Finding aid to the Joanie Hannon Papers Coll2011.024

Finding aid prepared by Marc LaRocque
ONE National Gay & Lesbian Archives
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(c) 2011
Title: Joanie Hannon Papers
Identifier/Call Number: Coll2011.024
Contributing Institution: ONE National Gay & Lesbian Archives
Language of Material: English
Physical Description: 1.3 linear feet.[5 folders]
Date (inclusive): 1957-1998

Abstract: Notes, articles, photographs, and photo/ink collages documenting the career of nightclub owner and musician, Joanie Hannon. Hannon was owner or co-owner of lesbian- and gay-friendly bars and nightclubs in California beginning in the 1950s. Hannon was also an accomplished drummer who appeared as a member of the all-girl band in the 1958 film, Some Like It Hot. The collection includes photographs and photo/ink collages (presumably created by Hannon) documenting the bars/nightclubs she owned, including the North Hollywood bar for which she is most well known, Joani Presents.

creator: Hannon, Joanie

Biographical note
Joanie Hannon, also known as Joani Waldor, is a musician and businesswoman perhaps best known for Joani Presents, the North Hollywood nightclub and musical venue that she owned between 1961 and 1973. During the mid-1950s, Hannon was the drummer for an all-girl band that toured Europe and Asia under the auspices of the United Services Organization (USO). In 1958, she was the drummer in the all-girl band portrayed in the Billy Wilder film, Some Like It Hot. Between 1957-1958 she owned and operated Joanie's Bar in Palm Springs, California. Hannon was then part owner (with her brother David) of a lesbian- and gay-oriented bar in the Studio City area of North Hollywood before opening Joani Presents, which featured performances by well-known jazz musicians and other entertainers. In 1991, Hannon relocated to Humboldt County in Northern California, where she presided over a night club she owned in Garberville during the 1990s.

Access
The collection is open to researchers. There are no access restrictions.

Publication Rights
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Acquisition Information
Donated by Joanie Hannon, date unknown.

Preferred Citation
Box #, folder #, Joanie Hannon Papers, Coll2011.024, ONE National Gay & Lesbian Archives, Los Angeles, California

Processing Information
Processing this collection has been funded by a generous grant from the National Endowment for the Humanities.
Collection processed by Marc LaRocque, 2011.

Scope and content
Notes, articles, photographs, and photo/ink collages documenting the career of musician and nightclub owner Joanie Hannon. Hannon, also known as Joani Waldor, owned and operated lesbian- and gay-friendly nightclubs in the greater Los Angeles area between the late 1950s and the 1970s. Photo collages and notes primarily document Hannon's ownership (1961-1973) of Joani Presents, a nightclub on Ventura Boulevard in North Hollywood that featured performances by well-known musicians and entertainers. The collection also includes notes describing law enforcement and other pressures on lesbian nightclub patrons and female bar owners, circa 1960.

Subjects and Indexing Terms
Bands (Music)--Lesbian
Bars (Drinking establishments)
Lesbian clubs--Los Angeles
Lesbian musicians
Box 1, Folder 1  **Articles and correspondence Bulk, 1992-1998 1992-1998**  
Scope and Contents note  
Includes *San Francisco Chronicle* article on Joanie Hannon as a club owner in Humboldt County, as well as correspondence with Flo Fleischman.

Box 1, Folder 2  **Collages 1957-1973**  
Scope and Contents note  
5 collages of biographical material about Joanie Hannon.

Box 1, Folder 3-5  **Photographs circa 1960-1969**  
Physical Description: [3 folders]

Box 1, Folder 3  **Joanie Hannon 1969**
Box 1, Folder 4  **Joanie Hannon and Vivian Grant performing at Joani Presents circa 1960-1969**
Box 1, Folder 5  **Beverly Shaw performing at Joani Presents circa 1960-1969**