></td>
</tr>
</tbody>
</table>
Administrative and personal records Series 4.1970-2005

Box 65, Folder 8  Promotional materials: Gay Sunshine Journal 1971-1978
Box 65, Folder 9  Promotional materials: new book releases undated
Box 65, Folder 10 Promotional materials: new book releases, mock-ups undated
Box 65, Folder 11 Promotional materials: new book releases undated
Box 65, Folder 12 Promotional materials: new book releases, mock-ups undated
Box 65, Folder 13 Web site administration 1997-2002
Box 65, Folder 14 Winston Leyland’s personal records 1974-2003

Scope and Contents note

Includes receipts from poster collection, mother’s last will and testament, genealogy information, Winston’s passport, correspondence, et al.
Appendix A: Gay Sunshine Press Index 1975-2000

The book descriptions have been generated from the index located in box 1, folder 1. Missing editions have been noted with the notation "[no copy]." Because of errors in OCR translations, grammatical inconsistencies should be expected.


"Winston Leyland, editor of GAY SUNSHINE (a journal which for several years has published the best of Gay literature and thought), edits the first in-depth anthology of Gay poetry, an exploration of Gay consciousness and the poetic being. There are many dimensions to Gayness and the poetry in this book explores the subtleties of these dimensions."

Biographical note on the editor: Winston Leyland was born in Lancashire, England, in 1940 and came to the U.S. at the age of 12 with his parents. College studies: Philosophy, Theology (M.A. equivalent); and Medieval History at UCLA (M.A., 1970).

A2a. - Pagination and size as A1. 190 copies bound in dark blue cloth, printed in gilt on front cover, spine and back cover. Silk head-and tail-bands. $10.00.

A2b. - As A2a. 10 copies only, not for sale, with a sticker added to p. [249]: "This edition is limited to 200 hard cover copies of which 10 are numbered and signed by the poet/editor. This is no. -- ".

A2c. - Second printing in April 1976. Identical with A2 except for the new publication date added to the information on p. [4]. $4.95.

A2d. - Third printing in August 1978. Identical with A2 except for the new publication date added to the information on p. [4] and a price increase.

An abridged 1st person narrative from the introduction to Angeles of the Lyre: "In early 1972 I began to prepare an anthology of poetry culled from the pages of Gay Sunshine. As the work progressed I decided to expand the book to make it a comprehensive anthology of contemporary North American (U.S. and Canada) gay male poetry. Panjandrum Press, a San Francisco alternative small press, agreed to publish the anthology jointly with Gay Sunshine... Forty-five of the fifty-seven poets in the anthology have had work published in Gay Sunshine, and many of the poems in the present book originally appeared in our journal... All of the poems printed here were written within the last twenty-five years-most of them within the last decade."

A2. IN PRAISE OF BOYS | Moorish Poems from Al-Andalus | Translated by Erskine Lane | Gay Sunshine Press | San Francisco | 1975


These translations are taken from the Spanish versions done by Emilio Garcia-Gomez that were originally published in 1930 as Poemas Arabigoandaluces.

Biographical note on the translator: "Born in the summer of 1840 in a region of the North..."
Appendix B: Leyland Publications index 1984-1993

The book descriptions have been generated from the index located in box 10, folder 9. Missing editions have been noted with the notation “[no copy].” Because of errors in OCR translations, grammatical inconsistencies should be expected.

B1. HOT ACTS | HOMOSEXUAL ENCOUNTERS | FROM FIRST HAND | Edited by | Winston Leyland | Brandon Judeiil | Gay Sunshine Press | San Francisco
8 x 5 x 5 Pp. 240. 1984. Perfect bound in glazed wrappers. Photographic frontcover, in color, printed in orange and black. The backcover, which has an inset color photograph, and the spine are in blue and printed in white. Cover design by Timothy Lewis, and cover photographs by Le Salon Inc. Interior photographs by Joe Altman, Old Reliable and Sierra Domino. Drawings by “Rex.” Included also, are a number of cartoons extracted from First Hand. ISBN 0-917342-47-K. $10.95.

“An anthology of true sexual accounts: spanking, body-shaving, S&M, coming-out, anal intercourse, water sports etc., taken from the best-selling [Teaneck, N.J.] magazine First Hand. Included are such pieces as The Thrill of Discovery, Rob, My Brother in Law, the Cop, Coming out in the Scouts, A Dark Haired Sailor & Two Hunky Marines and Encounters with Foreskin at Junior High;

See entry nos. B4, B12 and B20 in this Section for other volumes in this series, A biographical notice of one of the editors, Winston Leyland, will be found at entry A1 in Section A.


B2. [Within a single-line frame bordering both titlepage and frontispiece-2:] THE GREAT AMERICAN I GAY I PORNO I NOVEL I MIKE SHEARER I GAY SUNSHINE PRESS | SAN FRANCISCO
8 x 5 x 5 Pp. [il]+206. 1984. Perfect bound in glazed wrappers. Frontcover, color photograph, copyrighted by Michael Rock and Tolin Greene, of Rockshot, printed in rust red, yellow and white. Spine and backcover in rust red; lettered in black and white on the spine, and white on the backcover. Cover layout by Timothy Lewis. Frontispiece drawing, which extends onto the titlepage, by Speros Bairaktaris. ISBN 0-917342-42-5. $8.95. “Irresistibly beautiful, Mark Edwards has never had trouble finding men to follow him to men’s rooms, parking lots, alleys. None of them ever suspected that behind his vacuous blue eyes his mind whirled at unimaginable speeds, recording for posterity the sounds, smells and tensions of the fucks they enjoyed. Mark, the author of countless porno novels, is at work on a new book, and it involves—among others Marco, Ed, Arnie, Bart, as well as Mark’s dear reader. Luckily for all, Mark believes in sharing.”

Mike Shearer has taught English at Connecticut State University. He currently lives at Albuquerque, New Mexico. The Great American Porno Novel is his first novel.


B3. [Initial letters of title in bold Roman caps that spell out the word ‘Lust’ down the page: remainder in upper and lower case italics] Licentious | Underground | Sexy | True Gay Encounters | Edited by Winston Leyland I Gay Sunshine Press | San Francisco
8 x 5 x 5 Pp. 176. 1985. Perfect bound in bright pink and purple glazed card wrappers, printed in black and blue on the frontcover, white and pink on the spine and white on the backcover. Black and white cover drawing by Tom of Finland. Cover design by Timothy Lewis. Illustrated with three drawings by Tom of Finland, 2 drawings by ‘Rex’ and photographs by Old Reliable, Force 1, and the Athletic Model Guild. The Photograph on p. [106] of John Shown, one of the writers contributing to this collection, is by Wayne Gray. ISBN 0-91734213-5.

$10.00.
Appendix C: Gay Sunshine Journal Index 1970-1982

The Journal descriptions have been generated from the index located in box 60, folder 10. Because of errors in OCR translations, grammatical inconsistencies should be expected. In the interests of completeness, a full description of the rival publication People’s Gay Sunshine is listed at the end. The number of pages varied from issue to issue; but for the purposes here, the unfolded front page will be counted as page 1.

- Poetry: Paul Mariah (as pan of a double-page photomontage layout) and Charles F. Thorp.
- Comic strip: The Lavender Kid & Butch by John Pony (artwork) and Richard Jones (text).
- News, letters, &c.

- Articles: Farm Animals, by Mike Merry. Gay Bars, by Ruthie & Joe. Gay is the Most, by Nick Benton. – Nacho Upside Down and Jesus is Gay, by Jim Rankin. – Dismissed, by Cherie Mattise.
- Living vs. Dying, by Leo. Ticket to Ride, by Bill Miller. – Out of your Closets, by Morgan Pinney, Women Together, by Pasha. – Gay and Womens Liberation, by Huey Newton. – I Hate Macho, by Laurel [reprinted from It Ain’t Me Babe]. – Our Bodies say Yes... [reprinted from GAY FLAMES (N – Society says No, by Morgan Pinney, Triops [a fable], by George Neuman. – Voyeurism [extracted from White Paper, usually credited to Jean Cocteau but here ascribed tentatively to André Gide].
- Poetry: Paul Mariah (including full back-page photomontage), Mike Podhasky, Raji.
- Comic strip: Grim Fairy Tales presents The Terrible Monster, by Len Richmond.
- News, letters, &c.

- Articles: God save the Queen, Mike Silverstein. That’s all there is... by Del Martin. – “He Knew I was a Fairy”, anonymous. – Advice to the Hartorn, by Ray Ryan. – Dropping out, by Smalley. – Parents as Bullies, by Bev. – Psychic Trashing, by Tom Ashe. –Pulpitations, by the most Rev. Michael Itkin. – We must become violent Fairies (a gay liberation manifesto), by Charles F. Thorp. –How to get Fucked (and like it), by Gene Kittner. – Gayness & Seminary and Browns bill as a Pig bill, by Nick Benton. – Don call us, We’ll call you, by Konstantin Barlandt. –Janis [Joplin], by Goldie Glitters. – Dachau in America, by Don Jackson.
- Reviews: Something for Everyone [movie], reviewed by Dr. Anthony Gardiner Lowell.
- Letters, news, &c., and three recipes (unsigned) printed under the heading Communal Cookery, or How to Feed 15 on Fifty Cents a Day.

- Reviews: Report on the 14th Annual San Francisco Film Festival and diatribe against Rosalind Russell, by Dr. Anthony Gardiner Lowell.
- News, letters, &c.
Appendix D: Leyland Publications index 1993-2004

This section contains books published by Leyland Publications, 1993-2004, but not indexed. Book descriptions have either been pulled from text posted on Winston Leyland’s Gay Sunshine Press/Leyland Publications Web site or, as with the Meatmen series, transcribed from the book’s table of contents.

D1. Meatmen: An Anthology of Gay Male Comics, volume 15, Winston Leyland editor. 1993. Includes: Out of the Blue by Stephen Louther; Cryogenics, part 2 by Farraday; Dimension X by John Blackburn; Time Corridor by "Osze"; Subspace Hillbillies by Stephen Clarke; The Nine Billion Name of Penis by Kurt Erichsen; Voyage of the Space Jocks by "Mike"; Jayson Becomes a Man by Jeffrey A. Kreil; seven cartoons by Gerard DoneLAN; Rocket Riders by Greg Garcia; and Space Adventures of Nick and Seth by Joven.

D2. High Camp: A Gay Guide to Cult Films, volume 1, by Paul Roen. 1994. $15.95 paperback (0-943595-42-8), 256 pp. [Vol. 1]. $25.00 hardcover (0-943595-45-2) [Vol. 1]. Volumes 1 and 2 of High Camp are each complete guides to camp/cult films of gay interest from the classic period to the present day. Each is illustrated with 30+ photos of the stars: Steve Reeves, Carmen Miranda, Bette Davis, Tab Hunter, Rock Hudson, Judy Garland, Mae West, Sabu, Troy Donahue, Joan Crawford, Divine ... many more.


D4. Rock on the Wild Side: Gay Male Images in Popular Music of the Rock Era by Wayne Studer. 1994. $15.95 paperback (0-943595-46-0), 288 pp. What if hit by Elvis Presley contained a blatant suggestion of male-male sex—way back in 1957? Which Beatles song alludes to homosexuality? Can you name two Top 20 hits about drag queens? What smash from 1974 has been called "the greatest gay love song ever written?" Which popular rock songs are tainted by homophobia? Which country songs refer to gay people? And who are some of the openly gay performers who've succeeded in the world of rock music? The answers to these and countless other fascinating questions can be found in Rock on the Wild Side, an entertaining and informative look at more than 200 songs of the "Rock Era" that describe gay men or express various attitudes about gayness. Your record, tape or CD collection may never sound quite the same again. Illustrated with more than two dozen photos of such stars/groups as Boy George, David Bowie, Elton John, Kinks, Kitchens of Distinction, Johnny Mathis, Queen, Lou Reed, Tom Robinson, Romanovsky & Phillips, Rupaul, Village People, Tom Wilson Heinberg, Flirtations, Pet Shop Boys...

D5. Ghost Kisses: Gothic Gay Romance Stories by Gregory L. Norris. 1995. $14.95 paperback (0-943595-52-5), 160 pp. A marvelous book including eleven tales of love, romance, Gothic mystery. "That was when he took me by the arms and pulled me into a strong embrace. I didn't fight it, wouldn't have wanted to had I the choice. His lips blessed me with the taste of a reverent kiss. His scent, a mixture of pine and clean masculine skin, washed over me with a hypnotic, spell-like effect. Everything before that moment vanished in an all consuming desire to kiss the Woodsman. I felt his touch, sensed one big, warm palm over my body -- first my chest, where he toyed and gently caressed, then lower, circling my back, cupping my buttocks firmly, forcing me even closer to him. There, so merged together, my rising erection pulsed against something steely, an icy-hot column that pulsed and grew with the imagined eternity of our kiss." --excerpt from story "The Woodsman" in Ghost kisses

D6. The Kiss of the Whip: Explorations in SM by Jim Prezwicki. 1995. $15.95 paperback (0-943595-51-7), 256 pp. As much for the experienced SM'er as the beginner, Kiss of the Whip springs from the author's educational work for several SM organizations. From practical details of SM to an exploration of its poorly known or forgotten roots, he guides the reader towards a clearer understanding of its traditions, mystique and practice. According to one critic, this is perhaps the best single book on gay male SM ever written. Included is a chapter on safe sex: simple SM safety rules.

