Title: Frank Milton McCoy papers
Identifier/Call Number: Coll2014.002
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Language of Material: English
Physical Description: 0.8 linear foot. 2 archive cartons.
Date (inclusive): 1946-1997
creator: McCoy, Frank Milton

Biography
Frank Milton McCoy was born in El Centro, California, and received a bachelor's and master's degree in Education and Music from San Francisco State University, and a doctorate from the University of California in Higher Education. Throughout the 1950s and 1960s, McCoy studied and toured as a concert pianist in numerous countries and was the first American to present a solo concert on the French islands of St. Pierre et Miquelon. McCoy later worked as a public school music and English teacher in various Los Angeles Unified schools, and he joined the board of the Education Guild of the Los Angeles Music Center. In 1976, McCoy wrote his published book, Black Tomorrow, examining the evolution and influence of African-American music and culture.
In the 1980s, McCoy served as music and drama critic for the Los Angeles Sentinel, and he became the first African-American member of the National Association of Music Critics. He also served on the board of the Southeast Symphony Association and was involved with the Church of Religious Science and the National Negro Musicians Association. McCoy died in Los Angeles in 1998.

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Acquisition
Donor and date of acquisition unknown. Received by John O'Brien.

Preferred Citation

Processing Information
Collection processed by Katrina Sire, March 2014.

Scope and Contents
The collection comprises writings, correspondence, clippings, photographs, organizational records, flyers, notes, and other personal papers, 1946-1997, from African-American writer, musician, and educator Frank Milton McCoy. Materials in the collection document his career teaching for various Los Angeles Unified public schools, serving on the boards of the Southeast Symphony Association and the Education Guild of the Los Angeles Music Center, and touring as a concert pianist to numerous countries. The collection also includes his dissertation regarding a historical analysis of counseling programs in higher education for African-Americans; as well as his book, Black Tomorrow, published by Vantage Press in 1976. Also included are production materials and photographs for an untitled high school theatrical production (with a mostly African-American cast) for which McCoy was the instructor.

Arrangement
This collection is arranged alphabetically.

Subjects and Indexing Terms
African American authors--20th century
African American gay men
African American music teachers
African American musicians
African Americans--History
Dissertations, Academic

Frank Milton McCoy papers

Box 1, Folder 1
Black Tomorrow 1976

Box 2, Folder 2
Black Tomorrow 1976

Box 1, Folder 1
Clippings and reviews about McCoy 1960-1993

Box 1, Folder 2
Clippings, Gwendolyn Brooks 1987

Box 1, Folder 3
Clippings, general circa 1977

Box 1, Folder 4
Correspondence 1976-1977

Box 1, Folder 5-6
Dissertation: Historical Analysis of Counseling Programs in Private Institutions of Higher Education for Black Americans from 1865 to the Present 1981

   Physical Description: [2 folders]

Box 2, Folder 3-4
Dissertation: Historical Analysis of Counseling Programs in Private Institutions of Higher Education for Black Americans from 1865 to the Present 1981

   Physical Description: [2 folders]

Box 2, Folder 5
Events and flyers 1975-1990

Box 1, Folder 7
Financial records 1984-1996

Box 2, Folder 6
High school and college diplomas 1946-1960

Box 1, Folder 8
High school yearbook 1949

Box 1, Folder 9
National Negro Musicians Association circa 1993

Box 1, Folder 10
Notes undated

Box 1, Folder 11
Photographs and personal papers circa 1975-1997

   General Physical Description note: 5 photographs: col.

Box 1, Folder 12
Presidential Inauguration memorabilia, Jimmy Carter 1977

Box 1, Folder 13
San Francisco State University Alumni Directory 1993

Box 1, Folder 14
Southeast Symphony Association circa 1990

Box 1, Folder 15
Speech notes and manuscripts undated

Box 1, Folder 16
Travel documents 1977-1990

Box 2, Folder 7
Unidentified theatrical production material 1960

   General Physical Description note: 10 photographs and 6 contact sheets: b&w.