
Finding aid to the John Fitzgerald Keitel film collection, 1991-1999
Coll2017-016

Loni Shibuyama

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

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909 West Adams Boulevard

Los Angeles, California 90007

askone@usc.edu

URL: <http://one.usc.edu>

Language of Material: English

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Title: John Fitzgerald Keitel film collection

creator: Keitel, John Fitzgerald

Identifier/Call Number: Coll2017-016

Physical Description: 3 Linear Feet 18 reels of film and 1 box.

Date (inclusive): 1991-1999

Abstract: Film prints (16mm and 35mm) and publicity material, 1991-1999, from Los Angeles filmmaker John Fitzgerald Keitel. The collection includes prints and trailers for the student film *Counterpoint*; the documentary short *An All-American Story* (circa 1991); and the feature film *Defying Gravity* (1997), about "a macho fratboy who falls in love with his openly gay friend and grapples with his changing sense of self."

Arrangement

This collection is arranged alphabetically.

Biographical / Historical

John Fitzgerald Keitel is a graduate of Stanford University (AB Human Biology and Drama) and the University of Southern California School of Cinematic Arts (MA Cinema and Television Production). Keitel has worked as a producer, director, writer, cinematographer and/or editor for numerous productions in film and television, including LGBT-themed films and documentaries such as *Defying Gravity*, *Justly Married*, *Prodigal Sons*, *Fred*, and content for CurrentTV.

Conditions Governing Access

The collection is open to researchers. The original films in this collection are deposited in conjunction with the Outfest Legacy Project at the UCLA Film and Television Archive. Advance notice is required for researchers wishing to access these materials.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Immediate Source of Acquisition

Gift of John Fitzgerald Keitel, September 8, 2016.

Preferred Citation

[Item name] John Fitzgerald Keitel Film Collection, Coll2017-016, ONE National Gay and Lesbian Archives, USC Libraries, University of Southern California.

Processing Information

Collection processed by Loni Shibuyama, 2017.

Scope and Contents

18 reels of film (16mm and 35mm) and publicity material, 1991-1999, from Los Angeles filmmaker John Fitzgerald Keitel. The collection includes prints and trailers for the student film *Counterpoint*; the documentary short *An All-American Story* (circa 1991); and the feature film *Defying Gravity* (1997), about "a macho fratboy who falls in love with his openly gay friend and grapples with his changing sense of self." The collection also includes publicity photographs, press kits, and a film festival program for *Defying Gravity*.

Subjects and Indexing Terms

Gays in motion pictures

Motion pictures (visual works)

Item Film
#01-#04

***An All-American Story*, 16mm print circa 1991**

Physical Description: 4 reels (16mm).

Conditions Governing Access

The film reels (16mm) are stored at the UCLA Film and Television Archive. Advance notice is required to access these materials.

Item Film #05	<p>Counterpoint, John Keitel student film undated</p> <p>Physical Description: 1 reel (16mm).</p> <p>Conditions Governing Access</p> <p>The film reels (16mm) are stored at the UCLA Film and Television Archive. Advance notice is required to access these materials.</p>
Item Film #06-#08	<p>Defying Gravity</p> <p>Defying Gravity 1997</p> <p>Physical Description: 3 reels (16mm).</p> <p>Conditions Governing Access</p> <p>The film reels (16mm) are stored at the UCLA Film and Television Archive. Advance notice is required to access these materials.</p>
Item Film #09-#10	<p>Defying Gravity circa 1996-1997</p> <p>Physical Description: 2 reels (16mm).</p> <p>Conditions Governing Access</p> <p>The film reels (16mm) are stored at the UCLA Film and Television Archive. Advance notice is required to access these materials.</p>
Item Film #11-#17	<p>Defying Gravity trailers circa 1996-1997</p> <p>Physical Description: 7 rolls (35mm).</p> <p>Conditions Governing Access</p> <p>The film reels (35mm) are stored at the UCLA Film and Television Archive. Advance notice is required to access these materials.</p>
Item Film #18	<p>Defying Gravity trim circa 1996-1997</p> <p>Physical Description: 1 roll (35mm).</p> <p>Conditions Governing Access</p> <p>The film reels (35mm) are stored at the UCLA Film and Television Archive. Advance notice is required to access these materials.</p>
Box 1, Folder 1	<p>Film festival program and clipping 1999</p> <p>Scope and Contents</p> <p>Includes entry for <i>Defying Gravity</i>.</p>
Box 1, Item 5	<p>Music score circa 1996-1997</p> <p>Physical Description: 1 digital audio tape (DAT) cassette.</p>
Box 1, Folder 2	Press kits circa 1996-1997
Box 1, Folder 3	Publicity photographs and negatives circa 1996-1997
Box 1, Folder 4	Publicity slides circa 1996-1997
Box 1, Item 6	<p>Video art circa 1996-1997</p> <p>Physical Description: 1 zip disk.</p>