Finding aid to the Clifton Snider papers, 1971-2016 Coll2018-015

Christine Preimesberger
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
© 2018
909 West Adams Boulevard
Los Angeles, California 90007
askone@usc.edu
URL: http://one.usc.edu
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Clifton Snider papers
Creator: Snider, Clifton
Identifier/Call Number: Coll2018-015
Physical Description: 8 Linear Feet, 7 boxes.
Date (inclusive): 1971-2016
Abstract: The Clifton Snider papers, 1971-2016, consists of manuscripts, proofs, notes, and letters from the acclaimed poet, novelist, and literary critic. This collection includes materials from his poetry collections, his novels, and his articles on literary criticism.
Language of Material: English.
Arrangement
The collection is arranged alphabetically.
Biographical / Historical
Clifton Snider was born in Duluth, Minnesota on March 3, 1947. He earned his B.A. and M.A. at California State University Long Beach and earned his Ph.D at the University of New Mexico. He began his career as a poet and literary critic while working on his Ph.D. Since then he has written 11 poetry collections and four novels. He has also written a book on literary criticism, *The Stuff That Dreams Are Made On: A Jungian Interpretation of Literature*. He previously taught at California State University Long Beach where he created the first college course on gays and lesbians in literature. He retired from teaching in 2009 and devotes his time to writing and activism. In 2018, he lives in Long Beach, California with his partner and three cats.

Conditions Governing Access
The collection is open to researchers. There are no access restrictions.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Immediate Source of Acquisition
Gift of Clifton Snider, April 11, 2016.

Preferred Citation
[Box/folder #, or item name] Clifton Snider Papers, Coll2018-015, ONE National Gay and Lesbian Archives, USC Libraries, University of Southern California.

Processing Information
Collection processed by Christine Preimesberger, March 2018.

Scope and Contents
The Clifton Snider papers mostly consists of Snider's manuscripts, proofs, and letters regarding his poetry collections and novels. The collection materials range from his earliest work, such as *Jesse Come Back*, to his lastest works, such as *The Beatle Bump*. The collection also consists of material from his research on literary criticism including articles, manuscripts, and research notes and materials from his teaching career.

Separated Materials
The two folders have been separated from the collection due to mold damage. The folders are "Early Manuscript of The Beatle Bump" and "Early Manuscript of The Beatle Bump (c. 1984) with commentary from Robert Peters."

Subjects and Indexing Terms
Gay authors
Gay men's writings
Poetry -- 20th century -- Archival resources

---

| Box 3, Folder 2 | The Age of the Mother corrected proofs 1992 |
| Box 3, Folder 1 | The Age of the Mother manuscripts and letters 1990-1991 |
| Box 3, Folder 3 | Alchemy of Opposites manuscript Undated |
Box 3, Folder 4-5  Aspens in the Wind manuscript 2001-2009
Box 3, Folder 6-7  Bare Roots manuscript 1981-1982
Box 3, Folder 8-9  Bare Roots manuscript Undated
Box 1, Folder 1  Bare Roots rejection letters 1983-1990
Box 1, Folder 2  The Beatle Bump correspondance 1982-1985
Box 1, Folder 3  The Beatle Bump late revisions 2016
Box 1, Folder 4  The Beatle Bump letters and manuscripts 2016-2017
Box 3, Folder 10  Biochemistry early manuscript (discarded) c.1970
Box 1, Folder 5  Biochemistry: A Body of Poems and Manuscripts 1973-1977
Box 1, Folder 6  Blood and Bones manuscript and letter 1983-1988
Box 1, Folder 7  Bowie article 1983-1987
Box 3  A Brother's Story drafts Undated
Folder 18-20  A Brother's Story manuscript (became Wrestling with Angels) 1985-1986
Box 3, Folder 14-17  A Brother's Story manuscript revised at Wurbitzer Foundation, Taos, New Mexico 1984
Folder 11-13  A Brother's Story manuscript (title changed with revisions to Wrestling with Angels) Undated
Box 1, Folder 8  Edwin correspondence 1983-1984
Box 1, Folder 9-10  Edwin: A Character in Poems correspondence and proofs 1983-1987
Box 1, Folder 11  Edwin manuscript and teaching materials 1976-1984
Box 1, Folder 12  Fixing the Pilot Light Undated
Box 4, Folder 5  Impervious to Piranhas (1st and 2nd) pages; The Open Door manuscript (published and unpublished) c.1970-1986
Box 4, Folder 4  Impervious to Piranhas manuscript 1971-1987
Box 1, Folder 13  Jesse Come Back materials 1974-1977
Box 4, Folder 6-8  Jungian Essays unpublished manuscript 1997
Box 1, Folder 15  A Little Get Together manuscript 1982-2016
Box 1, Folder 14  Loud Whisper correspondence, proofs 2000-2001
Box 4, Folder 9  Loud Whisper manuscript 1985
Box 4  Loud Whisper manuscript Undated
Folder 10-11
Box 1, Folder 16  Merlin article, Victorian newsletter 1986-1987
Box 1, Folder 17  Ph.D. Study of Merlin 1985-1986
Box 1, Folder 18  Research on Merlin for Ph.D. 1973
Box 4  Moonman letters, corrections on proofs with Paul Tayyar 2012
Folder 12-13
Box 4, Folder 14-15  The Plymouth Papers manuscript Undated
Box 1, Folder 19  Psychocultural Review 1977
Box 4, Folder 16-17  The Stuff That Dreams Are Made On early manuscripts (then Called the Archetyped Self) Undated
Box 1, Folder 20  The Stuff That Dreams Are Made On draft Undated
Box 4, Folder 21  The Stuff That Dreams Are Made On manuscript 1989
Folder 18-21
Box 1, Folder 21  California State University Long Beach materials 1976-1978
Box 1, Folder 22  Fliers for readings and reviews of early books 1976-1992
Box 1, Folder 23  Letters about hate crimes 2005-2006
Box 1, Folder 24-25  Letters regarding manuscripts 1980-1986
Box 1, Folder 26-27  Letters regarding poetry/fiction submissions and reading at University of California, Irvine 1975-1978
Box 2, Folder 1-2  Literary letters 1978-1981
Box 2, Folder 3-5  Manuscripts and poems from various works 1973-1986
Box 3, Folder 21-22  Miscellaneous letters regarding Wrestling with Angels, Bare Roots, etc. 2001-2007
Box 2, Folder 6  Miscellaneous materials 1974-1978
Box 2, Folder 7-8  Miscellaneous poems and manuscripts 1973-1983
Box 2, Folder 9  Nigel Nicolson and Mrs. Quentin letter 1977-1979
Box 3, Folder 24  Notes and correspondence, AIDS-related 1998-1999
Box 2, Folder 10  Opening remarks L.A. Times Festival of Books; miscellaneous letters 2000-2003
Box 2, Folder 11  Poems and manuscripts 1973-1982
Box 5, Folder 5-8  Poems and manuscripts c.1985-1987
Box 2, Folder 9  Poems and manuscripts c.1987-1990
Box 2, Folder 12-13  Poems and manuscripts c.1990-1993
Box 2, Folder 14-16  Poems and manuscripts c.1990-1998
Box 2, Folder 17-18  Poems and manuscripts c.1991
Box 2, Folder 19  Poems and manuscripts c.1993-1996
Box 2, Folder 20  Poems and manuscripts c.1998
Box 2, Folder 21  Poems and manuscripts c.2002-2006
Box 5, Folder 2  Poems and manuscripts 2006-2008
Box 5, Folder 3  Poems and manuscripts 2007-2010
Box 5, Folder 4  Poems and manuscripts 2002-2006
Box 5, Folder 1  Poems and notes for memorial service of his father 2001
Box 4, Folder 22  Poetry Festival Writers Reading from Their Works poster Undated
Box 3, Folder 23  Related letters including Winston Leyland and Dale Osbourne 1998-1999