Finding Aid to the John Quitman Lynch and Hal Rebarich Papers, circa 1900-2012 Coll2014-017

Kyle Morgan
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: John Quitman Lynch and Hal Rebarich papers
creator: Lynch, John Quitman
Identifier/Call Number: Coll2014-017
Physical Description: 29 Linear Feet5 archive boxes + 15 archive cartons + 3 archive flat boxes + 5 flat files
Date (inclusive): circa 1900-2012
Abstract: Photographs, artwork, correspondence, family history records, and personal papers of John Quitman Lynch and Hal Rebarich, circa 1900-2012. Residents of New York; Long Beach, California; and Portland, Oregon, John Quitman Lynch, a painter, and Hal Rebarich, a United States postal worker, were partners for over fifty years.
Storage Unit: 1-7
Storage Unit: 8-22
Storage Unit: 23-24
Arrangement
This collection is arranged in the following series:
Series 1. Personal papers, circa 1919-2012
Series 2. Photographs, circa 1900-2008
Biographical / Historical
John Quitman Lynch was born on October 9, 1931, and raised in Long Beach, California. He demonstrated an early proficiency in drawing and spent years studying art. Harold William Rebarich was born on May 4, 1927, and raised in Omaha, Nebraska. He served in the United States Army, received an honorable discharge in 1947, and settled in Southern California where he met Lynch.
In the early 1950s, Lynch worked at the Long Beach Public Library and fought a Selective Service draft notice as a conscientious objector. In the 1950s, Lynch and Rebarich moved to Greenwich Village, New York, where Lynch pursued his painting and was even offered tutelage by painter Paul Cadmus. By the early 1960s, they were back in Long Beach, where they remained for the next 25-plus years. In 1962, Lynch got a job with the art department at California State University, Long Beach, where he worked for the next thirteen years. In 1963, Rebarich joined the United States Postal Service, where he worked for the next 26 years. In the mid-to-late 1980s, Lynch moved to Portland to care for his elderly aunt. After her death, he inherited the home and lived there the rest of his life. Although Lynch and Rebarich visited one another, Rebarich remained in their Rose Avenue house in Long Beach.
Lynch had numerous gallery showings from the 1960s to the 1990s, both in Southern California and in the Portland area. Lynch signed most of his paintings and drawings with the moniker "Quitman." Lynch and Rebarich had a side business selling antiques and collectibles both in Long Beach and in Portland. Rebarich died in November 2006 and Lynch in December 2009.
Conditions Governing Access
The collection is open to researchers. There are no access restrictions.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Acquisition
Collection donated by the John Quitman Lynch trust, 2009-2010.
Scope and Contents
Photographs, drawings, sketches, correspondence, clippings, fliers, programs, school records, posters, manuscripts, notes, wills, trusts, deeds, estate records, financial records, and receipts documenting the family, friends, home life, artwork, antiques business, travels, properties, activities, and interests of John Quitman Lynch and, to a lesser extent, Hal Rebarich.
Preferred Citation
[Box/folder #, or item name] John Quitman Lynch and Hal Rebarich Papers, Coll2014-017, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.
Processing Information
Collection processed by Kyle Morgan and volunteers, 2014.
Separated Materials

Separated to ONE library


Rinder, Walter. The World I Used to Know; A Promise of Change; Where Will I Be Tomorrow?; Love Is my Reason; Will You Share with Me; Aura of Love; Friends and Lovers; Love Is an Attitude; This Time Called Life; and Forever Us (10 books). Berkeley, CA: Celestial Arts, 1970-1990.


Separated to ONE calendar collection


Separated to ONE subject files collection

Clark, Gerald. “Cary Grant and Randolph Scott.” Architectural Digest, April 1996.

Recente Gay and Lesbian Fiction, Multnomah County Library (bookmark).

Polyester, movie flier with 10 “odorama” scratch and sniffs on the back.

Separated to ONE pamphlet and catalog collections

“Photo Studies of the Male Figure,” Sample Book, Travis Collection.


Separated to the ONE ephemera collection

GayBar, official candy bar of Gay Games IV. (candy bar wrapper)

Foldaway fan with text “Keep Cool and Be Gay.”


Separated to ONE periodicals collection

Fuse Magazine, v.14, no.4-6, 1991; v.15, no.3-5, 1992.

In Touch, no.23, May/June 1976.


Lavender Reader, Summer 1995.

Separated to the ONE audiovisual collection
Interviews with Maria George, Norma Pavlatos, Ken Barker, and Jeff Stookey about John Quitman Lynch. Portland, Oregon, May 24, 2009. (2 audiocassettes, 1 CD)

Interviews with Lee (Leland) Bard, Will McElhinny, and Jeff Stookey about John Quitman Lynch. Portland, Oregon, September 6, 2009. (1 CD)


Front Runner. Staghorn. S-4, 46 meters. (5-inch open reel)

Gay Cowboys in Bondage. Live Seriousness (includes the song "Are We Trite Enough Yet?"). T.P.O.S., 1986. (audiocassette)


The World of Walter Rinder with introduction read by John Lynch. (VHS)


Camp Records production. Side one and two: "I'd Rather Swish than Fight" by B. Bubba. (45 rpm record)

**Separated to the T-shirt collection**

Gray shirt with purple text. Front: "National Coming Out Day / Take Your Next Step." Between the two lines of text are four purple symbols and a pink triangle.

White shirt with a Keith Harring design on the front (small, black-and-white) and on the back (large, color). Front: "National Coming Out Day / October 11." Back "National Coming Out Day / October 11."

**Separated to the ONE buttons collection**

Buttons (4) from the Oregon "No on 9" and "No on 13" campaigns.

**Deaccessed**

2 reproductions of Lynd Ward artwork (7 x 5 inches) circa 1930, one of a standing man with a mustache, one of a sitting woman with a headband.

7 wood plates (7 x 4 inches) with religious-themed round (3.5 inch diameter) or square (3 x 3.5 inches) stained glass in the middle.

10 hand-colored figures by [C. Asppenfiel?], circa 1840-1850.

Flachs drawing by A.H. Payne.


Long Beach: A Retrospective, 1993 memo calendar. (blank)

Antiques sales guides, catalogs, and fliers.

Programs of events and performances (without reference to Quitman).

"Back to the Garden," chapter 7, pages 177-205.

Postcards, blank.

"USN" black wallet with an anchor on the front. Inside it reads "Gary's of California."

United States Railroad Administration, Union Pacific Railroad, Rules and Instructions of the Transportation Department, October 1919.

Om Shanti restaurant menu, 7910 West Third Street [Los Angeles?].

**Related Materials**

ONE Archives art collection, John Quitman Lynch drawings.

**Subjects and Indexing Terms**

Gays -- Correspondence

Gay artists

Photographs

Lynch, John Quitman

Rebarich, Harold William
### Personal papers 1919-2012

**Scope and Contents**

Drawings, sketches, correspondence, clippings, fliers, programs, school records, posters, manuscripts, notes, wills, trusts, deeds, estate records, financial records, and receipts documenting the family, friends, home life, artwork, antiques business, travels, properties, and interests of John Quitman Lynch and, to a lesser extent, Hal Rebarich.

**Arrangement**

Series is arranged in alphabetical order.

### Antique files

- Box 1, Folder 1: Antique Alley sales records 2000-2004
- Box 1, Folder 2: Antiques inventory undated
- Box 1, Folder 3: Julies Antique Mall 1996
- Box 1, Folder 4-6: Whitney's Decorative Arts Auction materials 1991-1992
- Box 5, Folder 1: Art sales and inventory 1993-1999

### Artwork

  - Physical Description: [Oversized]
  - Scope and Contents: Includes artwork for the Long Beach Library.
- Box 5, Folder 2: Ballet cats undated
- Box 5, Folder 3: Childhood artwork, John Quitman Lynch circa 1934-1948
- Box 5, Folder 4: Childhood artwork portfolio, John Quitman Lynch 1943-1945
- Box 5, Folder 5: Sketches, John Quitman Lynch undated
- Box 1, Folder 9-10: Beloved losses: clippings and memorial materials 1986-2010, undated
- Box 1, Folder 11: California State University, Long Beach, employment records 1969-1975
- Box 1, Folder 8: Baby book 1931
- Box 1, Folder 13: Burgess, E. Clayton: To Ring Like a Bell that Has No Flaw (signed book) 2007
- Box 1, Folder 14: Clippings: California State Long Beach nudity 1968-1974
- Box 1, Folder 15: Clippings: general topic 1966-2007, undated
- Box 1, Folder 16: Clippings: John Quitman Lynch 1946-1971
- Box 5, Folder 6-7: Coil Drawings drafts, notes, and signs undated
- Box 5, Folder 8: Colbert Gallery records 1978-1979
- Box 1, Folder 17: Contacts and calendars 1990-2006, undated

### Correspondence

- Box 3, Folder 1-27: General 1949-2007
- Box 4, Folder 1-5: General 2008-2010, undated
- Box 4, Folder 6-7: Bell, Faye, family 1911-1971, undated
- Box 4, Folder 8-11: John Quitman Lynch to Aunt Faye Bell circa 1935-1971
- Box 4, Folder 12-16: Family 1944-1983, undated
- Box 4, Folder 17: Family, collated by John Quitman Lynch 1927-1963
- Box 4, Folder 18: Johnson, Barbara 1994-1995
- Box 4, Folder 19: Oloideon, Nick 1977-1979
- Box 4, Folder 20-21: Rebarich, Hal, and Greta (the dog) to John Quitman Lynch 1980-1998
- Box 5, Folder 10: Schmidjell, R. Ingo 1969-1981
- Box 4, Folder 31: Wescott, Glenway 1955-1959
- Box 5, Folder 8: Recollections of John Quitman Lynch 2009-2012
### Scope and Contents

**Devare, Ulric, signed books and other materials 1954-1961**
- Includes two unidentified photographs (both portraits, one photographic, one drawn), a signed photograph, and one letter.

**Education files**
- **Elementary, middle, and Sunday school records 1935-1945**
- **Franklin Junior High yearbooks 1944-1946**
- **Long Beach Polytechnic High School 1946-1949, 1989**

**Federal Bureau of Investigation (FBI) records on John Quitman Lynch 1952-1954**

**Financial records 1996-2006**
- Includes some medical records.

**Genealogy and family history records 1859-2009**
- **Goff, Earl, drawing of Quitman's niece and nephew undated**
  - Physical Description: [Oversized]

**Greetings and signs 1978-2002, undated**
- Physical Description: [Oversized]

**Hirsch, Rifka, manuscripts 1995-2001**
- **Hodges, Joanna, programs and papers 1958-2004**
- **Home maintenance and insurance 1971-2000**

**Insights undated**
- **Insights and notes 1955-1977, undated**
- **Journal entries 1955-1956**
- **Long Beach Public Library artwork and employment records 1952-1954**

**Lynch, John Quitman, biographical information 1931-2009**
- Includes identification cards, domestic partnership papers, a will, a power of attorney, and a resume.

**Lynch, John Quitman, family history recordings circa 1970-2000**
- Three audiocassette recordings of Lynch's family history.

**Mendez, Edith, poetry 1979-2005**

**Open-reel audio recordings undated**
- One is titled "Ingo," the other "Krishna Murti."
| Box 23, Folder 6 | “The Peppermint Playhouse” stories by Kay Carroll and Cynthia Galles undated |
| | Physical Description: [Oversized] |
| | Scope and Contents |
| | Includes 2 photographs. |
| Box 5, Folder 11 | Promotional and informational material regarding artwork circa 1951-1991 |
| Box 5, Folder 12-21 | Property, estate, and family records 1919-2000 |
| Box 2, Folder 24 | Rebarich, Harold, biographical information 1927-2007 |
| | Scope and Contents |
| | Includes identification cards, military service records, diplomas, a will, and his father's journal. |
| Box 17, Folder 5-7 | Schmidjell, Reinhold Ingomar, manuscripts 1968-1978 |
| Box 5, Folder 22-23 | Selective Service records 1950-1957 |
| Box 2, Folder 25 | Subject files 1971-1992 |
| Box 1, Folder 7 | Subject files, art 1950-2005 |
| | Scope and Contents |
| | Includes clippings, research materials, fliers, programs, and direct mailings. |
| Box 1, Folder 25 | Travel documents 1967-2006 |
| | Scope and Contents |
| | Includes John Quitman Lynch's passport. |
| Box 18, Folder 6 | Voice-O-Gram undated |
| | Physical Description: [45 rpm record] |
| Box 24 | World War I United States military uniform and helmet circa 1917-1918 |
| | Photographs circa 1900-2008 |
| | Physical Description: [Listings comprise photographic prints unless otherwise identified.] |
| | Scope and Contents |
| | Photographic prints, negatives, and 35mm slides documenting the family, friends, homelife, artwork, properties, antiques business, travels, interests, and activities of John Quitman Lynch and Hal Rebarich, circa 1900-2008. |
| | Arrangement |
| | Series is arranged into three sections: (1) John Quitman Lynch, Hal Rebarich, family, and friends; (2) Artwork; and (3) Miscellaneous |
| | John Quitman Lynch, Hal Rebarich, friends, and family photographs circa 1900-2008 |
| | Arrangement |
| | Family photographs are listed first; followed by photographs of John Quitman Lynch, Hal Rebarich, and friends; followed by miscellaneous images. |
| Box 21, Folder 3 | Family photograph album circa 1900-1920 |
| | Physical Description: [Black-and-white photographs with descriptions] |
| Box 6, Folder 1-5 | Family photograph albums circa 1900-1960 |
| | Physical Description: [Black-and-white photographs] |
| Box 23, Folder 5 | Family circa 1900-1950 |
| | Physical Description: [Oversized, black-and-white photographs] |
Box 7, Folder 1  
**Family circa 1900-1950**  
Physical Description: [Black-and-white photographs]  

Box 7, Folder 2-3  
**Lynch's family and friends circa 1930-1960**  
Physical Description: [Black-and-white photographs]  
Scope and Contents  
Includes a signed image of John Reed.  

Box 7, Folder 4  
**Lynch's family and friends 1949-1977**  
Physical Description: [Color photographs]  

Box 7, Folder 5  
**Rebarich's family and friends circa 1900-1960**  
Physical Description: [Black-and-white photographs]  

Box 7, Folder 6  
**Rebarich's family and friends 1965-1980**  
Physical Description: [Color photographs]  

Box 6, Folder 6  
**Lynch and Rebarich photograph album circa 1950-1970**  
Physical Description: [Color and black-and-white photographs]  

Box 21, Folder 2  
**Framed photograph of Lynch circa 1980s**  
Physical Description: [Black-and-white]  

Box 8, Folder 1-3  
**Lynch and Rebarich 1940-1970**  
Physical Description: [Black-and-white photographs]  
Scope and Contents  
Includes 4 images of John Quitman Lynch with Glenway Wescott.  

Box 8, Folder 4  
**Lynch and Rebarich 1950-1980**  
Physical Description: [Color photographs]  

Box 8, Folder 5-6  
**Lynch and Rebarich portraits 1940-1980**  
Physical Description: [Black-and-white photographs]  

Box 8, Folder 7  
**Lynch and Rebarich portraits circa 1990-2008**  
Physical Description: [Color photographs]  

Box 23, Folder 3  
**Lynch, Rebarich, and Gretta the dachshund circa 1950-2000**  
Physical Description: [Oversized black-and-white and color photographs]  

Box 9, Folder 5-7  
**Lynch, Rebarich, friends, and family circa 1960-1990**  
Physical Description: [Color photographs]  

Box 10, Folder 1-7  
**Lynch, Rebarich, friends, and family circa 1970-2000**  
Physical Description: [Color photographs]  

Box 11, Folder 1-6  
**Lynch, Rebarich, friends, and family 1996-2005**  
Physical Description: [Color photographs]  

Box 12, Folder 1-6  
**Lynch, Rebarich, friends, and family circa 1990-2008**  
Physical Description: [Color photographs]  

Box 13, Folder 1-7  
**Lynch, Rebarich, friends, and family circa 1990-2008**  
Physical Description: [Color photographs]
Box 9, Folder 1  Nick Cornwell circa 1960-1987
Scope and Contents
Includes clippings, memorial texts, color images of Cornwell, and black-and-white images of erotic nudes.

Box 9, Folder 3  Karl Seethaler 1955-1991
Scope and Contents
Includes color and black-and-white images of Seethaler, his classes, and artwork, as well as correspondence, course work from his classes, clippings, and promotional material from his exhibitions.

Box 9, Folder 2  Joanna Hodges circa 1960-2000
Scope and Contents
Includes color and black-and-white images of Hodges with Lynch, Rebarich, and her partner Charla; Hodges' Halloween parties; and Hodges' publicity portraits, including one signed from 1960.

Box 9, Folder 4  Unidentified family and friends undated
Physical Description: [Color and black-and-white photographs]

Box 21, Folder 1  Film rolls, unidentified 1953, undated
Physical Description: [3 photograph film rolls wrapped around cardboard and 2 photograph film rolls in cylindrical metal containers]

Box 19, Folder 7  Negatives, unidentified undated
Box 19, Folder 8  Photocopies and computer printouts undated
Box 22  View Master 3-D circa 1990-2008
Scope and Contents
Comprises images of Lynch, Rebarich, friends, and Greta the dachshund.

Artwork photographs circa 1952-2000
Box 16, Folder 1  Artwork, photocopies undated
Box 16, Folder 2-5  Artwork, photographic prints undated
Box 16, Folder 6  Artwork, 35mm slides undated
Box 17, Folder 1-4  Artwork, negatives undated
Box 23, Folder 4  Bust of John Quitman Lynch undated
Physical Description: [Oversized, matted, color photographs]

Box 14, Folder 2-3  Coil art 1974-1976
Box 14, Folder 4  Diptychs undated
Box 14, Folder 5  Female full bodies undated
Box 14, Folder 6  Female portraits undated
Box 14, Folder 7  Groups undated
Box 14, Folder 8  Heads undated
Box 15, Folder 1  Long Beach Public Library circa 1952-1954
Box 15, Folder 2  Male portraits undated
Box 15, Folder 3  Objects undated
Box 15, Folder 4  Outline for art book undated
Box 14, Folder 1  Photograph album undated
Box 15, Folder 5-7  Portfolio undated
Box 15, Folder 8  Stain glass window undated
Miscellaneous photographs circa 1950-2008
| Box 18, Folder 1-5 | **Collectibles 1991-1992, undated**  
Scope and Contents  
Includes images of collections from Whitney’s Decorative Arts. |
|---|---|
| Box 6, Folder 7 | **Framed photographs and artwork circa 1950-2002**  
Physical Description: [Color and black-and-white]  
Scope and Contents  
Framed photographs of Lynch, Rebarich, friends, and artistic creations. |
| Box 19, Folder 1-4 | **Home and property undated**  
Box 19, Folder 5 | **Home: Rose Avenue, Long Beach 1968-2009**  
Scope and Contents  
Includes images of Lynch and his mother. |
| Box 19, Folder 6 | **Home: 37th Avenue, Portland circa 1950-2008**  
Scope and Contents  
Includes images of Lynch and his aunt Faye Bell. |
| Box 20, Folder 6-9 | **Nude models, 35mm slides and photographic prints undated**  
Physical Description: [Color and black-and-white] |
| Box 20, Folder 1-5 | **Travel, 35mm slides 1968-1970, undated** |