
Cooper Moll
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
909 West Adams Boulevard
Los Angeles, California 90007
(213) 821-2771
askone@usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Marvin C. Johnson papers
creator: Johnson, Marvin C.
Identifier/Call Number: Coll2014.036
Physical Description: 0.6 Linear Feet2 archive cartons.
Date (inclusive): 1955-1975

Biography
Marvin Curtiss Johnson was a gay playwright in Los Angeles, California, whose musical "How to Make a Dumb Blonde," directed for the stage by Tommy Panko, premiered at the Beverly Hilton-Tudor Dinner Theatre in Summer 1973. "How to Make a Dumb Blonde" was copywritten by Johnson and James Anderson on June 23, 1969.

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Immediate Source of Acquisition
Gift of Alan Keithley, June 17, 2013.

Preferred Citation

Processing Information
Collection processed by Cooper Moll, August 2014.

Content Description
The collection includes scripts, sheet music, copyright information, and notes, 1955-1975, from writer Marvin C. Johnson. The bulk of the collection is comprised of scripts and sheet music from the musical, "How to Make a Dumb Blonde," (1969-1973). Additionally included are other writings, notes, rejected songs, the Writer's Guild of America TV Market List (1975), and a lecture booklet entitled "The Therapeutic Value of Music" (1955).

Arrangement
The collection is arranged alphabetically.

Subjects and Indexing Terms
Gay dramatists
Gay men's writings, American
Manuscripts
Musical theater
Sheet music
Johnson, Marvin C.

Marvin Johnson papers
Box 1, Folder 1-16
How to Make a Dumb Blonde
Script 1969-1973
Box 1, folder 1-3
Copyright and agreements 1969-1973
Box 1, folder 4
First Act Finale (Song) 1969-1973
Box 1, folder 5
Footprints in Cement 1969-1973
Box 1, folder 6
Hollywood Premiere 1969
Box 1, folder 7
Box 1, folder 8  Hello, Hello from Hollywood 1972
Box 1, folder 9  How to Make a Dumb Blonde (Song) 1969
Box 1, folder 10 I Make Things Happen 1969
Box 1, folder 11 Maybe Someone Will Notice I'm There 1969
Box 1, folder 12 Maybelle Montaigne 1969
Box 1, folder 13 No Sweat Tango 1969
Box 1, folder 14 Old Dame Fortune and Lady Luck 1969-1973
Box 1, folder 15 Rejected music 1969-1973
Box 1, folder 16 Miscellaneous 1969-1973

Box 1, folder 17

Notes 1965-1975

Box 1, folder 18

Peevie 1965-1975

Box 1, folder 19

The Therapeutic Value of Music Lecture Booklet 1955

Box 2, folder 1-2

Upon the Wicked Stage script 1965-1975

Box 2, folder 3

Upon the Wicked Stage, miscellaneous 1965-1975

Box 2, folder 4

Writer's Guild of America TV Market List 1975

Box 2, folder 5

Writings, miscellaneous 1965-1975