Finding aid to underground erotic graphics and literature collection
Coll2012.180

Finding aid prepared by Erick Hawkins
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
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**Title:** Underground Erotic Graphics and Literature collection  
**Identifier/Call Number:** Coll2012.180  
**Contributing Institution:** ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California  
**Language of Material:** English  
**Physical Description:** 2.9 linear feet.2 archival boxes + 1 archival carton  
**Date (inclusive):** 1940-1980  
**Abstract:** An artificial collection of unauthored erotic literature and art (graphics) believed to have been created between 1940 and 1980. The theme of these works is almost exclusively homosexual, although there are some rare instances of bisexual and heterosexual encounters with gay overtones. The bulk of this collection consists of photocopied materials, however there some original typesets and original copies of literature and graphics.

**Arrangement**  
This collection is arranged in the following series: 
Series 1. Private Collections  
Series 2. Individual Graphics and Literature

**Historical Note**  
In its current form, gay male erotica is believed to have started about the time of World War II. Thought to be instigated by the homoerotic subtext of groups of young men serving together in uniform, the slight liberalization of sodomy laws, the rise of gay publications, the Kinsey report, and the emergence of gay political groups such as the Mattachine Society, gay erotica began to weave its way into the national culture. Already available from foreign sources, social conservatism in the United States forced authors into the underground. As a result, many erotic short stories and graphics are untraceable back to their original authors.

In the 1950s, Supreme Court rulings on censorship and the opening up of first amendment rights created a significant shift in authorship and publication of gay erotica from Europe to the United States. More pulp periodicals were being produced and a resultant increase in published erotica was observed. Authors such as Eldon Barnard, Phil Andros, Dirk Vandon, and Richard Amory wrote prolifically and their material could be found in magazines and books available at newsstands. The social stigma associated with this subject matter loosened more in the post-Stonewall era and a litany of authors took advantage of this new found freedom to increase the pornographic content of their material.

Although the storylines of erotica in this era are extremely diverse, most stories fall into a specific genre. The protagonist is usually young and inexperienced and finds himself subject to the sexual whims of an authoritative male figure such as a policeman, military member, cowboy, or older family member. The young man is unsure of his budding homosexuality and feels assured by the senior figure that their activities are a normal, if not a secretive, part of life.

**Sources**  

**Access**  
The collection is open to researchers. There are no access restrictions.

**Related Archival Material**  

**Conditions Governing Use**  
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

**Acquisition Information**  
Date and method of acquisition unknown.

**Preferred Citation**  
Box #, folder #, Explicit Underground Graphics and Literature, Coll2012.180, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

**Processing Information**  
This collection was created from various subject files and minor accessions housed at ONE. Collection processed by Erick Hawkins, November 2012.

**Scope and Contents**
The majority of the works consist of text-only erotic short stories believed to be authored between 1940 and 1980. These stories were either grouped with private collections or were singularly maintained. Duplication among private collections or between private collections and individually listed graphics and stories should be expected. Most of the literature and graphics are photocopied from original sources, however some original prints and rewrites are noted where found. Also in this collection are short graphic stories, hand-drawn illustrations, and erotic comics and poems.

**Separated Materials**


**Title Clarification**

Stories without titles are listed by the first line of the story and are indicated by quotation marks. Untitled graphics are listed by subject matter.

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**Private Collections**

**Series 1. undated**

**Scope and Contents**

This series comprises erotic stories and images from various private collections. Each private collection consists of various material collocated together in a binder or groups of similar binders by unknown collectors. The bulk of the material consists of short stories with some hand-drawn graphics. Also included are limericks, erotic publications, and authors’ personal notes.

**Arrangement**

This series is arranged alphabetically by collection. Typical collections have been listed first, followed by private collections without a noticeable theme.

**Box 1, Folder 1**

*Glory Holes* undated

**Box 1, Folder 2**

*Author's notes, Johnny Frazier* undated

**Box 1, Folder 3**

*Mike Whalen's Leather Game Book No 1* undated

**Box 1, Folder 4-5**

*Private Collection 1* undated

Scope and Contents

Consists of photocopies of 27 text-only short stories.

**Box 1, Folder 6-7**

*Private Collection 2* undated

Scope and Contents

Consists of photocopies of 24 text only short stories. Four additional stories, *Invitation to the Ranch*, *Happyland*, "Since Don was only my half-brother. . . . ," and portions of *Some Came Rimming* are original typescript.

**Box 1, Folder 8-9**

*Private Collection 3* undated

Scope and Contents


**Box 1, Folder 10-16**

*Private Collection 4* undated

Scope and Contents

Consists of photocopies of 30 text only short stories originally arranged into seven separate binders. Photocopied graphics are available throughout the collection.
Private Collections Series 1. undated

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Box 1, Folder 17-28

Private Collection 5 undated

Scope and Contents
Consists of photocopies of 154 text only short stories originally arranged into seven separate binders. Two additional stories, The Leather Gods and "I had just got home from work..." are original typescript. Four more stories, Episode in a Barn, Well I'll be a Horse's Ass, Lennox Avenue Local, and Matadore Ole are illustrated short stories. Photocopied graphics are available throughout the collection.

Box 1, Folder 29-32

Private Collection 6 undated

Scope and Contents
Consists of photocopies of 3 text only short stories originally arranged into four separate binders. Six additional stories, The Fraternity Initiation, In Search of a Friend, The Art of Love Making in Plain Language, Two Lads and a Lake, Motel Madness, and Behind the Green Door are original typescript.

Individual Graphics and Literature Series 2. undated

Arrangement
This series is sorted into four categories based on graphic and literary style. The contents of each category are arranged alphabetically by title, subject matter, or the first line of the story (indicated in quotation marks) if no title exists.

Scope and Contents
This series contains mostly photocopies of text-only erotic short stories that were not maintained in any noticeable private collection. Some material is original or original rewrites of source material. In addition, this series includes illustrated literature, humorous images and prints, and paneled illustrations. Illustrated material is indicated by text and supporting hand-drawn imagery. Graphic literature takes the form of short stories told in panel form without supporting text. Finally, graphics are single panel images or photographs without a discernible storyline.

Text-Only Literature undated

Box 2, Folder 1
"About 2 p.m. last Thursday..." undated

Box 2, Folder 2
After Curfew undated

Box 2, Folder 3
All American undated

Box 2, Folder 4
Angelo undated

Box 2, Folder 5
The Arizona Nights undated

Box 2, Folder 6
At the Hacienda undated

Box 2, Folder 7
Banged Up Butt undated

Box 2, Folder 8
The Beginning of Something undated

Box 2, Folder 9
Behind the Green Door undated

Box 2, Folder 10
Ben undated

Box 2, Folder 11
The Black Night undated

Box 2, Folder 12
Black Leather undated

Box 2, Folder 13
Blackie undated

Box 2, Folder 14
Bon Voyage undated

Box 2, Folder 15
Bud undated

Box 2, Folder 16
"Bud Grant had joined the Navy..." undated

Box 2, Folder 17
The Case of the Bootblack's Butler Friend undated

Box 2, Folder 18
Chuck undated

Box 2, Folder 19
The Coach's Initiation undated

Box 2, Folder 20
Connie and Larry undated

Box 2, Folder 21
A Couple of Days Off undated

Box 2, Folder 22
Dad was a Pal undated

Box 2, Folder 23
David and Absolom undated

Box 2, Folder 24
A Day at the Station undated

Box 2, Folder 25
Dear Buddy undated

Box 2, Folder 26
Dear Jimmy undated
Box 2, Folder 27  
Deep in the Heart of undated

Box 2, Folder 28  
Diary of a Photographer undated

Box 2, Folder 29  
The Drag undated

Box 2, Folder 30  
Enforced Holiday undated

Box 2, Folder 31  
Ex-Convict undated

Box 2, Folder 32  
Farewell Party undated

Box 2, Folder 33  
First Impressions of San Francisco undated

Box 2, Folder 34  
The Flying Lesson undated

Box 2, Folder 35  
The Football Game undated

Box 2, Folder 36  
Freeway Pick-Up undated

Box 2, Folder 37  
The Furnace Man undated

Box 2, Folder 38  
George undated

Box 2, Folder 39  
G.I. Pass undated

Box 2, Folder 40  
The Glory Hole undated

Box 2, Folder 41  
Going Down on the Farm undated

Box 2, Folder 42  
Haircut undated

Box 2, Folder 43  
Hal undated

Box 2, Folder 44  
"He was called 'Larry the Whip' . . . " undated

Box 2, Folder 45  
His First Girl undated

Box 2, Folder 46  
Hitch-Hiker undated

Box 2, Folder 47  
"I begin this not knowing. . . " undated

Box 2, Folder 48  
I Found What I Wanted undated

Box 2, Folder 49  
Invitation to the Ranch undated

Box 2, Folder 50  
Jack undated

Box 2, Folder 51  
Jeff undated

Box 2, Folder 52  
Jerry undated

Box 2, Folder 53  
Johnny undated

Box 2, Folder 54  
"Johnny Duncan whistled as he drove. . . " undated

Box 2, Folder 55  
"Last winter was the hottest I had ever known in London. . . " undated

Box 2, Folder 56  
Lawn Mowing Services undated

Box 2, Folder 57  
Learning the Hard Way undated

Box 2, Folder 58  
The Leather Gods undated

Box 2, Folder 59  
Limericks undated

Box 2, Folder 60  
Lord Nick and his Pals undated

Box 2, Folder 61  
Love Comes to Steve undated

Box 2, Folder 62  
Lovers' Casino undated

Box 2, Folder 63  
The Man Who Came to Dinner undated

Box 2, Folder 64  
The Marine Recruiter undated

Box 2, Folder 65  
Messenger Boy undated

Box 2, Folder 66  
Mitch's Tale undated

Box 2, Folder 67  
Model Male undated

Box 2, Folder 68  
Morning Interlude undated

Box 2, Folder 69  
Motel Madness undated

Box 2, Folder 70  
The Motorcycle Cop undated

Box 2, Folder 71  
Motorcycle Gang-Bang undated

Box 2, Folder 72  
Navy Daze undated

Box 2, Folder 73  
New Boy in Town undated

Box 2, Folder 74  
A Night in a Moorish Harem undated

Box 2, Folder 75  
The Night the Lights Went Out undated

Box 2, Folder 76  
A Night to Remember undated

Box 2, Folder 77  
No Escape undated

Box 2, Folder 78  
A Nurses' Adventure undated

Box 2, Folder 79  
Official Lesson undated

Box 2, Folder 80  
On a Ringe with a Dinge undated

Box 2, Folder 81  
On the Road undated

Box 2, Folder 82  
One August Afternoon undated

Box 2, Folder 83  
Our New Friend undated

Box 2, Folder 84  
Part 1 undated
Box 2, Folder 84  Personal Appearance undated
Box 2, Folder 85  Pete undated
Box 2, Folder 86  Phil undated
Box 2, Folder 87  Please Stay undated
Box 2, Folder 88  The Polacks undated
Box 2, Folder 89  Porno Movie Porno Movie undated
Box 2, Folder 90  The Porthole undated
Box 2, Folder 91  Possibilities Unlimited undated
Box 2, Folder 92  The Rain Ceased and the Floods Came undated
Box 2, Folder 93  Rather than Summer School undated
Box 2, Folder 94  Right off the Boat undated
Box 2, Folder 95  Rod undated
Box 2, Folder 96  Rod's Initiation undated
Box 2, Folder 97  Ron undated
Box 2, Folder 98  Runaway Sex undated
Box 2, Folder 99  S & M undated
Box 2, Folder 100  A Sailor Hitchhikes undated
Box 2, Folder 101  Salty Ship-Mates undated
Box 2, Folder 102  The Scotsman undated
Box 2, Folder 103  Shipmates undated
Box 2, Folder 104  Shore Leave "The bus jostled along. . ." undated
Box 2, Folder 105  Shore Leave "During those few blocks walk. . ." undated
Box 2, Folder 106  The Slave undated
Box 2, Folder 107  Sone's Vengeance - A Tale of Indo-China undated
Box 2, Folder 108  Starting with Ralph undated
Box 2, Folder 109  Steam Room Interlude undated
Box 2, Folder 110  The Story of Q: The Proper Training for Young Slaves undated
Box 2, Folder 111  "This is a study of pricks. . ." undated
Box 2, Folder 112  Subway Ride undated
Box 2, Folder 113  Summer Job undated
Box 2, Folder 114  Super Service undated
Box 2, Folder 115  Tales of Arabian Nights undated
Box 2, Folder 116  Taking a Piss undated
Box 2, Folder 117  Tattooed Boot undated
Box 2, Folder 118  Telephone Lineman undated
Box 2, Folder 119  A Thing of Beauty in a Boy Forever undated
Box 2, Folder 120  The Thirteen IOUs undated
Box 2, Folder 121  Tortured with Sex undated
Box 2, Folder 122  Turnabout undated
Box 2, Folder 123  Two Boys at the Lake undated
Box 2, Folder 124  The Two Sailors undated
Box 2, Folder 125  The Unknown Sailor undated
Box 2, Folder 126  Virgin Love, In School undated
Box 2, Folder 127  Wait, Ray and Art undated
Box 2, Folder 128  Whittier School undated
Box 2, Folder 129  Young Ass undated

Illustrated Literature undated
Box 2, Folder 130  Down on the Farm undated
Box 2, Folder 131  Face on the Studio Floor or Mid Semen Nite Dream undated
Box 2, Folder 132  "God damn, no sleep again. . ." undated
Box 2, Folder 133  One August Afternoon undated
Box 2, Folder 134  "Not so bad, about twenty bucks. . ." undated
Box 2, Folder 135  "Now that's a good looking piece of meat there. . ." undated
Box 2, Folder 136  Rites of Spring undated
Box 2, Folder 137  Rough and Tough undated
Box 2, Folder 138  Stool Trained undated
Box 2, Folder 139  There's Always a First Time undated
Box 2, Folder 140  To My Loving Wife undated
Box 2, Folder 141 | The Train Trip undated
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Box 2, Folder 142 | "Young Bill Norris laid in a sort of restless sleep. . . " undated
Box 2, Folder 143 | Coach in locker room undated
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Scope
Contains hand drawn images of activities between athletes and a coach in a locker room.

Box 2, Folder 144 | Man and Sailor with Belt undated
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Scope
Contains hand drawn images of activities between a sailor and a civilian man.

Box 2, Folder 145 | Middle-Eastern men undated
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Scope
Contains hand drawn images of activities between three men from the Middle-East.

Box 2, Folder 146 | Navy Doc undated
Box 2, Folder 147 | Outhouse story undated
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Scope
Contains hand drawn images of activities between three men in a public outhouse.

Box 3, Folder 2 | Ride the Wild Surf
Assorted Graphics undated
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Box 2, Folder 148 | Assorted graphics undated
Box 2, Folder 149 | Humorous images undated
Box 2, Folder 150 | Images from "God damn, no sleep again. . . " undated
Box 2, Folder 151 | Images from Well I'll be a Horse's Ass undated
Box 2, Folder 152 | Nature Boy
Box 2, Folder 153 | Photocopied film images undated
Box 2, Folder 154 | Tom of Finland, photocopies undated