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## **Finding Aid to the Deadlee Collection, 1967, 1997-2009 Coll2014.059**

Kyle Morgan

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

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**Language of Material:** English

**Contributing Institution:** ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

**Title:** Deadlee collection

**creator:** Deadlee

**Identifier/Call Number:** Coll2014.059

**Physical Description:** 0.1 Linear Feet1 folder

**Date (inclusive):** 1967, 1997-2009

**Abstract:** Fliers, programs, and clippings of openly gay rapper and hip hop artist, performance artist, and actor, Deadlee (Joseph Lee). The materials document his career from 2001-2009.

**Content Description**

Fliers, programs, and clippings of openly gay rapper and hip hop artist, Deadlee (Joseph Lee), primarily from 1997-2009. Includes a signed copy of John Rechy's book *Numbers*, which inspired the hip hopera *Doomed Angels*.

**Separated Materials**

**CDs separated to the ONE audiovisual collection**

Bigg Nugg. LA Revolucion. Nugget Audio, 2007.

Captain Magik. Young, Gay & Proud. 2007.

Deadlee. 7 Deadlee Sins.

Homo Revolution Tour 2007: The Official Compilation. 2007.

Johnny Dangerous. Dangerous Liaisons. US2 Records, 2003.

Mondo Homo 2007: Dirty South. Performances from the 2007 Mondohomo Festival. 2007.

Pandora Scooter. Carpe Dyke. 2004.

**Separated to the ONE poster collection**

Deadlee in a white T-shirt and two necklaces, with electrical tape across his mouth and "NO H8" written on his cheek.

**Biographical / Historical**

Deadlee (Joseph Lee) is an openly gay rapper and hip hop artist, performance artist, and actor of Mexican American and African American descent. He released the albums "7 Deadlee Sins" in 2002 and "Assault With a Deadlee Weapon" in 2006, employing controversial lyrics dealing with violence, race, class, and sexuality. He has done live theater such as "Street Cred 101: The Hip Hopera," been involved with tours such as the Hip Hop Homo Tour, and worked as an actor in numerous productions. In 2013, he married his partner and changed his last name to LeMar, a confluence of Lee and Martinez, his partner's last name.

**Conditions Governing Access**

The collection is open to researchers. There are no access restrictions.

**Conditions Governing Use**

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**Processing Information**

Collection processed by Kyle Morgan, 2014.

**Preferred Citation**

[Box/folder #, or item name] Deadlee Collection, Coll2014-059, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

**Immediate Source of Acquisition**

Donated by Deadlee on April 7, 2011.

**Subjects and Indexing Terms**

Rap (Music) -- Homosexuality

Gay actors -- United States

Performance art -- United States

Deadlee