Audio Visual Department reel to reel audio recordings AUD.001.001

Finding aid prepared by Jessica Gambling
Los Angeles County Museum of Art Balch Art Research Library
5905 Wilshire Blvd.
Los Angeles, CA, 90036
323-857-6118
library@lacma.org
Title: Audio Visual Department reel to reel audio recordings
Identifier/Call Number: AUD.001.001
Contributing Institution: Los Angeles County Museum of Art Balch Art Research Library
Language of Material: English
Physical Description: 825.0 boxes 825 audio reels (ongoing)
Date (inclusive): 1963-1991
Material Specific Details note: Items in this collection are recorded to magnetic audio tape, primarily five or seven-inch 1/4-inch open reels, but also on audio cassettes. These items require special equipment to be played. They are also subject to degradation over time and may be damaged during playing.
creator: Los Angeles County Museum of Art.
Biographical/Historical note
The Los Angeles County Museum of Art was originally the Art Division of the Los Angeles County Museum of Science, History, and Art which opened at Exposition Park near downtown Los Angeles in 1913. The Los Angeles County Museum of Art or LACMA officially became an independent entity in 1961, and opened its own campus on Wilshire Blvd., about 7 miles northeast of the original museum, in 1965. The earliest recordings in this collection, dated in 1963 and 1964 were recorded at the museum's Exposition Park campus. LACMA has for many years recorded or filmed performances, interviews and other programming, even producing original educational films. The earliest recordings in this collection may have been created by an entity of the County of Los Angeles with most recordings being created by earlier permutations of the museum's current (2017) Program Audiovisual Department. Audio tours were produced by museum education staff, often with the support of LACMA docents and the museum’s Docent Council.
Scope and Contents note
The Audio Visual Department reel to reel audio recordings collection consist of at least 825 1/4-inch open real audio tapes as well as audio cassettes dated as early as 1963 and as late as 1991. The processing of the collection is ongoing and total item counts for all series are expected to increase and date ranges are expected to expand. The collection is primarily composed of recorded lectures, presentations, panel discussions, interviews, question and answer sessions, exhibition audio tours, musical performances, and recordings of music and sound effects to accompany exhibitions, dance performances or films. Lectures, presentations, panels, and question and answer sessions are primarily on art historical topics directly related to the permanent art collections of the Los Angeles County Museum of Art or to its current exhibitions at the time of the recording. Programming on topics of general interest to the museum's constituency are also included such as panel discussions sponsored by ASIFA, the International Animated Film Society, presentations relating to architecture from ancient to modern, including presentations by architectural historians David Gebhard and Esther McCoy and a talk given by novelist and former California gubernatorial candidate Upton Sinclair in 1964. Artists, critics, art historians, and LACMA curators are the most frequent participants. Artists represented include Edward Kienholz, Robert Irwin, Newton Harrison, Lee Mullican, Joe Young, Robert Motherwell, Gifford Phillips, Tony Berlant, Charles White, Loren Madsen, Mary Corse, Ed Moses, Chris Burden, Alexis Smith, Larry Bell, and Max Bill. Contemporary artists are often in conversation with LACMA modern art curator Maurice Tuchman or prominent critics such as Max Kozloff, David Antin, and Melinda Wortz. The collection also includes press conferences, public service announcements and radio interviews with museum curators, art collectors, donors, and administrators on issues important to the museum, including several recordings of the KPFK program The Sour Apple Tree hosted by Clare Spark Loeb. The most notable recorded musical performances in the collection are of the Monday Evening Concerts series that debuted many contemporary classical compositions. Other musical performances included international music related to current exhibitions of, for example, Indonesian or African art. Recorded tours are primarily Acoustiguide tours of LACMA exhibitions narrated by docents or actors such as Vincent Price who appears on the tour for The Masterworks of Mexican Art in 1963 and Stirling Holloway who speaks on the tour of Billy Al Bengston in 1968 along with the artist himself and architect Frank Gehry who designed the exhibition.
Arrangement note
This collection is arranged into five series, as they were categorized by the creating department: Recorded Lectures (with item numbers beginning with "RL"), Recorded Interviews (with item numbers beginning with "RI"), Recorded Performances (with item numbers beginning with "RP"), Recorded Tours (with item numbers beginning with "RT"), and Recorded Music (with item numbers beginning with "RM"). The order of the series within the collection was determined by the archivist. The types of recordings placed into each series are not always consistent. For example, the Recorded Lectures series includes panel discussions involving several individuals as well as formal lectures and what would strictly be considered an interview (in which one individual asks another questions). Similarly, the Recorded Interviews series also includes public service announcements and group discussions, with the most consistent similarity being that the content was intended for radio broadcast.
Within each series, the recordings are arranged by item number. Item numbers usually include a concluding numeral of “5” or “7” denoting a five or seven-inch audio reel. The preceding digits of the number may be repeated and only differentiated by this concluding numeral. Reels were numbered roughly in the order they were created in. The item numbers correspond to physical audio reels and not to specific works, performances, or programs. Several unrelated programs may be recorded onto the same reel.

**Conditions Governing Access note**
This collection consists primarily of magnetic audio tape that may be damaged or destroyed when played. Only recordings that have already been digitized are available for immediate access and are indicated in the finding aid. Please contact the Los Angeles County Museum of Art Balch Art Research Library by telephone at 323-857-6118 or email library@lacma.org for questions regarding access to recordings that have not been digitized.

**Conditions Governing Use note**
Contact the Balch Research Library at 323-856-6118 or library@lacma.org for information on publishing or reproducing materials included in these records. Permission will be granted by the Los Angeles County Museum of Art as the owner of the physical materials, and does not imply permission from the copyright holder. It is the responsibility of the researcher to obtain all necessary permissions from the copyright holder.

**Subjects and Indexing Terms**
Binney, Edwin, 1925
Casey, Bernie
Feinblatt, Eibia
Gebhard, David
Harrison, Newton A., 1932-
Irwin, Robert, 1928-
Johnson, Ben B.
Lewis, Samella S.
Livingston, Jane
McCoy, Esther
Pal, Pratapaditya
Price, Vincent, 1911-1993
Soltes, Ori Z.
Spark, Clare
Stafford, Proctor
Tuchman, Maurice
Upton Sinclair, 1878-1968
Wayne, June, 1918-2011
White, Charles, 1918-1979
Wortz, Melinda
Art Museums -- California -- Los Angeles -- Exhibitions
Art museums--California--Los Angeles
Art patrons
Museums--California--Los Angeles--History--20th century.
Sound Recordings

**Audio Visual Department reel to reel audio recordings**
AUD.001.001
Recorded Lectures 1964-1989

Scope and Contents note
The Recorded Lectures consists of at least 475 1/4-inch open reel audio tapes with recordings dating from about 1964 through 1989. It includes recordings of lectures and presentations at the Los Angeles County Museum of Art and related to its programming and collections. The series also includes a significant percentage of recordings that are not lectures. These include panel discussions, poetry readings, gallery discussions with curators and artists, as well as question and answer sessions with artists, curators and museum administrators.

The subject matter of these lectures, panels and presentations includes all areas of collecting at LACMA including South and Southeast Asian art, modern and contemporary art, costumes and textiles, decorative and applied arts, prints and drawings, and American and European painting and sculpture. Panels related to specific areas such as costumes and textiles or decorative arts may be sponsored by or convened for the members of one of LACMA's collecting or service councils, such as the Decorative Arts Council, the Costume Council, the Art Museum Council, Graphic Arts Council (later the Prints and Drawings Council), or the Museum Service Council. Some lectures were specifically convened as training for museum docents which may have included teaching techniques, general art history lectures or training for a specific exhibition such as Art and Technology ("Docent training: Art & Technology Maurice Tuchman, Jane Livingston, Melinda Turbell", April 26, 1971, RL-0160-5) and King Tut ("Docent training; "Egyptian Civilization and Culture" by Dr. James Brasher...", October 1977, RL-0333-5).

Artists participating in question and answer sessions or panels include Edward Kienholz, Robert Irwin, Newton Harrison, Lee Mullican, Joe Young, Robert Motherwell, Gifford Phillips, Tony Berlant, Charles White, Loren Madsen, Mary Gorse, Eugene Sturman, Jon Abbott, Paul Dillon, Ed Moses, Chris Burden, Tom Moodle, Alexis Smith, Larry Bell, and Max Bill. Artists are often in conversation with curators and critics, most notably Maurice Tuchman and Jane Livingston of LACMA, as well as Max Kozloff, David Antin, and Melinda Wortz. Some of the most important panels and presentations relate to the exhibition Two Centuries of Black American Art with speakers and panelists including the exhibition curator David C. Driskell and artists Selma Burke, Charles White, Betye Saar, Suzanne Jackson, Alonzo Davis, and John Outterbridge.


Peter Selz and Laurence Alloway "Pop Art" RL-0001-7 7/23/1963
Contemporary Art Council Presents: Harold Rosenberg "The Values in Contemporary Art" RL-0002-7
Panel discussion on the Clement Greenberg exhibit RL-0003-7 June 1964
The Epic Campaign of 1934 addressed by Upton Sinclair at LACMA RL-0004-7 June 30, 1964
The Epic campaign of 1934 addressed by Upton Sinclair at LACMA, June 30, 1964 (Digitized with the support of The European Fine Art Foundation) (1)
American paintings from the Metropolitan--Dr. Richardson RL-0005-7 Unknown
Lecture by John Cage, Rauschenberg, Duchamp, Johns, etc RL-0006-7 January 6, 1965
H. Seldis lecture on Giacometti RL-0007-7 February 1, 1966
Dr. Jansen Lecture RL-0008-5 September 7, 1966
Lecture, Maurice Tuchman on Edward Kienholz RL-0009-7 April 8, 1966
Lecture, Maurice Tuchman on Edward Kienholz , April 8, 1966 (Digitized with the support of The European Fine Art Foundation) (2)
Graphic arts council, professor Piniatti on the Tiepolos RL-0010-7 April 25, 1966
Dr. [Seymour] Slive on Rembrandt RL-0011-7 Undated
Henry Hawkins on Joseph Albers RL-0013-7 November 18, 1966
Jules Langsner--Carl Beltz [Belz]--films on Man Ray; Henry Seldis and Frank Perls on Picasso RL-0014-7 December 9, 1966
Jules Langsner--Carl Beltz [Belz]--films on Man Ray; Henry Seldis and Frank Perls on Picasso, December 9, 1966 (Digitized with the support of The European Fine Art Foundation)
ASIFA Intro RL-0016-7 Undated
Graphic Arts Council, introduction to Picasso Prints RL-0017-5 Undated
Dr. Hoxie--Art History Lecture RL-0018-7 January 9, 1967
Dr. Davidson--Indian Art RL-0019-5 January 1967
Dr. Hoxie--Art History Lecture RL-0020-7 April 10, 1967
Margaret Smith - graphics council lecture "Graphics in Pasadena area" RL-0021-7 January 18, 1967
Margaret Smith - graphics council lecture "Graphics in Pasadena area", January 18, 1967 (Digitized with the support of The European Fine Art Foundation)
Dr. Davidson on India, Nepal; Kienholz RL-0022-7 March 14, 1967
Marcel Rothlisberger on Claude Lorraine; side two: Gina Valle on Italian Architecture RL-0023-7 February 22, 1967
Michael Fried on Morris Louis; side two: Jake Zeitlin on Huxley, Piranesi RL-0024-7 March 15, 1967
Michael Fried on Morris Louis; side two: Jake Zeitlin on Huxley, Piranesi, March 15, 1967 (Digitized with the support of The European Fine Art Foundation)
Lecture on Florence by Dr. Riccio RL-0025-7 January 17, 1967
Alfred Frankenstein, art critic, and Dr. Milton Broron [Brown?] RL-0026-7 Undated
Docent Slide Lecture RL-0027-5 Undated
Sculpture Symposium, Janson and Witkoer; side two: scultpure symposium, DeCaso and Licht RL-0028-7 May 26, 1967
Sculpture Symposium RL-0029-7 May 27, 1967
Lecture on Inigo Jones, Dr. [Richard] P. Wunder; American print making of 1900-1967, Alan Fern RL-0030-7 June 21, 1967
Architectural Panel with Jeff Lindsay RL-0031-7 July 6, 1967
Delmore Scott--Pollock Lecture to docents RL-0032-5 Undated
Architectural Panel, Dr. [Edmund Snow] Carpenter "Communication" on McLuhan RL-0033-7 September 7, 1967
Prints and the Modern Man; Graphic Arts Council Lecture Dr. Gunther Tropelf RL-0034-7 September 20, 1967
Architectural Panel- David Gebhard and Esther McCoy Speaking on Schindler RL-0035-7 October 5, 1967
David Gebhard and Esther McCoy speaking on Schindler , October 5, 1967 (Digitized with the support of The European Fine Art Foundation)
Fienblatt on Grosz RL-0037-5 October 25, 1967
General Lecture RL-0038-5 Undated
General Lecture RL-0039-5 Undated
General Lecture RL-0040-5 Undated
Sherman Lee on Japanese ink painting RL-0041-7 Undated
Dr. Eddinghausen on Iranian Art RL-0042-7 September 7, 1965
Edith Porada on Iranian Art RL-0043-7 September 14, 1965
Dyce on Iranian Art and Exploration RL-0044-7 September 1, 1965
Dr. Harold Stern on Japanese Art RL-0045-7 October 1, 1965
Architecture panel, Dr. Stainbrook RL-0046-7 February 4, 1966
Gebhard - Schindler Exhibition Lectur for slide demonstration double projection RL-0047-5 November 1967
Gebhard - Schindler Exhibition Lectur for slide demonstration double projection, November 1967 (Digitized with the support of The European Fine Art Foundation)
The Pleasures of Conneiseurship--Fredrico Zeri RL-0048-7 November 15, 1967
Docent Training Lecture Bea Farwell "Philosophy and Psychology in Art" RL-0049-7 November 21, 1967
<table>
<thead>
<tr>
<th>Lecturer/Moderator</th>
<th>Title</th>
<th>Date</th>
<th>Location</th>
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<tr>
<td>Henry Seldis on Rico LeBrun</td>
<td>December 8, 1967</td>
<td>Art Historian Conference, Miss Wenzell, Wall Decoration in Nubian Houses; Brian Reed--Aubrey Beardsley</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Leo Steinberg</td>
<td>“Hidden Erotica in Michelangelo”</td>
<td>January 18, 1968</td>
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<td>Docents, Bea Farwell on “Form” and “Content”</td>
<td>May 21, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Graphics Council, Dr. Maurice Bloch Art Nouveau, Track #1. Same Continued Track #4. Side #1 Track 2 Adams on History of Lithography</td>
<td>February 21, 1968 and March 20, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<tr>
<td>Docents, Bea Forwell &quot;Order in Art&quot; and &quot;Movement and Stress in Art&quot;</td>
<td>March and April 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>ASIFA--History of Animation Intros and Panel discussion. Mr. T. Hee, Mr. Richard Humor.</td>
<td>April 5, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Jack Burnham &quot;Art as a System&quot;</td>
<td>March 22, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Art Museum Council, Jean Ames on Tapestry</td>
<td>April 16, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>&quot;Dorothea Lange &amp; the Documentary Falacy&quot;</td>
<td>March 29, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Docent Training Lecture Larry Curry on Eight American Masters of Watercolor</td>
<td>April 15, 1968</td>
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<td>Side 1: Graphic Arts Council Lecture James Demetron on Egon Schiele 4-17-68 track #1. Side 2: Graphic Arts Council Lorson Feitelson on Drawing. LAST 5 minutes on track 2/3 5-15-68</td>
<td>April 17, 1968 and May 15, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Costume Council General Lecture Gregor-Norman Wilcox “California and American Silver”</td>
<td>April 22, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<tr>
<td>Docent Lecture on Watercolor &amp; Watercolourists. Poppy Solomon, Nacy Manila, Helen Spenser, Connie Stengal, Marily Levin, and Helen Kaplan</td>
<td>April 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Docent Lecture Barbara Rumpf on Bronzes</td>
<td>May 3, 1968 and May 6, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>ASIFA Animation Panel May 24 - 1968 Ward Kimball, Howard Gossage, Frank Braxton, Dave Hilderman, Henry Hopkins.</td>
<td>May 24, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Rex Stead on Assyrian Reliefs</td>
<td>May 29, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Recorded lecture, Graphics council mtg. 18th cent. graphics (Hogarth) Ricard Vogler ; graphics council mtg. June Wayne on film of Tamarind</td>
<td>June 19, 1968 and November 20, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>architectural panel &quot;Walking Los Angeles&quot; Joe Kraus</td>
<td>July 11, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<tr>
<td>Docent Lecture Ben Strasser &quot;Teaching Techniques&quot;</td>
<td>September 17, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Graphic Arts Lecture Ebría Feinblatt - &quot;Graphic Arts of Germany 15th through 18th Century&quot; (Recorded on both sides).</td>
<td>September 18, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Docent Lecture Stuart Gothold Teaching Technique</td>
<td>September 24, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<tr>
<td>Docent Lecture Father St. Clair on Public Speaking</td>
<td>September 30, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<tr>
<td>Recorded lecture, architectural panel ; Saul Bass, “Thoughts on creativity”</td>
<td>October 3, 1968</td>
<td>Audio Visual Department reel to reel audio recordings</td>
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<td>Recorded lecture, architectural panel ; Saul Bass, &quot;Thoughts on creativity&quot;, October 3, 1968 (Digitized with the support of The European Fine Art Foundation)</td>
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<td>Recorded lecture, Hoxie. Graphic council study group on &quot;chalk / studies / drawing&quot; 16th century - England-France-Germany. Graphic Arts Council Prof. Fidel Danielli, October 9, 1968 and October 16, 1968 (Digitized with the support of The European Fine Art Foundation)</td>
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<td>Archaeological Society Dr. William Adams Archaeological Salvage Work in Sudan. 11-14-68 RL-0084-5 November 14, 1968</td>
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<td>Recorded lecture, Mary Holmes art expression - what is art? RL-0086-5 May 28, 1968 Recorded lecture, Mary Holmes art expression - what is art?, May 28, 1968 (Digitized with the support of The European Fine Art Foundation)</td>
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<td>Docent Lecture Training on Peru Mary Kahlenberg on Textiles of Peru 2/24/69 RL-0093-5 February 24, 1969</td>
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<td>Archeological Society of So. Calif. 2-27-69 Prof. Biddle on Winchester Digs Side #1 RL-0094-5 February 27, 1969</td>
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<td>Track 1 side 1: Graphics Council Prof. Prof. Shestock &quot;Daumier&quot; Track 4 side 2 Haverkamp Began &quot;Rembrandt Etchings, Traditions &amp; Innovations&quot; RL-0095-5 April 16, 1969</td>
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<td>Graphics Council Mtg. 5-21-69 &quot;Postwar American Graphics&quot; Lee Chesney Side A Track #1 RL-0103-5 May 21, 1969</td>
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<td>Graphics Lecture 6/19/69 American Printmaking Track #1 Side A (The first 150 years) Mr. Carson RL-0104-5 June 16, 1969</td>
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<td>Dr. George Danforth on Mies Van der Rohe RL-0105-5 August 13, 1969</td>
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<td>Dr. George Danforth on Mies Van der Rohe, August 13, 1969 (Digitized with the support of The European Fine Art Foundation)</td>
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<td>Black artists speak to the community: Samella Lewis and Bernie Casey RL-0108-7 September 27, 1969</td>
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<td>Black artists speak to the community: Samella Lewis and Bernie Casey, September 27, 1969 (Digitized with the support of The European Fine Art Foundation)</td>
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<td>Dr. Vincent Van Gogh 10/16/69 RL-0111-5 October 16, 1969</td>
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<td>Graphics Council Lecture 10/22/69 &quot;Masterpiece Buried Alive&quot; Dr. Pedretti. Side #1 &amp; Side #2 RL-0113-5 October 22, 1969</td>
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Black artists: art and social commentary/ John Riddle "Soul and art" Charles White  
RL-0114-7 October 27, 1969
Black artists: art and social commentary/ John Riddle "Soul and art" Charles White, October 27, 1969 (Digitized with the support of The European Fine Art Foundation)

Rex Stead Talk to Docents 11/3/69 Track #1 Side A only "A Museum is to Experiment"  
RL-0116-5 November 3, 1969
Architectural Panel Peter Pearce Humanization of Technology 11/13/69 RL-0118-5 November 13, 1969
Barbara Rumpf 11/17/69 Docent Lecture Side A only. Style in Art RL-0119-5 November 17, 1969
Dr. Dorra Graphic Council "Van Gogh's Symbolism" Side A Nov. 19/69 RL-0120-5 November 19, 1969
Black Arts Council-improvised jazz to 4 slides of art works. Panel discussion RL-0121-7 December 6, 1969
   Black Arts Council-improvised jazz to 4 slides of art works. Panel discussion, December 6, 1969 (Digitized with the support of The European Fine Art Foundation)

Graphic Council Lecture 1-21-70 Mark Lanford "Manuscript Illumination of the Late Middle Age" RL-0123-5 January 21, 1970

Recorded lecture, Contemporary Arts Council Oldenberg on Oldenberg RL-0159-5 April 22, 1971
   Recorded lecture, Contemporary Arts Council Oldenberg on Oldenberg, April 22, 1971 (Digitized with the support of The European Fine Art Foundation)
Docent training: Art & Technology Maurice Tuchman, Jane Livingston, Melinda Turbell RL-0160-5 April 26, 1971
Docent training: Art & Technology Maurice Tuchman, Jane Livingston, Melinda Turbell, April 26, 1971 (Digitized with the support of The European Fine Art Foundation)
Docent training: Connie Perkins realism in the 20th century; Technology, ecology & space RL-0162-7 May 10, 1971 and May 17, 1971
   Docent training: Connie Perkins realism in the 20th century; Technology, ecology & space, May 10, 1971 and May 17, 1971 (Digitized with the support of The European Fine Art Foundation)

Art & Technology symposium Maurice Tuchman. Max Kozloff, Robert Irwin, Newton Harrison, David Antin, Jane Livingston RL-0164-7 May 21, 1971
Art & Technology symposium Maurice Tuchman. Max Kozloff, Robert Irwin, Newton Harrison, David Antin, Jane Livingston, May 21, 1971 (Digitized with the support of The European Fine Art Foundation)

Graphic Arts Council lecture May 19, 1971 Charles White ; G.A.C. May 21, 1971 Mrs. Rose Weisberg history of printmaking in relation to the history of books, May 19, 1971 and July 21, 1971 (Digitized with the support of The European Fine Art Foundation)

WAAM meeting Friday, P.A.M., Recorded Lecture Reel 3 RL-0172-5 October 29, 1971
WAAM, Barnsdahl Park meeting RL-0172-5-2 October 28, 1971
   Side one: WAAM Convention, morning session. Side two: afternoon session. RL-0172-7-1 October 27, 1971
One: Dr. Lorenz Eitner on Gericault. Two: Rex Stead on Persian Art. RL-0173-5

November 2, 1971 and December 2, 1971


UCLA Extension Class. Ben Johnson (Conservator) on the history and techniques of conservation of art objects. Followed by panel discussion. RL-0176-7 November 18, 1971

Student representative day. RL-0177-5 November 16, 1971

Student representative day, November 16, 1971 (Digitized with the support of The European Fine Art Foundation)

One: Docent training- Dr Kaiser on "Antiquity to the Middle Ages." Two: Dr. Kaiser, "Renaissance to Baroque." RL-0178-7 January 1, 1972 and February 7, 1972

Lecture Series on the Hammer Collection. One: Mr. Donahue on Old Masters. Two: Dr. Julius Kaplan on Gustave Moreau, "Salome" and "King David." RL-0179-5 January 9, 1972 and January 16, 1972


Side one: Dr. Kayser on "Mannerism and Barque." Side two: 19th Century. RL-0184-7 March 6, 1972 and April 3, 1972


Egypt- "Nephteti and the Computer." Speaker: Dr. Ray Winfield Smith. (This includes sound track of film of same title). RL-0187-5 April 20, 1972

Docent Training Programs Speaker Donald Logenberger Programs: 17 April 1972 track 1, side 1. 24 April 1972 track 2, side 1. 1 May 1972 20th Cent. contemporary [?] track 3, side 2. 8 May 1972 track 4, side 2. See tape RL 0188-%-B for lecture four RL-0188-5-A April 17, 1972; April 24, 1972; May 1, 1972; and May 8, 1972

Docent Training Lecture 5-15-72 Dr. Loganberger Track 1 side A & Track 3 side B. Lecture Four See Tape RL 0188-5-A for the lectures 1 2 3 & 5. RL-0188-5-B May 12, 1972

GAC Lecture Series, Ebria Feinblatt. Lectures one and two. RL-0189-5-A April 25, 1972 and May 2, 1972

GAC Lecture Series (continued). Speaker: Ebria Feinblatt. Lecture three on side one, lecture four on side two track A. RL-0189-5-B May 9, 1972 and May 16, 1972


Contemporary Art Council "Quality and plurality" Peter Plagens RL-0191-5 May 15, 1972

Contemporary Art Council "Quality and plurality" Peter Plagens, (Digitized with the support of The European Fine Art Foundation)

Conservation of Indian Art. Speaker: Ben Johnson. Introduced by Dr. Pal. RL-0192-5 July 20, 1972
Agricultural Society of America. Speaker: Dr. Ezat Negabahn. Subject: Iran. RL-0193-5
May 8, 1972
Statler Lecture--Japanese Contemporary Prints RL-0194-5 October 5, 1972
Thomas Messer on Kandinsky RL-0195-5 October 22, 1972
Jane Livingston on Bruce Nauman; Docent training Mr. Lee Mullican on art and
nature RL-0197-5 October 3, 1972 and November 27, 1972
Jane Livingston on Bruce Nauman; Docent training Mr. Lee Mullican on art and
nature, 1972(Digitized with the support of The European Fine Art Foundation) 8
Side one: Dr. Pal, "Indian Painting and the Poetry of Erotic Mysticism." Side two: Dr.
Wolfgang Stechow on Rembrandt. RL-0198-5 November 14, 1972 and December 10,
1972
Dr. Paul Gebauer on Cameroonian Art (African) RL-0199-5 December 10, 1972
Murase on Namban. (the European in Japanese Art) Feb. 4, 1973 Dr. Jon Carter Covell
One: Docent training- Shirley Blum (left track). Two: Melinda Turbell on 20th Century
Art (also partly on side one, right track). RL-0201-5 January 22, 1973 and February 20,
1973
Children's Film Symposium (4th): Richard Harmetz, Bill Walsh, Charles Champlin,
Anthony Merberg. RL-0202-5 January 24, 1973
Dr. Maurice Block on American Painting; Museum Service Council Training. RL-0203-5
February 21, 1973
Dr. Block on American Art; Training for Museum Service Council. RL-0205-5 March 18,
1973
Joe Young on dimensional prints. Robert Motherwell and Gifford Phillips on
contemporary art RL-0206-5 March 18, 1973 and March 22, 1973
Joe Young on dimensional prints. Robert Motherwell and Gifford Phillips on
contemporary art, 1973(Digitized with the support of The European Fine Art
Foundation) 8
One: D. Hoopes on American Art (docent training). Two: Mr. Irwin on the Sanchi
Figure (Indian). RL-0207-7 March 26, 1973 and April 10, 1973
One: Dr. Block on "American Art" for MSC training. Two: Shirley Blum on "The Gant
Pilquary" for Docent training. RL-0208-7 April 4, 1973 and April 9, 1973
One: Ceramic Art of Japan, Japanese Porcelains, Henry Trubner. Two: Henry Trubner
on Japanese Ceramic Art; Harvard Club lecture. RL-0209-5 April 15, 1973 and April 17,
1973
Recorded Lecture, Friends of Far Eastern Art, Mr. Hayashiya - Ceramic Art of Japan,
Side one: Friends of Far Easter Art: "The Aspects of Buddhist Art," Professor Donald
McCallum. Side two: FAC lecture, Efrain Feinblatt- Graphic Acquisition for LACMA.
RL-0211-5 June 4, 1973 and June 6, 1973
Soundtrack of "Impressionist and Post-Impressionist" exhibition slideshow--Vic
Paddock and Nancy Manella. RL-0212-5 June 13, 1973
Russian Collection. One: Professor John Neff on Henri Matisse. Two: Dr. Serguis
Jacobson - Russian Art collectors and Philanthropists, Schukins and Moroyors
RL-0213-7 July 1, 1973 and July 8, 1973
Side One: John Wilmerding on Winslow Homer. Side Two: Donelson Hoopes on
Winslow Homer in colors RL-0214-7 July 22, 1973 and August 5, 1973
One: "Recent Acheologic Studies in the People's Republic of China"; Stuart Carey
Welsh, "Levels of Quality in Indian Art." Two: Donald Jackson, "Illumination and
Calligraphy." RL-0215-7 July 23, 1973 ad August 14, 1973
Dr. Shih, "Chinese Funerary Art." RL-0216-7 August 26, 1973
Museum Service Council lecture "19th century concept of genius," Museum Service
Council lecture, "Living artists in Los Angeles," Tony Berlant, Charles White, Dr.
Joseph Young, Edward Biberman RL-0217-7 September 19, 1973 and November 14,
1973
Museum Service Council lecture "19th century concept of genius," Museum Service Council lecture, "Living artists in Los Angeles," Tony Berlant, Charles White, Dr. Joseph Young, Edward Biberman, 1973 (Digitized with the support of The European Fine Art Foundation)


Islamic Art- Mr. Rex Stead, "The Iranian Contribution to Islamic Art." Anthony Welch- "Shah Abbas and His Time" RL-0223-5 December 30, 1973 and January 6, 1974


Edwin Binney III- Treasure of the Tepkapi- Islamic lecture; Dr. Pal- Persian Miniatures and Indian Painting. RL-0225-5 January 13, 1974 and January 20, 1974


Far Eastern Art lecture, Professor Chu-Tsung Li. RL-0228-5 April 28, 1974
GAC Lect., Paul Lingren, Print Making Near East RL-0229-5 June 5, 1974

Everett Fahy--Bartholomo Holy Family RL-0230-5 May 12, 1974
AMC. Speaker: Dr. Fleming RL-0231-5 Undated


Museum Service Council lecture Ben Johnson "Fakes and forgeries" RL-0233-5 February 14, 1974

Museum Service Council lecture Ben Johnson "Fakes and forgeries", 1974 (Digitized with the support of The European Fine Art Foundation) RL-0234-5 March 17, possible 1972

Age of Pharaohs, speaker: Dr. Simpson RL-0235-5 April 7, 1974


One: Modern Art, Lucy Lippard. Two: Robert Hughes. RL-0237-5 March 13 1974
AMC lecture- Francoise Gilot. RL-0238-5 June 2, 1974

Friends of Decorative Art, Mr. Guiness, Irish Houses and Castles. RL-0240-5 Undated

Track 1 Art Museum Con. Speaker: Dr. Pal on Indian Art RL-0246-5 Undated

Side 1: Dr. James Cahill "Reflections of a Scholar: Collector of Chinese Painting" RL-0247-5 March 31, 1974

Modern art gallery discussions Maurice Tuchman RL-0248-5 July 11, 1974 and July 18, 1974

Modern art gallery discussions Maurice Tuchman, 1974 (Digitized with the support of The European Fine Art Foundation) RL-0249-5 August 4, 1974
G. Moreau Speaker: Patrick Brady Rice University Salome & the Sphinx  RL-0251-5 August 11, 1974
Edvard Munch Speaker: Ernst Schlager Graphic Art Council RL-0252-5 August 18, 1974
Modern Art Gallery Discussions Maurice Tuchman 8/1/74. Maurice Tuchman 8/15/74
RL-0253-5 August 1, 1974 and August 15, 1974
Gallery Q&A Maurice Tuchman with Eugene Sturman, Raymond Almeida, John Abbott, Paul Dillon; Jane Livingston with Melinda Wortz RL-0254-5 August 22, 1974 and August 29, 1974
   Gallery Q&A Maurice Tuchman with Eugene Sturman, Raymond Almeida, John Abbott, Paul Dillon; Jane Livingston with Melinda Wortz, 1974(Digitized with the support of The European Fine Art Foundation)
Q & A - Maurice Tuchman 9/5/74. Q & A - Maurice Tuchman and Ruth Bowman 9/12/74
RL-0255-5 September 5, 1974 and September 12, 1974
Q & A Modern Art Sept 19, 1974 Sides 1 & 2 RL-0256-5 September 19, 1974
Chinese Paintings from the Speckler Collection RL-0258-5 Undated
American Narrative RL-0259-5 September 30, 1974
Donelson Hoopes, American Narrative Painting RL-0260-5 October 6, 1974
MSC [Museum Service Council] 9 oct. 1974 Side one: (track 2) RL-0261-5 October 9, 1974
Dr. E. Maurice Bloch Illustrations and Narrative Painting It's not complete approx. 10 mins. missing from end. RL-0263-5 October 27, 1974
American Art William Gerdts not continuous RL-0264-5 Undated
Decorative Arts Lecture RL-0265-5 November 18, 1974
Docent Training Side 1 TK A Dr. Julius Kaplan Major Movements in 20th Century Art
RL-0266-5 November 25, 1974
Recorded Lect. 12-11-74 "Siva Lord of Dance" Speaker Dr. Aschwin de Lippe Islamic Art RL-0267-5 December 11, 1974
Side 1: Track 1 (left) Lecturer Dr. John Rewald "Visits With European Artists" 5/3/75. 3 (Right) Lecturer "Dr. Seymour Slive Talks about Frans Holstother Dutch Masters. Side Two: (left) 5/18/75 1.) Richard Rudolph "Recent Archaeological Discoveries in China" 2.) 2 (right) -Dr. Charles Weber "Art & Culture in China Today" RL-0270-5 May 3, 1975 and May 18, 1975
Track 1: Docent Training C. Young - Speaker Apr. 21 '75 Track 3: Docent Training 6/2/75 RL-0271-5 April 21, 1975 and June 2, 1975
Docent Training Speaker Ben Johnson "Fakes" RL-0272-5 Undated
Clare Sparks with Donelson Hoopes on the American narrative RL-0273-5 Undated
Docent training, speaker: William Jones, decorative arts RL-0274-7 Undated
   Docent training, speaker: William Jones, decorative arts, Undated (Digitized with the support of The European Fine Art Foundation)
Docent Training RL-0276-7 March 17, 1975
Miscellaneous Training RL-0277-7 March 10, 1975
Chinese Symposium pt. 1 RL-0278-7 May 25, 1975
Chinese Symposium pt. 2 RL-0279-7 May 25, 1975
"Rodin as Spokesmen of the Unspokeable" "Documents of Antiquity-Ancient Art in the collection" "Oriental Porcelain and Export Wave" Docent Training RL-0280-7 June and September 1975
Museum Service Council Slide presentation Speaker Kenneth Donahue RL-0281-7 June 1975
Curator Seminar at Biltmore RL-0282-7 June 25, 1975
Recorded Lectures 1964-1989

Audio Visual Department reel to reel audio recordings
AUD.001.001

"John Wise Collection of Ancient Peruvian textiles" "Siva and South India"
Apostrophe to the pen: Palevsky-Heera-Maneck Collection of Islamic Art" "Barnet Newman vs. Mondrian Abstract art viewed from the 70s" RL-0283-7 June 1975
GAC speaker George Longstreet RL-0284-7 June 5, 1975
"Siva in North India" Antique Silver" "education- Marvin Schwartz" "Important Prints and Drawings of LACMA" RL-0285-7 June 1975
Scythian Lectures "Hermitage Museum its history andn collections" "The Gold Treasury of the Hermitage" RL-0286-7 August 4, 1975
Great Treasures of USSR : "Ancient treasures of the Alte Tombs" "1969-71 Discoveries in the Unkranian SSR" RL-0287-7 August 1975
Book Binding Lecture Philip Smith, Far Eatern Art, Docent Training, "Mogul Paintings and European Influences" RL-0288-7 October 1975
American Art Western Scene, "Emergence of Indian Painting" RL-0289-7 October 1975
American Art Western Scene RL-0290-7 October 1975
Costume Conference: Film Fashion Designer Theodore, Docent Training, AIA Architecture Lecture John Johansohn RL-0291-7 October and November 1975
Docent Training, Costume Lecture "An American Mind" Speaker Ben Meddaw RL-0292-7 November and December 1975
Modern Art Lecture and Q&A RL-0293-7 Undated
"Rembrandt from Early to Late Paintings" Dr. Pal for the Docents, Kenneth Donahue, Caravaggio his criminal and creative careers RL-0294-7 January 1976
Olivia Lenhart lecturing on Wedgewood, Face and Faces of America, History of US portraiture from 17th century till present, costume council lecture, "The Art of Late Chou in China" RL-0295-7 February 1976
Docent Training Speaker: Clara Falkenstein; "Paintings in Nepal"; "Eakins and Homer, America's Greatest Painters" by Gordon Hendricks; MSC Lecture GIESLA, Speaker As part of series "European-Western Art" (Art History) RL-0297-5 March 23, 1976 and April 5, 1976
Lectures and Discussion of Drawings RL-0298-7 April 24, 1976
Lectures and Discussion of Drawings pt2 "Market Guides for collectors of drawings" " Present Day discoveries in the field of drawing" " Current opportunities for acquiring drawings" RL-0299-7 April 24, 1976
Lectures and Discussions on Drawings " Titian as a landscape artist" "Rembrandt Drawings eyes and mind" RL-0300-7 April 25, 1976
Costume Council Navajo Blankets 24 May '76; Marin Green "The Monotype: A Personal Impression"; Robert Rosenblum "Cubism as Pop Art" 13, June '76 RL-0302-5 May, 24, 1976; June 6, 1976; and June 13, 1976
Miss Gilliam Wilson "Incredible Craftsmanship in 18th Century France"; MSC Meeting 3 May '76 Guest Speaker: Caroline Ahmanson RL-0303-5 April 26, 1976 and May 3, 1976
Q&A modern art artist speaker: Ed Moses & Maurice Tuchman RL-0305-5 July 16, 1976
Q&A modern art artist speaker: Ed Moses & Maurice Tuchman, 1976(Digitized with the support of The European Fine Art Foundation)
Yoshiaki Shimizu, “The vision of landscape in Muromachi Japan”; Docent training Mr. Hoxley speaks on 18th century art; Dr. David Driskell, “Two centuries of Black American art”; docent provisional training Dr. Hoxley Egyptian art and Middle Eastern art RL-0306-5 September and October 1976

Yoshiaki Shimizu, “The vision of landscape in Muromachi Japan”; Docent training Mr. Hoxley speaks on 18th century art; Dr. David Driskell, “Two centuries of Black American art”; docent provisional training Dr. Hoxley Egyptian art and Middle Eastern art, 1976(Digitized with the support of The European Fine Art Foundation)

Modern Art Q&A with Ed Moses; Modern Art Q&A with Jane Mcafferty, Alexis Smith, Chris Burden, Tom Moodie RL-0307-5 September 1976

Modern Art Q&A with Ed Moses; Modern Art Q&A with Jane Mcafferty, Alexis Smith, Chris Burden, Tom Moodie, 0(Digitized with the support of The European Fine Art Foundation)


QandA Maxwell Hendler sand painting RL-0309-5 October 21, 1976

Robert Pincus written ” Aspects of Minimal Art” Dr Eddie Meadows lecture on the Spiritual and Gospel music. Docent Training "18th Century England by Dr. Albert Hoxie RL-0310-5 October 17, 1976

Black art panel discussion; Arts exposure program highlighting Black American art show; Costume Council lecturer Lawrence E. Dawson "Grass baskets of Southern California Indians”; Q&A modern art “New abstract painting in Los Angeles” RL-0311-5 October 1976

Black art panel discussion; Arts exposure program highlighting Black American art show; Costume Council lecturer Lawrence E. Dawson "Grass baskets of Southern California Indians”; Q&A modern art “New abstract painting in Los Angeles”, 1976(Digitized with the support of The European Fine Art Foundation)

Ragtime, Barrelhouse, + boogie woogie (Narration portion only.) Narrated by Bette Cox; Fashion Group spring fashions 1977; Docent Training Katherine Mead - Curator of Collections - Santa Barbrara Museum. topic: Art of Mary Cassatt RL-0312-5 November 1976

Youth expression 1976 - lecture and audience response; Costume Council "American bed furnishings"; Museum Service Council lecture Eibia Feinblatt speaking on Daumier collection RL-0313-5 November 1976

Youth expression 1976 - lecture and audience response; Costume Council "American bed furnishings”; Museum Service Council lecture Eibia Feinblatt speaking on Daumier collection, 1976(Digitized with the support of The European Fine Art Foundation)

GAC lecture by Laurie Fusco,;"The Splendor of Chinese Jade” by Joan Hartman Goldsmith; “women artist as Feminists before 1800” by Dr. Ann Sutherland Harris; MSC lecture "Chinese Jade” by Joan Hartman Goldsmith RL-0314-5 December 1976

The Changing Vision: Women Artist in the 19th and 20th Centuries" by Dr. Linda Nochlin; Jade in Recent Chinese Archeology by Ricahrd C. Rudolph; Adelyn Breeskin "Mary Cassatt”; Judith K. Bradsky " Rediscovered Women Printmakers “ Is there a female Durer 7 RL-0315-5 January 1977

Docent Training lecture by Sherly Blum; "Six Very Abstract Ladies: women painters of the Russian Avant Garde” by John Bowl; Convocation of the College Art Association meeting Also Lecture by professor Eilsen "Bomb the Church?”; Turkish Ceramics & the Court painting style” Walter B. Denny RL-0316-5 February 10, 1977

Q&A Maurice Tuchman and speaker Lee Mullican ; speaker Lorser Feitelson RL-0317-5 February 10, and February 17, 1977

Q&A Maurice Tuchman and speaker Lee Mullican; speaker Lorser Feitelson, 1977(Digitized with the support of The European Fine Art Foundation)
Q&A Maurice Tuchman and speaker Lee Mullican; speaker Lorser Feitelson RL-0318-5
February 10, and February 17, 1977

Q&A Maurice Tuchman and speaker Lee Mullican; speaker Lorser Feitelson, 1977 (Digitized with the support of The European Fine Art Foundation)

Arts exposure; "American Ceramics Makers" by J.G. Stradling; Education Lecture "Jean Baptiste Greuze" by Dr. Munhal; "The Nabis as printmakers: Color Lithography in the Late 19th Century" by Dr. Susan Larson RL-0319-5 March 1977

Q&A speaker Larry Bell with Maurice Tuchman; Q&A Edward Kienholz with Maurice Tuchman; Q&A Max Bill RL-0320-5 October 1974

Q&A speaker Larry Bell with Maurice Tuchman; Q&A Edward Kienholz with Maurice Tuchman; Q&A Max Bill, 1974 (Digitized with the support of The European Fine Art Foundation)

The Anatomy of Comic Art by Dr. Robert Wark; Docent Training speaker Dr. Alfred Moyer; Pleasure Domes & Dragon Robes - The Arts of the Ch'ing Dynasty" by John La Plante RL-0321-5 April 1977

Social Realism in late 19th Century American art, Speaker Sarah Sheril, Rubens oil sketches spkr Dr. Julius Held, "Paul De Lamerie, the virtuoso of English 19th century Goldsmiths" RL-0322-5 April 1977

"From Leonardo's parete divetro to Marcel Duchamps Large Glass" by Jean Clair, "Paul Storr, master of English regency Silver" by Arthur Gimwarde; New perspectives on late 19th century American Art by Micheal Quick, "recent discoveries in cypruss," Dr. Kyrriakos Nicolaou RL-0323-5 April 30, 1977; May 8, 1977; and May 9, 1977

Original Prints and reproductive paintings" by Dr. Lucille Golson; The Silver Royal Gates of Kiev by Alla Hall, Costume Council Speaker Jack Hamford; "Aspects of Gilbert Silver collection" by William Ezelle Jones RL-0324-5 June 1977

Q&A Roland Reiss with Maurice Tuchman RL-0325-5 June 10, 1977

Q&A Roland Reiss with Maurice Tuchman, 1977 (Digitized with the support of The European Fine Art Foundation)

Recorded Lectures: "The Pleasures and Perils of Low-cost Collecting" by Dr. Alfred Moir; "Tut Training" with Bob Eskanos; "The Human Figure in the Art of the Japanese Woodblock Print" by Dr. Charles D. Weber; "Treasures of Tut" Doris Bryant-LACMA Docent presented at teachers Tut training RL-0326-5 June 1977 and October 1977

Recorded Lectures: Q&A RL-0327-5 August, 18, 1977

Pahari Painting, Part 1 RL-0328-5 September 8, 1977

Pahari Painting, Part 2 RL-0329-5 September 9, 1977

Pahari Painting, Part 3 RL-0330-5 September 10, 1977

Q&A modern art speaker & artist Michael McMillen RL-0331-5 Undated

Q&A modern art speaker & artist Michael McMillen, Undated (Digitized with the support of The European Fine Art Foundation)

Docent Training: Speaker Kathy Glenn Pt. 1 - Indian Art-Islam; MSC Training training speaker: Pat [?] First 1/3 lect. missing due to audio trouble RL-0332-5 September 1977

Docent training; "Egyptian Civilization and Culture" by Dr. James Brashler - part of "Teacher's Institute Seminar for King Tut"; "Egyptian Objects in LACMA's Permanent Collection" - Robert Roman; Docents Oct. 3, '77 Sopeker Kathy Glenn RL-0333-5 October 1977

"Giambologna and the Climax of the Florentine Sculptural Tradition" by Dr. Charles Avery; "Emile Galle and his Contribution to French Art Nouveau" by Phillipe Garner; Costume & Text. Tea Speaker: Mr. Gardner; Indian Art Dr. Pal Speaker Dr. Rosenfield RL-0334-5 October 1977

MSC Meeting Speaker: Cathy Glynn Indian Art; Docent Training; A.I.A Lecture Mark Goldstein; John Wilmerding Lectures on "Winslow Homer" RL-0335-5 November 1977

Docent Training: Docents 11-21-77 Speaker Dr. Fusso; Indian Art Lecture Speaker: Wayne Begley "The Image of God in Medieval Indian Sculpture"; "The English Country House" by W. R. Dalzell; Costume Council Lecture "The Textiles of Rodi" by Dr. Fox. RL-0336-5 November 1977

Docent Training Speaker Dr. Huxley; Sensuous Immortals Lect. Dr. Davidson; AIA Lecture Brendan Gill; "William Blake" Robert N. Essick RL-0337-5 December 1977
Congressional Hearing on the Arts RL-0338-7 January 3, 1978
"Indian and Southeast Asian Sculptures: Sources and Transformations" by Dr. Pratapaditya Pal; "Speculation on Edo Painting" by Hugh Wass; Educational Lecture: "20th Century Sculpture"; Docent Training "18th Dynasty" King Tut by Marilyn Henderson. RL-0339-5 January 1978
The Culture and History of Ancient Egypt: "History of Egypt and Ancient Near East" by James Brashler; Tutenkhamun & His Times Series "The Rise of the 18th Dynasty and King Tut's Family" by Howard Jackson and "The Language, Literature and Daily Life of Ancient Egypt" by James Brashler; docent training Speaker Dr. Hoxley RL-0340-5 January 1978
The Culture and History of Ancient Egypt Series: "The Amarna Age" by Dr. James Brashler; "Tut Training" for volunteers Part 1 1-31-78 Alice Yellen History of Egypt, Part 2 1-31-78 Discovery of Tut’s Tomb by Alice Yelen; docent training; Docent training Dr. Hoxie RL-0341-5 January 1978
The Culture and History of Ancient Egypt Series: "Myths and Mummies, and the View of Life in Eternity" and "Tutankhamen--the Boy King" both by Dr. James Brashler; Docent training, "Religion and Symbolism of Egypt" by Alice Yelen; Education Class Modern-contemporary art Speaker Michele DeAngelus. RL-0342-5 January and February 1978
Tut training for volunteers: part 3, 4, 5 RL-0343-5 February 1978
"Japanese paintings in the Schlenker and Kagiensai Collections" James Cahill; Alice Yelen Docent Training "Religion and Symbolism in Ancient Egypt"; Tut Lecture James Brasher "Art and Architecture in Ancient Egypt"; Education Class last one on modern-contemporary art Michael of Ed. Dept. RL-0344-5 February 1978
The Tut Exhibit Pieces-descriptions of each piece by Dr. James Brasher; Henry Seldis memorial service; "Art and Architecture in the Time of Tutankhamen" Bernard V. Bothmer; John Bryan Callender "Tutankhamen the God" RL-0345-5 February-April 1978
Egyptian Jewelry RL-0346-7 Februau 1978
"Opposite Poles in Modern Art: Matisse and Picasso" by Rosamond Bernier; "The Art of Tutankhamen: Transition from Amarna" parts 1 and 2 by Dr. William Kelley Simpson; "Time, Space and Historical Meaning in Ancient Egypt" by Klaus Baer RL-0347-5 April-May, 1978
"Time, Space and Historical Meaning in Ancient Egypt" by Klaus Baer second version; "Excavations at Rasargadae" Dr. David Stronach director of British Institute of Persion Studies; "Symbols and Image: The Art of Ancient Egyptian Hieroglyphs" David Silverman; Education Department Keighly lecture "Mansions of Paris" Part 1 Hotel du Duc de Nemours Dr. Ori Soltes RL-0348-5 May-July 1978
Western Scene - American Art RL-0349-7 October 17, 1975
Education Keighly Lecture "Mansions of Paris" part 2 Hotel Beauharnais, Hotel de Charost Dr. Ori Soltes, Part 3 "Hotel Massereno"; Docent training; Pre Columbian Mexican-Mayan RL-0350-5 July 1978
Education department Keighly lectures by Dr. Ori Soltes; Ed. L.A. architecture speaker Kathryn Smith RL-0351-5 July and August 1978
Education department Keighly lectures by Dr. Ori Soltes; Ed. L.A. architecture speaker Kathryn Smith, 1978(Digitized with the support of The European Fine Art Foundation)
Education department lectures: L.A. architecture speakers John Merritt and Margaret Boch; education department Keighly lecture by Ori Soltes RL-0352-5 August 1978
Education department lectures: L.A. architecture speakers John Merritt and Margaret Boch; education department Keighly lecture by Ori Soltes, 1978(Digitized with the support of The European Fine Art Foundation)
Education department Keighly lecture by Ori Soltes; L.A. Architecture Education Department Slide & Panel Discussions RL-0353-5 August 1978
Education department Keighly lecture by Ori Soltes; L.A. Architecture Education Department Slide & Panel Discussions , 1978(Digitized with the support of The European Fine Art Foundation)
Education Department Keighly lecture part 5 speaker Ori Soltes; India Art Speaker J. Leroy Davidson "Faces of Vishnu"; "Mexican Muralists Influence on U.S. Art (1930-1936) and Chicano Art (1970-present)" by Jacinto Quirarte; "Recent Developments in Mexican Archaeology" by Dr. H.B. Nicholson RL-0354-5 August and September 1978

"The Image of Buddha" Dr. Pratapaditya Pal; Education department educator and Treasures of Mexico Part 1 Speakers: Dr. Hasso von Winning, Carlos Almaraz, Dr. John Piakos, Richard Kostrenich; Docent training Season Open Dr. Pal and Speaker Jean Boles RL-0355-5 September 1978


"American Glass" by Dwight Lammon; "Armory and Beyond" class 20th Century Painting first class meeting by Shelly DeAngelus; Docent training; "Greek Pots, Bowls and Sculptures speaker Mrs. Fusco RL-0357-5 October 1978

"The Three Ages of Frank Stella" by Philip Leider; "Leonardo da Vinci" by Mario Semere; "The Splendid Silk Dress" by Maggie Murray; The Armory and Beyond class 3rd meeting "The New York School" pt. 1 by Shelly DeAngelus RL-0358-5 October and November 1978

Modern Art Lecture "Progress in Art" Speaker Suzi Gablik Intro-Tuchman; Dec. Arts Com. lecture "China Trade and Decorative Arts" speaker Paul Molitor; "East and West Coast Sensibilities of the 60's and 70's" docent training by Melinda Wortz RL-0359-5 November 1978

W. Keighly art lecture "Manor Houses and Cathedrals of England" Speaker Solties [Soltes]; G.A.C. lecture "East Coast Graphics" by Gerrard Hagger; Docent and MSC meeting" Rediscovery of the Human Body--Church and Nudity" by Mario Samurie RL-0360-5 January 1979

"Kunstkammer--16th and 17th Century Art" speaker Dr. Thomas de Costa Kaufmann ed. Dept.; "On Israeli Art" speaker: Robert Pincus-Witten Mod. Art; Education department lecture, Keighly speaker Soltes RL-0361-5 January 1979

Education department Keighly lecture speaker Soltes; "From the Olmec to Zarie" Speaker John Lunsford RL-0362-5 January 1979

Education Department "Art and Science of Iranian Ceramics" speaker: Prof. Jay Frierman; American Indian Speaker-Photographer Alan Jutzi MAC GAC; Education department, Keighly art Maisons #5 speaker Soltes; "The Birth of Surrealism and Social Realism" by Mario Somere RL-0363-5 January and February 1979

Impressionism by Jay Gates; Flight of the Gossamer Condor speaker: P.B.S. Lissaman PhD; Hollywood Costume Design with Edith Head David Cararetty; Costume Council lecture speaker: Basil Jenkins RL-0364-5 February 1979

"Pictorial Art of the Six Dynasties" by Annette Juliano; "Daumier--His Contribution to 19th Century Realism" Dr. Francoise Forter-Hahn; "Posters" by Professor Herschel Chipp; "Symbol of Meaning in Ancient Mesopotamian Art" by Dr. Ann Kilmer RL-0365-5 March and April 1979

"Wonders of India" by Clarita Neher; "Ladakh: The Top of the World" by Clarita Neher; Western Association of Art Conservators Meeting, 1979; "Agostino Caracci" by Dr. Stephen Ostrow RL-0366-5 April 1979

Western Association of Art Conservators 1979 Meeting RL-0367-5 April 21, 1979

"Indonesia: Nation of a Thousand Islands" by Clarita Neher; "Mark Rothko" by Susan Larson; Conference- Decorative Arts Council1. Welcome, 2."The Governor's Palace in Williamsburg" by Graham Hood; "What is Folk Art" by Beatrix Rumfrod RL-0368-5 April 1979

D.A.C Meeting "The Neoclassical Impulse in American Art" by Wendell Garrett
"Concluding Remarks"; "A 16th Century Manuscript from Kangra, in Pahari, India" by dr. Catherine Glynn; "Iraq--Land Between the Rivers" by Clarita Neher;
"Daumier--Undiscovered Master of the 19th Century" by Gerald Ackerman
April and May 1979

"Style and Taste in Japanese Art: Wabi, Sabi, Ugen and Zen" by Charles Weber; "The Book of Kings: The Persian Epic and Its Illustration" by Dr. M.S. Simpson;
"Management and Orthodoxy of Style in Japanese Art" by Yoshikazu Shimizu; "Concept and Space in the Genre Art of Japan" by Henry Smith
RL-0371-5 May 1979

"Reescuento de Raices"; "Tales of Ise: The Enduring Theme in Rimp Art" by Miyeko Murase; "A New Report on Picasso's Guernica" by Phyllis Tuchman; Faberge and Gilbert Collections" by Bill Jones
RL-0372-5 May and June 1979

RL-0372-5 May 22, 1979; May 27, 1979; June 5, 1979; June 11, 1979

Modern and Contemporary Art Council Talent Awards by Maurice Tuchman; Keighly lecture: "Through the Italian Alps" by Ori Soltos; "A focus on color in Rothko and Kline" by David Rubin; "Fidenza, Parma, Modena" by Ori Soltes
RL-0373-5 July and August 1979

Modern and Contemporary Art Council Talent Awards by Maurice Tuchman; Keighly lecture: "Through the Italian Alps" by Ori Soltos; "A focus on color in Rothko and Kline" by David Rubin; "Fidenza, Parma, Modena" by Ori Soltes, 1979(Digitized with the support of The European Fine Art Foundation)

"Paintings Along the Pilgrimage Route to Rome" Ori Soltes; "De la Tour" Christopher Wright; "Art, Anatomy and the Uses of Photography" Elwood Perry; "The Golden Age of Venetian Painting" Terisio Pignatti
RL-0374-5 September and October 1979

Ken Price "Happy's Curious" ; Paul Conrad cartoons and drawings; DeWain Valentine: New York
RL-0375-5 March, June, and October 1979

Ken Price "Happy's Curious" ; Paul Conrad cartoons and drawings; DeWain Valentine: New York, 1979(Digitized with the support of The European Fine Art Foundation)

"South/east Asian Art" by Dr. Pal; "Art More Powerful Than Nature: Titian and the Critical Tradition" by David Rosand; "Artistic Politics in 16th Century Venice: The Case of the Ducal Palace Paradise" by Prof. Juergen Schulz
RL-0376-5 October and November 1979, January 1980

"The Golden Century of Venetian Painting" by Kenneth Donahue; "The Heart of Medieval Italy: Assissi, Perugia, Siena" by Ori Soltes; "Max Beckmann: The Iconography of the Triptychs" by Grant Schiff; "Renaissance Queen of the Adriatic: Venice" by Ori Soltes
RL-0377-5 January and February 1980

"Sites West: Artists Beyond the Mississippi" by Peter Hasrick; "Nazareth to Emmaus" by Ori Soltes; "Ein Karem to Bethlehem" by Ori Soltes; "French 19th Century Sculpture: The Benefits of the Academic Tradition" by Professor H.W. Janson
RL-0378-5 February and March 1980

"Jerusalem" by Ori Soltes; "Eye on the Earth: Contemporary Views of the Landscape" by Suzanne Muchnic; "A Genius for All: Monuments to the Individual" by June Hargrove
RL-0379-5 March 1980

"Japanese Porcelains" by Henry Trubner; "Chinese Porcelains" by David Howard; "Ancient Glass from the Near East" by Kurt Luckner; Docent meeting
RL-0380-5 March 1980

Archaeology Lecture, Speaker Wm. Byers "Roman Architecture in Greece"; "Egyptian Lecture" Speaker C. M. Sheikholeslanl "Excavations at Elhibeh, Egypt, 1980";
Decorative Arts Conference Frederick Hill
RL-0381-5 April 1980

China Trade Antiques Conference: Decorative Arts Council "History of China Trade"
"Chinese Porcelain" RL-0382-7 March 1980
Decorative Arts Council conference 4/27/80 Catherine Frangiamore and William Banks; Indian Goddesses Dr. Pal; "Photo & Photographic: Images of the '70s" by Lisa Lyons RL-0383-5 April and May 1980

Docents Meeting; Indian Goddesses Dr. Pal; Black Goddesses Dr. Pal; "Rajput Painting: The Real and Ideal Cathy Glynn Indian Art RL-0384-5 May and June 1980

"Roots of the Avant-Garde" Dr. Gilman Alkine; "Russian Architecture" Dr. Paul Zygas; Russian Avante Garde-"The Roots of Abstraction in Russia" Gail Harrison Roman RL-0385-5 June 1980

"The Amand Hammer Collection" by Dr. John Wilmerding; "The Armand Hammer Collection" by Prof. Hamilton "Five Rembrant Paintings" by Seymour Slive; "Russian Avante-Garde" Prof. Herbert RL-0386-5 July 1980

"The Bizarre Image of Yoshiteshi" by Roger Keyes; "Mir Iskusstva (The World of Art): Russian Art in the Diaghilev Era" by Susan Larson; "The Japanese 'Beauty' in Early Genre Paintings and Ukiyo-e" by Howard Link RL-0387-5 August and November 1980

Kim Wong-Yong: Recent Archaeological finds from Kyongju; Sunu Choi: Yi Dynasty Landscape Painting: themes and Characteristics; "Thomas Eakins and the Gross Clinic" by David Sellin RL-0395-5 November 16, 1980

Processing Information note
May be tape number RL-0388-5 or RL-0395-5 (filed under RL-0395-5).


Russian Avant Garde Symposium Second session continued , 3rd session RL-0388-7 part 2 September 1980

"Thomas Eakins and the Gross Clinic" by David Sellin; "Old Master Paintings from the Collection of Baron Thyssen-Bornemisza" by Allen Rosenbaum; Laurie Fusco "Jan Van Eyck"; Thyssen Lecture on influence of Titian beginning missing RL-0389-5 November and December 1980

Jeffrey Riegel: "Bronze Vessels and the Civilization of Ancient China"; Charles Weber: "The Art of the Pictorial Bronzes"; Discovery of China's Bronze Age-Richard Rudolph; Shang Jade by Max Loehnen RL-0390-5 March-May 1980

Great Bronze Age of China Lectures tape #3-Burial customs in Ancient China, Panel discussion: Riegel, Chang, Thorp, Huber, Nivison; G. Kuwayama Cultural Renaissance of Late Zhou; J. So Regional Style Zhou Bronzes; E. Bunker Disscussants V. Kane, J. Briegell; U. Franklin Metallurgy in China; T. Chase Bronze in China: Short Technical History RL-0391-5 Undated

Great Bronze Age Series taep #4-Peter Meyers Critical Review of Study Methods - Disscussants-J. Frierman, R. Poor RL-0392-5 Undated

Q&A with Elaine Carhardt; Contemporary women artists with Elaine De Kooning; Notes on photography in early L.A. by Robt. A. Weinstein; Rables in Cairo by Bill Lillys RL-0393-5 April 13, 1981

Q&A with Elaine Carhardt; Contemporary women artists with Elaine De Kooning; Notes on photography in early L.A. by Robt. A. Weinstein; Rables in Cairo by Bill Lillys, 1981 (Digitized with the support of The European Fine Art Foundation)

Riddle in stone: Mahabalipuram by Vindya Dehejia ; June Wayne: L.A. 1960-1980: ground zero of the modern print explosion; From the submarine to the Skylab;

"Beyond the easel" lecture on architecture RL-0394-5 June and July 1981

Riddle in stone: Mahabalipuram by Vindya Dehejia ; June Wayne: L.A. 1960-1980: ground zero of the modern print explosion; From the submarine to the Skylab;

"Beyond the easel" lecture on architecture, 1981 (Digitized with the support of The European Fine Art Foundation)

Kim Wong-Yong: Recent Archaeological finds from Kyongju; Sunu Choi: Yi Dynasty Landscape Painting: themes and Characteristics; "Thomas Eakins and the Gross Clinic" by David Sellin RL-0395-5 November 16, 1980

Processing Information note
Either tape number RL-0395-5 or RL-0388-5 (filed under RL-0395-5).
Suzanne Lacy social history of women's art; Moira Roth performance art; Clark L.A. Clay '58-'69; Iskin - L.A. art in the '70s RL-0396-5 July-September 1981
Suzanne Lacy social history of women's art; Moira Roth performance art; Clark L.A. Clay '58-'69; Iskin - L.A. art in the '70s, 1981

Great Bronze Age of China Lectures Tape #2: "The Funerary Army of Qin Shi Huangdi" by Albert Dien; "The Origin of Shang & Problem of Xia..." by Kwang-[illegible] Chang; "the Classic Period of Shang Art" by Robt. Poor; "Tradition & Innovation: Developments in Early Zhou" by Virginia Kane; Panel Discussion: Chou, Thorp, Chang. Poor, Kane; Louisa Huber: "The Imagery on Shang Bronzes"; David Nivison: "Western Zhou Hitory from Bronze Inscriptions" RL-0398-5 May 1, 1981
Decorative Arts Arete Swartz; Durant-William Morris & Arts & Crafts; Decorative Arts Dia Darcy-Development Development Plans Q & A; Decorative Arts Geoffrey Dubuleque "George IV & the ARts of France" RL-0399-5 September and November 1981

Arthur Wheelock "Illusion & Realism in Dutch Paintings" Carter Series; Dr. E. Havercamp Bregeman Carter Series "Nature in Dutch Ptg."; Wolf Dieter-Dube German Expressionism Rfkind Series; Herschel Chipp "German Expressionism: A Search for the Self" RL-0400-5 November and Decemeber 1981
Side 1: L: Docent Training 1/11/82. R: Docent Training 1/18/82 Dr. Maurice Block "Engraving" Side 2: L: Docent Training 1/18/82 "American History Through the Eyes of the Artist" Marilyn Zukor. R: Docent Training 1/18/82 Dr. Maurice Block "Engraving" RL-0402-5 January 11, 1982 and January 18, 1982
Dr. Harry Rand "Gorky in Context: The Implication of Symbols"; David S. Rubin "Gorky & the Art of the Unconscious"; "Benrini & the Art of Social Satire" I. Levin; Frederick Hammon "The Art of Opera in Rome Under the Barberini" RL-0407-5 February and March 1982
Side 1: L: Robert Brown "Shiva Transformed: Shivaite Art in Mainland Southeast Asia" 4/18/82; R: Vidya Dehejia "The Path of Love: Shiva Saints of South India 5/2/82.
Side 1: L: Susan Hoffmann "America Discovered" Overview of Gans Collection 6/12/82; R: Recent Archeological Finds in Thailand Subhadradis Diskul 6/20/82; Side 2: L: Laurence Weisheilar "Solidarity-Recent Polish History Thru its Poster Art" July 6 1982; R: same continued. RL-414A-5 June 12, 1982; June 20, 1982; and July 6, 1982
Side 1: L: Docent Training Dr. Betty Edwards 4/19/82; R: Costume Council Zondra Rhodes 4/26/82; Side 2: L: Docent Training Dr. Betty Edwards 4/19/82-Continuted; R: Docent Training 5/24/82 RL-0416-5 April 19, 1982; April 26, 1982; and May 24, 1982
Tony Berlant "Meet the Artist" Q&A; Summer arts program Bill Lillys, artist June Wayne RL-0419-5 June 25, 1982 and July 13, 1982

Side 1: L: Stanley Mock Q&A 10/7/82; R: Jane Friedman Keighley Lecture "Ravenna: Byzantine Splendor in the West" 10/9/1982; Side 2: L: Jane Friedman Keighley Lecture "Assisi: The City of St. Francis" 10/16/82; R: Joann Stabb "American Wearable Art: Historical Precedents, Contemporary Prototypes" 10-17-82 RL-0423-5 October 7, 1982; October 9, 1982; October 16, 1982; and October 17, 1982


Side 1 and 2: L: Rosamund Bernier "Queen Christina of Sweden" 4/12/83; Side 1: R: Rosamund Bernier "Catherine the Great 4/14/83; Side 2: R: Docent Training Jane Friedman May 2 '83 "19th Cent. Painting & Sculpture in France" Cont. on next tape. RL-0434-5 April 12, 1983; April 14, 1983; and May 2, 1983


Side 1: L: Dr. Patricia Anawalt Pageantry of Aztec Warfare: The Role of Clothing in the Conquest of Mexico 1/24/83; R: Bennard Perlman "Reginald Marsh From Ash Cans to the El' America Art. 2-6-83; Side 2: L: Q&A Bette Cox after black folk art films 2-6-82, 3 3/4 speed; R: Docent Training Jane Friedman "17th Century Italian Painting & Sculpture" 2-7-83, 3 3/4 speed. RL-0438-5 January 24, 1983; February 6, 1983; and February 7, 1983


Side 1: L: Dr. Susan Caroselli Docent Council 2-28-83 "European Ceramics & Enamels at LACMA"; R: Alicia Annas "The Elegant Art of Movement"; Side 2: L: Kevin Roche "Twenty Year Retrospective" 3/1/83; R: Jane Friedman Keighley Lecture "Toledo: The City of El Greco" 3/12/83 RL-0441-5 February 28, 1983; March 1, 1983; March 12. 1983

Side 1: L: Kevin Roche "Twenty Year Retrospective" (Cont.) 3/1/83; R: Jane Friedman "Burgos: A Shield of Castile" Keighley Lecture 3/5/83; Side 2: L: Docsents Mr 7 '83 William Leisher "Conservation of LACMA Paintings" Billie Milam Conservation of LACMA 3 dimensional objects"; R: "Textile Conservation" 1.) Pat Reeves, 2.) Nancy Wyatt, 3.) Cathy McLean 3-13-83 RL-0442-5 March 1, 1983; March 5, 1983, March 7, 1983; and March 13, 1983


Side 1 and 2: L: Keighley Lecture "Grenada: The Last Foothold of the Moor" J. Friedman 3/26/83; Side 1: R: Mary Gostelow "18th Century British needlwork" Mr. 27 '83; Side 2: R: George Kuwayama "The Enduring Beauty of Korean Ceramics" Mr 27 '83. RL-0445-5 March 26, 1983 and March 27, 1983


Side 1: L: "Shogun For O&M [Omelveny and Myers?] Law Firm" Jane McAniff 2-11-84; R: J. Alden Weir American Impressionist Dr. Burke 2-12-84; Side 2: L: "Shogun's Capital" Henry Smith 2-12-84; R: The Figure in American Art Susan Hoffmann Docent Training. RL-0456-[5] February 11, 1984 and February 12, 1984


Side 1: L Robert Motherwell Symposium EA Carmean Jr Collages and Their Context; R: Ann Gibson Motherwell and Existential Choice; Side 2: L: Anne Edgerton John D. Graham The Occult & N.Y. School, Dr. Sally Yard Illusion of Chance; R: Dr. Irving Smaller Motherwell & Modernism RL-0458-[5] Undated

Side 1: L: "German Expressionism After the War: Revolution, Euphoria, and Disillusionment" Dr. Ida Rigby 1/15/84; R: "The Confucian Context of Edo Art" Dr. James Cahill 1/15/84; Side 2: L: Olivier Bernier "Isabel Este" 1st Lady of the Renaissance" Jan 23 '83; R: HM Cole "Riders of Power" African Art RL-0460-[5] January 15, 1984 and January 23, 1983

Side 1: L: 2-84 Susan Caroselli Ceramics in the LaCMA Collection Museum Service Council; R: Low Vision LEcture Susan Hoffmann 2-84; Side 2: L: Patterson Williams An Approach to Museum Literacy Through Object Perception 2-84; R: [Cont.] RL-0461-[5] February 1, 1984

Side 1: L: "The Brown Decade" Docents 3-5-84 Susan Hoffmann; R: "The Lithograph" Tobey Moss 3-5-84 Docents; Side 2: L: Light of Aisa Teacers Institutes "Buddhims" Dr. Sara Handler 3-8-84 "Classroom Activities" Susan Hoffmann; R: "Late 19th Century ART" Docent Training Susan Hoffmann 3-12-84 RL-0462-[5] March 5, 1984; March 8, 1984; and March 12, 1984

Side 1: L: "The Light of Asia" Dr. Pratapaditya Pal March 18th 1984; R: Docent Training Prof. Ruth Wiseberg "Japanese Print" 3-19-84; Side 2: L: Eve. for Educators "Japanese Print" 3-19-84; R: Jane Friedmann "Venice" The Palaces 3-24-84 Keighley Lecture RL-0464-[5] March 26, 1984; March 26, 1984; and March 31, 1984; and April 2, 1984


Side 1: L: Museum of Broadcasting Ford 50th Anniversary Show William Colleran Ronald Simon 3-22-86; R: Melinda Wortz "California Art" 3-17-86; Kurt Luckner Amasis Painter 3-23-86; Side 2: L:; Dr Robert Winter "Los Angeles Magincent" (used lav mic.) 3-24-86; R: Stilla Mary Newton "Dress & the Ladies of Venice 1497-1797" 3-17-86 RL-0528-[5] March 22, 1986; March 17, 1986; and March 24, 1986

Side 1: L: UCLA Museum of Cultural History Symposium "Primitive African Art" 4-5-86 [Continued on Side 2 L]; Side 2L R: Dr. Christina Guth "Rimpa Painting in the Price Collection 4-6-86 [continued on Side 1 R] RL-0529-[5] April 4, 1986 and April 6, 1986

Side 1: L: Eve. for Ed. Susan Hoffmann George Innes & 19th C. American Landscape Painting 4-8/86; R: Melinda Wortz Contemporary Art 4-7/86; Side 2: L: Keighley Lecture Susan Caroselli "Voices of Versailles" 4-12-86; R: Costume Council Elizabethan Fashion Show gap at beginning of tape 4-7-86 RL-0530-[5] April 8, 1986; April 7, 1986; and April 12, 1986


Side 1: L: Dr/ Yvonne Hacknebroch "Scheroder Silver" 7-20-86; R: Gaylyn Grace Lecture 7-19-86 continued; Side 2: L: 3 3/4 Jane Friedman 7-31-86 "Landscapes" (starts a bit into tape); R:Fantasia Seminar 8-24-86 RL-0541-[5] July 19, 20 and 31, 1986; and August 24, 1986
R: Side 1: Eve for Ed. Oct 14 '86 Ruth Weisberg "Contemporary Prints" Side 2:
Docents Sketching Class Lora Stickney Oct 23 '86. L: Side 1: Sketching Class Lora Stickney (Docents) Oct 16 '86. Side 2: Decorative Arts Patricia Kane "New England Silver" Oct 19 '86. RL-0548 October 14, 1986; October 16, 1986; October 19, 1986; and October 23, 1986
"California: for the simplification of life" ; "Culture and sociology of late antiquity"; "Gemini G.E.L." ; docent lecture "African art: masks" RL-0584-7 October and November 1987
"California: for the simplification of life" ; "Culture and sociology of late antiquity"; "Gemini G.E.L." ; docent lecture "African art: masks", 1987(Digitized with the support of The European Fine Art Foundation)
"The Terracotta Army of the First Emperor of Qin" "Art of Pre-Columbian Mexico" "The Lichtenstein Project" RL-0585-7 November 1987
Abbey Fortress of Mont. St. Michel "Quest for Eternity" "Hollywood and History" "Salzburg: the City of the Prince Bishops" RL-0586-7 November and December 1987
Quest for Eternity Symposium RL-0587-7 December 5, 1987
Costume Commision with Kabuki costume design: "Hello Freddy" " Art - Craft encounter in the Rimpa tradition" RL-0588-7 March 1988
Quest Symposium continued "Dorth Lange, Ansel Adams, and Three Mormon Churches" "Early Indian Art" "Demons and Oracles in the Himalayans" RL-0589-7 January and December, 1987; April 1988
"17th Century Dutch Painting" "A View of Egypt" "Light in American Landscape paintings" "Ansel Adams: One with Beauty" RL-0590-7 April 1988
Chatsworth Symposium RL-0591-7 May 7, 1988
Andrew Wyetg Symposium "Ansel Adams the meaning in his images" "Indonesia- art and folklore" "Ansel Adams: the Man , the Photographs, the Techniques RL-0592-7 April and May 1988
"Art Exhibitions" "Where the water meets the sky: art and architecture in Venice" "Textile headdresses" RL-0593-7 April and May 1988
"Best of the Best Dressed" "Chatsworth" "Hunt Architecture" "from 0 to infinity: from the canvas to the world" RL-0594-7 May 1988
"The Church of St. Lazare" "The Flag as Dream: The Flag as Nightmare" " Korean Art: The Three kingdoms" "Flag Paintings of Childe Hassam" RL-0595-7 September 1988
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<td>&quot;The Church of St. Lazare&quot; &quot;The Flag as Dream: The Flag as Nightmare&quot;</td>
<td>RL-0595-7 September 1988</td>
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<td>&quot;Korean Art: The Three kingdoms&quot; &quot;Flag Paintings of Childe Hassam&quot;</td>
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<td>&quot;Michelangelo's Roman Pieta&quot;; &quot;Edward Weston: Lyrical Abstractions&quot;</td>
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<td>&quot;German Expressionism and the first world war&quot;</td>
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<td>&quot;Tears of Steel&quot; &quot;17th century Nederlands painting&quot; EAR unit, Childeren's concert</td>
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<td>&quot;Gilbert Silver and Gold unknown pieces RL-0599-7 June, July, and October 1988</td>
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<td>&quot;Robert Graham and his work&quot; DAC lecture, &quot;Expressionism and Revolution German Expressionism 2&quot;</td>
<td>RL-0600-7 October 1988</td>
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<td>Teacher in-service, Costume Council, Docent lecture Japanese screens: construction use and decoration RL-0601-7 July and October 1988</td>
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<td>1) Meet the Artist: Salome 2) Expressionism + Revolution, Joan Weinstein.</td>
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<td>RL-0602A October 30, 1988; November 4, 1988; and November 8, 1988</td>
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<td>&quot;Politics, Piety and Patronage: the Hotel diew in Beaure&quot; &quot;German Expressionism war and metropolitan&quot; &quot;Bruce Goff friend and associate&quot; Docent Lecture &quot;Japanese prints 17,18, and 19th century RL-0603-7 November 1988</td>
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<td>&quot;Japanese Prints&quot; &quot;German Expressionism 2 exhibit&quot; &quot;Quest for Naturalism&quot; &quot;The Cult of Nudity in Greek Art&quot; RL-0604-7 November and December 1988</td>
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<td>DAC lecture &quot;The art of Helen Lundeberg: Between reality and dream&quot; &quot;The Royal resting place - the Church of Brou&quot; &quot;reviewing Guido Reni&quot; RL-0605-7 December 1988</td>
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<td>&quot;Tales of Genji,&quot; &quot;Quilts,&quot; &quot;Quilts on Parade,&quot; &quot;Inventing the Human Form,&quot; &quot;Painting as a Visual Diary&quot; RL-0606-7 December 1988</td>
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<td>Katheline Goss&quot;The devine hemaphrodite: style and expression in the art of Gido Remi&quot; RL-0607-7 January 8, 1989</td>
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<td>Docent Lecture &quot; Hispanic Art&quot; Costume and Textiles lecture, Costume Council RL-0609-7 January and Februaru 1989</td>
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<td>&quot;Origins of photography in Great Britian&quot; &quot; The impact of the black death on the art and architecture of florence and siena Inca music group RL-0610-7 February 1989</td>
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<td>American Folk Art Symposium RL-0611-7 February 18, 1989</td>
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Side One: L - "Benita Eisler; Georgia O'Keefe" R - "French Lady Dolls w/ John Noble." Side Two: L - "Tom Lentz: Timur" "Islamic + Ancient Art" R - "Lisa Vihos: Hispanic art Lecture" RL-0614 April 6, 1989; April 9, 1989; March 20, 1989; and April 24, 1989
Side 1: L - Kathleen Gauss "History of Photography as Art" R - Andreg Serrano & Howard Fox. Side 2: L - Kathleen Gauss "History of Photography as Art" (con't) RL-0618 June 5, 1989 and November 4, 1989
Side One: Adam Gopnik "What is an Art Critic?" June 5, 1990

Recorded Interviews 1963-1981

Scope and Contents note
The Recorded Interviews series consists of at least 57 1/4-inch open reel audio recordings and includes primarily interviews with artists conducted at LACMA as well as with museum staff and benefactors dating from about 1963 through 1981. The series seems to have grouped together recordings not necessarily of interviews but of content meant to be broadcasted by radio.
This series includes 15 recorded episodes of Clare Spark's program The Sour Apple Tree for KPFF. Guests of the program include collector of Mexican Art Proctor Stafford during the exhibition of his Pre-Columbian collection at LACMA in 1970; LACMA curators Larry Curry and Pratapaditya Pal speaking on John Marin and Indian Art respectively; collector Edwin Binney 3rd speaking on Mogul miniatures; and Samella Lewis, Al Cannon, Bernie Casey, and Leon Banks discussing the state of LACMA's relationship to the African American community within Los Angeles County in 1970.
Other recordings include Robert Rauschenberg in conversation with John Cage in 1963, Sam Benson speaking with Richard Brown in 1965 shortly after the opening of LACMA's Wilshire Blvd. location, Maurice Tuchman speaking with Edward Kienholz, and Ruth Bowman speaking to LACMA's head of conservation Ben B. Johnson.
This series also includes LACMA public service radio announcements for various exhibitions and press conferences including those held on the occasion of the visit of Soviet Minister of Culture Yekaterina Furtzeva in 1973 and the 1974 gift of sculpture to the museum by Gerald B. Cantor.

Rauschenberg and John Cage in Conversation July 26, 1963 RI-0001-7 July 23, 1963
Fred Anderson - "Kaleidoscope" 1/2 hr - KNX - 4/3/65 Howard Ahmanson RI-0002-7 April 4, 1965
Fred Anderson - "Kaleidoscope" 1/2 hour KNX - Howard Ahmanson , April 4, 1965 (Digitized with the support of The European Fine Art Foundation) 🌟
Sam Benson - Richard Brown RI-0003-7 May 1, 1965
Sam Benson - Richard Brown , 1965(Digitized with the support of The European Fine Art Foundation) 🌟
Maurice Tuchman, Llyn Foulkes RI-0004-5 October 15, 1965
Maurice Tuchman, Llyn Foulkes, 1965(Digitized with the support of The European Fine Art Foundation) 🌟
J.P Jones, interviewed by Henry Hopkins RI-0005-5 November 1965
Edward Kienholz by Maurice Tuchman RI-0006-5 March 1966
Edward Kienholz by Maurice Tuchman, 1966(Digitized with the support of The European Fine Art Foundation) 🌟
Edward Kienholz by Maurice Tuchman RI-0007-7 March 1966
Transcription from original container
Transcription from original container "Barney's #2 | Side A | Track 1 | Tuchman-Kienholz Conversation | Track 3-Barny's Beanery Background noise"
Edward Kienholz by Maurice Tuchman, March 1966 (Digitized with the support of The European Fine Art Foundation)

Carl Andre, Discussion at Dr. Morrison's house RI-0008-5 January 5, 1967

Proctor Stafford with Clare Loeb RI-0009-5 July 9, 1970

Proctor Stafford with Clare Loeb, 1970 (Digitized with the support of The European Fine Art Foundation)

Proctor Stafford with Clare Loeb RI-0009-7

Proctor Stafford with Clare Loeb, 1970 (Digitized with the support of The European Fine Art Foundation)

Sour Apple, Proctor Stafford interview RI-0010-7 August 18, 1970 [Possibly program air date.]

Sour Apple, Proctor Stafford interview, 1970 (Digitized with the support of The European Fine Art Foundation)

Larry Curry on John Marin by Clare Loeb Sour Apple, KPFK RI-0011-7 July 14, 1970

Larry Curry on John Marin by Clare Loeb Sour Apple, KPFK, 1970 (Digitized with the support of The European Fine Art Foundation)

E.A.T: an interview conducted by Petrie Mason RI-0012-5 1969

E.A.T: an interview conducted by Petrie Mason, 1969 (Digitized with the support of The European Fine Art Foundation)

Maurice Tuchman and Mr. Edwards RI-0013-5 Undated

Claire [sic] Loeb and Rex Stead Sour Apple Tree RI-0014-7 August 1, 1970

Clare Loeb and Manuel Lizzaraga on the Mexican fiesta RI-0015-5 August 1970

Clare Loeb and Manuel Lizzaraga on the Mexican fiesta, 1970 (Digitized with the support of The European Fine Art Foundation)


Dr. Pal, Indian art, Sour Apple Tree, KPFK RI-0017-7 September 11, 1970

Dr. Pal, Indian art, Sour Apple Tree, KPFK, 1970 (Digitized with the support of The European Fine Art Foundation)

Sour Apple Tree - Clare Loeb with Peter Plagens, analysis of Franklin Murphy interview RI-0020-7 November 22, 1970

Sour Apple Tree - Clare Loeb with Peter Plagens, analysis of Franklin Murphy interview, 1970 (Digitized with the support of The European Fine Art Foundation)

Cynics Choice - taken off of record about the program RI-0021-7 December 23, 1970

Clare Loeb - Sour Apple Tree - panel discussion of the LA County Museum of Art, guests: Dr. Samella Lewis, Al Cannon, Bernie Casey, Dr. Leon Banks RI-0022-7 December 28, 1970

Clare Loeb - Sour Apple Tree - panel discussion of the LA County Museum of Art, guests: Dr. Samella Lewis, Al Cannon, Bernie Casey, Dr. Leon Banks, 1970 (Digitized with the support of The European Fine Art Foundation)

30 Sec. Dr. Pal (General Promo) RI-0023-5 Fall 1970

Sour Apple Tree Jan 10, 1970 KPFK program | Clare Loeb - Henry Geldyehaler | Curator of 20th Century Art, Metropolitan Museum RI-0024-7 January 10, 1970

Sound of TV spot announcement of Cubist epoch RI-0025-5 January 1971

Sound of TV spot announcement of Cubist epoch, 1971 (Digitized with the support of The European Fine Art Foundation)

Charles Weisberg interviews Dr. Franklin Murphy RI-0026-7 October 22, 1970

Radio spot: public service announcement by Lorne Greene, The American west, 1972 (Digitized with the support of The European Fine Art Foundation)

Radio Spot Third International Children's Film Festival at LACMA: Voice, June Foray RI-0028A-5 August-September 1972

Radio Spot; Third International Children's Film Festival at LACMA: Voice, June Foray RI-0028B-5 August-September 1972

Hans Conried for Contemporary Japanese Prints RI-0029-5 October 1972

India Anniversary Festival, with voice and music RI-0030-5 November 1972

Zsa Zsa Gabor for New Hungarian Film Series RI-0031-5 March 3, 1973

African Textiles and Decorative Arts Exhibition, voice by Tom Hawkins RI-0032-5 March 22, 1973

Goya and Picasso Show, Radio Spot-Spanish RI-0033-5 March 1973

Press conference with Dr. Hammer, Mr. Donahue, et. al. on Russian Show RI-0034-5 April 25, 1973

Press conference with Dr. Hammer, Mr. Donahue, et. al. on Russian Show, 1973 (Digitized with the support of The European Fine Art Foundation)

Russian exhibition press conference and reception RI-0035-7 June 13, 1973

Russian exhibition press conference and reception, 1973 (Digitized with the support of The European Fine Art Foundation)

Radio spot - public service announcement, Jean Peters for Twentieth Century Fox series RI-0036-5 July 1973

Radio spot - public service announcement, Jean Peters for Twentieth Century Fox series, 1973 (Digitized with the support of The European Fine Art Foundation)

SA - voice by Ralph Story, promo for "L.A. on film" film series RI-0037-5 Undated

SA - voice by Ralph Story, promo for "L.A. on film" film series, Undated (Digitized with the support of The European Fine Art Foundation)

PSA for "L.A. on film" - film series, voice - Ralph Story RI-0038-5 1973

Congressional Museum Hearing Part 1 RI-0038-5 October 1973

Press conference - gift of sculptures from Gerald Cantor RI-0039-5 February 11, 1973

Press conference - gift of sculptures from Gerald Cantor, 1973 (Digitized with the support of The European Fine Art Foundation)

Public service announcement, Cesar Romero for the Los Angeles County Museum of Art - 20th Century-Fox series RI-0040-5 Undated

Public service announcement, Cesar Romero for the Los Angeles County Museum of Art - 20th Century-Fox series, Undated (Digitized with the support of The European Fine Art Foundation)

Public service announcement for Los Angeles County Museum of Art films, Jean Peters RI-0041-5 1973

Public service announcement for Los Angeles County Museum of Art films, Jean Peters, 1973 (Digitized with the support of The European Fine Art Foundation)

Congressional Museum Hearing Part 2 RI-0042-7 PART 1 Undated

Congressional Museum Hearing Part 2 RI-0042-7 PART 2 Undated

Student advisory Mrs. Ahmanson RI-0043-7 October 25, 1973

Student advisory Mrs. Ahmanson, 1973 (Digitized with the support of The European Fine Art Foundation)

Clare Sparks with Richard Sherwood RI-0044-7 October 25, 1974

Interview: Ben Johnson Art Conservator L.A.C.M.A Interviewed by Ruth Boman [Bowman] Education Department RI-0045-7 COPY 1 March 28, 1975

Interview: Ben Johnson Art Conservator L.A.C.M.A Interviewed by Ruth Boman [Bowman] Education Department RI-0045-7 COPY 2 March 28, 1975

Maurice Tuchman, an interview on the future of modern art RI-0046-5 Undated

Maurice Tuchman, an interview on the future of modern art, Undated (Digitized with the support of The European Fine Art Foundation)

Q&A session with Maren Hassinger ; Q&A with Eric Orr ; Q&A with Alexis Smith ; Q&A with Lloyd Hamrol RI-0049-5 August 8, 25, and 27, 1981
Recorded Interviews 1963-1981

Audio Visual Department reel to reel audio recordings

Q&A session with Maren Hassinger; Q&A with Eric Orr; Q&A with Alexis Smith; Q&A with Lloyd Hamrol, 1981 (Digitized with the support of The European Fine Art Foundation)


Q&A Maurice Tuchman; Q&A Roland Reiss, 1981 (Digitized with the support of The European Fine Art Foundation)

Q&A Terry Schoonhoven; Q&A Ed Ruscha; Q&A Chris Burden, 1981 (Digitized with the support of The European Fine Art Foundation)

Q&A session with Robert Graham, sculptor RI-0052-7 April 9, 1981

Q&A session with Robert Graham, sculptor, 1981 (Digitized with the support of The European Fine Art Foundation)

Recorded Performances 1966-1991

Scope and Contents note

The Recorded Performances series consists of at least 159 1/4-inch open reel audio recordings dating from about 1966 through 1991. This series is predominantly made up of musical performances, most notably from the Monday Evening Concert Series recorded between 1968 and 1991 which premiered many works of contemporary classical music.

Monday Evening Concert RP-0001-7 October 31, 1966
Monday Evening Concert RP-0002-7 November 28, 1966
Monday Evening Concert RP-0003-7 December 12, 1966
Schutz--Oratorio, Christmas Program RP-0004-7 December 19, 1966
Richard "Groove" Holmes Trio, Jazz Concert Schutz--Oratorio, Christmas Program August 14, 1967
Bing Concert RP-0006-7 December 18, 1967
Monday Evening Concert RP-0007-7 January 8, 1968
Monday Evening Concert RP-0007-7 January 8, 1968
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Monday Evening Concert RP-0009-7 February 5, 1968
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Monday Evening Concert RP-0012-7 February 26, 1968
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Monday Evening Concert RP-0014-7 March 25, 1968
Bing Concert, Easter 1968 RP-0015-7 April 8, 1968
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Bing Concert: Shelly Manne Quintet RP-0017A-7 June 10, 1968
Bing Concert: Shelly Manne Quintet RP-0017B-7 June 10, 1968
Bing Concert: Parrenin String Quartet RP-0018-7 July 22, 1968
Bing Concert: Bud Shank Quintet RP-0019A-7 August 12, 1968
Bing Concert: Bud Shank Quintet RP-0019B-7 August 12, 1968
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Bing Concert: Hans Brueggen RP-0021-7 October 25, 1968
Special Concert: Big Black and his Quintet, "Ethnic Jazz" RP-0022-7 October 26, 1968
Ghanian Dance Troupe, Reel 1 RP-0023A-7 November 1, 1968
Ghanian Dance Troupe, Reel 1 RP-0023B-7 November 1, 1968
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Monday Evening Concert RP-0029-7 December 8, 1969
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An Afternoon of Operatic and Symphonic Music; Louis Palange, Conductor  
**Recorded Performances 1966-1991**

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<td>Bing Concert: Alirio Diay--guitarist</td>
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<td>AUD.001.001</td>
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Bing Concert, Claudine Carlson. RP-0173 March 21, 1984
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Day Before Monday Series. Picasso and the Ballet. RP-0179 November 11, 1984
MEC [Monday Evening Concert], conclusion. David Stock. RP-0164-1 January 16, 1984
Bing Concert, Donsort of Musick Trio RP-0162-1 May 5, 1983
MEC [Monday Evening Concert]: Lifchitz, Stock, Lewis, Sessions, Schwantz RP-0164-1 January 16, 1984
Monday Evening Concert RP-??? March 8, 1982
Meredith Monk RP-0128-7 January 31, 1982
Music from the Netherlands #1 RP-0157 Undated
Schoonhoven, McCafferty, Hamrol, Ruscha, Glucksman RP-0232.9-7 Undated

Processing Information note
Item missing. Note of 1/24/2017 by JG.

Brewster, Kauffman. RP-0232.8-7 Undated
Graham, Borofsky. RP-0232.10-7 Undated
Monday Evening Concert RP-0123-7 November 2, 1981
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Chinese Music; Great Bronze Age event. RP-0119-7 Undated
Bing Concert: Music and Dance of China. RP-0118-7 April 20, 1981
The Performing Arts of China Variety Program. RP-0114-7 August 14, 1981
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Price, McCafferty, Diebenkorn, Bengston, Kienholz RP-0232.6-7 1970s
Price, McCafferty, Diebenkorn, Bengston, Kienholz, 1970s (Digitized with the support of The European Fine Art Foundation)
Smith, Orr, Moses RP-0232.5-7 1970s
Smith, Orr, Moses, Undated (Digitized with the support of The European Fine Art Foundation)
Irwin RP-0232.4-7 1970s
Irwin, 1970s (Digitized with the support of The European Fine Art Foundation)
Recorded Tours 1970-1980

Scope and Contents note
The Recorded Tours series consists of at least 70 1/4-inch open reel audio recordings dating from about 1970 through 1980. The recordings are primarily Acoustiguide tours of LACMA exhibitions and installations. Exhibition tours in the series include Edward Kienholz in 1966, American Sculpture of the Sixties in 1967, and Two Centuries of Black American Art in 1976. These tours give a unique perspective on the layout, presentation, and content of past exhibitions at the museum and for some provide the most complete picture of an exhibition available. This is the case for the audio tour narrated by Vincent Price for the 1963 exhibition The Masterworks of Mexican Art. The tour for Billy Al Bengston in 1968 includes commentary by art collector and voice actor Stirling Holloway, Billy Al Bengston himself, and the exhibition's designer, architect Frank Gehry.

Acoustiguide, K. Donahue Intro. Treasure Tape. RT-0002-5 Undated
Sterling Holloway tape "Especially for Children" RT-0003-7 Undated
General Tour of Almanso Gallerie RT-0004-5 Undated
Iranian Art RT-0005-5 Undated
Art of Japan RT-0006-5 Undated
Recorded tour, Kienholz RT-0007-5 1966
  Recorded tour, Kienholz, 1966(Digitized with the support of The European Fine Art Foundation) 📀
Afghanistan Exhibition RT-0008-5 Undated
Metropolitan Collection RT-0009-5 Undated
Ahmanson, First Floor Tour RT-0010-5 Undated
Ahmanson, Plaza Tour RT-0011-5 Undated
Ahmanson, Third Floor Tour RT-0012-5 Undated
Turkish Exhibition RT-0013-5 Undated
Ahmanson, Treasure Tour RT-0014-5 Undated
Man Ray RT-0015-5 Undated
Picasso RT-0016-5 Undated
India-Nepal RT-0017-5 Undated
Recorded tour, American sculpture of the '60s RT-0018-5 1967
  Recorded tour, American sculpture of the '60s, 1967(Digitized with the support of The European Fine Art Foundation) 📀
Jackson Pollock RT-0019-5 Undated
Leigh B. Block Collection RT-0020-5 Undated
Rico Lebrun RT-0021-5 Undated
Soutine RT-0022-5 Undated
"Gold of the Andes", Treasures of Peru, De Young Museum RT-0023-5 Undated
Master Works of Mexican Art, Vincent Price RT-0024-5 1963
Henry Moore RT-0025-5 Undated
Watercolor Exhibition RT-0026-5 Undated
Billy Al Bengston and H.C. Westerman RT-0027-5 1968
  Recorded tour, Billy Al Bengston, 1968(Digitized with the support of The European Fine Art Foundation) 📀
Dada, Surrealism and Heritage RT-0028-5 Undated
Sculpture of Black Africa RT-0029-5 Undated
"The First 150 Years of American Graphics" RT-0030-7 Undated
Van Gogh RT-0031-7 Undated
Middle Ages--Docent Tour RT-0032-7 January 1970
Middle Ages--Thomas Houing, guest speaker RT-0033-7 February 1970
Proctor Stafford Collection of the Sculpture of Ancient West Mexico--Spanish Version, Dr. Silva RT-0035-5 July 10, 1970
John Marin RT-0036-5 July 7, 1970
John Marin, Spanish Version RT-0037-5 July 7, 1970
Heeramanec Exhibition RT-0038-5 Undated
Recorded Tours 1970-1980

The Cubist Epoch--Sandy Salling and Victor Paddock RT-0039-5 Undated
Cubist Epoch--Spanish version RT-0040-7 Undated
Gericault RT-0041-5 October 1971
The Armand Hammer Collection RT-0042-5 Undated
Indonesian Art RT-0043-5 Undated
The American West RT-0044-5 March 1972
"Kandinsky" Exhibition RT-0045-5 Undated
Islamic Art RT-0050A-5 December 20, 1973
Burlesque Docent Tape tour--Barbara Waterman. Docent Annual "Blow-out"; Docent Follies RT-0050B-5 May 14, 1973
Winslow Homer RT-0051-5 July 23, 1974
Age of the Pharaohs RT-0051-7 April 9, 1974
Gustaf Moreare RT-0052-7 Undated
Walk through Los Angeles County Museum of Art RT-0053-7 Undated
Walk through Los Angeles County Museum of Art, Undated (Digitized with the support of The European Fine Art Foundation)
Henry Moore RT-0054-7 Undated
American Narrative RT-0055-7 October 1, 1974
L.A. Flash on fashion in L.A. RT-0056-7 1973
L.A. Flash on fashion in L.A., 1973(Digitized with the support of The European Fine Art Foundation)
European Paintings of the 70's RT-0058-7 October 3, 1975
Women artists 1550-1950 slide show RT-0068-7 1975
Women artists 1550-1950 slide show, 1975(Digitized with the support of The European Fine Art Foundation)
Docents: "The Gilbert Colelctions: Monumental Silver and the Art of Mosaics."
Narrator: Shirley Brokaw RT-0069-7 April 26, 1977
The Sensuous Immortals RT-0070-7 November 1977
Black American art RT-0071-5 November 11, 1976
Black American art, 1976(Digitized with the support of The European Fine Art Foundation)
Docent: "Prints and Drawings" RT-0073-5 Undated
Max Bill RT-0074-5 December 17, 1974
Max Bill RT-0074-7 1974
Docent tour of "Nepal--Where the Gods Are Young" Doris Bryant RT-0075-7 Undated
Folk Sculpture U.S.A.; Bicentennial Exhibit RT-0076-5 1976
Two centuries of Black American art RT-0077-7 October 1, 1976
Two centuries of Black American art, 1976(Digitized with the support of The European Fine Art Foundation)
Treasures of Mexico, Spanish Version RT-0078-7 Undated
Daumier in Retrospect, 1808-1879 RT-0079-7 Undated
Mark Rothko, 1903-1970: A Retrospective RT-0080-7 Undated
The Golden Century of Venetian Painting RT-0081-7 Undated
"The Romantics to Rodin: French 19th-Century Sculpture from American Collections" RT-0082-7 Undated
Russian Avant-Garde RT-0083-7 July 2, 1980
Recorded Music 1964-1981
Scope and Contents note
The Recorded Music series consists at least 64 1/4-inch open reel audio tapes. The recordings include music not recorded live at LACMA as well as sound effects. These recordings were used as background music in galleries, as accompaniment to docent or other performances, and for use as silent movie soundtracks dating from about 1964 through 1981.

General Music. "Classics That Made the Hit Parade" RM-0001-7 Undated
Aztec Music, General Music RM-0003-5 Undated
Turkish Music, Background, General Music RM-0004-7 Undated
Musical Sculpture for Museum of Modern Art RM-0005-5 Undated
Handel: Royal Fireworks RM-0006-7 August 9, 1964
19th Century Music RM-0007-7 Undated
18th Century American Music RM-0008-7 Undated
Background Music (classical music) RM-0009-7 Undated
(classical music) RM-0010-7 Undated
Kurt Schwitters, Die Sonate in Urbanten; Tone Poems RM-0011-5 Undated
Stravinsky--Greeting Prelude (Happy Birthday) RM-0012-5 Undated
Prince Bajaja RM-0013-7 Undated
Chauncey Haines Organ accompaniment to "The Lost World" RM-0014-5 July 27, 1969
Woman in the Moon; Chauncey Haines at the Organ RM-0015-7 November 14, 1969
Sound effects--bell RM-0016-7 Undated
Sound effects loop--Mission Bells RM-0017-5 Undated
Processing Information note
Tape missing. Note of 1/25/2017 by JG.

African Tribal Music: selections for Tishman Reception RM-0019-7 Undated
Chauncey Haines at the organ: Beloved Rogue RM-0020-7 January 9, 1970
Japanese Music--Contemporary, Sweet RM-0022-7 Undated
Chauncey Haines at the organ: The Merry Widow RM-0023-7 February 6, 1970
RM-0024-7Chauncey Haines, organ accompaniment: side a, Mantrap; side b, The Third Degree
February 20, 1970
Chauncey Haines, organ accompaniment: "The Canadian" RM-0025-7 February 27, 1970
Chauncey Haines, organ accompaniment: Beloved Rogue; The Cameraman RM-0026-7
March 6, 1970
Chauncey Haines, organ accompaniment: The Wishing Ring, He Who Gets Slapped
RM-0027-7 March 20, 1970
Chinese Classical Music, Background RM-0028-7 April 23, 1970
Chauncey Haines at the Organ: music accompaniment to "Nanook of the North";
music for "Grass" RM-0030-7 August 24, 1968
"Corral" and "Moana of the South Seas"; organ music played by Chauncey Haines
RM-0032-7 Undated
Christmas music: selections from "College Choirs at Christmas", The Classics Record
Library RM-0033-7 Undated
Soundtrack of "Un Chien Andalou" RM-0034-5 Undated
Miscellaneous Medieval Music, 9th-14th century RM-0035-7 Undated
Miscellaneous Medieval Music, 9th-14th century RM-0036-7 Undated
Medieval Music--Gregorian Chant RM-0037-7 Undated
Songs and Dance of Tahiti RM-0038-7 Undated
Tahitian Songs RM-0039-7 Undated
Tahitian Songs RM-0040-7 Undated
Polynesian RM-0041-7 Undated
African RM-0042-5 Undated
African RM-0043-5 Undated
Indian: The Anthology of Indian Music Vol 1 RM-0044-5 Undated
Indian: Classical Indian Music RM-0045-5 Undated
Music for the Silent Films: selected, arranged and played by Arthur Kleiner RM-0046-7
Undated
Music of Mexico RM-0047-7 Undated
Assorted Russian Music (20th century) RM-0048-7 Undated
Rock Music--for Docent Program RM-0049A-5 Undated
Background Music for "African Textile Show" RM-0049B-5 Undated
Organ Music for Rin Tin Tin film: "Clash of the Wolves" Ann Leab at the organ
RM-0050-7 Undated
Leab RM-0051-7 May 26, 1905
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<th>Title</th>
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<td>Songs of Ponlone; Various French Songs</td>
<td>RM-0052-7</td>
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<td>Songs of Piot</td>
<td>RM-0053-7</td>
<td>Undated</td>
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<td>Music from the Original TV Film Series, &quot;One Step Beyond&quot;</td>
<td>RM-0054-7</td>
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<td>Background Music recorded from Muzak Line</td>
<td>RM-0055-7</td>
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<td>Music for the Tenth</td>
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<td>Music for Film &quot;Grass&quot;</td>
<td>RM-0057-7</td>
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<td>Music for Nepal Indian Exhibition: Raga: Marwa, Music of India</td>
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<td>Music of Poland</td>
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<td>Music from the Films of the 10th Tournee of Animation</td>
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<td>Music for the Japanese Film: &quot;Takarazuku Dance Theater of Japan,&quot; &quot;Yujimbo,&quot; &quot;Syanara&quot;</td>
<td>RM-0061-7</td>
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<td>African Indian Music for Galleries</td>
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<td>The Music of Cheops; Steve Douglas. Music for Tutankhamun</td>
<td>RM-0064-5</td>
<td>Undated</td>
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<tr>
<td>Huston Series (opera and ballet)</td>
<td>RM-0065-7</td>
<td>Undated</td>
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<td>October 20, 1981</td>
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