Finding Aid to the Barry Sandler Papers, 1981-2000 Coll2014.037

Loni Shibuyama
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Finding Aid to the Barry Sandler Papers, 1981-2000 Coll2014.037

Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Barry Sandler papers
creator: Sandler, Barry
Identifier/Call Number: Coll2014.037
Physical Description: 0.2 Linear Feet1 archive carton.
Date (inclusive): 1981-2000
Abstract: Correspondence, fan mail, press releases, publicity photographs, public relations material, clippings, and film reviews from screenwriter Barry Sandler regarding his 1982 film, Making Love.
Storage Unit: Acc2012.039

Biographical / Historical

"With a [Bachelor's degree (1970) and Master of Fine Arts degree (1972) in Screenwriting] from UCLA Film School, Barry Sandler has written screenplays for numerous motion pictures, including Crimes of Passion, The Mirror Crack'd, Evil Under the Sun, The Duchess and the Dirtwater Fox, The Other Side of Midnight, Gable and Lombard, All-American Murder, The Loners, The Valley, Evil Never Dies, The Kansas City Bomber, and the groundbreaking classic Making Love, the first major studio film to present a positive portrayal of gay people."

"He serves on the WGA Credit Arbitration Committee, the American Cinemateque Advisory Board, and the Academy of Motion Picture Arts and Sciences, as well as being Artistic Director of the Outfest Screenwriting Lab and advisor to the Orlando Gay and Lesbian Center. Sandler is currently on the faculty of the University of Central Florida School of Film, where he teaches screenwriting, and he was the inaugural instructor in the UCF Honors College LGBT program. In 2007, Sandler was selected as one of the WGA Gay Groundbreakers. In 2008, he was chosen as an honorary speaker at California State University, Northridge. In 2009, he was honored with a week-long tribute and retrospective of his work by the University of Nebraska, and in 2010 he was honored by the Florida Queer Arts Council with a commemoration of his contribution to advancing the positive images of gay and lesbian people through his work."

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Immediate Source of Acquisition
Gift of Barry Sandler, September 21, 2012.

Preferred Citation
[Box/folder #, or item name] Barry Sandler Papers, Coll2014-037, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Processing Information
Three folders (0.1 linear ft.) of clippings, and a poster have been separated from the collection due to mold and water damage.
Collection processed by Lizzie Hernandez, August 2014.

Scope and Contents
The collection includes correspondence, fan mail, press releases, publicity photographs, public relations material, clippings, film reviews from screenwriter Barry Sandler regarding his 1982 film, Making Love. The collection also includes manuscripts and transcripts from a presentation he gave on homosexuality in film.

Arrangement
The collection is arranged alphabetically.

Separated Materials
The following have been separated to the ONE Archives periodicals collection:
Advocate: the National Gay Newsmagazine, Los Angeles, CA: Liberation Publications Inc., Iss. 414 (February 19, 1985)
Frontiers, Santa Monica, CA: Mercury Capital Publishing, Inc., Vol 17, Iss. 21 (February 19, 1999)
GQ: Gentlemen's Quarterly,... (September 1981)
In Style For Men, North Hollywood, CA: In Touch International, Iss. 03 (January 1985)

**Subjects and Indexing Terms**
Gay men's writings, American
Homosexuality in motion pictures
Screenwriters
Sandler, Barry

**Barry Sandler papers**

| Box 1, folder 1 | Correspondence 1982 |
| Box 1, folder 2 | Correspondence, fan mail 1982 |
| Box 1, folder 3 | "Panel on Homosexuality in Film" typescript 1981 |
| Box 1, folder 4 | Publicity material and press releases 1982 |
| Box 1, folder 5 | Publicity stills circa 1982 |
| | Physical Description: 12 b&w photographs and 1 color negative. |
| Box 1, folder 6 | Reviews and clippings circa 1982-2000 |
| Box 1, folder 7 | Untitled manuscript by Sandler 1982 |