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## **Bernard Vorhaus Collection**

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Writers Guild Foundation Archive

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<https://www.wgfoundation.org/wgf-library-archive/about-the-film-and-tv-archive/>

2018

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**Descriptive Summary**

**Title:** Bernard Vorhaus Collection

**Dates:** 1938-1939

**Collection Number:** WGF-MS-076

**Creator/Collector:**

**Extent:** 0.5 Linear Feet

**Repository:** Writers Guild Foundation Archive

Los Angeles, California 90048

**Abstract:** The Bernard Vorhaus Collection contains feature film scripts and treatments accumulated throughout his career as a director.

**Language of Material:** English

**Access**

Available by appointment only.

**Publication Rights**

The responsibility to secure copyright and publication permission rests with the researcher.

**Preferred Citation**

Bernard Vorhaus Collection. Writers Guild Foundation Archive

**Acquisition Information**

Donated by John Vorhaus, on 6/18/2018

**Biography/Administrative History**

The New York native and Harvard graduate Bernard Vorhaus (1904-2000) was a director of thirty-two films. He began his career in the 1920s as a writer and moved into directing during the 1930s and 1940s. He first lived in Hollywood and then England and then moved back to Hollywood for work. In 1951, he was named as a Communist during HUAC hearings. He then settled permanently in England with his family and left the film industry.

**Scope and Content of Collection**

This collection contains scripts and treatments of feature films from 1930s, most of which Vorhaus worked on. Titles include Federal Man-Hunt, Way Down South, Man of Conquest, Escape to Paradise, 10th Ave Kid, Meet Dr. Christian, and Professor, Beware! Treatments are from writers Hebert Clyde Lewis, Michael Hogan, Reginald Long, Ian McLellan Hunter, Judge Ben B. Lindsey (Kids Judge), Madeleine Ruthven and Edgar Charles Anderson. Lastly, the collection includes a galley copy of the novel A Child of Our Time by Odon von Horvath and a syllabus for a Dramatics class at USC.

**Indexing Terms**

Screenplays

Motion picture producers and directors

Screenwriters

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