
Walter Brough Collection

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Writers Guild Foundation Archive

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<https://www.wgfoundation.org/wgf-library-archive/about-the-film-and-tv-archive/>

2017

Descriptive Summary

Title: Walter Brough Collection

Dates: 1957-1995

Collection Number: WGF-MS-006

Creator/Collector: Brough, Walter, 1925-2013

Extent: 7.2 linear feet

Repository: Writers Guild Foundation Archive
Los Angeles, California 90048

Abstract: The Walter Brough Collection, 1957-1995 is comprised of material relating to Brough's television and film writing career, including development materials, multiple drafts with handwritten revisions, and a selection of ephemera and publicity materials. Works represented include television shows such as: Blue Light, Dr. Kildare, The Fugitive, Heart of the City, Hunter, The Law and Harry McGraw, Mannix, The Magician, Mission Impossible (1966), Mission Impossible (1988), Name of the Game, Over My Dead Body, Route 66, Sirens, Spenser: For Hire, Star Trek: The Next Generation, and Wildside. The collection also contains the screenplays: THE DESPERADOS, FUNERAL FOR AN ASSASSIN, and ON A DEAD MAN'S CHEST.

Language of Material: English

Access

Available by appointment only.

Publication Rights

The responsibility to secure copyright and publication permission rests with the researcher.

Preferred Citation

Walter Brough Collection. Writers Guild Foundation Archive

Acquisition Information

Donated by Frances Brough, May 1, 2013

Biography/Administrative History

Walter John Brough was born December 19, 1925 in Wallingford, PA. He joined the Navy after high school and served during WWII. Following the war he continued his education, graduating from La Salle University in Pennsylvania. He moved to California to turn his life-long passion for writing into a career in film and television while earning an MA in Drama at USC. In the course of his long career, he accumulated hundreds of writing and producing credits for notable series such as Dr. Kildare, Mission: Impossible, Spenser: For Hire, Hunter, and The Fugitive. He loved to travel and his work took him to Great Britain, Europe and South Africa where he wrote several films--from the Ventura County Star October 20, 2013.

Scope and Content of Collection

The Walter Brough Collection, 1957-1995 is comprised of materials relating to Brough's film and television writing career including production material, step outlines, multiple drafts with handwritten revisions, and a selection of ephemera and publicity materials. Series I consists predominantly of produced television show scripts including: Dr. Kildare, Heart of the City, Mission Impossible (1966), Mission Impossible (1988), and Route 66. The majority of the scripts are written by Walter Brough, except where listed on inventory. Other writers of note in the collection include Alvin Sargent (Route 66) and Shimon [Simon] Wincelberg (The Magician). The materials also feature three screenplays: Funeral for an Assassin, The Desperados, and On a Dead Man's Chest. Series II consists of unproduced scripts, predominantly for television shows like Dr. Kildare, A Man From Shenandoah and Over My Dead Body. It also includes unproduced feature films, such as Lawyer Man and Run Wild, Run Free. The collection contains production materials including research notes, story concepts, character notes, shooting schedules, notice of writing credits, and studio contracts. Series III consists of show bibles, books and other miscellaneous material including newspaper coverage of Brough's South African productions, Writers Guild of Britain arbitration letters, research material and a novel written by Mr. Brough, Explosion: The Day Texas Died.

Indexing Terms

Walter Brough--Archives

Television writers

Television producers and directors
