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Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Stroke records
Identifier/Call Number: Coll2015-020
Physical Description: 9 Linear Feet 8 boxes
Date (inclusive): 1980-2000
Administrative History
Stroke was a 100-page glossy gay erotic magazine based in Southern California and produced between 1980 and 1997. The content included photosets, fiction, reviews, artwork, and reader contributions in the form of photographs and personal stories.
Conditions Governing Access
Records containing the unpublished names and contact information of models have been separated into restricted boxes. Consult an archivist with questions concerning access.
Scope and Contents
Separated Materials
Stroke magazines were separated to the ONE Archives periodical collection.
The following studio photographs were separated to the Gay erotic studio photography collection and filed under their particular studio name. Athletic Model Guild (AMG), 21 photographs; Bruce of LA, 3 photographs; Kensington Road, 7 photographs; Pat Milo, 3 photographs; Western Photography Guild (WPG), 1 photograph; ARAX, 2 photographs; John Barrington, 14 photographs; Champion, 15 photographs; Lon of NY, 4 photographs; Dave Martin, 1 photograph; Ritter, 1 photograph; MANCO, 1 photograph; Vizuns, 18 photographs; Russ Warner, 11 photographs; Lane Nelson, 1 photograph.
Processing Information
The collection was originally organized by Christopher Harrity, a former employee of Stroke. Processing and finding aid completed by Scott Reed, 2016.
Conditions Governing Use
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).
Arrangement
Collection is arranged in three series:
Series 1. Studio photographs and records
Series 2. Stroke photographs and records
Series 3. Reader contributed letters and photographs
Donor Biography
The Stroke Story
By Christopher Harrity
How it Began.
I went to art school in San Francisco in the early ’70s at the Academy of Art. Majoring in illustration, graphic design, and advertising, my first job was with an automotive advertising agency in North Beach. I hated it. The guys were homophobic and the work was excruciatingly dull.
Coinciding with the bad break-up with the man who had been keeping me in a fashion I had hoped to become accustomed to, I fled to Hollywood with an old high school friend and started looking for work. The first and only job interview I went on was at a porn-producing company.
I went to work in 1976 for Eros Publishing in Encino, owned by porn kingpin, Ruben Sturman, run by Lenny Burtman, and I directly reported to Veronica Starr, the new wife of notorious filmmaker and drag performer Kim Christy. We produced softcore but low grade sex and fetish magazines, swinger contact magazines, and gay softcore periodicals.

Early in 1997 I was sent to work in New York with the staff of Eros magazine in order that the magazine staff could be transferred to the west coast. It was to be a two week trip that ended up lasting four years. In that time I worked for Eros (kink, gender fluid), High Society (celebrity flesh), Purple (porn humor), Variations (digest-sized reader experience letters), and Gallery Magazine (based on reader contributions.)

Most importantly I worked for Puritan magazine, the first high quality, perfect bound hardcore heterosexual quarterly created by Jeffrey Michelson and Dian Hansen. Allen Ginsberg, Norman Mailer, and Al Goldstein of Screw magazine were all contributors. The unique aspect of Puritan was that it was non-returnable after its newsstand date, not unlike a book. The magazine sold well and the profits were immediately discernable because of the non-returnable policy. Older issues were collectable and sought after and few adult bookstores had many left on the shelves.

Ruben Sturman wanted to replicate the publishing model of Puritan for a gay 100 page hardcore, non-returnable quarterly, and soon I had an offer from Veronica Starr to come back to California for two weeks to set the dials for what was to become Stroke magazine. Again, a two-week gig turned into a full time job. I relocated to California and worked closely with Veronica and especially her spouse, Kim Christy, to create Stroke.

Creating Stroke in 1980 was challenging, as most quality photographers were not shooting hardcore. Plus, video was on the rise and was soon going to overtake printed material and 8mm film as the most sought media for adult material.

Hardcore photographic material was scarce because it was a period of very strict laws. Sturman and Burtman had both been arrested multiple times, and like cohort Larry Flynt, were willing to go to court and fight the charges. That we can see hardcore images at all is due in large part to their legal battles. Meanwhile the laws were so strict that if you were even suspected of producing obscene material, your assets could be frozen and your children put in foster care while the courts decided what they wanted to do.

Nevertheless, in the first few years Kim Christy and I found quality photographers and set up unique photo shoots with local talent to fill the pages of Stroke. Fashion photographers shooting on the down low and more art-driven photographers like Steven Arnold created photo sets for the magazine.

The first issue had a lot of expectations, but soon after I felt I could explore my own tastes and fantasies. I had grown up exposed at a very early age, six as best as I can recall, exposed to my gay father’s gay paperbacks and Physique Pictorials, among other body building magazines. My step-father, when I was eight, brought in his own selection of adult materials that tended more toward the art-driven side. Grove Press books, uncensored illustrations by Aubrey Beardsley, and Victorian novels like My Secret Life.

By the time I was 12 I was well versed in a variety of adult material, straight, gay, and all inclusive.

I began to contact older studios and producers whose work I had admired when I was first exposed to it in my father’s cache of porn secreted away in his sock drawer. I visited Bob Mizer, took trips to see Harry Bush in San Juan Capistrano, spent time with Neel Bate in New York and Sam Steward in Berkeley.

I was also influenced by the magazines I had worked at in New York. Puritan, of course, made me take full advantage of the high quality paper and four color process. Inspired by High Society, I ran vintage celebrity photos. My time at the porn/humor magazine Purple, led me to parodies and humor pieces. Porn was considered such heavy material that few people produced anything with a lightness of touch. But the biggest influence was Gallery magazine. It was touted at “The magazine of the girl next door.”

Gallery appealed to swingers, and the ’70s was all about swinging. The centerfold each month was picked from photos that husbands had sent of their wives. The best would be selected and then a shoot would be arranged, either by traveling to them or bringing them to New York. The month’s other runners up would be used as surrounding photo material.

I was fascinated by the amateur photos of wives posing for their husbands on unmade beds, in trailers, in swimming pools. They were charged with eroticism, and we got a ton of them each month. It surprised me there were that many exhibitionists out there. It took a full time staff person just to make sure the legal paperwork was in order.

So I started actively mining what I could in the reader contributions field. Variations was a kinkier version of Penthouse Forum from the same publisher. It was fun, but it was overly edited, and formulaic. It had to be for the market. My girlfriend at the time was editor in chief, and she would show me the actual letters which were so much more erotic. Just seeing their handwriting made them come alive.

When I was still in art school, one of my teachers showed me a digest sized “chapbook” called Straight to Hell. Boyd McDonald’s genius production was the filthiest reading ever, packed with humor, politics, and social commentary. The porn available in the early ’70s: Blueboy, Mandate, etc., Straight to Hell had a grit to it. That and Drummer magazine were
always in the nightstand. So they each had a big influence on Stroke.

By the time Stroke took off, Ruben Sturman and Lenny Burtman had sliced and diced the company in so many pieces to keep the feds off their tracks. As long as they were not the identified owners, the could get away with murder. And according to a New Yorker profile from Sturman from 2003, murder was literally involved.

Kim Christy was spun off into his own film producing company. Veronica Starr became a freelance packager, and I now worked for the same kind of guys that ran the automotive advertising agency. Basically shame-based, uneducated, homophobes that had revulsion about the product. Their wives barely had an idea of what they did for a living. So if the titles were selling well, and there were no legal issues, they pretty much ignored me.

I began offering a free issue to anyone who contributed letters or photos we used. The magazine was ten dollars. In 1982 that was still a lot of money. So I began getting all sorts of contributions. Photos, letters, used underwear, and once a box of hundreds of filled and knotted condoms. The letters introduced me to fetishes I had never dreamed of. The photos were so full of human information; I fell in love thousands of times. When I published the photos, I would either crop off the heads or use Hollywood Confidential-style black rectangles, that way I could avoid a lot of the legal problems that might occur. They still had to sign a form, but I knew that would not stand up without notarization.

Some guys were long-term contributors, sending me photos for over ten years. I developed relationships with them. And some guys began to send me artwork, which was very popular in the magazine. My father was a regular contributor with stories of his years cruising glory holes, and his work came with detailed overhead diagrams of.

I got to meet and work with the old guard, like Jim French of Colt (who always offered me a job. I regularly dug through the chaotic stacks of images at Bob Mizer’s bunker downtown at the Athletic Model Guild. J. Brian made regular trips to the office in Chatsworth, as did Joe Tiffenbach. Boyd McDonald let us excerpt new compilations of Straight to Hell before they were published. Jim Yousling, the imaginative editor at In Touch magazine traded contacts with me and we developed a mutual fan club.

But while I was paying homage to the past and the men who had created the images I grew up with, William Higgins and Chuck Holmes were moving the audience away from the printed page to video cassette.

I soon found that our budgets were getting smaller. Shooting a photo set was expensive, especially when the video companies would give you a photo set to run in exchange for an ad placement, I found myself spending more and more time going from porn production company to porn production company all over the valley to gather up photo material and make ad trades. It was the end of the customized shoot, but the beginning of great relationships with the studios. I especially remember the great times with Larry Paciotti, a nice drag queen from Minneapolis who went by the name of Chi Chi LaRue who worked in Higgins’s offices at Catalina video. He told me he was going to be a big porn director one day as he was working in the warehouse packing video cassettes. I had my doubts.

Because everyone was running the same material from the big video companies, I started finding small specialty companies that focused on one kink or fetish. Control T Studio provided very twisted spanking scenes, and I ended up freelancing for them for years making one-day wonders in their Sylmar studio. Manco had jockstrap fetish material. Then there were a few contributors that contacted me with material too far out to pass muster with the straight cigar-smoking managers I worked for. Bondage with blood and torture, goat castrator devices, and suspiciously young models.

The fallout from publishing kinkier images was that the reader contributions got more edgy as well. Both the photo submissions and the reader letters soon started depicting ideas and scenes that would be shocking to the fans of Falcons shaved-body-white-jockey-shorts material.

The beginning of the end was when paper prices and shipping fees became too much. The publishers at Magcorp found the could recover older issues in stock and still make money, so they began skipping issues. I fortunately had started a full time gig at The Advocate working on the magazine as well as their erotic titles, Men and Freshmen.

I recall going out to Santa Clarita in the late ’90s on a lunch hour to pick up my check one week and the bookkeeper told me she didn’t have it. I asked her when I should come back. She said there was no plan to cut a check for my services. She cried a little, she felt bad. But that was the whimpering end. One day they just stopped paying me.

Ultimately it was a great time to get out. DVDs were soon going to disrupt the empire of the video cassette. Then the internet was going to blow everyone out of the water. I still work at The Advocate as a web producer. It is very fulfilling and I work with amazing people. I also have health insurance, a 401k, and regular tech support—all things that porn was never going to offer me.

I got to work with and meet many of the directors and stars of the ’70s, and even more of the directors and stars of the ’80 and ’90s. I got to have a heart to heart with Joe Gage and tell him that my father had proclaimed the trilogy —Kansas City Trucking Co., LA Tool & Die, and El Paso Wrecking Corp.— to be the greatest gay porn of all times. Indeed Kansas City Trucking Co was the very last video cassette that was to be ejected when I dismantled my father’s singlewide trailer the weekend after he died. The VCR was still on. I got to spend hours with the demented but loveable Harry Bush and have
somewhere stacks of his obsessive letters typed with a missing letter or two that he would go back through and hand-enter. I got to meet and work with Casey Donovan (Cal Culver), Fred Halsted and Joey Yale, John Holmes, Al Parker, Rex Chandler, and the redoubtable Paul Barresi, as well as thousands of guys who had sex on camera that will never be known anywhere. I have letters from John Rechy, Sam Steward, Boyd McDonald, and Dennis Cooper that I almost can’t read as they are so complimentary about Stroke.

I should note that the period I worked on Stroke, from 1981 through around 1997 were the years that AIDS became a huge factor in what we did in photos and on film. At Stroke, we fetishized the condom. We started turning down pre-condom sets. And we always published safer sex guidelines in every issue. But even with that, we all watched in horror as the old guard actors that had been performing for years without condoms began to die off. How interesting it would be to be able to talk to Al Parker and Casey Donovan now, to see what they thought of their early brave careers. Now it is almost a rite of passage for young men to make a few appearances on screen as a pro or an amateur. In the days of Roger, Richard Locke, and Jack Wrangler it meant your were cast into a lower level of society for life.

Ultimately, I was able to work though a lot of my childhood obsessions and sexual fixations and get paid for it. Few people recall the magazine now. It has been eclipsed by the wealth of free material and corporatized porn on the internet. But there was a period of about ten years after the magazine had died when I could still dine out on its legend. Indeed it was a Stroke fan, Jeff Yarbrough who gave me a job based on his love for the magazine, as I had no resume or portfolio in 1992 when I started to work at The Advocate.

I got to create a character or two that performed as the voice of Stroke. When people who were familiar with the magazine would meet me, they were both interested and disappointed. I was not who they pictured. I realized in those moments the interiority of the erotic experience. That inside everyone is a world of sexual possibility and fantasy, but each is as unique as a fingerprint.

Immediate Source of Acquisition
Date of acquisition unknown, gift of Christopher Harrity.

Related Materials
Box #, folder #, Gay erotic studio photography collection, ONE National Gay and Lesbian Archives, Los Angeles, California.

Preferred Citation

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Studio photographs and records circa 1985-2000

Scope and Contents
Contents include press releases, photographs, and model release keys submitted from various erotic studios seeking publication in Stroke.

Arrangement
Arranged in alphabetical order.
Box 1, Folder 1-4  All Worlds 1992-1999

Scope and Contents


Folder 3: Tales from the Foxhole – Model releases and cast list: Lane Fuller, Leo Lyons, Bryce London, Haus Weston, Matt Bandero, Lee Johnson, Billy Herrington; The Final Link – Model releases and cast list: Shane Bailey, Vince Bandero, Billy Boyd, David Bradley, Jason Branch, Clint Cooper, Brad Davis, Dr. Jeff, Matthew Drake, Mason Flynt, Marc Hamilton, Blake Harper, Tanner Hayes, Billy Herrington, Marcus Iron, Corey Jay, Doug Jeffries, Rob Knox, Thomas Lloyd, Victor Mariano, Erik Martins, Austin Masters, Kevin Miles, Frank Parker, Zach Richards, Jason Ryder, Luke Savage, Jack Simmons, Spike, Joe Stack, Anthony Stone, Jack Stuart, Alex Wilcox, Jared Wright, Hooch – a Rottweiler; How the West Was Hung – Haus Weston, Dylan Reece, Danny Lee, Patrick Allen, Nino Bacci, Jason Branch, Clint Cooper, Javier Druan, Lane Fuller, Tanner Hayes, Bruce Hill, Lucas James, Kenny, Marco Mancini, Dean Phoenix, Chad Savage, Christopher Scott, Spike, Frank Taylor, Rocket Stevens, Rick Jones, non-sexual roles: Christie M’Nicoole – hard to read, Kevin C. Anderson, Alex Nixx, Mistress Mona, Rafael, Marc Rochford, Anthony Difino, Jose Morales, Tina Tyler

Folder 4: Kiss Off – B.J. Slater (hard to read), Steve Gibbson; Trade Off – Danny Sommers, Comm Flexx; Jockaholics – Phil Bradley, Aaron Austin; Hon. Discharge – Mikel Karr, Brad Eriksson, Chuck Barron; Unnamed; Shadow Dancer; White Fire; Lowe Down; Flesh + Blood; Dirty White Guys; Tale of Two Brothers

Conditions Governing Access
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Box 1, Folder 5-11  Catalina 1996-1999

Scope and Contents
Folder 5: Detour – Steve Rambo, Tony Ryder, Daron Wolf, Sam Crockett; Toys for Big Boys; Black in the Saddle – Dick Masters, Torey Amoure, Tony Monroe, Jack Simmons, Richard Reyes, Bobby Blake; Slick – Aaron Wilde, Bo Garrett, Tony Bullit, Cole Tucker

Folder 6: Harley’s Crew – From cast list: Ray Harley, Jim West, Brandon Lee, Drew Andrews, Anthony Mengetti, Mark Kroner, Ray Harley, David Mann, Jon Enriquez, Keith Amos, Andrew Ward, Marc DeCicco, Robin Ripley, Steve Rambo, Lawrence LeMoine

Folder 7: Harley’s Crew – From cast list: Ray Harley, Jim West, Brandon Lee, Drew Andrews, Anthony Mengetti, Mark Kroner, Ray Harley, David Mann, Jon Enriquez, Keith Amos, Andrew Ward, Marc DeCicco, Robin Ripley, Steve Rambo, Lawrence LeMoine; Catalina Ville – From model releases and cast list: Steve Rambo, Marc Hamilton, Tony Tedesco, Joey Tedesco, Dylan James, Sam Crockett, Damon Wolf, Paul Morgan, Remigio Sierra Gudin, Mike Fornelli, Santiago, Logan Reed, Walker, James West, Doug Jeffries, Tony Zerega, Ray Harley, Tony Bullit, Max Grand, Sean Dickson, Brian Daniels, Brad King, Cole Tucker, Matthew Anders, Cliff Parker;

Black Attack II – From cast list: Matisse, Chris Johnson, Andre Bolla, Dean Clarke, Cory Cox, JC Carter; Asian Persuasion – From cast list: Brandon Lee, Brad Davis Mikado, Hiro Sukowa, Tishiro Ho, Broc Hiyashi, Tenji Mito, Mike Nichols, Sam Crockett; Bound for Leather

Folder 7: Bound for Leather – From notes on slides and model releases: Cole Tucker, Gabriel Suarez, Maverick Reynolds, Daniel James, Mitch Sander; House of Games – From model releases: Mitchell Stevens, Carl Christian, Sky Thompson, Rich Raines; Big Guns 2 – From notes on slides and model releases: Steve Rambo, Rich Raines, Mark Mason, Kevin Kemp, Bobby Blake, Chuck Chambers; Wet Daddy – From model releases: Austin Black, Tommy Cruise

Folder 8 (Catalina A-1): Fortune Nookie – From model releases: Brandon Lee, Jacob Scott; Mr. Fix It – From video description and model releases: Jared Wright, Joey James, Jacob Scott, Carl Christian, Jason Logan, Michael Vista, Christian Luc, Griff Thorson, Brad Steel; Thrill Me – From model releases: Donnie Russo, Ray Harley, Eduardo, Tom Matthews, Thom Barron; Boss Man – From video description and model releases: Joshua Scott, Richard Allen, Doug Jeffries, Will Clark, Frank Parker, Richard Raines, Chris Michaels; Spit N Leather – Andrew Lennox, Mike Vespa, Gunnar Nielsen, Mark Mason

Folder 9 (Catalina A-2): Score – From model list: Ray Harley, Steve Rambo, Blake Harper, Jason Branch, Dave Casino, Erik Holtz, Jacob Scott, Paul Dawson, Mondo, Caron Cole, Keith Harden non-sexual role, Steve Masters, Jack Stuart, Tony Cruz, Scott Davis, Tuck Johnson, Leo Masters, Andrew Lennox, Ethan Wright, Damon Smith, David Nelson, Scott Hersberger; Tales from Two Cities – From video description and model releases: Steve Rambo, Jason Branch, Joshua Scott, Mark Mason, Steve Hurley, Dave Nelson, Caron Cole; Rob Lance, Perry James, Blake Harper; Walk on the Wild Side – From model release: Mike Radcliffe, Erik Holtz, Jay Paxton, Bobby Blake, Daniel West, Flex-Deon Blake, Shane Patrick, Andrew Lennox; Black Wishes – From model list: Flex Gamble, Daniel West, Christopher Fleur De Lis, Andre Bolla, Kamrun, Bobby Blake, Flex-Deon Blake, Tony Monroe; Bearskin – From model list: Randy Eliot, Gabriel Rocas, Wayne Stephens, Mike Douglas, Jim Winfield, Mick Ryan, Steven Michaels, Mike Vespa, Hank Hightower

Folder 10 (A-3): Club Utah – Steve Vaughn, Peter Garrett; Erotikus – Tony Brocco, Chad Connors; Black Draft – Rick Pantena, Gene Lamarr; Body Masters – Randy Mixer, Tony Fiero; Black Attack 2 – Matisse, Chris Johnson; ? – Tanner Reeves, Brock Waxxon, Cruise Control; Sex Crimes – Steve Regis, Phil Brudley; Tools of the Trade – Max Grande, Michael Cody; Priority Mate; Alley Boys; Blow Hard – Dane Tarsen, Jake Taylor; Ranger in the Wild – Kyle McKenna, Drew Andrews, Erik Stone, Tony Cummings

Folder 11 (Catalina 1st Donation): Catmen Do! – Rusty Scone, Mason Wallow, Nic Collins, Kyle Hunter, Casey Vollmer (K. C. Hart); Studio Tricks; Ace in your Face – Ace Harden, Kyle Brandon; Sex House – Daryl Brock, Shane Sutton; Men of Lake Michigan – Gregory Colt, Grey Stroke

Conditions Governing Access
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Box 1, Folder 12  
**Centaur 1997-1999**

**Scope and Contents**

**Conditions Governing Access**
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Box 1, Folder 13  
**Gino Colbert AKA Gino Pictures 1998**

**Scope and Contents**
Porn Fiction – Vince Rockland, Drew Andrews; Men in Blue – From press release: Blue Blake, Brent Cross, Cutter West, Zachary Scott, Michael Crawford, Paul Morgan, Ryan Block, Rod Garetto, Juan Anotnio, Andreas Bergane, Rich Raines, Scott Lyons, Gino Colbert, Ron Jeremy, and Sharon Kane

Box 1, Folder 14  
**Hollywood Sales 1995-1997**

**Scope and Contents**
Men at Work; Fine Daze – Richie Fine, Brent Cross, Kristian Brooks, Ethan-Michael Ayers, Rick Davis, Seth Black, Sam Crockett, Ryan Powell; Tank Tops – Kristian Brooks, Mike Cesar; Other actors with release forms included in the file folder but no indication of which film: Paul Morgan, Chris Hard, Shaun London

**Conditions Governing Access**
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**In Hand circa 1985-2000**

**Scope and Contents**

Photos from Con Flex (written on the back of a photo) – Christopher Robbin, Darren Burnshaw, Roberto Arias, Danny Brown, Matthew Windsor, Michael L. Dowell, Daniel Richer, Michael Allfun (hard to read last name); To the Bone – Matt Gunther, Steve Kennedy, Joey Stefano, Andrew Michaels, Brett Winters, Sergio Calucci, “Big” Randy King, Ricky Van; “Heart” Pumping Up - Ryan Yeager, Josh Taylor, Andrew Michaels, Brett Williams, Michael Moore, Joey Stefano, Nick Cougar, Ricky Van, Rod Lance, “BIG” Randy King; French Kiss – Joey Stefano, Andrew Michaels, Storm, Brett Winters, Chris Ramsey, Alex Carrington, Dick Peterbuilt, Dale Ryan; Painted - Aaron Scott, Andrew Michaels, Ricky Van/Karen Dior, Sean Post, Storm, Jimmy Pike, Sharon Kane, Mistress Jacqueline; Tattoo Loverboy – Brad Steele, Scott Hogan, Marc Anthony, Tomm Larson; Butt Boys in Space – Eddie Valens, Justin Winger, Dallas Taylor, Gene Lamarr, Jonathan King, Brett Winters, Rick Less, Richie Cummings, Michael Brandon; There are release documents for films and unlabeled slides, so it is unclear how they are associated. The films are: The Grip of Passion – Zeff Ryan, Danny Cocker, Billy London, Austin Black, Randy King, Rick Lee, Roger Kingsley, Sean Hunter; Summer School – Aaron Scott, Tommy Wilde, Nick Anderson, Trey Tempest, Max Turner, Tony Young

**Conditions Governing Access**

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**Le Salon 1989-1990**

**Scope and Contents**

The slides in this folder are not labeled, but other documents in the folder indicate these films: Swap Meat – Buck Tanner, Rod Garetto, Keith Madison, Brad Phillips, Josh Baron; One Hot Day – Tony, Brad, Gino, Rick; Stud Vision – Kevin, Sean; Fantasy Bytes

**Odyssey Men 1997**

**Scope and Contents**

Family Values – Cole Tucker, Derrick Stanton, Steve O’Donnel, Kurt Young, Brent Cross, Erich Lange, Kristian Brooks, Steven J. York, Bryan Kidd, Bo Summers, Sharon Kane, Thomasine Marie East, Daniel Cross, Jack Francis

**Conditions Governing Access**

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**Seabag 1985-1988**

**Scope and Contents**

Sgt. Swann’s Private Files – Scott O’hare; Fever Pitch – Matt Erickson, Steve Ross, Steve Carson, Matt Johnson, Bill Michaels

**Sierra Pacific circa 1985-2000**
Box 1,
Folder 20-21

**Studio 2000 circa 1985-2000**

*Scope and Contents*

Folder 20: Slides accompanied by press releases, model's acting applications, promotional materials Private Members, promotional materials and slides – Jordan Wes, Brenden Knight, Derek Bishop, Matt Bradshaw, Logan Reed, Brad King, Morgan Allen, Tony Cummings, Kip Casey, Blake Kennedy; Intimate Moments; Tailspin – Jeff White, Ethan Marc, Brent Cross, Brett Winters, Seth Black, Patryk, Jason Nikas, Eric St. Germain, Dino Dimarco, K.C. Hart, Blake Anderson; Whatever You Say, Sir; Hand of Fate – Richie Fine, Drew Andrews, Rod Barry, Casey Morgan, Michael Rivera, Chris Rock, Troy Ryder, Sandy Sloane, Aaron Wilde


*Conditions Governing Access*

Records containing the unpublished names and contact information of models have been separated into restricted boxes.
Box 2, Folder 1-5

**Studio 2000 circa 1985-2000**

**Scope and Contents**

Folder 1: Slides accompanied by press releases, model’s acting applications, promotional materials

Folder 2: Slides accompanied by press releases, model’s acting applications, promotional materials
Uncle Jack – Chris Steele, Cody Matthews, Peter Wilder, Rick Chase, Kevin Cobain, Michael Crawford, Brett Ford, Zachary Scott, Drew Peters, Griff Thorson; Rosebud – Gregg Arlen, Jay Strong, Joey Hart, Vincent DeMarco, Tommy Cruise, Griff Thorson, Wade Peters, Brian Roberts, Johnny Dean, Kurt Young, Jason Land; Getting Straight – Ethan Marc, Tony Donovan, Kristian Brooks, Scott Lyons, Sandy Sloane, Dean O’Connor, Blaine Bogart, Shane Flanagan, Bailey Stratton, Eric Starr; West Hollywood Hope – Mark Slade, Clay Maverick, Gregg Arlen, Jeff White, Ricky Starr, Tommy Cruise, Kristian Brooks, Joey Hart, Dean Spencer, Jon Davis, Paul Morgan, The Human “Geyser”, Patryk, Jason Nikas

Folder 3: Slides accompanied by press releases, model’s acting applications, promotional materials.
When it is indicated that the models were not listed on the press release for a particular film, it means that those acting applications and model release forms were with the others from that film. West Hollywood Hope (materials continue into this folder, including acting applications, release forms, a promotional poster, and press release. Slides are in the previous folder. See information for the previous folder for actor info).

Folder 4: Slides accompanied by press releases, model’s acting applications, promotional materials.
When it is indicated that the models were not listed on the press release for a particular film, it means that those acting applications and model release forms were with the others from that film. Cuffed – Tommy Lord, Frank Towers, Mark Slade, Jeff White, Brad King, Dave Nelson, Jens Hammer, Ben Damon, Rob Lance; Czech Point – Steve Harper, Richard Hammersmith, Drew Peters, Marco Antonio; Prague Rising – Ales Hanak, Pavel Novotny, models not listed on press release: Shawn Islander, Paul Evans, Jeff D. Kota, Gavin Blue, Randy Savino; Trust Me – Chris Steele, Buddy Jones, Anthony Cox, Blake Harper, Richard Hammersmith, Drew Peters, Marco Antonio; Prague Rising – Ales Hanak, Pavel Novotny, Jon Eric, Kristian Brooks, Bobby Parks, Eric Stuart; Twisted – Mark Slade, Clay Maverick, Rick Hammersmith, Tommy Lord, Steve Harper, Dean Temple, Jack Ryan, Kent Austin

Folder 5: Slides accompanied by press releases, promotional materials. Workin It Out, press release only – Sonny Markham, Rhett Powers, Joey Morelli, Trent Reed, Kurt Stefano, Kyle McKenna, Kevin Cobain, Kyle Hunter, Steve O’Donnell, Alex Powers, Rick Chase, Jeff White; The Hitchhiker – Kristian Brooks, Doug Perry, Mike Lofton, Jay Anthony, Peter Wilder, Jeff White; The Dark Side of the Moon – Sonny Markham, Jordan West, Matt Bradshaw, Logan Reed, Brant Cross, K. C. Hart, Tyler Flannery, Kurt Stefano; Rawhide – Kevin Dean, Chip Daniels; Nights in Eden – Kevin Kramer, Chad Donovan; A Body to Die For – Rick Chase, Gregg Rockwell, Jeff Dalton, Rick Price, Shane Rockland, Mike Nichols, Drew Andrews, Brad King, Brenda Knight, Doug Jeffries; Grease Guns 2 – Jeff White, Kurt Stefano, Kevin Cobain; Intimate Relations, promotional material only – Dave Russell, Brad King
Studio photographs and records circa 1985-2000

**Tiger Media circa 1985-2000**

**Scope and Contents**
Promotional materials, slides, including: Campus Glory Holes, press release and poster – Rocky Knight, Chris McKenzie, Peter Flickinger, Scott Cruise, Steven James, Mitch Oliver, Zack Taylor, Rex Spaulding, Bobby Balboa, Chase Lundgrin, Tony India; I Like It ‘Cuz I Like It!, press release, poster – Paul Youngblood, Carlos Castillo, Grant Fagan; OK Boys; Stud Vision – Kevin, Sean; I Love Foreskin

**Vivid circa 1985-2000**

**Scope and Contents**
Heat; Gridiron – David Rockmore, Buck Tanner, Thom Wilder, Michael Moore, Rick Lee, Tom Chandler, Grant Howard, Trevor Daley, Steven Craig; V8 – Brian Yates, Jim Montana, Nick Manetti, Jeff Weber, Tannen Marshall, Les Stine; Prince Charming – Brian Yates, Joey Stefano, Adam Archer, Jordan Hill, Les Stine; Summertime Blues – Brad Chase, Alex Thomas, Damian, Josh Taylor, Andrew Moore; Trade Up; Lewd Conduct; Long Hot Summer 2; Snow Bound; Summer Knights/Hot Summer Knights; Cowboys & Indians; Headstruck – Kevin Sharpe, Tony Erickson (Sinatra); Buddy System 2; True Vivid Man

Vivid (2): Slides, promotional material, many film stills Behind the Eight Ball; Paradise Beach; K.O.; Knight Moves – Chad Knight, Alex Thomas, Eric Evans, Grant Fagin, Scott Hogan, Lee Jennings, Arion; Movers and Shakers – Tad Winslow, Johnny Rahm, Randy Roberts, Trey Tempest, Zeff Ryan, Chip Mathews; Iron Man; Jackhammer – Sean Hunter, Johnny Rahm, Grant Fagin, Chris McKenzie, Andrew Bishop, Kent Burk; Buddy System – Andrew Michaels; A slide sheet with various films from Vivid including Summer Knights, Lewd Conduct, and Paradise Beach. Others unlabeled.

**Stroke photographs and records circa 1981-1997**

**Scope and Contents**
Contents include records, photographs, slides, negatives, and artwork from Stroke. Also includes studio content purchased by Stroke. See the studio series for more studio produced content.

**Arrangement**
Arrangement has been retained from donor's original order.

**Stroke original black and white**

**Scope and Contents**
Folder contains photographs and transparencies, and black and white conversions of shot-to-order Stroke photo sets. Photographer: Oliviera Ferrand; Producer: Kim Christy; Art Director: Christopher Harrity.

**Stroke original sets etc.**

**Scope and Contents**
Dildo set shot for Stoke by Olivier Ferrand, produced by Kim Christy. Bottom is Chris Burns.

**Eros Publishing**

**Scope and Contents**
Contains slides which were in small envelopes labeled “Photos by Eros.”

**Stroke purchased**

**Scope and Contents**
Folder contains two transparencies of the same collage of photographs featuring a man in a sailor outfit.
Box 2, Folder 14  
**Don, artist**  
**Scope and Contents**  
Contains two photographs of a man, one clothed, one nude.

Box 2, Folder 15  
**Contact sheets and negatives**  
**Scope and Contents**  
Contains a contact sheet, negatives, and 8 x 10 photographs from a shoot with two men.

Box 2, Folder 16  
**Eros publishing contact sheets and negatives**  
**Scope and Contents**  
Contains negatives and a contact sheet of 2x2 photographs from a shoot with two men.

Box 2, Folder 17-18  
**Jeff Lawrence, director**  
**Scope and Contents**  
Contains slides and a sheet of paper with information on Jeff Lawrence Sheet of paper says: Jeff Larwence, Director. J. B. Morris - real name. Worked for: Catalina, H.I.S., Sierra Pacific, Tiger etc.; Below are the labels and writing on different sheets of slides: Brett Winters; Randy Ryder, Chard Knight, Jason Hunter; Jason Hunter, Matthew Windsor; Tom Larkin; Cody Foster, Catalina Reunion, Alvim, J; Brett Winters, Chad Knight; John Fell, Con Flexxe, Kevin Wiles; N.T., Matthew Windsor; Chad Knight, Brett Winters; Chris MacKenzie, Niel Thomas, Bill Marlowe; Bill Marlow, Tom Larkin; Bill Marlow, Ted Cox, Tom Larkin, Jared Young; Paul Coder, Dick Wisters (Masters?); Christopher Robbin, Jared Young; Niel Thomas, Johnny Daniels, Cameron; #5 Retail Sluts; Jeff Lawrence (2): contains slides Writing on the different sheets of slides: Brett Winters; OK Boys/Tiger Media - Craig Slater; Catalina – Chris Mackenzie, Kevin Wiles; Chad Knight; Dallas Taylor, Brett Winters; California Male Productions, Desert Storm; Butch Taylor, Brandon Wells; Desert Storm, Sierra Pacific, Storm, Chris Mackenzie; Tease Me - Michael (can't read last name), Chad Bill Faulkner, Danny Bliss; Big Time; Jeff Lawrence from Sierra Pacific envelope, various.

Box 2, Folder 19  
**Eric Nema, photographer**  
**Scope and Contents**  
Contains photographs with BDSM theme on black mats.

Box 2, Folder 20  
**Joe Tiffenbach, photographer**  
**Scope and Contents**  
Contains slides, some 8x10 photographs. On back of photographs: MAGCORP, Stroke presents Foreskin; Victor.

Box 2, Folder 21-22  
**Jim Wigler, photographer**  
**Conditions Governing Access**  
Records containing the unpublished names and contact information of models have been separated into restricted boxes.  
**Scope and Contents**  
Contains slides, transparencies, portfolios pertaining to specific films with slides, negatives, letters from Jim Wigler to Christopher Harrity: An envelope containing transparencies and a slide had the return address for Daddy L, 1174 Howard Street, San Francisco, CA 94103; A piece of paper around a bunch of transparencies and slides says “At Mr. S. Leather”, Photos by Jim Wigler, Photo Set E. One sheet of slides indicates two slides with photos of “Thor,” two with photos of “Michael,” and then a note that says “Jim Truden S.F.”; First folder has models Brian Alvarez (Tony Bullet) and Lee Nager (Joshua Scott); Second folder is for Daddy L’s Lesson #1: Ropes & Spanking.
Box 2, Folder 23  

Vizuns

Conditions Governing Access

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Release Keys

Scope and Contents

Release Keys: Folder contains model releases, acting applications, materials from Catalina Video Actors: From Model Releases/Agreements: Aiden Shaw, Rick Boudon, Cliff Parker, Ace Harden, Michael Parka, Ty Fox, Alden Brown, Derek Cruise, Johnny Utah, Randall Makkon, Rick Rubio, Tom Payne, MA, F. Valentine Hooven III, P.C. Carl Hall Stan, Michael Brawn, Clint Benedict, Cort Stevens, Hal Rockland, Vince Allen, Vince Rockland, Brad Hunt; Stroke 10/5: Matthew Windsor, Brad Phillips, Con Flexxe, Brett Winters; Stroke 9/2: Andrew Michaels, Bill Marlowe; T 4/1: Brandon Wilde; Stroke 8/5: Cameron Kelly; Stroke 9/3: Joey Stefano; Stroke 8/6: Butch Taylor; Stroke 9/5: Brandon Wells, Matt Gunther; Stroke 9/1: Niel Thomas; Stroke 10/6: Chris McKenzie; Slater; T?: Scott Hogan; T 4/4: Jim Montana; Stroke 9/6: Storm; Stroke 11/2: Dan Thomas, Cole Phillips, Danny Sommers, Mark Sauser, Nick Manetti, Adam Archer, Chance Cardwell, Jack Dillon, Hank Sterling, Tom Steele, Steve Regis, Wes Daniels, Damien, Jim Montana, Jeff Weber, Tannen Marshall, Brian Yates, Johnny Rahm, Tony Sinatra, Brad Chase, Greg Wolf, Nathan Rocco, Kenny Spencer, Chad Knight, Brett Winters; Stroke 11/1: Chad Knight, Frank Strong, Craig Slater, Joey Stefano, Johnny Rahm, Troy Hunter, Storm, Zack Deitrich, Robbie Anderson, Richard Martin, Chris McKenzie; Stroke 11/3: Leo Mazal, Chris Stone, Roberto Arias, Troy Hunter, Tom Steel, Mark Saber, Adam Archer, Brett Winters, Kenny Spencer, Brad Chase, Sr Nino, Ricardo Gonzalez, Rod Garetto, Melchior, Tom Montana, Brian Reynolds; All photos before Oct '90, Stroke Presents 4/2 (?): Peter Ashley, Kurt Raur, Andrew Michaels, Neil Thomas, Peter Wilder, Bill Marlow: FM #64: Chi Chi LaRue, Heather, Piper, Monelle de Kigh, Greg Wolf; ?: Sean Steele, Robbie Anderson, Tony Davis, Ted; Stroke 11/5: B.J. Slater, Marcel Vuiton, Wes Daniels, Jeremy Fox, Chance Caldwell, Jack Dillon, Con Flexxe, Neil Thomas; Stroke Model Release Key: B.J. Slater, Sean Sweet, Rick Jergenson, Bill Marlowe, Randy White, Doug Niles Model Release Key 12/1: Randy White, Tom Steele, Johnny Rahm, Shawn Moore, Sergio Calluci, Andrew Michaels, Ted, B.J. Slater, Vincent Ogletree; Stroke 12/2: Randy White, Rob Cryston, Nick Romano, Guy Duroche, Tony Fiero, Randy Mixer, Matt Gunther, Jack Dillon, Steve Fox, Damien, Wes Daniels, Brett Ford Stroke Presents Model Release Key: Leo Marzial, Chris Stone, Roberto Arias, Jack Lofton, Rex Chandler, Steve Hammond, Jack Dillon, Daniel Sommers, Chance Caldwell, Johnny Rahm, Gunther, Chad Knight, Joey Stefano, Kevin Sharpe, Wes Daniels, Damien, Arik Travis, Cody Foster, Jared Young, Ted Cox, Bill Marlowe, Scott Hogan, Craig Slater, Storm, Christopher Robbin, Kevin Wiles, Carl Mackenzie, Sergio Calluci; Stroke 12/3: Model Release Key: Rick Bolton, Jeff Dillon, B. Watkins, Alex Thomas, Tony Fiero, Steve Gibson, B.J. Slater, Cody Foster, Tom Steele, Brett Winters, Bill Marlow, Kevin Wiles, Chris McKenzie; Stroke 5/3: Johnny Rahm, Scott Bond, David Rockmore, Nick Romano, Steve Regis, Daniel Sommer, Damien, Chris McKenzie, Ted Cox, Arik Travis, Kirk Olsen, Jeff Wood, Gabriel Romero, Adam Archer, Andrew Michaels, Alex Stone, Tony Sinatra, Alex Carrington, Brett Williams; Stroke 12/4: arix Travis, Devin Davenport, Eric Lange, Rick Bolton, Blake Thompson, Jason Andrews, Joey Morgan, C. Evans, Michael Brawn, Johnny Rahm, Axel Garret, Sparky O'Toole, Kirk V consequential, Aaron Austin Stroke 12/6: Aiden Shaw, Rob Cryston, Zak Spears, Alex Carrington, Phil Bradley, Aaron Austin, David Griffin, Steve Lipari, Ren Licklit, Dirk Stone, Jonathon Tash, Trent Reed, Joey Morgan; Stroke Presents 5/4: Scott O'Hara, Robbie Anderson, Brian Yates, Jake Martin, Zachary Deitrich, Zeff Ryan, Storm, Chris MacKenzie, Andrew Bishop, Andrew Michaels, Ryan Yeager, Marc Saber; Stroke 13/1: Phil Bradley, Steve Regis, Joey Morgan, Sean Carrera, Scott Davis, Taz, Blake Thompson, Alex Carrington, Steve Vaughn, Matthew Sukal, Zak Spears, Michael Chads Stroke 13/2: Randall Maxon, Tanner Reeves, Hank Hightower, York Powers, Randy White, Robert Cornell, Cody Foster, Joey Morgan, Derek Cruise, Josh Ryder, Paul Barressi, Johnny Rahm, Shawn Tyler, Greg Windsor; Stroke 3/3: Ty Fox, Scott Hardman, Michael Snyder, Gene Lamarr, Paul Barresi, Shawn Tyler, Erik Houston, Josh Tyler, Shawn Justin, Steve Regis, Rick Donovan); Stroke 13/4: Max Stone, Hank Hightower, Jack Dillon, Chance Caldwell, Danny Bliss, Rick Bolton, Scott Hogan, Vladimir Correa, Chris MacKenzie, Jeff Dillon, Bo Summers, Mr. Ed, Angel, Joe Magnum, Andre Montano, Joe Montoro; Stroke 13/5: Beto Sulk, Michal Tarkus, Mark West, Marco Rossi, Mike Rock, Brad Erickson, Tony Brandon, Ace harden, Grant Larsen, Steve Maverick, John Wood, Jimmy Dante, Derek Cruise, Kurt Wolff, Mark West, Aiden Shaw, Wolff, Dave Logan; Stroke Presents 6/3: Rob Cryston, Aiden Shaw, Randy White, Zak Spears, Alex Carrington, Aaron Austin, Joey Morgan, Trent Reed, Bo Summers, Jason Andrews, Adam Archer, Phil Bradley, Steve Gibson, Steve Regis; Stroke 14/1: Vince Rockland, Hal Rockland, Keller Hyde, Drew Kelly, Chad Donovan, York Powers, Joshua Scott, Tony Bullet, Michael Parks, Rod Abbott, Jon King, Andrew Montano, Brett Ford, Rod Block, Mark West, Dan Lyons; Stroke 14/2: Rod Majors, Anthony Gallo, Joe Spears, Zak Spears, Marc Saber, Bull Stanton, Max Stone, Mark Steele, Bulldog, Steve Gibson, Bud, Wolff, Jed Smith, Blue Blake, Ryan Block, Mark West, Grant Larson, Rob Cryston, Al Michone, Peter Bishop, Chip Daniels, Johnny Rahm, Michael
Box 3, Folder 1  
**Cartoon negatives, various artists**

Box 3, Folder 2  
**Art by Christopher Harrity**

Box 3, Folder 3  
**Anal Masturbation Magazine**

  Scope and Contents
  

Box 3, Folder 4  
**Eros Publishing**

Box 3, Folder 5  
**Shot by Joe Tiffenbach**

Box 3, Folder 6  
**Old photograph sets**

Box 3, Folder 7-9  
**Black and white photographs of color slides, various studios**

  Scope and Contents
  
  Includes the works of Ace Moorcock (19 items) and Jason (23 items).

Box 8  
**Artwork**

  Scope and Contents
  
  Includes the work of Mark (23 items), Kenny Hairston (17 items), N. J. Kilby (1 item), Javier Quyada (7 items), Tung (6 items), Don (4 items), Antonio Garcia Aprea (7 items), Bill Ward (25 items), Diogenes (9 items) Harry Bush (1 items), Laurens K. Dash (1 item), Boyd (1 item), and J. De Palma (1 item).

**Reader contributed letters and photographs circa 1981-1997**

  Scope and Contents
  
  Contents include correspondence in the form of erotic letters and stories, as well as erotic photographs submitted to Stroke magazine from its readers.

  Arrangement
  
  Arranged in alphabetical order.

Box 5, Folder 29  
**35mm slides**

  Conditions Governing Access
  
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Box 4, Folder 13-19  
**Correspondence**

  Conditions Governing Access
  
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Box 7, Folder 1  
**Correspondence**

Box 4, Folder 7-12  
**Polaroids alphabetized by name**

  Conditions Governing Access
  
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Box 5, Folder 11-19  
**Polaroids alphabetized by subject**

  Conditions Governing Access
  
  Records containing the unpublished names and contact information of models have been separated into restricted boxes.

Box 4, Folder 1-6  
**Photographs alphabetized by name**

  Conditions Governing Access
  
  Records containing the unpublished names and contact information of models have been separated into restricted boxes.
Box 5, Folder 20-28

Photographs alphabetized by subject

Conditions Governing Access

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Box 4, Folder 20

Polaroids miscellaneous