Finding Aid to the Dale Holland Papers, 1972-1986 Coll2013.043

Finding aid prepared by Kyle Morgan
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ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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Title: Dale Holland papers
Identifier/Call Number: Coll2013.043
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Language of Material: English
Physical Description: 0.4 linear feet.1 archive carton
Date (inclusive): 1972-1986
Abstract: Newsletters, meeting minutes, correspondence, membership records, photographs, promotional material, bylaws, and other papers primarily documenting Dale Holland's involvement with the Metro-Chords and Kingmasters, 1970-1986.
creator: Holland, Dale
Acquisition
Date and method of acquisition unknown.
Conditions Governing Use
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Conditions Governing Access
The collection is open to researchers. There are no access restrictions.
Processing Information
Formerly box 102-A077A. Collection processed by Kyle Morgan, 2013.
Preferred Citation
[Box/folder #, or item name] Dale Holland Papers, Coll2013-043, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.
Scope and Contents
The bulk of the collection consists of newsletters, meeting minutes, correspondence, membership records, photographs, promotional material, bylaws, and other papers documenting Dale Holland's involvement with the Metro-Chords and Kingmasters, 1972-1983. To a lesser extent, the papers document Holland's interest in the theater, Society of Pat Rocco Enlightened Enthusiasts (SPREE), Gay Girls Riding Club (GGRC), and AIDS-related organizations, 1970-1986.
Biography
From 1972-1974, Dale Holland was a member of the Metro-Chords, an eight to thirteen member singing group that performed in the Los Angeles area. From 1974-1983, Holland was involved with the Kingmasters, a Los Angeles based social organization that helped raise funds for such groups as the Homophile Effort For Legal Protection (HELP), Gay Community Services Center, and Metropolitan Community Church (MCC). Holland served as president of the Kingmasters in 1976.
Separated Materials note
Programs and periodicals separated to the ONE Performing Arts Collection (note that productions without LGBT content have been deaccessioned)
"Who's Afraid of '2069?" H.E.A.T. Human Experimental Adult Theater
Les Poupée's de Paris, Krofft Theater
Ludwig, Metro-Goldwyn Mayer
Alan Bates Butley, Shubert Theater
A Very Natural Thing, The Pacific Picwood Theater
The Rocky Horror Show, The Roxy Theater
Diamonds and Dames, Troupers Hall
Raoul Appel's American (jazz) Dance Company, Metropolitan Community Church
HAIR, Aquarius Theater
Gigi, The Los Angeles Civic Center
The 1974 Los Angeles International Film Exposition, Paramount Theater
P.S. Your Cat is Dead! Westwood Playhouse
Boy Meets Boy, Las Palmas Theater
“Norman is that You?” Ebony Showcase Theater & Cultural Arts Center
Stand by your Bed Boys, The Callboard Theater
Fortune & Men’s Eyes, Coronet Theater
The Boys in the Band, Huntington Harford Theater
Geese, Coronet Theater
Cycle Sluts, The Roxy Theater
Mother Rose & Rhinestone Frank Present Weird Trio (Three Unusual Act Plays)
Laemmle Fine Arts Theatres, No. 33, March /April, 1973
Dramatic Game by Jean-Louis Barrault, Based on the works by Francois Rabelais

Separated to the ONE periodical collection
Frontiers, Vol. 2, No. 3-5, 1983

Subjects and Indexing Terms
Kingmasters.
Metro-Chords.
Gay men
Gay men--Societies and clubs
Social groups--Los Angeles

Box 1, Folder 1-4  Kingmasters records 1974-1983
                 Physical Description: [4 folders]
Box 1, Folder 5-6  Metro-Chords records 1972-1974
                 Physical Description: [2 folders]
Box 1, Folder 7  Records of other organizational activities and interests 1970-1986