Ann Meselson collection on Chinese snuff bottles and Japanese netsuke
MES.001.001

Finding aid prepared by Finding aid written by Denise Villegas.
Los Angeles County Museum of Art Balch Art Research Library
5905 Wilshire Blvd.
Los Angeles, CA, 90036
323-857-6118
library@lacma.org
Title: Ann Meselson collection on Chinese snuff bottles and Japanese netsuke
Identifier/Call Number: MES.001.001
Contributing Institution: Los Angeles County Museum of Art Balch Art Research Library
Language of Material: English
Storage Unit: 1-16
Physical Description: 21.3 Linear feet. 12 letter size Hollinger boxes 1 legal size Hollinger box 1 standard record box 2 custom size phase boxes
Date (bulk): Bulk, 1960-1990
Date (inclusive): 1920-2002
creator: Meselson, Ann, 1905-2007

Biographical/Historical note
Ann Meselson (1905-2007) was a collector of Asian art, mostly Chinese snuff bottles, Japanese netsuke and inro. She lived in Los Angeles, CA with her husband, Hyman Meselson. Her brother, David Swedlow, and his wife, Sandy, shared Ann’s interest in collecting Japanese art.

Mrs. Meselson was an active and knowledgeable member of the collecting community. She was a member of several collecting organizations, including the International Chinese Snuff Bottle Society and the Netsuke Kenkyukai Society. She was also a member of the Los Angeles County Museum of Art’s East Asian Art Council. Mrs. Meselson studied the types of work she collected as well as the cultures from which they originated, frequently traveling to collectors’ conventions and collecting books on the subject. She developed friendships with several other snuff bottle and netsuke collectors and dealers that extended beyond their shared interest in collecting art, most notable was her close friendship with prominent Chinese snuff bottle collector, Lilla Perry. She also frequently corresponded with netsuke collectors Robert Kinsey, Raymond Bushell, Betty Leavitt, Ely Nordskog, Bob Stevens, and Virginia Atchley.

Generous with her collection, Mrs. Meselson loaned pieces to museums for exhibitions and donated to art institutions including the Honolulu Academy of Arts and Pacific Asia Museum as well as a large gift of Japanese art books given to the Toledo Museum of Art library. Several pieces of art from the Meselson collection are currently owned by LACMA.

Scope and Contents note
21.3 linear feet or 16 boxes of material dating from 1920 to 2002 with a bulk of materials dated between 1960 and 1990. Included are correspondence, personal notes, photographs, collectors’ convention ephemera, appraisal reports, books, journals, articles, and newspaper clippings documenting Ann Meselson’s activities as a collector of Chinese snuff bottles and Japanese netsuke.

Also included in this collection are letters received by Lilla Perry related to her book, Chinese Snuff Bottles, the Adventures & Studies of a Collector, which were kept by Ann Meselson after Perry’s death.

Arrangement note
The original order of the collection has been maintained with the following exceptions: Oversized documents were placed in a legal size Hollinger box (Box 7), photo albums were placed in a box together (Box 13), published books have been placed in a standard record box (Box 14), books requiring careful handling have been placed in phase boxes and moved to the end of the collection (Boxes 15 and 16), loose items were grouped together based on subject matter and placed in folders at the end of Box 12. Further details about the arrangement within each folder can be found in the “Scope and Contents” note of the container list for this collection.

Conditions Governing Access note
Open for use by qualified researchers and by appointment only through the Balch Research Library, Los Angeles County Museum of Art. Telephone 323-857-6118 or email library@lacma.org.

Conditions Governing Use note
Contact the Balch Research Library at 323-856-6118 or library@lacma.org for information on publishing or reproducing materials included in these records. Permission will be granted by the Los Angeles County Museum of Art as the owner of the physical materials, and does not imply permission from the copyright holder. It is the responsibility of the researcher to obtain all necessary permissions from the copyright holder.

Preferred Citation note
[Description of item], Ann Meselson collection on Chinese snuff bottles and Japanese netsuke, bulk 1960-1990, Los Angeles County Museum of Art Balch Art Research Library, MES.001.001.

Subjects and Indexing Terms

Physical Description: 4.0 folders

Arrangement note

Material was found in a folder together & rehoused in 5 file folders retaining the name of the label on the original folder.

All items in the second folder were grouped together inside of a plastic folder found within the larger folder labeled, "The Meselson Collection of Japanese Netsuke June 1972"

Box 1, Folder 1


Scope and Contents note

Includes correspondence from Sandy Swedlow, Roberta Pincus, Pearl Berg, Heinz and Else Kress, personal notes, information about the Meselson's collection of Netsuke including personal inventories, descriptions, and price lists, and copies of newspaper articles related to collecting netsuke.

Box 1, Folder 2

Letters and lists regarding netsuke and Japanese lacquer sales. February 1990 - June 1992

Scope and Contents note

Includes personal notes, correspondence from Paul Dawson, G. Max Bernheimer, Raymond Bushell, Graham Gemmell, Stanley S.K. Yang, and Norman Sandfield, copies of notes from Iris Rubinfield, a copy of a check used to make a purchase of inro, two pages from the May 1991 issue of "Netsuke Auction Trends" regarding the Raymond and Frances Bushell Sale, information about Japanese lacquer and inro, a clipping from an article titled, "To Love Netsuke" from Parade Magazine dated May 4, 1986, an article about lacquer that appears to be part of a Mitsubishi Motors magazine ad, documentation for purchases from the Meselson's by Norman Sandfield, a copy of the Chinese zodiac as printed in the Los Angeles Times, donor information form from the Pacific Asia Museum.

Box 1, Folder 3


Scope and Contents note

Includes personal notes and lists of collection items, a copy of correspondence between Virginia Atchley and Eskanazi, a Toledo Museum of Art news release from July 1993, documentation regarding the consignment of several inro and manju and kagamebuta type netsuke to Sotheby's from the Meselsons, a photocopy of a booklet titled, "Netsuke Japanese Sculpture in Miniature", the April/May, Feb/March, and June/July 1993 issues of the Toledo Museum of Art members bimonthly newsletter.
<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th><strong>Netsuke and lacquer vocabulary terms, Meselson collection catalogues. 1972 and undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes a glossary of lacquer terms, copies of checks from Robert Kinsey and Elinor Nordskog to Ann Meselson for purchases from her collection, correspondence from Virgina Atchley, a copy of correspondence from Betty Jahss to Dave &amp; Sandy Swedlow, a copy of &quot;The Meselson Collection of Netsuke June 1972, cataloged by Roberta M. Pincus&quot;, and personal notes about the collection</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes a photograph of Rae &amp; Leo Harber, correspondence from Rae Harber, a copy of a letter from Jack Gold to Rae which he sent to Ann, copies of letters sent to Ann from Rae.</td>
</tr>
<tr>
<td><strong>Arrangement note</strong></td>
<td>Items were found inside of a folder labeled, &quot;Aunt Rae 1984&quot; within the folder, &quot;The Meselson Collection of Japanese Netsuke June 1972&quot;.</td>
</tr>
</tbody>
</table>

**Collection loans, sales, exhibitions, catalogues. February 1970 - July 1996**

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>Exhibitions and loans to museums. November 1978 - August 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes receipts showing that LACMA received items from the Meselsons to be considered for exhibition, a shipping receipt from Honolulu Academy of Arts, a letter from H. Yatuhashi Inc. about netsuke, a booklet made to accompany the exhibition and public auction, &quot;Netsuke and Inro&quot; which took place in January 1977 and was held by Sotheby Parke Bernet Inc., a &quot;Catalogue of Ann Meselson Collection of Netsuke - November 1978&quot; compiled by Virginia Atchley along with a letter from Virginia, an envelope from H. Wakayama containing multiple letters from the sender.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th><strong>Netsuke reference works. September 1983 - January 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes a list compiled by Norman Sandfield titled, &quot;115 Materials Found in Netsuke&quot;. The other item is &quot;A Netsuke Bibliography&quot; by Virginia Atchley &amp; Norman Sandfield.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>Letters, inventories, and ephemera. April 1972 - July 1996</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Includes letters to from Russell Mullin and letters from George Lazarnick, and Robert Kinsey, a general letter from J. Hammond to members of the Netsuke Kenkyukai Society about the 1991 San Francisco Convention, a copy of a foreword for an exhibition &quot;Contemporary Netsuke&quot; written by His Imperial Highness Prince Norihito Takamado and sent to Robert Kinsey, a copy of &quot;In Memory of David A. Swedlow&quot; by Robert Kinsey, a book and receipt of sales from the Pacific Asia Museum Festival of the Autumn Moon auction held in October 1985, a list of items from the Swedlow collection.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th><strong>Letters and articles. February 1970 - July 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Letters from Russell Mullin, Terry Mullin, Bob Stevens, Robert Kinsey, a list of prices based on condition of an item, a booklet for the exhibit, &quot;Netsuke Japanese Sculpture in Miniature&quot; at LACMA in August/October 1981 labeled or signed by Virginia Atchley.</td>
</tr>
<tr>
<td><strong>Arrangement note</strong></td>
<td>Envelopes are filed behind their contents.</td>
</tr>
</tbody>
</table>
Box 1, Folder 10  
**Letters and netsuke references and guides. August 1970 - October 1983**

*Scope and Contents note*

Box 1, Folder 11  

*Scope and Contents note*
A catalogue created by Virginia Atchley, contains many handwritten notes by Ann.

*Arrangement note*
Items were found in a mailing envelope which has been photocopied & placed inside the folder. Title was taken from the title of the document inside the envelope.

Box 1, Folder 12  

*Scope and Contents note*
Includes a copy of "Masatoshi: The Last of the Netsuke Artists" and "The Inro Handbook" by Raymond Bushell, "The Art of Netsuke Carving" by Masatoshi as told to Raymond Bushell, correspondence to Ann from Raymond.

*Arrangement note*
Items were found unfoldered, but were folded up together.

Box 2, Folder 1-2  
**Jewelry and object inventories. June 1970 - February 1989**

*Arrangement note*
Items were found together in a plastic pouch within the envelope labeled, "Netsuke Kenyuka Rtn To Va," short hand for "Netsuke Kenkyukai Return to Virginia Atchley".

*Scope and Contents note*
Folder 2 (June 1970): Contains personal notes, business cards, personal catalogues of items, and invoices.

Box 2, Folder 3  
**Eskenazi Limited. December 1975 - October 1986**

*Scope and Contents note*
Includes correspondence from Luigi Bandini of Eskenazi Limited Oriental Art, Frances and Raymond Bushell, Virginia Atchley, and Michael Bernstein, list of items sold to Eskenazi LTD., personal notes.

*Arrangement note*
Items found in the envelope "Netsuke Kekyuka Rtntova" within a plastic foler labeled "Eskenazi Luigi".

Box 2, Folder 4  
**Lazarnick. February 1975 - August 1983**

*Scope and Contents note*
Includes correspondence from George Lazarnick.

Box 2, Folder 5-6  
**Sydney Moss. February 1984 - March 1992**

*Scope and Contents note*
Includes brochures for catalogues by Sydney Moss LTD., correspondence from Paul Moss, a catalogue by Sydney Moss LTD., correspondence from Paul Moss, a copy of a letter from Paul Moss to Virginia Atchley.

Scope and Contents note

Exhibition of Netsuke Carvers Ichiro Inada, etc. April 1973

Scope and Contents note
Booklets with information about and images of pieces of artwork in various exhibits.

Saudi Arabia Exhibit in L.A. June 1990

Scope and Contents note
Pamphlets, brochures, and newspaper clippings about the Saudi Arabia cultural exhibition in Los Angeles in June 1990, postcards from the exhibition.

Arrangement note
Items in this folder were found together in a folder that was inside of the larger folder, "Exhibition of Netsuke Carvers Ichiro Inada, etc."


Scope and Contents note
Correspondence from David Kamansky, Director of Pacific Asia Museum, Debra Bailey, Registrar at the museum, documentation of auction donations, and personal notes, documentation for a loan agreement with the San Diego Museum of Art, newspaper clippings about exhibits at Pacific Asia Museum.

Joy & Elaine. September 1979 - October 1984

Scope and Contents note
Personal and collecting related correspondence from Elaine Ehrenkranz and Joy Epstein pr Ehrenkranz & Epstein INC., receipts from sales to Ehrenkranz & Epstein.

Hurtig. October 1976 - January 1982

Scope and Contents note
Personal notes, telephone numbers, lists of items sold, correspondence from Linda Erickson, Bernard Hurtig, and Helen Hurtig.

Yokoyama. June 1979 - May 1987

Scope and Contents note
Checks, receipts, invoices, and correspondence from K. Morita of Yokoyama Inc.


Scope and Contents note
Correspondence from the Los Angeles County Museum of Art regarding donations and loans from the Meselson collection to the museum.


Scope and Contents note
Correspondence from Luigi Bandini of Eskenazi Oriental Art, certification from Eskenazi for some netsuke pieces, checks for Spink & Son Ltd., correspondence from Susan and Richard Barker, a copy of a note and a check which Ann Meselson sent to Richard Barker of Spink & Son Ltd. for the purchase of inro.
Box 3, Folder 6  Betty Leavitt. September 1976 - April 1981
Scope and Contents note
Booklet from the Slater Memorial Museum to accompany sales from the Betty and Ted Leavitt Collection of Oils, Aquarelles, and Drawings, correspondence from Betty Leavitt, photographs of Betty Leavitt, fliers for art exhibitions, newspaper clippings.
Items found in an unlabeled plastic folder. Betty Leavitt is also referred to as Betty Killiam-Leavitt or Betty Killiam on some documents.

Scope and Contents note
Correspondence from Virginia Atchley, newsletter from the Far Eastern Art Council at LACMA.

Box 3, Folder 8  Atchley. May 1970 - January 1989
Scope and Contents note
A copy of "A Netsuke Bibliography" created by Virginia Atchley and Norman L. Sandfield, correspondence from Virginia Atchley.
Arrangement note
Items in this folder were found scattered throughout the collection. They were placed in a folder since Ann Meselson had created a folder, "Atchley", which contains correspondence with Virginia Atchley.

Box 3, Folder 9  Kenkyukai Minn 1979. September 1979
Scope and Contents note
Newsletters related to and ephemera from the Minneapolis Netsuke Kenkyukai Convention which took place from September 12-16, 1979.

Scope and Contents note
Correspondence from Heinz Kaempfer, S. Kriger, copies of newsletter from Verenging Voor Japanse Kunst (Society for Japanese Arts and Crafts), a list of books for sale from C.P.J. Van der Peet, members lists from Vereniging Voor Japanse Kunst.
Arrangement note
Items found in this folder were grouped together in an unlabeled plastic folder.

Box 3, Folder 11  Home. March 1950 - September 1960
Scope and Contents note
35mm cut negatives, receipts and checks related to purchases for the Meselson home, a 4 X 6 photograph of a garden labeled "Los Encantos Way".

Box 4, Folder 1  Personal letters. April - June 1963
Scope and Contents note
Correspondence from Jessica, Bebe, and Diane and Terry Mullin. Possibly letters from members of the Swedlow and Meselson families.
Arrangement note
Items found in a mailing envelope that appears to have been used for an entirely different purpose.

Box 4, Folder 2  Konishi. June 1984 - August 1987
Scope and Contents note
Correspondence from Raymond Bushell, personal notes, correspondence from Konishi Oriental Antiques, a photograph of a piece Meselson sold to Konishi.
**R. Bushell. January 1966 - August 1987**

**Box 4, Folder 3**

**February 1972 - January 1981**

**Scope and Contents note**
Correspondence from Misao Mikoshiba and Raymond Bushell.

**Box 4, Folder 4**

**August 1982 - July 1987**

**Scope and Contents note**
Correspondence from Frances and Raymond Bushell, Misao Mikoshiba, and George Kuwayama.

**Box 4, Folder 5**

**December 1980 - February 1982**

**Scope and Contents note**
Correspondence and photographs sent from Raymond Bushell.

**Box 4, Folder 6**

**July 1981 - March 1984**

**Scope and Contents note**
Correspondence from Raymond Bushell and Misao Mikoshiba Kobayashi, copy of an interview with Raymond Bushell.

**Box 4, Folder 7**

**February 1974 - September 1981**

**Scope and Contents note**
Correspondence from Raymond and Frances Bushell.

**Box 4, Folder 8**

**January 1966 - February 1985**

**Scope and Contents note**
Correspondence from Raymond Bushell.

**Box 4, Folder 9**

**R. Bushell. June 1984**

**Scope and Contents note**
Correspondence from Raymond Bushell, cut negatives.

**Arrangement note**
Items were found loose and placed in a folder together since there was already a large folder labeled, "R. Bushell".

**Box 4, Folder 10**

**Snuff bottle people. March 1970 - November 1973**

**Scope and Contents note**
Correspondence from snuff bottle collectors Mariam, Bob Stevens, Gifford Smith, Russell Mulin, Thomas Van Nuys.

**Box 4, Folder 11**


**Scope and Contents note**
Correspondence from Robert Nordskog, copies of a newspaper clipping announcing Nordskog's death, a program from Nordskog's memorial service.

**Box 5, Folder 1**

**Kurstin & Chappell. April 1985 - June 1987**

**Scope and Contents note**
Correspondence from Sharen Chappell, and invoices from Kurstin/Chappell.

**Box 5, Folder 2**


**Scope and Contents note**
Photographs of turtles, a business card for Orientations Oriental Antiques Gallery, correspondence from the gallery, receipts from the gallery, personal notes.
Box 5, Folder 3  
**Butterfield. May 1988 - April 1989**

Scope and Contents note
Price tags, receipts from Butterfield & Butterfield.

Box 5, Folder 4  
**Books. no date**

Scope and Contents note
Handwritten list of books & prices.

Box 5, Folder 5  
**DK. Wright. July 1973 - June 1981**

Scope and Contents note
Personal notes, correspondence from Douglas Wright, invoices from Douglas J.K. Wright Ltd.

Box 5, Folder 6  
**Sotheby, Wright, Hartman. March 1982**

Scope and Contents note
Checks, personal notes, invoices from Sotheby Parke Bernet, Douglas J.K. Wright Ltd., and Hartman Galleries.
Arrangement note
Items found together in an unlabeled plastic folder.

Box 5, Folder 7  
**Butterfly Bottle. February 1982 - May 1987**

Scope and Contents note
Newspaper clipping, correspondence from Bob Kleiner mentioning a butterfly bottle.
Arrangement note
Items found unfoldered, but paper clipped together.

Box 5, Folder 8  
**Ancient Japan. 1992**

Scope and Contents note
Cards advertising art exhibits, pamphlet from the "Ancient Japan" exhibit at the Arthur M. Sackler Gallery, personal notes, photos of pieces from the "Ancient Japan" exhibit.

Box 5, Folder 9  
**Rhinoceros Horn Cup. no date**

Scope and Contents note
Black and white 8X10 photographs of a rhinoceros horn cup and a netsuke, a copy of an excerpt Rhinoceros from "Nature in Chinese Art" by Arthur de Carle Sowerby, an excerpt, Rhinoceros Horn, from "Chinese Art" by S.W. Bushell, correspondence from Barbara Mueller-Ali of Antiques Pacifica, INC. Oriental Art.

Box 5, Folder 10  
**Lilla Perry. July 1966 - January 1975**

Scope and Contents note
A photograph of Lilla Perry, correspondence from Sotheby's to Lilla Perry, a card from Lilla to Ann.

Box 5, Folder 11  
**S. Bernstein & Co. Oriental Art April 1994**

Scope and Contents note
Press release for the exhibit, "Ritual & Belief: Chinese Jade and Related Arts"

Box 5, Folder 12  
**Bertha Lum. no date**

Scope and Contents note
A list of artwork with "Lum" as the heading, a copy of a Los Angeles Times Article from April 1926 called, "Decorative panels by an Orientalist" mentioning a Bertha Lum exhibit.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, Folder 13</td>
<td>Netsuke Kenkyukai. 1982</td>
<td>A copy of an article about Ann Meselson in Netsuke Kenkyukai written by Joy Epstein.</td>
</tr>
<tr>
<td>5, Folder 15</td>
<td>Home. February 1953</td>
<td>A photograph labeled, &quot;sunset from our patio&quot;, an invoice for a table.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arrangement note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The items in this folder were found unfoldered, but grouped together since there was a folder called, &quot;Home&quot; created by Ann Meselson.</td>
</tr>
<tr>
<td>5, Folder 16</td>
<td>Los Angeles County Museum of Art. November 1971</td>
<td>Newspaper clipping about a donation of Japanese art to LACMA, certificate of appraisal for a lacquered box from Asia Art Associates, photographs of the box with Meselson's notes on the back.</td>
</tr>
<tr>
<td>5, Folder 17</td>
<td>Snuff bottle people: Bob Stevens. July 1980 - September 1980</td>
<td>Correspondence from Bob Stevens, a copy of a newspaper clipping that mentions the sale of snuff bottles from Stevens' estate.</td>
</tr>
<tr>
<td>5, Folder 19</td>
<td>Sotheby's. September 1988</td>
<td>Correspondence from Gretchen, a list of auction results.</td>
</tr>
<tr>
<td>5, Folder 21-22</td>
<td>Correspondence. January 1992 - December 2001</td>
<td>Correspondence from friends and family of Ann Meselson</td>
</tr>
<tr>
<td>6, Folder 2</td>
<td>Snuff bottles. November 1984</td>
<td>Correspondence labeled &quot;SB&quot;.</td>
</tr>
</tbody>
</table>
Box 6, Folder 4  
**Edmund Dwyer. September 1971 - December 1984**
Scope and Contents note
Correspondence from Edmund Dwyer.

Box 6, Folder 5  
**Edgar & Margaret Wise. June 1972 - December 1985**
Scope and Contents note
Correspondence from Edgar and Margaret Wise.

Box 6, Folder 6  
**Elisabeth Kardos. February 1974 - March 1984**
Scope and Contents note
Correspondence from Elisabeth Kardos.

Box 6, Folder 7  
**Emma Dagan. October 1985 - December 1991**
Scope and Contents note
Correspondence from Emma Dagan.

Box 6, Folder 8  
**Gullemin. January 1988**
Scope and Contents note
Correspondence from John and Robert Gullemin.

Box 6, Folder 9  
Scope and Contents note
Newsletters, pamphlets, and brochures from the International Chinese Snuff Bottle Society.

Box 6, Folder 10  
**Julia & James Li. October 1982 - August 1987**
Scope and Contents note
Correspondence from Julia & James Li.

Box 6, Folder 11  
**Joey Silver. December 1984 - February 1985**
Scope and Contents note
Correspondence from Joey Silver.

Box 6, Folder 12  
**Laura & Larry Vierhelig. May 2001 - December 2001**
Scope and Contents note
Correspondence from Laura & Larry Vierhelig.

Box 6, Folder 13  
Scope and Contents note
Correspondence from Neil Davey of Sotheby's.

Box 6, Folder 14  
Scope and Contents note
A copy of v.13, no.2 issue of Orientalia Journal and an order form.

Box 6, Folder 15  
**Toledo Museum of Art. September 1993 - March 1995**
Scope and Contents note
Photograph of Ann Meselson at the Toledo Museum of Art, members newsletter, correspondence from the museum.
Box 6, Folder 16  Madame Alexander dolls. April 1985
Scope and Contents note
Newspaper clippings about Madame Alexander dolls.
Arrangement note
Items found unfoldered, but paper clipped together.

Box 6, Folder 17  Photos. no date
Scope and Contents note
Photographs of the Meselson's, their family, and friends.

Box 6, Folder 18  Luigi Bandini. June 1986 - December 1991
Scope and Contents note
Copy of an article written by Luigi Bandini, correspondence, checks and invoices from Eskanazi and Sotheby's, photographs of artwork.

Box 6, Folder 19  Sydney Moss. June 1984 - November 1985
Scope and Contents note
Correspondence from Sydney L. Moss Ltd., personal notes, clipping of an article about Chinese porcelain.

Box 6, Folder 20  Hugh Moss. April 1972 - February 1977
Scope and Contents note
Correspondence from Hugh Moss.

Box 6, Folder 21  Pacific Asia Museum. April 1985 - May 1988
Scope and Contents note
Booklet from the Festival of the Autumn Moon at the museum, documentation of auction donations, personal notes, museum newsletters.

Box 7, Folder 1  Perry estate: sales & appraisal. November 1942 - February 1973
Scope and Contents note
Documentation from the Superior Court confirming the sale of snuff bottles from Lilla Perry's collection, certificate of appraisal from Asia Art Associates of items from Perry's collection, pages from "Antiques" November 1942 issue.

Scope and Contents note
Copy of a newspaper article about Chinese snuff bottles, correspondence to Ann Meselson from Roy Caldwell, Arthur Caldwell, Edward O'Dell, Robert Kinsey, correspondence to Lilla Perry from Hugh Moss.

Box 7, Folder 3  Hawaii Jan 1977 January 1975 - January 1977
Scope and Contents note

Box 7, Folder 4  Netsuke kenkyukai convention, Miami '87. January 1987
Scope and Contents note
Book to accompany Sotheby's "Fine Netsuke, Inro, and Related Works of Art", convention schedule.
Arrangement note
Items in this folder were found in an unlabeled plastic folder.
<table>
<thead>
<tr>
<th>Box 8, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1            | **Joy & Elaine. January 1982 - March 1984**  
Scope and Contents note  
Checks, correspondence from Elaine Ehrenkranz and Joy Epstein, photographs of netsuke. |
| 2            | **Bob Stevens to Lilla Perry. April 1965 - August 1969**  
Scope and Contents note  
Correspondence from Bob Stevens to Lilla Perry. |
| 3            | **Letters from Hugh Moss to Lilla Perry 1963 - 1968 also Gerry Mack -- Russell Mulin April 1964 - April 1967**  
Scope and Contents note  
Correspondence from Hugh Moss, Gerry Mack, and Russell Mullin to Lilla Perry. |
| 4-5          | **Perry Estate 1973 February 1964 - January 1970**  
Scope and Contents note  
Correspondence from Edward O'Dell, Henry Hitt, and Russell Mullin to Lilla Perry, a copy of "Caught in a Mountain Cabin" by Lilla Perry. |
Scope and Contents note  
Newsletter from the Chinese Snuff Bottle Society of America.  
Arrangement note  
Item found within a folder inside the larger folder labeled "Perry Estate 1973". |
| 7-8          | **Lilla Perry correspondence. June 1963 - April 1980**  
Arrangement note  
Items in Folder 12 were found together inside of a plastic bag in the folder labeled, "S.B. Private".  
Scope and Contents note  
Includes mostly correspondence from Lilla Perry to Ann Meselson. Also includes the Summer 1990 edition of the International Chinese Snuff Bottle Society Journal, v.1, no. 4 of "Bushido," and correspondence from Russell Mullin, a family with the last name Hunter, and notes for a lecture by Lloyd Noakes. |
| 9-10         | **H. Hitt. February 1957 - September 1977**  
Scope and Contents note  
Includes a booklet titled, "Treasures from Japan," membership cards, convention nametags, personal notes, and newspaper clippings about Henry Hitt.  
Arrangement note  
The folder, "H. Hitt" was found inside the folder, "S.B. Private" |
| 14           | **Bob Stevens. September 1975 - July 1976**  
Scope and Contents note  
Correspondence from Bob Stevens to Ann Meselson.  
Arrangement note  
The folder, "Bob Stevens" was found inside the folder labeled, "S.B. Kansas City 1976". |
Physical Description: 1.0 folder  
Scope and Contents note  
Letters from Gerd Lester to Hyman Meselson, a copy of the lecture Lester gave to the Los Angeles Snuff Bottle Society in January 1986. Original folder labeled "1987." |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Newspaper clippings about the convention, personal notes, copy of a newspaper article about netsuke, itinerary for the London Netsuke Convention.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 17</th>
<th>Nutske [sic]. August 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Newsletters from the International Netsuke Collectors Society, catalogues from the British Museum and Spink &amp; Son.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 18</th>
<th>Cape Cod Netsuke Convention 1975. August 1975 - October 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Business cards, postcards, personal photographs, correspondence from Helen Bernat, trip itineraries, pressed leaves.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 1</th>
<th>Ann Hull Grundy Hindson van Daalen, etc. 1960 - 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Copy of newspaper article about netsuke, copy of &quot;Stagshorn and Other Quaint Netsuke&quot;, April 1964 copy of &quot;The Antique Collector&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 2</th>
<th>Exhibition of Ivory Carvings by Ichiro Inada. June 1972 - March 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Booklet titled, &quot;Exhibition of Ivory Carvings by Ichiro Inada&quot; containing pages from an unknown book, correspondence from Robert Kinsey, personal photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 3</th>
<th>Letters. November 1920 - December 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrangement note</td>
<td></td>
</tr>
<tr>
<td>&quot;Letters&quot; was a large, expanding file folder. Items in this series labeled &quot;Letters&quot; are grouped together by the compartments in which they were found.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 4</th>
<th>Morris Swedlow. November 1920 - February 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Photograph of a clipping of a newspaper article about the suicide of Morris Swedlow, correspondence to Ann from various family members, correspondence from Morris Swedlow to his sister and the Tunick family.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 5</th>
<th>Letters from Lilla Perry, James Stroh, and Alice Thro. July 1972 - December 1983</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box, Folder 6</th>
<th>Julius Katchen. August 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Newspaper clipping about Julius Katchen, autographed program from &quot;Symphonies Under the Stars&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 8</th>
<th><strong>Ephemera and clippings. May 1965 - May 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Souvenir brochure from the Denver Convention Complex, Currigan Exhibition Hall, article about Harry Hoffman from Empire Magazine, newspaper clipping about Sam Feiner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 9</th>
<th><strong>War ration books. circa 1943 and 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Also includes a card from Virginia Atchley written in January 1970.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 10</th>
<th><strong>Galsworthy &amp; Stones/Societe Jersiaise December 1985 - January 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence from Galsworthy &amp; Sons mentioning bottles belonging to Eric Young &amp; given to the Societe Jersiaise upon his passing away.</td>
</tr>
<tr>
<td></td>
<td>Arrangement note</td>
</tr>
<tr>
<td></td>
<td>Item was found inside of a plastic folder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 11</th>
<th><strong>From the Connoisseur. June 1930</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>copy of &quot;From the Connoisseur&quot; by Lady Ingram.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 12</th>
<th><strong>The Meselson Collection of Japanese Inro April 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>A catalogue created by Roberta Pincus.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 13</th>
<th><strong>Iris Rubinfield. May 1983 - October 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence from Iris Rubinfield, copy of a newspaper article featuring Iris.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 14</th>
<th><strong>Donation to Toledo Museum of Art Library - 1995. February 1995 - March 1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence from the museum to the Meselons regarding a large donation of books to the museum's library.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 15</th>
<th><strong>Inro. no date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Descriptions of pieces in the Meselson collection provided by MFA.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Appraisal of various snuff bottles and netsuke by the Oriental Corner and Sydeney L. Moss Ltd.</td>
</tr>
<tr>
<td></td>
<td>Arrangement note</td>
</tr>
<tr>
<td></td>
<td>Items found in a mailing envelope.</td>
</tr>
</tbody>
</table>
Important Netsuke and Sagemo from Private American Collections. January 1986 - November 1988

Scope and Contents note
List of participants for the Far Eastern Art Council Tour in November 1988, business cards, hotel key card, personal notes, checks, pamphlet for Coconut Grove, photo invoice, copy of newspaper article about French drawings at the Lowe Museum, correspondence from Brian Dursum of the Lowe Art Museum regarding the loan of ojime to the exhibition, "Important Netsuke and Sagemono from Private American Collections".

Arrangement note
Items found together in a plastic bag.


Scope and Contents note
Museum pamphlets, itineraries, and forms related to a trip to Washington D.C. and New York City with LACMA's Far Eastern Art Council.

Snuff Bottle Book Letters (Lilla S. Perry)


Scope and Contents note
Correspondence from Virginia Mead, Lilla Perry, Elaine Ehrenkranz and Joy Epstein to Ann and Hyman Meselson, Snuff Bottle Society newsletter, correspondence from Russell Mullin to Lilla Perry, a copy of an article about Lilla Perry and her collecting July 1961 - May 1991

Arrangement note
Items in this folder were found at the front of the book, but not enclosed in the book's binder rings.

"Spine is labeled, “Snuff Bottle Book Letters I”. Includes correspondence between Lilla Perry and other snuff bottle collectors. Also includes Perry's notes on the letters she has received and personal thoughts. Some items found in the front of the book, but not on the bound pages have been placed in a folder labeled, “Snuff Bottle Book Letters I” in Box 9. " 1961 - 1962

Snuff Bottle Book Letters II August 1961 - December 1964

Snuff Bottle Book Letters (Lilla S. Perry)

Snuff Bottle Book Letters II August 1961 - December 1964

Box 10, Folder 6-8


Lilla Perry's handwritten table of contents, correspondence from Dorothy Randall, Michael Abraham, Herman Frimel, Arthur Peterson, Ruth Ferguson, Eugene Kuhn, Lawrence Copeland, Alice Rydgren, Moriyuki Takata September 1962 - May 1965 Correspondence from Martin Schoen, Elizabeth Dickson, Dorothy Waddell, Alan Priest May 1963 - October 1963 Correspondence to Lilla Perry from Howard Harrison, Ralph Phillips, Giovanni Beghelli, Thomas Downes, Jackson Martindell, Carl Skinner, Julia Doty, John Rogers January 1962 - May 1965

Box 10, Folder 9-13

Snuff Bottle Book Letters IV February 1963 - May 1968


Box 10, Folder 14-16, Box 11, Folder 1-3


Correspondence from Lilla Perry to Ann Meselson, mailing list Apr-63 Newspaper clipping, hotel invoice, correspondence from N.G. Shen to Henry Hitt Nov-72 Lilla Perry's handwritten table of contents, photographs of Lilla Perry and Ann Meselson, correspondence from Carol Richardson to her mother, newspaper clippings, correspondence to Lilla Perry from Bud Swain May 1969 - September 1969

Box 11 / Folder 4-5

Gem Stones

labels, correspondence from James Gaiser, Jennifer Milre to Ann Meselson, a copy of an article about the healing properties of gems & stones, copy of a news article about Heken Hanke February 1987 - August 1987 Book to accompany Christie's, "Chinese and Japanese Hardstones and Ivories", a book entirely in Japanese with images of artwork Nov-81

Box 11 / Folder 6

Asia Art Associates June 1972 - October 1974

Invoices, certificates of appraisal, object photography from Asia Art Associates June 1972 - October 1974

Box 11 / Folder 7

Miscellaneous collecting related material March 1975 - April 1986

Ann Meselson collection on Chinese snuff bottles and Japanese netsuke MES.001.001...
| Box 11 / Folder 8 | Miscellaneous ephemera and clippings April 1986 - June 1991  
Newspaper clippings, blank postcards, photos, stickers, travel ephemera April 1986 - June 1991 |
| Box 11 / Folder 9 | Miscellaneous notes August 1993 - January 1994  
Personal notes, correspondence August 1993 - January 1994 |
| Box 11 / Folder 10-14 | Snuff Bottle Collecting Memento Album  
Ephemera from Chinese Snuff Bottle Society conventions 1969 - 1979  
Ephemera from Chinese Snuff Bottle Society conventions 1972 - 1982  
Christmas newsletters from Edgar Wise December 1979 - December 1984  
Classification of Chinese snuff bottles, newspaper clippings, Christmas cards from collector Thomas Van Nuys which contain descriptions of accompanying photographs of snuff bottles and brief personal updates. 1973  
Several Christmas cards from collector Thomas Van Nuys which contain descriptions of accompanying photographs of snuff bottles and brief personal updates. Also enclosed is the May 1971 newsletter from the Chinese Snuff Bottle Society which was a memorial issue for Lilla Perry. May 1971 - December 1983 |
| Box 11 / Folder 15 | Metropolitan Fine Art Associates (November 1991) Nov-91  
Appraisal of some items from Hyman and Ann Meselson's collection by Metropolitan Fine Art Associates. Nov-91 |
| Box 11 / Folder 16-18 | Metropolitan Fine Art Associates (Jan 1995) 15-Jan-95  
MFA appraisal, for property that was to be donated to the Toledo Museum of Art. There are three copies of this appraisal report. 15-Jan-95 |
| Box 12 / Folder 1-4 | Photo Albums  
Personal photographs, notes, and photos of netsuke 1960 - 1966  
A photo album containing images of the construction of the Meselson’s home, various pictures of the interior of the home, and family and friends of the Meselson’s 1964 - ?  
Photo album containing pictures of snuff bottles, netsuke, friends, and relatives of Ann Meselson including postcards and letters from other collectors and friends of Ann and are newspaper clippings about snuff bottle collectors and collecting 1968-1984  
Photographs of netsuke, inro, and lacquer boxes from Ann Meselson’s collection. Predominantly color photographs, one in black and white |
| Box 13 / Folder 1 | Herald Square Single Entry Ledger 1977-1984  
Contains names and mailing addresses for several of Ann Meselson’s contacts. It appears this booklet was also used by Ann to keep track of artwork she sold and purchased 1977-1984 |
| Box 13 / Folder 2 | Japan 1990 Architecture & nature a profound intimacy 1990 |
Spiral bound calendar created by the International Friendship Culture Association. Full of Ann Meselson’s notes and appointments 1990

Box 13 / Folder 3

Register of Painted Inside Chinese Snuff Bottles

A small booklet with information about the meaning of inscriptions on snuff bottles. The booklet was meant to be filled out with sketches and inscriptions by collectors and sent back.

Box 13 / Folder 4

National Foundation for Medical Research 1993 1993

Hanging calendar belonging to Ann Meselson from the year 1993 1993

Box 13 / Folder 5

Notepad

A letter size notepad which appears to be Ann Meselson’s handwritten inventory of her collection

Box 14

Books

Bibliography


Box 15

Letters from collectors and articles mainly about Snuff 1964

Rest of title is missing since the corner of this book appears to have been torn off. Contains a list of snuff bottle collectors with mailing addresses, correspondence between Lilla Perry and other collectors, and newspaper clippings about snuff bottle collecting. 1964

Box 16

Photographs - Unprocessed