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## **Bruce Geller Collection**

Finding aid created by Writers Guild Foundation Archive staff using RecordEXPRESS

Writers Guild Foundation Archive

7000 West Third Street

Los Angeles, California 90048

(323) 782-4680

[hswett@wgfoundation.org](mailto:hswett@wgfoundation.org)

<https://www.wgfoundation.org/archive/>

2020

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**Descriptive Summary**

**Title:** Bruce Geller Collection

**Dates:** 1956-1973

**Collection Number:** WGF-MS-071

**Creator/Collector:**

**Extent:** 2 linear feet

**Repository:** Writers Guild Foundation Archive

Los Angeles, California 90048

**Abstract:** The Bruce Geller Collection consists of scripts and pilots written and produced by Geller during his television and film career, as well as a small amount of development material and correspondence.

**Language of Material:** English

**Access**

Majority of materials stored off site. One week advance notice required for retrieval.

**Publication Rights**

The responsibility to secure copyright and publication permission rests with the patron.

**Preferred Citation**

Bruce Geller Collection. Writers Guild Foundation Archive

**Acquisition Information**

Donated by Jeannette Geller in 2005

**Biography/Administrative History**

Bruce Geller (1930-1978) was a television writer and producer. Originally from New York City, he was a Yale graduate who got his start writing for TV and musical theater. He later moved to Los Angeles and wrote for a variety of TV series. He is best remembered for creating the TV show Mission: Impossible which ran on CBS from 1966-1973. Geller was killed in a plane crash in 1978.

**Scope and Content of Collection**

The Bruce Geller Collection consists of scripts and pilots written and produced by Geller during his television and film career. Titles represented in the collection include Bronk, Dr. Kildare, the Rough Riders, The Rifleman, Mannix, Mission: Impossible, Have Gun Will Travel, the Dick Powell Show, the Westerner and Zane Grey Theatre. In addition to scripts, the collection contains development material and correspondence related to Geller's shows. His pilot The Judge aired as an episode of the Dick Powell Show and was to be the first of a new series. The collection contains scripts and correspondence related to development of that series. The Robert Taylor Show was to be produced in partnership with the U.S. Department of Health, Education and Welfare in 1963. The show was not given permission and did not move forward. The collection includes correspondence, outlines, and proposed scripts for that show. The collection also contains a script and production information for Corky, which Geller produced. The collection contains a script and production information for the pilot of Mission Impossible and contracts and correspondence regarding Geller's intellectual property rights related to the show. Lastly, the collection includes treatments and story ideas for unproduced projects as well as tickets and programs from Emmy Awards shows he attended.

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