Finding Aid to the Ken Dickmann Papers and Photographs, circa 1920-1995
Coll2013.063

Finding aid prepared by Rachel Roque and Loni Shibuyama
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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(c) 2013
Title: Ken Dickmann papers and photographs
Identifier/Call Number: Coll2013.063
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Language of Material: English
Physical Description: 25.1 linear feet. 10 archive boxes + 26 archive binder boxes + 4 archive shoeboxes + 1 oversize envelope.
Date (bulk): Bulk, 1970-1995
Date (inclusive): circa 1920-1995
Abstract: Personal papers, writings, theater production records, publicity material, correspondence, photographs, negatives, slides, and other material, circa 1920-1995, from Ken Dickmann. Materials document Dickmann's life as an Air Force veteran, writer, performer, director, publicist, and gay activist in San Francisco, Los Angeles, and Hawaii. The collection includes his published and unpublished articles related to theater and film criticism and issues in the gay community; material from his work in theater and public relations; and extensive photographs documenting his family and friends, theater and publicity career, drag performances, travel, and gay and lesbian communities in San Francisco, Los Angeles, and Hawaii. Also included are the correspondence and writings of Dickmann's friend Ron Romovich.
creator: Dickmann, Ken, 1942-1995
Biography
Writer and publicist Kenneth Harold Dickmann was born in Milwaukee, Wisconsin on March 27, 1942. After high school in the midwest, he served for four years in the United States Air Force until he received a dishonorable discharge when it was revealed that he was gay. However, he successfully challenged and overturned his dishonorable discharge status.
After leaving the Air Force, he lived in San Francisco in the early 1960s where he quickly became involved in the local theater scene as a performer, writer, and director. He starred in Society for Individual Rights (SIR) productions of all-male musicals, including Little Mary Sunshine, Dames at Sea, and Silhouettes. He directed the SiRlebrities Capades and hosted the Isadora Duncan Picnics and Bette Bus costume parties. During this time, he wrote weekly columns for Kaleidoscope, Data-Boy, and other publications.
By the 1980s, Dickmann had moved to Los Angeles and was writing theater reviews and celebrity interviews for the Los Angeles Times, LA Weekly, Frontiers, Edge, and the Advocate. In addition, Dickmann worked in public relations for Filmex and the American Cinematheque, the 1984 Los Angeles Olympics Art Festival, and various film festivals throughout Southern California.
By the 1990s, Dickmann had been introduced to Hawaii by his dear friend Lee Mentley, and was dividing his time between Los Angeles and Hawaii, getting involved in Hawaiian cultural arts and community organizations. After being diagnosed with HIV/AIDS, Dickmann spent much of the last years of his life convalescing at Mentley's home until he returned to Los Angeles a few days before his death. Dickmann died of AIDS-related complications on November 20, 1995 in Los Angeles, and his ashes were scattered under the ancient Hawaiian temple made famous in the musical South Pacific.
Source:
Box 1, Folder 1-3, Ken Dickmann Papers and Photographs, Coll2013-063, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.
Conditions Governing Access
The collection is open to researchers. Access to some materials is restricted due to mold damage. Advanced notice is required for specified materials.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Acquisition
The collection primarily came from a series of donations by Lee Mentley on December 9, 2011, January 5, 2012, March 15, 2013, and previous donations in the 1990s. The remaining materials were retrieved by Bill Kaiser from an unknown source, date unknown.
Preferred Citation
Processing Information
Collection processed by Rachel Roque, September 2013.

Scope and Contents
The collection, circa 1920-1995, documents Dickmann's childhood in Milwaukee, Wisconsin; his enlistment in the Air Force after high school, 1960-1963; his involvement in the theatrical scene of San Francisco, circa 1964-1979; and his careers in public relations and journalism in Los Angeles and Hawaii, 1980-1995. The personal papers, 1942-1995, include academic records, memorabilia, financial records, medical records, Air Force records, appointment calendars, personal affects and small-scale art projects. Dickmann's writings include clippings of articles written by Dickmann, primarily related to theater, restaurants, and cultural criticism; personal writings, unpublished drafts, and notes; and early columns and writings under the pseudonyms Pola del Vecchio or Ken Fantastic. The performing arts and publicity career materials includes press kits, programs, production material, and theatrical reviews of productions and events, for which Dickmann performed, directed, produced, or publicized. The correspondence includes both personal and professional correspondence files. The photographs include photographic prints, negatives, and slides, documenting among other things Dickmann's experience in the Air Force, theater and drag events in San Francisco in the 1960s and 1970s, celebrity events in Los Angeles in the 1980s and 1990s, AIDS activism, and Dickmann's life in Hawaii. The collection also includes manuscripts and writings of Dickmann's longtime friend, Ron Romovich.

Arrangement
This collection is arranged in the following series:
Series 1. Personal papers
Series 2. Writings
Series 3. Performing arts and publicity career
Series 4. Correspondence
Series 5. Ron Romovich
Series 6. Photographs

Related Materials
Lee Mentley Collection [unprocessed], ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Separated Materials
The following record albums have been separated to the ONE audiovisual collection:
Another Side of Sharon McNight, Glendale Records, 1981 (signed by Sharon McNight).
No Camping, Velvet Records, undated.
To Love Somebody, Pearl and Kozmic Blues, Evatone, undated.
The following objects have been separated to ONE's ephemera collections:
Jump rope, rainbow color
LGBTQ calendars (1988, 1993)
Matchbooks from Melvyn's at the Ingleside Inn in Palm Springs, CA
Promotional items from European pride events
Sisters of Perpetual Indulgence button. Image of sisters planting a rainbow flag
Sisters of Perpetual Indulgence wooden "coin", 1999
Teletubby napkins
"Weho Pride" button
Gay- and lesbian-related clippings (3 folders) and HIV/AIDS-related clippings (1 folder) have been separated to the ONE subject files collection.

Subjects and Indexing Terms
Mentley, Lee
Romovich, Ron
Correspondence
Cross dressing--Competitions--United States
Drag shows
Gay actors
Gay journalists
Gay press publications
Gay theater
Homosexuality and theater
Motion pictures and gay men
Musical theater
Olympic Games (23rd : 1984 : Los Angeles, Calif.)
Photographs
Theater critics--California

**Personal papers Series 1. 1942-1995**

**Scope and Contents**
This series, 1942-1995, includes Dickmann's resumes, birth and death certificates, academic records, Air Force records, financial records, AIDS-related medical records, appointment calendars, floppy disk printouts, drawings, autograph books, and other memorabilia. The floppy disk printouts include a variety of Dickmann's writings, including diary entries, correspondence, and unpublished articles.

**Arrangement**
Biographical information and clippings about Dickmann are at the beginning of this series. The remaining folders are arranged chronologically with undated material at the end.

**Box 1, Folder 1**
Resumes and cover letters 1992-1993

**Box 1, Folder 2**
Clippings about Dickmann 1986-1990

**Box 1, Folder 3**
Birth and death certificates, announcements, and an obituary 1942, 1995

**Box 1, Folder 4**
Awards and certificates 1953-1984

**Box 1, Folder 5**
“Our Messenger” school booklet, Wayne Dickmann 1956

**Biographical/Historical note**
Wayne Dickmann was Ken’s younger brother.

**Box 1, Folder 6-8**
High school yearbooks 1957-1959

**Physical Description:** [3 folders]

**Box 1, Folder 9**
School records and memorabilia 1959-1980

**Box 1, Folder 10**
Oklahoma program and clippings (high school production) 1960

**Box 1, Folder 11**
High school and college papers 1960-1965

**Box 40**
Air Force patch circa 1950-1954

**Box 1, Folder 12**
Air Force records 1960-1988

**Scope and Contents note**
Includes awards, assignments, discharge papers, medical records, and correspondence.

**Box 1, Folder 13**
Clippings, Thule Air Force Base 1963

**Box 1, Folder 14**
Medical records 1962-1995

**Box 1, Folder 15-16**
Income tax records 1963-1995

**Physical Description:** [2 folders]

**Box 2, Folder 1-18**
Appointment calendars 1965-1995

**Physical Description:** [18 folders]

**Box 1, Folder 17**
Identification cards and passports 1965-1995

**Box 1, Folder 18**
Notebook "WAP" 1967-1968

**Box 1, Folder 19**
Veteran's Administration correspondence 1967-1994

**Box 1, Folder 20**
Veteran's Administration medical records 1987-1994
Box 1, Folder 21-22  Financial records and correspondence 1977-1994
Physical Description: [2 folders]

Floppy disk printouts 1980-1995
"BZND" 1993
"doc disk b" 1990-1991
"DOCDIS 2" 1991
"DRAGAZ 1" 1993-1995
"hcua" 1993-1994
Physical Description: [2 folders]

Box 9, Folder 1  "Ho'kule'a" 1994-1995
Box 9, Folder 2  "IMRU Radio" 1994
Box 9, Folder 3  "interview" 1993-1994
Physical Description: [2 folders]

Box 9, Folder 11  "KAUAI Mokinana Newsletter" 1992-1994
Box 9, Folder 12  "Keali'i O Nalani Concerts" 1994-1995
Box 9, Folder 13  "KEN" 1994
Box 9, Folder 14  "LEASE 1" 1988
Box 9, Folder 15-16  "LETTER 1" 1994-1995
Physical Description: [2 folders]

Box 9, Folder 17  "MISCM 1" 1992-1994
Box 9, Folder 18  "PHONEB 1" 1994
Box 9, Folder 19  "PORNO" 1994
Box 9, Folder 20  "press" 1980-1995
Box 9, Folder 21-24  "reviews" 1993-1994
Physical Description: [4 folders]

Box 9, Folder 25  "scvff" 1994
Box 9, Folder 26  "SEQUIN 1" 1992-1993
Box 9, Folder 27  "thompson" 1989-1991
Box 9, Folder 28  "VA MED 1" 1993
Box 9, Folder 29  "XMAS93 1" 1993-1994
Box 1, Folder 23  Joe Vigil obituary and memorial materials 1986-1987
Box 1, Folder 24  Employment Development Department records 1987-1992
Box 1, Folder 25-27  Medi-cal and Medicare records 1987-1995
Physical Description: [3 folders]

Box 1, Folder 28  High school 30-year reunion booklets 1990
Box 1, Folder 29  Pele Defense Fund materials 1991-1992
Box 1, Folder 30-31  Social Security records 1992-1994
Physical Description: [2 folders]

Box 1, Folder 32  Federal Emergency Management Agency (FEMA) claim records; Northridge earthquake 1994
Item AC2611  Ron T. at 2 B WUT U R Conference, Alcoholics Anonymous [sound recording] August 4-6, 1995
General Physical Description note: 1 audiocassette.

Box 37  Address books undated
Box 10, Folder 1  Art works and drawings undated
Physical Description: [1 oversize folder]
Art works and posters undated
Conditions Governing Access
Access restricted due to mold damage.

Autographs and autograph books undated

Clippings, erotic undated
Embossing stamp "Library of Ken Dickmann" undated
Handwritten notes undated
Posters and memorabilia undated

Song playlists and recording information undated

Writings Series 2. 1973-1995
Scope and Contents
This series, 1973-1995, comprises clippings of articles written by Dickmann primarily related to theater, film, restaurants, and cultural criticism; personal writings, including unpublished drafts and notes; interview transcripts, notes, and manuscripts with various celebrities; and early columns and reviews written under the pseudonyms Pola del Vecchio or Ken Fantastic. Included are articles written for Kaleidoscope, Data-Boy, Los Angeles Times, LA Weekly, Frontiers, Edge, Advocate, Bravo, and others. Note that additional writings may be within printouts from Dickmann's floppy disks, which can be found in the Personal Papers Series.

Arrangement
Clippings of published articles written by Dickmann are at the beginning of this series. The remaining folders are arranged alphabetically.

Clippings of articles by Dickmann as Pola Del Vecchio 1973-1975

Clippings of articles by Dickmann 1984

"Best of the New York Gay Film Festival" article and notes 1984
Blumenthal, Rabbi Marc, interview 1992
Bravo Magazine reviews 1990
Crisp, Quentin, interview 1993
Data-Boy film reviews 1974
Davis, Bette, interview drafts and notes undated
Drake, David, interview and press kit 1993
Frontiers Magazine reviews 1983-1984
Garden Island Arts articles and correspondence 1991-1995
Harrison, Gregory, interview 1990
Hawaiian book publisher information 1992
Hawaii publications articles and correspondence 1991-1993
Hollywood Spa raid article 1980
Hwang, David Henry, interview 1991
Box 43, Folder 8-9  
*Crimes Against Nature* manuscript 1977  
Physical Description: [2 folders]  
Conditions Governing Access  
Access restricted due to mold damage.

Box 5, Folder 6-7  
*Dames at Sea* materials (Dickmann performance) 1973  
Physical Description: [2 folders]

Box 5, Folder 8  
Davis, Bette, impersonators 1975-1976  
Box 5, Folder 9-10  
Filmex and American Cinematheque materials 1978-1981  
Physical Description: [2 folders]

Box 5, Folder 11  
Gay Basketball League press materials 1984  
Box 5, Folder 12  
Gay World Series press materials 1980  
Box 5, Folder 13  
"Great American Family" event records 1987  
Box 5, Folder 14  
The Hollywood Kids Zine 1988  
Item AC2610  
Interview with unidentified woman from Highways Performance Space [sound recording] circa 1989-1995  
General Physical Description note: 1 audiocassette.

Box 5, Folder 15  
*Little Mary Sunshine* materials (Dickmann performance) March 1976  
Box 5, Folder 16  
*Little Me* materials undated  
Box 43, Folder 11  
*Love For Rent* press book 1979  
Conditions Governing Access  
Access restricted due to mold damage.

Box 5, Folder 17  
*Madness '71* materials (Dickmann performance) 1971  
Box 5, Folder 18-27  
Olympic Arts Festival 1984  
Physical Description: [10 folders]

Box 6, Folder 1-3  
Olympic Arts Festival 1984  
Physical Description: [3 folders]

Box 10, Folder 10  
Olympic Arts Festival 1984  
Physical Description: [1 oversize folder]

Box 40  
Olympic Games bumper stickers and button 1984  
Box 6, Folder 4  
Olympic Games closing ceremonies materials 1984  
Envelope 41  
Olympic Games programs and publicity 1984  
Box 43, Folder 2  
A Patriot For Me manuscript, by John Osborne undated  
Conditions Governing Access  
Access restricted due to mold damage.

Box 6, Folder 5  
Box 43, Folder 1  
Programs and reviews of Dickmann theatrical productions circa 1968-1976  
Conditions Governing Access  
Access restricted due to mold damage.

Box 43, Folder 10  
Programs and reviews of Dickmann theatrical productions undated  
Conditions Governing Access  
Access restricted due to mold damage.

Box 6, Folder 6  
Publicity, general circa 1970-1995  
Box 6, Folder 7  
Rickets publicity materials 1974
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40</td>
<td>San Francisco International Film Festival ribbon undated</td>
</tr>
<tr>
<td>Box 6, Folder 8-12</td>
<td>Santa Clarita Film Festival records 1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [5 folders]</td>
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<tr>
<td>Box 6, Folder 13</td>
<td>Serial Mom publicity materials 1994</td>
</tr>
<tr>
<td>Box 6, Folder 14</td>
<td>Silhouettes materials (Dickmann performance) 1970-1971</td>
</tr>
<tr>
<td>Box 6, Folder 15</td>
<td>Sirlebrities Capades material (Dickmann direction and performance) 1967-1970</td>
</tr>
<tr>
<td>Box 6, Folder 16</td>
<td>Special Friends photographs and press material 1975</td>
</tr>
<tr>
<td>Box 6, Folder 17</td>
<td>That's Show Biz! publicity materials 1975-1976</td>
</tr>
<tr>
<td>Box 6, Folder 18</td>
<td>Theatre A-Go-Go publicity materials 1995</td>
</tr>
<tr>
<td>Box 43, Folder 3-4</td>
<td>Sheet music undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
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<tr>
<td></td>
<td>Conditions Governing Access</td>
</tr>
<tr>
<td></td>
<td>Access restricted due to mold damage.</td>
</tr>
<tr>
<td>Box 43, Folder 7</td>
<td>Sheet music 1968</td>
</tr>
<tr>
<td></td>
<td>Conditions Governing Access</td>
</tr>
<tr>
<td></td>
<td>Access restricted due to mold damage.</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Sheet music for theatrical productions circa 1970s</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [1 oversize folder]</td>
</tr>
<tr>
<td>Box 43, Folder 5-6</td>
<td>Untitled scripts undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td></td>
<td>Conditions Governing Access</td>
</tr>
<tr>
<td></td>
<td>Access restricted due to mold damage.</td>
</tr>
</tbody>
</table>

**Correspondence Series 4. 1953-1995**

**Scope and Contents**

This series, 1953-1995, comprises greeting cards, postcards, fan letters, letters to the editor, letters to various political representatives, correspondence with photographs regarding Dickmann's personal ads, and other correspondence with family, friends, lovers, and professional acquaintances. This series also includes correspondence and related material regarding Dickmann's horoscope and astrological chart. Note that correspondence with Ron Romovich may be found in the Ron Romovich Series.

**Arrangement**

General correspondence is listed first. Remaining folders are arranged alphabetically.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 19-29</td>
<td>General 1959-1995</td>
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<tr>
<td></td>
<td>Physical Description: [11 folders]</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>AIDS and gay-related correspondence 1990-1993</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>Canaday, Curtis 1976-1986</td>
</tr>
<tr>
<td></td>
<td>Biographical/Historical note</td>
</tr>
<tr>
<td></td>
<td>Curtis Canaday was Dickmann's lover in the early-1970s.</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Cassidy, Dennis 1977-1980</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Chateau Lexington 1993</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Christmas 1978-1994</td>
</tr>
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<td>Physical Description: [1 oversize folder]</td>
</tr>
<tr>
<td>Box 7, Folder 5-6</td>
<td>Greeting cards 1962-1993</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
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<tr>
<td>Box 7, Folder 7</td>
<td>Greeting cards circa 1955-1995</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td></td>
<td>Hathaway, Robert 1980</td>
</tr>
<tr>
<td></td>
<td>Biographical/Historical note</td>
</tr>
<tr>
<td></td>
<td>Robert Hathaway was Dickmann's lover in the late-1970s.</td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td>Hill, Thomas 1987-1990</td>
</tr>
<tr>
<td>Box 7, Folder 9-10</td>
<td>Horoscope and astrology-related correspondence 1989-1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 7, Folder 11</td>
<td>Kennedy, John F. 1953</td>
</tr>
<tr>
<td>Box 7, Folder 12-15</td>
<td>Letters to the editor 1979-1985</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [4 folders]</td>
</tr>
<tr>
<td>Box 7, Folder 16-17</td>
<td>Mentley, Lee 1984-1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 7, Folder 18</td>
<td>Miranda, Jake 1991-1993</td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>Personal ads letters 1974-1995</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes nude photographs.</td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>Plumb, Ella 1974-1985</td>
</tr>
<tr>
<td>Box 7, Folder 20</td>
<td>Political correspondence 1986-1991</td>
</tr>
<tr>
<td>Box 39</td>
<td>Postcards circa 1955-1995</td>
</tr>
<tr>
<td>Box 7, Folder 22-24</td>
<td>Professional correspondence 1976-1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [3 folders]</td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Sorenson, Kurt 1989-1990</td>
</tr>
<tr>
<td>Box 7, Folder 26</td>
<td>Stryker, Jeff circa 1988</td>
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<tr>
<td>Box 7, Folder 27-28</td>
<td>Talbert, Ron 1987-1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 7, Folder 29</td>
<td>Wawszkiewicz, Dr. Edward 1993</td>
</tr>
<tr>
<td>Box 7, Folder 30</td>
<td>Westerlind, Richard 1992</td>
</tr>
<tr>
<td></td>
<td>Biographical/Historical note</td>
</tr>
<tr>
<td></td>
<td>Westerlind was Dickmann's psychic.</td>
</tr>
</tbody>
</table>

**Ron Romovich papers** Series 5. 1968-1987

**Scope and Contents**
This series, 1968-1987, includes correspondence between Romovich and Dickmann; correspondence between Romovich and others; and various journal-like writings by Romovich that have been compiled into manuscript form. Dickmann received these materials from Romovich's estate following his death, circa 1988.

**Arrangement**
This series is arranged alphabetically.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 8, 10-19   | Journals 1974-1979  
Physical Description: [10 folders] |
| 8, 20      | Notes and clippings 1980  
Photographs Series 6. circa 1920-1995 |

**Scope and Contents**
This series, circa 1920-1995, includes photographic prints, negatives, and slides of Dickmann’s childhood family and friends; life in the Air Force; theater and drag events in San Francisco in the 1960s and 1970s; celebrity and Hollywood industry events in Los Angeles in the 1980s and 1990s; travel throughout the United States, especially Hawaii; and activist and community cultural events such as gay pride parades, Super-Men pageants, AIDS-related fundraisers, and various Hawaiian festivals.

**Arrangement**
This series is arranged chronologically, then alphabetically by topic.

| Box | Circa 1920-1961  
Scope and Contents note  
Includes images of family portraits, school portraits, school trips, middle school and high school graduation, prom and dances, and house parties, as well as candid photographs of Joan Crawford, Judy Garland, and John F. Kennedy. |
| --- | --- |
| 11  | 1962-1964  
Scope and Contents note  
Includes images of roommates Katherine Jo Lopez and Sherry Lucietta, and baby photographs of Glenn Dickmann. |
| 12  | 1964-1970  
Scope and Contents note  
Includes images of Dickmann in drag, a family wedding, school portraits of Dickmann's relatives, the 1964 Republican Convention, Christmas parties, trips to Los Angeles and the southwest, a protest in Berkeley, "Geo" (also known as Belinda Breeze), and parties with friends in San Francisco. |
| 13  | 1970-1972  
Scope and Contents note  
Includes images of an Easter party, Dennis Cassidy, Geo, Joe Vigil (also known as Magdallena), Charles Pierce, Curtis Canaday, a Gay-In in the park, Isadora Duncan events, house parties, and theatrical performances including Little Mary Sunshine, SIRlebrities Capades, and Madness '71. |
| 14  | 1972-1976  
Scope and Contents note  
Includes images of Curtis Canaday, the Bette (Davis) Bus, friends in San Francisco, nude sunbathing at Yosemite, a Gay Freedom Day Parade, Divine and Goldie Glitters (circa 1973), the Dames at Sea performance by Dickmann, and a trip to Los Angeles with Woody, Kit, and Ric. |
| 15  | 1974-1976  
Scope and Contents note  
Includes images of drag events including the Bette (Davis) Bus, the Beaux Arts Ball, and drag-themed house parties; Dickmann’s debut as “Pola del Vecchio”; friends, including Drew Okun, Pristine Condition, Dennis Cassidy, Curtis Canaday, Susan, and Woody; Gay Freedom Day parades (San Francisco); and vacations in Yosemite, Sausalito, Las Vegas and Palm Springs. |
Photographs Series 6.circa 1920-1995

Box 17

1977-1979

Scope and Contents note
Includes images of friends Tommy Kohl and Joe Vigil; theatrical performances in San Francisco; Filmex in Los Angeles, including the premiere of *Puff the Magic Dragon* with Annette Funicello and Cesar Romero; film industry events with Lillian Gish, Corinne Calvert, and others; and Dickmann's lovers Curtis Canaday and Robert "Bob" Hathaway.

Box 18

1980-1984

Scope and Contents note
Includes images of celebrity events with Bette Midler, Natalie Wood, Robert Wagner, Sandra Bernhard, Geraldine Fitzgerald, and others; Los Angeles gay pride parades, a Super-Men pageant, and the Reno Gay Rodeo; travels to Palm Springs and San Diego; and Dickmann's friends and lovers, including Ron Romovish and Terry Frederickson.

Box 19

January-May 1985

Scope and Contents note
Includes images of Christmas with Lee Mentley in Hawaii; the AIDS Walk-a-thon and gay pride parade with Pristine Condition and Zelda Rubenstein; social and work events with Terry Frederickson; San Francisco events including the Closet Ball with Faye; and friends Curtis Canaday and Gene Pellegrini.

Box 20

June-December 1985

Scope and Contents note
Includes images of Keith Blanton's (also known as Pristine Condition) birthday party; gay pride parades and the AIDS Walk with Pristine Condition and Valerie Terrigno; Lee Mentley in Hawaii; work events with Terry Frederickson; the Super-Men pageant; and Glenn Dickmann's wedding in Milwaukee.

Box 21

1986

Scope and Contents note
Includes images of *Why Hannah's Skirt Won't Stay Down* premiere with Lee Mentley, Pristine Condition, Susan Tyrell, and Dickmann's lover Matthew Hansen; the *Round Midnight* screening with Herbie Hancock and Nancy Wilson; a gay pride parade; Lee Mentley's birthday; the Super-Men pageant with Jeff Stryker; and Thanksgiving in Key West.

Box 22

January-July 1987

Scope and Contents note
Includes images of the Moving Picture Ball event with Bette Midler and Cheryl Tiegs; Natalie Wood's Hollywood star ceremony; a trip to Seattle; a party with Woody, Gene Pellegrini, and Jim; Hands Across America; and American Cinematheque events with Pia Zadora, Betty Garrett, Stephen Berkoff, Ernest Thompson, and Lee Williamson.

Box 23

August 1987-April 1988

Scope and Contents note
Includes images of the Super-Men pageant; the Krishna festival with Lee Mentley and Pristine Condition; the AIDS Names Quilt display; a trip to New York City; American Cinematheque events with Patty Duke; and a party with Jim and Gene Pellegrini.
Box 24  
**May-December 1988**  
Scope and Contents note  
Includes images of a Motion Picture Ball event with Robin Williams, Debbie Reynolds, and Pristine Condition; a City of Angels Hospice benefit with Barry Manilow, Tim Leary, Shirley MacLaine, Joni Mitchell, Carol Kane, Bud Cort, and others; summer in Hawaii with Lee Mentley; gay pride parades; a Hawaiian festival; and the Super-Men pageant in Los Angeles.

Box 25  
**January-July 1989**  
Scope and Contents note  
Includes images of the City of Angels Hospice benefit with Lily Tomlin; friends Lee Mentley and Jim Stulz; a trip to San Francisco; the Los Angeles gay pride parade, and an unidentified Hawaiian festival.

Box 26  
**July-December 1989**  
Scope and Contents note  
Includes images of the Super-Men pageant; a family reunion in Milwaukee; and life in Hawaii and Los Angeles, circa 1980s.

Box 27  
**1990**  
Scope and Contents note  
Includes images of the Palm Springs Film Festival with Mark Vigil and Jeff; the Super-Men pageant; the Los Angeles gay pride parade; and the Nisei Week parade.

Box 28  
**January-August 1991**  
Scope and Contents note  
Includes images of various Hawaiian cultural festivals with Lee Mentley and Pristine Condition and gay pride parades.

Box 29  
**October-December 1991**  
Scope and Contents note  
Includes images of Hawaii festivals, holidays, and events with Lee Mentley.

Box 30  
**1992**  
Scope and Contents note  
Includes images of the Palm Springs Film Festival; Jorge Sanz; the Los Angeles gay pride parade with Pristine Condition; a Ho'olanle'a event; Nisei Day; Charlat's wedding with Bette Midler; a Cirque du Soleil event with Liz Taylor; and Hawaiian festivals with Auntie Mary.

Box 31  
**January-August 1993**  
Scope and Contents note  
Includes images of Hawaii with Lee Mentley; the Madonna Inn with Pristine Condition; the Los Angeles gay pride parade with Gray Davis and Kathy Najimy; and Hawaiian events with Lee Mentley and Auntie Mary.

Box 32  
**August-December 1993**  
Scope and Contents note  
Includes images of Yolanda King, Lee Mentley, and Auntie Mary at various events; Dana/Bryan's quilt; a visit from Tommy Kohl; and an American Film Institute video shoot with Auntie Mary.
<table>
<thead>
<tr>
<th>Box 33</th>
<th>January-June 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes images of the Stonewall 25th Anniversary; the Lotus Festival; the Spam Cookoff; the Palm Springs Film Festival with Sophia Loren; and the Pacific Islander Festival with Auntie Mary.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34</th>
<th>July-December 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes images of the Lotus Festival; Tommy Kohl in Hawaii; the Coronation drag event in Los Angeles; and an awards event with Bruce Vilanch and Jeff Stryker.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35</th>
<th>1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes images of a gay pride parade; the Los Angeles Leatherfest; and Liza Minnelli visiting an unidentified dying man.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36</th>
<th>Celebrity and actor headshots; publicity stills circa 1930-1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes head shots of numerous actors and actresses, as well as publicity stills from theater and film, including Querelle, If I Ever See You Again, Pee-Wee's Big Top Adventure, and others.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 13</th>
<th>Headshots of Ken Dickmann and Michael Scott 1983, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [1 oversize folder]</td>
<td></td>
</tr>
</tbody>
</table>

| Box 9, Item 30 | Sheppard Air Force Base portrait with Ken Dickmann 1960 |

<table>
<thead>
<tr>
<th>Box 12</th>
<th>United States Air Force photographs 1960-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Includes Air Force portraits of Dickmann and others, as well as candid images of life on Sheppard, Thule, and Massachusetts military bases.</td>
<td></td>
</tr>
</tbody>
</table>