Finding Aid to the Naked Boys Singing Records, 1989-2007 Coll2013-098

Loni Shibuyama and Sarah Wilson
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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Los Angeles, California 90007
askone@usc.edu
URL: http://one.usc.edu
Language of Material: English  
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California  
Title: Naked Boys Singing records  
creator: Schrock, Robert  
Identifier/Call Number: Coll2013-098  
Physical Description: 8.8 Linear Feet 7 boxes.  
Date (inclusive): 1968-2007  
Abstract: Correspondence, scripts, sheet music, contracts, production notes, photographs, clippings, publicity material, theater administration files, DVDs, audiocassettes, posters, promotional objects and other material from Naked Boys Singing!, bulk 1998-2004, an off-Broadway musical revue of gay experiences told through song and dance, co-created by Robert Schrock. The collection includes recording demos from the show's composers, as well as administrative files and promotional material from its national and international productions, including shows in Norway, Puerto Rico, Brazil, Japan, Italy and Australia.  
Storage Unit: 1-7  
Administrative History  
Naked Boys Singing! is a musical revue conceived and directed by Robert Schrock. It opened at The Celebration Theatre in Los Angeles in 1998. As its title suggests, the revue is performed by a cast of nude men singing about their experiences as gay men. The music and lyrics were written by Schrock, Bruce Vilanch, Stephen Bates, Marie Cain, Shelly Markham, Jim Morgan, David Pevsner, Ben Schaechter, Rayme Sciarone, Trance Thompson, and Mark Winkler. It was originally conceived by Schrock as a way to increase waning ticket sales at the gay and lesbian playhouse, Celebration Theatre, where Schrock served as Artistic Director. Naked Boys Singing! became a success traveling around the country and running in an off-Broadway theater for eight years; and a movie version was released in 2007. The show has also played in eight countries.  
Naked Boys Singing! caused an uproar during the 2004 Republican National Convention in New York when its producers offered discounts to the Republicans attending the convention. The Republicans demanded that the show be removed from New York City's official tourism website, but no action was taken. In December 2004, a production in Atlanta was halted after the police cited the production for permitting adult entertainment without a license. Atlanta's Mayor Shirley Franklin quickly asked that the charges be dropped as they were based on a misreading of the city code. In 2003 the show was forced to close and change venues in San Juan, Puerto Rico when the government's Department of Culture expressed concern for the "good name and prestige" of the theater. And in 2001 a Provincetown law stating that there cannot be any nudity within a certain number of miles from a church caused production to be halted until a legal battle resulted in the law being changed.  
Sources:  
Box 1, Folder 1, Naked Boys Singing records, Coll2013-098, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.  
Box 1, Folder 2, Naked Boys Singing records, Coll2013-098, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.  
Box 1, Folder 3, Naked Boys Singing records, Coll2013-098, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.  
Conditions Governing Access  
The collection is open to researchers. There are no access restrictions.  
Conditions Governing Use  
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.  
Acquisition  
Received by ONE board member Bill Kaiser. Exact date of acquisition unknown.  
Preferred Citation

Processing Information
Collection processed by Loni Shibuyama with assistance from Sarah Wilson, October 2013. The finding aid was updated in April 2016 to include an additional 1.5 linear feet of material.

Scope and Contents
The collection includes correspondence, scripts, sheet music, contracts, production notes, photographs, clippings, publicity material, theater administration files, DVDs, audiocassettes, posters, promotional objects and other material from Naked Boys Singing!, bulk 1998-2004, an off-Broadway musical revue co-created by Robert Schrock. The administration files include scripts, sheet music and creative notes; programs and publicity material for the show and related events; clippings and theatre reviews; and other administrative records from Naked Boys Singing! shows performed throughout the United States, and international shows in Norway, Puerto Rico, Brazil, Japan, Italy, South Africa and Australia. The DVDs and audiocassettes include video recordings of performances as well as recording demos from the show's composers. The collection also includes promotional posters and objects such as a bathrobe, hats, a duffle bag, buttons, magnets and T-shirts. The collection also includes administrative files for other theatrical productions in which Schrock worked as an actor, director, writer, production manager or production designer.

Arrangement
This collection is arranged in the following series:
Series 1. Administration files
Series 2. DVDs and audiocassettes
Series 3. Posters and promotional items
Series 4. Other productions

Separated Materials
The following posters from Robert Schrock have been separated from the collection and placed with the ONE Archives poster collection:
Back Home, undated.
Club Hell, 1995.
The He-Man Woman Hater's Club, undated.
Men on the Verge of His-Panic Breakdown, circa 1994.
Too Old for the Chorus, circa 1998.
The following T-shirts have been separated from the collection and placed with the ONE Archives garment collection:
Too Old for the Chorus, circa 1998.
One videocassette (VHS), Supernormal Clutches, 1996, has been separated from the collection and cataloged into the ONE Archives audiovisual database.

Related Archival Materials
Celebration Theatre Collection, Coll2007-017, ONE National Gay and Lesbian Archives, Los Angeles, California.
Subjects and Indexing Terms

- Theatrical posters
- Gay composers
- Homosexuality in the theater
- Audiocassettes
- Musicals
- Musical theater -- California -- Los Angeles -- Archival resources
- Gay theater
- Schrock, Robert
- Celebration Theatre (Los Angeles, CA.)

Administration files Series 1. 1993-2007

Series Description
This series includes scripts, sheet music and creative notes; correspondence and contracts; photographs; programs and publicity material for the show and related events; clippings and theatre reviews; and other administrative records from Naked Boys Singing! shows performed throughout the US, including its world premiere at Celebration Theatre in Los Angeles in 1998, and international shows in Norway, Puerto Rico, Brazil, Japan, Italy, Australia and South Africa. This series also includes correspondence and a contract agreement between Robert Schrock and producers of Too Old for the Chorus, another musical in which Schrock was involved.

Arrangement
General administrative files are at the beginning of this series, followed by production files for the national and international theaters in which Naked Boys Singing! was produced. The files are arranged alphabetically.

Box 4, Item 1
- Back Stage West, Garland Award for Musical Score, Robert Shrock Naked Boys Singing 1998

Box 1, Folder 1-3
- Clippings 1999-2003
  - Physical Description: [3 folders]

Box 1, Folder 4
- Correspondence, email 1995-2007

Box 1, Folder 5
- LA Weekly Musical of the Year plaque 1998

Box 1, Folder 6
- Movie version 2000-2002

Box 1, Folder 7
- Notes 1998

Box 1, Folder 8-9
- "A Private Spirit" event 2000-2002
  - Physical Description: [2 folders]

Box 1, Folder 10
- Producer updates 2000-2001

Box 1, Folder 11-12
- Production notebook 1997-1998
  - Physical Description: [2 folders]

Box 1, Folder 13
- Program, autographed 2001

Box 1, Folder 14
- Programs circa 1998-2004

Box 1, Folder 15
- Promotional elements and photographs 1998-1999

Box 1, Folder 16
- Press, flyers circa 1998-2004

Box 1, Folder 17
- Rejected test 1998

Box 1, Folder 18
- Reviews and articles 1998-1999

Box 1, Folder 19
- Sankara, Gavin Dillard 1999-2000

Box 1, Folder 20
- Schrock, Robert, other productions circa 1998-2004

Box 1, Folder 21
- Script, "Flesh" 2000

Box 1, Folder 22
- Songs, first draft 1997-1998
<table>
<thead>
<tr>
<th>Box 1, Folder 23</th>
<th>Songs, &quot;In the Flesh&quot; 1999-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 24</td>
<td>Too Old for the Chorus correspondence and agreement 2000-2001</td>
</tr>
<tr>
<td></td>
<td>Theater productions</td>
</tr>
<tr>
<td>Box 1, Folder 25-27</td>
<td>Amsterdam 2004-2005</td>
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<tr>
<td></td>
<td>Physical Description: [3 folders]</td>
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<tr>
<td>Box 1, Folder 28</td>
<td>Atlanta 2004-2005</td>
</tr>
<tr>
<td>Box 1, Folder 29-30</td>
<td>Brazil 2003</td>
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<td></td>
<td>Physical Description: [2 folders]</td>
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<tr>
<td>Box 1, Folder 31</td>
<td>Chicago 2000-2003</td>
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<tr>
<td>Box 1, Folder 34</td>
<td>Florida agreement and royalties 1999</td>
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<tr>
<td>Box 1, Folder 32</td>
<td>Florida license agreement 1999</td>
</tr>
<tr>
<td>Box 1, Folder 33</td>
<td>Florida press 1999</td>
</tr>
<tr>
<td>Box 1, Folder 35</td>
<td>Florida reviews 1999</td>
</tr>
<tr>
<td>Box 1, Folder 36</td>
<td>Houston correspondence and reviews 2000</td>
</tr>
<tr>
<td>Box 1, Folder 37</td>
<td>Houston revival 2002</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Indianapolis 2004</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Japan 2000</td>
</tr>
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<td>Box 2, Folder 3-4</td>
<td>London 2000-2002</td>
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<td>Physical Description: [2 folders]</td>
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<tr>
<td>Box 2, Folder 5</td>
<td>Los Angeles budget 1998</td>
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<tr>
<td>Box 2, Folder 6</td>
<td>Los Angeles cast and crew 1997-1999</td>
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<tr>
<td>Box 2, Folder 7</td>
<td>Los Angeles show Bible 1998</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Mexico City 2004</td>
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<tr>
<td>Box 2, Folder 9</td>
<td>Middlesex County College 1999</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Minneapolis 2003</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>New York opening night 1999</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>New York review 1999-2002</td>
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<tr>
<td>Box 2, Folder 13</td>
<td>New York - Vancouver- Puerto Rico 2003</td>
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<tr>
<td>Box 2, Folder 14, 17</td>
<td>Norway, correspondence 2001-2002</td>
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<td>Physical Description: [2 folders]</td>
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<td>Box 2, Folder 15</td>
<td>Norway, Norsk text circa 1998-2004</td>
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<tr>
<td>Box 2, Folder 18</td>
<td>Norway programs circa 1998-2004</td>
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<tr>
<td>Box 2, Folder 16</td>
<td>Norway sheet music 1993-1998</td>
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<tr>
<td>Box 2, Folder 19</td>
<td>Portland, Oregon 2001</td>
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<tr>
<td>Box 2, Folder 20-22</td>
<td>Provincetown 2000-2004</td>
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<td>Physical Description: [3 folders]</td>
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<tr>
<td>Box 2, Folder 23</td>
<td>Puerto Rico 2003</td>
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<tr>
<td>Box 2, Folder 24-25</td>
<td>Rome 2000-2001</td>
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<td></td>
<td>Physical Description: [2 folders]</td>
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<tr>
<td>Box 2, Folder 26</td>
<td>St. Louis 2000</td>
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<tr>
<td>Box 2, Folder 27-28</td>
<td>San Diego 2003</td>
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<td></td>
<td>Physical Description: [2 folders]</td>
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<tr>
<td>Box 2, Folder 30</td>
<td>San Francisco correspondence 2000-2001</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>San Francisco press 2000</td>
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<tr>
<td>Box 2, Folder 31</td>
<td>South Africa 2000-2001</td>
</tr>
<tr>
<td>Box 2, Folder 32</td>
<td>South Africa press and publicity 2001</td>
</tr>
<tr>
<td>Box 2, Folder 33-34</td>
<td>Sydney 1999-2001</td>
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<td>Physical Description: [2 folders]</td>
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</tbody>
</table>

Finding Aid to the Naked Boys
Singing Records, 1989-2007
Coll2013-098
Box 2, Folder 35: Toronto correspondence 2002
Box 2, Folder 36: Vancouver 2003
Box 2, Folder 37: Washington, D.C. contracts and agreements 2002
Box 2, Folder 38: Washington, D.C. production 2002-2003
Box 2, Folder 40: Washington, D.C. travel details and receipts 2002

**DVDs and audiocassettes** Series 2. circa 1989-2003

**Series Description**
This series includes DVDs with video recordings of performances in the United States and Norway; and audiocassettes that include demos from the show's composers, different versions of songs from *Naked Boys Singing!*, and audition tapes.

**Arrangement**
The *Naked Boys Singing* DVDs are at the beginning of this series followed by audiocassettes. Items are arranged alphabetically.

 Box VDD, Item VDD0546: *Naked Boys Singing 2003*
  Physical Description: 1 DVD and 1 DVD copy.

 Box VDD, Item VDD0547: *Naked Boys Singing Norway circa 2000-2004*
  Physical Description: 1 DVD.

 Box AC, Item AC2132: *Answering machine circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2161: *Bloom, Charles, demo circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2154: *Boddicker, Michael, sample tape circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2143: *Complete demo circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2162: *Dennis record circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2123: *Dillard, Gavin, "Christmas (This Song of Love)"; music by David Francis, lyric by Gavin Dillard 1989*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2124: *Dillard, Gavin, "Don'tcha Messup My Hair"; Dillard and Stober 1992*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2129: *"The Enchanted Cottage" 1998*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2133: *"The End of the Line" rough rehearsal circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2142: *"The Entertainer" circa 1989-2003*
  Physical Description: 1 audio cassette.

 Box AC, Item AC2125: *Everest, John, songs circa 1989-2003*
  Physical Description: 1 audio cassette.
<table>
<thead>
<tr>
<th>Box AC, Item AC2134</th>
<th>&quot;Fight the Urge&quot; circa 1989-2003</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2150</td>
<td>&quot;Fight the Urge&quot; circa 1989-2003</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2141</td>
<td>&quot;Fight the Urge&quot; counterpoint section circa 1989-2003</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2151</td>
<td>&quot;Fight the Urge&quot; new circa 1989-2003</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2159</td>
<td>&quot;Fight the Urge&quot; Pevsner and Sciaroni 1997</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2153</td>
<td>Getz, Mara, &quot;Love Isn't Like the Movies&quot; 1996</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2128</td>
<td>&quot;Gratuitous Nudity&quot; and &quot;Finale&quot; circa 1989-2003</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2136</td>
<td>&quot;In the Flesh&quot; 1999</td>
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<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2156</td>
<td>&quot;In the Flesh&quot; 1999</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2157</td>
<td>Jablonski, Peter, and Barker review songs circa 1989-2003</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2165</td>
<td>Jablonski, Peter, review songs circa 1989-2003</td>
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<tr>
<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2140</td>
<td>Jablonski, Peter, &quot;Semper Fidelis&quot; circa 1989-2003</td>
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<tr>
<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2145</td>
<td>&quot;Look What You've Missed&quot; circa 1989-2003</td>
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<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2163</td>
<td>Mark and Brian Show 1998</td>
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<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2126</td>
<td>&quot;Muscle Addiction&quot; 1998</td>
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<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2130</td>
<td>Naked Boys Singing circa 1989-2003</td>
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<tr>
<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2127</td>
<td>Naked Boys Singing, act I and II circa 1989-2003</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 audio cassette.</td>
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<tr>
<td>Box AC, Item AC2131</td>
<td>Naked Boys Singing CD dub circa 1989-2003</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 audio cassette.</td>
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</tbody>
</table>
Box AC, Item AC2137  
**Naked Boys Singing demo circa 1989-2003**  
Physical Description: 1 audio cassette.

Box AC, Item AC2164  
"Party Update" old lyric circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2139  
Physical Description: 1 audio cassette.

Box AC, Item AC2138  
"Pizza Boy" composer demo circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2148  
"Porn Star" suggested new ending circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2144  
Rejected demos circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2149  
"Robert Mitchum, Nothing but the Radio On" 1997  
Physical Description: 1 audio cassette.

Box AC, Item AC2135  
Savage, Mark, "Stripped" 1997  
Physical Description: 1 audio cassette.

Box AC, Item AC2155  
Sciaroni, Rayme, demo circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2146  
Physical Description: 1 audio cassette.

Box AC, Item AC2147  
"Too Old for the Chorus" act 1 and 2 circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2158  
"Too Old for the Chorus" master 1999  
Physical Description: 1 audio cassette.

Box AC, Item AC2122  
"Window to the Soul" long and short circa 1989-2003  
Physical Description: 1 audio cassette.

Box AC, Item AC2160  
"Window to Window" 1997  
Physical Description: 1 audio cassette.

Box AC, Item AC2152  
Winkler and Konecky circa 1989-2003  
Physical Description: 1 audio cassette.

Posters and promotional items  
**Series 3. circa 1998-2004**  

**Series Description**  
This series includes posters (some of them signed) and objects such as a bathrobe, bath towel, hats, duffle bag, buttons, magnets, T-shirts, picture frame and underwear promoting Naked Boys Singing! productions, including performances in the US, Mexico, Puerto Rico, and Italy.

**Arrangement**  
This series is arranged alphabetically.
Posters and promotional items Series 3.circa 1998-2004

Box 3, Item 1  Bathrobe: "Naked Boys Singing New York" circa 1999-2003
Box 4, Item 1  Buttons: "Get Naked" circa 1998-2004
Box 4, Item 3  Duffle bag circa 1998-2004
Box 4, Item 4  Hat: "Naked Boys Singing Italy" circa 2000-2001
Box 4, Item 5  Hat: "Chicos Cantando y Desnudos Mexico" circa 2004
Box 4, Item 6  Magnets circa 1998-2004
Box 4, Item 7  Picture frame: "Naked Boys Singing Atlanta" 2004

Posters
Box 5, Item 1  Atlanta, The Armory (portrait) 2004
Box 5, Item 2  Atlanta, The Armory (landscape) 2004
Box 5, Item 3  Bienvenue Theatre production circa 1999-2003
Box 5, Item 4  Bienvenue Theatre production, signed circa 1999-2003
Map-case 14, drawer 2
Box 5, Item 5  Italy, Teatro Colosseo 2000
Box 5, Item 6  Los Angeles, Celebration Theatre, CD now available circa 1998-2004
Box 5, Item 7  Los Angeles, Celebration Theatre world premiere 1998
Box 5, Item 8  Madame Jojo's production, signed circa 1998-2004
Box 5, Item 9  Minneapolis, Loring Playhouse, signed circa 2003
Box 5, Item 10  New York, Actors' Playhouse, 5th year circa 2003
Box 5, Item 11  New York, Actors' Playhouse, signed circa 1998-2004
Box 5, Item 12  San Juan, Puerto Rico, Teatro Tapia production circa 1998-2004
Box 5, Item 13  Set drawing circa 1998-2004
Box 3, Item 2  Towel: "Naked Boys Singing New York" circa 1999-2003
Box GAR, Item GAR1733-GAR1740  T-shirts circa 1998-2004

Physical Description: 8 T-shirts.

Box 4, Item 8  Underwear, signed circa 1998-2004

Other productions 1968-1991
Scope and Contents
This series includes administrative records, correspondence, photographs, publicity material and other documents from other productions in which Robert Schrock participated in the years before he worked on Naked Boys Singing, 1968-1991. For these other productions, Schrock worked as a writer, director, production manager, actor or production designer.

Arrangement
This series is arranged alphabetically.

Box 6, Folder 1-2  13 Down 1986
Box 6, Folder 3-8  Back Home 1986
Box 6, Folder 9-10  The Dirtiest Show in Town 1970-1971
Box 6, Folder 11-12  Early shows, New York Stock, Army 1968
Box 6, Folder 13-14  Fantasticks drugs 1972-1973
Box 6, Folder 15-16  Gold Coast Repertory Theater 1987
Box 6, Folder 17-18  He-Man Woman Hater's Club 1990
Box 6, Folder 19-20  I Got Plans for the Rest of My Life 1991
Box 6, Folder 21-22  It Came from Beyond 1989
Box 6, Folder 23  Lala Making it in LA 1979
Box 6, Folder 24  Lucifer 1991
Box 6, Folder 25-26  Nantucket 1980
Box 6, Folder 27  October 22, 4004 B.C., Saturday 1987
Other productions 1968-1991

| Box 6, Folder 28-29 | Pound of Flesh 1990 |
| Box 7, Folder 1 | Remembering Noel Coward 1980 |
| Box 6, Folder 30-31 | Rimshot 1990 |
| Box 6, Folder 32-33 | Side by Side by Sondheim 1988 |
| Box 7, Folder 2 | Sister Women 1991 |
| Box 7, Folder 3 | Stop the Madness, AIDS 1987 |
| Box 7, Folder 4-5 | Taproot 1988 |
| Box 7, Folder 6 | Written projects, Fame, Best Man, Royal Intruder 1982 |