
Photo Services Department LACMA campus and building slides

Finding aid prepared by Denise Villegas.

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Los Angeles County Museum of Art Balch Art Research Library

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Note

Additional encoding by Jessica Gambling.

Title: Photo Services Department LACMA campus and building slides

Identifier/Call Number: PHO.001.002

Contributing Institution: Los Angeles County Museum of Art Balch Art Research Library

Language of Material: English

Physical Description: 0.81 Linear feet, 1 box.

Date (inclusive): 1964-1992

Biographical/Historical note

Originally part of the Los Angeles County Museum of History, Science, & Art located in Exposition Park, the Los Angeles County Museum of Art was established as a separate institution in 1961. In 1965, LACMA moved from its Exposition Park location to the Museum's current location at 5905 Wilshire Boulevard, Los Angeles.

The LACMA campus originally began as three buildings designed by architect William Pereira. The original three buildings were the Ahmanson Building, which housed the Museum's permanent collection, the Bing Center and Bing Theater where public programs were held, and the Hammer building dedicated to special exhibitions.

In 1983, LACMA underwent an expansion project to gain more gallery space. In 1986, the LACMA campus grew again with the addition of the Robert O. Anderson Building, designed by architecture firm Hardy, Holzman, Pfeiffer Associates (later known as Pfeiffer Partners) to house modern and contemporary art. The Anderson Building was renamed the Art of Americas Building in 2007. The museum continued to expand, opening the B. Gerald Cantor Sculpture Garden and the Pavilion for Japanese Art, designed by Bruce Goff, in 1988. The addition of LACMA West came from the purchase of the adjacent May Company Department Store building in 1994. In 2004, LACMA began a three phase Transformation Project for campus growth and unification.

Scope and Contents note

This collection is comprised of 159 35mm color slides depicting the Los Angeles County Museum of Art campus and buildings. 46 of these slides were taken during the 1990s; the remaining 113 slides were taken during the 1960s.

28 images from this collection feature the Pavilion for Japanese Art. 7 of these images are of the model created before the construction of the Pavilion. 3 images show the Pavilion while it was under construction. 6 images are of the exterior of the completed building. 12 images are of the interior of the Pavilion.

9 images from this collection depict an exhibition held at the Museum's original location in Exposition Park.

20 images feature the Ahmanson Building in the 1960s. This includes 9 images of the exterior, 1 image of the architect's rendering of the building, including the Founder's Wall, 2 images of the atrium, 2 images of a guard opening the Ahmanson Gallery door to the public waiting outside, 3 images of women with babies in strollers outside of the Ahmanson Building, 2 images of "docent and children with Stuart Davis, Premiere, and 1 image of two people working in a "preparatory area".

7 images depict the B. Gerald Cantor Sculpture Garden.

20 images feature the Bing Center. 13 of these images depict Alexander Calder's "Hello Girls" installed in the reflecting pool next to the Bing Center, but also show the building's exterior. 5 of these images were taken inside of the Bing Theater in 1992, 1 image depicts an architect's rendering of the exterior of the Bing Theater, and 2 images are of a concert program held at the Bing Theater in the 1960s, 3 images are of the exterior of the Bing Center in the 1960s.

6 images are of the exterior of the Anderson Building taken during the 1990s.

13 images are of the Times Mirror Central Court taken in the 1990s.

8 images depict the Museum entrance in the 1960s. this includes 2 images of the museum steps, and 6 images of the fountain with a Norbert Kricke kinetic sculpture.

29 images are of the Museum's Reflecting Pools and various art installations inside the pools. 26 of these images are of Alexander Calder's "Hello Girls", installed in the reflecting pool beside the Bing Center, 1 image depicts George Rickey's sculpture in the reflecting pool in 1964, and 2 images depict the exterior of the museum, including the Reflecting Pool, taken in 1964.

1 image depicts a group of children with a teacher in the La Brea Tar Pit area.

5 images depict a crowd in front of the Current Exhibition Gallery.

4 images depict the entire LACMA campus as seen from a distance. 3 of these images are of the campus as seen from the South-West in 1964. 1 image is of the Museum taken from the South-East in 1965.

2 images are of the exterior of the Hammer Building labeled as "Special Exhibitions Building".

4 images are of the Exterior Arcade.

4 images are of different sculptures in the Renaissance Garden.

3 images are of the Sculpture Plaza.

There are also four images with an unknown location. 1 image labeled "Gallery Interior" is of an architect's rendering. 1 image labeled "Children's Workshop" depicts adults working in what appears to be a classroom. 2 images labeled "Museum Junior Art Workshop" depict children creating mobiles in what appears to be a classroom.

Arrangement note

This collection is arranged in numeric order. As a result of this arrangement, slides taken during the 1990s are generally located at the beginning of the collection, followed by slides from the 1960s. The numeric arrangement does not result in slides featuring a specific location being grouped together. Due to the proximity of certain locations on the LACMA campus, some slides depict multiple locations.

Conditions Governing Access note

Open for use by qualified researchers and by appointment only through the Los Angeles County Museum of Art Balch Art Research Library. Telephone 323-857-6118 or email library@lacma.org.

Conditions Governing Use note

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Preferred Citation note

[Description of item], Photo Services Department LACMA campus and building slides, 1964-1992, Los Angeles County Museum of Art Balch Art Research Library, PHO.001.002

Index Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Los Angeles County Museum of Art.

Art museums--California--Los Angeles

Museum buildings--California--Los Angeles

Formats

Color slides

Box 1, Folder 1, Sheet 1-2	Pavilion for Japanese Art circa 1990 28 images total. 7 of these images are of the model created before the construction of the Pavilion. 3 images depict the Pavilion while it was under construction. 6 images are of the exterior of the completed building. 12 images are of the interior of the Pavilion.
Box 1, Folder 1, Sheet 2	Exposition Park undated 9 images of an exhibition at Exposition Park.
Box 1, Folder 1, Sheet 2, Box 1, Folder 3, Sheet 1-2, Box 1, Folder 4, Sheet 1-2	Ahmanson Building 1964-1965 Box 1, folder 1 has 1 image of the building, labeled as having been taken, "In the 1960s". Box 1, folder 3 has one image of the architect's rendering of the building, including the Founders' Wall, 4 images of the exterior of the Ahmanson Building taken in 1964, 1 image of the atrium taken in 1964, 2 images of the building's exterior dated 1965, 2 images of the exterior without a date, 2 images of a guard opening the Ahmanson Gallery door to the public waiting outside, 3 images of women with babies in strollers outside of the Ahmanson Building, 2 images of "Docent and children with Stuart Davis, Premiere", and 1 image of two people working in a "preparatory area". Box 1, folder 4 has an image of the atrium.
Box 1, Folder 1, Sheet 2, Box 1, Folder 2, Sheet 1	Sculpture Garden 1990-2000 7 images of the Sculpture Garden at LACMA.

Box 1, Folder 2,
Sheet 1-2, Box 1,
Folder 3,
Sheet 1-2, Box 1,
Folder 4, Sheet 1

Bing Center 1992

Box 1, folder 2 contains 18 images of the exterior of the Bing Center. 13 of these images primarily focus on Alexander Calder's "Hello Girls" installed in the reflecting pool adjacent to the Bing Center. 5 of these images were taken inside of the Bing Theater in 1992.

Box 1, folder 3 contains 1 image of the architect's rendering of the exterior of the Bing Center and 2 images of a concert program held at the Bing Theater.

Box 1, folder 4 contains 1 image of the exterior of the Bing Center and the Hammer Building labeled "Special Exhibitions Building" and 2 other images of the exterior of the Bing Center.

Box 1, Folder 2,
Sheet 2

Anderson Building undated

6 images of the exterior of the Anderson Building.

Box 1, Folder 2,
Sheet 2, Box 1,
Folder 3, Sheet 1

Times Mirror Central Court undated

13 images of a courtyard by the Anderson Building.

Box 1, Folder 3,
Sheet 1

[Gallery interior] undated

1 image of the architect, William Pereira's rendering of a gallery interior.

Box 1, Folder 3,
Sheet 1

[Children's Workshop] undated

1 image of a children's workshop at LACMA in 1964.

Box 1, Folder 3,
Sheet 1, Box 1,
Folder 4, Sheet 1

Museum Entrance 1964

Box 1, folder 3 contains 2 images of the Museum entrance as it was in 1964. 1 image features a fountain with a Norbert Kricke sculpture and 1 image of the museum steps.

Box 1, folder 4 contains 1 image of the museum steps and 5 images of the fountain with the Kricke sculpture.

Box 1, Folder 2,
Sheet 1, Box 1,
Folder 3,
Sheet 1-2, Box 1,
Folder 4,
Sheet 1-2

Reflecting Pools undated

Box 1, folder 2 contains 13 images of Alexander Calder's "Hello Girls" installed in the reflecting pool adjacent to the Bing Center.

Box 1, folder 3 contains 1 image of George Rickey's sculpture in the reflecting pool in 1964 and 2 images of Alexander Calder's "Hello Girls".

Box 1, folder 4 contains 2 images of the exterior of the museum and the reflecting pool taken in 1964 and 11 images of Alexander Calder's "Hello Girls".

Box 1, Folder 3,
Sheet 1

La Brea Tar Pit area undated

1 image of a group of children with a teacher in the La Brea Tar Pit area.

Box 1, Folder 3,
Sheet 1-2

Current Exhibitions Gallery circa 1964

5 images of a crowd in front of the Current Exhibition Gallery.

Box 1, Folder 3,
Sheet 2

[Museum junior art workshop] undated

2 images of children at a Junior Art Workshop.

Box 1, Folder 3,
Sheet 2, Box 1,
Folder 4,
Sheet 1-2

Museum Complex 1964

3 images of the Museum complex as seen from the South-West taken in 1964. 1 image of the Museum taken from the South-East in 1965.

Box 1, Folder 4,
Sheet 1

Hammer Building undated

2 images of the exterior of the Hammer Building labeled as "Special Exhibitions Building"

Box 1, Folder 4,
Sheet 1

Exterior Arcade undated

4 images of the "exterior arcade".

Box 1, Folder 4,
Sheet 2

Renaissance Garden 1964

4 images of different sculptures in the Renaissance Garden.

Box 1, Folder 4,
Sheet 2

Sculpture Plaza 1964-1965

3 images of the Sculpture Plaza.