Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Gerardo Velázquez papers
creator: Velázquez, Gerardo (Gerardo de Jesús), 1958-1992
Identifier/Call Number: Coll2017-014
Physical Description: 7.8 Linear Feet9 boxes.
Date (inclusive): 1973-2009
Abstract: Writings, photographs, drawings, journals, videocassettes, chapbooks, personal papers and other materials (1973-2009) from multimedia artist and musician Gerardo Velázquez, best known as a founding member of the Los Angeles punk band Nervous Gender. The bulk of the collection is Velázquez's writings and creative projects that include zine-like pamphlets and poetry books; elements for multimedia art installations; collages, drawings and photographic series; and publicity flyers and posters for Nervous Gender. The collection also includes personal papers such as journals, notebooks, school records, legal records, and materials documenting his HIV status.
Language of Material: The bulk of the collection materials are in English. Some materials are in Spanish.
Arrangement
This collection is divided into four series: (1) Writings, drawings and other creative works; (2) Personal papers; (3) Photographs; and (4) Sound and video recordings.
Biographical / Historical
Gerardo de Jesús Velázquez was born in Mexico in 1958. At a young age, he and his family moved to Los Angeles, where he later attended Stevenson Middle School in East Los Angeles. It was at Stevenson where he met his friend Michael Ochoa. The two later met Edward Stapleton and Phranc, and in 1978, the four of them would form the earliest iteration of the electropunk/technopunk band Nervous Gender. Nervous Gender recorded one album, Music From Hell, in 1981. Throughout the 1980s, when he was involved with Nervous Gender, Velázquez attended California State University Los Angeles (CSULA). He continued developing his own body of artwork that incorporated multiple disciplines and areas of study, including poetry, photography, digital art, video art, performance art, music, physics, biology, religion, and sexuality. During this time, he also had jobs as a graphic designer and computer technician. Velázquez died of AIDS-related complications in 1992.
Conditions Governing Access
The collection is open to researchers. There are no access restrictions.
Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Immediate Source of Acquisition
The bulk of the collection, including three paintings, was donated by Tammy Fraser and Joseph Zinnato on December 22, 2014. The remainder of the collection was donated by Edward Stapleton on August 1, 2015 and July 23, 2016.
Preferred Citation
[Box/folder #, or item name] Gerardo Velázquez Papers, Coll2017-014, ONE National Gay and Lesbian Archives, USC Libraries, University of Southern California.
Processing Information
Collection processed by Loni Shibuyama, 2017.
Scope and Contents
The collection comprises writings, photographs, drawings, journals, videocassettes, chapbooks, personal papers and other materials (1973-2009) from multimedia artist and musician Gerardo Velázquez, best known as a founding member of the Los Angeles punk band Nervous Gender. The Writings, Drawings and Creative Works Series includes several self-published booklets of Velázquez's poems and artwork; publicity materials documenting his exhibitions and performances; unpublished writings and notes for works in progress; and materials created for Nervous Gender. The Personal Papers Series comprises journals, notebooks, correspondence, autobiographical writings, employment documents, legal records, school records, health records and other papers collected by Velázquez. The Photographs Series includes photographs created as elements for Velázquez's multimedia installations and photo essays, as well as personal photographs documenting his family and friends. The Sound and Video Recordings include the Nervous Gender album "Music from Hell," as well as video elements used for Velázquez's multimedia installations, including the exhibit entitled "Violation."
Separated Materials
The following have been separated to the ONE Archives periodicals collection:

[AIDS Project Los Angeles] APLA Update (July/August 1990; March 1991; June 1991
[AIDS Project Los Angeles] Optimist (Fall 1990; Winter 1991; Summer 1991)
Being Alive newsletter (February 1991)
Vision, Monthly Bilingual Newsletter (May 1991)
The following have been separated to the ONE comic book collection:
Bloodstream Follies, 1989

Separated Materials
The following paintings, all originally shown in his MFA thesis show Piss n' Blood at Cal State Los Angeles (December 9–13, 1990), have been separated to the ONE Archives Art Collection:
Gerardo Velázquez, The Neglected Martyr, 1990
Gerardo Velázquez, The Fantastical Disseminator, 1990
Gerardo Velázquez, Piss n' Blood, 1990

Subjects and Indexing Terms
Gay artists -- United States
Gay men's writings
Gay photographers
Hispanic American gays
Photographs -- California -- Los Angeles
Poems
Punk culture
Punk rock music
Nervous Gender (Musical group)

Writings, drawings, and other creative works 1973-1991
Arrangement
This series is arranged alphabetically.
Scope and Contents
This series comprises manuscripts, drawings, collages, publications, notes, mock-ups, flyers, and other materials, 1973-1991, created by Gerardo Velázquez. Included are several self-published booklets of Velázquez's poems and artwork; publicity materials documenting his exhibitions and performances; and unpublished writings and notes for works in progress. In particular, this series includes flyers, mock-ups and posters created for Nervous Gender.

Box 1, Folder 1 Acid Hoose Video Light Show undated
Box 1, Folder 2 Ampoterium (fiction) drafts undated
Box 1, Folder 3 Annals of Selective Annihilation 1986
Box 1, Folder 4 Annals of Selective Annihilation original 1990
Box 1, Folder 5 Antizona flyers 1987
Box 1, Folder 6 Approximate Composition and Mode of Acquisition undated
Box 1, Folder 7 [Approximate Composition] Materials and Mode of Acquisition 1986
Box 1, Folder 8 Art Press 1990
Box 1, Folder 9 Asklepios 1990-1991
Box 2, Folder 1 [Binder] undated
Box 6, Folder 6 Collage undated
Box 6, Folder 3 Collage and poems 1988-1989
<table>
<thead>
<tr>
<th>Box 7, Item 2</th>
<th>Compact disc with Nervous Gender Music from Hell booklet 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 compact disc (CD-R).</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes digital image files (TIF).</td>
</tr>
</tbody>
</table>

| Box 1, Folder 11 | De Magistra undated                                          |
| Box 1, Folder 12 | Determination of an Unknown 1985                            |
| Box 1, Folder 13 | "The Dominant Species" (fiction portfolio) undated          |
| Box 6, Folder 1  | Drawings undated                                             |
| Box 6, Folder 8  | Drawings, computer-generated graphics and mock-ups undated   |
| Box 6, Folder 4  | Drawings and collage undated                                 |
| Box 5, Folder 3  | Drawings and collage (mounted) undated                       |
| Box 6, Folder 2  | Drawings and computer-generated graphics undated             |
| Box 6, Folder 9  | Drawings and computer-generated graphics undated             |
| Box 6, Folder 5  | Drawings and publicity postcards undated                     |
| Box 1, Folder 14 | Effects of Physical Exhaustion 1983                         |
| Box 1, Folder 15 | Endorphins: Chemical Link Between Animal and Divine? 1981    |
| Box 1, Folder 16 | First the Fags undated                                      |
| Box 1, Folder 17 | The Gay Death List 1990                                     |
| Box 1, Folder 18 | Graphics undated                                            |
| Box 1, Folder 19 | I.F. Magazine of Salacity and Intellect undated              |
| Box 1, Folder 20 | IF Video Magazine Project Proposal October 1989             |
| Box 1, Folder 21 | Images of Male-Male Anal Penetration in Pre-Columbian Art 1990 |
| Box 5, Folder 2  | Images of unidentified men and Nervous Gender image (matted) undated |
| Box 2, Folder 2  | Last Dominant Male circa 1975-1980                          |
| Box 1, Folder 22 | "The Last Dominant Strain" undated                          |
| Box 1, Folder 23 | A Letter undated                                             |
| Box 1, Folder 25 | Menagerie 1973-1974                                         |
| Box 1, Folder 26 | Mos Turbatus undated                                         |
| Box 1, Folder 27 | Nervous Gender, More Libidinous... 1980-1985                 |
| Box 1, Folder 28 | Nervous Gender circa 1980-1989                               |
| Box 1, Folder 29 | Nervous Gender 1990                                         |
| Box 1, Folder 30 | Nervous Gender flyers 1990                                   |
| Box 5, Folder 4  | Nervous Gender photographs undated                            |
| Box 6, Folder 7  | Nervous Gender posters and mock-ups circa 1988               |
| Box 1, Folder 31 | On Nature undated                                            |
| Box 1, Folder 32 | One Earth, One People (Act I) 1983                          |
| Box 1, Folder 33 | Order Above Brilliance: A Poetry Recitation March 1983       |
| Box 1, Folder 34 | Order Above Brilliance (Nervous Gender) 1983                 |
| Box 2, Folder 3  | 1990 Notebook Project (Hughes) 1990                         |
| Box 1, Folder 35 | Photocopies re: Chemistry undated                            |
| Box 1, Folder 36 | Piss N' Blood MFA Invite undated                             |
| Box 1, Folder 37-41 | Poems circa 1979-1985                                   |
| Box 2, Folder 5  | Poems/label drafts circa 1975-1980                          |
| Box 2, Folder 4  | Poems and Academy of American Poets 1979                    |
| Box 1, Folder 42 | Poetry portfolio January 1984                                |
| Box 1, Folder 43 | Report to My Doctors 1991                                    |
| Box 1, Folder 44 | Ritual Magic: An Occult Primer undated                       |
| Box 1, Folder 45 | Selections for a Poetry Reading in Long Beach June 1982      |
| Box 1, Folder 46 | Set 23 1989                                                  |
| Box 1, Folder 47 | Sexual Practices 1986                                       |
| Box 1, Folder 48 | A Sexual Violation in 3 Acts undated                         |
| Box 1, Folder 49 | Student Union Art Gallery, San Francisco February 1990       |
| Box 7, Item 1   | Syringe undated                                              |
| Box 1, Folder 50 | Text and Concept for Tree Videos 1987                        |
| Box 1, Folder 51 | Treatise on Religion and Biology 1985                       |
Writings, drawings, and other creative works 1973-1991

Finding aid to the Gerardo Velázquez papers, 1973-2009
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Box 1, Folder 52
Box 1, Folder 53
Box 1, Folder 54
Box 1, Folder 55
Box 1, Folder 56
Box 1, Folder 58-70
Box 2, Folder 6-9

Tribunal of a Taming 1980
Tribunal of a Taming (training) script undated
The Twelve Caesars 1983
The UFO Report 1986
Violation flyers 1988
Unsorted writings and notes circa 1975-1991

Box 2, Folder 10
Box 2, Folder 11
Box 2, Folder 12
Box 2, Folder 13
Box 2, Folder 14
Box 2, Folder 15
Box 2, Folder 16
Box 2, Folder 17
Box 2, Folder 18
Box 2, Folder 19
Box 2, Folder 20
Box 2, Folder 21
Box 2, Folder 22
Box 2, Folder 23
Box 2, Folder 24
Box 2, Folder 25
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Box 2, Folder 51
Box 2, Folder 52
Box 2, Folder 53
Box 2, Folder 54
Box 2, Folder 55
Box 2, Folder 56
Box 2, Folder 57
Box 2, Folder 58-70

Addresses undated
Art Scene 1987, 1989
Biographical Account September 1988-February 1989
Biographical Account February-March 1989
Biographical Account April 1989
Biographical info and resume circa 1980-1990
Cal Arts Acceptance May 1989
Cal Arts 1989-1990
Cal State LA 1985
El Classificado 1989
El Classificado resignation letter 1989
The Cock-ring Caper by Thomas Livingston undated
Correspondence, teaching inquiry 1986
Damned button undated
Financial records 1986-1988
Health, Beverly Hospital 1990-1991
Health 1991
Health & Wellness Newsletter 1990
Insurance papers 1989
Journal June 1987 - undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal undated
Journal October 1988
Journal of Sexual Activity October 1985
Journal of Sexual Activity 1985-1986
Legal correspondence (bankruptcy, citizenship) 1991
Manuscripts by Rockabilly Steve 1990-1991
Miscellaneous undated
Momentos 1990-1991
Notebook (brown) circa 1975-1980
Notebook 1991
Notebook (black) undated
Notebooks undated
El Pasar de una Manera 1990
Periodicals 1989-1991

Unsorted writings and notes circa 1975-1985

Personal papers 1975-1991

Arrangement
This series is arranged alphabetically.

Scope and Contents
This series comprises journals, notebooks, correspondence, autobiographical writings, employment documents, legal records, school records, health records and other papers collected by Velázquez, 1975-1991. Included are his journals documenting his sexual activities; as well as his college course work, which was often integrated into his artwork and vice versa.
Photographs circa 1975-1991

Arrangement
This series is arranged alphabetically.

Scope and Contents
This series comprises photographic prints, negatives, and slides, circa 1975-1991. Included are photographs created as elements for Velázquez’s multimedia installations and photo essays, such as several series of photographs of “scanned,” or interlaced, video images. Also included are personal photographs documenting his family and friends. Note that some photographs are in the Nervous Gender files in Series 1.

Box 3, Folder 1
Animals and flowers undated

Box 3, Folder 3
City scenes and graffiti undated

Box 3, Folder 4
City scenes, unidentified undated

Box 3, Folder 5
Computer-generated images; unidentified people negatives undated

Box 3, Folder 7
Diagram of a HIV virus undated

Box 3, Folder 9
Family photographs (?) undated

Box 3, Folder 10
Interior of unidentified home; objects undated

Box 3, Folder 11
Mexico (?) undated

Box 3, Folder 12
Mexic0 (?); nightscapes; unidentified children (mounted photographs) undated

Box 3, Folder 13
Miscellaneous undated

Scope and Contents
Includes photographs of artwork, unidentified people, and a video screen with the title "Genetics Squad Alert."

Box 4, Folder 3-5
Miscellaneous slides circa 1975-1991

Scope and Contents
Includes photographs of unidentified people, office interiors, objects, building exteriors, video scans, Nervous Gender flyers, travel destinations, nightscapes, and other images.

Box 3, Folder 15
"Neighborhood" slides undated

Box 3, Folder 16
Nervous Gender flyers; propaganda posters; travel undated

Box 3, Folder 17
Nightscapes undated

Box 3, Folder 18
Objects undated

Scope and Contents
Includes photographs of a Nervous Gender graphic design (matted).

Box 3, Folder 11
Objects (mounted) undated

Box 3, Folder 13
Objects and unidentified people contact sheets and negatives (black and white) undated

Box 3, Folder 14
Objects and unidentified people negatives (color) undated

Box 4, Folder 1
Objects and unidentified people prints (black and white, 8 x 10 in.) undated

Box 3, Folder 18
Paint brushes and other objects undated

Box 4, Folder 2
Scrap metal undated

Box 4, Folder 6
Trip to Germany and Auschwitz undated

Box 4, Folder 7
Unidentified children undated

Box 4, Folder 8
Unidentified man in phone booth undated

Box 3, Folder 12
Unidentified people (mounted) undated

Box 4, Folder 9
Unidentified woman undated

Box 3, Folder 6
Video scan images (with yellow frames) and artwork exhibition [untitled] undated

Box 9, Item 1-25
Video scan images in yellow frames undated

Box 4,

Folder 10-16

Box 5, Folder 5
Video screen, black and white prints (matted) undated
Photographs circa 1975-1991

Finding aid to the Gerardo Velázquez papers, 1973-2009
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Sound and video recordings 1982-2009

Arrangement
Sound recordings are at the beginning, followed by videocassettes. The items are arranged alphabetically.

Scope and Contents
This series comprises VHS videocassettes, 1 open reel audiotape and 1 compact disc (CD). The sound recordings include the Nervous Gender album "Music from Hell," as well as other Nervous Gender songs. The video recordings include elements used for Velázquez's multimedia installations, including the exhibit entitled "Violation."

Box 5, Folder 6
Video screen printouts (matted) undated
Violation exhibition undated

Box 4, Folder 17
Sound and video recordings 1982-2009

Gobshite; Push, Push, Push; Scum of the Earth; Cleaning and Looking; at Brave Dog February 10, 1982
Physical Description: 1 open reel audiotape (1/4 in).

Box 7, Item 3
Abduction; Voice of Angels poems with video undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3729
Audio [untitled video art] undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3730
Documentary; effect of AIDS undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3731
Miracle of Life (NOVA); Ellen in tape bondage undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3732
Music [Violation] undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3733
Probe, background video undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3734
Propaganda Bomb 1990
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3735
Propaganda Bomb #2 undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3736
Tape II undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3737
Tape III; 3 slow scan portraits [Nervous Gender production] 1984
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3738
Video portfolio 1989
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3739
Violation, looped undated
Physical Description: 1 videocassette (VHS).

Box VHS, Item VV3740
Violation; PC paint and Gwen; [masturbation] and nuclear bomb undated
Physical Description: 1 videocassette (VHS).
Week I, original undated
Physical Description: 1 videocassette (VHS).

Week II, original undated
Physical Description: 1 videocassette (VHS).

Week III, original undated
Physical Description: 1 videocassette (VHS).