
Finding aid to the Orlando Gallery records, 1947-2010 Coll2013-038

Finding aid prepared by Jeff Snapp.

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ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

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Language of Material: English

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Title: Orlando Gallery records

creator: Orlando Gallery (Calif.).

Identifier/Call Number: Coll2013-038

Physical Description: 13 Linear Feet11 boxes.

Date (bulk): Bulk, 1985-1999

Date (inclusive): 1947-2010

Abstract: Gallery ephemera and administrative records; photographs, slides, transparencies and negatives of installations, exhibition openings and art works; publicity releases; newspaper and journal article clippings; and a limited amount of art, mail art, correspondence, and other materials from the Orlando Gallery. The gallery is one of California's longest running contemporary and fine art galleries, operating at various locations in the San Fernando Valley from 1958 to 2010. The gallery was managed by Philip Orlando and Robert Gino from 1958 until 1992 when Orlando's nephew Don Grant joined Bob Gino in managing the gallery after Phil's death. The artists most extensively represented in this collection are Philip Orlando and Don Lagerberg. The collection includes dance instruction and program records from the Orlando Dance Studio.

Arrangement

This collection is arranged in the following series:

Series 1. Art gallery records

Series 2. Art works

Series 3. Artist books and mail art

Series 4. Artist records

Series 5. Dance gallery records

Series 6. Exhibition records

Series 7. Gallery catalogs & publications

Series 8. Photographs

Administrative History

In 1958, the Orlando Dance Studio in Encino, California, operated by Philip Orlando, a ballet and modern dance instructor from Milwaukee, Wisconsin, and Robert Gino, an interior designer from Logansport, Indiana, began selling local artists' art from the growing display in the Ventura Boulevard dance studio that had opened in 1954. Prior to their work as gallery managers, Phil Orlando and partner Bob Gino worked as dancers, performing with Millie Law in addition to teaching dance routines to Valley residents, including many celebrities' children. Orlando also appeared on television and worked as the choreographer for the film *I Passed for White* in 1960. By 1962 dancing had become less of an emphasis, the dance studio had moved, and the business was evolving into one of California's longest running art galleries, the Orlando Gallery.

The gallery became known for its commitment to local talent, featuring artists such as Don Lagerberg and Pat Hogan while they were still students, and supporting female artists such as Eleanor Antin, Betye Saar, and performance artist Rachel Rosenthal. The gallery embraced new media and supported controversial themes with diverse exhibitions of techniques, media, and objects including assemblage, body art, collage, conceptual art, construction, copy art, finish-fetish, furniture, mail art, microfiche, mixed-media, op art, performance art, photography, pop art, process art, sound art, video art, xerography, and 3M imaging, with Art Deco, ethnic, folk, indigenous, tribal, African and Pre-Columbian arts. The Orlando Gallery lays claim to mounting the first major photography show in a gallery in the Los Angeles area, as well as outplaying their southern rivals in the La Cienega Boulevard art scene with a Jose Clemente Orozco exhibition in 1965, and an exhibition of the Maria Rainer Rilke-inspired last works of Ben Shahn. Before the exhibition of decorative arts was supplanted by an emphasis on fine and contemporary arts, the Orlando Gallery mounted a museum quality exhibition of California pottery, and in 1973, the Orlando Gallery published Bob Gino and Philip Orlando's *Pottery 1880-1960*.

Philip Orlando encouraged Fidel Danieli to curate the *L.A. Artists' Publication*, a limited edition serial of multi-media multiples consisting mostly of copy art. Orlando contributed his own work to the publication as did several of the gallery's regular exhibitors. Initially using the playful pseudonym D. Coy, Philip Orlando created some controversy by displaying his own work in the gallery which included mail art, collages, and assemblages, most notably his three dimensional series of book works. Orlando's work also appeared in LAICA's *Journal - The Los Angeles Institute of Contemporary Art*. The gallery worked with local colleges as well as the Downey Museum, working as a partner in the bicentennial invitational exhibition. The Orlando Gallery moved to an 8,100-square-foot building in Tarzana, California, in 1976. Philip Orlando died in 1992, his memorial show featuring many of the gallery's stable of contributing artists. Orlando's nephew Don Grant joined Bob Gino

in managing the gallery after Phil's death. After more than half of a century in the Valley, the Orlando Gallery closed in 2010.

Sources:

Ayres, Anne. Orlando Gallery. circa 1983. Box 9/folder 6-7, Gallery Miscellanea, Orlando Gallery Records, Coll2013.038, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Colker, David. A Show of affection. *Los Angeles Times, Valley Life*. October 2, 1992.

Johnson, Reed. Orlando gets its very own show; longtime Sherman Oaks gallery honored with retrospective at Cal State Northridge. *The Free Library, 1999*.

London, Stephen. *Gold Coast Lifestyle*. May, 1990.

Miller, Daryl H.. They made the leap from dance to art. *Daily News: L.A. Life*. January 17, 1988.

Orlando Gallery. last modified November 11, 2010. <http://www.empken.com/orlando/>.

Conditions Governing Access

The collection is open to researchers. One box has been sealed due to mold damage. Access to this material is restricted.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist.

Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Acquisition

The Orlando Gallery records were donated by Robert Gino and Ronald E. Steen in June 2011.

Preferred Citation

[Box/folder #, or item name] Orlando Gallery Records, Coll2013-038, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Processing Information

Collection processed by Jeff Snapp, January 2014.

Processing Information

Professor Ronald E. Steen initiated a system to organize artist's submissions; many examples were spread throughout the collection mostly from original boxes A, B, 1, and 4, which were regrouped and alphabetized into three boxes. As part of the submissions, artists' biographies were also collected to be printed and distributed at exhibitions and appeared in both miscellaneous notebooks and folders and in chronological groupings; loose forms were integrated alphabetically into one pre-existing biographies file. The terms: "resume", "biography", and "exhibition list" were each used, sometimes interchangeably, to describe CV materials submitted with slides to the Gallery and as exhibition handouts. Several existing price list files were maintained as separate groups within a single folder that has both alphabetical and chronological groupings.

Most file titles were transcribed from original envelopes or folders even if contents were not exactly what the apparent title implied. Original lists from the envelopes are included with their enclosures in folders. Because materials had been rehoused, loose items not included in marked envelopes or folders and otherwise unidentified or unattributed were consolidated by type.

The boxes had been reviewed and the following notes were provided by Damon Willick, Ph.D. Associate Professor of Art History at Loyola Marymount University that document changes in the original order and highlight items of local or historical interest in the collection that may not be evident from the scope and contents list:

Please find my notes for the first nine boxes of the Orlando Gallery Archive. Thank you for your assistance. Damon

Orlando Gallery Archive at the ONE National Gay & Lesbian Archives at the USC Libraries:

Box 1: Labeled at the Archive as "longest running contemporary fine art gallery in SoCA" Prof. Ronald E. Steen listed on the archive along with Bob Gino and Phil Orlando contact info as resteen@sbcglobal.net and www.SteenStudy.com Laguna Beach Museum of Art letter acknowledging Mr. Victor B. Kushner's donation of Don Lagerberg's "The Waistcoat and Passion of Ingres," 1969 Photos of Betye Saar and Earth Wind and Fire signed. As if they were going to be put up on gallery wall ala drycleaners shop. Bonese Collins Turner's resume. Contact number 818-347-2292; address 4808 Larkwood Ave, Woodland Hills, CA 91364 Gary Miner kits: Landscape Sculpture Kit and Performance Art Kit (ca. 1977) Was part of the gallery from 1977-1990 Contact info: 415-674-9925 Artforum ad (March 1980).

Box 2: (Very Moldy) Don Lagerberg photos of portraits.

Box 3: Reviews from 1980s-90s.

Box 4: Phil Orlando's Memorial Show, October 1992 "The Double Monkey" book sculpture by Orlando is good. Orlando's "Self Portrait" book sculpture, too. Orlando's Eulogy by Don Lagerberg Xerox. Eulogy given August 1, 1992 at San Fernando Mission Cemetery. Idea that Orlando was postmodern before the term: Mention that Rachel Rosenthal did her first gallery performance at the Orlando Bob Partin and Peter Alexander mentioned Eleanor Antin's boots and carving sculpture shown at Orlando Michael McMillan mentioned as one of the artists JoAnn Callis and Judy Fiskin Collectors mentioned: Linebacker Dr. Randy Harris, Dr. MJ Carvalho, Dr. Ken Moritz, Jim McConnell...

Box 5: Caroline Cochrane, "Magazine Pictures," 1979 ?

Box 6: Sign in book Scrap book: Feliciano Bejar, Mexican artist showing at Orlando Atanas Katchamakoff exhibited at Orlando James Strombotne material Jim Bolin Drawings and Paintings, 1977 Rick Herold, "Metaglyph: Canyon Garden" Sabato Fiorello material Laura Lasworth (CalArts?) Edith Meadow (photorealist painter) material for show at Orlando in late-1980s.

Box 7: Material relating to the Orlando Dance Studio in the 1950s. There are some old announcements for recitals, teaching plans, and other ephemera.

Box 8: Photo album that includes some good images from costume parties, artist's works Photos in deteriorating box.

Box 9: Folder with mailing labels and addresses Artists' folders Various letters and cards from artists Gallery sign-in book from early-1970s (?): Danieli & Danieli, Hogan, R. Massey, Ketterl, Lagerberg (Heineken's signature and address: 10300 Vitretta LN, LA 90029; Bob Partin's signature), Curran Gichter Heineken, Pann, Jackman, Sabato, LACC Printmaking, Herold, Murphy Kent, Process I, Danieli Mailing Labels: includes: Leo Castelli, NYC; Fred Weisman, Melinda Wortz, Jane Livingston, Corcoran DC; Peter Selz, Berkeley; David Geffen; Monte Factor; Mailing address for Sabato Fiorello, 10728 Valley Spring, North Hollywood, 91602 Artist files and folders collection of mail art books Postcard for Antin's Eleanora Antonovich performance (Photo of Orlando with her?).

Processing Information ONE

Cartons were replaced, paperclips and potential imminent dangers were removed, reduced or isolated including separation of newsprint and acidic cards; photographic materials including slides and negatives were removed from envelopes and placed in archival sleeves as were fragile or items with mixed media.

3 boxes had been sealed in plastic bags due to mold damage. After multiple copies of such items as local magazines, newspapers and handouts were reduced to two copies each, the materials were consolidated into a single banker's box. Many individual items appear undamaged and several were rehoused within the box to reduce exposure and facilitate access; notebook covers and damaged oversize envelopes were removed.

Art gallery records contain administrative materials and general records of the gallery. The original groupings are arranged alphabetically using Robert Gino's label notes from envelopes and folders as titles when available, or generic terms descriptive of contents. File contents are in original order except for limited unfolded items such as correspondence which were appended in the sequence found; documents from other galleries which were grouped by gallery or institution name; gallery miscellanea that had been excluded from the original exhibition files was grouped by Gino's labels or the predominant artist or exhibition title.

Artworks are arranged alphabetically in two groups: group projects, format categories and unattributed items under generic title; single or predominant artist alphabetical by artist.

Artist books and mail art is arranged in the following series: Individual artists or group specific works that had been separated by the creator(s) [Philip Orlando and/or Robert Gino] are alphabetical by name. General materials mostly related to the mail art movement or technique, and referencing multiple artists are retained in original order which was roughly chronological except for a group of publications that are listed alphabetically.

Artist records are arranged in the following series: Unattributed work are in original sequence; Artists' biographies are alphabetical by artist; Individual artist files are alphabetical by artist. Within the files, items are grouped in original order.

Dance gallery records are arranged alphabetically in groupings in original order, by publication title, and by format. Listed items within folders are in original order.

Exhibition records include an alphabetical grouping of materials compiled by Robert Gino as representative of specific exhibitions. The records include Gino's separated exhibition files, a chronological set of materials that not only hold Orlando Gallery ephemera, but contemporary items about the gallery's stable of artists and other concurrent events. Exhibition announcements are in two series; group shows are chronological, one-person shows are alphabetical by artist. Similarly, price lists were grouped by year and artist. Folder contents are in original order. Includes original label names and envelope groupings of exhibition-specific materials with exhibition announcements, reviews, as well as a limited number of photographs of installations and openings. The most extensive materials document the *Philip Orlando Memorial Show* in 1992.

Gallery catalogs and publications are arranged alphabetically by publication title. The notes about the *L.A. Artists' Publication* include item contents as found. Smaller format items were grouped as found under miscellaneous artists' items; other pamphlets and smaller catalogs had been grouped together as miscellaneous publications and are listed by title.

Photographs are arranged alphabetically by the title label appearing on the original albums, envelopes or boxes, or by generic contents name if originally unlabeled; keywords listed in scope and contents note including artist names or exhibition titles are in original order.

Love & Laughter scrapbook materials were transferred from a damaged 32.5x36 red mock-leather scrapbook into archival sleeves. Bonds, Anna Belle materials were transferred from a damaged plastic notebook. Untitled photo album materials were transferred from a damaged photograph album.

Scope and Contents

Gallery ephemera and administrative records; photographs including slides, transparencies, and negatives of installations, exhibition openings and art works; publicity releases; newspaper and journal article clippings; and a limited amount of art, mail art, correspondence, and other materials from the Orlando Gallery. The artists most extensively represented in this collection are Philip Orlando and Don Lagerberg. The collection includes dance instruction and program records from the Orlando Dance Studio.

Note on Included Artists

Thousands of artists were exhibited by or corresponded with the Orlando Gallery over the six decades of its history. A limited number of artists are represented by photographs of their work, short biographies, resumes, exhibition lists, exhibition announcements, catalogs, or price lists. There are few original works of art or letters included in the collection. The partial listing of artists named or included in the collection's artist files, exhibition files, price lists, and mailing lists is not intended as comprehensive, and the material represented may range from a single exhibition announcement or price listing to a press kit or slide portfolio. There were variants in the spelling of artists' names including nicknames and pre-marriage and post-divorce versions, as well as typographical errors in printed materials.

Richard Adkins; Patti Akesson [Allen-Akesson]; Renee Amitai; Dorothy M. Anderson; Isabel Anderson; Lucy Anderson; Michael Ansell; Eleanor Antin; Vera Arutyunyan; Kyoko Asano; Katchamakoff Atanas; Tina Atkins; Mike Ayars; Molly Baer; Migran Bardess; Lynn Bassler; Robert [Bob] Bassler; Richard Bauer; Bill Bayer; Ruth Bavetta; Joan Beck; Nicola Beckles; Feliciano Bejar; Cathy Bennaton; Barbara Berk; Claude Bibeau; Jo Blaber; Irving Block; Jim Bolin; Jodi Bonassi; Anna Belle Bonds; Bill Borden; Suzanne Bothwell; Roger Bowers; Eric Boyd; Peg Brady; Verna Brady; Dorothy Braudy; Michael Brieger; Viviane E. Browne; Jane Brucker; James Budde; Nancy Budde; Jesse Bunch; Jean Burg; Burt; Jack Butler; Alberto Cadena; Jo Caldwell; Jo Anne Callis; Dan Camp; David Carleton; John Randolph Carter; Mario Castillo; Scott Castro; Jack Chipman; Susan Clover; Dan Coffman; Bonese Collins Turner; Ken Colorado; Caron Colvin; Jenik [Bob] Cook; Fred Cooper; Padraic Cooper; Sharon Coughran; Pat Cox; Leslie Crofford; Judit Csotsits; Susan Curren; Fidel Danieli; Rothschild Danuta; Diana Dar; Ken Davis; Larry Davis; Ron Davis; John De Heras; Ellen Dinerman; Roger Dolin; James Michael Dorsey; Roger Doucette; Arthur Drooker; Dennis Dutzi; Marilyn Duzy; Theodore D Echt; David M. Elder; Linda J. Elder; Edie Ellis [Brown] [Danieli]; Mel Epstein; Michael Farber; [LeFevre, Michael Scott] Feeve; Klomars (Eric) Fiazi; Robin Ficara; Marla Fields; Sabato Fiorello; Jacqy Floriano; Kyoko Asano Foley; Candace Mooser Foster; Lynn Foulkes; Ellen French; Simone Gad; Myra Gantman; Jane Schwartz Gates; Teri Garcia; Barbara Gawronski; Gene Gill; Ken Gilliland; Robert [Bob] Gino; Shirley Glass; Sylvia Glass; Gail Glikman; Constantine Gonzalez; Greg Gorman; Joan Julien Grant; Rachel Grant; Betty Green; Lynne Greisz; Kelly Grenard; Marilyn Groch; Robert E. [Bob] Haas; Vida Hackman; Behzad Haghiri; Daniel F. Hagood; Anthony Hall; Jari Havlena; Jarret Hedborg; Pat Helmuth; Rick Herold; Victor Herstein; John Hertzberg; Ralph Hetzel; Michael Hickman; David Hidalgo; Kari Hildebrand; Patrick Hogan; Jack Rogers Hopkins; J. M. Housand; Bruce Houston; Katherine Howe; Michael Hughes; Walter W. Impert; Sandy Jackman; Ron Jacobs; Joanne Wilson Jaffe; George R. James; Bill Jehle; Charleene Rubin Johnson; Sondra Jolles; Laura Josephson; Joanne Julian; Ursula Kammer-Fox; Josh Kanno; Caroline Kent; Kay Kimme; Steve Kingman; Anita Klaz; Jack Kleinberg; Ann Klimek Carol; Lina Kogan; Juri Koll; Eva Kolosvary Stupler; Barbara Koziel-Gawronski; Gabriel Kreiswirth; Jan Kunkle; Eric Kuns; Frederick Kuretski; Darlene Kurtzweil; George Kyle; Don Lagerberg [Dubois, Jean-Claude Mur]; Laura L. Lasworth; Arron Latt; Gary Lavasser; S. Peter Lazich; Linda Levi; Louise Lewis; Mark Leysen; Steve Lindeman; Stephen Linsteadt; Vicki Livingston; Gary Marchal Lloyd; Mike [Michael] Lloyd; Marilyn Logue; Lisa Lombardi; Richard Lopez; Tom Lundquist; Lucinda Luvaas; Kevin Lynch; Midge Lynn; Dion Antony Macellari; Brenda Jo Mahler; Diane J. Manchen; Bryn Manley; Barbara Margolies; Brian Mark; Rachele Mark; Lori Markman; Barry Markowitz; Orr Marshall; Lynne Martin; A. [Antonio] Martinez Torres; LaNelle Mason; Ralph Allen Massey; Nathaniel Mather; Matlaf; Jerry McGrath; Kevin McGrath; Tom McGrath; Mark McMillen; E. K. Meadow; Art Meltzer; Kenney Mencher; David T. Messick; Joe Messinger; Don Meyer; John Millei; Frank Miller; Patrick Miller; Marcia Milo; Charles Lee Miltenberger; Gary Miner; Gary Mitchell; Mary Monge; Michael [Mike] Moon; Christopher Mooradian; Pat Morgenthaler; Austine Morris; Gloria Moses; Pamela Mower-Connor; John H. Moyer Jr.; Barbara Nathanson; Ricardo Newman; Michelle M. Nicolai; Irene Nowicki; Sofia Nuccio; Maxine Olson; Stephen

Olson; Jose Clemente Orozco; Philip [Phil] Orlando; Robert Ortlieb; Terence Osmond; Lewis J. [Lew] Ott; Enzo Palagyi; Tom Parker; Robert Partin; Tony Pascal; Len Poteshman; Nancy Quinn; Sarah Quinn; Lois Ramirez; Carlos Ramos; Anna Marie Rawlinson; Max Read; Ron Reeder; Erik Reel; Regina; Steven Rehfeld; Reinoehl; Sinan Leong Revell; Newman Ricardo; Holly Ring; Leslie Roberts; Leo Robinson; Roxene Rockwell; Ellen Rose; Sarena Rosenfeld; Sheila Ross; Danuta Rothschild; Joanne Beaulieu Ruggles; Ellen Rundle; Nancy Sackheim; Rick Samuels; Jerome Philip Sander; Lane Stewart Sanders; Susan Sandler; Virginia Sandler; Scott Sandusky; Santana; Susan Santiago Curren; Wilfred Sarr; Warren H. Scherich Jr.; Ruth Schrier; Olga Seem; Stephen [Steve] Seemayer; John Vernon Selleck; Mario G. Semere; Burt Severy; Mike Shaw; Betty Sheinbaum; David Shipley; Patricia Bender Shore; Mahara T. Sinclair; George Small; Akemi Smith; David Smith; Linda Smith; Ruth Snyder; Jimmie D. Soloman; Jill Sosin; Howard Springer; John Sproul; Norma Jean Squires; Randee St. Nicholas; Clarinel Stamos; Stephanie Stamos; David Starrett; Paul Ste. Marie; Carol Steinberg; Diana Stewart; Robert P Stewart; Mary Streeter; Greg Stogner; James Strombotne; Karen Sullivan; Douglas Sutherland; Zolita Sverdllove; Grace Swanson; Gerald Swigger; Barbara Tabachnick; George Tapley; Ralph Tarzian; Torres; Vic Traub; Don Treadway; Malcolm Tuffnell; Bonese Collins Turner; Julio Ugay; David Stuart Ullman; Cynda Valle; Jo Varney; Michael Vaughan; Loraine Veeck; E. J. [Ernie][Ernst] Velardi Jr.; Trici Venola; Tracy Vera; J. Anthony Vergona; Glen S. Waggoner; Gordon Wagner; Stephen C. Wagner; Cynthia Wands; Mary Warshaw; Jayna Waters; Katie Waters; Kathi Waters; Evans Webb; Joan Weber; Keith M. Webster; Sharon Weiner; Don Weinstein; Dale Weiss; Ed Weiss; Jerry Weiss; Gay Wellington; Lynne Westmore; David Whalen; Pat Whiteside Phillips; John Whytock; Mark Willis; Evelyn Wilson; Stanley Charles Wilson; Evelyn Wilson; Dona Windbiel; Joyce Wisdom; Emerson Woelfer; Joan Woodson; Soni Wright; Teri Yarbrow; Kathy Yaude; Alan Zaslove; Harriet Zeitlin; Emy Zimmerer; Zoomer; Betty Zucker.

Separated Materials note

The following publications were separated to either the ONE Archives or the USC Libraries collections:

Art & auction. June 15, 1999. b9f30

Géricault.: Theodore Gericault; Lorenz Eitner; Los Angeles County Museum of Art; Detroit Institute of Arts; Philadelphia Museum of Art, 1971. b9f32

The golden century of Venetian painting. Terisio Pignatti; Kenneth Donahue; Los Angeles County Museum of Art. 1979. b9f33

Leonardo. Leonardo Da Vinci. New York: Reynal in Association with William Morrow, 1989. Print.

Smithsonian. June 1996; August 1996. b9f29

Women artists, 1550-1950. Ann Sutherland Harris; Linda Nochlin; Los Angeles County Museum of Art. 1976. b9f34

Subjects and Indexing Terms

Artists

Dance schools

Galleries (Display spaces)

Gino, Bob, (Robert)

Orlando, Philip

Art gallery records 1956-2010

Scope and Contents

Includes administrative records, clippings, correspondence, gallery ephemera, mailing lists, newsletters, press releases, price lists, reviews, scrapbooks and other general gallery records not specific to individual artists or exhibitions.

Arrangement

The series is arranged alphabetically.

Appraisals/research 1968-2010

Box 5, Folder 1-3

Appraisals 1968-2007

Scope and Contents

Contents include forms and certificates, notes and various appraisals including Chainin donations to the Huntington Library and Orange County Museum of Art [2003-2005], the Kornblau collection [2007], and the Tobin collection [1990].

- Box 5, Folder 4 **Bathke 2006-2010**
 Scope and Contents
 Contents include 5 photographs of the Bathke collection, including works by K. Duffin, Grant, and Michael Schlicting, 2006.
- Box 5, Folder 5 **Steen 1996**
 Scope and Contents
 Contents include 6 photographs of the Steen collection including works by Alfred Mitchell and Donna Norine Schuster, 1996.
- Box 5, Folder 6 **Zaslove 2002-2009**
 Scope and Contents
 Contents include 5 photographs from the Alan and Helen Zaslove collection, 2002.
- Box 5, Folder 7 **Pottery research 1973-1974**
 Scope and Contents
 Contents include an item list, a McCoy article, publicity from the 1973 Antiques auction, Ohio, The Pottery Exchange, September 1974, October 1974 and photocopies of articles from *The Antique Trader*, Summer, 1973 and Summer, 1974; *Pottery Collectors' Newsletter*, June, 1974.
- Box 9, Folder 1 **ADD [advertisement?] - Art in America circa 1990**
 Physical Description: Access restricted.
 Scope and Contents
 Contents include various items from otherwise unrelated sources including the 1990 101 International Mail Art Show, Biola University; Art Bound, Bumpshoot 1990/Seattle Arts Festival, Poncho Gallery, Creative Things, Whittier, CA; Cross Currents, University of California, Santa Barbara; Junta de Freguesia de Monchique; an April 27, 1990 Los Angeles Times article with Orlando and a photograph of his "French Puppets" book sculpture; and Pictorial Images an [ad?] mock-up by Philip Orlando.
- Box 5, Folder 11 **Art dance clippings [from notebook] 1966-1972**
 Scope and Contents
 Includes Clemente Orozco article from the *Los Angeles Times*, 1968.
- Box 5, Folder 12 **Artquotes 2005**
 Scope and Contents
 Collection of quotations compiled by Bruce Everett.
- Box 5, Folder 8-10 **Correspondence 1982-2006**
 Scope and Contents
 Contents include personal notes and notecards including an autographed card from Mariette Hartley, an illustrated Christmas card from David Starrett, an origami card from Jean Montiel, as well as business correspondence including the 1982 Laguna Beach Museum of Art correspondence acknowledging Mr. Victor B. Kushner's donation of Don Lagerberg's *The Waistcoat and Passion of Ingres*, 1969, an undated letter with a Kenn Davis price list, and vendor's promotional materials.
- Box 5,
Folder 14-16 **Financial/legal records 1988-2005**
 Scope and Contents
 Contents include bills, Chrystine Speros case records, court records, Joel L. Malter & Co. auction catalogs, notices, pre-Columbian price lists, receipts, and security records.
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Box 5, Folder 17

Gallery miscellanea undated

Scope and Contents

Contents include a short history of the gallery, a play excerpt, Orlando Gallery Pioneering Art in the Valley, 1990, Portrait of the Orlando artist file guidelines by Ron Steen, and a film production art leasing proposal draft.

Box 9, Folder 6-7

Gallery miscellanea undated

Physical Description: Access restricted.

Scope and Contents

Contents include an Ann Ayres gallery article; an introduction of Phil Orlando and the Orlando Gallery by Vic Smith of California State University, Fullerton; sculpture tags for a New Ireland initiation hat and Bali dance effigy; an unattributed mounted photograph of a flaming pyramid; the Gallery's astrological chart; Portrait of the Orlando, by Ron Steen as well as Valentino Szemere and Ronald Steen clippings.

Box 5,
Folder 18-19

Mailing lists 1996-2001

Scope and Contents

Contents include a press release list, a 'recent' mailing list, and returned undeliverable mail with exhibition announcements from artists including Betty Green, Jane Schwartz Gates, Roger Doucette, David Hidalgo, and *Hot Art - Hot Artists*.

Box 5, Folder 20
Box 5, Folder 24

Mailing labels undated

Materials from other galleries 1972-2009

Scope and Contents

Contents include materials from other galleries, several featuring artists from Orlando Gallery's "family" of artists, including: Arnold Gallery [Jim Bolin, Pat Murillo, Jerry C. Podany]; Brand Art Galleries; Carl Schlosberg Fine Arts; Cerritos College, Leo Robinson [Don Lagerberg, Susan Clover]; Municipal Art Gallery, Barnsdall Park; County of Los Angeles Century Gallery [Marylyn English, Ann Harrold Taylor, Jo Varney, John Zarccone]; Don O'Melveny Gallery [Mauro Caputo, FR. Bill Moore SS. CC.]; The Downey Museum of Art [Richard Adkins, Jim Bolin, Sabato Fiorello, Simone Gad, Caroline Kent, Gary Lavasser; Deborah Nevius]; Ellen Kim Murphy Gallery [Echiko Ohira]; Fullerton College; Guilda Dimi, A's printing postart; Glendale Community College; Gregg Fine Art; Jefkin/Elnekave Photography; JorgeSantos.com; June Kelly Gallery [Vivian E. Browne]; Korean Cultural Center; Los Angeles County Museum of Art; Los Angeles Southwest College [Walter William Impert]; Lotus Fine Art [Linda Bolhuis]; Modern Art Gallery [Washimi Tetsuhiko]; Rokudan of Kobe [Stephen Robert Johns]; Newport Harbor Art Museum [Don Potts, Don Lagerberg]; San Francisco Museum of Modern Art [Bruce Conner]; Santa Monica College [Jean Barlow, Mario Semere, Franklyn Phillips]; Terry Staler/Earth Scenics; University of California at Riverside.

Box 5, Folder 21

Orlando Gallery newsletters 1976-1979

Scope and Contents

Contents include *Orlando: the skinny*, 1976-1977; and reviews.

Box 5, Folder 23

Orlando new work 1989-1991

Scope and Contents

Contents include 1 transparency; documents from the Arvada Center for the Arts and Humanities: *A Book in Hand, Books in Mind*; Brand Library Dealers Choice; Riverside Museum; California State University; Hayward and Ringling School of Art and Design; *Cross Currents*, Armory Center for the Arts; *California Artists' Books*; *Freedom Mail Art*; *As American as Apple Pie*, Philip Orlando; and cards from St. Jude Shrine, League of St. Jude.

Box 9, Folder 26

Orlando records undated

Physical Description: Access restricted.

Scope and Contents

Originally labeled "Orlando photos" in reference to photocopies of images identifying Mildred "Millie" Law in undated early dance photographs. Contents also include a news release and Orlando biography for Allied Artists Productions dated November 17, 1959, intended for such publications as *Ballet Magazine*, and *Hollywood Citizen News*, *Los Angeles Examiner*, described as potential material for Patterson Greene or Jimmy Starr, a TV show announcement, and television appearance Thursday, June 27th, [1964?] Channel 9.

Box 5, Folder 25
Box 10, Folder 11

Press releases 1997-1999

Scrapbook, no cover 1956-1966

Physical Description: [oversize, 35.5 x 28 cm]

Scope and Contents

Contents include a sign-in book for the Orlando Dance Gallery grand opening June 9, 1956; clippings and programs and reviews from 1956-1966 including material from the Miss Encino Pageant, 1958; Women's American ORT; and *B'nai Goes Broadway*, 1962.

Art works 1970-1998

Scope and Contents

Includes original collages, copy art, drawings, microfiche art, paintings, prints, and sound discs as well as oversize posters. Other series that contain original art works are the artist records, correspondence, and artist books and mail art series.

Arrangement

Artworks are arranged alphabetically with materials organized by format listed first.

Box 10, Folder 4

Drawing pads undated

Physical Description: [oversize]

Scope and Contents

Contents include a 9" x 12" sketch pad containing 1 abstract pastel drawing signed 'B. Gino' on back, and a note about a Soni Wright show. Also included is a 9 1/4" x 12" drawing pad with an illustrated cover, 13 multi-media drawings and prints, some signed Orlando. Images include abstract drawings as well as figures, and gay erotica.

Box 8, Folder 18

Exhibition announcement with prints circa 1977

Scope and Contents

Contents include an exhibition announcement with 5 cards from *Three-sided Figures with Four-sided Companions* including prints by Maggie Hammon, Pat Murillo[?], Leslie Sutcliffe, and Margaret Hatcher[?].

Box 11, Folder 1

Posters 1980-1988

Physical Description: [oversize]

Scope and Contents

Contents include posters and oversize images from several sources including: Artspace Gallery: *A face in the crowd*, [1991?]. Bavetta, Ruth: *Color Drawings*, San Bernadino Valley College Art Gallery, 1984. California State University, Los Angeles, Exploratorium, Main Streets: Images of America in Tableau, 1981 Cohen, Ryosuke: envelope with poster: Brain Cell Art Strike, 3.10.1990. Clover, Susan: Orlando Gallery, 1987. Clover, Susan: *In praise of women artists*, [calendar page], 1985. Downey Museum of Art: *New Traditions*, 1988. Fiorello, Sabato: Orlando Gallery, circa 1980. Grant, Dana [?] Happy Birthday Uncle Pablo; Absract and roseroy. Houston, Bruce, *Assemblages at Orlando Gallery*, [circa 1978]. Irvine Fine Arts Center: *Books without bounds*, 1987-1988. Mascheroni, Roberto Maria: mail art, 1985. Nava, John: Leo Robinson, Loyola Marymount University, 1982. Olsen,Maxine: M.U. Gallery [calendar page] circa 1980's. Palos Verdes Art Center: *Hollywood: the Muse*, 1984. Sandusky, Bill: Orlando Gallery, 1987. Security Pacific National Bank, *A Midsummer Day's Dream*, 1983. Snyder, Ruth C.: Coos Art Museum, 1982. Toni Jones Gallery, 1981. Weber, Joan, Orlando Gallery, 1978. Weiss, Hildegard: *Every Woman is a Gentleman*, poster: 3 page tour schedule and list of participants; international mail art project call for art, June 1985.

Box 10, Folder 2

Prints 1984, 2008

Physical Description: [oversize]

Scope and Contents

Contents include a color print [etching?] 3-WAY, signed A/P, Ugay '84 [1984], and a photocopy of a 2008 work by Phil Orlando with text including: "'Improvement' 'Air' 'Water' 'Dance' 'Artist' 'Olympic' '1984'".

Box 8, Folder 19

Works of art [unsigned/illegible] undated

Scope and Contents

Contents include 2 geometric abstract drawings [Orlando?]; drawing on napkin, from envelope labeled Harry [Creomean?] postmarked 1997; and a collage, using an etching with gold leaf and photograph "Holiday Greetings to you" [illegible signature].

Box 9, Folder 11

[Bunch?], Jesse undated

Physical Description: Access restricted.

Scope and Contents

Labeled Jesse Art Work, possibly Jesse Bunch. Contents include a hand drawn and lettered birthday card.

Box 8, Folder 20

Danieli, Edie undated

Scope and Contents

Contents include silkscreen prints [label indicates priced \$15.00 ea - 2 for 25.00]; 14 signed and numbered prints, 11 prints in printed envelope including 1 two-sided, and 1 numbered 1-67 Ed. 15 C-1 and signed 'Edie Danieli'; [see also: Ellis, Edie; Ellis-Brown, Edie][see also: 2 additional prints from series signed and dated "Edie Danieli '66" [1966?] in restricted access box].

Box 8, Folder 21

Gilliland, Ken 1997

Scope and Contents

Notecard.

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| Box 10, Folder 1 | <p>Grant, Dana et al. undated</p> <p>Physical Description: [oversize]</p> <p>Scope and Contents</p> <p>Contents include: 20 paintings and drawings including children's fingerpaintings, several signed Dana Grant including <i>Happy Birthday Uncle Pablo</i>; <i>Santa Saris of India</i>, California State University, Northridge 1992; and <i>Abstract amd rosery</i>[sic].</p> |
| Box 9, Folder 9 | <p>Grant, Joan Julien et al. undated</p> <p>Physical Description: Access restricted.</p> <p>Scope and Contents</p> <p>Contents include 4 collages with rivets, 3 with signatures Joan Julien, J Julien Grant, and '83 [1983?]; one collage with glitter in plastic zip bag signed [Regan Lee?] on verso; 2 prints signed Edie Danieli '66 [1966?].</p> |
| Box 8, Folder 22 | <p>Haas, Robert [Bob] undated</p> <p>Scope and Contents</p> <p>Contents include two 3-part aluminum center 8" sound discs with shavings and text describing project concept and processes.</p> |
| Box 9, Folder 10 | <p>Hackman, Vida Ratzlaff 1990</p> <p>Physical Description: Access restricted.</p> <p>Scope and Contents</p> <p>Contents include a letter, color collage [of Orlando & Gino?] and an etching, <i>Kern River, 1990</i>.</p> |
| Box 8, Folder 23 | <p>Jackman, Sandy 1997-1998</p> <p>Scope and Contents</p> <p>3 notecards.</p> |
| Box 8, Folder 11 | <p>Kent, Caroline [Cochrane] 1970-1998</p> <p>Scope and Contents</p> <p>Contents include an article by Caroline Cochrane Kent in the <i>Journal of Micrographics</i>, January/February 1976 v. 9 no. 3 Over-all design: using color microfiche as an art form. Also included are items from Kent's microfiche series including an exhibition announcement from the Orlando Gallery, January 1976, as well as <i>Asa Diamonds</i> [fiche and folders, one folder signed, price marked \$200.00]; <i>Bungalow Pottery</i>, 1974 [fiche, signed to Bob Gino + Phil Orlando July 3, 1974]; <i>California Pottery</i>, 1974 [5 fiches and folders, fiche reception invitation]; <i>Canary</i> [folders only - two versions, signed]; <i>Color Scraps</i>, 1998 [2 fiches and folder]; <i>Folk Art</i>, 1984 [empty folders only, signed]; <i>Magazine Pictures</i>, 1979 [fiches and folder]; <i>Vanity Press</i>, 1980 [fiches and folders]; <i>What Can We Do with a Color Microfiche?</i>, 1976; and a laminated check to Bob Gino for \$10,000 dated October 9, 1970. The contents also include <i>The Downey Museum of Art presents Southern California industrial ceramics part II, 1927-1942</i>, from the 1978 exhibition curated by Caroline Kent.</p> |
| Box 8, Folder 24 | <p>Orlando, Phil undated</p> <p>Scope and Contents</p> <p>Contents include <i>Mariani</i>, a drawing signed Orlando.</p> |
| Box 8, Folder 25 | <p>Ugay, Julio 1991</p> <p>Scope and Contents</p> <p>Contents include a photocopy by Julio Ugay <i>Now at the hour of our death from AIDS, 1991</i>.</p> |

Artist books and mail art 1971-1998

Scope and Contents

Includes materials relating to copy art and mail art including calls for art, contributor's lists, original mailings, and artist books by Robert Bassler and Vita Hackman.

Arrangement

Artist books and mail art are arranged in alphabetical order, with general mail art materials listed first.

Box 8, Folder 2

Mail art 1985-1986

Scope and Contents

Contents include mail art by Ryosuke Cohen [an illustrated envelope and participant's list], Robert Morillo [2 gay erotic postcards and a photocopy], Philip Orlando [2 collages and photocopies], and calls for art by Boomerang MailWorks' Ubaldo Giacomucci [Original Pornphotos], the City of La Mirada Festival of the Arts and Community Services [October; Life-Art-Celebrate], Roberto Maria Mascheroni il politecnico [Long life to the arts - long life to the earth], the Santa Fe Council for the Arts "Airmail Eros" Whittier Public Library [October], also included are a participants list from the Tasteless Texas Mail Art Show, and an edition of *Rant*, #14 Spring, 1985 from Creative Thing [including photograph and stamps].

Box 9, Folder 13

Mail art: Orlando Books 1983-1984

Physical Description: Access restricted.

Scope and Contents

Contents include mailings from several sources including Amazon Archive of artistic works and projects about the Amazonian world envelope dated 1984; *ArtScene*, 1983; Atelier Rabascall; CMD/CAR; H.R.Fricker, Artistic activities in the countryside; Hokus Pokus Arts; Huset, *Polaroid to PLAGlaT* La Mirada Community Services, *Summer smiles*; Ruggero Maggi, including stickers, and a collage; Mail Box Gallery, Larry Rippel, *Body Parts*; McNeese State University, *Fat Tuesday Masquerade*; David M Miller, *A Prairie Pin Up*, including 2 photocopy collages, a Polaroid, a postcard, and stickers in an envelope dated 1984; Open Head Arts, *1984 The Big Brother's Year, international mail art exhibition*, Vlassis Rassias; Philip Orlando exhibition announcements; 2 collages [created by Orlando?]; Soker Kaseman Gallery including 3 Polaroids, artists book show; Spare Room Books; Stedelijk Museum, *Born to Survive; Umbrella*, v. 6, no. 3, May 1983; University of Wisconsin, Milwaukee, CCR Mail Art Contest, 1983; Hildegard Weiss.

Box 9, Folder 14

Mail art: Pas de Trois undated

Physical Description: Access restricted.

Scope and Contents

Contents include mailings from several sources including Monte Alban, Vision Global; Mail Art: Gene Elder, Mud underground, 1983; 25th Anniversary of Fluxus Islamic Art by Male, Kenneth Walker, 1986; H.R.Fricker, 1982; Art Hopkins; Jupiter-Larsen; Oral Robbers a.k.a. Stolen Kisses, 1983; Postcards box 9489; Stampola catalog clipping; University of Wisconsin - Milwaukee, CCR Mail Art Contest; a list of postcard sources; also included are items related to Orlando's "Pas de Trois" postcard series including a contact sheet, 6 negative strips, 9 photographs, and 5 postcards.

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| <p>Box 8, Folder 15-16</p> | <p>Mail art publications 1984-1986</p> <p>Scope and Contents</p> <p>Contents include <i>Airmail Eros: an international mail art exhibition on the theme of love and eroticism : correspondence art from 300 mail artists in the U.S. and 26 countries</i> : Nov. 15-Dec. 18, 1985, Center for Contemporary Arts; Santa Fe Council for the Arts. <i>Commonpress Magazine no. 56 C.P. 56</i> : microfiche catalogue by Guy Bleus Aerogramme mail art project Tienen, CP56 Commonpress retrospective B.T.S., Guy Bleus; Stedelijk Museum "Het Toreke" (Tienen, Belgium) <i>Commonpress</i> : alternative art magazine. <i>Long Life to the Arts-Long Life to the Earth International ecology mail art project</i> = Lunga vita alle arti lunga vita alla Terra : Esposizione internazionale di arte postale : Centro congressi Villa Ponti, Varese, 27 novembre - 8 dicembre 1985, Roberto Mascheroni. <i>Mail Artist with Camera</i> PLAGlaT: <i>Mail artists [i.e. artist] with camera</i>. Publisher: Brøndby Strand : Plagiat, 1984. book in printed envelope with list of participants from Steen Moller Rasmussen <i>Rant</i> no. 15, October, aka <i>Creative Thing October : an international mail art exhibit</i> : displayed in the Whittier Public Library, October 1985, Whittier Public Library.; A.K.A. <i>Creative Thing, Rant</i>, no. 15. <i>Voltaire Mail Art Show</i> interpretazione, rappresentazioni, versioni, interventi ecc. by Liana Ciammarughi; Fabio Cipriani; Caffè Voltaire.</p> |
| <p>Box 8, Folder 1</p> | <p>Mail art shows circa 1980's</p> <p>Scope and Contents</p> <p>Contents include a mailing from the 1983 Carlsbad City Library <i>Once Upon a Time</i> mail art show, 2 color photocopies signed by Orlando including "Mail Art Gold Show Berkley"[sic] [Winner\$ \$weepstakes], and "Mail Art Show La Mirada" [It's a Grand Old...cowboy...flag...car...boat...dog], a participant list from Bill Ray & Hype 82 [1982?] <i>The Old Show</i>, and the participant list <i>Freedom Mail art show</i> from the Armory Center for the Arts.</p> |
| <p>Box 8, Folder 3</p> | <p>Antin, Eleanor 1971, 1987</p> <p>Scope and Contents</p> <p>Contents include 5 postcards: <i>Help! I'm in Seattle</i>; <i>100 Boots Outside</i>; <i>100 Boots on the Way Down</i>; <i>100 Boots in the Grove</i>; <i>More Traditional Art</i>.</p> |
| <p>Box 8, Folder 4</p> | <p>Banco de ideas Z 1994-1996</p> <p>Scope and Contents</p> <p>Contents include 1 folded flyer; 1 card by Gutierrez Vazquez, Alfredo; 1 card by Montebраво, Jose Garcia; and 1 card by Wong Espina, Raúl Nicomedes.</p> |
| <p>Box 8, Folder 17</p> | <p>Bassler, Robert. The Road Show, circa 1977</p> <p>Scope and Contents</p> <p>Contents include an artist book of round-cornered photographs of manhole covers, street signs and graphics taken on the road.</p> |
| <p>Box 8, Folder 5</p> | <p>Bleus, Guy 1988-1989</p> <p>Scope and Contents</p> <p>Contents include a 1988 call for art from the Stedelijk Hoger Instituut voor visuele kommunikatie en vormgeving, S.H.I.V.K.V., Genk, Belgium, and the 1989 catalog <i>20 jaar</i> Stedelijk Hoger Instituut voor visuele kommunikatie en vormgeving, S.H.I.V.K.V., Genk, Belgium.</p> |
| <p>Box 8, Folder 6</p> | <p>Cohen, Ryosuke 1990</p> <p>Scope and Contents</p> <p>Postcard.</p> |

- Box 8, Folder 7 **Ellis, Edie 1972-1981**
 Scope and Contents
 Contents include 2 postcards with text [see also: Edie Danieli-Ellis].
- Box 8, Folder 8 **Fiorello, Sabato 1976-1982**
 Scope and Contents
 Contents include 24 postcards: *Confessions of an Artist* 1-12, 1980; *Confessions of an Artist* 1-12, 1982; a biography, and a October 1, 1976 exhibition announcement.
- Box 8, Folder 9 **Grandi, Mario 1988**
 Scope and Contents
 Includes call for art at the Biblioteca Comunale, Pescia, Italia for *Mail art la pace per un "fiore"* sent by the Artelaboratorio in Chioistro.
- Box 8, Folder 10 **Hackman, Vita 1987**
 Scope and Contents
 A manual on self-defense : how to deconstruct/reconstruct a review, Artist book with braille cover and illustrated with transparencies and photocopies.
- Box 2, Folder 11 **Lazich, S. Peter 2002**
 Scope and Contents
 Contents include mail art card of the month.
- Box 9, Folder 16 **Mercer Gallery 1992**
 Scope and Contents
 Contents include Monroe College State University of New York mail art documentation.
- Box 8, Folder 12 **Orlando, Phil 1981-1982**
 Scope and Contents
 Contents include 7 postcards: *Philip Orlando Garden Sculptures: Performed by Philip Orlando, a Series for 1981-82*, 1-7.
- Box 9, Folder 22 **Orlando Card Series 1982**
 Scope and Contents
 Contents include *Stampola*, v. 2, no. 3, a November 1982 exhibition announcement, 4 contact sheets, 15 negative strips, 11 photographs, 5 series postcards; 1 postcard from B.J. Tisa, and a receipt response from Openluchtmuseum voor Beeldhowkunst.
- Box 8, Folder 14 **Pas de Trois [Phil Orlando; Edie Ellis; Lynne Westmore] undated**
 Scope and Contents
 Contents include 4 postcards *Pas De Trois* 1-3, *4th Protected Card Series*, [2 of postcard #2].
- Box 8, Folder 13 **Westmore, Lynne 1981**
 Scope and Contents
 Contents include 12 postcards *I Always Had My Heart Set On/I Never Had My Heart Set On*, 1981, two sets of six; one postmarked, one unmailed.

Artist records 1965-2008

Scope and Contents

Includes individual artists' biographies, catalogs, exhibition announcements, exhibition lists, photographs of work [mostly slides], publicity kits, statements, and brief artist portfolios submitted for consideration by the gallery.

Arrangement

Artist records are arranged in alphabetical order by artist with general artist materials listed first.

Box 1, Folder 1

Artists [unlabeled] undated

Scope and Contents

Contents include 6 slides, 10 photographs and color reproductions of artworks, portions of resumes, and another grouping of 20 photographs, undated, of a painted chest, chairs, mailboxes, doors, guitars. Envelope labeled 'Eddie; Enzo, Art Photos', Enzo Palagyi confirmed via email on January 29, 2014 that the work was not his.

Box 1, Folder 2

Artists' biographies Bulk, 1983-1989 1971-2003

Scope and contents note

Contents include: Asano, Kyoko: circa 1983; Bauer, Richard: review, 1985; Bavetta, Ruth: circa 1985; Bennaton, Cathy: circa 1983; Bonassi, Jodi: circa 2001; Cadena, Alberto: 1995; Clover, Susan: circa 1986; Cooper, Fred; Danieli, Edie: exhibition announcement; Echt, Theodore D.: circa 1978; Grant, Rachel: 1999; Haas, Robert E.: circa 1979; Impert, Walter W.: circa 1983, review: 1985; Jaffe, Joanne Wilson: Wilson, Evelyn; note: 2003; article: 1991; James; George R.: circa 1973; Kogan, Lina: artist statement; Koll, Juri: circa 1996; Lasworth, Laural: circa 1983; Lewis, Louise: 2001; Livingston, Vicki: circa 1989; Lloyd, Gary Marchal: circa 1983; Lloyd, Mike: circa 1983; McMillen, Mark; Meadow, E.K.: circa 1989; reviews: 1971, 1976, 1987, 1989; Miltenberger, Charles: circa 1993; Miner, Gary Lee: exhibition announcement, 1992; *Art of California Magazine* Discovery Awards, Silver Award, 1992; Moon, Michael: circa 1989; Sander, Jerome Philip: circa 1984; Santiago-Curren, Susan: circa 1984; Sarr, Wilfred: circa 1973; Scherich, Warren H. Jr.: circa 2001; Selleck, John Vernon: circa 1983; Swigger, Gerald: circa 1983; Velardi, E.J. Jr.: circa 1986; Webb, Evans: circa 1990; Wilson, Stanley Charles: circa 1989; Windbiel, Dona: circa 1987.

Box 1, Folder 3

Anderson, Dorothy M. 1988, 1997

Scope and Contents

Contents include 2 photographs.

Box 1, Folder 4

Anderson, Isabel 1994-1995

Scope and Contents

Contents include 1 photograph of a painting dated 1994, 6 slides, a resume, a press release dated May 1995, and a 1995 exhibition announcement.

Box 1, Folder 5

Antin, Eleanor 1969-1987

Scope and Contents

Contents include 8 photographs circa 1969: *Again; And; Coming; Jerome Rothenberg's... Esther K. comes to America, 1931; Nite; Now; Soon; Tuesday*; as well as photocopies about *Help! I'm in Seattle; From the Archives of Modern Art*, a review from 1987; and *Domestic Peace, 1971-72*, text and graphs of conversations with her mother.

Antin, Eleanor circa 1987

Physical Description: Access restricted.

Scope and Contents

Contents include material about *Help! I'm in Seattle*.

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| Box 1, Folder 6 | <p>Baer, Molly July 15, 2010 Physical Description: 1.0 CD-ROM.</p> |
| Box 1, Folder 7 | <p>Bardess, Migran 2004-2006 Scope and Contents Contents include 2 signed color drawings sent to the gallery, December 28, 2004 with one illustrated note; 2 signed sketches sent to the gallery, January 4, 2006 with correspondence; and 6 signed color sketches sent with correspondence dated March 16, 2006.</p> |
| Box 1, Folder 8 | <p>Bassler, Lynn circa 2004 Scope and Contents Contents include 23 photographs from a photo album, a biographical sketch and artist's statement, a resume, 3 folded roller prints on masa paper with color xerox collage, and a notebook with 6 photographs of handmade paper assemblages.</p> |
| Box 1, Folder 9 | <p>Bassler, Robert 1987-1997 Scope and Contents Contents include an artist statement to accompany an exhibition of September 2-27, 1997, 28 slides dated 1988-1991, 1 work dated 1987, 5 photographs postmarked 1997, a reception notice mock-up, a resume, a price list, a review, notebook contents with photograph of artist and resume, and the catalog <i>Cliffwall: metamorphosis of an image</i>: Los Angeles Municipal Art Gallery, January 24 through February 22, 1981.</p> |
| Box 1, Folder 10 | <p>Bavetta, Ruth 1991-1997 Scope and Contents Contents include a biography, 3 reviews, 20 slides of works dated 1992-1995, and a slide list postmarked 1997.</p> |
| Box 1, Folder 11 | <p>Block, Irving 1970-1999 Scope and Contents Contents include 9 postcard/exhibition announcements.</p> |
| Box 1, Folder 12 | <p>Bonds, Anna Belle 1982-1983 Scope and Contents Contents include 43 color reproductions, a 1982 article, and a 1983 biography.</p> |
| Box 1, Folder 13 | <p>Bowers, Roger 1998 Scope and Contents Contents include an envelope postmarked April 27, 1998 and 1 black and white photograph of artwork.</p> |
| Box 1, Folder 14 | <p>Boyd, Eric circa 2000 Scope and Contents Contents include 16 slides, 1 color photograph, business cards, and a letter dated May 30, 2000 with an exhibition list.</p> |
| Box 1, Folder 15 | <p>Boyd, Eric; Wands, Cynthia circa 2002 Scope and Contents Contents include an Eric Boyd & Cynthia Wands Limited Editions folder containing a Cynthia Wands biography and exhibition list, 7 pages of color reproductions with multiple art images, an Eric Boyd exhibition list, and 9 pages of color reproductions with multiple art images.</p> |

- Box 1, Folder 16 **Browne, Viviane E. 1984-1985**
 Scope and Contents
 Contents include 7 slides.
- Box 1, Folder 17 **Caldwell, Jo circa 2001**
 Scope and Contents
 Contents include the catalog *Jo Caldwell: Journeys Through Light and Space*.
- Box 1, Folder 18 **Callis, Jo Anne 1989**
 Scope and Contents
 Contents include an article from the *Los Angeles Times*, July 9, 1989.
- Box 1, Folder 19 **Camp, Dan 1994-1998**
 Scope and Contents
 Contents include an envelope postmarked January 15, 1998, 3 exhibition announcements, 3 color reproductions, and an exhibition list.
- Box 1, Folder 20 **Chipman, Jack 2005**
 Scope and Contents
 Contents include 11 slides.
- Box 1, Folder 21 **Clover, Susan 1977-1988**
 Scope and Contents
 Contents include 195 slides, and a review from the *Los Angeles Times* Art Walk, December 17, 1976.
- Box 1, Folder 22 **Colorado, Ken 2002-2006**
 Scope and Contents
 Contents include 3 brochures from an envelope dated April 9, 2002, an exhibition announcement, a 2006 statement of intent, 1 color reproduction, 15 photographs, contact information, and an undated brochure: *KA Colorado Sculpture*.
- Box 1, Folder 23 **Coughran, Sharon 1986, 1989-1990**
 Scope and Contents
 Contents include 10 slides of works.
- Box 1, Folder 24 **Crofford, Leslie 2002**
 Scope and Contents
 Contents include a letter postmarked September 19, 2002, 7 photographs, and 5 color reproductions.
- Box 1, Folder 25 **Curren, Susan 2000**
 Scope and Contents
 Contents include an envelope postmarked April 14, 2000 with 11 photographs [of the artist?], 11 photographs of artwork, and 7 strips of negatives.
- Box 1, Folder 26 **Doucette, Roger circa 1997**
 Scope and Contents
 Contents include 39 slides, and 5 photographs.

- Box 1, Folder 27 **Dutzi, Dennis circa 2003**
Scope and Contents
Contents include an envelope postmarked May 6, 2003, 5 exhibition announcements, 3 photographs of multiple works [including a Greg Louganis portrait], a business card, and a 3 page excerpt from the artist's biography.
- Box 1, Folder 28 **Duzy, Merrillyn 1991-1998**
Scope and Contents
Contents include *Merrilyn Duzy: Twenty five years*, Mt. San Jacinto Community College Gallery, 1998, a 1999 exhibition announcement, a resume, a price list, and 24 slides.
- Box 1, Folder 29 **Elder, David M. 1999-2006**
Scope and Contents
Contents include 89 color reproductions dated 1999-2006.
- Box 1, Folder 30 **Elder, David M. press news 2000-2002**
Scope and Contents
Contents include a resume, 5 photographs, 3 color photocopies, and newsclippings.
- Box 1, Folder 31 **Elder, Linda J. 1986-1995**
Scope and Contents
Contents include a biography, 4 color reproductions, a review, and notebook pages with 48 photographs and reproductions.
- Box 1, Folder 32 **Ellis, Edie; Danieli, Fidel 1981-1990**
Scope and Contents
Contents include 2 photographs of works dated 1981 and 1987 from a 1990 exhibition as Edie Danieli-Ellis, and 1 photograph work dated 1973 as Edie Danieli *Plaid Series*. Also included is an item related to the artist's husband Fidel Danieli: Identification check, Aug 1972, 026416 a numbered ticket stamped Fidel Danieli on verso [August 1972]. See also: [Danieli, Edie; Danieli-Ellis, Edie; Ellis-Brown, Edie]
- Box 1, Folder 33 **Farber, Michael 1996-2000**
Scope and Contents
Contents include 12 slides dated 1996-2000, and a biography.
- Box 1, Folder 34 **Feeve [LeFevre, Michael Scott] 2003**
Scope and Contents
Contents include 16 slides, press release, notebook with biography, price list.
- Box 1, Folder 35 **Fiazi, Kiomars (Eric) 1988-1996**
Scope and Contents
Contents include 13 slides dated 1996, biography, and reviews.
- Box 1, Folder 36 **Fields, Marla 2000**
Scope and Contents
Contents include a resume.
- Box 1, Folder 37 **Floriano, Jacqy 2002**
Scope and Contents
Contents include an envelope postmarked June 4, 2002 with 5 pages of color reproductions and an artist's statement.
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- Box 1, Folder 38 **Gad, Simone 2003**
 Scope and Contents
 Contents include an envelope postmarked August 16, 2003 and a biography.
- Box 1, Folder 39 **Gantman, Myra 1991-1997**
 Scope and Contents
 Contents include a biography, 2 exhibition announcements, and 1 photograph.
- Box 1, Folder 40 **Garcia, Teri undated**
 Scope and Contents
 Contents include 9 slides.
- Box 1, Folder 41 **Gilliland, Ken undated**
 Scope and Contents
 Contents include 3 color reproductions.
- Box 1, Folder 42 **Gonzalez, Constantine 1997-1998**
 Scope and Contents
 Contents include an envelope dated April 9, 1998, 13 photographs of 1997 artworks, and an artist's statement and biography.
- Box 1, Folder 43 **Grant, Joan Julien 1991-2006**
 Scope and Contents
 Contents include an envelope postmarked July 28, 2006, 1 photograph dated 1991, a business card, an exhibition announcement 1991, a photographic cover sheet and 6 slides dated 1991-1993.
- Box 1, Folder 44 **Green, Betty 2001-2003**
 Scope and Contents
 Contents include 23 slides, 6 pages of photographs [12 images], a biography, an exhibition announcement from 2001, an *Angeles* magazine article, undated, and articles from *Today*, September, 2003; *Santa Monica Bay Week*, 2001; *Observer Weekly*, 2001; and *New Times*, 2001.
- Box 1, Folder 45 **Grenard, Kelly 2002-2003**
 Scope and Contents
 Contents include 12 photographs.
- Box 1, Folder 46 **Hackman, Vida 1988-1990**
 Scope and Contents
 Contents include a photograph from a 1990 exhibition with work dated 1988.
- Box 1, Folder 47 **Hagood, Daniel F. undated**
 Scope and Contents
 Contents include 35 photographs, an artist's statement, and a resume.
- Box 1, Folder 48 **Hertzberg, John 1991-1996**
 Scope and Contents
 Contents include an envelope postmarked January 19, 1993, a resume, a review from *Register*, July 19, 1991, 7 slides of work dated 1996.

- Box 1, Folder 49 **Hidalgo, David undated**
 Scope and Contents
 Contents include a biography [post 1992], an exhibition announcement from September 8, 2000, and 10 photographs.
- Box 1, Folder 50 **Hogan, Patrick 2001**
 Scope and Contents
 Contents include a 2001 catalog *Patrick Hogan* from the Otis Gallery, and articles from *Los Angeles Times*, and *LA Weekly*,.
- Box 1, Folder 51 **Houston, Bruce 1991-1992**
 Scope and Contents
 Contents include an envelope postmarked 1992 including a biography, an exhibition catalog 1991, and an article from *Los Angeles Times*.
- Box 1, Folder 52 **Jackman, Sandy 1999**
 Scope and Contents
 Contents include an envelope postmarked December 11, 1999 with a collage Christmas card.
- Box 1, Folder 53 **James, George undated**
 Scope and Contents
 Contents include 5 undated photographs including *Sara Lee*.
- Box 1, Folder 54 **Jolles, Sondra undated**
 Scope and Contents
 Contents include a resume and 6 slides including a work titled *November 20, 1948*.
- Box 1, Folder 55 **Julian, Joanne 2007**
 Scope and Contents
 Contents include a catalog *Joanne Julian: counterpoints*, from California State University, Northridge.
- Box 1, Folder 56 **Kimme, Kay 2001**
 Scope and Contents
 Contents include a May 2001 exhibition catalog.
- Box 1, Folder 57 **Klimek, Carol Ann 1999**
 Scope and Contents
 Contents include an envelope postmarked May 18, 1999 with 33 slides, a biography and an artist's statement.
- Box 1, Folder 58 **Knight, Kendra 1999**
 Scope and Contents
 Contents include a 12.5x10 inch spiral-bound book from an envelope postmarked May 21, 1999, *Kendra Knight: PHOTOGRAPHY* with 7 black and white photographs.
- Box 1, Folder 59 **Kunkle, Jan 1995-1999**
 Scope and Contents
 Contents include envelope postmarked January 19, 1999 with a biography, an artist's statement, a price list, *Los Angeles Times* reviews 1998, 2 exhibition announcements [one dated 1998], and 20 slides of work dated 1995-1998.

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| Box 1, Folder 60 | <p>Kuns, Eric 1992</p> <p>Scope and Contents</p> <p>Contents include 15 slides.</p> |
| Box 1, Folder 61 | <p>Kuretski, Frederick 1997</p> <p>Scope and Contents</p> <p>Contents include a 1997 press release fax, a price list, an artist's statement, a biography, and Kuretski's <i>Alcoholics</i> art proposal.</p> |
| Box 2, Folder 1 | <p>Lagerberg, Don undated</p> <p>Physical Description: 1.0 album.</p> <p>Scope and Contents</p> <p>Contents include a Beelner & Thomas Manufacturers of Fine Furniture notebook containing 24 photographs including portraits of Phil Orlando, Bob Gino, and Don Lagerberg, and <i>Pigeon Point</i> from Lagerberg's bikini paintings series, as well as <i>Flake</i> and <i>Mist</i>.</p> |
| Box 2, Folder 2 | <p>Lagerberg, Don 1972</p> <p>Scope and Contents</p> <p>Contents include the catalog, <i>Don Lagerberg : nine years survey</i> : an exhibition presented by Associated Students and the Fine Arts Department, California State College, Los Angeles, Fine Arts Gallery, March 26 through April 13, 1972.</p> |
| Box 2, Folder 3 | <p>Lagerberg, Don undated</p> <p>Scope and Contents</p> <p>Contents include 8 photographs, including a contact sheet with portraits of the artist working, and undated pastels, there are also uncredited drawings on a folder, a <i>Los Angeles Times</i> review from August 24, 1969, and 8 photographs of drawings owned by Nancy Sackler.</p> |
| Box 2, Folder 4 | <p>Lagerberg, Don 1974-1986</p> <p>Scope and Contents</p> <p>Contents include 11 slides from 1974-1981 including Lagerberg's photographs of Phil Orlando and Bob Gino in a swimming pool. Also included are images from an 'Egypt and Portraits' group including 3 transparencies, 4 negative strips dated 1986, 24 photographs including 'Leda & the Swan' series from the 1970's, the 1986 <i>Liberty</i> created with Kirsten Lagerberg, a <i>Los Angeles Times</i> picture order, and undated portraits of Jarret Hedborg [interior designer], [Phil Orlando?], and Sabato Fiorello.</p> |
| Box 2, Folder 5 | <p>Lagerberg, Don</p> <p>Scope and Contents</p> <p>Contents include 20 slides of work circa 1981-1988 including pastels, <i>Siegfried</i>, and <i>Salome</i>, 1 color photograph, 6 black and white photographs including contact sheets, 1 color photocopy, a review from the <i>Los Angeles Times</i>, October 20, 1989, and a draft of Diane Casella Hines An approach to drawing and painting the figure. (Don Lagerberg); <i>American Artist</i>, v. 54, no. 574, May, 1990 p. 54 (8).</p> |
| Box 2, Folder 6 | <p>Lagerberg, Don 1991</p> <p>Scope and Contents</p> <p>Contents include material from <i>Models Talk</i> including 5 negative strips, 7 photographs, 1 contact sheet, and an article from the <i>Los Angeles Times</i>, April 16, 1991.</p> |

- Box 2, Folder 7 **Lagerberg, Don 1971-1993**
 Scope and Contents
 Contents include 14 slides with images from 1971-1974 from an envelope postmarked 1987, 9 slides of works dated 1984 and 1991, a letter dated 1993, and 1 photograph from an envelope labeled "Still life and early works."
- Box 2, Folder 8 **Lagerberg, Don 1970-1995**
 Scope and Contents
 Contents include 1 slide, 1983, 2 negative strips, 5 photographs ["1970's"], a letter postmarked 1995, a color photograph of Phil Orlando, a Laslo Layton article, and reviews, clippings, and exhibition submission notes.
- Box 2, Folder 9 **Lagerberg, Don circa 1999**
 Scope and Contents
 Contents include a handout from *Selections from the Recovered Drawings of Jean-Claude Mur DuBois, Volume 1: Introduction to the exhibition* [artist's pseudonym, exhibition in 1999], and an article from the *Los Angeles Times* review.
- Box 2, Folder 10 **Lagerberg, Don 2004**
 Scope and Contents
 Contents include a biography, a handwritten note, and an article from the *Los Angeles Times*, November 4, 2004.
- Box 2, Folder 12 **Luvaas, Lucinda 1981-1993**
 Scope and Contents
 Contents include articles, a 1991 exhibition card, a resume circa 1993, and reviews,
- Box 2, Folder 13 **Lynn, Midge 1997**
 Scope and Contents
 Contents include a resume, an artist's statement, and a price list.
- Box 2, Folder 14 **Macellari, Dion Antony 1997-1999**
 Scope and Contents
 Contents include an exhibition list, a 1999 exhibition announcement, a photograph, an art essay *The Purse*, and 46 slides of work dated 1997-1999.
- Box 2, Folder 15 **Mahler, Brenda Jo 1993-1995**
 Scope and Contents
 Contents include an envelope dated June 15, 1995 with a biography, an artist's statement, and 17 slides of work dated 1993-1994.
- Box 2, Folder 16 **Margolies, Barbara undated**
 Scope and Contents
 Contents include a resume/exhibition list.
- Box 2, Folder 17 **Mark, Brian 1994**
 Scope and Contents
 Contents include an envelope postmarked September 14, 1994, 5 photographs [2 black and white; 3 color, 2 dated 1990-1991], a 2004 exhibition announcement, and a 1996 press release.
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| Box 2, Folder 18 | <p>Mark, Rachelle 1990-1994</p> <p>Scope and Contents</p> <p>Contents include an envelope dated January 27, 1993 with a 1994 exhibition announcement, a biography, an artist's statement, a 1992 review, <i>Jewish Journal</i>, an artist's profile pamphlet, and 41 slides dated 1990-1993.</p> |
| Box 2, Folder 19 | <p>Marshall, Orr 1973-1995</p> <p>Scope and Contents</p> <p>Contents include an envelope dated August 5, 1994 with a letter dated 1991, 10 photographs, annotated diagrams of paintings, a letter dated December 9, 1995, a resume, a 1996 exhibition announcement, and 38 slides of works dated 1973-1994.</p> |
| Box 2, Folder 20 | <p>Martinez Torre, A. [Antonio] 1997</p> <p>Scope and Contents</p> <p>Contents include a catalog, <i>A. Martinez Torres: Murcia. Sureste</i>.</p> |
| Box 2, Folder 21 | <p>McGrath, Kevin 1986-1993</p> <p>Scope and Contents</p> <p>Contents include 12 slides dated July 1997 with works dated from 1986-1993.</p> |
| Box 2, Folder 22 | <p>Mencher, Kenney 1994-2002</p> <p>Scope and Contents</p> <p>Contents include an envelope postmarked October 5, 2002, with a letter dated October 2, 2002, a biography, reviews from 1994-1997, and 20 slides of works dated 2000-2002.</p> |
| Box 2, Folder 23 | <p>Messick, David T. 1997-1998</p> <p>Scope and Contents</p> <p>Contents include an envelope postmarked November 14, 1998 with a letter dated February 24, 1998, an exhibition list, a slide list, and 4 slides of works dated 1997-1998.</p> |
| Box 2, Folder 24 | <p>Miller, Patrick 2004</p> <p>Scope and Contents</p> <p>Contents include an appraisal, August, 2004.</p> |
| Box 2, Folder 25 | <p>Miner, Gary 1976-1993</p> <p>Scope and Contents</p> <p>Contents include an envelope postmarked February 19, 1990 with an exhibition list, 8 slides of work dated 1976-1989, a 1976 catalog <i>61st National Orange Show; All California Art Exhibition</i>, 3 exhibition announcements including one from 1993, and reviews from 1977-1993 including images of <i>Barbed Wire</i>, <i>Performance art</i>, <i>Pointillism</i>, <i>Rope + Sawdust drawing</i>, <i>Landscape sculpture</i>, and <i>Wedgescape kits</i>.</p> |
| Box 2, Folder 26 | <p>Mitchell, Gary 1987-2000</p> <p>Scope and Contents</p> <p>Contents include 20 slides of work dated 1991-2000, 5 color photocopies, a resume, a scholarship announcement, letters of recommendation, and reviews [one from 1987].</p> |
| Box 2, Folder 27 | <p>Monge, Mary 1988-2000</p> <p>Scope and Contents</p> <p>Contents include an envelope postmarked June 17, 1994 with letters dated 1994-1997, a resume, an artist's statement, 3 artist's presentation pages, a price list, 5 negatives, 4 photographs, 39 slides of work dated 1988-2000, 16 magazine illustrations, and reviews.</p> |
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- Box 2, Folder 28 **Mooradian, Christopher 1986-1995**
 Scope and Contents
 Contents include 12 Polaroids of work dated 1990-1991, 7 slides of work dated 1986-1995, a resume, an artist's statement, an exhibition list, and a June 7, 1994 press release.
- Box 2, Folder 29 **Moses, Gloria 2007**
 Physical Description: 1.0 CD-ROM.
 Scope and Contents
 Contents include an envelope postmarked September 20, 2007 containing "CD of 2007 art work".
- Box 2, Folder 30 **Moses, Gloria 1994-2000**
 Scope and Contents
 Contents include an envelope postmarked November 30, 1994 with 104 slides, 7 photographs, 1 transparency, 2 artist presentation cards, 1 exhibition announcement, 14 color photocopies, a 2000 catalog, *Gloria Moses*, a press release/artist's statement, a biography, a price list, reviews from 1993-1996, *ME* magazine, and a 1998 catalog *Watercolor Now!*.
- Box 2, Folder 31 **Mower-Connor, Pamela 1995-2008**
 Scope and Contents
 Contents include an envelope postmarked December 10, 2008 with 8 color reproductions of works dated 1995-2008, 8 photographs, 7 slides, and an exhibition list.
- Box 2, Folder 32 **Moyer, John H. Jr. 1993-1996**
 Scope and Contents
 Contents include 16 slides.
- Box 2, Folder 33 **Nathanson, Barbara 1995-1998**
 Scope and Contents
 Contents include 20 slides of works dated 1995-1997, a resume, an artist's statement, and a slide list.
- Box 2, Folder 34 **Newman, Ricardo 1995**
 Scope and Contents
 Contents include materials from the exhibit *Ricardo Newman, Obra reciente*: Galeria Lopez Quiroga.
- Box 2, Folder 35 **Nicolai, Michelle M. undated**
 Scope and Contents
 Contents include 22 slides.
- Box 2, Folder 36 **Nowicki, Irene undated**
 Scope and Contents
 Contents include 18 photographs, an artist's statement, and an exhibition list.
- Box 2, Folder 37 **Nuccio, Sofia undated**
 Scope and Contents
 Contents include 5 photographs, 58 color photocopies, an artist's statement, and an exhibition list.

- Box 2, Folder 38 **Orlando, Phil 1978-1982**
 Scope and Contents
 Contents include 21 slides including installation with photograph of Orlando, some slides dated 1978, installation works dated 1979-1982.
- Box 2, Folder 39 **Orlando, Phil 1987**
 Scope and Contents
 Contents include 1 Polaroid, 13 negative strips, 14 photographs including contact sheets, 13 slides, exhibition announcements; Kurt Schwitters centennial mail art; newsletter, *lineup*, 1987; Santa Barbara Contemporary Arts Forum *Southern California Assemblage Past and Present*; Irvine Fine Arts Center *Books Without Bounds*; *ArtScene* April, 1987; review; handwritten statement on *Masks/Paintings and Bookworks*.
- Box 2, Folder 40 **Orlando, Phil circa 1989**
 Scope and Contents
 Contents include 7 photographs, 11 Polaroids, 3 transparencies, an artist statement, a price list.
 Separated materials note
 ArtScene 8, No. 9, May 1989 with the Orlando *Book Constructions* exhibition advertisement was removed and included in Gallery catalogs and publications series *ArtScene* folder.
- Box 2, Folder 41 **Orlando, Phil 1989-1990**
 Scope and Contents
 Contents include 84 slides with a 1990 photo credit, five 1990 photographs; 6 transparencies, 5 Polaroids, 1 poster for *The Great Performance*, 1 exhibition announcement for *Many Faces*, 2 slides, and 5 transparencies.
- Box 2, Folder 42 **Orlando [assemblages] circa 1978**
 Scope and Contents
 Contents include 17 slides from 1978, and 2 photographs including a contact sheet and a portrait of the artist.
- Box 2, Folder 46 **[Orlando] book shows 1984, 1993**
 Scope and Contents
 Contents include exhibition announcement for *Books & Drawings*, [1984?], the 1989 *Paintings & Book Sculptures*, and the Oregon School of Arts & Crafts 1993 Hoffman Gallery *Cross-Currents: Bookworks from the Edge of the Pacific*.
- Box 2, Folder 43 **Orlando [paintings] 1988-1989**
 Scope and Contents
 Contents include 1 slide dated 1988 and 10 transparencies from 1989.
- Box 2, Folder 44 **Orlando photographs circa 1980-1981**
 Scope and Contents
 Contents include 3 photographs including a contact sheet, 12 negative strips, 1 Polaroid, 1 exhibition tombstone with an artist statement, reviews, exhibition announcements for *Untitled Collage*, *the Parade*, and *Main Streets* at the California State University, Los Angeles Exploratorium, and a *Who's Who in the West* biographical sketch.
- Box 2, Folder 45 **Orlando portfolio undated**
 Scope and Contents
 Contents include 2 photographs and 3 negative strips.
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- Box 2, Folder 48 **Orlando slides 1989**
 Scope and Contents
 Contents include 2 transparencies, Philip Orlando self portraits characterizing Marilyn Monroe and Robert Duvall, 3 Polaroids circa 1988, 67 slides with a photography credit for William Nettles circa 1989, a *Paintings & Book Sculpture* exhibition announcement, and a cancer and AIDS benefit exhibition announcement.
- Box 2, Folder 47 **Orlando slides and photographs 1987-1988**
 Scope and Contents
 Contents include 4 color transparencies, 54 slides from 1987-1988, an exhibition announcement for the 1988 *Paintings, Drawings and Book Sculpture*, and an artist biography handout.
- Box 3, Folder 1 **Orozco, Jose Clemente circa 1965**
 Scope and Contents
 Contents include 1 photograph of a work painted in 1946 *15 Criminals of war*, and a [1965?] catalog *Orozco*.
- Box 3, Folder 2 **Ott, Lewis J. undated**
 Scope and Contents
 Contents include 2 color photocopies, 1 black and white photocopy, and a resume.
- Box 3, Folder 3 **Palagyi, Enzo 1991-2005**
 Scope and Contents
 Contents include 20 photographs of works dated 2004-2005, 9 photographs of 1991 *Nudes*.
- Box 3, Folder 4 **Piktys, Saule**
 Scope and Contents
 Contents include a 2007 catalog, *Saule Piktys: Ocean from another side*.
- Box 3, Folder 5 **Ramos, Carlos 1995-1996**
 Scope and Contents
 Contents include an envelope postmarked August 22, 1996 with 9 photographs and a resume.
- Box 3, Folder 7 **Reel, Erik 2001-2002**
 Scope and Contents
 Contents include 20 slides of works dated 2001, 27 color reproductions, a resume, an artist's statement, reviews from 2002, and a postcard.
- Box 3, Folder 8 **Rehfeld, Steven 1982-2002**
 Scope and Contents
 Contents include 28 slides of work dated 1982-2002, 13 photographs, an artist's statement, a resume, a review, and an artist's presentation card.
- Box 3, Folder 9 **Revell, Sinan B. 1997-2002**
 Scope and Contents
 Contents include a 2002 catalog *Sinan Leong Revell*, a resume, an artist's statement, 30 slides of works dated 1997-1998, a folder with an artist's statement, a 2001 exhibition announcement, 18 color reproductions, and 15 slides of works dated 1998-2000.
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| Box 3, Folder 10 | <p>Roberts, Leslie 1993</p> <p>Scope and Contents</p> <p>Contents include an envelope postmarked July 14, 1993 with a biography, 2 artist's presentation sheets, and 28 slides [11 labeled Leslie Crofford].</p> |
| Box 3, Folder 11 | <p>Rockwell, Roxene 1997-1999</p> <p>Scope and Contents</p> <p>Contents include a 1998 catalog <i>Roxene Rockwell</i>, 20 slides with works dated 1998-1999, a biography, reviews from 1999, and 3 color reproductions.</p> |
| Box 3, Folder 12 | <p>Rosenfeld, Sarena 1990-1998</p> <p>Scope and Contents</p> <p>Contents include a letter dated May 7, 1998 with a 1995 exhibition announcement, a 1997 holiday card, an exhibition list, reviews from 1990-1991, and 58 photographs.</p> |
| Box 3, Folder 13 | <p>Ross, Sheila 1977-1978</p> <p>Scope and Contents</p> <p>Contents include 12 slides.</p> |
| Box 3, Folder 14 | <p>Rothschild, Danuta circa 1998</p> <p>Scope and Contents</p> <p>Contents include an undated catalog <i>Danuta Rothschild</i>.</p> |
| Box 3, Folder 15 | <p>Ruggles, Joanne Beaulé 2003</p> <p>Scope and Contents</p> <p>Contents include a publicity kit including an exhibition list, a letter dated February 10, 2003, a price list, a catalog, and 17 photographs.</p> |
| Box 3, Folder 16 | <p>Sackheim, Nancy 1987-1988</p> <p>Scope and Contents</p> <p>Contents include 20 slides.</p> |
| Box 3, Folder 17 | <p>Samuels, Rick 1988</p> <p>Scope and Contents</p> <p>Contents include 4 slides.</p> |
| Box 3, Folder 18 | <p>Schrier, Ruth 1996</p> <p>Scope and Contents</p> <p>Contents include 2 photographs, 34 slides, a price list, an artist's statement, a 1996 exhibition announcement, and an exhibition list.</p> |
| Box 3, Folder 19 | <p>Seemayer, Stephen 1976</p> <p>Scope and Contents</p> <p>Contents include a 1976 exhibition announcement, the June and October 1976 issues of the Orlando Gallery newsletter, <i>the skinny</i>, and a review.</p> |
| Box 3, Folder 20 | <p>Semere, Mario G. 1972-1995</p> <p>Scope and Contents</p> <p>Contents include 16 slides, 8 black and white photocopies, 14 color photocopies, exhibition announcements from 1992 with Donald Hartman, and a solo exhibition in 1995, images from <i>Airbrush Reflections</i>, reviews from 1993, an artist's statement, a biography, and a 1972 catalog with text by Richard Schenk and Ralph Caplan for <i>Mario Semere "Edibles"</i> at the Orlando Gallery's 17037 Ventura Boulevard, Encino, California location. Also included is a black and white exhibition handout circa 1977.</p> |

- Box 3, Folder 21 **Shipley, David 1994**
 Scope and Contents
 Contents include a biography, a 1994 exhibition announcement, and an artist's presentation card.
- Box 3, Folder 22 **Sinclair, Mahara T. 1993-1994**
 Scope and Contents
 Contents include 2 Polaroids, 1 black and white photograph, 20 slides of works dated 1993-1994, an exhibition announcement, a biography, an artist's statement, and the *Coagula Art Journal* #32.
- Box 3, Folder 23 **Sproul, John circa 2001**
 Scope and Contents
 Contents include a biography, 1 photograph, and 1 color photocopy.
- Box 3, Folder 24 **Squires, Norma Jean 1999**
 Scope and Contents
 Contents include 26 slides, a biography, and two 1999 exhibition announcements.
- Box 3, Folder 25 **Starrett, David 1998**
 Scope and Contents
 Contents include 5 slides and a 1998 exhibition reception document.
- Box 3, Folder 26 **Stewart, Robert P. 1993-1997**
 Scope and Contents
 Contents include a letter dated 1997, 8 slides with one dated 1993, an artist's statement, an installation list, and 12 photographs.
- Box 3, Folder 27 **Strombotne, James undated**
 Scope and Contents
 Contents include a catalog *James Strombotne, Paintings and Drawings*, 17 photographs, a catalog *The Entry of Christ into Los Angeles*, and a 1991 catalog *Strombotne, Metamorphosis: A Retrospective*.
- Box 3, Folder 28 **Sullivan, Karen 1986-1992**
 Scope and Contents
 Contents include a letter dated January 18, 1993, a slide list, 15 slides of work dated 1986-1992, a biography, and a 1991 exhibition announcement.
- Box 3, Folder 29 **Sutherland, Douglas 1982-2000**
 Scope and Contents
 Contents include an envelope postmarked October 3, 1996, a 1990 catalog, 3 photographs, a biography, a bibliography, a 1992 exhibition announcement, 9 slides of work dated 1982-1991, and newspaper clippings from 1994-2000.
- Box 3, Folder 30 **Tabachnick, Barbara 2002-2003**
 Physical Description: 1.0 CD-ROM.
 Scope and Contents
 Contents include a CD dated 2002-2003, a biography, and an artist's statement.

- Box 3, Folder 31 **Traub, Vic undated**
 Scope and Contents
 Contents include 6 color reproductions and a biography.
- Box 3, Folder 32 **Treadway, Don undated**
 Scope and Contents
 Contents include an announcement from Vortex Studio, Fullerton, California for *Angeleno* a nude sculpture of a Latino.
- Box 3, Folder 33 **Tuffnell, Malcolm 1992-1998**
 Scope and Contents
 Contents include an envelope dated December 2, 1997 with a price list, 2 catalogs with Velobinding, works dated 1992-1998, and a biography.
- Box 3, Folder 34 **Turner, Bonese Collins circa 1998**
 Scope and Contents
 Contents include 2 photographs, 62 slides dated 1986-1988, and biography[s].
- Box 3, Folder 35 **Ullman, David Stuart 2004**
 Scope and Contents
 Contents include an envelope dated February 26, 2004 with 5 photographs.
- Box 3, Folder 36 **Varney, Jo 1992-1999**
 Scope and Contents
 Contents include 56 slides of work dated 1992-1999, and a biography.
- Box 3, Folder 37 **Venola, Trici 1995-2003**
 Scope and Contents
 Contents include an envelope dated October 4, 2003 with a biography, and 3 color reproductions with notes on works dated 1995-1999.
- Box 3, Folder 38 **Vera, Tracy 1998-2001**
 Scope and Contents
 Contents include an envelope dated March 10, 1998 with 9 slides of work dated 2001, a biography, and an artist's statement.
- Box 3, Folder 39 **Wagner, Glen S. 2003**
 Scope and Contents
 Contents include a letter dated June 23, 2003 with 6 photographs.
- Box 3, Folder 40 **Wagner, Stephen C. 1999**
 Scope and Contents
 Contents include an envelope dated October 12, 1999, a publicity kit, an artist's biography, an artist's statement, 10 slides, a postcard, and 6 color reproductions.
- Box 3, Folder 41 **Wands, Cynthia 1997-2000**
 Scope and Contents
 Contents include a letter dated May 30, 2000, 100 slides, a slide list of works dated 1997-1999, 7 color reproductions of works dated 1998.

- Box 3, Folder 42 **Warshaw, Mary 1984-1996**
 Scope and Contents
 Contents include a catalog, a biography, a price list, and 20 color reproductions of works dated 1984-1996.
- Box 3, Folder 43 **Webster, Keith M. 2003-2004**
 Scope and Contents
 Contents include an envelope postmarked February 11, 2004 with an artist's statement, and a 2003 catalog *Keith M. Webster*.
- Box 3, Folder 44 **Whalen, David circa 1998**
 Scope and Contents
 Contents include 1 strip of negatives and a biography.
- Box 3, Folder 45 **Whytock, J. 1998**
 Scope and Contents
 Contents include envelopes postmarked August 5 and August 24, 1998 with 15 photographs and a biography.
- Box 3, Folder 46 **Wilson, Evelyn 1957-2005**
 Scope and Contents
 Contents include an envelope dated August 18, 2005 with 3 photographs, a price list, reviews from 1957-1993, and a biography.
- Box 3, Folder 47 **Windbiel, Dona 1983-1988**
 Scope and Contents
 Contents include 41 annotated but undated photographs, 3 exhibition announcements from 1987-1988, and items postmarked 1983 and 1987.
- Box 3, Folder 48 **Wisdom, Joyce 1973-1975**
 Scope and Contents
 Contents include 17 slides of works dated 1973-1975, a resume, and a 1975 review.
- Box 3, Folder 49 **Woodson, Joan 1999-2008**
 Scope and Contents
 Contents include envelopes postmarked March 31, 2004 and April 9, 2008 with 34 slides of works dated 1999-2004, a 2005 exhibition announcement, and a biography.
- Box 3, Folder 50 **Yaude, Kathy 1996**
 Scope and Contents
 Contents include a letter dated February 20, 1996, and 5 color reproductions.
- Box 3, Folder 51 **Zoomer 1997-2004**
 Scope and Contents
 Contents include 20 slides of works dated 1997-2004, 2 photographs, an artist's statement, and a biography.

Dance gallery records 1947-1964

Scope and Contents

Includes Orlando Dance Studio administrative records and ephemera including handwritten and published dance instructions and programs.

Arrangement

Dance gallery records are arranged alphabetically.

- Box 5, Folder 32 **Arthur Murray [Bronze] Dance Notebook. Laure Haile. 1957**
- Box 7, Folder 1 **Ballet Book undated**
- Box 7, Folder 2 **Dance charities 1957-1964**
- Box 7, Folder 3 **Dance instruction book undated**
 Scope and Contents
 Contents include a coverless 82 page notebook of dance instructions from various choreographers including Ernest Flatt.
- Box 7, Folder 4 **Dance instructions undated**
 Scope and Contents
 Contents include printed and handwritten dance routines from various sources and a composition notebook with the Milwaukee Orlando Dance Studio address.
- Box 7, Folder 5 **Dance instruction miscellaneous undated**
 Scope and Contents
 Contents include Orlando Dance Studio childrens' examination cards.
- Box 5, Folder 33 **Dance Masters of America 1949**
 Scope and Contents
 Contents include *Notes of dances presented at the 65th annual convention of the Dance Masters of America.*
- Box 7, Folder 6 **Dance programs and handouts 1947-1962**
 Scope and Contents
 Contents include programs for the following events: Orlando Dance Studio, June 19, 1960; Charlie Dye; Beaux Ort Ball, 1958; Orlando Dance Studio recital 1951; *B'Nai Goes Broadway*, 1962; *Tropicana*, Talley Beatty and Company with Lawaune, Pabst Theatre; *Uday Shankar and his Hindu Ballet*, Pabst Theatre, 1950; *Ballet Russe de Monte Carlo*, Pabst Theatre, 1947; *Sadler's Wells Theatre Ballet*, Milwaukee Auditorium, 1951; *High Button Shoes*, Davidson Theatre, 1949; *Ballet Theatre*, Davidson Theatre, 1947-1950; *Miami Beach Fourth Annual Cuba Day Celebration Dance Fiesta*, 1951. Also included is the booklet, *Dancing... What every person should know.*
- Box 7, Folder 7 **Dance routines: with the compliments of the Chicago National Association of Dancing Masters. 1949**
- Box 7, Folder 8 **Dance routines of the November 5th, 1950 Meeting, Chicago National Association of Dancing Masters. 1950-1952**
 Scope and Contents
 Includes handouts, correspondence and notes from various NADAA meetings
- Box 7, Folder 9 **Dance studio ephemera undated**
 Scope and Contents
 Contents include a variety of formats and subjects including program information, a newspaper ad, a photograph, the 1958 *San Fernando Valley "Red Book" Classified Directory*, and a program for the 1960 Beaux Ort Ball.
- Box 7,
Folder 10-11 **Dance studio, instructions and miscellaneous. undated**
 Scope and Contents
 Contents include an item about the 1956 Arthur Murray Dancers Derby, the booklet *Dancing... What every person should know*, course notes, dance routines, a pamphlet from the Wisconsin location of the Philip Orlando School of Dancing, personal planned course notes, and a studio student information handout.
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- Box 10, Folder 3 **Dance studio signs circa 1960**
 Physical Description: [oversize]
 Scope and Contents
 Contents include 3 printed signs; 2 with signage on back, one handwritten, one stencilled, circa 1958-1967.
- Box 7, Folder 12 **Dances presented and taught at the 37th annual convention of the Chicago National Association of Dancing Masters 1950**
- Box 7, Folder 13 **National Association of Dance and Affiliated Artists [NADAA] 1951-1954**
 Scope and Contents
 Contents include extension course books: May 1951; March 1951; November 1952; March 1953; November 1953; May 1954; June 1954.
- Box 5, Folder 34 **Taps and bow tie undated**
 Scope and Contents
 Contents include 2 toe taps and black and white herringbone plaid tie.
- Exhibition records 1977-1995**
 Scope and Contents
 Includes exhibition-specific materials including announcements, reviews, and photographs of installations and openings. The most extensive materials document the *Philip Orlando Memorial Show* in 1992.
 Arrangement
 Exhibition records are arranged alphabetically.
- Box 9, Folder 2 **Ann review undated**
 Physical Description: Access restricted.
 Scope and Contents
 Contents include items about Philip Orlando's assemblages: 31 photographs, 17 negative strips, 9 negative strips, 5 negative strips, 1 transparency, an exhibition announcement, a title list, reviews, 2 contact sheets, 5 photographs, as well as draft, copy and clipping of Ann Ayres' article "In Dance Context" in *Artweek* v. 13, no. 11, March 20, 1982.
- Box 9, Folder 5 **Book Works 1983**
 Physical Description: Access restricted.
 Scope and Contents
 Contents include 3 Polaroids, 2 contact sheets, 6 photographs, 22 photographs, 1 negative strip, other groups of 6 negative strips and 5 negative strips, an exhibition announcement, an exhibition pamphlet from Otis Art Institute of Parsons School of Design, *ArtScene* v. 3, no. 2, October 1983, 2 negative strips, and 2 photographs of Orlando's the Drawings of Degas.
- Box 10, Folder 6 **Clippings 1992-2008**
 Physical Description: [oversize]
 Scope and Contents
 Contents include clippings from the *Los Angeles Times*, and its San Fernando Valley edition, *Valley Life*, and miscellaneous reviews from 1992-1999 with thumbtack/pushpin holes.
- Box 5, Folder 13 **Clippings and reviews 1976-2005**
 Scope and Contents
 Contents include photocopies of reviews, *Los Angeles Times* proofs, and newsclippings.
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| Box 10, Folder 5 | <p>Exhibition announcements 1993</p> <p>Physical Description: [oversize]</p> <p>Scope and Contents</p> <p>Contents include items about Chris Mooradian and Edie Danieli-Ellis.</p> |
| Box 4, Folder 1-18 | <p>Exhibition files 1977-1993</p> <p>Arrangement</p> <p>Exhibition files were maintained by the gallery and are arranged chronologically.</p> <p>Scope and Contents</p> <p>Contents include materials about "shows", reviews, and other contemporary events including newsprint clippings and articles, artist and gallery exhibition announcements, and small catalogs.</p> |
| Box 4, Folder 1 | <p>1977-1979</p> <p>Scope and Contents</p> <p>Includes show reviews and other materials about: <i>20th Anniversary Sale</i>; Adkins, Richard; Ansell, Michael; Brand Library; California State University Dominguez Hills; Clover, Susan; Echt, Ted, <i>Tom Foolery</i>; Fiorello, Sabato; Galleries of the Claremont Colleges; Glass, Sylvia; Groch, Marilyn; Haas, Robert; Houston, Bruce; Howe, Katherine; Leysen, Mark; Lloyd, Mike; Mather, Nathaniel; Miner, Gary; Orlando, Philip; Robinson, Leo; Santa Barbara Arts Forum; Security Pacific Plaza; Snyder, Ruth; Ste. Marie, Paul; Triton Museum of Art; Velardi.</p> |
| Box 4, Folder 2 | <p>1978-1979</p> <p>Scope and Contents</p> <p>Includes show reviews and other materials about: Weber, Joan; Clover, Susan; Bibeau, Claude; Woman's Building; Glass, Sylvia; Fiorello, Sabato; De Heras, John; Hertzberg, John; Semere, Mario; Adkins, Richard; Los Angeles Municipal Art Gallery; Lagerberg, Don; Olson, Maxine; Mather, Nathaniel; Vaz-Vieira, Jose; Lloyd, Mike; Haas, Robert; Bolin, Jim ; California State University, Los Angeles; Orlando, Philip; Howe, Katherine; Fine Arts Museums of San Francisco; Double X; Westridge School; Newport Harbor Art Museum; Houston, Bruce; Ansell, Michael; Colorado, Ken; Cedars-Sinai Medical Center.</p> |
| Box 4, Folder 3 | <p>1978-1979</p> <p>Scope and Contents</p> <p>Includes newsprint clippings and articles.</p> |
| Box 4, Folder 4 | <p>1980-1981</p> <p>Scope and Contents</p> <p>Includes show reviews and other materials about: University of California, Irvine; California State University, Hayward; Palm Springs Desert Museum; Westmore, Lynne; Haas, Robert; Bolin, Jim; Collins Turner, Bonese; Clover, Susan; Bowater Gallery [Ann Kendall]; Snyder, Ruth; Howe, Katherine; Echt, Ted; Adkins, Richard; James, George; Orlando, Philip; Robinson, Leo; Seipp Gallery, Castilleja School; Partin, Robert; Long Beach Gallery; Millei, John; Newport Harbor Art Museum; Whalen, David; Orange County Center for Contemporary Art; Houston, Bruce; Camera Club of New York [Lynn Russell]; Alternate Space Gallery at West Broadway [Lucy Anderson]; Hertzberg, John; <i>Tom Foolery</i>; Lloyd, Mike; Springer, Howard; Lagerberg, Don; Milo, Marcia; Brady, Verna.</p> |
| Box 4, Folder 5 | <p>1980-1981</p> <p>Scope and Contents</p> <p>Includes show reviews and other materials including for <i>Arco Center for Visual Art Third Biennial</i>.</p> |

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| Box 4, Folder 6 | 1980-1981 Scope and Contents Includes newsprint clippings and articles. |
| Box 4, Folder 7 | 1981 Scope and Contents Includes show reviews and other materials about: Security Pacific Bank, <i>Elegant Night</i> ; Impert; Walter; Pierce College Art Gallery; Josephson, Laura; Groch, Marilyn; Haas, Robert; Santiago, Susan; Westmore, Lynne; Anderson, Lucy; Galleries of the Claremont Colleges; Snyder, Ruth; Velardi; Los Angeles City College [Echt, Ted; Schuler, Dustin]; <i>Varied Images</i> ; Jehu-Wong Galleries; Orlando, Phillip; Clover, Susan; de Heras, John; Hopkins, Jack Rogers; Laguna Beach Museum of Art; Lloyd, Mike; Foley, Kyoko Asano; Zeitlin, Harriet; Kreiswirth, Gabriel; Allan Stoen Galleries [Bruce Houston]; Josephson, Laura; Robinson, Leo; Kingman, Steve; Haghiri, Behzad; Los Angeles Institute of Contemporary Art [LAICA]. |
| Box 4, Folder 8 | 1982-1983 Scope and Contents Includes show reviews and other materials about: Adkins, Richard; Westmore, Lynne [The Boarding School]; Junior Arts Center [Bruce Houston]; San Francisco Museum of Modern Art Rental Gallery; Jacobson, Linda; <i>Arco Center for Visual Art Fourth Biennial</i> ; Los Angeles Municipal Art Gallery. |
| Box 4, Folder 9 | 1982-1983 Scope and Contents Includes show reviews and other materials about: Jehle, Bill; Zimmerer, Emy; Riverside Art Center & Museum [Ruth Snyder]; Josephson, Laura; Orlando, Philip; Grant, J. Julien; Ross, Sheila; California State University, Los Angeles; Hetzel, Ralph; Haghiri, Behzad; Impert; Walter; Helmuth, Pat; Los Angeles Municipal Art Gallery; Turner, Bonese Collins; Long Beach City College; Wisdom, Joyce; Millei, John; Anderson, Lucy; California State University, Fullerton; Arco Center for Visual Art; Selleck, John; Stevens, Linda L.; Clover, Susan; Jacobson, Linda; Beck, Joan; Matlaf; Adkins, Richard; Westmore, Lynne. |
| Box 4, Folder 10 | 1983-1984 Scope and Contents Includes show reviews and other materials about: Lagerberg, Don; Quinn, Nancy; Budde, James; Mills House Visual Arts Complex; Lloyd, Mike; Irvine Fine Arts Center; Woman's Building; Gensler and Associates; Los Angeles Valley College; Fisher Gallery, University of Southern California; Lasworth, Laura; Orlando, Philip; Osmond, Terence; Kingman, Steve; Bibeau, Claude; Riverside Art Center & Museum; Edge Gallery; Palos Verdes Community Arts Association; Small, George; Meyer, Don; Velardi; Siegal, Suzanne; Mower-Conner, Pamela; Asano, Kyoko; Swope Gallery; Clover, Susan; Ortlieb, Robert; <i>Water</i> ; Dinerman, Ellen; Valle, Cynda; Bavetta, Ruth; Whalen, David; Santiago, Susan; Sander, Jerome; Impert, Walter; Hackman, Vida; Grouch, Marilyn; Pratt Institute Gallery; Senior Eye Gallery. |

Box 4, Folder 11

1985-1986**Scope and Contents**

Includes show reviews and other materials about: Statue of Liberty centennial; Clover, Susan; Los Angeles Municipal Art Gallery; Hollywood Heritage, Wattles Mansion [De Longpre III]; Saugus Painting; Louis Neuman Galleries [Stevens, Linda]; Soloman, Jimmie D.; Sander, Jerome; McGrath, Jerry; Osmond, Terence; Waters, Katie; Century Gallery; Velardi; Ficara, Robin; Reeder, Ron; *Religious Art: African Art*; Impert, Walter; Brucker, Jane; Valle, Cynda; Westmore, Lynne; Orlando, Philip; Manley, Bryn, Browne, Vivian; Hackman, Vida; Bavetta, Ruth; Mower-Conner, Pamela; Biola University; Century Gallery [Beverly Green and *Works on Paper*]; Shore, Patricia Bender; Morgenthaler, Pat; Burg, Jean; Lasworth, Laura; Sosin, Jill; McGrath, Jerry; Brand Library; Lloyd, Mike; Berk, Barbara; Herstein, Victor; Lyon Gallery, A.K. Smiley Library; Irvine Fine Arts Center; Occidental College; SOHO 20; Brucker, Jane M.; *Newsprint: Hollywood Inside and Out*, Municipal Art Gallery.

Box 4, Folder 12

1985-1986**Scope and Contents**

Includes photocopies and clippings of show reviews and other materials.

Box 4, Folder 13

1986-1988**Scope and Contents**

Includes show reviews and other materials about: Lagerberg, Don; Downey Museum of Art; Franklin & Marshall College; Kleinberg, Jack; Hughes, Michael; Santa Barbara Contemporary Arts Forum; Los Angeles Valley College; Tortue Gallery; Clover, Susan; University of the Pacific; G. Ray Hawkins Gallery; Westmore, Lynne; Orlando, Philip; San Jose State University [Michael Hickman]; Long Beach Art Association; Livingston, Vicki; Lloyd, Mike; Mower-Conner, Pamela; Carter, John Randolph; Berk, Barbara; Moon, Michael; Bavetta, Ruth; Small, George; Manley, Bryn; Hackman, Vida; Meadow, E. K.; Glass, Shirley; Impert, Walter; Braudy, Dorothy; Valle, Cynda; Quinn, Nancy; Budde, James; Kyle, George; Turner, Bonese Collins; Seem, Olga; *Orlando Gallery Collection 1960-1980's*; Pierce College [Lynne Westmore]; Long Beach Museum of Art; Off the Valley Walls, no. 3, April 1, 1987.

Box 4, Folder 14

1986-1988**Scope and Contents**

Includes photocopies and clippings of show reviews and other materials.

Box 4, Folder 15

1988-1989**Scope and Contents**

Includes show reviews and other materials about: Orlando, Philip; Northern Trust of California [Lagerberg, Don]; *1989 National Orange Show Art Exhibit*; *Long Beach Museum of Art Foundation Museum News*; *By Comix Touched*, 1988; Southern California Women's Caucus for Art, Site Gallery; Clover, Susan; *The Great Performance*.

Box 4, Folder 16

1988-1989**Scope and Contents**

Includes show reviews and other materials about: Northern Arizona University; Clover, Susan; Lagerberg, Don; Mooradian, Christopher; American Gallery; Jose Drudis-Biada Art Gallery, Mount St Mary's College; St. Nicholas, Randee; Gorman, Greg; Danieli Ellis, Edie; Hackman, Vida Ratzlaff; Castillo, Mario; Palagyi, Enzo; Brand Art Galleries; Bavetta, Ruth; Finegood Art Gallery; Tortue Gallery; Windbiel, Dona; Carter, John Randolph; Meadow, E. K.; Glendale Community College; Burbank Creative Arts Center; Hickman, Michael; Weber, Joan; Great Gulfcoast Arts Festival; Poteshman, Len; Cerritos College Fine Arts Gallery; Coughran, Sharon; Braudy, Dorothy; Santiago, Susan; Mower-Conner, Pamela; Citrus College; Carl Schlosberg Fine Arts.

Box 4, Folder 17

1990**Scope and Contents**

Includes show reviews and other materials about: Orlando, Philip; Mooradian, Chris; Danielli-Ellis, Edie; Dorsey, James Michael; Carl Schlosberg Fine Arts; Moon, Michael; Lombardi, Lisa; Koplin Gallery; Weiss, Dale; Zucker, Betty; Hall, Anthony; Lynch, Kevin; Weinstein, Don; Irvine Fine Arts Center; Housand, J. M.; Lagerberg, Don; *Still Life*; University of California, Santa Barbara; Hickman, Michael; Livingston, Vicki; Mower-Conner, Pamela; *Faces in the Crowd*; Cerritos College; *Holiday Show*; Windbiel, Dona; Meadow, E.K.; San Bernadino Valley College; Mount St. Mary's College; Armory Center for the Arts AEA. *Artists Equity Newsletter*, v. 9, no.1, Fall 1990; Trumps; Clover, Susan; Vaughan, Michael; Smith, David; Parker, Thomas.

Box 4, Folder 18

1993**Scope and Contents**

Includes show reviews and other materials about: Century Gallery; Weber, Joan; French, Ellen; Atkins, Tina; Yarbrow, Teri; Weiner, Sharon; Hickman, Mike; Stogner, Greg; Hackman, Vida Ratzlaff; Turner, Bonese Collins; Allen-Akesson, Patti; Brady, Peg; Vergona, J. Anthony; Livingston, Vicki; Mark, Rachelle; Gino, Robert; Santiago, Susan; Sheinbaum, Betty; Linsteadt, Stephen; Olson, Stephen; Windbiel, Dona; *Artworks from 1960-1992 Artists Works a Tribute to Phil Orlando*; Weiner, Sharon; Stogner, Greg; Mooradian, Chris; Danielli-Ellis, Edie; Luvaas, Lucinda; Quinn, Sarah.

Box 9, Folder 15

Many Faces 1992**Physical Description:** Access restricted.**Scope and Contents**

Contents include 20 slides, 5 photographs, exhibition announcements, notes, a cancer and AIDS fundraiser publicity text, a contact sheet, 3 negative strips, a press release, and a newspaper event clipping.

Box 9, Folder 21

Old reviews 1966-1977**Physical Description:** Access restricted.**Scope and Contents**

Contents include newspaper clippings and artist biographies for Bruce Houston, Mark Leysen, Katherine L. Howe, Jim Bolin, Carl Davi, and William V. Dunning.

Box 5, Folder 22

Orlando exhibition announcements 1964-1999**Scope and Contents**

Contents include exhibition announcements: *Happy Birthday America!* 1976; Soni Wright: Arron Latt, 1998; Sinan Leong Revell: Gay Wellington, 1999; Katchamakoff Atanas, undated; Joan Beck, 1977; Jim Bolin, 1977; Susan Clover, 1994; Padraic Cooper, 1976; Marilyn Duzy, 1999; Marla Fields, 1999; Elissa Greisz, undated; Jarrett Hedborg, undated; Rick Herold, 1976; Gary LaVasser, undated; Midge Lynn, 1997; Joe Messenger, undated; Michael Moon, undated; Philip Orlando, 1989; Alan Zaslove, 1964.

Box 9, Folder 25

Orlando Photographs, assemblages 1978-1979**Physical Description:** Access restricted.**Scope and Contents**

Contents include 1 slide, 3 Polaroids, 16 photographs, an exhibition announcement and a Kunstecho's photograph request.

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| Box 9, Folder 24 | <p>Orlando Photographs, books 1984</p> <p>Physical Description: Access restricted.</p> <p>Scope and Contents</p> <p>Contents include 2 Polaroids, an exhibition announcement, 7 photographs, a contact sheet, 5 negative strips, and a <i>Los Angeles Times</i>, review.</p> |
| Box 9, Folder 23 | <p>Orlando Photographs and biography 1985-1995</p> <p>Physical Description: Access restricted.</p> <p>Scope and Contents</p> <p>Contents include 8 photographs [1 color][including a reclining portrait of Orlando], a contact sheet, 4 negative strips, 2 postcards, exhibition announcements, the 1985 edition of <i>North Region Art Sampler</i>, an Orlando biography, and a 1995 San Francisco Gallery Guide.</p> |
| Box 4, Folder 19-22 | <p>Phil's Memorial Show 1992</p> <p>Scope and Contents</p> <p>Contents include four series, the first labeled "Oct 1992" with 2 photographs, 2 contact sheets, an ink drawing, exhibition announcements, Phil Orlando remembered , a poster for <i>The Great Performance</i>, reviews, obituary, remembrances by Edie Ellis, Don Lagerberg, Janis Hendler, and Lynne Westmore, an exhibition list, and a Los Angeles City Council tribute. The second labeled "Phil's memorial show", with 21 Polaroids with images of chalk board messages. The third contains Memorial Show copy with a Don Lagerberg eulogy including artist and collector lists and exhibition announcement mock-ups. The fourth contains the art labels from Phil's memorial show.</p> <p>Separated materials note</p> <p><i>ArtScene</i>, v. 12, no. 2, October 1992 with advertisement for <i>Philip Orlando, Art Works, 1960-1992, Memorial Show, 36 California Artists' art works in tribute to Philip Orlando</i> was removed and included in the Gallery catalogs and publications series <i>ArtScene</i> folder.</p> |
| Box 9, Folder 27 | <p>Phil Orlando photographs circa 1983</p> <p>Scope and Contents</p> <p>Contents include Mixed Media: exhibition announcements, <i>ArtScene</i> v. 2, no. 5, January 1983, 17 photographs, 3 negative strips, and another group of 5 photographs, 3 negative strips, and 7 photographs of Phil Orlando posing with art from file labeled "Phil's photos".</p> |
| Box 5, Folder 26 | <p>Price lists 1995-1999</p> <p>Arrangement note</p> <p>Contents include 2 photographs of unlabeled art, 1 digital print [Blue/Gold, 1995], 1 newsclipping, and <i>Sino-File</i> [1999]. Also included are thumbnail drawings related to Jack Roger Hopkins, and Paul Ste. Marie price labels.</p> |

Box 5,
Folder 27-31

Sign-in lists 1969-2008

Scope and Contents

Contents include: 1 bound notebook circa 1969-1973, and 4 spiral notebooks [most undated and some including undelivered exhibition announcements 1998-2008], exhibitions listed include: [circa 1992-1993] Ellen French, Joan Weber, Peg Brady Edie Danieli-Ellis, Chris Mooradian, Tina Atkins, Teri Yarbrow. [circa 1994] [dated 2/12/95-10/3/96] Candace Mooser Foster; Stephen Olson; Scott Sandusky; Sharon Weiner; Renee Amitai; Vida Hackman; Sarah Quinn; Len Poteshman; Zolita Sverdllove; Suzanne Bothwell; Ken Gilliland; Mahara T. Sinclair; Isabel Anderson; Gene Gill; Arthur Drooker; Anita Klaz; Simone Gad; Rachele Mark; Ellen Rose; Jo Blaber; Ruth Schrier; Jerry Weiss; Dan Coffman; George Tapley. [circa 1996] Reinhoehl; David Hidalgo; Stephanie Stamos; Clarinel Stamos; Norma Jean Squires; Myra Gantman; Ronn Davis; Marla Fields; Roger Doucette; Diane J Manchen; Charleene Rubin Johnson; Lori Markman; Mary Monge; Midge Lynn; Frederick Kuretski; Gail Glikman; Robert Bassler; Jenik Cook; Jodi Bonassi; Constantine Samuel Gonzalez; Roger Dolin; Robert P. Stewart; Soni Wright; Arron Latt; Austine Morris; Susan Sandler; Irene Nowicki; Judit Csotsits; Marilyn Logue; Teri Garcia; Bonese Collins Turner; Burt; Tracy Vera; Brian Mark; Lynn Bassler; Jack Chipman. [circa 1998-2004] Grand Opening at 18376 Ventura Blvd. as well as: Vera Arutyunyan; Bob Gino; Gloria Moses; David Starrett; Renee Amitai; Douglas Sutherland; Mario G. Semere; Marla Fields; Patti Akesson; Carol Steinberg; Joan Weber; Rachel Grant; Klomars (Eric) Fiazi; Sinan Leong Revell; Gay Wellington; Myra Gantman; Jean-Claude Mur Dubois; David Whalen; Ron Jacobs; Cynthia Wands; Eric Boyd; Mike Ayars; Bill Borden; Mike Shaw; Barry Markowitz; Teri Garcia; Grace Swanson; Loraine Veeck; Mel Epstein; Akemi Smith; Tony Pascal; Leslie Crofford; Ralph Allen Massey; LaNelle Mason; Barbara Koziel-Gawronski; Ellen Rundle; Linda Smith; Dion Macellari. [donor's note - "Gallery sign-in book from early 1970's (?): Danieli & Danieli, Hogan, R. Massey, Ketterl, Lagerberg (Heineken's signature and address: 10300 Vitretta Ln, LA 90029; Bob Partin's signature), Curran Gichter Heineken, Pann, Jackman, Sabato, LACC Printmaking, Herold, Murphy Kent, Process I, Danieli Mailing Labels: includes: Leo Castelli, NYC; Fred Weisman, Melinda Wortz, Jane Livingston, Corcoran DC; Peter Selz, Berkeley; David Geffen; Monte Factor"].

Gallery catalogs and publications 1969-2007

Scope and Contents

Includes catalogs, pamphlets, and other published materials about the Orlando Gallery's artists and exhibitions, a regional periodical series, and a few of Robert Gino's reference works.

Arrangement

Gallery catalogs and publications are arranged alphabetically.

Box 8, Folder 26

15 artists in printmaking drawing : 1988 WEST AF/NEA regional fellowships for visual artists. 1988

Box 8, Folder 33

American art galleries : the illustrated guide to their art and artists. Les Krantz. 1985

Scope and Contents

[p. 66 Orlando Gallery].

Box 8, Folder 26

American Graphic Arts 1 circa 1960's

Scope and Contents

Encino, California; catalog.

Box 8, Folder 26

American Watercolor Society 1982

Box 8, Folder 26

Art Fairs International/ NY Arts 2007

Scope and Contents

Contents include *Vera Arutyunyan*.

Box 8, Folder 26

Art Today U.S.A., Iran America Society 1976

- Box 8, Folder 26 **Arts of Southern California - V: Prints; Long Beach Museum of Art 1959**
 Scope and Contents
 Prints : a survey exhibition. catalog of an exhibition held Feb. 8-Mar. 4, 1959.
- Box 8, Folder 26 **ArtScene 1987-1994**
 Scope and Contents
 Contents include: v. 6, no. 8, April 1987; v. 8, no. 9, May 1989; v. 11, no. 4, December 1991; v. 11, no. 9, May 1992; v. 12, no. 2, October 1992; v. 12, no. 5, January 1993; v. 12, no. 7, March 1993; v. 12, no. 8, April 1993; v. 12, no. 10, June 1993; v. 12, no. 11, July/August 1993; v. 13, no. 5, January 1994.
- Box 8, Folder 26 **ArtScene: 25, the Los Angeles Art Awards 2007**
Box 9, Folder 4 **Artweek 1976, 1977, 1986**
 Physical Description: Access restricted.
- Box 8, Folder 27 **Child Guiders 8th Annual art exhibit and sale/April 25-27, 1969. 1969**
Box 9, Folder 31 **Collage techniques : a guide for artists and illustrators 1994**
 Scope and Contents
 Autographed by author [Gerald F] "Jerry Brommer 10/94."
- Box 8, Folder 27 **The Downey Museum of Art presents Southern California industrial ceramics part II, 1927-1942 1978**
 Scope and Contents
 Catalog of exhibition curated by Caroline Kent.
- Box 8, Folder 27 **Fourth annual california small images exhibition, California State College 1970**
Box 8, Folder 10 **Gold Coast Lifestyle v. 5, no. 7, May 1990**
 Physical Description: Access restricted.
- Box 8,
Folder 28-29 **Journal - The Los Angeles Institute of Contemporary Art. 1974-1981**
 Scope and Contents
 Contents include: no. 1, 1974; no. 2, 1974; no. 3, 1974; no. 4, 1975; no. 5, 1975; no. 6, 1975; no. 7, 1975; no. 8, 1975; no. 10, 1976; no. 30, 1981.
 [other titles: Journal - Los Angeles Institute of Contemporary Art; Journal: Southern California art magazine; Southern California art magazine; Journal: a contemporary art magazine; Contemporary art magazine; LAICA journal; Art-rite].
- Box 9, Folder 12 **L. A. Artists' Publication August 1972**
 Physical Description: Itemized list not included, some contents have been damaged by water and mold. Access restricted.

Scope and Contents

In lieu of an official contents list for individual volumes of *L. A. Artists' Publication*, the following is a brief description of the enclosures included in the collection's copy of the publication: [Most of the enclosures are single photocopied sheets of white paper. Some items have no clear attribution and others only semi-legible signatures], contents of original white envelope in order as found:

Judith Von Euer, *Licorice Suite: Map Facimile #3*, 1000, 1972, [48"x 38"poster]; Double-sided vinyl disc recording (7" EP) *I Am Not a Performer / The Order Is Not Easily Changed* by Chas. B. Swann, recorded at Yport, Robert K Hagel, 89845', backing plate, 78843'; [Unattributed copy art collage, orange title sheet]; [Letter from editor, Fidel Danieli, yellow sheet]; John Dowd, *Sunshine remembers 1967 remembers sunshine*; Barbara Smith, *LA Experience*, Oct. 1972 [2 sheets]; Wanda Westcoast, *2 fragments f/Hazel's curtain*; List: *Jerry Aistrup; Larry Bell; Krauth Brand; Michael Brod; Ry Cooder; Dan Cytron; Bernard Forrest; Sam Francis; Ed Moses; Hibo Takesuki; Jim Turrell*; K. Adachi; K. Cook; P. DeRozza; L. Fugle; N. Fujinami; T. Harringer; M. Hehman; K. Lew; M.A. McPharlin; A. Ramos; B. Roth; T.M. Williams; L. Darling, *A Car Wash*; Unattributed graphic, *Octobriana Lives!*; Fat City School of Finds Art, *space is the connector of all things*; Wynn Wolfe, *Pray for Peace...*, 1971, 1972 [4 sheets, one blue]; R.B. White; June Wayne, letter, Proposition 18, September 25 '72 [1972]; Sabato, graphic image [beige sheet]; SMOORE, *Project for L.A.A.P.*, 10-6-72 [October 6, 1972][folded legal size sheet]; Mission Pak 2 [with three stars]; Ida Horowitz; C.D. Taylor, *Marbelle*, 1972; Betye Saar, *Dat ol' Black Magic #2*, 1972; Robert Cumming, from *A Training in the Arts*, 1972; SHB:OOM ENDEAVORS, *Police Surgeon Sweepstakes*; Table of consonants, [2 yellow sheets]; (klev'er) CHOCK; Joe Messinger, [people with their favorite objects series]; John Schroeder, *Notes from the West*; Orlando Gallery, *Stars of Tomorrow: National Association of Dance & Affiliated Artists, Inc. 1951*; Eleanor Antin, *Representation #3*; John M Beckman, *Solicitations*; Christian Ramiller, '72 [folded legal size sheet]; Caroline Kent, *Microfiche Composition*, September, 1972 [folded legal size sheet]; Caroline Kent, *The Canary*, Orlando Gallery postcard, October, 1972; Buster Wingo; Vic Robinson, '72 [yellow sheet]; Ira G. "Pop" Dawson, *Dawson Aircraft*, Letter to Elanor [sic] Antin; Edie Danieli, *New Space New Work*; Fidel Danieli, *Small Structures I, X-72*, [9 sheets]; Beth Bachenheimer, August, 1972; Linda Levi, [Levi's], September 25, 1972; The Northwest Mounted Valise; Jim Edson, *Our*, [die-cut]; Jim Edson, *Hour*, [die-cut]; *war*, [color photocopy]; Rick Herold, *A Documentation of non-painterly explorations and experiments*, [two sheets], 1969-1972; C.R. Stecyk III, [yellow sheet]; Marshall; Ken Overman, [maroon and red print]; Larry Kwate, 1972; Bob Haas, *Atoms (point of a platinum needle)*, [4 sheets]; Victor Robinson, *Performance*, Oct., 1972, [3 sheets].

Scope and Contents

In lieu of an official contents list for individual volumes of *L. A. Artists' Publication*, the following is a brief description of the enclosures included in the collection's copy of the publication: [Most of the enclosures are single photocopied sheets of white paper. Some items have no clear attribution and others only semi-legible signatures], contents of original manila envelope in order as found:

Alex Gomez, title page, [pink sheet]; Eleanor Antin, *4 Transactions*, 1972 [5 pages]; *A's Answers About Art*, [beige sheet]; Michael Brod, [painting]; Sally Calbeck, *Slideroom "eror" document peace piece, 73'*, [2 sheets]; Kerry Colonna, *Yours, Kerry Colonna*; Darryl Curran, [photocopy paper negative Time/Life The Life Photography Contest, *Photography Year*]; Edie Danieli, 2 pages with folds, one black, one white, 3-73 [March 1973]; Betsy Lodato, Fidel Danieli XII-2/22-72 [2 pages]; Ray Johnson, *Ear College by Ray Johnson*, Disney Boy John Dowd; Rick Dubov, *A guide to the present for shackeled and weary minds*; Jim Edson, *you ours your our yours*; Sabato, [James Dean], 201/1000; Ira G. Dawson, Dawson Aircraft Left Handed Artist Liberation, [LHAL], Walter Gabrielson; Unattributed illustrated instructions for folding paper airplane; Bob Haas, photocopies, process of record making [6 double-sided sheets], 1973; Betsy Lodato, from *Shade #3*, 9/72 [September 1972]; Fred Lonidier, *Conceptual War; Red*, [green sheet]; John Mabry, *A Resurrection *Drowning Flies*, 2/5/73 [February 5, 1973]; Joe Messinger, [Griffith Observatory], 73 [1973]; Selma Moskowitz, *Cyclamen*, 12/72 [December 1972]; Diane Hobson, '73 [1973]; Ida Horowitz; Don Karwelis, Lamont Cranston; Caroline Kent, *Trinkets*, 2-25-73 [February 25, 1973]; Gary Lloyd, reference to Peter Clothier and *Bob Went Home* [pink sheet].

Box 8, Folder 32

L. A. Artists' Publication No. 4 1/2, March 1973**Scope and Contents**

In lieu of an official contents list for individual volumes of *L. A. Artists' Publication*, the following is a brief description of the enclosures included in the collection's copy of the publication: [Most of the enclosures are single photocopied sheets of white paper. Some items have no clear attribution and others only semi-legible signatures], contents of original manila envelope in order as found:

Judith Von Euer, *Licorice Suite: Map Facimile #4*, 1000, 1972, [48 x 38 in. poster]; *The World Community Event Artists' books*, World Life Day. OCLC Number: 83440805, Sheets stapled along edge; paper cover. 31 p. : col. ill. ; 41 cm.; Alex Gomez "Lil Angel", [title page, green sheet]; Pat O'Neill, excerpts from faculty meetings at Cal Arts Film School, 1971, 1972, 1973, [yellow sheet]; Orlando Gallery, *Meet Me After the Show* lobby card image; Ken Overman, [black & yellow print]; Bob Partin, *Matchwork perfection fetish*, 1972-1973 [3 sheets, 1,4,5]; Rene [?ot], [George Mathieu satire performance], California Institute of the Arts, February 18, 1973; Pioneer Press Club, [etchings workshop]; Aviva Rahmani, *Five Deliveries*, (1973); Christian Ramiller, *Hold Me*, '73, [1973][1 yellow sheet, 1 white sheet, 1 pink sheet]; Victor Robinson, *A Crystal Chandelier*, feb.'73, [February 1973][buff sheet]; Vic Robinson, *Tuesday Weld (1960)*, feb. '73, [February 1973][pink sheet]; Rachel Rosenthal, *Ceramic Sculpture*; John Schroeder, 2 drawings, 72 [1972]; Eleanor Antin, Dialogue with Contemporaries, *Tokens for Quotes* series - Joyce Shaw, Nov. 28, 1972; Jan. 23, 1972; SHB:OOM Endeavors, [Teri towel coupon], February 7, 1973; Barbara Smith, *Reclamation Piece*, [image intact, image torn] 2 sheets; Brand Library Art Center, *Museum of Monolithic Art (MOMA)*, May 8-25, 1973; Don Sorenson, *Left Handed Devil (an off-color remark)*, 2/8/73 [February 8, 1973]; C.R.Stecyk III, [fish]; C.D. Taylor, *Pyramid*, 1973; The Northwest Mounted Valise; W. Westcoast, *Curtained Sidewalk*, 2/73, [February 1973][salmon sheet]; John White, *Instruction*, 1972; Whoever, Whoever Gallery in Transit; Michael Wiater, *Look Grotesque 7*; Wingo, 73, print, [1973][beige sheet]; Wynn Wolfe, from *Space Oddities*, 1973; *From the beginning of life to the day of purification* : teachings, history & prophecies of the Hopi people, Dan Katchongva, Los Angeles, Calif.: Committee for Traditional Indian Land and Life, 1972.; Dan Katchongva, letter to the President; Ben Adams, Doc Apple, *The artist trying to make it in the Art World by looking like his teachers*, [postcard], 1973; [Studio Space Available Call Ron], [yellow sheet]; 3M color copy center announcement and 3M "Color-in-Color" Systems pamphlet , 1973; The Art Boys, Shboom, newsprint art supplies poster.

Box 9, Folder 17

Miscellaneous artists undated

Physical Description: Access restricted.

Scope and Contents

Contents include *Body Casts*, Richard Bauer, 1985; *15 artists in printmaking & drawing* : 1988 WEST AF/NEA regional fellowships for visual artists; *Dobay Zsuzsa* : festőművész (Kalifornia) : Vasarely Múzeum, 1993, április 29.-május 23; *Only L.A. : contemporary variations* : 27 Los Angeles artists, Los Angeles Municipal Art Gallery, 1986; *Showcase 86* : contemporary works by 23 California women artists, California State Polytechnic University, Pomona; *State of the art, 1989* : a national invitational watercolor exhibition, Parkland College Art Gallery, February 20-March 10, 1989; Also included are items about Patti Akesson, Susan Clover, Sabato Fiorello, Len Hekel Photography, Jose Clement Orozco, Ramon Santiago, Carol Steinberg, as well as unidentified artists and native art.

Box 9,
Folder 18-20

Miscellaneous publications 1964-1981

Physical Description: Access restricted.

Scope and Contents

Contents include artists' biographies, catalogs, clippings, pamphlets, and periodicals including:

4 Fantastic Imagists, Lagerberg, Ramos, Shaw, Wagner, Mt. San Antonio College, 1978. *58th National Orange Show : All California Art Exhibition*, 1973. *American Graphic Arts 1*: Print Council of America. *Art-com* : Contemporary Arts Press, 1981. *ArtScene* v. 4 no. 6 February. *Beth Ames Swartz : inquiry into fire* : Scottsdale Center for the Arts, 1978 [signed]. *California hard-edge painting* : an exhibition [at the] Pavilion Gallery, Balboa, California, March 11 to April 12, 1964. Carl Fu Kang Cheng; biography. *Dreams for sale* : Los Angeles Municipal Art Gallery 1976. *The early sixties at UCLA* : [exhibition] Frederick S. Wight Art Gallery, University of California, Los Angeles, January 8 - February 19, 1977. *Elegant night* : [exhibition] Los Angeles : Security Pacific National Bank, 1981. *Florence Arnold*: [catalog of] retrospective exhibition, September 16-October 31, 1973, Exhibit sponsored by: City of Fullerton Fine Arts Commission, Fullerton Library Board [and] Orange County Art Association. Fred Roberts Wilson; biography. *In Touch* magazine Introducing Scott Hampton [separated article, nude pictorial photographed in Orlando Gallery]. Kilby, Claudia, Obscenity in art, 1978 [course requirement paper with interviews of Susan Clover, Bob Gino, Thomas Garver, Don Lagerberg]. *Plastic Perspective*, County of Los Angeles Department of Parks and Recreation, [poster] 1977. *Plato's Chair* [exhibition] Victoria Kogan Realism Art and Photography class. *Sixteen Los Angeles women artists* : Cerritos College, [1974 or 1975]. *Spur* v. XI, no. 2 [Autry Museum of Western Heritage]; *ArtScene*, v. 17 no. 9. *Twentieth annual all California juried show* : July 13 to August 26, 1974, held in the galleries of the Laguna Beach Museum of Art. *Watercolor U.S.A. 1977* : a national competitive/invitational exhibition, Springfield Art Museum.

Box 8, Folder 27
Box 8, Folder 27
Box 8, Folder 27
Box 8, Folder 27
Box 9, Folder 28

Napa USA '96 1996

None of the Above, Diane Calder 1977

North Region Art Sampler, Century Gallery 1985

Plastic perspective : Veterans Memorial Park Cultural Arts Center 1977

Portfolio Magazine 1981-1983

Physical Description: Access restricted.

Scope and Contents

Contents include September/October 1981, January/February 1982, May/June 1982, September/October 1983.

Box 10, Folder 8

Publications 1964-1965

Physical Description: [oversize]

Scope and Contents

Contents include *The drawings of Paul Klee*, Max Huggler, 1965; *Arts & Architecture* [Arts and Architecture], April 1964.

Box 10, Folder 9

Publications, serials 2003, 2008

Physical Description: [oversize]

Scope and Contents

Contents include *South of the boulevard today*, January, March, November 2003. *THE: LA's monthly magazine for the arts*, December 2008.

Box 8, Folder 27

Riverside Art Museum: The Art of Love, 1990

Photographs 1958-2004

Scope and Contents

There are photographs in each of the other series of the Orlando Gallery records except Gallery catalogs and publications. Within the Orlando Gallery records Photographs series are included several sizes of black and white or color photographs, negatives, Polaroids, slides, and transparencies of art works, artists, exhibition installations, and openings, as well as images of Phil Orlando and Bob Gino and their family and friends. File titles reflect labels and groupings maintained by the gallery.

Arrangement

Photographs are arranged alphabetically.

Box 6, Folder 1

African [art] photographs 2002

Scope and Contents

Contents include contact sheet and 5 photographs.

Box 6, Folder 2

African art photographs labeled "Afro" undated

Scope and Contents

Contents include 8 photographs, 8 strips of negatives, with images of African art.

Box 6, Folder 20

Art photographs [unattributed] undated

Scope and Contents

Contents include 7 photographs, undated, with 2 tattoo-like images including Death Before Dishonor; Contents also include 5 images of 6 objects, mostly geometric soft sculptures of various fabrics, most with concentric circle appliques, stamped Joe Messinger photography on reverse of photographs.

Box 6, Folder 3

Bob's house photographs undated

Scope and Contents

Contents include 82 color transparencies.

Box 6, Folder 24

The Gallery Family: Our Memories 1983-2004

Scope and Contents

Contents include material from photograph album including 13 photographs of work by Susan Clover, Stuart C. Kinzey, and 83 Erica [Mollash?], as well as images of Bob and Don from Denis, 2004.

Box 6, Folder 4

Gallery photographs Phil-Bob 99 Northridge 1980-1999

Scope and Contents

Contents include 32 photographs and Polaroids from labeled envelope [1999] with Orlando portraits, a Don Lagerberg portrait of Philip Orlando, a Bob Gino photograph by Charles Mittenberger, a photograph of the gallery facade at the 14553 Ventura Boulevard location, and images of works by Sabato [1993], Pam Mower Conner [an undated acrylic], Lucy Anderson [1980, acrylic], Brian Willis [1997, portrait], paintings by Patti Allen Akesson, and a 1988 Phil Orlando book.

Box 6, Folder 23

Memorial Show artwork 1992

Scope and Contents

Contents include 26 photographs.

Box 6, Folder 6

Negatives undated

Scope and Contents

Contents include envelope grouping labeled Orlando [?]B +MA[COBO?]-A containing groups of 6 negative strips and 7 negative strips, documenting exhibitions including the 40th anniversary. Also included are images from two unlabeled envelopes, one with 8 negative strips of images of art, interiors, and a swimming pool, and the other with 6 negative strips with images of the anniversary exhibition and a chocolate bust.

Box 6, Folder 7

Orlando duplicates to give to people 1992

Scope and Contents

Contents include 61 photographs and 10 strips of negatives of subjects including the Memorial exhibition. Also included is a 1992 Polaroid of Phil Orlando, Caroline Kent, and Ron Steen.

Box 6, Folder 8

Orlando Gallery 1998

Scope and Contents

Contents include Phil Orlando portrait by Blaber.

Box 6,
Folder 29-30

Phil Orlando slides of his work and personal 1964-1992

Scope and Contents

Subgroupings include:

1931 5/9/92: Orlando Home Slides, 9 slides, undated [1992]; 8/27/92 Phillip Orlando: 13 slides, 1992; Bob + Phil: 13 slides, 1978-1981; Books Orlando 1985: 25 slides, 1985; Bookwork: [Angel, Wall Fetish 1969, Cocktails 1970, Orlando], 7 slides, 1984; Bookworks at artworks 1983: 20 slides, 1983-1984; Downey Mus[eum] Bicentennial Show: 49 slides, 1976; Gallery by Gordon Nicholson: 14 slides, [1964?]; J. Selleck: 3 slides, [1982?]; May 1992: Books Philip Orlando, 15 slides, 1992; Orlando 1984: Interior seascape, 12 slides, 1984; Orlando 1985: *Books + drawings*, 53 slides, 1985; Orlando 79: [Hass, R.E. customer], 28 slides, 1979; Orlando '79: 14 slides, [1979]; Orlando books 83-84: 21 slides, 1983-1985; Orlando Color Transparencies: *Dance 1981-82 Assemblages*, 10 transparencies; Orlando Dance 1981-1982: 20 slides, 1982; Orlando Dance 1981-82: 12 slides, 1981-1982; Orlando slides 1982-83: Paintings, 32 slides, 1982-1983; Orlando: 1980, 17 slides; P. Orlando Older not in show: 10 slides, 1989; Velardi: 11 slides, 1977-1981.

Box 6, Folder 25

Photograph album undated

Scope and Contents

Contents include 13 photographs mounted on cards [works by Scott Castro], and 4 Polaroids of an erotica exhibition, and a landscape.

Box 6, Folder 27

Photograph album 1998

Scope and Contents

Contents include 92 photographs with most dated April 30, 1998 - May 2, 1998, removed from album including images of the Grand Opening 40th Anniversary exhibition.

Box 6, Folder 26

Photograph album 2000

Physical Description: [22 x 17.5 centimeters]

Scope and Contents

Contents include 24 photographs from Paul J. Moshay, Orlando Gallery grand opening March 3, 2000, and 7 strips of negatives.

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|------------------------|---|
| Box 10, Folder 7 | <p>Photographs circa 1988</p> <p>Physical Description: [oversize]</p> <p>Scope and Contents</p> <p>Contents include 3 photographs [some mold damage], an image from Philip Orlando <i>The Parade</i> 1988, a transparency and 2 images by Philip Orlando including Double Monkey, and As American as Apple Pie, 1988.</p> |
| Box 6, Folder 14 | <p>Photographs circa 1999</p> <p>Scope and Contents</p> <p>Contents from folder labeled "Photos" include 19 color photographs and 1 slide of work by artists including Susan Clover, Mary Monge, Susan Santiago, David Whalen, Chris Mooradian, Marilyn Duzy, and Dion [Antony Macellari?].</p> |
| Box 6, Folder 15 | <p>Photographs undated</p> <p>Scope and Contents</p> <p>Contents from folder labeled "Photo's" include 6 photographs and a memorial card for Vida Hackman, 1999.</p> |
| Box 6, Folder 9 | <p>Photographs [damaged] 1987-1998</p> <p>Physical Description: Access restricted.</p> <p>Scope and Contents</p> <p>Contents include fused water damaged group with some dated "'87 6 19" [June 19, 1987] as well as a damaged Polaroid, and photograph of puppet labeled Richard Saul.</p> |
| Box 6, Folder 5 | <p>Photographs [individuals] undated</p> <p>Scope and Contents</p> <p>Contents include one 1975 photograph of Richard Diebenkorn portraits with 9 images by Arnold Chanin, one photograph of Earth, Wind and Fire with a Ralph Johnson signature, one 1977 photograph of Betye Saar by Arnold Chanin, and copies of a photograph of Audrey Hepburn by J.R. Weiss.</p> |
| Box 6, Folder 10-13 | <p>Photographs [unlabeled] Bulk, 1998 1991-2002, undated</p> <p>Scope and Contents</p> <p>Contents include 336 color and black and white photographs, including 1 folder of Polaroids, a color transparency, postcards and a 1991 exhibition announcement. Items include images of African art, artists' works, big cats, European art, the gallery facade at the 14553 Ventura Boulevard location, gallery images, a gallery opening in 1997 [Jenks?], the grand opening on May 1, 1998, a note signed "Love Tina" 1995, portraits, the Tulli family, the 40th anniversary chocolate bust of Phil Orlando from 1998, and works by Bill Czappa [a postcard], Kari Hildebrand, Chris Mooradian, Edgar Payne [an oil painting], J [Shaw?] [a 1975 Joy & Peace postcard], and Don Treadway [a bronze].</p> |
| Box 6, Folder 21 | <p>Photographs [unlabeled envelopes] undated</p> <p>Scope and Contents</p> <p>Contents include 21 photographs and 4 strips of negatives, including 7 photographs dated 25 8 '99 [August 25, 1999]. There are also 12 photographs dated 3 7 '99, [July 3, 1999?]; 1 slide labeled "Pam Moyer Oct 89" [Pam Mower Conner, October 1989?], 4 strips of negatives and a grouping of 6 photographs, 5 strips of negatives, 9 6, 1999 [June 9, 1999?], Sabato, Lew Ott, Bruce Houston, Fidel Danieli.</p> |

- Box 6, Folder 22 **Photographs [unlabeled folder] undated**
 Scope and Contents
 Contents include 21 photographs, most 8 x 10 inches, 3 in color, including the Gay Parade, labeled 'Maxine Olson, oil' [but also with the annotation 'Geo James, watercolor'], a Don Lagerberg collage, a Bob [Robert] Wendell portrait, and works by Clemente Orozco Jr., Ed [Merriford?], Betty Asher & Bob Gino, and early portraits of Phil Orlando, and [Feliciano Bejar?].
- Box 6, Folder 16 **Portraits undated**
 Scope and Contents
 Contents include undated black and white photographs; 3 early photographs of the art gallery, 6 early dance portraits with Phil Orlando, Bob Gino and Mildred [Millie] Law, a Phil Orlando portrait and color photocopies.
- Box 6, Folder 17 **Religious art show [Sherman] Oaks circa 1990**
 Scope and Contents
 Contents include 23 photographs labeled "Religious art show S Oaks 1990's" with works by Don Lagerberg, Bob Gino, Susan Santiago, Chris Mooradian.
- Box 10, Folder 10 **Scrapbook, *Love Laughter* circa 1980-2006**
 Physical Description: [oversize]
 Scope and Contents
 Contents include 29 pages of assembled, mostly unlabeled photographs and materials documenting parties, people, and exhibitions related to Bob Gino and the Orlando Gallery.
- Box 6, Folder 18 **September show undated**
 Scope and Contents
 Contents include 6 negative strips from folder labeled "Sept show".
- Box 6, Folder 31 **Slide boxes circa 1970's**
 Scope and Contents
 Contents include 19 slides of work by Sabato Fiorello and David Whalen, 1975 from slide box I; and 11 slides of work by Susan Clover, George [Geo] James, Sam Wilson, and Don Lagerberg, 1974-1978 from slide box II.
- Box 6, Folder 28 **Slides [metal case] 1987-1997**
 Scope and Contents
 Contents include 153 slides, with subgroupings labeled Robert Gino, Phil Orlando, and Bruce AMG, 1987-1997.
- Box 6, Folder 19 **Twelve Catholics 1996**
 Scope and Contents
 Contents include 4 negative strips.