Arthur Heinemann Collection

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Writers Guild Foundation Archive
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2018
Descriptive Summary

Title: Arthur Heinemann Collection  
Dates: 1956-1987  
Collection Number: WGF-MS-083  
Creator/Collector:  
Extent: .5 linear feet  
Repository: Writers Guild Foundation Archive  
Los Angeles, California 90048  
Abstract: The bulk of the Arthur Heinemann collection consists of scripts from television shows and TV Movies on which he worked, such as Star Trek, Little House on the Prairie, The Father Clements Story, and United States Steel Hour. Also included are several unproduced teleplays and television episodes written by Heinemann such as Sugar and Snow and a Nat King Cole biopic.  
Language of Material: English  
Access  
Available by appointment only.  
Publication Rights  
The responsibility to secure copyright and publication permission rests with the researcher.  
Preferred Citation  
Arthur Heinemann Collection. Writers Guild Foundation Archive  
Acquisition Information  
Donated by Anne Heinemann on 2/22/2006 and Kathy Altieri 7/7/2018  
Biography/Administrative History  
Arthur Heinemann was an Emmy-winning television writer best known for his work on Little House on the Prairie and The Father Clements Story. Heinemann was born on June 17, 1910 in Veladena, Mexico, where his parents were based. After graduating from Princeton, Heinemann became a freelance writer, having many short stories published in magazines like Boys’ Life, Colliers and McCall’s. During this time he also worked in the story departments of Paramount and CBS-TV. Heinemann worked with the Theatre Guild as a story editor and producer on United States Steel Hour. He wrote episodes for many other TV series such as “Star Trek”, “Bonanza” and “Little House on the Prairie” as well as writing award-winning television movies. He won WGA and Emmy Awards for the ABC Afterschool Special “The Woman Who Willed a Miracle,” and was nominated a daytime Emmy for “Backwards: Riddle of Dyslexia” and a WGA Award for “Roll of Thunder, Hear My Cry.” Heinemann died on September 22, 1987 in Santa Monica, CA and is survived by a daughter, and two sons.  
Scope and Content of Collection  
The Collection is organized into three series. Series I: Produced Television Scripts 1956-1985, is comprised of produced episodic television scripts from shows including Bonanza, CBS Schoolbreak Special, Freestyle! Kraft Television Theatre, Life and Times of Grizzly Adams, Little House on the Prairie, Lucas Tanner, Rafferty, Star Trek, The Virginian, Suspense, and United States Steel Hour. Additionally included are produced television movies such as Father Clements Story, Woman Who Willed a Miracle, and Roll of Thunder, Hear My Cry. Series II: Unproduced Television Shows and Television Movies, 1975-1987, include TV episodes and movies that were never made, such as a Nat King Cole biopic (1984) and the Dr. Allison K. Walker story (1987) which both include audiocassette tapes and transcripts of interviews with family members. Series III: Short Stories and Miscellaneous 1936-1941, consists of clippings and magazines with Heinemann’s short stories from his freelance career, an unpublished book of short stories, and awards memorabilia.  
Indexing Terms  
Teleplays  
Television writers