Finding Aid to the Jenny Wrenn Papers and Artwork, 1977-2016 Coll2014-113

Kyle Morgan
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
2014
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Jenny Wrenn papers and artwork
creator: Wrenn, Jenny (Jennifer Joy Wrenn)
Identifier/Call Number: Coll2014-113
Physical Description: 1.5 Linear Feet2 boxes.
Date (inclusive): 1977-2016
Abstract: Drawings, resumes, portfolio, correspondence, event flyers, and clippings of Jenny Wrenn, 1977-2016. Jenny Wrenn is an artist, writer, activist, and publisher from Los Angeles.
Storage Unit: 1

Biographical / Historical
Jennifer Joy Wrenn (1949-), who also writes fiction under the nom de plume of Fiona Flanner, was born in San Diego to news photographer Roger Wrenn and housewife Bettie Wrenn. She "grew up or came of age" in San Francisco where her book Those Parlor Girls is based. For twenty years she has worked as a librarian with the County of Los Angeles Public Library system. Although she has spent most of her life creating multimedia art work, she has always had a penchant for writing and took frequent courses in writing throughout her adult life. She also spent a number of years as a publisher of Clothespin Fever Press with Carolyn Weathers, publishing the work of others. It has only been while in her 60s that she decided to publish her own fiction through the ebook medium. Some of her artwork has been published with blurb.com as on-demand art books.

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Immediate Source of Acquisition
Part of collection was donated by Jenny Wrenn in June 2013. Part of the collection was separated from the Carolyn Weathers Papers, Coll2014-008.

Preferred Citation

Processing Information
Collection processed by Kyle Morgan, 2014.

Scope and Contents
Drawings, resumes, portfolio, correspondence, event flyers, and clippings of Jenny Wrenn, 1977-2016. Oil paintings by Jenny Wrenn are accessible in the ONE Archives art collection.

Related Materials

Separated Materials
Separated to the ONE Archives library:
Augsburg, Tanya (ed.). Man as Object: Reversing the Gaze. Women's Caucus for Art, 2011.

Subjects and Indexing Terms
Lesbian artists -- United States
Drawings
Gays -- Correspondence
Wrenn, Jenny (Jennifer Joy Wrenn)
Box 1, Folder 3  Male Bodies portfolio 2007-2012
  Scope and Contents
  Includes photocopies of the 21 artworks, an exhibition resume, and an interview. Digital copies have been transferred to the Wrenn digital file.

Box 1, Folder 4  Personal correspondence 1985-1990
Box 1, Folder 5  Sketches 1977, 1986
Box 2  White Clothespins art book 1983
  Scope and Contents
  A 13x12-inch art book created by Wrenn. The white-painted cover is covered with clothespins, nails, bolts, screws, and other similar objects. The content includes drawings, text, and photographic images.