

## **Audio Visual Department reel to reel audio recordings AUD.001.001**

Finding aid prepared by Jessica Gambling  
Los Angeles County Museum of Art Balch Art Research Library  
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**Title:** Audio Visual Department reel to reel audio recordings

**Identifier/Call Number:** AUD.001.001

**Contributing Institution:** Los Angeles County Museum of Art Balch Art Research Library

**Language of Material:** English

**Physical Description:** 825.0 boxes825 audio reels (ongoing)

**Date (inclusive):** 1963-1991

**Material Specific Details note:** Items in this collection are recorded to magnetic audio tape, primarily five or seven-inch 1/4-inch open reels, but also on audio cassettes. These items require special equipment to be played. They are also subject to degradation over time and may be damaged during playing.

**creator:** Los Angeles County Museum of Art.

**Biographical/Historical note**

The Los Angeles County Museum of Art was originally the Art Division of the Los Angeles County Museum of Science, History, and Art which opened at Exposition Park near downtown Los Angeles in 1913. The Los Angeles County Museum of Art or LACMA officially became an independent entity in 1961, and opened its own campus on Wilshire Blvd., about 7 miles northeast of the original museum, in 1965. The earliest recordings in this collection, dated in 1963 and 1964 were recorded at the museum's Exposition Park campus. LACMA has for many years recorded or filmed performances, interviews and other programming, even producing original educational films. The earliest recordings in this collection may have been created by an entity of the County of Los Angeles with most recordings being created by earlier permutations of the museum's current (2017) Program Audiovisual Department. Audio tours were produced by museum education staff, often with the support of LACMA docents and the museum's Docent Council.

**Scope and Contents note**

The Audio Visual Department reel to reel audio recordings collection consist of at least 825 1/4-inch open real audio tapes as well as audio cassettes dated as early as 1963 and as late as 1991. The processing of the collection is ongoing and total item counts for all series are expected to increase and date ranges are expected to expand. The collection is primarily composed of recorded lectures, presentations, panel discussions, interviews, question and answer sessions, exhibition audio tours, musical performances, and recordings of music and sound effects to accompany exhibitions, dance performances or films. Lectures, presentations, panels, and question and answer sessions are primarily on art historical topics directly related to the permanent art collections of the Los Angeles County Museum of Art or to its current exhibitions at the time of the recording. Programing on topics of general interest to the museum's constituency are also included such as panel discussions sponsored by ASIFA, the International Animated Film Society, presentations relating to architecture from ancient to modern, including presentations by architectural historians David Gebhard and Esther McCoy and a talk given by novelist and former California gubernatorial candidate Upton Sinclair in 1964. Artists, critics, art historians, and LACMA curators are the most frequent participants. Artists represented include Edward Kienholz, Robert Irwin, Newton Harrison, Lee Mullican, Joe Young, Robert Motherwell, Gifford Phillips, Tony Berlant, Charles White, Loren Madsen, Mary Corse, Ed Moses, Chris Burden, Alexis Smith, Larry Bell, and Max Bill. Contemporary artists are often in conversation with LACMA modern art curator Maurice Tuchman or prominent critics such as Max Kozloff, David Antin, and Melinda Wortz. The collection also includes press conferences, public service announcements and radio interviews with museum curators, art collectors, donors, and administrators on issues important to the museum, including several recordings of the KPFFK program *The Sour Apple Tree* hosted by Clare Spark Loeb. The most notable recorded musical performances in the collection are of the Monday Evening Concerts series that debuted many contemporary classical compositions. Other musical performances included international music related to current exhibitions of, for example, Indonesian or African art. Recorded tours are primarily Acoustiguide tours of LACMA exhibitions narrated by docents or actors such as Vincent Price who appears on the tour for *The Masterworks of Mexican Art* in 1963 and Stirling Holloway who speaks on the tour of *Billy Al Bengston* in 1968 along with the artist himself and architect Frank Gehry who designed the exhibition.

**Arrangement note**

This collection is arranged into five series, as they were categorized by the creating department: Recorded Lectures (with item numbers beginning with "RL"), Recorded Interviews (with item numbers beginning with "RI"), Recorded Performances (with item numbers beginning with "RP"), Recorded Tours (with item numbers beginning with "RT"), and Recorded Music (with item numbers beginning with "RM"). The order of the series within the collection was determined by the archivist. The types of recordings placed into each series are not always consistent. For example, the Recorded Lectures series includes panel discussions involving several individuals as well as formal lectures and what would strictly be considered an interview (in which one individual asks another questions). Similarly, the Recorded Interviews series also includes public service announcements and group discussions, with the most consistent similarity being that the content was intended for radio broadcast.

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Within each series, the recordings are arranged by item number. Item numbers usually include a concluding numeral of "5" or "7" denoting a five or seven-inch audio reel. The preceding digits of the number may be repeated and only differentiated by this concluding numeral. Reels were numbered roughly in the order they were created in. The item numbers correspond to physical audio reels and not to specific works, performances, or programs. Several unrelated programs may be recorded onto the same reel.

**Conditions Governing Access note**

This collection consists primarily of magnetic audio tape that may be damaged or destroyed when played. Only recordings that have already been digitized are available for immediate access and are indicated in the finding aid. Please contact the Los Angeles County Museum of Art Balch Art Research Library by telephone at 323-857-6118 or email [library@lacma.org](mailto:library@lacma.org) for questions regarding access to recordings that have not been digitized.

**Conditions Governing Use note**

Contact the Balch Research Library at 323-856-6118 or [library@lacma.org](mailto:library@lacma.org) for information on publishing or reproducing materials included in these records. Permission will be granted by the Los Angeles County Museum of Art as the owner of the physical materials, and does not imply permission from the copyright holder. It is the responsibility of the researcher to obtain all necessary permissions from the copyright holder.

**Subjects and Indexing Terms**

Binney, Edwin, 1925  
Casey, Bernie  
Feinblatt, Ebria  
Gebhard, David  
Harrison, Newton A., 1932-  
Irwin, Robert, 1928-  
Johnson, Ben B.  
Lewis, Samella S.  
Livingston, Jane  
McCoy, Esther  
Pal, Pratapaditya  
Price, Vincent, 1911-1993  
Soltes, Ori Z.  
Spark, Clare  
Stafford, Proctor  
Tuchman, Maurice  
Upton Sinclair, 1878-1968  
Wayne, June, 1918-2011  
White, Charles, 1918-1979  
Wortz, Melinda  
Art Museums -- California -- Los Angeles -- Exhibitions  
Art museums--California--Los Angeles  
Art patrons  
Museums--California--Los Angeles--History--20th century.  
Sound Recordings

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**Recorded Lectures 1964-1989****Scope and Contents note**

The Recorded Lectures consists of at least 475 1/4-inch open reel audio tapes with recordings dating from about 1964 through 1989. It includes recordings of lectures and presentations at the Los Angeles County Museum of Art and related to its programming and collections. The series also includes a significant percentage of recordings that are not lectures. These include panel discussions, poetry readings, gallery discussions with curators and artists, as well as question and answer sessions with artists, curators and museum administrators.

The subject matter of these lectures, panels and presentations includes all areas of collecting at LACMA including South and Southeast Asian art, modern and contemporary art, costumes and textiles, decorative and applied arts, prints and drawings, and American and European painting and sculpture. Panels related to specific areas such as costumes and textiles or decorative arts may be sponsored by or convened for the members of one of LACMA's collecting or service councils, such as the Decorative Arts Council, the Costume Council, the Art Museum Council, Graphic Arts Council (later the Prints and Drawings Council), or the Museum Service Council. Some lectures were specifically convened as training for museum docents which may have included teaching techniques, general art history lectures or training for a specific exhibition such as Art and Technology ("Docent training: Art & Technology Maurice Tuchman, Jane Livingston, Melinda Turbell", April 26, 1971, RL-0160-5) and King Tut ("Docent training; "Egyptian Civilization and Culture" by Dr. James Brashler...", October 1977, RL-0333-5).

Artists participating in question and answer sessions or panels include Edward Kienholz, Robert Irwin, Newton Harrison, Lee Mullican, Joe Young, Robert Motherwell, Gifford Phillips, Tony Berlant, Charles White, Loren Madsen, Mary Gorse, Eugene Sturman, Jon Abbott, Paul Dillon, Ed Moses, Chris Burden, Tom Moodie, Alexis Smith, Larry Bell, and Max Bill. Artists are often in conversation with curators and critics, most notably Maurice Tuchman and Jane Livingston of LACMA, as well as Max Kozloff, David Antin, and Melinda Wortz. Some of the most important panels and presentations relate to the exhibition *Two Centuries of Black American Art* with speakers and panelists including the exhibition curator David C. Driskell and artists Selma Burke, Charles White, Betye Saar, Suzanne Jackson, Alonzo Davis, and John Outterbridge.

Other unique and notable presenters include architectural critics and historians David Gebhard and Esther McCoy speaking on the architect Rudolph Schindler during the exhibition *R. M. Schindler: An Exhibition of The Architecture of R. M. Schindler (1887 - 1953)* in 1967, Upton Sinclair speaking on the Epic Campaign of 1934 in 1964, and several talks given by Tamarind Lithography Workshop Founder June Wayne.

**Peter Selz and Laurence Alloway "Pop Art" RL-0001-7 7/23/1963**

**Contemporary Art Council Presents: Harold Rosenberg "The Values in Contemporary Art" RL-0002-7**

**Panel discussion on the Clement Greenberg exhibit RL-0003-7 June 1964**

**The Epic Campaign of 1934 addressed by Upton Sinclair at LACMA RL-0004-7 June 30, 1964**

**The Epic campaign of 1934 addressed by Upton Sinclair at LACMA, June 30, 1964 (Digitized with the support of The European Fine Art Foundation) **

**American paintings from the Metropolitan--Dr. Richardson RL-0005-7 Unknown**

**Lecture by John Cage, Rauschenberg, Duchamp, Johns, etc RL-0006-7 January 6, 1965**

**H. Seldis lecture on Giacometti RL-0007-7 February 1, 1966**

**Dr. Jansen Lecture RL-0008-5 September 7, 1966**

**Lecture, Maurice Tuchman on Edward Kienholz RL-0009-7 April 8, 1966**


**Lecture, Maurice Tuchman on Edward Kienholz , April 8, 1966 (Digitized with the support of The European Fine Art Foundation) **

**Graphic arts council, professor Piniatti on the Tiepolos RL-0010-7 April 25, 1966**

**Dr. [Seymour] Slive on Rembrant RL-0011-7 Undated**

**Henry Hawkins on Joseph Albers RL-0013-7 November 18, 1966**

**Jules Langsner--Carl Beltz [Belz]--films on Man Ray; Henry Seldis and Frank Perls on Picasso** RL-0014-7 **December 9, 1966**

**Jules Langsner--Carl Beltz [Belz]--films on Man Ray; Henry Seldis and Frank Perls on Picasso, December 9, 1966 (Digitized with the support of The European Fine Art Foundation)** 

**ASIFA Intro** RL-0016-7 **Undated**


**Graphic Arts Council, introduction to Picasso Prints** RL-0017-5 **Undated**

**Dr. Hoxie--Art History Lecture** RL-0018-7 **January 9, 1967**

**Dr. Davidson--Indian Art** RL-0019-5 **January 1967**

**Dr. Hoxie--Art History Lecture** RL-0020-7 **April 10, 1967**


**Margaret Smith - graphics council lecture "Graphics in Pasadena area"** RL-0021-7 **January 18, 1967**

**Margaret Smith - graphics council lecture "Graphics in Pasadena area", January 18, 1967 (Digitized with the support of The European Fine Art Foundation)** 

**Dr. Davidson on India, Nepal; Kienholz** RL-0022-7 **March 14, 1967**

**Marcel Rothlisberger on Claude Lorraine; side two: Gina Valle on Italian Architecture** RL-0023-7 **February 22, 1967**

**Michael Fried on Morris Louis; side two: Jake Zeittin on Huxley, Piranese** RL-0024-7 **March 15, 1967**

**Michael Fried on Morris Louis; side two: Jake Zeittin on Huxley, Piranese, March 15, 1967 (Digitized with the support of The European Fine Art Foundation)** 

**Lecture on Florence by Dr. Riccio** RL-0025-7 **January 17, 1967**

**Alfred Frankenstein, art critic, and Dr. Milton Broron [Brown?], art historian** RL-0026-7 **Undated**

**Docent Slide Lecture** RL-0027-5 **Undated**

**Sculpture Symposium, Janson and Witkoer; side two: sculpture symposium, DeCaso and Licht** RL-0028-7 **May 26, 1967**

**Sculpture Symposium** RL-0029-7 **May 27, 1967**

**Lecture on Inigo Jones, Dr. [Richard] P. Wunder; American print making of 1900-1967, Alan Fern** RL-0030-7 **June 21, 1967**

**Architectural Panel with Jeff Lindsay** RL-0031-7 **July 6, 1967**

**Delmore Scott--Pollock Lecture to docents** RL-0032-5 **Undated**

**Architectural Panel, Dr. [Edmund Snow] Carpenter "Communication" on McLuhan** RL-0033-7 **September 7, 1967**

**Prints and the Modern Man; Graphic Arts Council Lecture Dr. Gunther Tropelf** RL-0034-7 **September 20, 1967**

**Architectural Panel- David Gebhard and Esther McCoy Speaking on Schindler** RL-0035-7 **October 5, 1967**

**David Gebhard and Esther McCoy speaking on Schindler , October 5, 1967 (Digitized with the support of The European Fine Art Foundation)** 

**Fienblatt on Grosz** RL-0037-5 **October 25, 1967**

**General Lecture** RL-0038-5 **Undated**

**General Lecture** RL-0039-5 **Undated**

**General Lecture** RL-0040-5 **Undated**

**Sherman Lee on Japanese ink painting** RL-0041-7 **Undated**

**Dr. Eddinghausen on Iranian Art** RL-0042-7 **September 7, 1965**


**Edith Porada on Iranian Art** RL-0043-7 **September 14, 1965**

**Dycen on Iranian Art and Exploration** RL-0044-7 **September 1, 1965**

**Dr. Harold Stern on Japanese Art** RL-0045-7 **October 1, 1965**


**Architecture panel, Dr. Stainbrook** RL-0046-7 **February 4, 1966**

**Gebhard - Schindler Exhibition Lectur for slide demonstration double projection** RL-0047-5 **November 1967**


**Gebhard - Schindler Exhibition Lectur for slide demonstration double projection, November 1967 (Digitized with the support of The European Fine Art Foundation)** 

**The Pleasures of Conneisseurship--Fredrico Zeri** RL-0048-7 **November 15, 1967**






**Docent Training Lecture Bea Farwell "Philosophy and Psychology in Art"** RL-0049-7 **November 21, 1967**








Henry Seldis on Rico LeBrun RL-0050-7 December 8, 1967  
 Art Historian Conference, Miss Wenzell, Wall Decoration in Nubian Houses; Brian Reed--Aubrey Beardsley RL-0051-7 December 9, 1967  
 Architectural Panel; 3 Lyric Poets: Readings by Shirley Windward, Shelley Goodman, Florence Jeanne Goodman RL-0052-5 January 11, 1968  
 Architectural Panel; 3 Lyric Poets: Readings by Shirley Windward, Shelley Goodman, Florence Jeanne Goodman, 1968(Digitized with the support of The European Fine Art Foundation) 

Leo Steinberg "Hidden Erotica in Michelangelo" RL-0053-5 January 18, 1968  
 Docents, Bea Farwell on "Form" and "Content" RL-0054-5 May 21, 1968  
 Graphics Council, Dr. Maurice Bloch Art Nouveau, Track #1. Same Continued Track #4. Side #1 Track 2 Adams on History of Lithography RL-0055-5 February 21, 1968 and March 20, 1968  
 Docents, Bea Forwell "Order in Art" and "Movement and Stress in Art" RL-0056-5 March and April 1968  
 ASIFA--History of Animation Intros and Panel discussion. Mr. T. Hee, Mr. Richard Humor. April 5, 1968 2nd ASIFA meeting on History of Animation. Ward Kimbal & Richard Humor. RL-0058-5 March and April 1968  
 Jack Burnham "Art as a System" RL-0059-5 March 22, 1968  
 Art Museum Council, Jean Ames on Tapestry RL-0060-5 march 26, 1968  
 "Dorothea Lange & the Documentary Falacy" 3/29/68 Joh Szarkowki General Lecture RL-0061-5 March 29, 1968  
 Docent Training Lecture Larry Curry on Eight American Masters of Watercolor April 15, 1968 RL-0062-5 April 15, 1968  
 Side 1: Graphic Arts Council Lecture James Demetrion on Egon Schiele 4-17-68 track #1. Side 2: Graphic Arts Council Lorson Feitelson on Drawing. LAST 5 minutes on track 2/3 5-15-68 RL-0063-5 April 17, 1968 and May 15, 1968  
 Costume Council General Lecture Gregor-Norman Wilcox "California and American Silver" 4/22/68 RL-0064-5 April 22, 1968  
 Docent Lecture on Watercolor & Watercolourists. Poppy Solomon, Nacy Manila, Helen Spenser, Connie Stengal, Marilyn Levin, and Helen Kaplan RL-0065-5 April 1968  
 Docent Lecture Barbara Rumpf on Bronzes May 3, 1968 Part 1. May 6, 1968 Part 2 RL-0066-5 May 3, 1968 and May 6, 1968  
 General Lecture ASIFA- History of Animation Part III - comments & Panel Discuss Dick Huemor. T. Hee & James Marakan RL-0067-5 May 3, 1968  
 ASIFA Animation Panel May 24 - 1968 Ward Kimball, Howard Gossage, Frank Braxton, Dave Hilderman, Henry Hopkins. RL-0068-5 May 24, 1968  
 Rex Stead on Assyrian Reliefs RL-0069-5 May 29, 1968  
 Recorded lecture, Graphics council mtg. 18th cent. graphics (Hogarth) Ricard Vogler ; graphics council mtg. June Wayne on film of Tamarind RL-0070-5 June 19, 1968 and November 20, 1968  
 Recorded lecture, Graphics council mtg. 18th cent. graphics (Hogarth) Ricard Vogler ; graphics council mtg. June Wayne on film of Tamarind, June 19, 1968 and November 20, 1968 (Digitized with the support of The European Fine Art Foundation) 



architectural panel "Walking Los Angeles" Joe Kraus RL-0071-5 July 11, 1968  
 architectural panel "Walking Los Angeles" Joe Kraus, July 11, 1968 (Digitized with the support of The European Fine Art Foundation) 

Docent Lecture Ben Strasser "Teaching Techniques" 9-17-68 RL-0073-5 September 17, 1968  
 Graphic Arts Lecture Ebria Feinblatt - "Graphic Arts of Germany 15th through 18th Century" (Recorded on both sides). 9-18-68 RL-0074-5 September 18, 1968  
 Docent Lecture Stuart Gothold Teaching Technique 9-24-68 RL-0077-5 September 24, 1968  
 Docent Lecture Father St. Clair on Public Speaking RL-0078-5 September 30, 1968  
 Recorded lecture, architectural panel ; Saul Bass, "Thoughts on creativity" RL-0079-5 October 3, 1968

- Recorded lecture, architectural panel ; Saul Bass, "Thoughts on creativity" , October 3, 1968 (Digitized with the support of The European Fine Art Foundation)** 
- Recorded lecture, Hoxie. Graphic council study group on "chalk / studies / drawing" 16th century - England-France-Germany. Graphic Arts Council Prof. Fidel Danieli RL-0081-5 October 9, 1968 and October 16, 1968**
- Recorded lecture, Hoxie. Graphic council study group on "chalk / studies / drawing" 16th century - England-France-Germany. Graphic Arts Council Prof. Fidel Danieli , October 9, 1968 and October 16, 1968 (Digitized with the support of The European Fine Art Foundation)** 
- General Lecture Charles Stanford - Museum for the Blind 10-9-68 RL-0082-5 October 9, 1968**
- Archaeological Society Dr. William Adams Archaeological Salvage Work in Sudan. 11-14-68 RL-0084-5 November 14, 1968**
- Architectural Panel Lecture Art, Religion & Politics. Nov. 2, 1967 Peter Yates. RL-0085-5 November 2, 1968**
- Recorded lecture, Mary Holmes art expression - what is art? RL-0086-5 May 28, 1968**
- Recorded lecture, Mary Holmes art expression - what is art? , May 28, 1968 (Digitized with the support of The European Fine Art Foundation)** 
- Docent Lecture Training on Peru Mary Kahlenberg on Textiles of Peru 2/24/69 RL-0093-5 February 24, 1969**
- Archeological Society of So. Calif. 2-27-69 Prof. Biddle on Winchester Digs Side #1 RL-0094-5 February 27, 1969**
- Track 1 side 1: Graphics Council Prof. Prof. Shestock "Daumier" Track 4 side 2 Haverkamp Begeman "Rembrandt Etchings, Traditions & Innovations" RL-0095-5 April 16, 1969**
- Costume Council lecture Doris Niles on the Diagalev Costumes 3/24/69 RL-0097-5 March 24, 1969**
- Theodore Reff 4/2/69. "Degas - History - Paintings" Side A, Track #1 RL-0098-5 April 2, 1969**
- Conservation Convention (Program enclosed) Kate Lefferts, Nathan Stolow, Arthur Beale, Jean Volkmer, Robert Feller, Rutherford J. Gettens, A.J. Haagen-Smit, W.F. Libby, William J. Young, Maurice E. Salmon, Charles H. Olin, Thomas G. Carter, Ben Johnson, Thomas Cairns. 5/31/69 [The International Institute for Conservation of Historic and Artistic Works Tenth Annual Meeting) RL-0100-5 May 31, 1969**
- Conservation Convention 6-2-69 2 tracks. Lawrence J. Majewski, Bernard Rabin, Margaret Watherston, Anton Konrad, Kathryn Scott, Paul N. Banks, Carroll Wales, Elizabeth H. Jones, RL-0101-5 June 2, 1969**
- Graphics Council Mtg. 5-21-69 "Postwar American Graphics" Lee Chesney Side A Track #1 RL-0103-5 May 21, 1969**
- Graphics Lecture 6/19/69 American Printmaking Track #1 Side A (The first 150 years) Mr. Carson RL-0104-5 June 16, 1969**
- Dr. George Danforth on Mies Van der Rohe RL-0105-5 August 13, 1969**
- Dr. George Danforth on Mies Van der Rohe, August 13, 1969 (Digitized with the support of The European Fine Art Foundation)** 
- Lecture on Van Der Rohe by [Alfred] Caldwell G.A.C. Lecture 9/3/69. Lecture: Ovid Revisited by Ebria Feinblatt 9/17/69 RL-0106-5 September 3, 1969 and September 17, 1969**
- Black artists speak to the community: Samella Lewis and Bernie Casey RL-0108-7 September 27, 1969**
- Black artists speak to the community: Samella Lewis and Bernie Casey, September 27, 1969 (Digitized with the support of The European Fine Art Foundation)** 
- Docent Lecture K. Donahue on New Acquisitions Sept. 29, 1969 RL-0109-5 September 29, 1969**
- Architectural Panel Oct. 2, 1969 Jeffrey Lindsey Expo 70 RL-0110-5 October 2, 1969**
- Dr. Vincent Van Gogh 10/16/69 RL-0111-5 October 16, 1969**
- Graphics Council Lecture 10/22/69 "Masterpiece Buried Alive" Dr. Pedretti. Side #1 & Side #2 RL-0113-5 October 22, 1969**

- Black artists: art and social commentary/ John Riddle "Soul and art" Charles White**  
RL-0114-7 **October 27, 1969**
- Black artists: art and social commentary/ John Riddle "Soul and art" Charles White, October 27, 1969 (Digitized with the support of The European Fine Art Foundation)** 
- Rex Stead Talk to Docents 11/3/69 Track #1 Side A onle "A Museum is to Experiment"**  
RL-0116-5 **November 3, 1969**
- Architectural Panel Peter Pearce Humanization of Technology 11/13/69** RL-0118-5  
**November 13, 1969**
- Barbara Rumpf 11/17/69 Docent Lecture Side A only. Style in Art** RL-0119-5 **November 17, 1969**
- Dr. Dorra Graphic Council "Van Gogh's Symbolism" Side A Nov. 19/69** RL-0120-5  
**November 19, 1969**
- Black Arts Council-improvised jazz to 4 slides of art works. Panel discussion** RL-0121-7  
**December 6, 1969**
- Black Arts Council-improvised jazz to 4 slides of art works. Panel discussion, December 6, 1969 (Digitized with the support of The European Fine Art Foundation)** 
- Graphic Council Lecture 1-21-70 Mark Lanford "Manuscript Illumination of the Late Middle Age"** RL-0123-5 **January 21, 1970**
- "Survey of American Antiques" Lectures #3 & #4 Side A - 3-17-70 1 7/8" p.s. Richard & Peggy Gould "The Environmental Arts" 1/4 track mono; Side B - 3-31-70 1 7/8" p.s. Carl Dentzel "Popular & Folk Arts of American"** RL-0131-7 **March 17, 1970 and March 31, 1970**
- Recorded lecture, Contemporary Arts Council Oldenberg on Oldenberg** RL-0159-5 **April 22, 1971**
- Recorded lecture, Contemporary Arts Council Oldenberg on Oldenberg , April 22, 1971 (Digitized with the support of The European Fine Art Foundation)** 
- Docent training: Art & Technology Maurice Tuchman, Jane Livingston, Melinda Turbell** RL-0160-5 **April 26, 1971**
- Docent training: Art & Technology Maurice Tuchman, Jane Livingston, Melinda Turbell, April 26, 1971 (Digitized with the support of The European Fine Art Foundation)** 
- Docent training: Connie Perkins realism in the 20th century; Technology, ecology & space** RL-0162-7 **May 10, 1971 and May 17, 1971**
- Docent training: Connie Perkins realism in the 20th century; Technology, ecology & space, May 10, 1971 and May 17, 1971 (Digitized with the support of The European Fine Art Foundation)** 
- Art & Technology symposium Maurice Tuchman. Max Kozloff, Robert Irwin, Newton Harrison, David Antin, Jane Livingstron** RL-0164-7 **May 21, 1971**
- Art & Technology symposium Maurice Tuchman. Max Kozloff, Robert Irwin, Newton Harrison, David Antin, Jane Livingstron, May 21, 1971 (Digitized with the support of The European Fine Art Foundation)** 
- Graphic Arts Council lecture May 19, 1971 Charles White ; G.A.C. May 21, 1971 Mrs. Rose Weisberg history of printmaking in relation to the history of books** RL-00165-5  
**May 19, 1971 and July 21, 1971**
- Graphic Arts Council lecture May 19, 1971 Charles White ; G.A.C. May 21, 1971 Mrs. Rose Weisberg history of printmaking in relation to the history of books, May 19, 1971 and July 21, 1971 (Digitized with the support of The European Fine Art Foundation)** 
- UCLA Extension class. Side one: "Collecting: Its Romance and Realities"; "Porcelain, Pottery and Glass," Hugo Morley-Fletcher. Side two: "Rugs and Textiles," Robert Hass.** RL-0171-7 **October 21, 1971 and October 28, 1971**
- WAAM meeting Friday, P.A.M., Recorded Lecture Reel 3** RL-0172-5 **October 29, 1971**  
**WAAM, Barnsdahl Park meeting** RL-0172-5-2 **October 28, 1971**
- Side one: WAAM Convention, morning session. Side two: afternoon session.**  
RL-0172-7-1 **October 27, 1971**




**One: Dr. Lorenz Eitner on Gericault. Two: Rex Stead on Persian Art.** RL-0173-5  
**November 2, 1971 and December 2, 1971**  
**UCLA Extension Class. Side one: "Books and Book Illustration," Richard A. Vogher.**  
**Side two: "Jewelry," Edward J. Landrigan III.** RL-0174-7 **November 4, 1971 and**  
**November 11, 1971**  
**Textile Symposium. Side one: J. Larsen. Side two: Dr. Junius Bird.** RL-0175-7 **November**  
**17, 1971**  
**UCLA Extension Class. Ben Johnson (Conservator) on the history and techniques of**  
**conservation of art objects. Followed by panel discussion.** RL-0176-7 **November 18,**  
**1971**  
**Student representative day** RL-0177-5 **November 16, 1971**  
**Student representative day, November 16, 1971 (Digitized with the support of The**  
**European Fine Art Foundation)**   
**One: Docent training- Dr Kaiser on "Antiquity to the Middle Ages." Two: Dr. Kaiser,**  
**"Renaissance to Baroque."** RL-0178-7 **January 1, 1972 and February 7, 1972**  
**Lecture Series on the Hammer Collection. One: Mr. Donahue on Old Masters. Two: Dr.**  
**Julius Kaplan on Gustave Moeauz, "Salome" and "King David."** RL-0179-5 **January 9,**  
**1972 and January 16, 1972**  
**Side one: Sunday AFT Lecture. Alfred Frankenstein- "After the Hunt," Paining by**  
**Harnett in Hammer Collection. Side two: Sunday AFT lecture series. Dr. Konrad**  
**Oberhuber- Raphael's Study for a Fresco with Hoseah and Jonah.** RL-0180-5 **January**  
**23, 1971 and January 30, 1971**  
**Hammer Collection Series. One: Charles Mullard on the Impressionists. Two: Rexford**  
**Stead on American Portraitists Eakins and Sargent.** RL-0181-5 **February 6, 1972 and**  
**February 13, 1972**  
**One: Caroll Green, "Black Artists in America." Two: Arnold Rubin on "African Art--The**  
**Sybaline Books."** RL-0182-5 **February 8, 1972 and February 10, 1972**  
**One: Dr. Block, "The American West," docent training. Two: Dr. Krause.** RL-0183-7  
**February 28, 1972 and March 13, 1972**  
**Side one: Dr. Kayser on "Mannerism and Barque." Side two: 19th Century.** RL-0184-7  
**March 6, 1972 and April 3, 1972**  
**Graphics Council Lecture- "Art Nouveau and Turn of A Century." Book plates and**  
**covens.** RL-0185-5 **April 12, 1972**  
**Far Eastern Art Society: Robert Griffing- Annamese Ceramics.** RL-0186-5 **March 2,**  
**1972**  
**Egypt- "Nepherteti and the Computer." Speaker: Dr. Ray Winfield Smith. (THIS**  
**includes sound track of film of same title).** RL-0187-5 **April 20, 1972**  
**Docent Training Programs Speaker Donald Logenberger Programs: 17 April 1972**  
**track 1, side 1. 24 April 1972 track 2, side 1. 1 May 1972 20th Cent. contemporary [?]**  
**track 3, side 2. 8 May 1972 track 4, side 2. See tape RL 0188-%-B for lecture four**  
**RL-0188-5-A April 17, 1972; April 24, 1972; May 1, 1972; and May 8, 1972**  
**Docent Training Lecture 5-15-72 Dr. Loganberger Track 1 side A & Track 3 side B.**  
**Lecture Four See Tape RL 0188-5-A for the lectures 1 2 3 & 5.** RL-0188-5-B **May 12,**  
**1972**  
**GAC Lecture Series, Ebria Feinblatt. Lectures one and two.** RL-0189-5-A **April 25, 1972**  
**and May 2, 1972**  
**GAC Lecture Series (continued). Speaker: Ebria Feinblatt. Lecture three on side one,**  
**lecture four on side two track A.** RL-0189-5-B **May 9, 1972 and May 16, 1972**  
**GAC lecture series, speaker: Ebria Feinblatt. Lecture five.** RL-0189-5-C **May 23, 1972**  
**"The American West Series"-- Larry Curry, Mitchell Wilder, Paul Mills, Alfred**  
**Frankenstein.** RL-0190-5 **April 20, 1972; May 7, 1972; May 14, 1972; and May 21, 1972**  
**Contemporary Art Council "Quality and plurality" Peter Plagens** RL-0191-5 **May 15,**  
**1972**  
**Contemporary Art Council "Quality and plurality" Peter Plagens , (Digitized with**  
**the support of The European Fine Art Foundation)**   
**Conservation of Indian Art. Speaker: Ben Johnson. Introduced by Dr. Pal.** RL-0192-5  
**July 20, 1972**

**Agricultural Society of America. Speaker: Dr. Ezat Negabahn. Subject: Iran. RL-0193-5 May 8, 1972**

**Statler Lecture--Japanese Contemporary Prints RL-0194-5 October 5, 1972**

**Thomas Messer on Kandinsky RL-0195-5 October 22, 1972**

**Jane Livingston on Bruce Nauman ; Docent training Mr. Lee Mullican on art and nature RL-0197-5 October 3, 1972 and November 27, 1972**

**Jane Livingston on Bruce Nauman ; Docent training Mr. Lee Mullican on art and nature , 1972(Digitized with the support of The European Fine Art Foundation) **

**Side one: Dr. Pal, "Indian Painting and the Poetry of Erotic Mysticism." Side two: Dr. Wolfgang Stechow on Rembrandt. RL-0198-5 November 14, 1972 and December 10, 1972**

**Dr. Paul Gebauer on Cameroon Art (African) RL-0199-5 December 10, 1972 Jan 7, 1973. Far Eastern Art Council and the Friends of Far Eastern Art. Miyeko Murase on Namban. (the European in Japanese Art) Feb. 4, 1973 Dr. Jon Carter Covell Sesshu and Togan RL-0200-5 January 7, 1971 and February 4, 1973**


**One: Docent training- Shirley Blum (left track). Two: Melinda Turbell on 20th Century Art (also partly on side one, right track). RL-0201-5 January 22, 1973 and February 20, 1973**

**Children's Film Symposium (4th): Richard Harmetz, Bill Walsh, Charles Champlin, Anthony Merberg. RL-0202-5 January 24, 1973**

**Dr. Maurice Block on American Painting; Museum Service Council Training. RL-0203-5 February 21, 1973**

**Dr. Block on American Art; Training for Museum Service Council. RL-0205-5 March 18, 1973**

**Joe Young on dimensional prints. Robert Motherwell and Gifford Phillips on contemporary art RL-0206-5 March 18, 1973 and March 22, 1973**

**Joe Young on dimensional prints. Robert Motherwell and Gifford Phillips on contemporary art, 1973(Digitized with the support of The European Fine Art Foundation) **

**One: D. Hoopes on American Art (docent training). Two: Mr. Irwin on the Sanchi Figure (Indian). RL-0207-7 March 26, 1973 and April 10, 1973**

**One: Dr. Block on "American Art" for MSC training. Two: Shirley Blum on "The Gant Piliquary" for Docent training. RL-0208-7 April 4, 1973 and April 9, 1973**

**One: Ceramic Art of Japan, Japanese Porcelains, Henry Trubner. Two: Henry Trubner on Japanese Ceramic Art; Harvard Club lecture. RL-0209-5 April 15, 1973 and April 17, 1973**

**Recorded Lecture, Friends of Far Eastern Art, Mr. Hayashiya - Ceramic Art of Japan, Lecture in Japanese with English Translation. RL-0210-5 April 29, 1973**

**Side one: Friends of Far Easter Art- "The Aspects of Buddhist Art," Professor Donald McCallum. Side two: FAC lecture, Ebria Feinblatt- Graphic Aquisition for LACMA. RL-0211-5 June 4, 1973 and June 6, 1973**

**Soundtrack of "Impressionist and Post-Impressionist" exhibition slideshow--Vic Paddock and Nancy Manella. RL-0212-5 June 13, 1973**


**Russian Collection. One: Professor John Neff on Henri Matisse. Two: Dr. Serguis Jacobson - Russian Art collectors and Philanthropists, Schukins and Moroyors RL-0213-7 July 1, 1973 and July 8, 1973**

**Side One: John Wilmerding on Winslow Homer. Side Two: Donelson Hoopes on Winslow Homer in colors RL-0214-7 July 22, 1973 and August 5, 1973**

**One: "Recent Archeologic Studies in the People's Republic of China"; Stuart Carey Welsh, "Levels of Quality in Indian Art." Two: Donald Jackson, "Illumination and Calligraphy." RL-0215-7 July 23, 1973 ad August 14, 1973**

**Dr. Shih, "Chinese Funerary Art." RL-0216-7 August 26, 1973**

**Museum Service Council lecture "19th century concept of genius," Museum Service Council lecture, "Living artists in Los Angeles," Tony Berlant, Charles White, Dr. Joseph Young, Edward Biberman RL-0217-7 September 19, 1973 and November 14, 1973**

Museum Service Council lecture "19th century concept of genius," Museum Service Council lecture, "Living artists in Los Angeles," Tony Berlant, Charles White, Dr. Joseph Young, Edward Biberman, 1973(Digitized with the support of The European Fine Art Foundation) 

Side one: docent lecture- Dr. Pal on "Role of the Female in Indian Art." Side two: Jodiath Von Eueur, "Printmaking"; Claire Falkenstein, Structure and Flow, Euclid to Einstein, Space and Form, The Sign, Topological Structure. RL-0218-7 September 9, 1973; October 29, 1973; and November 19, 1973

Side A: Lecture on H. Moore by James Johnson Sweeney, "Moore Earlier Work." Side B: Lecture on H. Moore by Albert A. Elsen, "Moore Later Work." RL-0219-7 October 2, 1973 and October 21, 1973

Side one: John Mellitt, "The Rococo in English Porcelain." Side two: Krishna Riboud, "Textiles of China." RL-0220-7 October 16, 1973 and November 4, 1973

Side one: Henry Moore's latest Sculptures-- lecture by Prof. Albert Elson of Stanford University, introduced by Henry Seldis. Side two: Henry Seldis on Henry Moore Prints. RL-0221-7 October 21, 1973 and November 11, 1973

One: Theodore Stebbins Jr, "Luminism: The Rediscovery of American 19th Century Landscape." Two: Kenneth Donahue, "What is Italian about Italian Paintings?" RL-0222-7 November 6, 1973 and November 7, 1973

Islamic Art- Mr. Rex Stead, "The Iranian Contribution to Islamic Art." Anthony Welch- "Shah Abbas and His Time" RL-0223-5 December 30, 1973 and January 6, 1974

Side one: GAC- Shiro Ikegawa, "Japanese Graphics." Side two: GAC- Professor Terisio Pignatti, "Titian Prints." RL-0224-7 November 12, 1973

Edwin Binney III- Treasure of the Tepkapi- Islamic lecture; Dr. Pal- Persian Miniatures and Indian Painting. RL-0225-5 January 13, 1974 and January 20, 1974

One: Docent training, Bill Jones, "Silver and Gold Work." Two: Dr. Madeline Hunter, "Teaching Techniques." RL-0226-7 January 21, 1974 and February 25, 1974

Charles Weber on Chinese Porcelains, F.E.A.C. RL-0227-5 January 27, 1974

Far Eastern Art lecture, Professor Chu-Tsing Li. RL-0228-5 April 28, 1974


GAC Lect., Paul Lingren, Print Making Near East RL-0229-5 June 5, 1974

Everett Fahy--Bartholomo Holy Family RL-0230-5 May 12, 1974

AMC. Speaker: Dr. Fleming RL-0231-5 Undated

Side one: Islamic Art- The Alhambra. Professor O. Grahau. Side two: Islamic Art lecture. RL-0232-5 February 17 and February 24 possible 1972

Museum Service Council lecture Ben Johnson "Fakes and forgeries" RL-0233-5 February 14, 1974

Museum Service Council lecture Ben Johnson "Fakes and forgeries", 1974(Digitized with the support of The European Fine Art Foundation) 

GAC, Richard Collins- Five Prints. RL-0234-5 March 17, possible 1972

Age of Pharaohs, speaker: Dr. Simpson RL-0235-5 April 7, 1974

Side one: "Rustam"- The National Hero in Persian Painting. Speaker- BW Robinson.

Side two: Mary Kahlenberg, "Textiles of the Islamic World." RL-0236-5 February 3, 1974 and February 10, 1974

One: Modern Art, Lucy Lippard. Two: Robert Hughes. RL-0237-5 March 13 1974

AMC lecture- Françoise Gilot. RL-0238-5 June 2, 1974

FEA Lecture. Joan Cohen- "A Maoist View of Art and History." RL-0239-5 July 17, 1974


Friends of Decorative Art, Mr. Guinness, Irish Houses and Castles. RL-0240-5 Undated

Side 1: Docent Trg. Ebria Feinblatt on Prints & Drawings 5/1/74. Side 2: Prints & Drawings Joe 5/8/74 RL-0245-5 May 1, 1974 and May 8, 1974

Track 1 Art Museum Con. Speaker: Dr. Pal on Indian Art RL-0246-5 Undated

Side 1: Dr. James Cahill "Reflections of a Scholar: Collector of Chinese Painting" RL-0247-5 March 31, 1974

Modern art gallery discussions Maurice Tuchman RL-0248-5 July 11, 1974 and July 18, 1974

Modern art gallery discussions Maurice Tuchman, 1974(Digitized with the support of The European Fine Art Foundation) 


Recorded Lect. Gustave Moreau by Gerald Akerman, Pomona College 8/4/74. Side one RL-0250-5 August 4, 1974

**G. Moreau Speaker: Patrcik Brady Rice University Salome & the Sphinx** RL-0251-5  
**August 11, 1974**

**Edvard Munch Speaker: Ernst Schlager Graphic Art Council** RL-0252-5 **August 18, 1974**

**Modern Art Gallery Discussions Maurice Tuchman 8/1/74. Maurice Tuchman 8/15/74**  
 RL-0253-5 **August 1, 1974 and August 15, 1974**

**Gallery Q&A Maurice Tuchman with Eugene Sturman, Raymond Almeida, John Abbott,  
 Paul Dillon; Jane Livingston with Melinda Wortz** RL-0254-5 **August 22, 1974 and  
 August 29, 1974**

**Gallery Q&A Maurice Tuchman with Eugene Sturman, Raymond Almeida, John  
 Abbott, Paul Dillon; Jane Livingston with Melinda Wortz, 1974(Digitized with the  
 support of The European Fine Art Foundation) **

**Q & A - Maurice Tuchman 9/5/74. Q & A - Maurice Tuchman and Ruth Bowman 9/12/74**  
 RL-0255-5 **September 5, 1974 and September 12, 1974**

**Q & A Modern Art Sept 19, 1974 Sides 1 & 2** RL-0256-5 **September 19, 1974**

**Chinese Paintings from the Speckler Collection** RL-0258-5 **Undated**

**American Narrative** RL-0259-5 **September 30, 1974**

**Donelson Hoopes, American Narrative Painting** RL-0260-5 **October 6, 1974**

**MSC [Museum Service Council] 9 oct. 1974 Side one: (track 2)** RL-0261-5 **October 9,  
 1974**

**Dr. E. Maurice Bloch Illustrations and Narrative Painting It's not complete approx. 10  
 mins. missing from end.** RL-0263-5 **October 27, 1974**

**American Art William Gerdts not continuous** RL-0264-5 **Undated**

**Decorative Arts Lecture** RL-0265-5 **November 18, 1974**

**Docent Training Side 1 TK A Dr. Julius Kaplan Major Movements in 20th Century Art**  
 RL-0266-5 **November 25, 1974**

**Recorded Lect. 12-11-74 "Siva Lord of Dance" Speaker Dr. Aschwin de Lippe Islamic  
 Art** RL-0267-5 **December 11, 1974**

**Side 1: Q & A Tapestries of Helena Hernmarck 11/14/74. Side 2: Q & A 2nd  
 Appearance 12-18-74.** RL-0268-5 **November 14, 1974 and December 18, 1974**

**Side 1: Right: Leture 1/12/75, Left: Lecture 1/19/75 by Richard Royce. Side 2: Left:  
 Indian Art 2-6 Thursday. Right: Use of Photographic Processes by Randy Sprout 2-9  
 Sunday** RL-0269-5 **January 12, 1975 and January 19, 1975**


**Side 1: Track 1 (left) Lecturer Dr. John Rewald "Visits With European Artists" 5/3/75.  
 3 (Right) Lecturer "Dr. Seymour Slive Talks about Frans Holstother Dutch Masters.  
 Side Two: (left) 5/18/75 1.) Richard Rudolph -"Recent Archaeological Discoveries in  
 China" 2.) 2 (right) -Dr. Charles Weber "Art & Culture in China Today" RL-0270-5 May  
 3, 1975 and May 18, 1975**

**Track 1: Docent Training C. Young - Speaker Apr. 21 '75 Track 3: Docent Training  
 6/2/75** RL-0271-5 **April 21, 1975 and June 2, 1975**

**Docent Training Speaker Ben Johnson "Fakes"** RL-0272-5 **Undated**

**Clare Sparks with Donelson Hoopes on the American narrative** RL-0273-5 **Undated**

**Docent training, speaker: William Jones, decorative arts** RL-0274-7 **Undated**

**Docent training, speaker: William Jones, decorative arts, Undated (Digitized with  
 the support of The European Fine Art Foundation) **

**Klemett Conger "The White House"; Kenneth Donahue "Italian Art"; Gorden  
 Hendricks "Paintings of Albert Birstadt"; John Cushion "Survey of English Ceramics"**  
 RL-0275-7 **April 13, 1975**

**Docent Training** RL-0276-7 **March 17, 1975**

**Miscellaneous Training** RL-0277-7 **March 10, 1975**

**Chinese Symposium pt. 1** RL-0278-7 **May 25, 1975**

**Chinese Symposium pt. 2** RL-0279-7 **May 25, 1975**


**"Rodin as Spokesmen of the Unspeakable" "Documents of Antiquity-Ancient Art in  
 the collection" "Oriental Porcelain and Export Wave" Docent Training** RL-0280-7 **June  
 and September 1975**

**Museum Service Council Slide presentation Speaker Kenneth Donahue** RL-0281-7 **June  
 1975**


**Curator Seminar at Biltmore** RL-0282-7 **June 25, 1975**

**"John Wise Collection of Ancient Peruvian textiles" "Siva and South India"**  
**Apostrophe to the pen: Palevsky-Heera-Maneck Collection of Islamic Art" "Barnet Newman vs. Mondrian Abstract art viewed from the 70s" RL-0283-7 June 1975**  
**GAC speaker George Longstreet RL-0284-7 June 5, 1975**  
**"Siva in North India" Antique Silver" "education- Marvin Schwartz" "Important Prints and Drawings of LACMA" RL-0285-7 June 1975**  
**Scythian Lectures "Hermitage Museum its history and collections" "The Gold Treasury of the Hermitage" RL-0286-7 August 4, 1975**  
**Great Treasures of USSR : "Ancient treasures of the Alte Tombs" "1969-71 Discoveries in the Unkranian SSR" RL-0287-7 August 1975**  
**Book Binding Lecture Philip Smith, Far Eastern Art, Docent Training, "Mogul Paintings and European Influences" RL-0288-7 October 1975**  
**American Art Western Scene, "Emergence of Indian Painting" RL-0289-7 October 1975**  
**American Art Western Scene RL-0290-7 October 1975**  
**Costume Conference: Film Fashion Designer Theadore, Docent Training, AIA**  
**Architecture Lecture John Johansohn RL-0291-7 October and November 1975**  
**Docent Training , Costume Lecture "An American Mind" Speaker Ben Meddaw RL-0292-7 November and December 1975**  
**Modern Art Lecture and Q&A RL-0293-7 Undated**  
**"Rembrandt from Early to Late Paintings" Dr. Pal for the Docents, Kenneth Donahue, Carravagio his criminal and creative careers RL-0294-7 January 1976**  
**Olivia Lenhart lecturing on Wedgewood, Face and Faces of America, History of US portraiture from 17th century till present, costume council lecture, "The Art of Late Chou in China" RL-0295-7 February 1976**  
**MSC [Museum Service Council] lecture - Speaker Dr. Kaiszer "Encounters in the Realm of Gods" Renaissance Goldsmiths and their art" Costume and Textiles RL-0296-7 February and March 1976**  
**Docent Training Speaker: Clara Falkenstein; "Paintings in Nepal"; "Eakins and Homer, America's Greatest Painters" by Gordon Hendricks; MSC Lecture GIESLA, Speaker As part of series "European-Western Art" (Art History) RL-0297-5 March 23, 1976 and April 5, 1976**  
**Lectures and Discussion of Drawings RL-0298-7 April 24, 1976**  
**Lectures and Discussion of Drawings pt2 "Market Guides for collectors of drawings" " Present Day discoveries in the field of drawing" " Current opportunities for acquiring drawings" RL-0299-7 April 24, 1976**  
**Lectures and Discussions on Drawings " Titian as a landscape artist" "Rembrandt Drawings eyes and mind" RL-0300-7 April 25, 1976**  
**Side 1: Tk 1: Docent Training Program 12 Feb. 76 Speakers: Waycott, Goodwyn. Tk. 3: Dec. Arts Speaker; John Auston on Williamsburg Ceramics (intro on Tk 1). Side 2 trk 2: AIA Monthly Meeting Speaker: James Sterling 19 APR. 1976. Trk. 4 Docent Training 26 APR. Speaker: Ben Johnson RL-0301-5 February and April 1976**  
**Costume Council Navajo Blankets 24 May '76; Marin Green "The Monotype: A Personal Impression"; Robert Rosenblum "Cubism as Pop Art" 13, June '76 RL-0302-5 May, 24, 1976; June 6, 1976; and June 13, 1976**  
**Miss Gilliam Wilson "Incredible Craftsmanship in 18th Century France"; MSC Meeting 3 May '76 Guest Speaker: Caroline Ahmanson RL-0303-5 April 26, 1976 and May 3, 1976**  
**Indian Art, Sensual Art, AMA DeVinci 20 July 76; A.M.A. - Da Vinci Opening of Anatomic Drawings 4 Lects.-Dr. Belt-; 15, July, 1976 Leonardo Da Vinci lectres by (?); 7, Sept. 1976 CDRR Workshop Lecturer: Victoria National Endowment of the Arts. (How to Apply for Grants) RL-0304-5 July 20, 1976; July 15, 1976; and September 7, 1976**  
**Q&A modern art artist speaker: Ed Moses & Maurice Tuchman RL-0305-5 July 16, 1976**  
**Q&A modern art artist speaker: Ed Moses & Maurice Tuchman, 1976(Digitized with the support of The European Fine Art Foundation) **

Yoshiaki Shimizu, "The vision of landscape in Muromaci Japan" ; Docent training Mr. Hoxley speaks on 18th century art ; Dr. David Driskell, "Two centuries of Black American art" ; docent provisional training Dr. Hoxley Egyptian art and Middle Eastern art RL-0306-5 September and October 1976

Yoshiaki Shimizu, "The vision of landscape in Muromaci Japan" ; Docent training Mr. Hoxley speaks on 18th century art ; Dr. David Driskell, "Two centuries of Black American art" ; docent provisional training Dr. Hoxley Egyptian art and Middle Eastern art , 1976(Digitized with the support of The European Fine Art Foundation) 

Modern Art Q&A with Ed Moses ; Modern Art Q&A with Jane Mcafferty, Alexis Smith, Chris Burden, Tom Moodle RL-0307-5 September 1976

Modern Art Q&A with Ed Moses ; Modern Art Q&A with Jane Mcafferty, Alexis Smith, Chris Burden, Tom Moodle, 0(Digitized with the support of The European Fine Art Foundation) 

Decorative Arts Council "the History of Varsailles [Versailles] by Guy Walten" Panel Discussion during " BLack American Art Exhibition spkers: Charles White, Deselma Burke, Claude Clark Focus Program with Docents Docent Training Dr. Hoxie 4th century art. RL-0308-5 October 21, 1976

QandA Maxwell Hendler sand painting RL-0309-5 October 21, 1976

Robert Pincus written " Aspects of Minimal Art" Dr Eddie Meadows lecture on the Spiritual and Gospel music, Docent Training "18th Century England by Dr. Albert Hoxie RL-0310-5 October 17, 1976


Black art panel discussion ; Arts exposure program highlighting Black American art show ; Costume Council lecturer Lawrence E. Dawson "Grass baskets of Southern California Indians" ; Q&A modern art "New abstract painting in Los Angeles" RL-0311-5 October 1976

Black art panel discussion ; Arts exposure program highlighting Black American art show ; Costume Council lecturer Lawrence E. Dawson "Grass baskets of Southern California Indians" ; Q&A modern art "New abstract painting in Los Angeles", 1976(Digitized with the support of The European Fine Art Foundation)



Ragtime, Barrelhouse, + boogie woogie (Narration portion only.) Narrated by Bette Cox; Fashion Group spring fashions 1977; Docent Training Katherine Mead - Curator of Collections - Santa Barbrara Museum. topic: Art of Mary Cassatt RL-0312-5 November 1976

Youth expression 1976 - lecture and audience response ; Costume Council "American bed furnishings" ; Museum Service Council lecture Ebria Feinblatt speaking on Daumier collection RL-0313-5 November 1976

Youth expression 1976 - lecture and audience response ; Costume Council "American bed furnishings" ; Museum Service Council lecture Ebria Feinblatt speaking on Daumier collection, 1976(Digitized with the support of The European Fine Art Foundation) 

GAC lecture by Laurie Fusco,;"The Splendor of Chinese Jade" by Joan Hartman Goldsmith; "women artist as Feminists before 1800" by Dr. Ann Sutherland Harris; MSC lecture "Chinese Jade" by Joan Hartman Goldsmith RL-0314-5 December 1976 The Changing Vision: Women Artist in the 19th and 20th Centuries" by Dr. Linda Nochlin; Jade in Recent Chinese Archeology by Ricahrd C. Rudolph; Adelyn Breeskin "Mary Cassatt"; Judith K. Bradsky " Rediscovered Women Printmakers " Is there a female Durer ? RL-0315-5 January 1977

Docent Training lecture by Sherly Blum; "Six Very Abstract Ladies: women painters of the Russian Avant Garde" by John Bowlit; Convocation of the College ART Association meeting Also Lecture by professor Ellsen "Bomb the Church?"; Turkish Cermanics & the Court painting style" Walter B. Denny RL-0316-5 February 10, 1977 Q&A Maurice Tuchman and speaker Lee Mullican ; speaker Lorser Feitelson RL-0317-5 February 10, and February 17, 1977

Q&A Maurice Tuchman and speaker Lee Mullican ; speaker Lorser Feitelson, 1977(Digitized with the support of The European Fine Art Foundation) 



**Q&A Maurice Tuchman and speaker Lee Mullican ; speaker Lorser Feitelson RL-0318-5 February 10, and February 17, 1977**

**Q&A Maurice Tuchman and speaker Lee Mullican ; speaker Lorser Feitelson, 1977(Digitized with the support of The European Fine Art Foundation) **

**Arts exposure; "American Ceramics Makers" by J.G. Stradling; Educatio Lecture "Jean Babtiste Greuze" by Dr. Munhal;"The Nabis as printmakers: Color Lithography in the Late 19th Century" by Dr. Susan Larson RL-0319-5 March 1977**

**Q&A speaker Larry Bell with Maurice Tuchman ; Q&A Edward Kienholz with Maurice Tuchman ; Q&A Max Bill RL-0320-5 October 1974**

**Q&A speaker Larry Bell with Maurice Tuchman ; Q&A Edward Kienholz with Maurice Tuchman ; Q&A Max Bill, 1974(Digitized with the support of The European Fine Art Foundation) **

**The Anatomy of Comic Art by Dr. Robert Wark; Docent Training speaker Dr. Alfred Moyer; Pleasure Domes & Dragon Robes - The Arts of teh Ch'ing Dynasty" by John La Plante RL-0321-5 April 1977**

**Social Realism in late 19th Centry American art, Speaker Sarah Sheril, Rubens oil sketches spkr Dr. Julius Held, "Paul De Lamerie, the virtuoso of English 19th century Goldsmiths" RL-0322-5 April 1977**

**"From Leonardo's parete divetro to MARcel Duchamps Large Glass" by Jean Clair, "Paul Storr, master of English regency Silver" by Arthur Gimwarde; New perspectives on Late 19th century American Art by Micheal Quick, "recent discoveries in cypruss," Dr. Kyriakos Nicolaou RL-0323-5 April 30, 1977; May 8, 1977; and May 9, 1977**

**Original Prints and reproductive paintings" by Dr. Lucille Golson; The Silver Royal Gates of Kiev by Alla Hall, Costume Council Speaker Jack Hamford; "Aspects of Gilbert Silver collection" by William Ezelle Jones RL-0324-5 June 1977**

**Q&A Roland Reiss with Maurice Tuchman RL-0325-5 June 10, 1977**

**Q&A Roland Reiss with Maurice Tuchman, 1977(Digitized with the support of The European Fine Art Foundation) **

**Recorded Lectures: "The Pleasures and Perils of Low-cost Collecting" by Dr. Alfred Moir; "Tut Training" with Bob Eskanos; "The Human Figure in the Art of the Japanese Woodblock Print" by Dr. Charles D. Weber; "Treasures of Tut" Doris Bryant-LACMA Docent presented at teachers Tut training RL-0326-5 June 1977 and October 1977**

**Recorded Lectures: Q&A RL-0327-5 August, 18, 1977**

**Pahari Painting, Part 1 RL-0328-5 September 8, 1977**

**Pahari Painting, Part 2 RL-0329-5 September 9, 1977**

**Pahari Painting, Part 3 RL-0330-5 September 10, 1977**

**Q&A modern art speaker & artist Michael McMillen RL-0331-5 Undated**

**Q&A modern art speaker & artist Michael McMillen, Undated (Digitized with the support of The European Fine Art Foundation) **

**Docent Training: Speaker Kathy Glenn Pt. 1 - Indian Art-Islam; MSC Training training speaker: Pat [?] First 1/3 lect. missing due to audio trouble RL-0332-5 September 1977**

**Docent training; "Egyptian Civilization and Culture" by Dr. James Brashler - part of "Teacher's Institute Seminar for King Tut"; "Egyptian Objects in LACMA's Permanent Collection"-Robert Roman; Docents Oct. 3, '77 Sopeaker Kathy Glenn RL-0333-5 October 1977**

**"Giambologna and the Climax of the Florentine Sculptural Tradition" by Dr. Charles Avery; "Emile Galle and his Contribution to French Art Nouveau" by Phillipe Garner; Costume & Text. Tea Speaker: Mr. Gardner; Indian Art Dr. Pal Speaker Dr. Rosenfield RL-0334-5 October 1977**

**MSC Meeting Speaker: Cathy Glynn Indian Art; Docent Training; A.I.A Lecture Mark Goldstein; John Wilmerding Lectures on "Winslow Homer" RL-0335-5 November 1977**

**Docent Training: Docents 11-21-77 Speaker Dr. Fussco; Indian Art Lecture Speaker: Wayne Begley "The Image of God in Medieval Indian Sculpture"; "The English Country House" by W. R. Dalzell; Costume Council Lecture "The Textiles of Rodi" by Dr. Fox. RL-0336-5 November 1977**

**Docent Training Speaker Dr. Huxley; Sensuous Immortals Lect. Dr. Davidson; AIA Lecture Brendan Gill; "William Blake" Robert N. Essick RL-0337-5 December 1977**

**Congressional Hearing on the Arts RL-0338-7 January 3, 1978**

"Indian and Southeast Asian Sculptures: Sources and Transformations" by Dr. Pratapaditya Pal; "Speculation on Edo Painting" by Hugh Wass; Educational Lecture: "20th Century Sculpture"; Docent Training "18th Dynasty" King Tut by Marilyn Henderson. RL-0339-5 January 1978

The Culture and History of Ancient Egypt: "History of Egypt and Ancient Near East" by James Brashler; Tutenkhamun & His Times Series "The Rise of the 18th Dynasty and King Tut's Family" by Howard Jackson and "The Language, Literature and Daily Life of Ancient Egypt" by James Brashler; docent training Speaker Dr. Hoxley RL-0340-5 January 1978

The Culture and History of Ancient Egypt Series: "The Amarna Age" by Dr. James Brashler; "Tut Training" for volunteers Part 1 1-31-78 Alice Yellen History of Egypt, Part 2 1-31-78 Discovery of Tut's Tomb by Alice Yelen; docent training; Docent training Dr. Hoxie RL-0341-5 January 1978

The Culture and History of Ancient Egypt Series: "Myths and Mummies, and the View of Life in Eternity" and "Tutankhamen--the Boy King" both Dr. James Brashler; Docent training, "Religion and Symbolism of Egypt" by Alice Yelen; Education Class Modern-contemporary art Speaker Michele DeAngelus. RL-0342-5 January and February 1978

Tut training for volunteers: part 3, 4, 5 RL-0343-5 February 1978

"Japanese paintings in the Schlenker and Kaigensai Collections" James Cahill; Alice Yelen Docent Training "Religion and Symbolism in Ancient Egypt"; Tut Lecture James Brasher "Art and Architecture in Ancient Egypt"; Education Class last one on modern-contemporary art Michaela of Ed. Dept. RL-0344-5 February 1978

The Tut Exhibit Pieces-descriptions of each piece by Dr. James Brashler; Henry Seldis memorial service; "Art and Architecture in the Time of Tutankhamen" Bernard V. Bothmer; John Bryan Callender "Tutankhamen the God" RL-0345-5 February-April 1978

Egyptian Jewelry RL-0346-7 February 1978


"Opposite Poles in Modern Art: Matisse and Picasso" by Rosamond Bernier; "The Art of Tutankhamen: Transition from Amarna" parts 1 and 2 by Dr. William Kelley Simpson; "Time, Space and Historical Meaning in Ancient Egypt" by Klaus Baer RL-0347-5 April-May, 1978

"Time, Space and Historical Meaning in Ancient Egypt" by Klaus Baer second version; "Excavations at Rasargadae" Dr. David Stronach director of British Institute of Persian Studies; "Symbols and Image: The Art of Ancient Egyptian Hieroglyphs" David Silverman; Education Department Keighly lecture "Mansions of Paris" Part 1 Hotel du Duc de Nemours Dr. Ori Soltes RL-0348-5 May-July 1978

Western Scene - American Art RL-0349-7 October 17, 1975

Education Keighly Lecture "Mansions of Paris" part 2 Hotel Beauharnais, Hotel de Charost Dr. Ori Soltes, Part 3 "Hotel Massereno"; Docent training: Pre Columbian Mexican-Mayan RL-0350-5 July 1978


Education department Keighly lectures by Dr. Ori Soltes; Ed. L.A. architecture speaker Kathryn Smith RL-0351-5 July and August 1978

Education department Keighly lectures by Dr. Ori Soltes; Ed. L.A. architecture speaker Kathryn Smith, 1978(Digitized with the support of The European Fine Art Foundation) 

Education department lectures: L.A. architecture speakers John Merritt and Margaret Boch; education department Keighly lecture by Ori Soltes RL-0352-5 August 1978

Education department lectures: L.A. architecture speakers John Merritt and Margaret Boch; education department Keighly lecture by Ori Soltes, 1978(Digitized with the support of The European Fine Art Foundation) 

Education department Keighly lecture by Ori Soltes; L.A. Architecture Education Department Slide & Panel Discussions RL-0353-5 August 1978

Education department Keighly lecture by Ori Soltes; L.A. Architecture Education Department Slide & Panel Discussions , 1978(Digitized with the support of The European Fine Art Foundation) 



Education Department Keighly lecture part 5 speaker Ori Soltes; India Art Speaker J. Leroy Davidson "Faces of Vishnu"; "Mexican Muralists Influence on U.S. Art (1930-1936) and Chicano Art (1970-present)" by Jacinto Quirarte; "Recent Developments in MEXican Archaeology" by Dr. H.B. Nicholson RL-0354-5 August and September 1978

"The Image of Buddha" Dr. Pratapaditya Pal; Education department educator and Treasures of Mexico Part 1 Speakers: Dr. Hasso von Winning, Carlos Almaraz, Dr. John Plakos, Richard Kostrenich; Docent training Season Open Dr. Pal and Speaker Jean Boles RL-0355-5 September 1978

"Prehispanic Mexico" by Dr. Hasso Von Winning; India Art speaker Robert Fisher subject "Sheba"; G.A.C Harold Jones "American Heritage in Photography"; "Aspects of the Devi in Indian and Southeast Asian Sculpture" by Catherine Glynn RL-0356-5 September and October 1978

"American Glass" by Dwight Lanmon; "Armory and Beyond" class 20th Century Painting first class meeting by Shelly DeAngelus; Docent training: "Greek Pots, Bowls and Sculptures speaker Mrs. Fusco RL-0357-5 October 1978

"The Three Ages of Frank Stella" by Philip Leider; "Leonardo da Vinci" by Mario Semere; "The Splendid Silk Dress" by Maggie Murray; The Armory and Beyond class 3rd meeting "The New York School" pt. 1 by Shelly DeAngelus RL-0358-5 October and November 1978

Modern Art Lecutre "Progress in Art" Speaker Suzi Gablik Intro-Tuchman; Dec. Arts Com. lecture "China Trade and Decorative Arts" speaker Paul Molitor; "East and West Coast Sensibilities of the 60's and 70's" docent training by Melinda Wortz RL-0359-5 November 1978

W. Keighly art lecture "Manor Houses and Cathedrals of England" Speaker Solties [Soltes]; G.A.C. lecture "East Coast Graphics" by Gerrard Hagger; Docent and MSC meeting "Rediscovery of the Human Body--Church and Nudity" by Mario Samurie RL-0360-5 January 1979

"Kunstammer--16th and 17th Century Art" speaker Dr. Thomas de Costa Kaufmann ed. Dept.; "On Israeli Art" speaker: Roburt Pincus-Witten Mod. Art; Education department lecture, Keighly speaker Soltes RL-0361-5 January 1979

Education department Keithly lecture speaker Soltes; "From the Olmec to Zarie" Speaker John Lunsforo RL-0362-5 January 1979

Education Department "Art and Science of Iranian Ceramics" speaker: Prof. Jay Frierman; American Indian Speaker-Photographer Alan Jutzi MAC GAC; Education department, Keighly art Maisons #5 speaker Soltes; "The Birth of Surrealism and Social Realism" by Mario Somere RL-0363-5 January and February 1979

Impressionism by Jay Gates; Flight of the Gossamer Condor speaker: P.B.S. Lissaman PhD; Hollywood Costume Design with Edith Head David Cararety; Costume Council lecture speaker: Basil Jenkins RL-0364-5 February 1979

"Pictorial Art of the Six Dynasties" by Annette Juliano; "Daumier--His Contribution to 19th Century Realism" Dr. Francoise Forter-Hahn; "Posters" by Professor Herschel Chipp; "Symbol of Meaning in Ancient Mesopotamian Art" by Dr. Ann Kilmer RL-0365-5 March and April 1979

"Wonders of India" by Clarita Neher; "Ladakh: The Top of the World" by Clarita Neher; Western Association of Art Conservators Meeting, 1979; "Agostino Caracci" by Dr. Stephen Ostrow RL-0366-5 April 1979

Western Association of Art Conservators 1979 Meeting RL-0367-5 April 21, 1979

"Indonesia: Nation of a Thousand Islands" by Clarita Neher; "Mark Rothko" by Susan Larson; Conference- Decorative Arts Council1. Welcome, 2."The Governor's Palace in Williamsburg" by Graham Hood; "What is Folk Art" by Beatrix Rumfrod RL-0368-5 April 1979

Decorative Arts Meeing: "American Women: Lives, Times, Needlework" by susan Swan; "How to document and authenticate American furniture" by Albert Sack; "Building a Collection of American Furniture and New England Interiors" by Ralph Carpenter; Morrison Heckscher: "English Sources of American Furniture" RL-0369-5 April 29, 1979

**D.A.C Meeting "The Neoclassical Impulse in American Art" by Wendell Garrett "Concluding Remarks"; "A 16th Century Manuscript from Kangra, in Pahari, India" by dr. Catherine Glynn; "Iraq--Land Between the Rivers" by Clarita Neher; "Daumier--Undiscovered Master of the 19th Century" by Gerald Ackerman RL-0370-5 April and May 1979**

**"Style and Taste in Japanese Art: Wabi, Sabi, Ugen and Zen" by Charles Weber; "The Book of Kings: The Persian Epic and Its Illustration" by Dr. M.S. Simpson; "Management and Orthodoxy of Style in Japanese Art" by Yoshiaki Shimizu; "Concept and Space in the Genre Art of Japan" by Henry Smith RL-0371-5 May 1979**

**"Reecuentro de Raices"; "Tales of Ise: The Enduring Theme in Rimpa Art" by Miyeko Murase; "A New Report on Picasso's Guernica" by Phyllis Tuchman; Faberge and Gilbert Collections" by Bill Jones RL-0372-5 May and June 1979**

**Side 1 : Track 1: "Reecuentro de Raices" 5-22-79. Track 3: "Tales of Ise: The Enduring Theme in Rimpa Art" by Miyeko Murase 5-27-79. Side 2: Track 2: "A New Report on Picasso's Guernaca" by Phyllis Tuchman 6-5-79. Track 4: Faberge and Gilbert Collection by Bill Jones 6-11-79 RL-0372-5 May 22, 1979; May 27, 1979; June 5, 1979; June 11, 1979**

**Modern and Contemporary Art Council Talent Awards by Maurice Tuchman; Keighly lecture: "Through the Italian Alps" by Ori Soltes; "A focus on color in Rothko and Kline" by David Rubin; "Fidenza, Parma, Modena" by Ori Soltes RL-0373-5 July and August 1979**

**Modern and Contemporary Art Council Talent Awards by Maurice Tuchman; Keighly lecture: "Through the Italian Alps" by Ori Soltes; "A focus on color in Rothko and Kline" by David Rubin; "Fidenza, Parma, Modena" by Ori Soltes, 1979(Digitized with the support of The European Fine Art Foundation) **

**"Paintings Along the Pilgrimage Route to Rome" Ori Soltes; "De la Tour" Christopher Wright; "Art, Anatomy and the Uses of Photography" Elwood Perry; "The Golden Age of Venetian Painting" Terisio Pignatti RL-0374-5 September and October 1979**

**Ken Price "Happy's Curious" ; Paul Conrad cartoons and drawings; DeWain Valentine: New York RL-0375-5 March, June, and October 1979**

**Ken Price "Happy's Curious" ; Paul Conrad cartoons and drawings; DeWain Valentine: New York, 1979(Digitized with the support of The European Fine Art Foundation) **

**"South/east Asian Art" by Dr. Pal; "Art More Powerful Than Nature: Titian and the Critical Tradition" by David Rosand; "Artistic Politics in 16th Century Venice: The Case of the Ducal Palace Paradise" by Prof. Juergen Schulz RL-0376-5 October and November 1979, January 1980**

**"The Golden Century of Venetian Painting" by Kenneth Donahue; "The Heart of Medieval Italy: Assisi, Perugia, Siena" by Ori Soltes; "Max Beckmann: The Iconography of the Triptychs" by Grant Schiff; "Renaissance Queen of the Adriatic: Venice" by Ori Soltes RL-0377-5 January and February 1980**

**"Sites West: Artists Beyond the Mississippi" by Peter Hasrick; "Nazareth to Emmaus" by Ori Soltes; "Ein Karem to Bethlehem" by Ori Soltes; "French 19th Century Sculpture: The Benefits of the Academic Tradition" by Professor H.W. Janson RL-0378-5 February and March 1980**

**"Jerusalem" by Ori Soltes; "Eye on the Earth: Contemporary Views of the Landscape" by Suzanne Muchnic; "A Genius for All: Momuments to the Individual" by June Hargrove RL-0379-5 March 1980**

**"Japanese Porcelains" by Henry Trubner; "Chinese Porcelains" by David Howard; "Ancient Glass from the Near East" by Kurt Luckner; Docent meeting RL-0380-5 March 1980**

**Archaeology Lecutre, Speaker Wm. Byers "Roman Architecture in Greece"; "Egyptian Lecture" Speaker C. M. Sheikholesani "Excavations at Elhibeh, Egypt, 1980"; Decorative Arts Conference Frederick Hill RL-0381-5 April 1980**

**China Trade Antiques Conference: Decorative Arts Council "History of China Trade" "Chinese Porcelain" RL-0382-7 March 1980**

**Decorative Arts Council conference 4/27/80 Catherine Frangiamore and William Banks; Indian Goddesses Dr. Pal; "Photo & Photographic: Images of the '70s" by Lisa Lyons** RL-0383-5 April and May 1980

**Docents Meeting; Indian Goddesses Dr. Pal; Black Goddesses Dr. Pal; "Rajput Painting: The Real and Ideal Cathy Glynn Indian Art** RL-0384-5 May and June 1980

**"Roots of the Avant-Garde" Dr. Gilman Alkine; "Russian Architecture" Dr. Paul Zygas; Russian Avante Garde-"The Roots of Abstraction in Russia" Gail Harrison Roman** RL-0385-5 June 1980

**"The Amand Hammer Collection" by Dr. John Wilmerding; "The Armand Hammer Collection" by Prof. Hamilton "Five Rembrandt Paintings" by Seymour Slive; "Russian Avante-Garde" Prof. Herbert** RL-0386-5 July 1980

**"The Bizarre Image of Yoshitashi" by Roger Keyes; "Mir Iskusstva (The World of Art): Russian Art in the Diaghilev Era" by Susan Larson; "The Japanese 'Beauty' in Early Genre Paintings and Ukiyo-e" by Howard Link** RL-0387-5 August and November 1980

**Kim Wong-Yong: Recent Archaeological finds from Kyongju; Sunu Choi: Yi Dynasty Landscape Painting: themes and Characteristics; "Thomas Eakins and the Gross Clinic" by David Sellin** RL-0395-5 November 16, 1980

**Processing Information note**

May be tape number RL-0388-5 or RL-0395-5 (filed under RL0395-5).

**Russian Avante Garde Symposium "Beyond Painting and Sculpture," " The Impact of the Russian Avante Garde" RL-0388-7 September 1980**

**Russian Avant Garde Symposium Second session continued , 3rd session** RL-0388-7 part 2 September 1980

**"Thomas Eakins and the Gross Clinic" by David Sellin; "Old Master Paintings from the Collection of Baron Thyssen-Bornemisza" by Allen Rosenbaum; Laurie Fusco "Jan Van Eyck"; Thyssen Lecture on influence of Titian beginning missing** RL-0389-5 November and December 1980

**Jeffrey Riegel: "Bronze Vessels and the Civilization of Ancient China"; Charles Weber: "The Art of the Pictorial Bronzes"; Discovery of China's Bronze Age-Richard Rudolph; Shang Jade by Max Loehen** RL-0390-5 March-May 1980

**Great Bronze Age of China Lectures tape #3-Burial customs in Ancient China, Panel discussion: Riegel, Chang, Thorp, Huber, Nivison; G. Kuwayama Cultural Renaissance of Late Zhou; J. So Regonal Style Zhou Bronzes; E. Bunker Discussants V. Kane, J. Briegell; U. Franklin Metallurgy in China; T. Chase Bronze in China: Short Technical History** RL-0391-5 Undated

**Great Bronze Age Series taep #4-Peter Meyers Critical Review of Study Methods - Discussants-J. Frierman, R. Poor** RL-0392-5 Undated

**Q&A with Elaine Carhardt ; Contemporary women artists with Elaine De Kooning ; Notes on photography in early L.A. by Robt. A. Weinstein ; Rables in Cairo by Bill Lillys** RL-0393-5 April 13, 1981

**Q&A with Elaine Carhardt ; Contemporary women artists with Elaine De Kooning ; Notes on photography in early L.A. by Robt. A. Weinstein ; Rables in Cairo by Bill Lillys, 1981(Digitized with the support of The European Fine Art Foundation)** 

**Riddle in stone: Mahabalipuram by Vindya Dehejia ; June Wayne: L.A. 1960-1980: ground zero of the modern print explosion ; From the submarine to the Skylab ; "Beyond the easel" lecture on architecture** RL-0394-5 June and July 1981

**Riddle in stone: Mahabalipuram by Vindya Dehejia ; June Wayne: L.A. 1960-1980: ground zero of the modern print explosion ; From the submarine to the Skylab ; "Beyond the easel" lecture on architecture, 1981(Digitized with the support of The European Fine Art Foundation)** 

**Kim Wong-Yong: Recent Archaeological finds from Kyongju; Sunu Choi: Yi Dynasty Landscape Painting: themes and Characteristics; "Thomas Eakins and the Gross Clinic" by David Sellin** RL-0395-5 November 16, 1980

**Processing Information note**

Either tape number RL-0395-5 or RL-0388-5 (filed under RL-0395-5).

Suzanne Lacy social history of women's art ; Moira Roth performance art; Clark L.A. Clay '58-'69 ; Iskin - L.A. art in the '70s RL-0396-5 July-Septmeber 1981

Suzanne Lacy social history of women's art ; Moira Roth performance art; Clark L.A. Clay '58-'69 ; Iskin - L.A. art in the '70s, 1981(Digitized with the support of The European Fine Art Foundation) 

Keighley Lect. Dijon-Caitol of the Grand dukes of the West-Jane Friedman PhD; Beaune-La Hotel Dieu & Muse-Church of Notre Dame & Tapestries- J. Friedman; Jane Friedman Cathedral Art at Atun [Autun] Rolin Museum; Nicolas Rolin J. Friedman RL-0397-5 Undated

Great Bronze Age of China Lectures Tape #2: "The Funerary Army of Qin Shi Huangdi" by Albert Dien; ""The Origin of Shang & Problem of Xia..." by Kwang-[illegible] Chang; "the Classic Period of Shang Art" by Robt. Poor; "Tradition & Innovation: Developments in Early Zhou" by Virginia Kane; Panel Discussion: Chou, Thorp, Chang. Poor, Kane; Louisa Huber: "The Imagery on Shang Bronzes"; David Nivison: "Western Zhou Hitory from Bronze Inscriptions" RL-0398-5 May 1, 1981 Decorative Arts Arete Swartz; Durant-William Morris & Arts & Crafts; Decorative Arts Dia Darcy-Development Development Plans Q & A; Decorative Arts Geoffrey Dubuleque "George IV & the ARTs of France" RL-0399-5 September and November 1981

Aurthur Wheelock "Illusion & Realism in Dutch Paintings" Carter Series; Dr. E. Haverkamp Bregeman Carter Series "Nature in Dutch Ptg."; Wolf Dieter-Dube German Expressionism Rifkind Series; Herschel Chipp "German Expressionism: A Search for the Self" RL-0400-5 November and Decemeber 1981

American portraiture - Michael Quick; Bonnat [?] American Portraiture (Evenings for Educators) Julius Kaplan; "A Mirror of Nature" Carter Series Scott Schaefer; "A Close Look at the Carter Collection" Cater Series John Walsh, Jr RL-0401-5 12/1/1981

Side 1: L: Docent Training 1/11/82. R: Docent Training 1/18/82 Dr. Maurice Block "Engraving" Side 2: L: Docent Training 1/18/82 "American History Through the Eyes of the Artist" Marilyn Zukor. R: Docent Training 1/18/82 Dr. Maurice Block "Engraving" RL-0402-5 January 11, 1982 and January 18, 1982

Side 1: R:Costume Council 11/30/81 Mary Jane Blume "Oriental Carpets" Edward Meder Costume Update. L: Far Eastern Art Council Steven Addis 1/17/82 Nanga Painting. Side 2: R: Costume Council 1/25/82 Bernard Kester. L: Costume Council Rosamund Bernier "Art & Dance" 2/22/82 RL-0403-5 November 30, 1981; January 17, 1982; January 25, 1982; and February 22, 1982

Side 1: L: Docent Training 1/25/82 Marilyn Zukor "Amer. History Through the Eyes of the Artist" R: Docent Training 2/1/82 Marilyn Zukor. Side2: L: Docent Training 2/8/82 Marilyn Zukor. R: Docent Trianing 2/22/82 Mr. Ross Doran "Art of African Through the Eyes of Yoraba" RL-0406-5 January 25, 1982; February 1, 1982; February 8, 1982; and February 22, 1982

Dr. Harry Rand "Gorky in Context: The Implication of Symbols"; David S. Rubin "Gorky & the Art of the Unconciuous"; "Benrini & the Art of Social Satire" I. Levin; Frederick Hammon "The Art of Opera in Rome Under the Barberini" RL-0407-5 February and March 1982

Docent Training Dr, Robt. [Robert] Brown "The Art of India and Southeast Asia" RL-0408-5 February 22, 1982

Side 1: L: Sir Francis Watson "Collecting 18c. French Decorative Arts" Dec. Arts Council 2/24/82. R: Stella Kramrisch "The Great Rock-Cut Shiva Temple of Elephanta 3/12/82. Side 2: L: Pat Fisk "Costumes of Japan" Costume Council 3/22/82. R: M.S.C Edward Manner Mr 23 1982 Costumes of Middle Ages RL-0410-5 February 24, 1982; March 21, 1982; March 22, 1982; and March 23, 1982

Side 1: L: Keighley Lecture Dr. Jane Friedman 3/6/82 "The Explosion of Hellenism: Pergamum, Baalbek, and Palmyra"; R: Lecture Mr. 13 1982 Jane Friedman Keighley lecture Constantinopol; Side 2: L: Keighley lecture "Birth of the Crusades " mr. 20 1982 Jane Friedman; R: Keighley Lecutre "Triumph of the Cross" March 27, 1982 Jane Frideman. RL-0411-5 March 6, 1982; March 13, 1982; March 20, 1982; March 27, 1982

**Museum Without Walls: Dialogues on photography. Side 1: L: "Avant-Garde Photography In Germany: 1919-1939" Van Deren Coke 1/19/82 R: "Photography in the Seventies" Jim Sheldon 3/9/82. Side 2: L: On the Second Colloquium of Latin-American Photography-Pedro Meyer 2/16/82. R: "An Evening With Roy De Carava" Roy DeCarava 4/6/82 (Q & A not complete) RL-0412-5 January 19, 1982; March 9, 1982; February 16, 1982; and April 6, 1982**

**Side 1: April 3 1982 Jane Friedman Keighley lecture "The Church of Sainte Madeleine in Vezelay"; Ap. 23, 1982 modern art lecture (cont.). Side 2: L: Ap. 4, 1982 Education Dept. Gerald Larson Shiva Smeard with Ashes"; R:Ap. 23, 1982 modern art lecture Tehadore Reff "Cubism" RL-0413-5 April 3, 1982; April 4, 1982; and April 23, 1982**

**Side 1: L: Robert Brown "Shiva Transformed: Shivaite Art in Mainland Southeast Asia" 4/18/82; R: Vidya Dehejia "The Path of Love: Shiva Saints of South India 5/2/82. Side 2: L: Robt. Fischer: Shiva: His Lives and Loves" 5/11/82; R: Gerald Larson "Shiva Smeared With Ashes: Lord of Yoga: 5/16/82 RL-0414-5 April 18, 1982; May 2, 1982; May 11, 1982; and May 15, 1982**

**Side 1: L: Susan Hoffmann "America Discovered" Overview of Ganz Collection 6/12/82; R: Recent Archeological Finds in Thailand Subhadradis Diskul 6/20/82; Side 2: L: Laurence Weisshar "Soladarity-Recent Polish History Thru its Poster Art" July 6 1982; R: same continued. RL-414A-5 June 12, 1982; June 20, 1982; and July 6, 1982**

**Side 1: L: Nancy Gonchar "Exhibitions from the Visual Studies Workshop" 4/27/82; R: Tini Miura The world of Bibliophile Book Binding -Graphic Arts Council 5/12/82. Side 2: L: Wayne Craven "Landscapes of Asher B. Duran" Gardens of One's Yout Rediscovered" 5/15/82. R: Image: War-A Docu-Slide-Drama" Museum Without Walls Lucy Lippard/Jerry Kerns 5/18/82 RL-0415-5 April 27, 1982; May 2, 1982; May 15, 1982; and May 18, 1982**


**Side 1: L: Docent Training Dr. Betty Edwards 4/19/82; R: Costume Council Zondra Rhodes 4/26/82; Side 2: L: Docent Training Dr. Betty Edwards 4/19/82-Continued; R: Docent Training 5/24/82 RL-0416-5 April 19, 1982; April 26, 1982; and May 24, 1982**

**Side 1: L: Dr. Earl Powell "Landscape Painting in the Ganz Collection" July 11, 1982; R: John Wilmerang "Still Life Paintings in the Ganz Collection" 7/18/82; Side 2: L: Mary Davis McNaughton "Adolph Gottlieb Aug. 15, 1982; R: Eddie Meadows & Bette Cox "An Overview of West African Music & Musical Instruments" Aug. 29, 1982 RL-0416A-5 July 11, 1982; July 18, 1982; August 15, 1982; August 29, 1982**

**Side 1: L: Linda Ayres "Figure Paintings & Sculpture from the Ganz Collection" July 25, 1982; R: Aug 29, 1982, Eddie Meadows & Bette Cox "An Overview of West African Music and Musical Instruments" -CONCLUSION!- [for beginning see RL-0416A-5]. Side 2: L: John Cusion "The Glory of Tin Glazed Earthenware" Dec. Arts Council 9/14/82; R: 9/19/82 Dr. Betty Brown Docent Training "Pre Columbian Art" RL-0417-5 July 25, 1982; September 14, 1982; August 29, 1982; September 19, 1982**

**Side 1: L: Walter Denny "The Sultan's Arists: Painting & Design in 16th C. Istanbul" 6/1/82; R: Martin Green Graphics Arts "Old New Paths of Printmaking" 6-6-82; Side 2: L: Edwin Bernbaum Education Dept. Hidden Valleys in Tibetan Art & Myth 6-6-82; R: Dore Ashton "Reminiscences of Kienholtz, De Kooning, Etc." 6/8/82 RL-0418-5 June 1, 1982; June 6, 1982; and June 8, 1982**

**Tony Berlant "Meet the Artist" Q&A; Summer arts program Bill Lillys, artist June Wayne RL-0419-5 June 25, 1982 and July 13, 1982**

**Tony Berlant "Meet the Artist" Q&A; Summer arts program Bill Lillys, artist June Wayne, 1982(Digitized with the support of The European Fine Art Foundation) **

**Side: L: Sept 14, 1982 Prints & Drawings Q&A Michael Levine; R: Q&A Sept. 16, 1982 Joann Gillis; Side 2: L: Q&A Sept. 24, 1982 Jerry Burchfield; Q&A Sept 21, 1982 Eileen Cowin RL-0420-5 September 14, 1982; September 16, 1982; September 24, 1982; September 21, 1982**

**Side 1: L: Marjorie Levy "The Changing Role of Education in the Museum: A Historical Perspective" 10/19/82; R: Museum Service Council: Kathy Gauss "Historical Perspective/studio work exhibition"; Side 2: L: Keighley Lecutre Jane Friedman "Siena: Before the Black Death" 10/23/82; R: Docents Training Betty Brown "Pre Columbian Art" Oct. 25, '82 RL-0421-5 October 19, 1982; October 23, 1982; October 25, 1982**

Side 1: L: Van Deren Coke "The Made Motif: New American Photography" 9/26/82. R: David Hockney "Picasso" 10/3/82. Side 2: L: Jack Butler Q & A 9/30/82. R: Q & A Prints & Drawings Sept 28 '83 Leland Rice RL-0422-5 April 27, 1982; May 12, 1982; May 15, 1982; May 18, 1982

Side 1: L: Stanley Mock Q&A 10/7/82; R: Jane Friedman Keighley Lecture "Ravenna: Byzantine Splendor in the West" 10/9/1982; Side 2: L: Jane Friedman Keighley Lecture "Assisi: The City of St. Francis" 10/16/82; R: Joann Stabb "American Wearable Art: Historical Precedents, Contemporary Prototypes" 10-17-82 RL-0423-5 October 7, 1982; October 9, 1982; October 16, 1982; and October 17, 1982

Side 1: L: Dec. Arts. Council Anna Cox 16th & Early 17th C. Jewelry 11/9/82; R: Betty Brown 11/16/82 Costa Rican Art; Side 2: L: "Ceramics of Pre-Columbian Costa Rica: Style & Iconography" Jane Stevenson Day 11/21/82; R: Dr. L. Vinell Docent Training Nov. 22-82 American furniture RL-0424-5 November 9, 1982; November 16, 1982; November 21, 1982; November 22, 1982

Side 1: R: Docent Training (cont.) Betty Brown Oct. 25 '82; L: (3 3/4 speed) Keighley Lecture Oct 30, '82 "Florence" Dr. Jane Friedman; Side 2: R: "Recent Archaeological Projects in Costa Rica" Michael Snarskis; L: "Florence" Oct 30 '82 (cont.) RL-0425-5 October 25, 1982; October 30, 1982; and November 17, 1982

Side 1: L: Costume Council-Olivier Bernier "A Most Elegant Art" 10/18/82 R: Docent Training Dr. Jane Friedman Nov 29 1982. Side 2: L: "New Ways of Looking at Traditional Japanese Woodblock Prints" Roger Keyes 12/5/82. R: "New Perspectives in Costa Rican Jade" Frederick Lang 12/5/82 RL-0426-5 October 18, 1982; November 29, 1982; and December 5, 1982

Side 1: L: "Costa Rican Anthropology" Janina Bonilla De Ulloa Nov 23 1982. R: "Conservation at LACMA" Billie Milam 12/12/82. Side 2: L: Meeting Education L.A.Principals & Performance by group "Los Amigos" Dec 16, 1982. R: "What it is: Contemporary Black Folk Art" Virginia Perry education department Dec 21 1982 RL-0427-5 November 23, 1982; December 12, 1982; December 16, 1982; and December 21, 1982

Side 1: L: Docent Training 1/3/82 Jane Friedman (Do Disc. Session); R: Rita Freed "Hidden Treasures of Egyptian Art at LACMA" Jan 9, 1983; Side 2: L: Mark M. Graham "Traditions of Costa Rican Stone Sculpture" Jan 9, 1983 (3 3/4 speed); R: Docent Training Jan 10, 1983 Jane Friedman "Adult Gallery Talks" (Cont. on next tape) RL-0428-5 January 3, 1982; January 9, 1982; and January 10, 1982

Side 1 Art Historians of Southern California Annual Meeting November 13, 1982: L: Paula Radisich "Hubert Robert's Views of Paris"; George L. Gorse "A Typological Introduction to Genoese Renaissance Villas"; Susan Lyons Caroselli "Annunciation on Renaissance Palace Portals in Lombardy"; R: Henri Dorra "Unsuspected Sources of Toulouse-Lautrec's First Color Poster" Jean Trapido-Rosenthal "Thos. Eakins: The William Rush Theme"; Ann Bermingham - Terra Cognita-The Victorian Suburban Landscape" Side 2: L: Trevor Fairbrother "John Singer Sargent" 11/14/82; R: Conservation Lecture Series 11/14/82 William R. Leisher Overview of LACMA Conservation Dept. RL-0429-5 October 13, 1982 and November 14, 1982

Side 1: L: Susan Caroselli "Enamel" Dec. Arts Lecture 4/6/83; R: Docent Training Jane Friedman 4/11/83; Side 2: L: David Kolch Conservation at LACMA; R: Docent Training 4/11/83 Cont. RL-0430-[5] April 6, 1982; April 10, 1983; and April 11, 1983

Side 1: L: Rosamund Bernier "Francois of France" 4/5/83; R: Rosamund Bernier "Charles I of England" 4/7/83; Side 2: L: Rosamund Bernier "Francois of France: Cont.;" r: "Artful Artifice: The Elegant Art of Wearing 18th c. Costume" Alicia Annas 4/24/83 RL-0431-[5] April 5, 1983; April 7, 1983; April 24, 1983

Side: 1 L: Albert Hoxie "The French Connection: Life & Social Customs in 18th C. French Courts" 4/17/83; R: New Trends in 18th C. Korean Painting Kumja Kim 4/24/83; Side 2: L & R: Docent Training Jane Friedman 4/18/83; RL-0432-[5] April 17, 1983; April 18, 1983; and April 24, 1983

Side 1 and 2: L: Docent Training Ap. 25, '83 Dr. Robt. Brown Indian Art; Side 1: R: Costume Council Ap. 25 '83 Dr. Aileen Robero "Masquerade & Disguise in the 18th Century"; Side 2: R: Cont. Docent Training May 2 '83 J. Friedman RL-0433-[5] April 25, 1983 and May 2, 1983

Side 1 and 2: L: Rosamund Bernier "Queen Christina of Sweden" 4/12/83; Side 1: R: Rosamund Bernier "Catherine the Great 4/14/83; Side 2: R: Docent Training Jane Friedman May 2 '83 "19th Cent. Painting & Sculpture in France" Cont. on next tape. RL-0434-[5] April 12, 1983; April 14, 1983; and May 2, 1983

Side 1: L and R: David Hockney Important Paintings of the Sixties 7/11/83; Side 2: L: "Glassmaking in America" Dec. Arts Lecture 1/12 or 13 1983; R: "Abstraction Figuration & Poetics in Contemporary Art" Peter Plagens 1/16/83 RL-0435-5 July 11, 1983; January 12, 1983; March 1983; and January 16, 1983

Side 1: L: "Lot & His Daughters as Moral Dilemma: a New Dutch Mannerist Painting for L.A." Dr. Anne Lowenthal 1/16/83; R: Catherine Lees-Causey "Ancient Islamic Glass" 1/19/83; Side 2: L: Richard Pearson "Earliest Korea and the Emergence of Korean Civilization" 1/23/83; R: Edward Meder Docent Training 1/24/83 RL-0436-5 January 16, 1983; January 19, 1983; January 23, 1983; and January 24, 1983

Side 1: L:Cont. Docent Training Jan. 10 '83. R: Victoria Blyth Hill "Paper Conservation at LACMA" Jan. 30 '83. Side 2: L: Docent Training Jan 31 '83 Jane Friedman "No. European Art of 16th Century" Cont. RL-0437-5 January 10, 1983; January 30, 1983; January 31, 1983

Side 1: L: Dr. Patricia Anawalt Pageantry of Aztec Warfare: The Role of Clothing in the Conquest of Mexico 1/24/83; R: Bennard Perlman "Reginald Marsh From Ash Cans to the EI" America Art. 2-6-83; Side 2: L: Q&A Bette Cox after black folk art films 2-6-82, 3 3/4 speed; R: Docent Training Jane Friedman "17th Century Italian Painting & Sculpture" 2-7-83, 3 3/4 speed. RL-0438-5 January 24, 1983; February 6, 1983; and February 7, 1983

Side 1: R: Cont. Docents 2-7-83 "17th Century Italian Painting & Sculpture"; L: Pieter Myters "Technica Studies and Conservation Research at LACMA" 2/13/83 1 7/8 IPS; Side 2: R and L: Docent Training 2-14-83 Jane Friedman 3 3/4. RL-0439-5 February 7, 1983; February 13, 1983; and February 14, 1983

Side 1: R: Dr. Robt. Rosenblum "Picasso & Ingres" Feb 20 1983; L: Phillip Curtis: Feb 23, 1983; Side 2: R: Anthony Jones "Charles Rennie Mackintosh New Discoveries" 2/27/83; L: Donlad McCallum Korean Buddhist Sculpture: Recent Discoveries 2/27/83 RL-0440-5 February 20, 1983; February 23, 1983; February 27, 1983

Side 1: L: Dr. Susan Caroselli Docent Council 2-28-83 "European Ceramics & Enamels at LACMA"; R: Alicia Annas "The Elegant Art of Movement"; Side 2: L: Kevin Roche "Twenty Year Retrospective" 3/1/83; R: Jane Friedman Keighley Lecture "Toledo: The City of El Greco" 3/12/83 RL-0441-5 February 28, 1983; March 1, 1983; March 12. 1983

Side 1: L: Kevin Roche "Twenty Year Retrospective" (Cont.) 3/1/1983; R: Jane Friedman "Burgos: A Shield of Castile" Keighley Lecture 3/5/83; Side 2: L: Docents Mr 7 '83 William Leisher "Conservation of LACMA Paintings" Billie Milam Conservation of LACMA 3 dimensional objects"; R: "Textile Conservation" 1.) Pat Reeves, 2.) Nancy Wyatt, 3.) Cathy McLean 3-13-83 RL-0442-5 March 1, 1983; March 5, 1983, March 7, 1983; and March 13, 1983

Side 1: L: 3/8/83-Edward Meader "Dres as Class Distinction in the 18th Century"; Side 2: L: Docent Training Jane Friedman 3/14/83; Side 2 R: Docent training cont.; Side 2: R: Costume Council 3/14/83 Kratz "Economics of Elegance RL-0443-5 March 8, 1983 and March 14, 1983

Side 1: L; MSC Lecture Doran Ross 3/16/83; R: Katherine Lees-Cadsey "Ancient Glass" 3/21/83; Side 2: L: Keighley Lecture Jane Friedman "Seville: The Capital of Andalusia" 3/19/83; R: Charlotte Fennec "European Glass" 3/21/83 RL-0444-5 March 16, 1983; March 18, 1983; and March 21, 1983

Side 1 and 2: L: Keighley Lecture "Grenada: The Last Foothold of the Moor" J. Friedman 3/26/83; Side 1: R: Mary Gostelow "18th Century British needlework" Mr. 27 '83; Side 2: R: George Kuwayama "The Enduring Beauty of Korean Ceramics" Mr 27 '83. RL-0445-5 March 26, 1983 and March 27, 1983

Side 1 and 2: L: Docent Training Jane Friedman 3/28/1983; Side 1 and 2: R: Docent Training Jane Friedman Ap 4, 1983 18 Century Italian Art RL-0446-5 March 28, 1983 and April 4, 1983

Side 1: L: Lucia Cappaccione "Basi Skills Using Art" Eves for Educus. 5/17/83. R: Institute for educational leadership May 19 '83 Panel discussion. Side 2: L: Frederick Hammond "18th C. Court Music" 5/22/83. R: Docent Training May 23 '83 "Radical Emptiness" RL-0449-[5] May 17, 1983; May 19, 1983; May 22, 1983; and May 23, 1983

Side 1: L: Hayden Herrera "Frida & Diego: Sacred Monsters" Sept 18 '83; R: Docent Training Sept 19 '83 Stephanie Baron "German Expressionist Sculpture"; Side 2: L and R: Docent Trianing Sept. 26 "83 Greek & Roman" Marilyn Henderson RL-0449A-[5] September 18, 1983; September 19, 1983; and September 26, 1983

Side 1 and 2: L: Robt. Fitzpatrick May 9 1983 "Olympic Arts Festival" Museum Service Council (starts w/ yrly meeting). Side 1 and 2: R: Docent Training May 10 '83 Jane Friedman "Impressionist & Post-impressionists in LACMA" RL-0450-[5] May 9, 1983 and May 10, 1983

Side 1: L: Thms. Kern "Dutch Landscape Painting in Mauritshuis Collection" July 17 83; R: Intro William Lilly Rochard Orginz "The Creative Process" Intro to Mauritshuis" Jane Friedman July 19, 83; Side 2: L: Intro to Conservation Center William L[illegible] July 19, 83; R: Donald Jenkins Japanese Art 20th Cent. Aug. 7, 83 RL-0450A-[5] July 17, 1983; July 19, 1983; and August 7, 1983

Side 1: L: Herbert Cole - "Male and Female in African Art 5/3/83; Side 2: R: Michael Henss 5/10/83; Side 1: L: [Michael Henss] Cont.; Side 2: R: Susan Swann "Life & Times of 18th C American Woman" 5/15/83. RL-0451-[5] May 3, 1983; May 10, 1983; and May 15, 1983

Side 1: R: Docent Training Cont. May 23 '83; L: Dr. Steve Pepper: A Learned Test June 5 '83; Side 2: R: Docent Training Jane Friedman 6/13/83; L: Cont. RL-0452-[5] May 23, 1983; June 5, 1983; June 13, 1983

Side 1: L: Henry Smith "To Be an Artist in Modern Japan" June 19 '83; R: Robert Ketchum "Am. Photographers & the National Parks" June 26 83 RL-0453-[5] June 19, 1983 and June 26, 1983

Side 1: L: "Shogun For O&M [Omelveny and Myers?] Law Firm" Jane McAniff 2-11-84; R: J. Alden Weir American Impressionist Dr. Burke 2-12-84; Side 2: L: "Shogun's Capital" Henry Smith 2-12-84; R: The Figure in American Art Susan Hoffmann Docent Training. RL-0456-[5] February 11, 1984 and February 12, 1984

Side 1: L: "The Impact of Islam on European Art" Dr. Irene Bierman 2/5/84; R: Docent Training Susan Hoffman 2/6/84, [and continued on Side 2, R]; Side 2: L: Austrian Decorative Art of the 1800s Lecturer: [...] RL-0457-[5] February 5, 1984 and February 6, 1984

Side 1: L Robert Motherwell Symposium EA Carmean Jr Collages and Their Context; R: Ann Gibson Motherwell and Existential Choice; Side 2: L: Anne Edgerton John D. Graham The Occult & N.Y. School, Dr. Sally Yard Illusion of Chance; R: Dr. Irving Smaller Motherwell & Modernism RL-0458-[5] Undated

Side 1: L: "German Expressionism After the War: Revolution, Euphoria, and Disillusionment" Dr. Ida Rigby 1/15/84; R: "The Confucian Context of Edo Art" Dr. James Cahill 1/15/84; Side 2: L: Olivier Bernier "Isabel Este" 1st Lady of the Renaissance" Jan 23 '83; R: HM Cole "Riders of Power" African Art RL-0460-[5] January 15, 1984 and January 23, 1983

Side 1: L: 2-84 Susan Caroselli Ceramics in the LaCMA Collection Museum Service Council; R: Low Vision LECTure Susan Hoffmann 2-84; Side 2: L: Patterson Williams An Approach to Museum Literacy Through Object Perception 2-84; R: [Cont.] RL-0461-[5] February 1, 1984

Side 1: L: "The Brown Decade" Docents 3-5-84 Susan Hoffmann; R: "The Lithograph" Tobey Moss 3-5-84 Docents; Side 2: L: Light of Aisa Teacers Institutes "Buddhims" Dr. Sara Handler 3-8-84 "Classroom Activities" Susan Hoffmann; R: "Late 19th Century ART" Docent Training Susan Hoffmann 3-12-84 RL-0462-[5] March 5, 1984; March 8, 1984; and March 12, 1984



Side 1: L: "Art Nouveau Furniture" Henry Hawley "American Art Nouveau Silver" Charles Carpenter Jr. 3-10-84; R: "Art Nouveau Ceramics: A Critical Overview" Garth Clark "Collecting Art Nouveau" Penelope Hunter Stiebel 3-10-84; Side 2: L: "Impressionists: Cezanne" Low Vision Lecture Susan Hoffmann 3-13-84; R: "Venice" "St. Marks" Jane Friedmann 3-17-84 RL-0463-[5] March 10, 1984; March 13, 1984; and March 17, 1984

Side 1: L: "The Light of Asia" Dr. Pratapaditya Pal March 18th 1984; R: Docent Training Prof. Ruth Wiseberg "Japanese Print" 3-19-84; Side 2: L: Eve. for Educators Dr. Robt. Brown "Overview of Light of Asia" 3-20-84; R: Jane Friedmann "Venice" The Palaces" 3-24-84 Keighley Lecture RL-0464-[5] March 18, 1984; March 19, 1984; March 20, 1984; and March 24, 1984

Side1: L: "What is Victorian Barbizan Art" Susan Hoffman Docent Council 3-26-84. R: "Corbousier is a State of Mind" Costume Council Susan Siddarkis 3-26-84. Side 2: L: "Golden Age of Venetian Painting" Jane Freidman 3-31-84. R:"20th Century American Art & Architecture" Susan Hoffman 4-2-84 Docent training RL-0465-[5] March 26, 1984; March 26, 1984; and March 31, 1984; and April 2, 1984

Side 1: L: Summer Institute Susan Hoffmann "Impressionism" Presentation after lecture 7-11-84. R: Docent Council "Hidden Treasures in our Backyard" Ed Maeder 9-24-84. Side 2: L: Decorative Arts Council "King Ludwig of Bavaria" Henry Mathews 9-18-84 R: "Figures in the Garden: Manet, Monet & Renoir: Dr. Joel Isaacson Aug 5 1984 RL-0471-[5] July 11, 1984; August 5, 1984; September 18, 1984; September 24, 1984

Side 1: L: "Precious Legacy of Judeaica" Doris Sosin 10-9-84 R: "The Benedictine Abbey of Sainte Foy at Conques" Keighley Lecture Jane Friedman. Side 2: L: Museum Service Council Peggy Hazen 10-1-84. R: Eve. for Educators "Pre-Columbian Art" Cecelia Kleine 10-9-84 RL-0472-[5] October 9, 1984; October 1, 1984; October 9, 1984

Side 1: L: Jane Friedman MR 2 '85 Keighley Lecture "Arals" Gloria Groom. R: "Vuillard's Art" [?] 3-3-85. Side 2: L: Jane Friedman Mr 9 '85 "Avignon" R: John Rosenfield MR 10 '85 "The Unity of 3 Creeds" RL-0486 March 2, 1985; March 3, 1985; March 9, 1985; and March 10, 1985

Side 1: L: "British 18 & Early 19th Century Painting & Sculpture" Susan Hoffmann Docents OCt 31 '83 R: "British Art" Docents Susan Hoffman Nov 7 '83. Side 2: L: "Robt. G. Rifkind: Collector of German Exp. Art" Robt. Rifkind Nov 9 '83 R: Robert C. Hobb's Art & Ecology Nov 20 '83 RL-0516-[5] October 31, 1983; November 7, 1983; November 9, 1983; and November 20, 1983

Side 1: L: Docent Training 11/21/83-10 am Dr. Vinograd. R: Docent Training Robt. Smith 11/21/83 1 pm. Side 2: L: "Jewelry" Bernier Nov 22 '83 R: Docent Training Susan Hoffmann Nov 28 '83 RL-0517-[5] November 21, 1983; November 22, 1983; and November 28, 1983

Side1: L: Costume Council Nov 28 '83 "Dandies, Demoiselles, & Demi Mondes" Dr. Vogler. R: Enno Patalas "Metropolis" Nov 30 '83. Side 2: L: "Primitivism & German Expressionist Sculpture" Dr. Donald E. Gordon 12/4/83. R: Eves for Educ. Donald McCallum Shogunate Period 1/10/84 RL-0521-[5] November 30, 1983; December 4, 1983; and January 10, 1984

Side 1: L: Speeches before "Picasso" film Dr. Powell etc. Feb. 12 86. R: discussion with Andre de Toth after "RamRod" 2-14-86. Side 2: L: discussion with Taylor Hackford after "An Officer & a Gentleman" 2-15-86 Cont. (starts a bit into the tape ie; not at the very beginning) RL-0522-[5] February 12, 1986; February 14, 1986; and February 15, 1986

Side 1: L: James Brooks discussion after "Terms of Endearment" 2-21-86. R: Dr. Thomas Lenks "Islamic Art" 2-24-85. Side 2: L: beginning lost due to mic problems Alan Boeghold "Amasis Painters" 2-23-86. R: Costume Council Yves St. Laurent fashion show speaches 2-24-86. RL-0523-[5] February 21, 1986; February 23, 1986; and February 24, 1986

L: Side 1: Roger Billcliffe Dec. Arts Feb 25 1986. continued on Side 2. R: Side 1: Peter Bogdonovich "Last Picture Show" 3-1-86. Side 2: Richard Brooks after "Elmer Gantry" 2-28-86 RL-0524-[5] February 25, 1986 and March 31, 1986

**L: Side 1: Kurt Lockner "Amasis Painter" 3-2-86. Side 2: Robert Singer "Screen Paintings of Shin "Enkan" 3-2-86. R: Side 1: Melinda Wortz "Contemporary Art" pt 1 3-3-86. Side 2: Museum of Broadcasting Mr. 6 1986 Barrie Chase David Rose etc. RL-0525-[5] March 21, 1986; March 3, 1986; and March 6, 1986**

**Side 1: L: M[museum] of Broadcasting Mr 7 1986; Sid Luft, Larry Weibart etc. Side: 2: L: Keighley Lecture MR 8 1986 "Seville" Amy Walsh [cont. on Side 1, R]; M of B MR 8 1986 "Jazz" Steve Allen, Stanley Dance etc. RL-0526-[5] March 7 and March 8, 1986**

**Side 1: L: MR 9 1986 Robert Koenig "George Innes" R: Roger Keyes (1 7/8) The Cutters Art, the Artists Hand, Ikiyo Paintings & Wood Block 3-16-86; Side 2: L: MR 11 1986 Eve for Ed. Judy Sierra "History of Shadow Puppets"; R: Eve for Ed MR 11 1986 Robt. Kaminski "Art & Literature Through Shadow Puppetry" RL-0527-[5] March 9, 1986; March 16, 1986; March 11, 1986**

**Side 1: L: Museum of Broadcasting Ford 50th Anniversary Show William Colleran Ronald Simon 3-22-86; R: Melinda Wortz "California Art" 3-17-86; Kurt Luckner Amasis Painter 3-23-86; Side 2: L: Dr Robert Winter "Los Angeles Magificent" (used lav mic.) 3-24-86; R: Stlla Mary Newton "Dress & the Lives of Ladies of Venice 1497-1797" 3-17-86 RL-0528-[5] March 22, 1986; March 17, 1986; and March 24, 1986**

**Side 1: L: UCLA Museum of Cultural History Symposium "Primitive African Art" 4-5-86 [Continued on Side 2 L]; Side 2L R: Dr. Christina Guth "Rimpa Painting in the Price Collection 4-6-86 [continued on Side 1 R] RL-0529-[5] April 4, 1986 and April 6, 1986**

**Side 1: L: Eve. for Ed. Susan Hoffmann George Innes & 19th C. American Landscape Painting 4-8/86; R: Melinda Wortz Contemporary Art 4-7/86; Side 2: L: Keighley Lecture Susan Caroselli "Voices of Versailles" 4-12-86; R: Costume Council Elizabethan Fashion Show gap at beginning of tape 4-7-86 RL-0530-[5] April 8, 1986; April 7, 1986; and April 12, 1986**

**Side 1: L: Dr. Martha Carter "The Indo-Iranian Connection" 4-13-86. R: Howard Fox "The Imagination of the Artist" incomplete 4-21-86. Side 2: L: Melinda Wortz "Contemporary Art: Modes of Presentation" 4-14-86. R: Susan Nininger Unusual Costumes & Body Objects 4/21/86 RL-0531-[5] April 13, 1986; April 14, 1986; and April 21, 1986**

**Side 1: L: Yoshiaki Shimizu "Art & Patronage of Okyo& Goshun" Ap 27 '86; R: (1 7/8) Keighley Lecture Jane Freidman "Strassbourg Cathedral" 5-10-86; Side 2: L: Money Hickman "Some Observations on Ito Jakuchu" (1 7/8) 5/11/86; R: M.S.C. Annual Meeting '86 5-12-86 RL-0536-[5] April 27, 1986 and May 10-12, 1986**

**Side 1: L: Eve for Ed. May 13 1986 Mr David Kamansky; R: Edward Maeder "Elza Sunderland" 5-25-86 (1 7/8); Side 2: L: Charles Truman "Microcosms of the Arts" June 1 1986; R: Costume Council Meeting That California Look" Edward Maeder 5/19/86 (1 7/8) RL-0537-[5] May 13, 1986; May 25, 1986; June 1, 1986; and May 19, 1986**

**Side 1: L: Martin Eidelberg "Lalique & French Design" June 29 86; R: Press Screening for Disney Series Earl Powell, Roy Disney, Vincent Price 6-10-86; Side 2: L: Andrew Pekarik "Relationship Between Japanese Poetry & Painting" June 22 86; R: Tim Schrader "Gold & Silver in Renaissance Europe: 7-6-86 RL-0538-[5] June 22, 1986; Jue 29, 1986; June 10, 1986; and July 6, 1986**

**R: Side 1 and 2: July 8 '86 Education Dept. Getty Museum Jane Friedman. L: Side 1 and 2: Gaylyn Grace Art Class Manet/Monet/Renoir 7-11-86 RL-0539-[5] July 8, 1986 and July 11, 1986**

**Side 1: L: Richard Field "Richard Hamilton Exhibit" 7-13-86; R: Jane Friedmann "History of Landscape Painting" 7-15-86; Side 2: L: Jane Friedmann "Continued History of Landscape Painting" (pt 2) July 17 86; R: Gaylyn Grace "Degas/Gericault/Cezanne" Continued on another tape 7-19-86 RL-0540-[5] July 13, 15, 17 and 19, 1986**

**Side 1: L: Dr/ Yvonne Hacknebroch "Schroder Silver" 7-20-86; R: Gaylyn Grace Lecture 7-19-86 continued; Side 2: L: 3 3/4 Jane Friedman 7-31-86 "Landscapes" (starts a bit into tape); R: Fantasia Seminar 8-24-86 RL-0541-[5] July 19, 20 and 31, 1986; and August 24, 1986**

**R: Side 1: Eve for Ed. Oct 14 '86 Ruth Weisberg "Contemporary Prints" Side 2: Docents Sketching Class Lora Stickney Oct 23 '86. L: Side 1: Sketching Class Lora Stickney (Docents) Oct 16 86. Side 2: Decorative Arts Patricia Kane "New England Silver" Oct 19 '86. RL-0548 October 14, 1986; October 16, 1986; October 19, 1986; and October 23, 1986**

**R- Docents, Chinese Sculpture and Ceramics. L- Docents, "Pollack and Modern Art." RL-0555 January 12, 1987**

**Side one: R- "Picasso and His Sketchbook," John Richardson. L- Eve for Eds, Eunice Howe, "Renaissance Bronzes." Side two: R- Spart Symposium, Maurice Tuchman, Robert Rosenblum, Konrad Oberhuber. L- "Bertoldo and Adriano and Renaissance Bronzes," James Draper. RL-0556 January 13, 18, 24 and 25, 1987**

**Side one: L- "John Singer Sargent," American Art, Warren Adelson. R- Docent training, Dr. Louise Yahas, "Chinese Landscape Painting." Side two: L- M. Tuchman (cont.), pt 2. R- Dr. Jennifer Montique, "Renaissance Bronze Sculpture." RL-0560 February 23, 1987 and March 1-2, 1987**


**Side one: L- Museum of Broadcast, Moonlighting, Glenn Gordon Caron, Bruce Willis. R- "Petrified Forest," Del Mann, Jack Klugman. Side two: L- Glenn Gordon Caron, Bruce Willis; MoB; Carl Reiner, Jaimie Lee Curtis, "Pilots Night." R- MoB, "Peter Pan," Mary Martin. RL-0564 March 18-21, 1987**

**Side one: L- Dale Gluckman, "Shibbouri," "Art of Tie-Dye." R- Irene Bierman, Keighley lecture, "Constantinople: Imperial Icon." Side two: L- Norman Pheiffer, "Designing for Culture." R- Dr. G. Bhattacharya, "Treasures of Indian Art from the Berlin Art Museum." RL-0572 May 4, 9, 7 and 10, 1987**

**Side one: L- Eve for Eds, Esti Duenyas, "Treasure of the Holy Land." R- Dr. Peter Furst, "Treasures from the American Earth." Side two: L- "A Toast to Drinking Glasses," Sheldon Butts. R- Museum Service Council, Year End Meeting. RL-0573 May 10, 11, 12 and 14, 1987**

**Side one: L- "Avant Garde in the Eighties Symposium." R- "Tel Rosh Zayith," Dr. Zvi Gal. Side two: L- "Avant Garde in the Eighties Symposium" continued. R- Costume Council, "Footnotes," Gaza Bowen. RL-0574 May 16, 17, 18, 1987**

**"California: for the simplification of life" ; "Culture and sociology of late antiquity"; "Gemini G.E.L." ; docent lecture "African art: masks" RL-0584-7 October and November 1987**

**"California: for the simplification of life" ; "Culture and sociology of late antiquity"; "Gemini G.E.L." ; docent lecture "African art: masks", 1987(Digitized with the support of The European Fine Art Foundation) **

**"The Terracotta Army of the First Emperor of Qin" "Art of Pre-Columbian Mexico" "The Lichtenstein Project" RL-0585-7 November 1987**

**Abbey Fortress of Mont. St. Michel "Quest for Eternity" "Hollywood and History" "Salzburg: the City of the Prince Bishops" RL-0586-7 November and December 1987**

**Quest for Eternity Symposium RL-0587-7 December 5, 1987**

**Costume Commision with Kabuki costume design: "Hello Freddy" " Art - Craft encounter in the Rimpa tradition" RL-0588-7 March 1988**

**Quest Symposium continued "Dorth Lange, Ansel Adams, and Three Mormon Churches" "Early Indian Art" "Demons and Oracles in the Himalayans" RL-0589-7 January and December, 1987; April 1988**

**"17th Century Dutch Painting" "A View of Egypt" "Light in American Landscape paintings" "Ansel Adams: One with Beauty" RL-0590-7 April 1988**

**Chatsworth Symposium RL-0591-7 May 7, 1988**

**Andrew Wyetg Symposium "Ansel Adams the meaning in his images" "Indonesia- art and folklore" "Ansel Adams: the Man , the Photographs, the Techniques RL-0592-7 April and May 1988**

**"Art Exhibitions" "Where the water meets the sky: art and architecture in Venice" "Textile headdresses" RL-0593-7 April and May 1988**

**"Best of the Best Dressed" "Chatsworth" "Hunt Architecture" "from 0 to infinity: from the canvas to the world" RL-0594-7 May 1988**

**"The Church of St. Lazare" "The Flag as Dream: The Flag as Nightmare" " Korean Art: The Three kingdoms" "Flag Paintings of Childe Hassam" RL-0595-7 September 1988**

"The Church of St. Lazare" "The Flag as Dream: The Flag as Nightmare" " Korean Art: The Three kingdoms" "Flag Paintings of Childe Hassam" RL-0595-7 September 1988  
 "Michelangelo's Roman Pieta"; "Edward Weston: Lyrical Abstractions" RL-0596-5 May and June 1988  
 "Pavillion for Japanese Art" "Folk and disillusionment in german expressionism 2" JPA the building "German Expressionism and the first world war RL-0597-7 September and October 1988  
 "Gilbert Gold and Silver" National Endowemnt for the Humanities "Weimar: The Promise for Utopia 2015.016.17 October 1988  
 "Tears of Steel" "17th centry Nederlands painting" EAR unit, Childerens concert  
 "Gilbert Silver and Gold unkown pieces RL-0599-7 June, July, and October 1988  
 "Robert Graham and his work" DAC lecture, "Expressionism and Revolution German Expressionism 2" RL-0600-7 October 1988  
 Teacher in-service, Costume Coucil, Docent lecture Japanese screens: construction use and decoration RL-0601-7 July and October 1988  
 Side One: L - Lecture: James C Harle "Europe's First Indian Sculpture" w/ Intro. by Dr. Pal, Curator of Indian Art. R - 1/3 Full. Side Two: L - Vincent Scully "Context not Style" R - Eve for Eds. 1) Meet the Artist: Salome 2) Expressionism + Revolution, Joan Weinstein. RL-0602A October 30, 1988; November 4, 1988; and November 8, 1988  
 Side One: L - Robert Skelton "Art + State in the Reign of Shah Jahan" R - James Rosenquist "Glow, Low Level, Pinl Missing" Side Two: L- Hugh Davies "Francis Bacon + the Black Triptychs" R- Maria Morris Hambourg "The New Vision - Evans + Abbot." RL-0602B February 25, 1990; April 7, 1990; March 4, 1990; and May 27, 1990  
 "Politics, Piety and Patronage: the Hotel diew in Beaura" "German Expressionism war and metropolitan" "Bruce Goff friend and associate" Docent Lecture "Japanese printgs 17,18, and 19th century RL-0603-7 November 1988  
 "Japanese Prints" "German Expressionism 2 exhibit" "Quest for Naturalism" "The Cult of Nudity in Greek Art" RL-0604-7 Noveber and December 1988  
 DAC lecture "The art of Helen Lundeberg: Between reality and dream" "The Royal resting place - the Church of Brou" "reviewing Guido Reni" RL-0605-7 December 1988  
 "Tales of Genji," "Quilts," "Quilts on Parade," "Inventing the Human Form," "Painting as a Visual Diary" RL-0606-7 December 1988  
 Katheline Goss "The devine hemaphrodite: style and expression in the art of Gido Remi" RL-0607-7 January 8, 1989  
 "Art at the crossroads of south east asia" Lecture: AP writer and Betty Brown American Art Council "Pavillion for Japanese Art "Guido Reni: The artist and the exhibition" RL-0608-7 January 1989  
 Docent Lecture " Hispanic Art" Costume and Textiles lecture, Costume Council RL-0609-7 January and Februaru 1989  
 "Origins of photography in Great Britian" " The impact of the black death on the art and architecture of florence and siena Inca music group RL-0610-7 February 1989  
 American Folk Art Symposium RL-0611-7 February 18, 1989  
 Side One: L - Jane Livingston "Hispanic Art in the U.S." R - Eve for Eds. "Sign of the Times" Barbara Cormier also Avaz dancers + singers. Side Two: L - Margarite Nieto "Aesthetics of Latino Art" R - David Mitten "The Human Condition: Beauty, Age + Ugliness in Classical Bronzes." RL-0612 February 19, 1989; March 12, 1989; March 14, 1989; and March 19, 1989

**Processing Information note**

This item is missing. Note of 1/24/2017. JG

Symposium "On Richard Diebenkorn": Side A - Left - John Elderfield Lecture + Caroline A. Jones Lecture. Right - Panel Discussion. Side B - Left - Paul G. Schlimmel Lecture. Right - Panel RL-0613 March 25, 1989  
 Side One: L - "Benita Eisler: Georgia O'Keefe" R - "French Lady Dolls w/ John Noble."  
 Side Two: L - "Tom Lentz: Timur" "Islamic + Ancient Art" R - "Lisa Vihos: Hispanic art Lecture" RL-0614 April 6, 1989; April 9, 1989; March 20, 1989; and April 24, 1989

**"Keighley Lecture" Side A: L - Eric Frank "Public Art in the Renaissance" R - Eric Frank "Florence + Rome: The Curse of Michelangelo" (missed 1st 2 minutes). Side B: L - Eric Frank "Public Art cont." R - James Romano "Egyptian Art of the Amarna Perish." RL-0615 April 8, 1989; May 13, 1989; and May 21, 1989**  
**R - Side One: Jane Friedman, Ph.D. "The Church Militant: The Cathedral of St. Cecile at Alba." Side Two: "Style + Subject in Meidner's Apocalyptic Landscapes." L - Symposium RL-0617 November 11-12, 1989 and December 5, 1989**  
**Side 1: L - Kathleen Gauss "History of Photography as Art" R - Andreg Serrano & Howard Fox. Side 2: L - Kathleen Gauss "History of Photography as Art" (con't) RL-0618 June 5, 1989 and November 4, 1989**  
**Side 1: L - Joanne Olliah. R - MSC Annual Meeting Betty Disney - "Art Treasures in Selected Cities in Europe." Side 2: L - William Homer "Partners in Art: O'Keeffe + Stieglitz" R - Robert Rosenblum - "Stella Then & Now" RL-0619 April 24, 1989; May 7, 1989; May 8, 1989; and June 4, 1989**  
**Side One: Adam Gopnik "What is an Art Critic?" June 5, 1990**

#### **Recorded Interviews 1963-1981**

##### **Scope and Contents note**

The Recorded Interviews series consists of at least 57 1/4-inch open real audio recordings and includes primarily interviews with artists conducted at LACMA as well as with museum staff and benefactors dating from about 1963 through 1981. The series seems to have grouped together recordings not necessarily of interviews but of content meant to be broadcasted by radio.

This series includes 15 recorded episodes of Clare Spark's program The Sour Apple Tree for KPFF. Guests of the program include collector of Mexican Art Proctor Stafford during the exhibition of his Pre-Columbian collection at LACMA in 1970; LACMA curators Larry Curry and Pratapaditya Pal speaking on John Marin and Indian Art respectively; collector Edwin Binney 3rd speaking on Mogul miniatures; and Samella Lewis, Al Cannon, Bernie Casey, and Leon Banks discussing the state of LACMA's relationship to the African American community within Los Angeles County in 1970.

Other recordings include Robert Rauschenberg in conversation with John Cage in 1963, Sam Benson speaking with Richard Brown in 1965 shortly after the opening of LACMA's Wilshire Blvd. location, Maurice Tuchman speaking with Edward Kienholz, and Ruth Bowman speaking to LACMA's head of conservation Ben B. Johnson.

This series also includes LACMA public service radio announcements for various exhibitions and press conferences including those held on the occasion of the visit of Soviet Minister of Culture Yekaterina Furtzeva in 1973 and the 1974 gift of sculpture to the museum by Gerald B. Cantor.

**Rauschenberg and John Cage in Conversation July 26, 1963 RI-0001-7 July 23, 1963**  
**Fred Anderson - "Kaleidoscope" 1/2 hr - KNX - 4/3/65 Howard Ahmanson RI-0002-7**  
**April 4, 1965**

**Fred Anderson - "Kaleidoscope" 1/2 hour KNX - Howard Ahmanson , April 4, 1965 (Digitized with the support of The European Fine Art Foundation) **

**Sam Benson - Richard Brown RI-0003-7 May 1, 1965**


**Sam Benson - Richard Brown , 1965(Digitized with the support of The European Fine Art Foundation) **

**Maurice Tuchman, Llyn Foulkes RI-0004-5 October 15, 1965**

**Maurice Tuchman, Llyn Foulkes, 1965(Digitized with the support of The European Fine Art Foundation) **

**J.P Jones, interviewed by Henry Hopkins RI-0005-5 November 1965**













**Edward Kienholz by Maurice Tuchman RI-0006-5 March 1966**


**Edward Kienholz by Maurice Tuchman, 1966(Digitized with the support of The European Fine Art Foundation) **

**Edward Kienholz by Maurice Tuchman RI-0007-7 March 1966**

##### **Transcription from original container**

Transcription from original container "Barney's #2 | Side A | Track 1 | Tuchman-Kienholtz Conversation | Track 3-Barney's Beanery Background noise"

- Edward Kienholz by Maurice Tuchman, March 1966 (Digitized with the support of The European Fine Art Foundation)** 
- Carl Andre, Discussion at Dr. Morrison's house RI-0008-5 January 5, 1967**
- Proctor Stafford with Clare Loeb RI-0009-5 July 9, 1970**
- Proctor Stafford with Clare Loeb , 1970(Digitized with the support of The European Fine Art Foundation)** 
- Proctor Stafford with Clare Loeb RI-0009-7**
- Proctor Stafford with Clare Loeb, 1970(Digitized with the support of The European Fine Art Foundation)** 
- Sour Apple, Proctor Stafford interview RI-0010-7 August 18, 1970 [Possibly program air date.]**
- Sour Apple, Proctor Stafford interview, 1970(Digitized with the support of The European Fine Art Foundation)** 
- Larry Curry on John Marin by Clare Loeb Sour Apple, KPFK RI-0011-7 July 14, 1970**
- Larry Curry on John Marin by Clare Loeb Sour Apple, KPFK, 1970(Digitized with the support of The European Fine Art Foundation)** 
- E.A.T: an interview conducted by Petrie Mason RI-0012-5 1969**
- E.A.T: an interview conducted by Petrie Mason, 1969(Digitized with the support of The European Fine Art Foundation)** 
- Maurice Tuchman and Mr. Edwards RI-0013-5 Undated**
- Claire [sic] Loeb and Rex Stead Sour Apple Tree RI-0014-7 August 1, 1970**
- Clare Loeb and Manuel Lizzaraga on the Mexican fiesta RI-0015-5 August 1970**
- Clare Loeb and Manuel Lizzaraga on the Mexican fiesta, 1970(Digitized with the support of The European Fine Art Foundation)** 
- Recorded Interview - Sour Apple Tree 9-7-70 | Clare Loeb - | Whatever Happened to the Decorative Arts | Bob Haas, Merle Gelber, Peggy Gould, Murray Bramfeld, Jerome Gans-Mrs. Norman-Wilcox RI-0016-7 September 7, 1970**
- Dr. Pal, Indian art, Sour Apple Tree, KPFK RI-0017-7 September 11, 1970**
- Dr. Pal, Indian art, Sour Apple Tree, KPFK, 1970(Digitized with the support of The European Fine Art Foundation)** 
- Clair [sic] Loeb-Sour Apple Tree 12:00 noon Oct 5 1970 3 3/4 I.P.S. Stereo 1.4 track side one | John Coplans and Max Kosloff RI-0018-7 October 5, 1970**
- Sour Apple Tree - Clare Loeb - Edwin Binney RI-0019-7 November 4, 1970**
- Sour Apple Tree - Clare Loeb - Edwin Binney, 1970(Digitized with the support of The European Fine Art Foundation)** 
- Sour Apple Tree - Clare Loeb with Peter Plagens, analysis of Franklin Murphy interview RI-0020-7 November 22, 1970**
- Sour Apple Tree - Clare Loeb with Peter Plagens, analysis of Franklin Murphy interview, 1970(Digitized with the support of The European Fine Art Foundation)** 
- Cynics Choice - taken off of record about the program RI-0021-7 December 23, 1970**
- Clare Loeb - Sour Apple Tree - panel discussion of the LA County Museum of Art, guests: Dr. Samella Lewis, Al Cannon, Bernie Casey, Dr. Leon Banks RI-0022-7 December 28, 1970**
- Clare Loeb - Sour Apple Tree - panel discussion of the LA County Museum of Art, guests: Dr. Samella Lewis, Al Cannon, Bernie Casey, Dr. Leon Banks, 1970(Digitized with the support of The European Fine Art Foundation)** 
- 30 Sec. Dr. Pal (General Promo) RI-0023-5 Fall 1970**
- Sour Apple Tree Jan 10, 1970 KPFK program | Clare Loeb - Henry Geldyahler | Curator of 20th Century Art, Metropolitan Museum RI-0024-7 January 10, 1970**
- Sound of TV spot announcement of Cubist epoch RI-0025-5 January 1971**
- Sound of TV spot announcement of Cubist epoch, 1971(Digitized with the support of The European Fine Art Foundation)** 
- Charles Weisberg interviews Dr. Franklin Murphy RI-0026-7 October 22, 1970**
- Radio spot: public service announcement by Lorne Greene, The American west RI-0027-5 May 20, 1972**

**Radio spot: public service announcement by Lorne Greene, The American west, 1972**(Digitized with the support of The European Fine Art Foundation) 

**Radio Spot Third International Children's Film Festival at LACMA: Voice, June Foray** RI-0028A-5 **August-September 1972**

**Radio Spot; Third International Children's Film Festival at LACMA: Voice, June Foray** RI-0028B-5 **August-September 1972**

**Hans Conried for Contemporary Japanese Prints** RI-0029-5 **October 1972**


**India Anniversary Festival, with voice and music** RI-0030-5 **November 1972**

**Zsa Zsa Gabor for New Hungarian Film Series** RI-0031-5 **March 3, 1973**


**African Textiles and Decorative Arts Exhibition, voice by Tom Hawkins** RI-0032-5 **March 22, 1973**

**Goya and Picasso Show, Radio Spot-Spanish** RI-0033-5 **March 1973**


**Press conference with Dr. Hammer, Mr. Donahue, et. al. on Russian Show** RI-0034-5 **April 25, 1973**

**Press conference with Dr. Hammer, Mr. Donahue, et. al. on Russian Show, 1973**(Digitized with the support of The European Fine Art Foundation) 


**Russian exhibition press conference and reception** RI-0035-7 **June 13, 1973**

**Russian exhibition press conference and reception, 1973**(Digitized with the support of The European Fine Art Foundation) 


**Radio spot - public service announcement, Jean Peters for Twentieth Century Fox series** RI-0036-5 **July 1973**

**Radio spot - public service announcement, Jean Peters for Twentieth Century Fox series, 1973**(Digitized with the support of The European Fine Art Foundation) 

**SA - voice by Ralph Story, promo for "L.A. on film" film series** RI-0037-5 **Undated**


**SA - voice by Ralph Story, promo for "L.A. on film" film series, Undated** (Digitized with the support of The European Fine Art Foundation) 

**PSA for "L.A. on film"- film series, voice - Ralph Story** RI-0038-5 **1973**


**PSA for "L.A. on film"- film series, voice - Ralph Story, 1973**(Digitized with the support of The European Fine Art Foundation) 

**Congressional Museum Hearing Part 1** RI-0038- **November 1973**


**Press conference - gift of sculptures from Gerald Cantor** RI-0039-5 **February 11, 1973**

**Press conference - gift of sculptures from Gerald Cantor, 1973**(Digitized with the support of The European Fine Art Foundation) 

**Public service announcement, Cesar Romero for the Los Angeles County Museum of Art - 20th Century-Fox series** RI-0040-5 **Undated**

**Public service announcement, Cesar Romero for the Los Angeles County Museum of Art - 20th Century-Fox series, Undated** (Digitized with the support of The European Fine Art Foundation) 


**Public service announcement for Los Angeles County Museum of Art films, Jean Peters** RI-0041-5 **1973**

**Public service announcement for Los Angeles County Museum of Art films, Jean Peters, 1973**(Digitized with the support of The European Fine Art Foundation) 

**Congressional Museum Hearing Part 2** RI-0042-7 **PART 1 Undated**

**Congressional Museum Hearing Part 2** RI-0042-7 **PART 2 Undated**

**Student advisory Mrs. Ahmanson** RI-0043-7 **October 25, 1973**


**Student advisory Mrs. Ahmanson, 1973**(Digitized with the support of The European Fine Art Foundation) 

**Clare Sparks with Richard Sherwood** RI-0044-7 **Octobr 25, 1974**

**Interview: Ben Johnson Art Conservator L.A.C.M.A Interviewed by Ruth Boman [Bowman] Education Department** RI-0045-7 **COPY 1 March 28, 1975**


**Interview: Ben Johnson Art Conservator L.A.C.M.A Interviewed by Ruth Boman [Bowman] Education Department** RI-0045-7 **COPY 2 March 28, 1975**

**Maurice Tuchman, an interview on the future of modern art** RI-0046-5 **Undated**


**Maurice Tuchman, an interview on the future of modern art, Undated** (Digitized with the support of The European Fine Art Foundation) 

**Q&A session with Maren Hassinger ; Q&A with Eric Orr ; Q&A with Alexis Smith ; Q&A with Lloyd Hamrol** RI-0049-5 **August 8, 25, and 27, 1981**



**Q&A session with Maren Hassinger ; Q&A with Eric Orr ; Q&A with Alexis Smith ; Q&A with Lloyd Hamrol, 1981(Digitized with the support of The European Fine Art Foundation) **


**Q&A Maurice Tuchman 9-15-1981 ; Q&A Roland Reiss 9-10-1981. RI-0050-5 September 17 and 10, 1981**

**Q&A Maurice Tuchman ; Q&A Roland Reiss, 1981(Digitized with the support of The European Fine Art Foundation) **

**Q&A Terry Schoonhoven ; Q&A Ed Ruscha ; Q&A Chris Burden RI-0051-5 September 17 and 24 and October 1, 1981**

**Q&A Terry Schoonhoven ; Q&A Ed Ruscha ; Q&A Chris Burden, 1981(Digitized with the support of The European Fine Art Foundation) **

**Q&A session with Robert Graham, sculptor RI-0052-7 April 9, 1981**

**Q&A session with Robert Graham, sculptor, 1981(Digitized with the support of The European Fine Art Foundation) **

#### **Recorded Performances 1966-1991**

##### **Scope and Contents note**

The Recorded Performances series consists of at least 159 1/4-inch open reel audio recordings dating from about 1966 through 1991. This series is predominantly made up of musical performances, most notably from the Monday Evening Concert Series recorded between 1968 and 1991 which premiered many works of contemporary classical music.

**Monday Evening Concert RP-0001-7 October 31, 1966**

**Monday Evening Concert RP-0002-7 November 28, 1966**

**Monday Evening Concert RP-0003-7 December 12, 1966**

**Schutz--Oratorio, Christmas Program RP-0004-7 December 19, 1966**

**Richard "Groove" Holmes Trio, Jazz Concert Schutz--Oratorio, Christmas Program August 14, 1967**

**Bing Concert RP-0006-7 December 18, 1967**

**Monday Evening Concert RP-0007-7 January 8, 1968**

**Monday Evening Concert RP-0007-7 January 8, 1968**

**Monday Evening Concert RP-0008-7 January 23, 1968**

**Monday Evening Concert RP-0009-7 February 5, 1968**

**Monday Evening Concert RP-0010-7 February 12, 1968**

**Bing Concert RP-0011-7 February 14, 1968**

**Monday Evening Concert RP-0012-7 February 26, 1968**

**Monday Evening Concert RP-0013-7 March 11, 1968**

**Monday Evening Concert RP-0014-7 March 25, 1968**

**Bing Concert, Easter 1968 RP-0015-7 April 8, 1968**

**Special Concert: Board of Supervisors RP-0016-7 May 12, 1968**

**Bing Concert: Shelly Manne Quintet RP-0017A-7 June 10, 1968**

**Bing Concert: Shelly Manne Quintet RP-0017B-7 June 10, 1968**

**Bing Concert: Parrenin String Quartet RP-0018-7 July 22, 1968**

**Bing Concert: Bud Shank Quintet RP-0019A-7 August 12, 1968**

**Bing Concert: Bud Shank Quintet RP-0019B-7 August 12, 1968**

**Monday Evening Concert RP-0020-7 October 21, 1968**

**Bing Concert: Hans Brueggen RP-0021-7 October 25, 1968**

**Special Concert: Big Black and his Quintet, "Ethnic Jazz" RP-0022-7 October 26, 1968**

**Ghanian Dance Troupe, Reel 1 RP-0023A-7 November 1, 1968**

**Ghanian Dance Troupe, Reel 1 RP-0023B-7 November 1, 1968**

**Afro-American Ballet/Fashions: Music, Dance and Lecture RP-0024-7 November 6, 1968**

**Monday Evening Concert RP-0025-7 January 13, 1969**

**Monday Evening Concert RP-0026-7 October 6, 1969**

**Monday Evening Concert RP-0027-7 November 10, 1969**

**RP-0028-7 Monday Evening Concert November 24, 1969**

**Monday Evening Concert RP-0029-7 December 8, 1969**

**Bing Concert: The Los Angeles Woodwinds RP-0030-7 December 12, 1969**

**Monday Evening Concert RP-0031-7 January 12, 1970**



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**The Play of Daniel, NY Pro Musica** RP-0032-7 **January 29, 1970**  
**Monday Evening Concert** RP-0033-7 **February 23, 1970**  
**Monday Evening Concert** RP-0034-7 **March 9, 1970**  
**Monday Evening Concert** RP-0035-7 **March 16, 1970**  
**Monday Evening Concert** RP-0036-7 **March 30, 1970**  
**Monday Evening Concert** RP-0037-7 **April 13, 1970**  
**Bing Concert: The Horace Tapscott Community Orchestra, Reel 1** RP-0038A-7 **July 20, 1970**  
**Bing Concert: The Horace Tapscott Community Orchestra, Reel 2** RP-0038B-7 **July 20, 1970**  
**Bing Concert: in honor of Aaron Copland** RP-0039-7 **August 14, 1970**  
**Monday Evening Concert** RP-0040-7 **October 19, 1970**  
**Monday Evening Concert** RP-0041-7 **November 16, 1970**  
**Monday Evening Concert** RP-0042-7 **November 30, 1970**  
**Monday Evening Concert** RP-0043-7 **December 7, 1970**  
**Bing Concert: Edward Aver** RP-0044-7 **December 15, 1970**  
**Monday Evening Concert** RP-0045-7 **January 11, 1971**  
**Monday Evening Concert** RP-0046-7 **January 25, 1971**  
**Bing Concert: New York Pro Musica** RP-0047-7 **February 2, 1971**  
**Bing Concert: New York Pro Musica** RP-0048-7 **February 3, 1971**  
**Monday Evening Concert** RP-0049-7 **February 8, 1971**  
**Monday Evening Concert** RP-0050-7 **February 22, 1971**  
**Monday Evening Concert** RP-0051-7 **March 8, 1971**  
**Monday Evening Concert** RP-0052-7 **March 22, 1971**  
**Bing Concert: Music for Holy Week--The William Hall Chorale and Orchestra** RP-0053-7 **April 5, 1971**  
**Los Angeles County Competition Winners** RP-0054-7 **April 26, 1971**  
**Monday Evening Concert** RP-0055-7 **May 3, 1971**  
**Bing Concert: The Earl Hines Quintet, Tape 1** RP-0056A-7 **September 20, 1971**  
**Bing Concert: The Earl Hines Quintet, Tape 2** RP-0056B-7 **September 20, 1971**  
**Monday Evening Concert** RP-0057-7 **October 4, 1971**  
**Monday Evening Concert** RP-0058-7 **October 18, 1971**  
**Monday Evening Concert** RP-0059-7 **November 1, 1971**  
**Bing Concert: Raymond Lewenthal Piano Program, Reel 1** RP-0060A-7 **November 9, 1971**  
**Bing Concert: Raymond Lewenthal Piano Program, Reel 2** RP-0060B-7 **November 9, 1971**  
**Monday Evening Concert, Reel 1** RP-0061A-7 **November 15, 1971**  
**Monday Evening Concert, Reel 2** RP-0061B-7 **November 15, 1971**  
**Special Concert: A Musical Tribute to Ingolf Dahl** RP-0062-7 **November 21, 1971**  
**Persian Acrobats** RP-0063-7 **November 27, 1971**  
**Monday Evening Concert** RP-0064-7 **December 6, 1971**  
**Bing Concert for Christmas, Reel 1** RP-0065A-7 **December 17, 1971**  
**Bing Concert for Christmas, Reel 2** RP-0065B-7 **December 17, 1971**  
**Monday Evening Concert** RP-0066-7 **January 10, 1972**  
**Bing Concert: "Indonesian Puppets and Music (Gamelan)"** RP-0067-7 **January 17, 1972**  
**Monday Evening Concert** RP-0068-7 **January 24, 1972**  
**Monday Evening Concert** RP-0069-7 **February 14, 1972**  
**Monday Evening Concert** RP-0070-7 **March 6, 1972**  
**Monday Evening Concert** RP-0071-7 **March 20, 1972**  
**Monday Evening Concert, Reel 1** RP-0072A-7 **April 10, 1972**  
**Monday Evening Concert, Reel 2** RP-0072B-5 **April 10, 1972**  
**Bing Concert: Concerto for Five String Banjo and Orchestra by Earl Robinson, reel 1** RP-0073A-7 **April 13, 1972**  
**Bing Concert: Concerto for Five String Banjo and Orchestra by Earl Robinson, reel 2** RP-0073B-7 **April 13, 1972**  
**Program in Memory of Greg Doyle** RP-0074-5 **June 18, 1971**  
**Monday Evening Concert** RP-0075-7 **April 24, 1972**

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**An Afternoon of Operatic and Symphonic Music; Louis Palange, Conductor** RP-0076-7  
**June 4, 1972**

**Youth Expression, Jazz Concert** RP-0077-7 **August 12, 1972**

**Youth Expression, Battle of the Bands** RP-0078-7 **August 13, 1972**

**Bing Concert: Sonny Rollins Jazz Quartet** RP-0079-7 **September 11, 1972**

**Monday Evening Concert** RP-0080-7 **October 2, 1972**

**Monday Evening Concert** RP-0081-7 **October 16, 1972**

**Monday Evening Concert** RP-0082-7 **November 6, 1972**

**Monday Evening Concert** RP-0083-7 **November 6, 1972**

**Monday Evening Concert** RP-0083-7 **November 20, 1972**

**Bing Concert: Alirio Diay--guitarist** RP-0084-7 **November 27, 1972**

**Monday Evening Concert** RP-0085-7 **December 11, 1972**

**Bing Concert: The Jack Albee Mime Troupe in the Mummies' Play** RP-0086-7 **December 13, 1972**

**Monday Evening Concert** RP-0087-7 **January 8, 1973**

**Monday Evening Concert** RP-0088-7 **January 22, 1973**

**Monday Evening Concert** RP-0089-7 **February 5, 1973**

**Monday Evening Concert** RP-0090-7 **February 12, 1973**

**Monday Evening Concert** RP-0091-7 **February 26, 1973**

**Monday Evening Concert** RP-0092-7 **March 12, 1973**

**Bing Concert: Senegalese National Dance Company** RP-0093-7 **March 20, 1973**

**Bing Concert: Senegalese National Dance Company** RP-0094-7 **March 21, 1973**

**Monday Evening Concert** RP-0095-7 **April 2, 1973**

**Bing Concert: Sankyoku** RP-0096-7 **April 9, 1973**

**Monday Evening Concert** RP-0097-7 **April 23, 1973**

**Japanese Music** RP-0118-7 **August 13, 1981**

**MEC [Monday Evening Concert] "New Music Theatres" Partial Dupe from Cassette Master "7 Deadly Sins"** RP-0151-7 **February 14, 1983**

**Monday Evening Concert** RP-0131-7 **January 11, 1982**

**Side one: Monday Evening Concert. Side two: KFAC concert** RP-0191-7 **May 20, 1985 and May 26, 1985**

**Side one: Bing Concert, music of late middle ages in Venice. Side two: KFAC Concert; Mischa Lefkowitz (violin), Adam Mekler (piano).** RP-0190-7 **July 10, 1985 and July 28, 1985**

**Monday Evening Concert** RP-0157-A **October 3, 1983**

**Hammer Birthday Party; LA Chamber Orchestra, Rosticovich** RP-0161-1 **May 22, 1983**

**MEC [Monday Evening Concert]** RP-0160-1 **May 16, 1983**

**Viji Prakash "An Eveing of Indian Dance Music"** RP-0159-1 **May 31, 1983**

**Side one: An Evening of Music Theater Works. Side two: MEC, Antigone--Legend by Frederic Rzewski** RP-0205 **April 10, 1986 and April 21, 1986**

**Side one: MEC [Monday Evening Concert], Music Made in America. Side two: NOM Concert, Frans Brueggin recorders.** RP-0204 **February 17, 1986 and February 27, 1986**

**Side one: KFAC Concert, American Chamber Symphony. Side two: Docents "Color"; Edward Maeder "Bosoms and Bottoms," Museum Service Council** RP-0203 **March 30 and 31, 1986**

**MEC [Monday Evening Conert] Music for the Zodiac** RP-0202 **March 17, 1986**

**Side one: MEC [Monday Evening Concert], Ensemble 13. Side two: MEC, Improvisation and the New Age.** RP-0201 **December 2, 1985 and January 20, 1986**

**Side one: KFAC, "The Double Bass in Chamber Music." Side two: KFAC, Musique LA.** RP-0200 **January 26, 1986 and February 23, 1986**

**Side one: Soundtrack from "Letter for Unknown Woman." Side two: Bing Concert, Apple Hill Chamber Players.** RP-0199 **January 15, 1986**

**Side one: KFAC Concert, LA Chamber Players. Side two: KFAC concert, 12 musicians, Allen Gross conductor.** RP-0198 **November 24, 1985 and December 29, 1985**

**Side one: "Intolerance" organ music, pt 2. Side two: Monday Evening Concert, A concert for Armistice Day** RP-0197 **November 11, 1985**

**Side one: "Birth of Nation" organ cont. Side two: "Intolerance" organ music, Rubt. Israel pt 1.** RP-0196 **Undated**

**Side one: New Music America, California EAR unit. Side two: Organ music, Robt. Israel from "Birth of a Nation" pt 1. RP-0195 November 3, 1985**  
**Side one: KFAC Concert, Mani Mekler (soprano), Armen Guzelimian (piano). Side two: KFAC concert, Amont Ensemble. RP-0191 October 25, 1985 and September 29, 1985**  
**Bing Concert, Claudine Carlson. RP-0173 March 21, 1984**  
**Monday Evening concert. RP-0172-7 March 19, 1984**  
**Day Before Monday Series. Picasso and the Ballet. RP-0179 November 11, 1984**  
**MEC [Monday Evening Concert], conclusion. David Stock. RP-0164-1 January 16, 1984**  
**MEC [Monday Evening Concert], "An International Mix of Music and Poetry," Gerhard Samuel and MEC Ensemble RP-0163-1 March 21, 1983**  
**Bing Concert, Donsort of Musicke Trio RP-0162-1 May 5, 1983**  
**MEC [Monday Evening Concert]: Lifchitz, Stock, Lewis, Sessions, Schwartz RP-0164-1 January 16, 1984**  
**Monday Evening Concert RP-??? March 8, 1982**  
**Meredith Monk RP-0128-7 January 31, 1982**  
**Music from the Netherlands #1 RP-0157 Undated**  
**Side one: Helene Wickett. Piano, Pro musicis. Side two: Michiko Akao, "Ritual of the Wind." Special Concert RP-0245-7 April 22, 1989**  
**Schoonhoven, McCafferty, Hamrol, Ruscha, Glucksman RP-0232.9-7 Undated**

**Processing Information note**

Item missing. Note of 1/24/2017 by JG.

**Brewster, Kauffman. RP-0232.8-7 Undated**  
**Graham, Borofsky. RP-0232.10-7 Undated**  
**Monday Evening Concert RP-0123-7 November 2, 1981**  
**An Afternoon of Beautiful Music. Alvin Mills, Conductor. RP-0122-7 June 14, 1981**  
**The Los Angeles Chinese Music Association. Bing Theater. RP-0121-7 May 31, 1981**  
**Monday Evening Concert RP-0120-7 September 12, 1981**  
**Chinese Music; Great Bronze Age event. RP-0119-7 Undated**  
**Bing Concert: Music and Dance of China. RP-0115-7 April 20, 1981**  
**MEC [Monday Evening Concert]: Music in LA--Seventeen Composers of the Sixties RP-0116-7 August 16, 1981**  
**The Performing Arts of China Variety Program. RP-0114-7 August 14, 1981**  
**Michelangelo RP-0113-7 March 5, 1975**  
**Side one: Bing Concerts- Music From Jefferson's Library. Side two: MEC- Stephen Mosko (conductor), Susan Narucki (soprano). RP-0266-7 November 1 and 20, 1989**  
**Monday Evening Concert- Abel, Steinberg, Winent Trio. RP-0247-7 April 1, 1991**  
**Ferus outs/tails RP-0232.3-7 Undated**  
**Baldessari, Bell, Reiss RP-0232.7-7 Undated**  
**Price, McCafferty, Diebenkorn, Bengston, Kienholz RP-0232.6-7 1970s**  
**Price, McCafferty, Diebenkorn, Bengston, Kienholz, 1970s (Digitized with the support of The European Fine Art Foundation) **  
**Smith, Orr, Moses RP-0232.5-7 1970s**  
**Smith, Orr, Moses, Undated (Digitized with the support of The European Fine Art Foundation) **  
**Irwin RP-0232.4-7 1970s**  
**Irwin, 1970s (Digitized with the support of The European Fine Art Foundation) **

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**Recorded Tours 1970-1980**
**Scope and Contents note**

The Recorded Tours series consists of at least 70 1/4-inch open reel audio recordings dating from about 1970 through 1980. The recordings are primarily Acoustiguide tours of LACMA exhibitions and installations. Exhibition tours in the series include *Edward Kienholz* in 1966, *American Sculpture of the Sixties* in 1967, and *Two Centuries of Black American Art* in 1976. These tours give a unique perspective on the layout, presentation, and content of past exhibitions at the museum and for some provide the most complete picture of an exhibition available. This is the case for the audio tour narrated by Vincent Price for the 1963 exhibition *The Masterworks of Mexican Art*. The tour for *Billy Al Bengston* in 1968 includes commentary by art collector and voice actor Stirling Holloway, Billy Al Bengston himself, and the exhibition's designer, architect Frank Gehry.

**Vincent Price--Acoustiguide Tour. Ringling Museum. Sarasota, Florida. Text by Director Kenneth Donahue. RT-0001-5 Undated**

**Acoustiguide, K. Donahue Intro. Treasure Tape. RT-0002-5 Undated**

**Sterling Holloway tape "Especially for Children" RT-0003-7 Undated**

**General Tour of Almanso Gallerie RT-0004-5 Undated**

**Iranian Art RT-0005-5 Undated**

**Art of Japan RT-0006-5 Undated**

**Recorded tour, Kienholz RT-0007-5 1966**

**Recorded tour, Kienholz, 1966(Digitized with the support of The European Fine Art Foundation) **

**Afghanistan Exhibition RT-0008-5 Undated**

**Metropolitan Collection RT-0009-5 Undated**

**Ahmanson, First Floor Tour RT-0010-5 Undated**

**Ahmanson, Plaza Tour RT-0011-5 Undated**

**Ahmanson, Third Floor Tour RT-0012-5 Undated**

**Turkish Exhibition RT-0013-5 Undated**

**Ahmanson, Treasure Tour RT-0014-5 Undated**

**Man Ray RT-0015-5 Undated**

**Picasso RT-0016-5 Undated**

**India-Nepal RT-0017-5 Undated**

**Recorded tour, American sculpture of the '60s RT-0018-5 1967**

**Recorded tour, American sculpture of the '60s, 1967(Digitized with the support of The European Fine Art Foundation) **

**Jackson Pollock RT-0019-5 Undated**

**Leigh B. Block Collection RT-0020-5 Undated**

**Rico Lebrun RT-0021-5 Undated**

**Soutine RT-0022-5 Undated**

**"Gold of the Andes", Treasures of Peru, De Young Museum RT-0023-5 Undated**

**Master Works of Mexican Art, Vincent Price RT-0024-5 1963**

**Henry Moore RT-0025-5 Undated**

**Watercolor Exhibition RT-0026-5 Undated**

**Billy Al Bengston and H.C. Westerman RT-0027-5 1968**

**Recorded tour, Billy Al Bengston , 1968(Digitized with the support of The European Fine Art Foundation) **

**Dada, Surrealism and Heritage RT-0028-5 Undated**

**Sculpture of Black Africa RT-0029-5 Undated**

**"The First 150 Years of American Graphics" RT-0030-7 Undated**

**Van Gogh RT-0031-7 Undated**

**Middle Ages--Docent Tour RT-0032-7 January 1970**

**Middle Ages--Thomas Houing, guest speaker RT-0033-7 February 1970**






**Proctor Stafford Collection of the Sculpture of Ancient West Mexico--Spanish Version,**

**Dr. Silva RT-0035-5 July 10, 1970**

**John Marin RT-0036-5 July 7, 1970**

**John Marin, Spanish Version RT-0037-5 July 7, 1970**

**Heeramanek Exhibition RT-0038-5 Undated**

- The Cubist Epoch--Sandy Salling and Victor Paddock** RT-0039-5 **Undated**  
**Cubist Epoch--Spanish version** RT-0040-7 **Undated**  
**Gericault** RT-0041-5 **October 1971**  
**The Armand Hammer Collection** RT-0042-5 **Undated**  
**Indonesian Art** RT-0043-5 **Undated**  
**The American West** RT-0044-5 **March 1972**  
**"Kandinsky" Exhibition** RT-0045-5 **Undated**  
**Islamic Art** RT-0050A-5 **December 20, 1973**  
**Burlesque Docent Tape tour--Barbara Waterman. Docent Annual "Blow-out"; Docent Follies** RT-0050B-5 **May 14, 1973**  
**Winslow Homer** RT-0051-5 **July 23, 1974**  
**Age of the Pharoahs** RT-0051-7 **April 9, 1974**  
**Gustave Moreau** RT-0052-7 **Undated**  
**Walk through Los Angeles County Museum of Art** RT-0053-7 **Undated**  
**Walk through Los Angeles County Museum of Art, Undated (Digitized with the support of The European Fine Art Foundation)**   
**Henry Moore** RT-0054-7 **Undated**  
**American Narrative** RT-0055-7 **October 1, 1974**  
**L.A. Flash on fashion in L.A.** RT-0056-7 **1973**  
**L.A. Flash on fashion in L.A., 1973(Digitized with the support of The European Fine Art Foundation)**   
**European Paintings of the 70's** RT-0058-7 **October 3, 1975**  
**Women artists 1550-1950 slide show** RT-0068-7 **1975**  
**Women artists 1550-1950 slide show, 1975(Digitized with the support of The European Fine Art Foundation)**   
**Docents: "The Gilbert Colelctions: Monumental Silver and the Art of Mosaics."**  
**Narrator: Shirley Brokaw** RT-0069-7 **April 26, 1977**  
**The Sensuous Immortals** RT-0070-7 **November 1977**  
**Black American art** RT-0071-5 **November 11, 1976**  
**Black American art, 1976(Digitized with the support of The European Fine Art Foundation)**   
**Docent: "Prints and Drawings"** RT-0073-5 **Undated**  
**Max Bill** RT-0074-5 **December 17, 1974**  
**Max Bill** RT-0074-7 **1974**  
**Docent tour of "Nepal--Where the Gods Are Young" Doris Bryant** RT-0075-7 **Undated**  
**Folk Sculpture U.S.A.; Bicentennial Exhibit** RT-0076-5 **1976**  
**Two centuries of Black American art** RT-0077-7 **October 1, 1976**  
**Two centuries of Black American art, 1976(Digitized with the support of The European Fine Art Foundation)**   
**Treasures of Mexico, Spanish Version** RT-0078-7 **Undated**  
**Daumier in Retrospect, 1808-1879** RT-0079-7 **Undated**  
**Mark Rothko, 1903-1970: A Retrospective** RT-0080-7 **Undated**  
**The Golden Century of Venetian Painting** RT-0081-7 **Undated**  
**"The Romantics to Rodin: French 19th-Century Sculpture from American Collections"** RT-0082-7 **Undated**  
**Russian Avant-Garde** RT-0083-7 **July 2, 1980**
- Recorded Music 1964-1981**
- Scope and Contents note**
- The Recorded Music series consists at least 64 1/4-inch open reel audio tapes. The recordings include music not recorded live at LACMA as well as sound effects. These recordings were used as background music in galleries, as accompaniment to dacen or other performances, and for use as silent movie soundtracks dating from about 1964 through 1981.
- General Music. "Classics That Made the Hit Parade"** RM-0001-7 **Undated**  
**Aztec Music, General Music** RM-0003-5 **Undated**  
**Turkish Music, Background, Genearl Music** RM-0004-7 **Undated**  
**Musical Sculpture for Museum of Modern Art** RM-0005-5 **Undated**

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**Handel: Royal Fireworks** RM-0006-7 **August 9, 1964**  
**19th Century Music** RM-0007-7 **Undated**  
**18th Century American Music** RM-0008-7 **Undated**  
**Background Music (classical music)** RM-0009-7 **Undated**  
**(classical music)** RM-0010-7 **Undated**  
**Kurt Schwitters, Die Sonate in Urbanten; Tone Poems** RM-0011-5 **Undated**  
**Stravinsky--Greeting Prelude (Happy Birthday)** RM-0012-5 **Undated**  
**Prince Bajaja** RM-0013-7 **Undated**  
**Chauncey Haines Organ accompaniment to "The Lost World"** RM-0014-5 **July 27, 1969**  
**Woman in the Moon; Chauncey Haines at the Organ** RM-0015-7 **November 14, 1969**  
**Sound effects--bell** RM-0016-7 **Undated**  
**Sound effects loop--Mission Bells** RM-0017-5 **Undated**

**Processing Information note**

Tape missing. Note of 1/25/2017 by JG.

**African Tribal Music: selections for Tishman Reception** RM-0019-7 **Undated**  
**Chauncey Haines at the organ: Beloved Rogue** RM-0020-7 **January 9, 1970**  
**General Music: Israeli Folk Songs, The Armani Brothers** RM-0021-7 **March 14, 1968**  
**Japanese Music--Contemporary, Sweet** RM-0022-7 **Undated**  
**Chauncey Haines at the organ: The Merry Widow** RM-0023-7 **February 6, 1970**  
RM-0024-7 Chauncey Haines, organ accompaniment: side a, Mantrap; side b, The Third Degree  
**February 20, 1970**  
**Chauncey Haines, organ accompaniment: "The Canadian"** RM-0025-7 **February 27, 1970**  
**Chauncey Haines, organ accompaniment: Beloved Rogue; The Cameraman** RM-0026-7  
**March 6, 1970**  
**Chauncey Haines, organ accompaniment: The Wishing Ring, He Who Gets Slapped**  
RM-0027-7 **March 20, 1970**  
**Chinese Classical Music, Background** RM-0028-7 **April 23, 1970**  
**Erik Satie: Relache Ballet** RM-0029-7 **August 16, 1968**  
**Chauncey Haines at the Organ: music accompaniment to "Nanook of the North";**  
**music for "Grass"** RM-0030-7 **August 24, 1968**  
**"Corral" and "Moana of the South Seas"; organ music played by Chauncey Haines**  
RM-0032-7 **Undated**  
**Christmas music: selections from "College Choirs at Christmas", The Classics Record**  
**Library** RM-0033-7 **Undated**  
**Soundtrack of "Un Chien Andalou"** RM-0034-5 **Undated**  
**Miscellaneous Medieval Music, 9th-14th century** RM-0035-7 **Undated**  
**Miscellaneous Medieval Music, 9th-14th century** RM-0036-7 **Undated**  
**Medieval Music--Gregorian Chant** RM-0037-7 **Undated**  
**Songs and Dance of Tahiti** RM-0038-7 **Undated**  
**Tahitian Songs** RM-0039-7 **Undated**  
**Tahitian Songs** RM-0040-7 **Undated**  
**Polynesian** RM-0041-7 **Undated**  
**African** RM-0042-5 **Undated**  
**African** RM-0043-5 **Undated**  
**Indian: The Anthology of Indian Music Vol 1** RM-0044-5 **Undated**  
**Indian: Classical Indian Music** RM-0045-5 **Undated**  
**Music for the Silent Films: selected, arranged and played by Arthur Kleiner** RM-0046-7  
**Undated**  
**Music of Mexico** RM-0047-7 **Undated**  
**Assorted Russian Music (20th century)** RM-0048-7 **Undated**  
**Rock Music--for Docent Program** RM-0049A-5 **Undated**  
**Background Music for "African Textile Show"** RM-0049B-5 **Undated**  
**Organ Music for Rin Tin Tin film: "Clash of the Wolves" Ann Leab at the organ**  
RM-0050-7 **Undated**  
**Silent Danish Films: "The Mysterious x", "The Parson's Widow". Organ music by Ann**  
**Leab** RM-0051-7 **May 26, 1905**

**Songs of Ponlone; Various French Songs** RM-0052-7 **Undated**  
**Songs of Piot** RM-0053-7 **Undated**  
**Music from the Original TV Film Series, "One Step Beyond"** RM-0054-7 **Undated**  
**Background Music recorded from Muzak Line** RM-0055-7 **Undated**  
**Music for the Tenth** RM-0056-7 **Undated**  
**Music for Film "Grass"** RM-0057-7 **Undated**  
**Music for Nepal Indian Exhibition: Raga: Marwa, Music of India** RM-0058-7 **Undated**  
**Music of Poland** RM-0059-7 **Undated**  
**Music from the Films of the 10th Tournee of Animation** RM-0060-7 **Undated**  
**Music for the Japanese Film: "Takarazuku Dance Theater of Japan," "Yujimbo,"**  
**"Syanara"** RM-0061-7 **Undated**  
**Songs of Yankee Whaling** RM-0062-7 **Undated**  
**African Indian Music for Galleries** RM-0063-7 **Undated**  
**The Music of Cheops; Steve Douglas. Music for Tutankhamun** RM-0064-5 **Undated**  
**Huston Series** RM-0065-7 **Undated**  
**(opera and ballet)** RM-0066-7 **October 20, 1981**