Finding aid to the Patricia Nell Warren papers, 1921-2013 Coll2013-071

Finding aid prepared by Kyle Morgan
Processing the donation of August 2011 has been funded by a generous grant from the National Historical Publications and Records Commission. Processing the donation of August 2013 has been funded by a generous grant from the Council on Library and Information Resources.
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Warren married a Ukrainian emigre writer in 1960 and wrote four books of Ukrainian poetry between 1959-1973. For a few years in the 1960s, Reader's Digest stationed her in Spain. While there, she wrote her first gay novel, a chronicle of the illicit relationship between a Spanish bullfighter and a peasant during the fascist regime of Spain (she would publish the book in 2001 under the title The Wild Man). In Spain, she also took up jogging. She became proficient enough that she was the fourth woman to finish the 1970 Boston Marathon. In 1971, she published her first book The Last Centennial, a set of three short novels that take place in a Montana town during the 1970s. In 1973, Warren divorced her husband.

In 1974, Warren published her most acclaimed work The Front Runner, her first published gay-themed book. This love story about an ex-Marine track coach and his Olympic athlete was the first work of gay fiction to reach the New York Times Best Seller list and has sold an estimated 10 million copies worldwide. The work inspired Front Runners running and walking clubs across the world.

In 1976, Warren published The Fancy Dancer, the first bestseller to portray a gay priest and to explore gay life in a small town. In 1978, Warren published The Beauty Queen, a story inspired by the rise of the homophobic Anita Bryant. In 1991, Warren published her second mainstream title, One Is the Sun, a historical epic about a woman chief of the Montana Territory during the 1800s.

In 1994, Warren completed Harlan's Race, the sequel to The Front Runner. This was the premiere title offered by Wildcat Press, an independent press co-founded by Warren and her business partner, Tyler St. Mark. In 1997, Wildcat Press published the third book in the series, Billy's Boy, which won the Lambda Literary Editor's Choice Award. Wildcat Press would go on to publish the following Warren-authored books: The Wild Man (2001), The Lavender Locker Room: 3000 Years of Great Athletes Whose Sexual Orientation Was Different (2006), and My West: Personal Writings on the American West (2011).

Warren is also known for her hundreds of nonfiction articles and essays on subjects such as youth, mythology, environmentalism, human rights, gay and lesbian life, AIDS, mixed-race prejudice, American history, sports, wild animals, agriculture, and current events. Her short works have appeared in the Los Angeles Times, Reader's Digest, San Francisco Chronicle, Chicago Tribune, L.A. Woman, Mythosphere, Foreword and Persimmon Hill, as well as in LGBT publications such as The Advocate, Out, Gay & Lesbian Review, Genre, Philadelphia Gay News, and Lodestar Quarterly. As a columnist, Warren wrote a series about gay pioneers in sports history for Outsports.com and the "Left Field" series on the politics of AIDS and public health in A & U Magazine.

In addition to her literary work, Warren has been a committed human rights activist. Her personal activism started during the 1960s, with her efforts to have the American media recognize the individuality of Ukrainians and other ethnic groups in the USSR. In the 1970s, she became active in women's rights and was the plaintiffs' spokesperson for Susan Smith v. Reader's Digest, a landmark lawsuit that resulted in a class-action victory for women. As a former amateur athlete, she helped lead a group of female distance runners who forced the Amateur Athletics Union to change the discriminatory rules under which women were permitted to run in the mid-1970s.

Later, Warren's activism focused on free speech and issues confronting LGBT youth. In the late 1990s, she taught a GED program for LGBT youth, served on the Gay and Lesbian Education Commission of the Los Angeles Unified School District...
(LAUSD), and served on the LAUSD's Human Relations Education Commission. She is one of several dozen plaintiffs in ACLU v. Reno and ACLU v. Reno II, a case-setting lawsuit seeking to stem unwarranted censorship of the Internet. She was also one of the founders of Just Dissent, a California activist group seeking to protect the rights of peaceful protesters.

Warren's passionate activism has drawn her to diverse causes. She has volunteered for SOS Care, a wildcat rescue center, and wrote the script for their promotional video. In 2007, Warren campaigned for a seat on the West Hollywood City Council. Warren's literary and political work has been honored by the Arizona Human Rights Fund's Barry Goldwater Award, the National Cowboy Hall of Fame's Western Heritage Award, the Lambda Literary Award, the Saints & Sinners Hall of Fame, and the Gay and Lesbian Literary Hall of Fame.

Sources:

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
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Acquisition
Donation by Paticia Nell Warren of 78 boxes on August 2011 and 15 boxes on August 2013.

Preferred Citation
[Box/folder #, or item name] Patricia Nell Warren Papers, Coll2013-071, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Processing Information
Collection processed by Kyle Morgan, 2014.

Scope and Contents note
Writings, correspondence, editorial records, book promotion and distribution records, research files, project files, event records, computer files, photographs, video recordings, and other materials documenting the career of Patricia Nell Warren, primarily from 1971-2011. The Portfolio series contains clippings, awards, and other records celebrating Warren's history and achievements. The Writings series includes Warren's short stories, novels, essays, and poetry. The Book Publishing Records series consists of editorial records, research files, and administrative records primarily about the production and distribution of books by Warren's independent publishing house, Wildcat Press. The Correspondence series comprises personal and professional correspondence, including fan mail, letters to editors, and manuscript submissions. The Youth Files series consists of student work, promotional materials, and administrative records regarding Warren's work with LGBT youth in the Los Angeles area. The Protester Rights Files series comprises research material for her column in A & U and for her work with Just Dissent. The Research Files series contains subject files of personal and professional interest to Warren. The Project Records series comprises administrative and promotional materials of Wildcat Press, writing, editorial, animal rescue, legal, online, or other projects engaged in independently or collaboratively by Warren. The Event Records series includes travel, promotional, and administrative records about Warren's event appearances, including as grand marshal of numerous pride parades. The West Hollywood City Council Campaign Records series consists of administrative and promotional material regarding Warren's campaign for a seat on the West Hollywood City Council. The Audiovisual and Graphic Materials series includes photographs, drawings, and video recordings of and by Warren and her friends. The Miscellaneous Administrative and Personal Records series comprises computer files, personal files, and other records of Warren's, including Warren's own description of her collection.

Arrangement
The collection is arranged in the following series:
Series 2. Writings, 1954-2010
Series 4. Correspondence, 1970-2013
Series 5. Youth files, 1989-2011
Series 10. West Hollywood City Council campaign records, 2000-2010
Series 11. Audiovisual and graphic materials, 1921-2010
Series 12. Miscellaneous administrative and personal records, 1977-2013

Separated Materials note

Books with references to Patricia Nell Warren (Separated to the ONE library)

Separated to the ONE library

Separated to the Non-LGBT newspaper cover story collection
Beverly Press, v.11, no.6, February, 8, 2001. (*Rise in HIV Cases Alarms Activists*)

Separated to the ONE periodical collection
4-Front Magazine, v.1, no.18, May 1-14, 1996
Accessline (Iowa), v.12, no.3 and 4, 1998.
The Advocate, no.734, May 27, 1997; no.144, August 14, 1974; no.765/766, August 18, 1998.
Alliance Banner, June 1998.
Babble, week 22, May 31 - June 6, 1995
Baylands Frontrunners Tides, October 1996.
Blade (Orange County), November 2003; November 2004.
The Center for Lesbian and Gay Studies (CLAGS), v.3, no.1, Spring 1993.
Center Lines, Spring 2003.
Center News, v.12, no.3, Fall 1992.
Connections, no.8, December 16-29, 1992.
De Ambiente, no.6, August-September 1994.
Diverse City, March, April, May, and June 2003.
Edge, no.351, December 25, 1996.
The Empty Closet, no.346, May 2002.
Esprit (3 issues), 1975-1976 (excerpts of The Frontrunner).
The Express (Florida), v.4, no.10, March 10, 2003.
Forward IMUA, newsletter of the Honolulu FrontRunners and FrontWalkers, no.11, November 1996.
FrontPages, news for Chicago Fronrunners and Frontwalkers, v.37, 39, 48, 52, 54, 57, 58, 1995-1997; v.3, no.5; v.4, no.4; v.11, no.4, 1997-2004.
Gay Barcelona, no.2-11, 14-16, 18, 21, 27, 2004-2006.
Hinnerk, March 2005.
HRCF Quarterly, premiere issue and Summer 1996.
The Lavender Salon Reader, v.6, no.2 and 4, 1998-1999.
Moon, v.2, no.1, January 1996.
My Lesbian World, v.1, no.1, Fall 2003.
The Networker (Pride Senior Network), v.2, no.4, Spring 2002.
Our Legacy, an Uncommon Legacy Foundation, Fall 1997.
Out and About, Utah Pride Center newsletter, Spring 2010.
PFLAG/LA, no.180, April/May 1996.
PFLAGpole, December 1995 - January 1996; March-April 1996
Pridetimes, v.1, no.3C, April 2002.
qvMagazine, no.3 and 5, 1998.
Southern Exposure, v.16, no.3, Fall 1998.
Times, a monthly publication of the GLBT community serving Massachusetts, New Hampshire and Maine, August 2009.
Update, no.559, September 9, 1992
Xodus, v.2, no.2 and 3, 2004

Separated to the ONE periodical collection (AIDS-related)
Art & Understanding (a&u), no.71 and 74, 2000; no.208, 212, 214-216, 218, 220, 221, and 223, 2012-2013.
IMPACTO Latino, v.1, no.5, June 1993
NAMESletter, v.6, no.2; v.7, no.1, 1993
NIAID AIDS Agenda, Fall 1992
The PFLAGpole, Fall 1992
Positive Living, December 1994
SAF Sounds, Sacramento AIDS Foundation newsletter, April 1991
Searchlights, v.3, no.4 and 5, 1993
SIECUS Report, v.20, no.5, June/July 1992; v.22, no.1, October/November 1993

Separated to the ONE programs, reports, comics, and performing arts collections
The Effects of Family upon Gay Men in the Coming Out Process. A thesis presented to the faculty of the graduate school University of Missouri-Columbia by C. McArdle Powell. May 1996.
Last Summer at Bluefish Cove, Performing Arts program and limited partnership agreement, 1984.
The Legacy of Harvey Milk, presented by PEN Center USA and the City of West Hollywood. June 6, 2009.
The NAMES Project AIDS Memorial Quilt, 1992.
A Night of 100 Champions, a benefit for Gay Games VII, April 22 & 23, 2006.
Tales of the Closet, no.1, 3-4, 6-9.

Separated to the ONE directories, pamphlets, booklets, catalogs, and map collections
Assorted AIDS-related pamphlets and booklets.
The Bookstore, GLSEN, school year 2000.
Chemical Dependency: A Training Program for HIV Service Providers. (bound training material)
Front Runners New York information pamphlet.
In Our Hands = En Nuestras Manos. The Los Angeles Alliance for a Drug Free Community. 1996.
L.A. Gay and Lesbian Center Community Calendar, December 1996.
Pride Senior Network, Service Provider Directory, October 1999.
Project 10 Handbook.
Rainbow Guide to Greater Fort Lauderdale. Travelhost,

**Separated to the ONE pins, posters, and subject file collections**

AIDS Awareness ribbon. One end is red, the other the flag of Puerto Rico.(pin)
The Boxing Prince. Realistfilm production. 2000. (movie poster)
Diversity is Beautiful. All Students Count (text in four languages). Put out by the Los Angeles Unified School District, Gay and Lesbian Education Commission. (poster)
L.A. Gay & Lesbian Center job services information. (subject files)
Models of Pride VI (October 24, 1998) and VII (October 30, 1999) at the Occidental College campus in Eagle Rock. (small posters)
Proud to Run, tenth annual. Text surrounds a runner breaking a finish line amid a hail of glitter. (round pin)
Proud to Run, eleventh annual, 1992. Includes image of two faces drawn in white. (rectangular pin)
The PWA (People with AIDS) Memorial Bracelet promotional material.
Streetcats National Campaign GAY BASHING. Black text on a white background with a red crossout over the text. (pin)

**VHS separated to the ONE audiovisual collection**

The Boxing Prince. A documentary by Gerd Kroske.
Entertainment Tonight. Brad Pitt and The Frontrunner movie.
Gay Youth: An Educational Video for the Nineties. Producer/Director Pam Walton.
"In my Opinion... Southern Baptists, a Personal Testimony." Produced by James Martin for the 35th Year Reunion, Class of 1962, Tupelo, Mississippi. 1997.
Iowa City Party with Andy Tobias. April 30, 1999.

**DVDs separated to the ONE audiovisual collection**


**Audio separated to the ONE audiovisual collection**

Phranc. Goofyfoot (CD).

Deaccessed Non-LGBT Periodicals
The BBB Bulletin (Oklahoma), v.91, no.5 and 6, 1991.
Body & Soul, v.8, no.10 (AIDS cover story).
Buzz, November 1994.
The DePaulia, v.73, no.24, May 26, 1995.
Diversity Inc, October/November 2004.
Evolve!, v.3, no.4.
Factsheet Five, no.55.
Independent Publisher, July/August 1999.
Intelligence Report, no.75, October 1994
Liberty Tree, v.7, no.1.
Men's Health, February 1993.
Missouri Wildflowers Nursery, 1997.
Mythsphere, v.2, no.3 and 4.
Network, the IWWG newsletter, v.16, no.5 and 6, 1996.
New City, v.3, no.3, Summer 1996 (gay youth cover story).
Newsweek, March 22, 1993 (AIDS cover story).
Paladin Press, v.24, no.3.
PMA Newsletter, 1996-2008 (6 issues).
Socialist Action, v.11, no.8, August 1993.
Small Press Center News, Spring/Summer 1998
The Tiger Times (Shady Springs High School), v.7, no.1, October 28, 1994 (bullying cover story).
Time, March 4, 1996.
Thomson-Shore Printer's Ink, v.12, no.1, Spring 1996
USA Weekend, April 30 - May 2, 1993.
Yogi Times, no.27, November 2004.
Zink, holiday 2008.

**Deaccessed Non-LGBT Publications**

Agricultural catalogs (farm equipment, seeds, flowers, water and energy efficiency, animals, soil, etc.)
Art Press promotional material, circa 1999.
Authors Guild of America leather bound members folder of articles and information by and about the guild.
Bodyguard and Military Adventure Training, United States Training Center.
California Community Foundation informational materials.
Communication, from the Scientology Handbook. Based on the works of L. Ron Hubbard.
General catalogs (fitness, movies, auction, outdoors, clothing, vehicle, office equipment, Native American products, military, packaging, shipping, etc.)
General directories (city, entertainment, etc.)
Gone with the Wind, remastered in DVD promotional material.
Home improvement catalogs and promotional material.
Maps: national park, municipal, state, national, and foreign (primarily National Geographic)
National Writers Union, informational material.
Project Tikvah: Jewish Youth Suicide Prevention Program.
School catalogs for New York Film Academy and Buena Vista College Network (circa 1996), and Los Angeles City College community services (Summer 1999).
The Sea Inside, production notes. Fine Line Features.
Ukrainian language books (without Warren content).
Telephone manuals.

**Deaccessed video**

BAM 6.6, 2008 (DVD).
Deserted. American Film Institute (DVD).
Ferrari. Directed by Carlo Carlei, 2002 (DVD).
Grand Prix, 1996 (DVD).
Grant-Kohrs Ranch, July 6, 2003 (VHS).
Grant-Kohrs Ranch, National Historic Site. National Park Service (VHS).
Grant-Kohrs reunion, August 2005 (DVD).
Horse-Drawn Loose Haying at Grant-Kohrs Ranch National Historic Site Using the "Beaver Slide" (DVD).
"I'll Ride that Horse!" Montana Women Bronc Riders. Documentary by Doris Loeser.
"The Melungeon's" (VHS).
"Montana" (VHS).
Mujeres al Borde de un Ataque de Nervios (Women on the Verge of a Nervous Breakdown), Outrageous, and Deathtrap.
Volyn. Ukrainian Dance Company (VHS).
Veryovka. Ukrainian performance (VHS).

**Deaccessed audio**
Buffet, Peter. Spirit: A Journey in Dance Drums and Song (CD).
Cat, China. No Disguise, 2005 (CD).
Comedy compilation: James Gregory, Smothers Brothers, Red Foxx, and Justin Wilson-saxophone (audiocassette).
Compilation: Boxcar Willie, Jerry Wallace, and Bob Luman (audiocassette).
Daniels, Brett. What Becomes of the Broken Hearted... (CD).
Lewis, Barbara. Once in a Blue Moon (CD).
Medicine Songs (2 audiocassettes).
Opus III. It's a Fine Day 1992 (audiocassette).
"The Rapture", music (CD).
Sommers, Kristi, music, 1991 and undated (2 audiocassettes).
Takeda, Keiko, music, 1991 (audiocassette).
Vanessa Davis Band. One Heart, 1990 (CD).

**Subjects and Indexing Terms**
Books
Civil rights--United States
Clippings
Correspondence
Gay youth
Lesbian artists
Lesbian authors
Lesbian writings
Lesbian youth
Publishers and publishing
Transgender youth

**Portfolio Series 1, 1971-2006**
Scope and Contents
Clippings, awards, writings, editorials, correspondence, and other materials celebrating the career and achievements of Patricia Nell Warren, 1971-2006.
Arrangement
Awards are listed first, followed by a chronological run of landmark documents. Two scrapbooks of press clippings are listed at the end.

**Awards 1993-2006**
Certificates 1995-2004

Physical Description: [oversized]

Scope and Contents

Includes awards from the State Department of American Veterans of World War II, Korea, and Vietnam; Foreward Magazine; Gay, Lesbian, and Bisexual Veterans of America; Small Press Book Awards; Gay, Lesbian and Straight Education Network; University of North Texas; Listening for Greatness; Building Organizations Living in Diversity; Pasadena Pride; The Desert Business Association; Arizona Press Club; American Veterans for Equal Rights; Building Bridges; City of San Francisco; City of New York; Christopher Street West; and Los Angeles Unified School District.

Plaques and certificates 1993-2003

Scope and Contents

Includes awards from Front Runners clubs, Palm Springs Gay Veterans, Metropolitan Community Church Los Angeles, and Albuquerque Pride.

Trophies and medals 1995-2006

Physical Description: [9 trophies and 3 medals]

Scope and Contents

Includes a Lambda Literary Award for Billy's Boy, as well as awards from Front Runners clubs, Christopher Street West, the Los Angeles Unified School District, the Gay, Lesbian, Bisexual Veterans of America, the American Civil Liberties Union, and the Arizona Human Rights Fund.

Documents 1971-1997

Processing Information

The listings reflect Warren's original folder titles.

Arrangement

The section is arranged in chronological order.
Writings Series 2_ 1954-2010

Scope and Contents
Short stories, novels, essays, poetry, and unpublished manuscripts written by, edited by, or dedicated to Patricia Nell Warren, 1954-2010.

Arrangement
This series is arranged into two subseries:
Series 2.1. Short works and manuscripts
Series 2.2. Books and manuscripts

Short works and manuscripts Series 2.1_ 1954-2010

Arrangement
The section is arranged in alphabetical order.

A U clippings 1999-2006
Articles and correspondence 1995-2001
Assorted writings 1996, undated
Cats and spirituality 1975-2001
Clippings, notes, and writings 1975-2010

Collected writings 1954-1995
Edits and writings circa 1994-1995
Non-LGBT writings and drawings 1954-1993
Offset film for Warren’s article “An Historic Ranch and Its Cats” for publication in the Cat Fanciers Association yearbook circa 1980-1989
Pagans and Pilgrims 1991-2001

Scope and Contents note
A collection of protester materials written by Warren and others regarding free speech and freedom of thought. Includes drafts of the Neo-Pilgrims Among Us manuscript as well as short works.

Selected writings 1954-2001

Short works 1971-2003
Short works 2000-2010
Short works, new writings 1994-1996
SOS Care, script and art 1992

Related Archival Materials note
See the Philip Labhart video recordings section for the SOS Care recording.

Related Archival Materials note
See the Philip Labhart video recordings section for the SOS Care recording.

Spanish writings 2000-2003
Ukranian poetry 1960-1979
The Wildlife Waystation 1988-1992
Women and the autoimmune stress articles 1998
Writings Series 2, 1954-2010

Short works and manuscripts Series 2.1, 1954-2010

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**Box 65**

**Writings on disk 1990-1998**

- Physical Description: [22 3.5-inch floppy disks]
- Scope and Contents
  - Disks are in cases #1-2. The contents have been transferred to the Warren digital collection under Writing files cases 1-7.

**Box 66**

**Writings on disk 1990-1998**

- Physical Description: [58 3.5-inch floppy disks]
- General note
  - Disks are in cases 3-7. The contents have been transferred to the Warren digital collection under Writing files cases 1-7.
- Scope and Contents
  - Includes editorial records for the book *Poisoned Apple*.

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**Books and manuscripts Series 2.2, 1957-2010**

**Arrangement**

Books authored by Warren are listed first.

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**Box 52**

**Audiobooks 2006-2008**

- Physical Description: [CDs]
- Scope and Contents
  - One is the Sun (2008, 1 copy) and a German translation of *The Front Runner* (2006, 2 copies).

**Box 50**

**Books authored by Warren 1979-2006**

- Scope and Contents
  - The Wild Man, paperback (2001, 1 signed copy)
  - One is the Sun, paperback (1991, 1 signed copy, 1 unsigned copy, 1 edited copy)
  - *Harlan's Race*, hardcover (1994, 2 signed copies) and paperback (1996, 2 copies)
  - *Billy's Boy*, hardcover (1997, 1 signed copy), paperback (1998, 2 copies), and uncorrected page proof (1997, 2 copies)
  - *The Beauty Queen*, hardcover (1978, 2 copies) and two paperback editions (1979, 1 copy; 1996, 1 copy)

**Box 51**

**Books authored by Warren 1971-2001**

- Scope and Contents
  - *The Fancy Dancer*, hardcover (1976, 2 signed copies) and four paperback editions (1996, 1 copy; 1988, 2 copies; 1988, 2 copies; 1977, 2 copies)
  - *The Front Runner*, two hardcover editions (1974, 1 signed copy, 1 unsigned copy; 1995, 2 leather-bound copies), one uncorrected galley proof (1974), and four paperback editions (1988, 2 copies; 1988, 2 copies, 1 signed copy; 2001, 2 copies; 1975, 2 copies, 2 signed copies)
  - *The Last Centennial*, hardback (1971, 2 copies)

Scope and Contents

England/Australia: The Fancy Dancer, paperback (1991, 1 copy)
Germany: Billy's Boy, paperback (2002, 2 copies); The Wild Man, hardcover (2004, 2 copies); Harlan's Race, paperback (2002, 2 copies)
Italy: Harlan's Race, paperback (2010, 2 copies)
Japan: Harlan's Race, hardcover (1996, 2 copies)
Latvia: The Fancy Dancer, hardcover (2002, 2 copies)
Spain: Billy's Boy, paperback (2006, 1 copy); The Fancy Dancer, paperback (2007, 1 copy); Harlan's Race, paperback (2003, 2 copies); The Wild Man, paperback (2003, 2 copies); The Lavender Locker Room, paperback (2007, 2 copies)

The Front Runner, foreign editions 1985-2007

Scope and Contents

China: proof of a part of the book (undated)
Denmark: paperback (1985, 1 copy; 1996, 2 copies)
England/Australia: paperback (1990, 1 copy)
Germany: paperback (1987, 1 signed copy, 1 unsigned copy; 2000, 2 copies)
Italy: paperback (2007, 2 copies)
Japan: hardcover (1990, 2 copies) and Imaju Club paperbacks (1 copy of volume 3, 1999; 2 copies of volumes 5, 7, 9, and 11, 1999; 2 copies of volumes 1, 3, 5, and 7, 2000)
Latvia: hardcover (1999, 2 copies)
Spain: paperback (2002, 1 copy)

Books with text contributed by Warren 1994-2008

Scope and Contents


Books of Ukrainian poetry edited by or with contributions from Warren 1979-2002

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<table>
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<th>Manuscripts submitted by other authors 1977-2007</th>
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<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td>Written works sent to Warren primarily to solicit review quotes:</td>
</tr>
<tr>
<td>undated.</td>
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<tr>
<td>Thomas, Raul. <em>They Say I'm One of 'Those'. 1995. (2 copies)</em></td>
</tr>
</tbody>
</table>
Signed books submitted by other authors 1957-2010

Scope and Contents


Box 40, Folder 38

Conrad Kors: An Autobiography 1977

Book publishing records Series 3_1976-2011

Scope and Contents

Book and cover proofs, review copies, editorial records, research files, quotes and reviews, graphics, foreign language editorial files, mailing lists, contracts, financial records, inventories, distribution records, book orders, and calendars created in the production and distribution of the books of Patricia Nell Warren, 1976-2011. The series primarily documents the production and distribution of books by her own publishing house, Wildcat Press.

Arrangement

This series is arranged in alphabetical order by book title. Records used for multiple books or for general production and distribution are listed at the end.

The Beauty Queen 1984-1996

Correspondence 1984-1992

Development and correspondence 1995-1996

Proofs circa 1996

Box 29, Folder 26

Box 29, Folder 25

Box 29,

Folder 11-24

Billy's Boy 1993-2000

Cover proofs circa 1997

Paperback production 1998-1999

Pre-publication lists 1997-1998

Proofs 1993-1998

Proofs circa 1997-1998

Box 64, Folder 2

Box 26, Folder 27

Box 26, Folder 28

Box 26,

Folder 1-23

Box 27,

Folder 1-26

Box 28,

Folder 1-27

Box 29, Folder 1

Box 26, Folder 24

Box 26, Folder 25

Box 29, Folder 2-3

Box 26, Folder 26

Book proofs list 1997

The Fancy Dancer 1976-1996

Book design 1996

Proofs circa 1996

Text production and reviews 1976-1985

The Front Runner 1992-2006

Correspondence 1995-1999

El Atleta 1995-1998

Language of Material: Spanish language.

Scope and Contents note

Proofs and cover design.

Box 33, Folder 4

Box 33,

Folder 29-33


Layouts 1995-1996

Leather-bound edition 1997

Phoenix reprint 2001

Printing information 2006

Proofs circa 1995-1996

Scope and Contents

Includes Imaju Club edition materials.

Box 33, Folder 3

Box 33, Folder 7-8

Box 33, Folder 5

Box 33, Folder 2

Box 32, Folder 31

Box 33,

Folder 9-28

Reprint and production 2000-2001

Reprint development and correspondence 1996-1997

Tom of Finland Foundation 1997

Box 32, Folder 32

Box 33, Folder 1

Box 33, Folder 6
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Publication Period</th>
<th>Box</th>
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<td><strong>Harlan's Race</strong> 1990-2003</td>
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<td>Box 32, Folder 4</td>
<td>Corrections and production 1994-1996</td>
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<td>Box 32, Folder 8</td>
<td>Invoices and receipts 1994</td>
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<td>Box 32, Folder 5</td>
<td>Layouts circa 1994</td>
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<td>Box 32, Folder 2</td>
<td>Layouts and memoranda 1993-1994</td>
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<td>Box 32, Folder 1</td>
<td>Layouts and receipts 1994</td>
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<td>Box 32, Folder 7</td>
<td>Production and correspondence 1995-1996</td>
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<td>Box 30, Folder 1-25</td>
<td>Proofs 1990-1996</td>
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<td>Box 31, Folder 1-24</td>
<td>Proofs circa 1992-1994</td>
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<td>Box 32, Folder 6</td>
<td>Wildcat Press contract agreement 1995</td>
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<td><strong>The Lavender Locker Room</strong> 2005-2010</td>
<td></td>
<td>Box 36, Folder 15</td>
<td>Awards 2006</td>
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<td></td>
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<td>Box 36, Folder 14</td>
<td>Correspondence and administration 2006</td>
<td></td>
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<td></td>
<td></td>
<td>Box 36, Folder 11</td>
<td>Edits and correspondence 2006</td>
<td></td>
</tr>
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<td></td>
<td></td>
<td>Box 36, Folder 12</td>
<td>Graphics and book cover 2006</td>
<td></td>
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<td>Box 36, Folder 17</td>
<td>New York City trip 2006</td>
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<td>Box 36, Folder 1</td>
<td>Outsports materials 2005-2010</td>
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<td></td>
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<td>Box 36, Folder 20-24</td>
<td>Scope and Contents note</td>
<td></td>
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<td></td>
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<td>&quot;Gay Pioneers in Sports&quot; articles and correspondence.</td>
<td></td>
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<tr>
<td></td>
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<td>Box 36, Folder 13</td>
<td>Production 2006</td>
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<td>Box 36, Folder 16</td>
<td>Promotional material and cover 2006</td>
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<tr>
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<td></td>
<td>Box 36, Folder 1</td>
<td>Proofs 2006</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 36, Folder 19</td>
<td>Review materials 2006</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 36, Folder 18</td>
<td>Reviews and notices 2006-2007</td>
<td></td>
</tr>
<tr>
<td><strong>One is the Sun</strong> 1996-2001</td>
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<td>Box 29, Folder 4</td>
<td>Production 1997-1998</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Box 29, Folder 8-9</td>
<td>Production and correspondence 1996-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 29, Folder 5-7</td>
<td>Proofs 2001</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Box 34, Folder 28</td>
<td>Clippings and correspondence 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 30</td>
<td>Contracts and layout revisions 1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 6</td>
<td>Correspondence 2000-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 2-3</td>
<td>Correspondence and submissions 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 10</td>
<td>Distributors 2000-2001</td>
<td></td>
</tr>
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<td></td>
<td>Box 34, Folder 31-32</td>
<td>El Bravo 1999-2000</td>
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<td>Language of Material: Spanish language.</td>
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<td></td>
<td>Box 34, Folder 7</td>
<td>Gay reading clubs and correspondence 2000-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 33-34</td>
<td>Introduction 1993-1998</td>
<td></td>
</tr>
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<td></td>
<td>Box 35, Folder 1</td>
<td>Introduction and postscript 1993-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 4</td>
<td>Marketing, award applications 2000-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 1</td>
<td>Notes and correspondence 1993-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 8</td>
<td>Orders 1999</td>
<td></td>
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<td></td>
<td>Box 34, Folder 5</td>
<td>Pre-publication and distribution 2000-2001</td>
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<td></td>
<td>Box 34, Folder 29</td>
<td>Production 1999-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 34, Folder 13-27</td>
<td>Proofs 1993-2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 35, Folder 2-12</td>
<td>Proofs 1993-2001</td>
<td></td>
</tr>
<tr>
<td>Box 34, Folder 9</td>
<td>Review copy information 1999</td>
<td></td>
<td></td>
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<td>-----------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 34, Folder 11-12</td>
<td>Reviews 2000-2001</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Assorted books 1994-2011

- *The Beauty Queen*, *The Fancy Dancer*, *The Front Runner*, and *Harlan's Race*
- Production and correspondence 1995-2001
- *The Last Centennial* proofs 1995

- *My West* proofs 2001

<table>
<thead>
<tr>
<th>Box 32, Folder 30</th>
<th>Review copies 1994-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35, Folder 23-25</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td>Box 35, Folder 13-22</td>
<td>Review copies for <em>Harlan's Race</em>, <em>My West</em>, and <em>The Wild Man</em>.</td>
</tr>
<tr>
<td>Box 37</td>
<td></td>
</tr>
</tbody>
</table>

### Miscellaneous 2006, undated

- Physical Description: [oversized]

<table>
<thead>
<tr>
<th>Box 60, Folder 8</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>A <em>Lavender Locker Room</em> clipping, promotional flier for <em>The Front Runner</em>, and <em>One is the Sun</em> cover proof.</td>
<td></td>
</tr>
</tbody>
</table>

### Miscellaneous on disk circa 1991-2000

- Physical Description: [82 3.5-inch floppy disks]

<table>
<thead>
<tr>
<th>Box 65</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>The disks comprise the following content:</td>
<td></td>
</tr>
<tr>
<td><em>El Atleta</em> files [5 disks in case #1]</td>
<td></td>
</tr>
<tr>
<td><em>Beauty Queen</em> files [6 disks in case #1]</td>
<td></td>
</tr>
<tr>
<td><em>Billy's Boy</em> files [6 disks in case #2]</td>
<td></td>
</tr>
<tr>
<td><em>Cat's Dream (Billy's Boy)</em> files [8 disks in case #5]</td>
<td></td>
</tr>
<tr>
<td><em>The Front Runner</em> files [13 disks in case #6 and 7]</td>
<td></td>
</tr>
<tr>
<td><em>Girl Grassroots</em> files [16 disks in case #4 and 5]</td>
<td></td>
</tr>
<tr>
<td><em>Harlan's Race</em> files [9 disks in case #7]</td>
<td></td>
</tr>
<tr>
<td>Jaffe book agreement [1 disk]</td>
<td></td>
</tr>
<tr>
<td><em>One is the Sun</em> files [1 disk]</td>
<td></td>
</tr>
<tr>
<td><em>The Wild Man</em> files [17 disks in case #2 and 3]</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>The contents have been transferred to the Warren digital collection under Book publishing files.</td>
<td></td>
</tr>
</tbody>
</table>

### Books orders, inventory, and distribution

- Book distribution 1995-2004

<table>
<thead>
<tr>
<th>Box 38, Folder 1-28</th>
<th>Book distribution and inventory 1998-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 38, Folder 29-35</td>
<td>Customer invoices 2004</td>
</tr>
<tr>
<td>Box 38, Folder 36-37</td>
<td>Book orders 1999-2009</td>
</tr>
<tr>
<td>Box 39, Folder 1-24</td>
<td>Book orders 1991-2005</td>
</tr>
<tr>
<td>Box 40, Folder 1-7</td>
<td>Shipping, RPS 1998</td>
</tr>
<tr>
<td>Box 40, Folder 8</td>
<td>Miscellaneous book requests 1997-1998</td>
</tr>
<tr>
<td>Box 40, Folder 9</td>
<td>Shipping files, UPS 2001-2004</td>
</tr>
<tr>
<td>Box 41</td>
<td>Distribution and printing contracts and information 1995-2005</td>
</tr>
<tr>
<td>Box 40, Folder 20</td>
<td>Returns 1998-2006</td>
</tr>
<tr>
<td>Box 40, Folder 23-24</td>
<td></td>
</tr>
</tbody>
</table>

---

**Finding aid to the Patricia Nell Warren papers, 1921-2013**

Coll2013-071
Financial records
Box 25, Folder 26-27
Box 25, Folder 14-18
Financial reports and statements 1996-2000
Scope and Contents note

Box 25, Folder 19-25
Box 15, Folder 40
General ledgers and journals
Invoices and receipts 1992-2007
Lists, contacts, and calendars
Box 15, Folder 26
Additional information 2001
Box 15, Folder 39
Chart of accounts 1996
Box 15, Folder 37
Contacts 1997-2002
Box 15, Folder 27
Mailing lists, administration 2000-2003
Box 15, Folder 28
Mailing lists, book buyers undated
Box 15, Folder 29
Master mailing lists, contracts and libraries undated
Box 15, Folder 30
Master mailing lists, media and publications undated
Box 15, Folder 31
Publishing lists 1997
Box 15, Folder 32-33
Reviewer and media lists 2001, undated
Box 15, Folder 34
Reviewer lists 1996-1998
Scope and Contents note
Includes letters of praise for Warren.

Box 15, Folder 35-36
Box 15, Folder 38
Reviews and reviewer contact information 1990-1998
Box 40, Folder 21-22
Speakers, Gayle, contacts 1998-1999
Box 40, Folder 27-28
Mailing list, booksellers 1996-2002
Box 40, Folder 25
Contacts undated
Box 40, Folder 26
Calendars 2003-2004

Correspondence Series 4_ 1970-2013
Scope and Contents
Professional and personal correspondence of Patricia Nell Warren organized by year, by book publication, by topic, and by the name of the correspondent. The series includes fan mail, letters to editors, and manuscript submissions.
Arrangement
This collection is arranged into four sections: 1) Chronological, 2) Publications, 3) Topical, and 4) Name.

Chronological files 1994-2013
Box 1, Folder 1-21
1994-2000
Box 2, Folder 1-15
1999-2010
Box 2, Folder 16-27
Fan mail and other correspondence 1994-2013
Box 3, Folder 1-5
Fan mail and other correspondence 1999-2013
Box 3, Folder 6
Publications files 1970-1995
Box 3, Folder 7-22
Billy's Boy and other books 1974-1995
The Front Runner 1974-1995
Scope and Contents note
Includes book reviews and royalty statements.

Box 4, Folder 3
The Last Centennial 1970-1971
<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>&quot;Look to the Trees&quot; and Modern Maturity correspondence 1986-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 5</td>
<td>One is the Sun 1982-1992</td>
</tr>
<tr>
<td></td>
<td><strong>Topical files 1976-2010</strong></td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>Artists and contacts 1996-2001</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>Correspondence accompanying audiovisual materials 1997-2006</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Inbox 2005-2008</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Letters to editors 1995-2000</td>
</tr>
<tr>
<td>Box 4,</td>
<td>Parents 1976-1986</td>
</tr>
<tr>
<td>Folder 15-19</td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 20</td>
<td>Personal 1993-2006</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Special letters from people Warren wrote about.</td>
</tr>
<tr>
<td></td>
<td><strong>Box 4, Folder 21-22</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Political 1995-2010</strong></td>
</tr>
<tr>
<td>Box 4, Folder 23</td>
<td>Rejections 2004-2006</td>
</tr>
<tr>
<td>Box 4, Folder 24</td>
<td>Submissions and queries 1981, 1998-1999</td>
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<tr>
<td>Box 4,</td>
<td>To-do 1998-2002</td>
</tr>
<tr>
<td>Folder 11-13</td>
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<td></td>
<td><strong>Name files 1972-2008</strong></td>
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<tr>
<td>Box 4, Folder 25</td>
<td>Arthur, Robert 1995</td>
</tr>
<tr>
<td>Box 4, Folder 26</td>
<td>Bass, Rose 1993-1995</td>
</tr>
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<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes Badger the Cat stories.</td>
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<td>Box 4, Folder 27</td>
<td>Bunk, Ronnie 2001</td>
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<td>Box 4, Folder 28</td>
<td>Cartier, Marie 1994</td>
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<td>Box 4, Folder 29</td>
<td>Chekich, Elaine 1994</td>
</tr>
<tr>
<td>Box 4, Folder 1-2</td>
<td>Grand Pre, Donn 1972-1994</td>
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<td>Box 5, Folder 1</td>
<td>Conway, Kelly 1995</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Dirina, Ioan 2005</td>
</tr>
<tr>
<td>Box 5, Folder 4-5</td>
<td>Drew, Ferguson (manuscript) 2008</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>Mable, Timothy 1995-1998</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Madame Dish 1994-1995</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Meholick, Lawrence 1993-1995</td>
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<td>Box 5, Folder 9</td>
<td>Mingo, Keith 1994</td>
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<td>Box 5, Folder 10</td>
<td>Neblett, Tom 1992-2002</td>
</tr>
<tr>
<td>Box 5, Folder 11</td>
<td>Radillo, C. Suarez 1994-1995</td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td>&quot;Robert and Ted&quot; 2005-2006</td>
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<tr>
<td>Box 5, Folder 13</td>
<td>Santana, Maria Cristina (Ceremony of Innocence manuscript) 1996</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Stephens, Tom undated</td>
</tr>
<tr>
<td>Box 5, Folder 15</td>
<td>Ward, Stewart 1993-1997</td>
</tr>
</tbody>
</table>
Youth files Series 5_1989-2011

Scope and Contents
Class curriculum materials, art work and writings submitted by students, fliers, pamphlets, correspondence, meeting notes, yearbook editorial files, youth zines, applications, bylaws, administrative records, meeting minutes, articles, clippings, resumes, scholarship files, website printouts, and other records documenting Patricia Nell Warren's work with LGBT youth, 1989-2011. The series primarily documents her work with the EAGLES Center, a Los Angeles Unified School District program to serve at-risk LGBT students; the Los Angeles Unified School District's Gay and Lesbian Education Commission; Models of Pride, a conference for high school LGBT students; and YouthArts, an internet workshop for LGBT students. The records also document her involvement with Day Without Art, Gay, Lesbian and Straight networks, Life Youth Lobby Day, Project Yes, Project Youth Empowerment, Youth Writes, and Youth Fund, a scholarship fund for LGBT youth established by Warren. Note that some of the LGBT-youth research materials downloaded from the web during the mid-1990s were gathered while conducting research for *Billy's Boy*.

Arrangement
This series is arranged into six sections: 1) EAGLES, 2) Los Angeles Unified School District, 3) Miscellaneous, 4) Models of Pride, 5) Students and others, and 6) YouthArts.


Biographical/Historical note
In 1994, Warren became a volunteer teacher at the EAGLES Center, a Los Angeles Unified School District program to serve at-risk LGBT students. She taught classes in English-language communications and history for students who needed credits in those areas to graduate. Warren joined the school's council and became one of its representatives for LAUSD's LEARN program. Warren stopped teaching in 1995, but stayed on with the LAUSD as a commissioner of education.

While she was teaching, Warren also served as an advisor for the students publishing the EAGLES yearbook. The yearbook had no budget and was funded solely through teacher and volunteer support. Each student designed their own page, many with their own original artwork. The yearbook also provided record to the district's first gay and lesbian prom.

Box 16, Folder 14
Art class sponsored by Museum of Contemporary Art 1994

Box 16, Folder 1
EAGLES Center Zine 1993-1994

Box 16, Folder 2
Letters to the Los Angeles Board of Education 1994

Box 16, Folder 3
Los Angeles EAGLES materials 2002

Box 16, Folder 4
Los Angeles Educational Alliance for Restructuring Now (LEARN) materials 1992-1994

Box 16, Folder 5
Media policy 1993-1994

Box 16, Folder 6
Press materials 1994

Box 16, Folder 7
Resignation and correspondence 1994

Box 16, Folder 8
School materials, correspondence, and meeting notes 1994-1995

Box 16, Folder 9
Shared Decision-Making Council 1994

Box 16, Folder 10
Yearbook production 1993-1994

Box 16, Folder 11
Youth online 1995

Box 16, Folder 12
Youth-related articles and administration 1993-1995

Box 16, Folder 13
Youth zines 1993-1995


Biographical/Historical note
Warren belonged to the Gay and Lesbian Education Commission from 1996-1998. When the Los Angeles Board of Education terminated all the specialty commissions and replaced them with a single Human Relations Education Commission, Warren was appointed to the commission by board president Jeff Horton. Warren served on the Parliamentary Committee and helped write the bylaws and constitution. She resigned in 1999.
<table>
<thead>
<tr>
<th>Box 18, Folder 7</th>
<th>Eleven local districts, one mission 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 8</td>
<td>Gay and Lesbian Education Commission (GLEC) activities 1995-1996</td>
</tr>
<tr>
<td>Box 18, Folder 9-10</td>
<td>GLEC administrative records 1998</td>
</tr>
<tr>
<td>Box 18, Folder 11</td>
<td>GLEC applications 1998</td>
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<tr>
<td>Box 18, Folder 12-13</td>
<td>GLEC miscellaneous files 1995-1998</td>
</tr>
<tr>
<td>Box 18, Folder 14-15</td>
<td>GLEC, other school districts 1997-1998</td>
</tr>
<tr>
<td>Box 18, Folder 16-17</td>
<td>Human Relations Education Commission (HREC) administrative records 1999-2000</td>
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<tr>
<td>Box 18, Folder 18</td>
<td>HREC Bylaws Subcommittee 1997-1999</td>
</tr>
<tr>
<td>Box 18, Folder 19</td>
<td>School Board Elections, Jeff Horton 1994-1995</td>
</tr>
<tr>
<td>Box 18, Folder 20</td>
<td>Miscellaneous 1994-2011</td>
</tr>
<tr>
<td>Box 18, Folder 21</td>
<td>Articles: Issues affecting students and AIDS 1996-2002</td>
</tr>
<tr>
<td>Box 18, Folder 22</td>
<td>Correspondence and subject files 1994-2011</td>
</tr>
<tr>
<td>Box 18, Folder 23</td>
<td>Crafting gay children 2001-2004</td>
</tr>
<tr>
<td>Box 18, Folder 24</td>
<td>Day Without Art, Museum of Contemporary Art 1994</td>
</tr>
<tr>
<td>Box 18, Folder 25</td>
<td>Gay, Lesbian and Straight Education Network; Gay/Lesbian/Straight Student Network; and Gay Straight-Alliance Network materials 2001</td>
</tr>
<tr>
<td>Box 18, Folder 26</td>
<td>Gay, Lesbian and Straight Teachers Network (GLSTN) 1996-1997</td>
</tr>
<tr>
<td>Box 18, Folder 27</td>
<td>Life Youth Lobby Day 1996-1997</td>
</tr>
<tr>
<td>Box 18, Folder 28</td>
<td>Patricia Nell Warren Endowment Fund 1991-2000</td>
</tr>
</tbody>
</table>

Biographical/Historical note
Warren created this fund as a private citizen to primarily assist students from the EAGLES Center.

| Box 18, Folder 29 | Project Yes, L.A. Gay Lesbian Center photograph contest 1996 |
| Box 18, Folder 30 | Project Youth Empowerment, scholarship files 1998-2001 |
| Box 18, Folder 31 | Scholarship: Patricia Nell Warren Youth Fund 1995-1996 |
| Box 18, Folder 32 | Scholarships, financial aid, and training resources 1995-1997 |
| Box 18, Folder 33 | Street kids, volume 1 undated |

Physical Description: 1 audiocassette.

| Box 18, Folder 34 | Western States Youth Services Network undated |
| Box 18, Folder 35 | Youth rights 2005 |
| Box 18, Folder 36 | Youth Writes Workshop 2003-2005 |
| Box 18, Folder 37 | Models of Pride 1994-1998 |

Biographical/Historical note
The Models of Pride Conference held at Occidental College was created and sponsored by the Gay and Lesbian Education Commission of the Los Angeles Unified School District. It was the only district-sponsored LGBT high-school conference in the United States. Warren served on the conference organizing committee and helped with the annual fundraiser.

| Box 18, Folder 38 | Administrative records 1995-1996 |
| Box 18, Folder 39 | Girl Jesus 1995-1999 |
| Box 18, Folder 40 | "Money for Kids" garden party 1996-1998 |
| Box 18, Folder 41 | Notebook 1994 |
| Box 18, Folder 42 | Oxy conference (Occidental College) 1996 |
| Box 18, Folder 43 | Sheldon hearings action 1995 |

Biographical/Historical note

Students and others 1989-2000
YouthArts 1995-2007

Biographical/Historical note

The YouthArts Project was an internet workshop that allowed LGBT students the opportunity to put their art works, photography, and writings online. The project emerged out of an EAGLES art class sponsored by the Los Angeles Museum of Contemporary Art. The class expanded to include any interested LGBT student in the Los Angeles area, then through an Annenberg grant in 1995, moved to the University of Southern California campus under the guidance of librarian John Waiblinger. The students designed their own web pages, posted their creative works on the YouthArts website, and eventually created an e-zine. A YouthArts branch opened at the University of Pennsylvania under the guidance of Darin Weeks. Warren was an advisor to the project and oversaw the publishing activities on the website. Waiblinger attempted to create an internet center at the L.A. Gay & Lesbian Center to support the YouthArts project, but when this failed, the project eventually ceased operations.

Art works 1996

Biographical/Historical note

YouthArts 1995-2007

Biographical/Historical note

The YouthArts Project was an internet workshop that allowed LGBT students the opportunity to put their art works, photography, and writings online. The project emerged out of an EAGLES art class sponsored by the Los Angeles Museum of Contemporary Art. The class expanded to include any interested LGBT student in the Los Angeles area, then through an Annenberg grant in 1995, moved to the University of Southern California campus under the guidance of librarian John Waiblinger. The students designed their own web pages, posted their creative works on the YouthArts website, and eventually created an e-zine. A YouthArts branch opened at the University of Pennsylvania under the guidance of Darin Weeks. Warren was an advisor to the project and oversaw the publishing activities on the website. Waiblinger attempted to create an internet center at the L.A. Gay & Lesbian Center to support the YouthArts project, but when this failed, the project eventually ceased operations.

Art works 1996

Biographical/Historical note

YouthArts 1995-2007

Biographical/Historical note

The YouthArts Project was an internet workshop that allowed LGBT students the opportunity to put their art works, photography, and writings online. The project emerged out of an EAGLES art class sponsored by the Los Angeles Museum of Contemporary Art. The class expanded to include any interested LGBT student in the Los Angeles area, then through an Annenberg grant in 1995, moved to the University of Southern California campus under the guidance of librarian John Waiblinger. The students designed their own web pages, posted their creative works on the YouthArts website, and eventually created an e-zine. A YouthArts branch opened at the University of Pennsylvania under the guidance of Darin Weeks. Warren was an advisor to the project and oversaw the publishing activities on the website. Waiblinger attempted to create an internet center at the L.A. Gay & Lesbian Center to support the YouthArts project, but when this failed, the project eventually ceased operations.

Art works 1996

Biographical/Historical note

YouthArts 1995-2007

Biographical/Historical note

The YouthArts Project was an internet workshop that allowed LGBT students the opportunity to put their art works, photography, and writings online. The project emerged out of an EAGLES art class sponsored by the Los Angeles Museum of Contemporary Art. The class expanded to include any interested LGBT student in the Los Angeles area, then through an Annenberg grant in 1995, moved to the University of Southern California campus under the guidance of librarian John Waiblinger. The students designed their own web pages, posted their creative works on the YouthArts website, and eventually created an e-zine. A YouthArts branch opened at the University of Pennsylvania under the guidance of Darin Weeks. Warren was an advisor to the project and oversaw the publishing activities on the website. Waiblinger attempted to create an internet center at the L.A. Gay & Lesbian Center to support the YouthArts project, but when this failed, the project eventually ceased operations.
Youth files Series 5_1989-2011

Correspondence 1997-2002

New YouthArts 1995-2007

New Youth publications 1996

Old YouthArts correspondence 1995-1996

Resumes 1995

Student art and correspondence 1999

Subject files, clippings 1993-1998

Submissions 1995-1996

Scope and Contents note

Includes two disks of art submissions and three photographs of submitters.

Subject files and correspondence 1995-1997

Website 1995-1998

Writings 1995

Protester rights files Series 6_ 1956-2001

Scope and Contents

Email correspondence, online news stories, printouts of websites, articles, essays, online newsletters, clippings, press releases, electronic mailing list email, and other research documents, 1956-2001, compiled by Warren for her "Fourteen Dollars" column in A & U and for her work with the group Just Dissent.

Biographical/Historical note

Also known as the "Whistleblower Files," these files were first compiled by Warren for her "Fourteen Dollars" column in A & U. The column spotlighted the trend to the harsher treatment of protesters by law enforcement, especially for those opposing healthcare policies. California State Senator Richard Polanco's deputy Marie Armoudian picked up on the column, which led to Senator Polanco writing a bill with Senator Sheila Kuehl to minimize the penalties used against protesters. Those supporting the bill formed into a group called Just Dissent. They created the website www.justdissent.org and lobbied for its passage. Although the bill was passed by the state legislature, Governor Gray Davis vetoed the bill. See Pagans and Pilgrims in the Writing Series for more protester materials.

Arrangement

This series is arranged in alphabetical order by topic. General protester files are listed at the end.

Advertising and media 2000-2001

AIDS biographies 1998-2001

ACT UP 2001

AIDS conspiracy 2001

AIDS history 2001

African policy 2001

Alternative medicine 2001

Animal rights 1996-2001

Anti-abortion 1998-2001

Attacks on freedom to protest 1956-2001

Bisexuality 2001

Black (African-American) community 2000-2001

Blood supply 2000-2001

California cases 1996-2002

Campus Protest 1995-2001

Canada 2000
<table>
<thead>
<tr>
<th>Box 9, Folder 19</th>
<th>Cancer 2001</th>
</tr>
</thead>
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<tr>
<td>Box 9, Folder 20</td>
<td>Censorship 1998-2001</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>CDC (Center for Disease Control) 2000-2001</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>Chronic fatigue syndrome 2000</td>
</tr>
<tr>
<td>Box 9, Folder 23</td>
<td>Criminalization 2000-2001</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>Condoms 2001</td>
</tr>
<tr>
<td>Box 9, Folder 25</td>
<td>Death penalty 2000-2001</td>
</tr>
<tr>
<td>Folder 26-27</td>
<td>Developing countries 1998-2001</td>
</tr>
<tr>
<td>Box 9, Folder 28</td>
<td>Disabled 1999-2001</td>
</tr>
<tr>
<td>Box 9, Folder 29</td>
<td>Drug pricing 2001</td>
</tr>
<tr>
<td>Box 9, Folder 30-31</td>
<td>Drug toxicity 1995-2001</td>
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<tr>
<td>Box 9, Folder 32-34</td>
<td>Environmental protest 1997-2001</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Farm workers 2001</td>
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<tr>
<td>Box 10, Folder 2</td>
<td>Funding 1999-2001</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>G8 2001</td>
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<tr>
<td>Box 10, Folder 4</td>
<td>Gallo, Robert 1990-1995</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Gates, Bill 2001</td>
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<tr>
<td>Box 10, Folder 6</td>
<td>Gay and lesbian 1991-2001</td>
</tr>
<tr>
<td>Box 10, Folder 7-8</td>
<td>Gay and lesbian 1996-2001</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Gay men's movement 2000-2001</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>Genetic resistance 2000-2001</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Genetically modified organisms 2001-2004</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Globalization 2000-2001</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Gulf War disease 2000</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Health protest 1997-2001</td>
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<tr>
<td>Box 10, Folder 15</td>
<td>Hepatitis C 2000-2001</td>
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<tr>
<td>Box 10, Folder 16</td>
<td>HHV (human herpes virus) 2001</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>HIV tests 2000-2001</td>
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<tr>
<td>Box 10, Folder 18</td>
<td>Homophobia 2000-2001</td>
</tr>
<tr>
<td>Box 10, Folder 19</td>
<td>ICL[?] 2000</td>
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<tr>
<td>Box 10, Folder 20</td>
<td>Immigrant rights 2000-2001</td>
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<tr>
<td>Box 10, Folder 21</td>
<td>Inauguration and the Republican National Convention 2000-2001</td>
</tr>
<tr>
<td>Box 10, Folder 22</td>
<td>Independent media 2001</td>
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<tr>
<td>Box 10, Folder 23</td>
<td>Infants and mothers 1992-2001</td>
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<tr>
<td>Box 10, Folder 24</td>
<td>International 2000-2001</td>
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<td>Box 10, Folder 25</td>
<td>Internet 2001</td>
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<td>Box 10, Folder 26</td>
<td>Investigations 1998-2001</td>
</tr>
<tr>
<td>Box 10, Folder 27</td>
<td>Islamic states 2001</td>
</tr>
<tr>
<td>Box 10, Folder 28</td>
<td>KFS [Klippel-Feil Syndrome?] 1995-2001</td>
</tr>
<tr>
<td>Box 10, Folder 29</td>
<td>Latino community 2001</td>
</tr>
<tr>
<td>Box 10, Folder 30</td>
<td>Law enforcement 1997-2001</td>
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<tr>
<td>Box 10, Folder 31</td>
<td>Laws and minors 2000</td>
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<tr>
<td>Box 10, Folder 32-34</td>
<td>Legal issues 1989-2001</td>
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<td>Box 10, Folder 35</td>
<td>Los Angeles County 2001</td>
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<tr>
<td>Box 10, Folder 36-38</td>
<td>Mad cow, foot and mouth disease 1987-2001</td>
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<td>Box 10, Folder 39</td>
<td>Marijuana 2001</td>
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<td>Box 10, Folder 40</td>
<td>Microbicides 2001</td>
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<td>Box 10, Folder 41</td>
<td>Military 2001</td>
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<tr>
<td>Box 10, Folder 42</td>
<td>Miscellaneous 2001-2002</td>
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<tr>
<td>Box 10, Folder 43</td>
<td>National convention 2000-2001</td>
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<td>Box 10, Folder 44</td>
<td>Non-governmental organizations 2001</td>
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<td>Box 10, Folder 45</td>
<td>National security 2001</td>
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Box 10, Folder 51-52
Box 11, Folder 1
Box 11, Folder 2
Box 11, Folder 3
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Box 11, Folder 7
Box 11, Folder 8
Box 11, Folder 9
Box 11, Folder 10-11
Box 11, Folder 12-15
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Box 11, Folder 27
Box 11, Folder 28-29
Box 11, Folder 30
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Box 11, Folder 32
Box 12, Folder 1
Box 12, Folder 2
Box 12, Folder 3
Box 12, Folder 4
Box 12, Folder 5
Box 12, Folder 6
Box 12, Folder 7-8
Box 12, Folder 9
Box 12, Folder 10-12
Box 12, Folder 13
Box 12, Folder 14
Box 12, Folder 15

Native Americans 1999-2001
New diseases 2001
Parasites 2000
Patent laws 2001
Patients' rights 2001
Pharmaceuticals 1996-2001

Poor care 2000-2001
Prisons 1993-2001
Programs 2001
Psychotropic drugs 1999
Racist issues 1999-2001
Religion 2000-2001
Religious rights 1997-2001
Remune 1990-2001
Reporting 1998-2001
Rethinkers 1987-2001
SAATHII 2000-2001
San Francisco 2000-2001
San Francisco (HIV Stops With Me) 2000-2001
School of the Americas 1998-2000
Seniors 2001
Sexually transmitted diseases 2000-2001
Side effects 2001
South Africa 2000-2001
Statistics 2001
Street cameras 2001
Studies 1998-2001
Surveillance 2001
Teens 2001
Terrorism 2001
Treatment 2000-2001
Tuberculosis 2001
United States policy 2000-2001
Vaccines 2001
Vieques, Puerto Rico, case 2000-2001
Virology 2001
Voting rights 2000-2001
Whistleblowers 2001
Women 2000-2001
World data 1997
Protester files, general 1990-2002

Protester files, Just Dissent 2000-2001

Research files Series 7, 1986-2013

Scope and Contents
Email correspondence, online news stories, printouts of websites, articles, essays, online newsletters, electronic mailing list email, clippings, press releases, fliers, and other research documents, 1986-2013, on topics of personal and professional interest to Patricia Nell Warren.

Arrangement
This collection is arranged in alphabetical order.
Box 13, Folder 35  
Agriculture 1986-2000

Box 13, Folder 36  
AIDS 1987-1996

Box 13, Folder 37  
AIDS/HIV 1995-2001

Box 14, Folder 1  
American fascists 1993-1999

Box 14, Folder 2-3  
American history 1999-2001

Box 14, Folder 4  
Bisexual 1994

Box 14, Folder 5-7  
Censorship 1991-1997

Box 14, Folder 8  
Children 1988-1995

Box 14, Folder 9  
Children services 2000-2001

Box 14, Folder 10  
Court TV 1999

Box 14, Folder 11  
Culture 1992-1994

Box 14, Folder 12  
 Discrimination 1994-1995

Box 14, Folder 13  
Earth 1992-1994

Box 14, Folder 14  
Education 1988-1995

Box 14, Folder 15  
Family 1995-1996

Box 14, Folder 16-17  
Free speech 1999-2012

Box 14, Folder 18  
Gay 1987-1994

Box 14, Folder 19  
Gay bashing 1992-1995

Box 14, Folder 20  
Gay cowboys 2006

Box 14, Folder 21-22  
Gay gene 1995-2001

Box 14, Folder 23-25  
Gay youth 1988-1995

Box 14, Folder 26  
Gay youth, Hetrick-Martin 1993-1994

Box 14, Folder 27-29  
Gene shock 1970-2000

Box 14, Folder 30-31  
General clippings 1989-1995

Box 15, Folder 1  
General research 2002

Box 15, Folder 2  
General research, Fenceberry 1999-2010

Box 15, Folder 22  
General subject files 1990-2007

Box 15, Folder 3  
Harvey Milk High School 1993-1994

Box 15, Folder 4  
Hemp 1991-1996

Box 15, Folder 5  
HHV-6 Foundation 2000

Box 15, Folder 6  
Homeless youth 1992-1993

Box 15, Folder 7  
Homodemiology 2006

Box 15, Folder 8  
Immigration 1993

Box 15, Folder 9-10  
LGBT legal 1997-2000

Box 15, Folder 11  
Lesbian 1993-1995

Box 15, Folder 12  
Medical undated

Box 15, Folder 13  
Military 1992-1994

Box 15, Folder 14  
Prisons 1993-1994

Box 15, Folder 15  
Prisons and sentencing 1993-1998

Box 15, Folder 16  
Quarantine 2000-2002

Box 15, Folder 17  
Race and color 1992-1995

Box 15, Folder 18  
Religious liberty 1992

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**Finding aid to the Patricia Nell Warren papers, 1921-2013**

Coll2013-071

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Research files Series 7_1986-2013

Finding aid to the Patricia Nell Warren papers, 1921-2013

Coll2013-071

| Box 15, Folder 19 | Religion, gay 1992-1995 |
| Box 15, Folder 20 | Soka University of America 1992 |
| Box 15, Folder 21 | Sports, gay related 1994-1995 |
| Box 15, Folder 23 | Terrorism 1988-1993 |
| Box 15, Folder 24 | Transgender 1994-1995 |
| Box 15, Folder 25 | Women 1991-1993 |

**Project records** Series 8 1972-2009

Scope and Contents

Clippings, articles, correspondence, graphics, catalogs, interview transcripts, brochures, business cards, fliers, pamphlets, applications, forms, mailing lists, advertisements, editorial materials, resumes, press kits, bids for work, permissions, stationary, contracts and licensing agreements, printouts from websites, electronic mailing list emails, receipts, invoices, and writings of various Patricia Nell Warren projects, 1972-2009. The projects include collaborations with people and organizations, writing projects, editorial work for outside book projects, animal rescue projects, involvements with author guilds and book groups, online ventures, home and office administration and maintenance, subject files, and seminar and speaker information. The series includes book publishing projects and operations of Wildcat Press such as book production and design with independent contractors, promotion for books, and book distribution in multimedia formats.

Arrangement

This collection is arranged in alphabetical order.

Box 20, Folder 30

Alluvial catalog 1997

American Civil Liberties Union (ACLU) 1995-2006

Box 20, Folder 31

Animal farm project 1992

Box 20, Folder 32

Appearances and media 1994-1995

Box 20, Folder 33

Appearances and media clippings 2001-2008

Box 20, Folder 34

Audio sales material 1991-1998

Box 20, Folder 35

Authors' guilds 1989-1999

Box 20, Folder 36

Bernardo, Jose Roul, regarding The Front Runner stage/opera 2001-2004

Box 20, Folder 37

Billy's Boy book production and correspondence, clippings 1997-1998

Box 20, Folder 38

Book designs, favorite fonts undated

Box 20, Folder 39


Box 20, Folder 40

Book promotion, reviews and media 1997-2001

Box 20, Folder 41

Book promotional materials 1994-2007

Box 20, Folder 42

Book stuff to do 1998-2000

Box 20, Folder 43

Bridges Across 1996-1997

Box 20, Folder 44

Brochures and business cards undated

Box 20, Folder 45

Elsa Rose Bryant documentary undated

Box 20, Folder 46

CD-ROM sales material 1993-1995

Box 20, Folder 47

Chattin, Rhonda, interview 1999-2000

Box 20, Folder 48

Clavreul proposal and files 1986-2002

Box 21, Folder 18

Biographical/Historical note

AIDS activist Genevieve Clavreul hired Warren to help her write a book on the behind-the-scenes machinations in the biomedical research world and on Clavreul's association with HIV discoverers Luc Montagnier and Robert Gallo. Warren wrote a detailed 50-page outline, then resigned from the project.

Box 21, Folder 19

Clippings regarding Warren or Wildcat Press 1994-1995

Box 21, Folder 20

Cybercom 1995-1996

Box 21, Folder 21

Donaghe, Ron, reviews 1997

Box 21, Folder 22

Electronic publishers 1995-1996

Box 21, Folder 23

Equipment expenses 1992

Box 21, Folder 24

Forms, Wildcat Press undated

Box 21, Folder 25

Garfield, Kim, promotion 1996

Box 21, Folder 26

Gay Wired materials 1995-1997
Box 21, Folder 27  Grant funding 2002-2003
Box 21, Folder 28  Internet accounts, D.C. Weeks 1995
Box 21, Folder 29  New internet materials 1997-1998
Box 21, Folder 30  L.A. Gay and Lesbian Center 2002
Box 21, Folder 31  Landis, Jim, editor at William Morrow 1974-1981
Box 21, Folder 32  Lilly, Trish, mailing list 1995
Box 22, Folder 1   Library Journal ad 1996
Box 22, Folder 2   Magazine submission information 1988-1992
Box 22, Folder 3   Maintenance, home repair 2000-2008
Box 22, Folder 4   Maintenance, plumbing repair 2000
Box 22, Folder 5   Moore, Gerry 1996-2000
Box 22, Folder 6   Neighborhood trees project 1997-2001
Box 60, Folder 5-7  O'Connell, Terri, Dangerous Curves 1952-2008

Physical Description: [oversized]
Scope and Contents
Includes photographic prints, artwork, and promotional material for the media. The promotional material has been preserved in its original rolled-up packaging as well as unrolled for access to the contents. The rolled up materials have been left loose in the box.

Box 60, Folder 10-11  O'Connell, Terri, Dangerous Curves circa 2006-2008

Biographical/Historical note
Warren's interviews regarding transgender racecar driver O'Connell led to an article about her for Outsports GLBT sports history. Warren also edited O'Connell's autobiography, "Dangerous Curves," and wrote the introduction.

Box 22, Folder 7-8  Online materials 1996-1998
Box 22, Folder 9   Out Olympians project 2006
Box 22, Folder 11  New Phoenix bids 2001
Box 22, Folder 12  Parents, Families and Friends of Lesbians and Gays (PFLAG) 1996
Box 22, Folder 13-14 Permissions 1996-1999
Box 22, Folder 15  Planet Out (PNO) 1995-1996
Box 22, Folder 16  Press information 2002
Box 22, Folder 18  Pride Seniors Network, New York City 1995-2000
Box 22, Folder 19  Prisoner writings 1999
Box 22, Folder 20  New publications 1994-1995
Box 22, Folder 21  Readings 2001
Box 22, Folder 22  Resumes, staffing, consultants, etc. 1999-2001
Box 22, Folder 23  Rustin, Bayard 2008
Box 22, Folder 24  Seminars 1996
Box 22, Folder 25  Snow and Hawk 1995
Box 22, Folder 26  SOS Care circa 1996

Biographical/Historical note
SOS Care was an internationally known wildlife facility founded and operated by Pat Quillen in Escondido, California. Warren met Quillen in the 1970s while Warren was involved in a small-wildcat captive-breeding program in New York State with Reg Riedel. Quillen's story is written about in Warren's book My West.

Box 22, Folder 27  Speakers 1992-1998
Box 22, Folder 28  Staff management 2008-2009
Box 22, Folder 29  Stationary and envelopes undated
Box 22, Folder 30  Storage USA, Palm Springs 2002-2005
Box 22, Folder 31  Tanzman, Lisa, film for One is the Sun 1999
Box 22, Folder 32  Top 2 Net report 1997-2004
Box 22, Folder 33  Wildcat Press, vendor info circa 1994-1999
**Event records Series 9, 1983-2009**

**Scope and Contents**

Correspondence, contacts, fliers, pamphlets, event cards, printouts of websites, airline flight information, itineraries, permits and agreements, clippings, articles, and other materials about Patricia Nell Warren event appearances, event booths, or grand marshal duties at pride festivals, 1983-2009.

**Arrangement**

This series is arranged in alphabetical order.
Box 23, Folder 45  
Minneapolis 2002
Box 23, Folder 46  
"Mischief" comedy fundraiser at Marks 2004
Box 23, Folder 47-48  
Montana 1995, 2004
Box 23, Folder 49  
Montana pride 2000
Box 23, Folder 50-51  
Montana Tech 2000
Box 23, Folder 52  
Montana trip 2008
Box 23, Folder 53  
Montreal OutGames 2006
Box 23, Folder 54  
National Youth Advocacy Coalition 2002
Box 23, Folder 55  
New England 2002-2004
Box 23, Folder 56  
New Mexico 1997
Box 23, Folder 57  
New Orleans 2006
Box 23, Folder 58  
Oklahoma pride 2005
Box 24, Folder 1  
Omaha and Lincoln 2002
Box 24, Folder 2  
One is the Sun publication and 1991 book tour 1983-1991
Box 24, Folder 3-4  
One is the Sun national tour 1990-1992
Box 24, Folder 5  
Out at Warner Brothers 2005
Box 24, Folder 6  
Outright Speakers Bureau 1997
Box 24, Folder 7  
Palm Springs 1999-2000
Box 24, Folder 8  
Palm Springs pride 1999-2000
Box 24, Folder 9  
Palm Springs veterans 2001
Box 24, Folder 10  
Phoenix pride exhibition information 2005
Box 24, Folder 11  
Rail Car, Great American Yankee Railroad Society 2005
Box 24, Folder 12  
Riverside-San Bernardino pride festival 1998
Box 24, Folder 13  
Rochester 2002
Box 24, Folder 14-16  
Saints and Sinners, New Orleans 2004-2006
Box 24, Folder 17  
San Diego 2002-2003
Box 24, Folder 18  
San Diego gay rodeo 2005
Box 24, Folder 19  
San Diego Latin Pride 2003
Box 24, Folder 20  
San Francisco 2001
Box 24, Folder 21  
San Francisco Front Runners 20th anniversary 1997
Box 24, Folder 22  
Pride-Savannah, Georgia 2002
Box 24, Folder 23  
South Dakota 1999-2003
Box 24, Folder 24  
Southern California 1997-2000
Box 24, Folder 25  
Speaking engagements 1993-1997
Box 24, Folder 26  
Spokane pride 2006
Box 24, Folder 27  
University of North Texas, Dallas 2004
Box 24, Folder 28  
University of North Texas, Denton 2005
Box 24, Folder 29  
Ventura pride fundraiser 2003
Box 24, Folder 30  
West Hollywood speaker series 2002
Box 24, Folder 31  
Wildcat Press to do 2000
Box 24, Folder 32  
WVKR radio 1998

West Hollywood City Council campaign records Series 10_ 2000-2010

Scope and Contents
Correspondence, fundraising records, reports and studies, contracts, press kits, fliers, endorsements, political plans, stationary, research files, contacts, and other administrative records for Patricia Nell Warren's campaign for a seat on the West Hollywood City Council, 2006-2007.

Arrangement
This series is arranged in alphabetical order.

Box 24, Folder 33-36  
Administrative records 2006-2010
Box 24, Folder 37  
City of West Hollywood library service delivery and feasibility study 2000
Box 24, Folder 38  
Committee to Elect Patricia Nell Warren correspondence and fundraising 2006-2007
Box 24, Folder 39  Contracts 2006-2007  
Box 24, Folder 40  Correspondence and administrative records 2006-2007  
Box 24, Folder 41  Election materials 2006-2007  
Box 40, Folder 33  Electronic media kit circa 2007  

General note  
The contents have been transferred to the Warren digital collection under CD files. Consult an archivist to view the contents.

Box 24, Folder 42  Endorsements 2007  
Box 24, Folder 43  Healthcare plan 2007  
Box 24, Folder 44  Incumbents 2006  
Box 24, Folder 45  Letterhead undated  
Box 24, Folder 46  Media 2007  
Box 24, Folder 47  Mele, Steve 2007  
Box 24, Folder 48  Premiers (benefits) 2006  
Box 24, Folder 49  Press kit 2007  
Box 24, Folder 50  Publicity 2007  
Box 25, Folder 7  Research 2007  
Box 25, Folder 8  Research and miscellaneous 2006-2007  
Box 25, Folder 9  Victory Fund undated  
Box 25, Folder 10  Volunteers 2007  
Box 25, Folder 11  West Hollywood commissions 2007  
Box 25, Folder 12  West Hollywood Democratic Club 2006  
Box 25, Folder 13  West Hollywood phone numbers 2006-2007  

Audiovisual and graphic materials  Series 11_ 1921-2010 

Scope and Contents  
Photographs, paintings, drawings, video recordings, and T-shirts, 1921-2010, created or collected by Patricia Nell Warren.

Arrangement  
This collection is arranged into four sections: 1) Photographs, 2) Artwork and ephemera, 3) Video recordings, and 4) Video recordings, Philip Labhart. T-shirts, the Kohrs Family Papers on microfilm, and "The Big Hurt" music album are listed at the end.

Photographs 1980-2010  

Arrangement  
This collection is arranged in eight sections: 1) Events, 2) Front Runners, 3) Grand Marshal appearances at pride parades, 4) Miscellaneous, 5) Office and staff, 6) People and animals, 7) Pride parade and book signing events, and 8) Youth activities.

Scope and Contents  
The photographs primarily document Patricia Nell Warren's involvement in Front Runners events, pride parades and festivals, book signings, and other events. The photographs also document her work and staff at Wildcat Press, as well as her work on behalf of LGBT youth and animal rights.

Events 1997-2003  

"Editor's Choice" for Billy's Boy at Lambda Literary Awards in New York City 1997  

Physical Description: 11 color photographic prints.

Entertainer on RSVP cruise 2003  

Physical Description: 8 color photographic prints.

Luncheon in Rancho Santa Fe by Tom Neblitt to celebrate publication of One is the Sun circa 1991  

Physical Description: 1 black and white photographic print.
Box 58, Folder 3  
**Morris Kight memorial service 2003**  
Physical Description: 1 color photographic print and 1 photo compilation from the memorial service program.

Box 58, Folder 3  
"**Supreme Court" event with Ivy Bottini, Morris Kight, Quentin Crisp, and Robert Arthur undated**  
Physical Description: 20 color photographic prints.

**Box 57, Folder 2**  
**Front Runners 1994-2000**  
**Chicago Front Runners 1994**  
Physical Description: 1 color photographic print.

**Box 57, Folder 2**  
**Chicago Front Runners 1995**  
Physical Description: 5 color photographic prints.

**Box 57, Folder 2**  
**Chicago Front Runners celebrate with Wildcat Press at American Booksellers Association convention 1995**  
Physical Description: 10 color photographic prints.

**Map-case 14-1, Folder 1**  
**Front Runner Clubs at Gay Games at New York's Central Park 1994**  
Physical Description: [oversized]

**Box 57, Folder 2**  
**Omaha Front Runners May 2000**  
Physical Description: 1 color photographic print.

**Box 57, Folder 2**  
**Palm Springs Front Runners undated**  
Physical Description: 1 color photographic print.

**Box 58, Folder 1**  
**Grand Marshal appearances at pride parades 1993-2000**  
**Boise July 2000**  
Physical Description: 6 color photographic prints.

**Box 58, Folder 1**  
**Los Angeles (and a book signing at A Different Light Bookstore) 1994**  
Physical Description: 37 color photographic prints.  
Scope and Contents  
Includes images of Judith Light, Morris Kight, and Troy Perry.

**Box 58, Folder 1**  
**Montana 2000**  
Physical Description: 3 color photographic prints.

**Box 58, Folder 1**  
**New Orleans 2000**  
Physical Description: 3 color photographic prints.

**Box 58, Folder 1**  
**Palm Springs 1993**  
Physical Description: 15 negatives and 18 color photographic prints.

**Box 58, Folder 1**  
**Reno 2001**  
Physical Description: 1 letter and 6 color photographic prints.

**Box 58, Folder 1**  
**San Diego undated**  
Physical Description: 1 color photographic print.
| Box 58, Folder 1 | **St. Louis July 1997**  
| | Physical Description: 1 color photographic print. |
| Box 59, Folder 3 | **Miscellaneous undated**  
| | **Alexander, Chet, artwork undated**  
| | Physical Description: 3 color 35mm slides. |
| Box 59, Folder 3 | **Basketball player used for Outsports basketball history story undated**  
| Box 59, Folder 3 | **Maps undated**  
| | Physical Description: 11 color photographic prints. |
| Box 59, Folder 3 | **Track shoes used for the cover of Harlan's Race undated**  
| | Physical Description: 1 color photographic print. |
| Box 58, Folder 4 | **Office and staff 1990-2010**  
| | **Christmas party at Wildcat Press undated**  
| | Physical Description: 16 color photographic prints. |
| Box 59, Folder 1 | **Warren headshots undated**  
| | Physical Description: 3 color photographic prints. |
| Box 58, Folder 4 | **Warren outside of Wildcat Press offices at 731 Spaulding in Los Angeles**  
| | Physical Description: 3 color photographic prints. |
| Box 58, Folder 4 | **Wildcat Press staff and friends circa 1990-2000**  
| | Physical Description: 18 color photographic prints. |
| Box 58, Folder 4 | **Wildcat Press offices at 6402 Lindenhurst Avenue, Los Angeles 1996-2010**  
| | Physical Description: 18 color photographic prints. |
| Box 40, Folder 32 | **People and animals 1980-2000**  
| | **Assorted images on CD circa 2000-2010**  
| | Physical Description: [4 CDs]  
| | Scope and Contents note  
| | Includes Sean Black's photographs of Jose and Anselmo, Dallas Chase's photographs of Warren, Carlos Sandino Segnini's travel photographs, and Anita Grant Steele's photographs of the Grant-Kohrs reunion. Thumbnails of some images have been printed and included in the folder.  
| | General note  
| | The contents have been transferred to the Warren digital collection under CD files. Consult an archivist to view the contents. |
| Box 57, Folder 1 | **Bannon, Ann, and Tyler St. Mark undated**  
| | Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | **Bass, Rose undated**  
| | Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | **Bayley, Snow circa 1980-1989**  
| | Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | **Benkozy, Ray undated**  
<p>| | Physical Description: 4 color photographic prints. |</p>
<table>
<thead>
<tr>
<th>Box 57, Folder 1</th>
<th>Berryman, Ann Berryman, in Malibu undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Burgholzer, Jim, in Salem, Massachusetts undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Francesconi, Judy, with dog undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Gay, Lesbian, and Bisexual Veterans of America (GLBVA) member undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Gay veteran with copy of The Front Runner at Palm Springs benefit undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Jackie's birthday undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Kitamaru, Yuji, Japanese translator of The Front Runner undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 33 color photographic prints and 1 scarf.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>[Mabie?], Timothy undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Momberger, Gene 1986-1991</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 letter, 1 business card, and 15 color and black and white photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Moy, Barbara, at Grant-Kohrs Ranch 2000</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 letter and 16 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Norton, Larry and David, on southwest trip undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Pauly, Adrienne, in San Francisco undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Prattle, Jay, of the Dallas zoo undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 37 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Prince, Danforth undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Pueblos, Jeffrey, graduation 2000</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Riedel, Reg, and oncillas undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 color photographic prints.</td>
</tr>
<tr>
<td>Box 57, Folder 1</td>
<td>Roskoff, Allen, and Jonesy undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>6 color photographic prints.</td>
</tr>
</tbody>
</table>
| Box 57, Folder 1 | Seidners' home in Malibu 1991-1996  
Physical Description: 7 color photographic prints. |
| --- | --- |
| Box 57, Folder 1 | Selig, John undated  
Physical Description: 2 color photographic prints. |
| Box 57, Folder 1 | Selig, Nathaniel undated  
Physical Description: 3 color photographic prints. |
| Box 57, Folder 1 | Sheed, Charles undated  
Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | Skallerud, Matt, and Fabrice Taseudo at the Gay Wired booth at an internet expo undated  
Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | Strutzel, Jesse 1997  
Physical Description: 7 color photographic prints and 1 inkjet printout. |
| Box 57, Folder 1 | Tanner, Dorothy 2001-2002  
Physical Description: 1 letter and 1 color photographic print. |
| Box 57, Folder 1 | Wildenthal, Warren and Bryan undated  
Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | Wisdom, Cran and Shirley 2000  
Physical Description: 2 color photographic prints. |
| Box 57, Folder 1 | Unidentified group of men undated  
Physical Description: 1 color photographic print. |
| Box 57, Folder 1 | Unidentified person undated  
Physical Description: 1 color photographic print and 1 letter. |
| Box 57, Folder 1 | Unidentified young neighbor in Warren's garden undated  
Physical Description: 4 color photographic prints. |
| Box 57, Folder 1 | Cats and bobcats undated  
Physical Description: 6 color photographic prints. |
| Box 58, Folder 2 | Pride parade and book signing events 1994-1997  
A Different Light book signing event with Larry Kramer undated  
Physical Description: 8 color photographic prints. |
| Box 58, Folder 2 | American Booksellers Association convention book booth undated  
Physical Description: 6 color photographic prints.  
Scope and Contents  
Includes image with Barbara Gittings. |
| Box 58, Folder 2 | Barnes and Noble book signing in El Paso, Texas August 1997  
Physical Description: 1 color photographic print. |
<table>
<thead>
<tr>
<th>Box 58, Folder 2</th>
<th>Benefit book signing for LGBT veterans on the USS Midway in the San Diego Harbor undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Miscellaneous book singings and pride events 1994-2001, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 color and black and white photographic prints.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Obelisk Bookstore book signing undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Palm Springs pride celebration book booth 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 color photographic prints.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Phoenix pride July 1997</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 color photographic prints.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Southwest book tour through Arizona, New Mexico, and El Paso, Texas 1997</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 color photographic prints.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Tucson, Arizona, book signing event 1997</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Unidentified book tour undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 negative strips and 5 photographic prints.</td>
</tr>
<tr>
<td>Youth activities 1994-1996</td>
<td></td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Christine Soto and other students' photographs taken at school and around West Hollywood undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>112 black-and-white and color photographic prints.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Dallas School District youth panel radio show with Rick Vanderslice and Jose Plata at a Gay, Lesbian and Straight Education Network (GLSEN) conference undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 color photographic prints.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>EAGLES Center art exhibits 1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 color photographic prints.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>EAGLES graduation at Plummer Park auditorium 1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 color photographic prints.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>EAGLES yearbook undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [6 contact print sheets and 36 negative strips]</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Gay and lesbian prom at the Los Angeles downtown Hilton 1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 color photographic prints.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Miscellaneous prints and negatives</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Models of Pride fundraiser and Chris Prize's house July 1996</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 black and white and color photographic prints.</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Museum of Contemporary Art (MOCA) art class undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 color photographic print.</td>
</tr>
</tbody>
</table>
Audiovisual and graphic materials Series 11_1921-2010

Finding aid to the Patricia Nell Warren papers, 1921-2013
Coll2013-071

Artwork and ephemera 1921-2008

- **Warren paintings, urban landscape 1954**
  
  **Physical Description:** [3 paintings]

- **Warren sketch of lady liberty circa 1980-1989**

- **Warren sketch of a girl undated**

- **Drawing for Lee Commission undated**

- **Ephemera and artwork circa 1921-2008**
  
  **Scope and Contents note**
  Includes drawings, photographs, and post cards of horse riders, athletes, southwest and Native American culture, and landscapes. Includes fliers, the signed drawing "Creation of Eve," and an Illinois Manufacturers' Association 30th annual banquet program from 1927.

Video recordings 1992-1999, undated

- **CNN: COPA Decision, "Internet Decency" February 2, 1999**
  
  **Physical Description:** 1 VHS.

- **Future Watch: "Censorship and the Internet" with Patricia Warren March 31, 1999**
  
  **Physical Description:** 1 VHS.

- **Grant-Kohrs family footage, Grant-Kohrs Ranch National Historic Site, National Park Service undated**

- **"Internet Decency" with reporter Debbie Feyerick February 1, 1999**
  
  **Physical Description:** 1 VHS.

- **Jogging recordings circa 1970-1975**
  
  **Physical Description:** 2 DVDs.

  **Scope and Contents**
  Simply Simon footage of Warren and other runners in the New York City marathon, circa 1970-1971, and another recording entitled "Joggers" from the same era.

- **Los Angeles Unified School District board meeting January 8, 1996**
  
  **Physical Description:** 2 VHS.

- **SOS Care, 4th of July wildcat special (master) undated**
  
  **Physical Description:** 1 VHS and 1 Sony Video8.

- **SOS Care, Peter Cromer footage taken November 1992**
  
  **Physical Description:** 1 VHS.

Video recordings, Philip Labhart 1994, undated

**Biographical/Historical note**

The Labhart Production Group was a Los Angeles-based production company that specialized in television and infomercial advertising. The group won many awards, including the Bronze Lion at the Cannes Film Festival. Philip Labhart worked with Warren to create an infomercial for Pat Quillen's SOS Care wildlife rescue organization, with Labhart producing and Warren writing the script. They also worked on creating a movie version of Warren's *One Is the Sun*, but it was never realized. Labhart died of AIDS-related lymphoma in 1993.
Labhart Production Group: Animation undated

Physical Description: 1 VHS.
Scope and Contents
Contents:
1. Fish Police
2. Dark Water
3. Gravedale High

Labhart Production Group: Corporate Promotional Showreel undated

Physical Description: 1 VHS.
Scope and Contents
Contents:
1. Catapult, La Gear
2. Egg Hunt, Blind Childrens Center
3. Paula Abdul, La Gear

Labhart Production Group, Philip Labhart as director and editor undated

Physical Description: 2 U-matic.
Scope and Contents
Contents:
1. "Concert" Nexxus
3. "Why Not?" Fantastic Sams
4. "He'll Do Anything" Friskies
5. "Ski Tease" Sea World
6. "Touch Me" Perfume
7. "Help is Very Near" APLA
8. "Birthday" Nexxus

Labhart Production Group, Philip Labhart as director and editor: APLA "Help is Very Near", 15 Spots Tied undated

Physical Description: 1 U-matic.
Scope and Contents
Contents:
1. African American Version
2. Country Version
3. Fan Version
4. Gay Version
5. Women Version
6. VH-1 Version
7. Mixed Version
8. WO/CH Version
9. Miss America (15 seconds)
10. Miss America (30 seconds)
11. John Goodman
12. Natalie Cole
13. Liza Minnelli
14. Marlee Matlin

Labhart Production Group: SOS for the Small Wildcats undated

Physical Description: 1 U-matic and 1 VHS.

Labhart Production Group: Suncrest Hospital undated

Physical Description: 1 VHS.
Box 56  
*Philip Labhart: A Celebration of Life February 17, 1994*
Physical Description: 1 VHS.

Box 56  
*Kohrs Family Papers from the University of Montana, Missoula 1852-1952*
Physical Description: [7 rolls of microfilm]

Box 40, Folder 31  
"The Big Hurt" by The Front Runners undated
Physical Description: 1 45 rpm record.

Box 61  
*T-shirts undated*
Scope and Contents
Comprises 4 shirts regarding her work to protect wild cats, 3 shirts regarding Wildcat Press and The Front Runner, and 1 "PNW I'm the author" handwritten shirt. T-shirts from the various Front Runners clubs have been integrated into the ONE Archives T-shirt collection.

Miscellaneous administrative and personal records Series 12_ 1977-2013
Scope and Contents
Arrangement
The materials are listed in alphabetical order.

Box 65  
*AOL backup, font, and Grant-Kohrs files circa 1991-1995*
Physical Description: [6 3.5-inch floppy disks]
General note
The contents have been transferred to the Warren digital collection under AOL backup and Grant-Kohrs files.

Box 66  
*Backup disks 1994-2003*
Physical Description: [55 3.5-inch floppy disks]
Scope and Contents
The disks include Joel's staff management files; The Pinch-Penny Chef materials; Dr. Al-Bayati interview, pictures, and research (from the Rethinkers topic in box 11, folder 9); and "Letters.doc rough draft."

Box 67  
*Backup disks 2003-2005*
Physical Description: [59 3.5-inch floppy disks]

Box 40, Folder 34  
*CD files circa 1990-2010*
Physical Description: [4 CDs]
Scope and Contents
Contents include GRKO Foundation fundraising, Out of the Closet TV, and Warren's computer backups.
General note
The contents have been transferred to the Warren digital collection under CD files.

Box 40, Folder 37  
Collection inventory and description 2011-2013

Box 25, Folder 28-33  
*Donations 1996-2008*
Scope and Contents note
Includes records of book donations to prisoners and non-profit organizations.
Flash drive files
Scope and Contents
Contents includes *One in the Sun*, AARP's *Modern Maturity Look to the Trees*, Huntington Audobon Society, and Blue Sky Beadwork records.
General note
The contents have been transferred to the Warren digital collection under Flash drive files.

Box 60, Folder 1  Personal records 2001-2008
Physical Description: [oversized]
Scope and Contents
Includes Victor Burner's memorial service materials and a *Beebo Brinker Chronicles* poster signed by Ann Bannon.

Box 40, Folder 29  Phone messages undated