Finding Aid to the Cleve Boutell Papers, 1949-2008 Coll2013.114

Finding aid prepared by Jennifer Darwent
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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(c) 2013
Title: Cleve Boutell papers
Identifier/Call Number: Coll2013.114
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Language of Material: English
Physical Description: 7.3 linear feet. 4 archive boxes + 2 flat archive boxes + 1 archive binder.
Date (bulk): Bulk, 1956-2007
Date (inclusive): 1949-2008
Abstract: Manuscripts, correspondence, photographs, news clippings and other materials from lesbian writer Cleve Marie Boutell (1918-2011). The bulk of the collection is drafts of fictional works by Cleve Boutell. There is also correspondence with her lesbian sister Hortense "Bo" Boutell (1913-2006), a lieutenant colonel and the first female logistician in the United States Army.
creator: Boutell, Cleve M., 1918-2011

Biography
Cleve Marie Boutell was born in Minnesota on March 27, 1918. She was a lesbian writer who wrote fictional short stories and novels, including The Yellow Basket (1950), Late in August (1956) and A Certain Discontent (1992). She was an avid book collector, an active member of the Feminist Writers Guild, and served as art director for Datamation Magazine. She lived most of her life in Pasadena, California and supported the Pasadena bookstore Page One--Books For and By Women. Cleve died on March 19, 2011 in South Pasadena, California.

Hortense "Bo" Boutell, Cleve's sister, was born on February 12, 1913 in Minnesota. Hortense was active in the United States Army and was the first woman to be accepted into the Industrial College of the Armed Forces. She became a lieutenant colonel, the highest position a woman could obtain at the time, and worked as the Army's first female logistician. After retiring from the Army, Hortense received her MFA from George Washington University and worked as a stained glass artist. She also was a producer for the German film company Ariadne Films. Hortense died on July 15, 2006 in Washington D.C.

Sources:

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Acquisition
Gift of Patricia Cornelius on November 7, 2011.

Preferred Citation
[Box/folder #, or item name] Cleve Boutell Papers, Coll2013-114, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Processing Information
Collection processed by Jennifer Darwent, November 2013.

Scope and Contents

Arrangement
This collection is arranged in the following series:
Series 1. Writings
Series 2. Personal papers

Separated Materials
The following materials were separated from the collection and catalogued in the ONE Archives periodicals collection:
- Elysian Fields Booksellers catalogs (#36-40).
- New Women’s Times (1979).
- Sinister Wisdom #33 (Fall 1987).
- Words to the Wise Firebrand catalog (1986).

One book, Women’s Army Corps 1945-1978 of the Army Historical Series, has been separated from the collection and cataloged in the ONE Archives library.

Subjects and Indexing Terms
Boutell, Hortense, 1913-2006
Clippings (Books, newspapers, etc.)
Correspondence
Lesbian authors
Lesbian writings
Manuscripts
Photographs

Writings Series 1. 1949-2007
Scope and Contents

Arrangement
Materials for A Certain Discontent are at the beginning of this series. The remaining folders are arranged alphabetically.

Box 1, Folder 12  A Certain Discontent 1981
Box 1, Folder 1   Iowa Writer's Workshop 1981
Box 1, Folder 2-5 A View from an Oriel Window 1981-1983
   Physical Description: [4 folders]
Box 1, Folder 6-21 Drafts and revisions 1982-1992
   Physical Description: [16 folders]
Box 2, Folder 1-4 Naiad Press manuscript circa 1992
   Physical Description: [4 folders]
Box 2, Folder 5   Reviews 1992-1995
Box 2, Folder 6   As to Polo circa 1981
Box 2, Folder 7   Available Light 2004
Box 2, Folder 8   Books reviews, unpublished circa 1989
Box 2, Folder 9   "Camp Stories" for Sinister Wisdom 1987
Box 2, Folder 10 A Death in Heidelberg 1989
Box 2, Folder 11 Eleanore's Story 1986-1991
Box 2,   Entrevue 1994-2007
Folder 12-24
Box 2, Folder 12-22  Drafts and notes 1994-2007  
Physical Description: [11 folders]

Box 2, Folder 23-24  Entrevue: Je m'entends bien 2006-2007  
Physical Description: [2 folders]

Box 2, Folder 25  Fair Tower Sufficiently Defended (alternate title, The Near Edge) 1950-1953
Box 2, Folder 26  I Hold Here in My Hand 1987
Box 2, Folder 27-28  Late in August circa 1953-1956  
Physical Description: [2 folders]

Box 3, Folder 1-3  Late in August 1953-1957  
Physical Description: [3 folders]

Box 3, Folder 4  Makes One Shudder Even Though Dead undated
Box 3, Folder 5  The Making of a Six Year Old Autodidact undated
Box 3, Folder 6  Manifestations in Rock Island, Illinois 1983, 1988
Box 3, Folder 7  An Odyssey of Love undated
Box 3, Folder 8  The Ordeal of Kimberly Laing undated
Box 3, Folder 9  "Reader's Diary" circa 1980-1982
Box 3, Folder 10  Rope Dancer 1987
Box 3, Folder 11  Royale: a play in three acts 1976
Box 3, Folder 12  Small Press clippings 1992-1994
Box 3, Folder 13  Uncle Gibeau 1990
Box 3, Folder 18  University of California at Los Angeles (UCLA) Extension, Writing for Pleasure 1989
Box 3, Folder 14  Untitled fiction 2007
Box 3, Folder 15-17  Untitled manuscripts and poems, miscellaneous circa 1952-2000  
Physical Description: [3 folders]

Box 3, Folder 19-22  Writing notebooks 1981-1998  
Physical Description: [4 folders]
Scope and Contents
Some notebooks contain clippings and other related material.

Box 3, Folder 23  The Yellow Basket 1949-1952
Personal papers Series 2. 1946-2006
Arrangement
This series is arranged alphabetically.
Scope and Contents
The series comprises correspondence with her lesbian sister Hortense "Bo" Boutell and others, memorial service materials for Hortense, personal journals, photographs, news clippings, and information regarding the now closed bookstore Page One located in Pasadena, California. There are three Datamation Magazine covers which were designed by Cleve Boutell while she was the art director for the magazine. The bulk of the photographs document Cleve Boutell while she was the art director for the magazine. The bulk of the photographs document Cleve Boutell while she was the art director for the magazine.

Box 3, Folder 24  The Author of the Analytic Engine 1966
Box 3, Folder 25-26  Book inventory, lists, and notes circa 1980-2000  
Physical Description: [2 folders]

Box 7  Boutell, Hortense "Bo," burial flag 2006
Box 4, Folder 1-2  Boutell, Hortense "Bo," obituary and memorial service records 2006  
Physical Description: [2 folders]
General Physical Description note: Includes 1 DVD.
<table>
<thead>
<tr>
<th>Box 5</th>
<th>Calendar 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 3-4</td>
<td>Clippings 1956-2008</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td>Box 4, Folder 5-9</td>
<td>Correspondence 1964-1994</td>
</tr>
<tr>
<td>Box 4, Folder 5-8</td>
<td>Boutell, Hortense &quot;Bo&quot; 1964-1994</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [4 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes 3 color photographs of Cleve at Pearl's house, 1 color photograph of a stained glass design by Hortense, 1 b&amp;w photograph of a horse, and 1 b&amp;w photograph of Hortense on the East Coast.</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>Muff, Jean, and others 1974-1986</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes 3 color photographs of Cleve with unidentified friends.</td>
</tr>
<tr>
<td>Box 5</td>
<td>Datamation covers, mounted circa 1975</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Datamation merit awards 1971, 1976</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>Feminist Writers Guild newsletters and directories 1981-1987</td>
</tr>
<tr>
<td>Box 4, Folder 12-14</td>
<td>Journals and calendars 1975-1985</td>
</tr>
<tr>
<td>Box 4, Folder 15</td>
<td>Novembermond film memorabilia circa 1975</td>
</tr>
<tr>
<td>Box 4, Folder 16</td>
<td>Page One--Books For and By Women 1991-1994</td>
</tr>
<tr>
<td>Box 6</td>
<td>Photographs circa 1989-1995</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Negatives, 16 b&amp;w photographs, and 341 color photographs.</td>
</tr>
<tr>
<td>Box 4, Folder 17</td>
<td>Poetry booklets 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes &quot;Laughing Bear&quot; (Number 1, Summer 1976), &quot;Seven Sections from the Dreams of Jesse Bowman&quot; (Joseph Bruchac, 1976), and &quot;Morituri Don Dorrance&quot; (Kathy Dorrance, 1975).</td>
</tr>
<tr>
<td>Box 4, Folder 18</td>
<td>Wallace, Henry A., presidential campaign memorabilia 1946-1948</td>
</tr>
</tbody>
</table>