Bernard Vorhaus Collection

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Writers Guild Foundation Archive
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2018
Descriptive Summary
Title: Bernard Vorhaus Collection
Dates: 1938-1939
Collection Number: WGF-MS-076
Creator/Collector:
Extent: 0.5 Linear Feet
Repository: Writers Guild Foundation Archive
Los Angeles, California 90048
Abstract: The Bernard Vorhaus Collection contains feature film scripts and treatments accumulated throughout his career as a director.
Language of Material: English
Access
Available by appointment only.
Publication Rights
The responsibility to secure copyright and publication permission rests with the researcher.
Preferred Citation
Bernard Vorhaus Collection. Writers Guild Foundation Archive
Acquisition Information
Donated by John Vorhaus, on 6/18/2018
Biography/Administrative History
The New York native and Harvard graduate Bernard Vorhaus (1904-2000) was a director of thirty-two films. He began his career in the 1920s as a writer and moved into directing during the 1930s and 1940s. He first lived in Hollywood and then England and then moved back to Hollywood for work. In 1951, he was named as a Communist during HUAC hearings. He then settled permanently in England with his family and left the film industry.
Scope and Content of Collection
This collection contains scripts and treatments of feature films from 1930s, most of which Vorhaus worked on. Titles include Federal Man-Hunt, Way Down South, Man of Conquest, Escape to Paradise, 10th Ave Kid, Meet Dr. Christian, and Professor, Beware! Treatments are from writers Hebert Clyde Lewis, Michael Hogan, Reginald Long, Ian McLellan Hunter, Judge Ben B. Lindsey (Kids Judge), Madeleine Ruthven and Edgar Charles Anderson. Lastly, the collection includes a galley copy of the novel A Child of Our Time by Odon von Horvath and a syllabus for a Dramatics class at USC.
Indexing Terms
Screenplays
Motion picture producers and directors
Screenwriters