Finding Aid to the Shawn Daniel Foreman and Joseph Michael Reed Papers, 1949-1985 Coll2013-084

Kyle Morgan
Processing this collection has been funded by a generous grant from the Council on Library and Information Resources.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Shawn Daniel Foreman and Joseph Michael Reed papers
creator: Foreman, Shawn Daniel
creator: Reed, Joseph Michael
Identifier/Call Number: Coll2013-084
Physical Description: 3.5 Linear Feet1 archive box, 1 archive carton, 1 flat box, 1 archive binder
Date (inclusive): 1949-1985
Abstract: Sheet music, notebooks, poetry, photographs, correspondence, flyers, advertisements, and personal papers of Shawn Daniel Foreman, 1966-1985. The collection documents Foreman's work with Tommy Powers Presents (erotic photograph mail order), Now Tapes (erotic video mail order), Now Talk (erotic phone service), and TI-OHM Music; his music career; and his personal life. The collection includes the poetry and personal papers of Joseph Michael Reed, 1949-1984.
Preferred Citation
[Box/folder #, or item name] Shawn Daniel Foreman and Joseph Michael Reed Papers, Coll2013-084, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.
Processing Information
Collection processed by Kyle Morgan, 2013.
Acquisition
Date and method of acquisition unknown.
Conditions Governing Use
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Conditions Governing Access
Access restrictions for mold materials.
Biography
Shawn Daniel Foreman was born March 5, 1947 and studied music at Los Angeles Community College. He worked as a composer, musician, consultant, and engineer in the music industry. He also briefly operated an erotic mail order business called Tommy Powers Presents and wrote the score for the erotic video Hot Men Observed. He died June 2, 1985 of AIDS-related complications. Limited information was available regarding Joseph Michael Reed except that he and Foreman shared the same residence.
Arrangement
This collection is arranged into two sections: 1) Shawn Daniel Foreman papers and 2) Joseph Michael Reed papers.
Scope and Contents
Sheet music, notebooks, poetry, photographs, correspondence, flyers, advertisements, and personal papers of Shawn Daniel Foreman, 1966-1985. The collection documents Foreman's work with Tommy Powers Presents (erotic photograph mail order), Now Tapes (erotic video mail order), Now Talk (erotic phone service), and TI-OHM Music; his music career; and his personal life. The collection includes the poetry and personal papers of Joseph Michael Reed, 1949-1984.
Subjects and Indexing Terms
Gay men
Gay musicians
Gay erotica
Poetry
Sheet music
Foreman, Shawn Daniel
Reed, Joseph Michael
Shawn Daniel Foreman papers

Arrangement
This section is arranged in alphabetical order.

Box 1, Folder 1
Advertisements and notes regarding musical performances 1970, undated

Correspondence, miscellaneous 1971, undated

Conditions Governing Access
Mold damage.

Box 1, Folder 2
Event and performance information circa 1970-1984

Foreman's compositions and disco compilations undated

Physical Description: [17 audio tapes]

Box 1, Folder 11
Miscellaneous 1972-1985

Scope and Contents
Materials from Foreman and Reed, including poetry and correspondence.

Box 1, Folder 3
Notebooks undated

Scope and Contents
Includes poetry, musical notations, and drawings.

Box 1, Folder 4
Personal papers and correspondence 1966-1985

Scope and Contents
Includes resume, medical records, death certificate, and 19 identification and business cards

Box 3
Photographs, identification records, and business cards circa 1970-1984

Physical Description: [12 negative strips, 83 photographic prints, 50 contact sheets, and 1 negative of Foreman's certificate of birth]

Scope and Contents
Includes images of Foreman, Reed, their personal life and friends, art pieces, and Foreman's military service. Includes photographs from Foreman's career in music and his work at Tommy Powers Presents erotic studio.

Box 1, Folder 12
Photographs, nudes circa 1970

Physical Description: [1 bound volume containing 68 contact sheet strips and 68 negative strips]

Box 4, Folder 3
Sheet music, correspondence, and other music related materials 1971-1982

Conditions Governing Access
Mold damage.

Box 2, Folder 3
Sheet music, lyrics, and performance flyers circa 1970-1979

Box 2, Folder 2
Sheet music, lyrics, and writings circa 1970-1979

Box 4, Folder 4-6
TI OHM, Now Talk, and Now Tapes correspondence, promotional material, and administrative records 1980-1985

Conditions Governing Access
Mold damage.

Box 2, Folder 1
Tommy Powers Presents, promotional materials 1970, undated

"What's New Pussy" undated

Physical Description: [1 open-reel audio recording]

Joseph Michael Reed papers
**Box 1, Folder 5**

**Poetry, power of attorney, and an unidentified diploma 1949-1983**

**Notebooks 1969-1984**

- Physical Description: [five 8 1/2 x 11-inch binders]
- **Scope and Contents**
  - Primarily contains Reed's poetry, but also includes the poetry of others, clippings, and graphics.

**Box 1, Folder 6-10**

**Box 4, Folder 1**

**Medical records 1984**

- **Conditions Governing Access**
- Mold damage.