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## **Office of Public Information photographs: 1950-1989 PUB.001.002**

Finding aid prepared by This finding aid was created by Natalie de Almeida and Hannah Moshier

Los Angeles County Museum of Art Balch Art Research Library

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6/3/2014

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**Title:** Office of Public Information photographs

**Identifier/Call Number:** PUB.001.002

**Contributing Institution:** Los Angeles County Museum of Art Balch Art Research Library

**Language of Material:** English

**Physical Description:** 24.6 Linear feet 59 Hollinger boxes

**Date (bulk):** Bulk, 1960-1975

**Date (inclusive):** 1944-1989

**creator:** Los Angeles County Museum of Art Photographic Services Department.

**creator:** Los Angeles County Museum of Art. Public Information Office.

**Biographical/Historical note**

These photographs and records were most likely compiled by or for the Office of Public Information of the Los Angeles County Museum of Art (LACMA) for reference and publicity use. The bulk of these photographs were created by the Los Angeles County Museum of Art Photo Services department. The Photos Services Department fulfilled requests for photographs from museum departments to perform original photography or provide reproductions of existing photography of museum events, staff, art objects, and installations for the purposes of reference, to produce publications, for publicity, and other purposes. LACMA has had its own photography department since at least 1964 when staff documented the move of the museum's art collections from Exhibition Park to its location on Wilshire Boulevard. Photographs taken before 1964 were probably produced by photographers employed by the Los Angeles County Museum of Science, History, and Art before the Art Division separated to become LACMA.

**Scope and Contents note**

This collection consists of 59 Hollinger boxes totaling 24.6 linear feet, dating from 1944 to 1989 (bulk 1960 to 1975) organized in two series. The bulk of the collection are black and white photographic prints and negatives and also includes color transparencies, black and white contact sheets, and color and black and white slides. Also present are memos, request for photograph forms, unattached photograph labels, exhibition brochures, newspaper clippings, and press releases.

The Exhibition photographs series is primarily comprised of object photography pertaining to museum exhibitions as well as photography of installed artworks. Objects depicted are both from LACMA's own collection or were lent for the purpose of exhibition. Exhibitions represented in this series took place from 1944 to 1989. Exhibitions for which installation photography is present include *Master Works of Mexican Art* (EX. 1292), *Robert Irwin- Kenneth Price* (EX. 1320), *Picasso: 60 Years of Graphic Works* (EX. 1325), *Man Ray* (EX. 1326), *Sculpture of Black Africa: the Paul Tishman Collection* (EX. 1359), *American Sculpture of the Sixties* (EX. 1331), *Installation of Planes (Braniff) Decorated by Alexander Calder* (EX. 1468), *Chinese Paintings from the Cahill Collection* (EX. 1481) and others. Photographs of events related to the exhibitions can be found in *Reuben Nakian - Sculpture and Drawings* (EX. 1272), *Philip Guston Exhibition* (EX. 1288), *Six Painters and the Object* (EX. 1290), *Master Works of Mexican Art* (EX. 1292), *The Bitter Years: 1935-1941* (EX. 1298), *Art Treasures of Turkey* (EX. 1321), *Kate Steinitz Collection* (EX. 1374) and others. Exhibitions 947 through 1292 (dating from 1944 to 1964) took place at the Los Angeles County Museum of Science, History and Art, now the Natural History Museum located at Exposition Park, while the rest of the exhibitions were installed at the Museum's location on Wilshire Blvd.

The Non-exhibition Photographs series is comprised of photography not related to a specific, numbered exhibition. Photographs date from between 1950 and 1989 or are undated, and depict galleries, museum buildings and facilities, staff, visitors and events. People depicted include museum trustees, volunteers, curators, security, art preparation, library and registrar staff, including LACMA's first director Richard Brown. The file titled "LACMA Pre-1975 Move to New Location" depicts museum staff and volunteers packing, transporting and unpacking museum collections when LACMA moved to its new campus on Wilshire Boulevard in 1964.

**Arrangement note**

This collection is comprised of two series. The Exhibition Photographs series is arranged by unique exhibition number. Exhibition numbers are assigned by the museum registrar in roughly chronological order. The Non-exhibition series is arranged alphabetically by subject as they appeared in the original folder title. Folder titles in each series were transcribed without changes but misspellings were corrected.

**Processing Information note**

The Office of Public Information photographs was arranged and described, and this finding aid created, between April 2014 and October 2015 by interns and archivist Jessica Gambling. Intern Natalie de Almeida arranged, described and rehoused the Non-Exhibition Photographs series in April of 2014. Intern Hannah Moshier arranged, described and rehoused the bulk of the Exhibition Photographs series from June to September 2014. Intern Karen Karyadi completed the integration and

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description of separated materials into the Exhibitions Photographs series from March to June 2015. This finding aid was completed by Jessica Gambling in September 2015.

**Conditions Governing Access note**

Open for use by qualified researchers and by appointment only through the Los Angeles County Museum of Art Balch Art Research Library. Telephone 323-857-6118 or email library@lacma.org.

**Conditions Governing Use note**

Contact the Balch Research Library at 323-856-6118 or library@lacma.org for information on publishing or reproducing materials included in these records. For some photography permission will be granted by the Los Angeles County Museum of Art as the owner of the physical materials, and does not imply permission from the copyright holder. It is the responsibility of the researcher to obtain all necessary permissions from the copyright holder.

**Preferred Citation note**

[Description of item], Office of Public Information photographs, Los Angeles County Museum of Art Balch Art Research Library, PUB.001.002.

**Subjects and Indexing Terms**

Los Angeles County Museum of Art. -- Exhibitions

Art museums--California--Los Angeles

Art museums--Exhibitions--California--Los Angeles

Museum buildings--California--Los Angeles

Photographs

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Box 1-51

**Exhibition photographs Bulk, 1960-1975 1/23/1944-1/8/1989****Language of Material:** English**Physical Description:** 19.6 Linear feet 51 Hollinger boxes**Scope and Contents note**

The exhibition photographs series consists of 51 Hollinger boxes (21.3 linear feet) of primarily graphic materials, including 8x10 in. black and white prints, 4x5 in. black and white negatives, 8x10 in. black and white negatives, 4x5 in. color transparencies, contact sheets, and slides. Other materials include memos, request for photograph forms, unattached photograph labels, exhibition brochures, newspaper clippings, and press releases. The series is arranged by exhibition number, a unique identifying number assigned by the Museum's Registrar at the time it was approved to take place. The numbering system allows for a roughly chronological arrangement of files.

The photographs and other materials in this series date from 1944 to 1989 with the majority of the material dating from 1960 to 1975. Not all exhibitions are represented. There are significant gaps from 1945 to 1955 and from 1976 to 1984 where no exhibition files are present.

The bulk of the collection depicts art objects such as paintings, drawings, prints, sculpture, textiles, and decorative art objects from museum exhibitions. Styles and periods represented in the exhibitions range from Renaissance to modern and contemporary as well as ancient art from modern day Greece, Egypt, Iran, Mexico and other countries and regions. There is also a significant number of installation shots from exhibitions such as *David Smith: A Memorial Exhibition* (EX. 1310), *Sterling Holloway's "Especially For Children"* (EX. 1311), *Robert Irwin- Kenneth Price* (EX. 1320), *Picasso: 60 Years of Graphic Works* (EX. 1325), *Man Ray* (EX. 1326), *John Mason Sculpture* (EX. 1327), *Ten Italian Architects* (EX. 1330), *American Sculpture of the Sixties* (EX. 1331), *Fantastics and Eccentrics in Chinese Paintings* (EX. 1334), *R.M. Schindler* (EX. 1337), *Homage to Rodin - Sculpture Exhibition* (EX. 1340), *A Remembrance of Mariano Fortuny* (EX. 1343), *Chaim Soutine* (EX. 1344), *Dorothea Lange Photography* (EX. 1345), *Eight American Masters of Watercolor* (EX. 1346), *Master Bronzes of the Classical World* (EX. 1348), *Children's Costumes* (EX. 1350), *Sculpture of Black Africa: the Paul Tishman Collection* (EX. 1359), *Late Fifties at the Ferus* (EX. 1360), *Billy Al Bengston* (EX. 1361), *Ballet Costumes From Les Ballets Russes de Serge De Diaghilev* (EX. 1367), *Master Craftsmen of Ancient Peru* (EX. 1368), *George Brecht: The Book of the Tumbler on Fire Selected Works from Volume I* (EX. 1369), *Willem De Kooning* (EX. 1373), *The Smart Set: Fashions from 1910-1930* (EX. 1376), *Stephan Von Huene: the Rosebud Annunciator* (EX. 1377), *Textiles of the Edo Period* (EX. 1387), *Chinese Paintings from the Morse Collection: In Pursuit of Antiquity* (EX. 1388 A), *The Armand Hammer Collection* (EX. 1412), *Market Street Program* (EX. 1418), *Abstract Design in American Quilts* (EX. 1419), *The American West* (EX. 1421), *Japanese Prints: Contemporary Period* (EX. 1429), *Views of the Earth: Robert Bucknam* (EX. 1457), *Paul Strand Exhibition* (EX. 1458), *Funerary Art of China, Han Through T'ang Dynasties* (EX. 1460), *Installation of Planes (Braniff) Decorated by Alexander Calder* (EX. 1468), *Chinese Ceramics: The Heeramanek Collection* (EX. 1473), *Monumental Silver From the Gilbert Collection* (EX. 1477), *Chinese Paintings from the Cahill Collection* (EX. 1481), *The Art of the Japanese Sword* (EX. 1489), *Gustave Moreau Exhibition* (EX. 1491), *Man & Beast: Mythical Images from Egypt and West Asia* (EX. 1747).

Exhibition installation photographs from the Los Angeles County Museum of Science, History and Art, now the Natural History Museum located at Exposition Park, can be found in the files for *Rococo, 18th Century Costumes and Textiles* exhibition (EX. 1254), *Polish National Costumes* exhibition (EX. 1271), and the *Phillip Guston Exhibition* (EX. 1288).

Photographs of events such as members' previews, exhibition openings, and runway shows can be found in the files for *Reuben Nakian - Sculpture and Drawings* (EX. 1272), *Phillip Guston Exhibition* (EX. 1288), *Six Painters and the Object* (EX. 1290), *Master Works of Mexican Art* (EX. 1292), *The Bitter Years: 1935-1941* (EX. 1298), *Art Treasures of Turkey* (EX. 1321), *Chaim Soutine* (EX. 1344), *The Bridal Tradition* (EX. 1345 B), *Edvard Munch: Lithographs, Etchings, Woodcuts* (EX. 1364), *Rembrandt Etchings (from Local Collections)* (EX. 1366), *Kate Steinitz Collection* (EX. 1374), and *Youth Expression '72 Winning Entries* (EX. 1431 A). The file for *Master Works of Mexican Art* (EX. 1292) also includes photographs depicting the transportation and installation of an Olmec Colossal Head in front of the Exposition Park building. It weighed roughly six tons and dated from about the 9th Century B.C. Exhibitions for *Reuben Nakian*, *Phillip Guston* and *Six Painters and the Object* also took place in the Exposition Park building before the Museum moved to its current location. The file for *Installation of Planes (Braniff) Decorated by Alexander Calder* (EX. 1468) includes a photograph of Alexander Calder working on a plane model that can later be seen installed in the Ahmanson building.

**Processing Information note**

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- Box 1, Folder 1 **EX. 947, 2000 years of silk weaving. 1/23/1944-2/28/1944**  
Box 1, Folder 2-3 **EX. 1163, The Walter P. Chrysler Jr. Collection. 1956**  
Box 1, Folder 4 **EX. 1175, Romantic Fashions. December 12, 1956 - May 20, 1957**  
Box 1, Folder 5 **EX. 1176, The Arts of the T'ang Dynasty. 1/9/1957-2/17/1957**  
**Scope and Contents note**  
Includes three black and white photographs depicting David Chow, Chairman of the Chinese Cultural Center, with Henry Trubner, Curator of Oriental Arts, at the exhibit. Also included is one black and white installation photograph.
- Box 1, Folder 6 **EX. 1227, Woven Treasures of Persian Art. 1959**  
Box 1, Folder 7 **EX. 1254, Rococo, 18th Century Costumes and Textiles. 11/15/1960**  
Box 1, Folder 8-10 **EX. 1271, Polish National Costumes. 4/4/1962-6/25/1962**  
Box 2, Folder 1-3 **EX. 1272, Reuben Nakian - Sculpture and Drawings. 5/16/1962-6/24/1962**  
Box 2, Folder 4 **EX. 1273, Simon Rodia's Towers in Watts. May 16 - June 14, 1962**  
Box 2, Folder 5 **EX. 1279, The Collection of Mr. and Mrs. Ben Heller. 9/6/1962-10/14/1962**  
Box 2, Folder 6-7 **EX. 1288, Philip Guston Exhibition. 5/1963**  
Box 2, Folder 8-9 **EX. 1290, Six Painters and the Object.**  
Box 3, Folder 1-7, **EX. 1292, Master Works of Mexican Art.**  
Box 4, Folder 1  
Box 4, Folder 2 **EX. 1296, Eighteenth Century Venetian Drawings. January 22 - February 16, 1964**  
Box 4, Folder 3 **EX. 1297, Post Painterly Abstraction April 23 - June 7, 1964**  
Box 4, Folder 4-6 **EX. 1298, The Bitter Years: 1935-1941. July 2 - August 23, 1964**  
Box 4, Folder 7 **EX. 1299, Bonnard and His Environment. 3/31/1965-5/30/1965**  
Box 4, Folder 8 **EX. 1300, Agostino Mitelli Drawings. 3/31/1965-4/30/1965**  
Box 4, Folder 9 **EX. 1301, Peter Voulkos Sculpture. 4/14/1965-7/11/1965**  
Box 4, Folder 10 **EX. 1302, New York School: The First Generation. 6/16/1965-8/1/1965**  
Box 4, Folder 11 **EX. 1303, R.B. Kitaj Paintings and Prints. 8/11/1965-9/12/1965**  
Box 4, Folder 12 **EX. 1304, 7000 Years of Iranian Art Circulated by the Smithsonian Institute. 8/20/1965-9/26/1965**  
Box 4, **EX. 1305, National Treasures of Japan. 10/2/1965-11/7/1965**  
Folder 13-14  
Box 4, Folder 15 **EX. 1306, Sketches by Constable. 10/12/1965-11/14/1965**  
Box 5, Folder 1 **EX. 1307, Knud Merrild 1894-1954. 11/26/1965-12/26/1965**  
Box 5, Folder 2 **EX. 1308, Five Younger Los Angeles Artists. 11/26/1965-12/26/1965**  
Box 5, Folder 3 **EX. 1309, John Paul Jones Painting and Sculpture. 11/20/1965-12/26/1965**  
Box 5, Folder 4-7 **EX. 1310, David Smith: A Memorial Exhibition. 11/3/1965-1/30/1966**  
Box 5, Folder 8 **EX. 1311, Sterling Holloway's "Especially For Children". 1/11/1966-2/20/1966**  
Box 5, Folder 9 **EX. 1312, Alberto Giacometti. 1/12/1966-2/20/1966**  
Box 5, Folder 10 **EX. 1313, Craftsmen USA '66 Southwest Region. 2/9/1966-3/13/1966**  
Box 5, Folder 11 **EX. 1314, Ancient Art from Afghanistan: Treasures of the Kabul Museum. 3/25/1966-5/15/1966**  
Box 5, Folder 12 **EX. 1315, Velvets East and West. 3/21/1966-5/15/1966**  
Box 5, Folder 13, **EX. 1316, Edward Kienholz. 3/30/1966-5/15/1966**  
Box 6, Folder 1-2  
Box 6, Folder 3 **EX. 1317, Incised Letters, Design, and Calligraphy. 5/24/1966-7/24/1966**  
Box 6, Folder 4 **EX. 1318, American Paintings from the Metropolitan Museum of Art. 6/3/1966-7/31/1966**  
Box 6, Folder 5 **EX. 1319, The Ceramic Work of Gertrud and Otto Natzler. 6/15/1966-8/14/1966**  
Box 6, Folder 6-7 **EX. 1320, Robert Irwin- Kenneth Price. 7/7/1966-9/4/1966**  
Box 7, Folder 1 **EX. 1321, Art Treasures of Turkey. 8/13/1966-9/25/1966**  
**Scope and Contents note**  
Includes group photograph from October 18, 1965 depicting Mr. George Kuwayama, Mr. Kenneth Donahue, Mr. Mehmet Onder, Mrs. Freeman Gates, Mr. Raci Temizer, and Mr. Ozkaptan
- Box 7, Folder 2 **EX. 1322, I Am Alive. 9/5/1966-10/5/1966**
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Box 7, Folder 3	<b>EX. 1323, The Sterling Craft. 9/28/1966-11/9/1966</b> <b>Scope and Contents note</b> Includes 2 photographs of Graham Hughes
Box 7, Folder 4	<b>EX. 1324, Josef Albers: White Line Squares. 10/26/1966-1/29/1967</b>
Box 7, Folder 5-9,	<b>EX. 1325, Picasso: 60 Years of Graphic Works. 10/25/1966-1/1/1967</b>
Box 8, Folder 1-5	
Box 9, Folder 1-26	<b>EX. 1326, Man Ray. 10/25/1966-1/1/1967</b>
Box 10,	<b>EX. 1327, John Mason Sculpture. 11/16/1966-2/1-1967</b>
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Box 10,	<b>EX. 1329, Morris Louis. 2/8/1967-4/2/1967</b>
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Box 11, Folder 2-3	<b>EX. 1330, Ten Italian Architects. 2/15/1967-4/2/1967</b>
Box 11,	<b>EX. 1331, American Sculpture of the Sixties. 4/28/1967-6/25/1967</b>
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Box 12, Folder 1-5	
Box 12, Folder 6	<b>EX. 1332, Festival Designs by Indigo Jones. 6/16/1967-8/27/1967</b>
Box 13, Folder 1	<b>EX. 1332 A, Adrian Retrospective. June-October 8, 1967</b>
Box 13, Folder 2	<b>EX. 1333, Tuscan and Venetian Drawings of the Quattrocento from the Collection of Janos Scholz. 6/27/1967-8/13/1967</b>
Box 13, Folder 3	<b>EX. 1334, Fantastics and Eccentrics in Chinese Paintings. 7/14/1967-8/27/1967</b>
Box 13, Folder 4	<b>EX. 1335, Jackson Pollock Retrospective. 7/19/1967-9/3/1967</b>
Box 13, Folder 5-7	<b>EX. 1336, 100 European Paintings and Drawings from the Collection of Mr. &amp; Mrs. Leigh B. Black. Sept. 21 to Oct. 12, 1967</b>
Box 14, Folder 1-4	<b>EX. 1337, R.M. Schindler. 9/29/1967-10/19/1967</b>
Box 14, Folder 5-6	<b>EX. 1338, Collection of Mr. and Mrs. David Gensburg. 1/3/1967-12/31/1967</b>
Box 15, Folder 1	<b>EX. 1339, The David E. Bright Collection. 10/17/1967-12/17/1967</b>
Box 15, Folder 2-6	<b>EX. 1340, Homage to Rodin - Sculpture Exhibition. 11/14/1967-1/7/1968</b>
Box 15,	<b>EX. 1341, Rico Lebrun Exhibition. 12/5/1967-1/14/1968</b>
Folder 7-8,	
Box 16,	
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Box 16,	<b>EX. 1342, Aubrey Beardsley Exhibition. 12/12/1967-2/4/1968</b>
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Box 16, Folder 18,	<b>EX. 1343, A Remembrance of Mariano Fortuny. 12/12/1967-2/4/1968</b>
Box 17, Folder 1	
Box 17, Folder 2-5	<b>EX. 1344, Chaim Soutine. 2/20/1968-4/14/1968</b>
Box 17, Folder 6	<b>EX. 1345, Dorothea Lange Photography. 2/27/1968-4/14/1968</b>
Box 18, Folder 1	<b>EX. 1345 A, Tamarind Collection, 1966-1967. March 3 to June 30, 1968</b>
Box 18, Folder 2	<b>EX. 1345 B, The Bridal Tradition. 3/26/1968-6/30/1968</b>
Box 18, Folder 3-4	<b>EX. 1346, Eight American Masters of Watercolor. 4/23/1968-6/16/1968</b>
Box 18, Folder 5	<b>EX. 1347, Wallace Berman. 4/30/1968-6/3/1968</b>
Box 18,	<b>EX. 1348, Master Bronzes of the Classical World. 5/8/1968-6/30/1968</b>
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Box 19, Folder 5	<b>EX. 1349, Burgoyne Diller. 6/18/1968-7/21/1968</b>
Box 19, Folder 6	<b>EX. 1350, Children's Costumes. 7/9/1968-8/11/1968</b>
Box 60, Folder 1-7	<b>EX. 1351, Dada, Surrealism, and their Heritage. 7/8/1968-9/8/1968</b>
	<b>Accruals note</b> This exhibition file added to collection on December 31, 2019.
Box 19, Folder 7	<b>EX. 1354, John Sloan &amp; George Bellows. 1968</b>
Box 19, Folder 8	<b>EX. 1355, Selection From the Norton Simon Foundation Collections. [Empty, file folder title as transcribed does not match other museum records, title in TMS is Hunt Foods &amp; Industries Inc. &amp; the Hunt Industries Museum of Art Sculpture and installation was for indefinite period of time.] 8/20/1968</b>

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Box 19, Folder 9	<b>EX. 1356, Brocade: Woven Embellishment. 8/27/1968-9/9/1968</b>
Box 20, Folder 1	<b>EX. 1357, Stravinsky Rehearses. 9/6/1968-11/10/1968</b>
Box 20, Folder 2	<b>EX. 1358, Image and Imagination. 10/1/1968-10/30/1968</b>
	<b>Scope and Contents note</b>
	Includes photograph of Bart Lytton at exhibition.
Box 20, Folder 3-5	<b>EX. 1359, Sculpture of Black Africa: the Paul Tishman Collection. 10/15/1968-1/5/1969</b>
Box 20, Folder 6-7,	<b>EX. 1360, Late Fifties at the Ferus. 11/12/1968-12/17/1968</b>
Box 21, Folder 1	<b>EX. 1361, Billy Al Bengston. 11/12/1968-1/12/1969</b>
Box 21, Folder 2-6	<b>EX. 1362, H.C. Westermann. 11/26/1968-1/12/1960</b>
Box 22, Folder 1-3	<b>EX. 1363, Eugene I. Holt Memorial Acquisition: Textiles and Costumes. 1/21/1969-3/9/1969</b>
Box 22, Folder 4	<b>EX. 1364, Edvard Munch: Lithographs, Etchings, Woodcuts. 1/28/1969-3/9/1969</b>
Box 22, Folder 5-18,	
Box 23, Folder 1-19	
Box 23, Folder 20	<b>EX. 1365, American Pastels &amp; Watercolors. 2/3/1969-3/16/1969</b>
Box 23, Folder 21	<b>EX. 1366, Rembrandt Etchings (from Local Collections). 2/18/1969-5/4/1969</b>
Box 23, Folder 22	<b>EX. 1367, Ballet Costumes From Les Ballets Russes de Serge De Diaghilev. 3/25/1969-5/4/1969</b>
Box 23, Folder 23-24,	<b>EX. 1368, Master Craftsmen of Ancient Peru. 3/11/1969-6/1/1969</b>
Box 24, Folder 1-2	
Box 24, Folder 3-4	<b>EX. 1369, George Brecht: The Book of the Tumbler on Fire Selected Works from Volume I. 4/15/1969-5/18/1969</b>
Box 24, Folder 5-6,	<b>EX. 1369 A, Jewelry of the Ancient World. 5/20/1969-7/13/1969</b>
Box 25, Folder 1	
Box 25, Folder 2	<b>EX. 1370, New Paintings by Richard Diebenkorn. 6/3/1969-7/27/1969</b>
Box 25, Folder 3	<b>EX. 1371, American Printmaking: The First 150 Years. 6/17/1969-8/3/1969</b>
Box 25, Folder 4	<b>EX. 1372, Mies Van Der Rohe. 7/22/1969-9/7/1969</b>
Box 25, Folder 5-8	<b>EX. 1373, Willem De Kooning. 7/29/1969-9/7/1969</b>
Box 25, Folder 9	<b>EX. 1374, Kate Steinitz Collection. 8/3/1969-9/21/1969</b>
	<b>Scope and Contents note</b>
	Includes photos of Kate Steinitz at exhibition event, cutting a Mona Lisa cake
Box 26, Folder 1-2	<b>EX. 1376, The Smart Set: Fashions from 1910-1930. 8/5/1969-10/28/1969</b>
Box 26, Folder 3	<b>EX. 1377, Stephan Von Huene: the Rosebud Annunciator. 8/21/1969-9/21/1969</b>
Box 26, Folder 4	<b>EX. 1378, Modern Drawings from the Collection of Mr. and Mrs. Edward Lewis. 9/2/1969-1/4/1970</b>
Box 26, Folder 5-6	<b>EX. 1379, Chosen Works of American Art 1850-1924, from the Collection of Jo Ann &amp; Julian Ganz Jr. 10/1/1969-11/16/1969</b>
Box 26, Folder 7-8	<b>EX. 1380, Recent Prints from Gemini. 10/7/1969 to 1/4/1970</b>
Box 26, Folder 9	<b>EX. 1381, Fifty Tantric Mystical Diagrams. 10/7/1969-1/4/1970</b>
Box 27, Folder 1-3	<b>EX. 1382, Vincent Van Gogh. 10/21/1969-12/7/1969</b>
Box 27, Folder 4	<b>EX. 1383, From the Bosphorus to Samarkand: Flat Woven Rugs. 11/11/1969-1/18/1970</b>
Box 27, Folder 5-6	<b>EX. 1384, The Middle Ages: Treasures from the Cloisters and Metropolitan Museum of Art. 1/18/1970-4/12/1970</b>
Box 27, Folder 7	<b>EX. 1385, Daumier and Contemporaries. 2/3/1970-5/31/1970</b>
Box 28, Folder 1	<b>EX. 1386, Sam Francis: Paintings. 2/10/1970-3/22/1970</b>
Box 28, Folder 2-3	<b>EX. 1387, Textiles of the Edo Period. 2/17/1970-6/14/1970</b>
Box 28, Folder 4	<b>EX. 1388, Dimensions: Sculpture for the Blind. 3/10/1970-4/19/1970</b>
Box 28, Folder 5-6	<b>EX. 1388 A, Chinese Paintings from the Morse Collection: In Pursuit of Antiquity. 4/24/1970-5/31/1970</b>
Box 28, Folder 7	<b>EX. 1388 B, Old Master Drawings From Chatsworth. 6/19/1970-7/19/1970</b>

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Box 28, Folder 8-13	<b>EX. 1389, Sculpture of Ancient West Mexico: Nayarit, Jalisco, Colima. 7/7/1970-8/30/1970</b>
Box 29, Folder 1	<b>EX. 1390, John Marin 1870 - 1953. 7/7/1970-8/30/1970</b>
Box 29, Folder 2	<b>EX. 1390 A, Mondrian Drawings. 7/14/1970-8/30/1970</b>
Box 29, Folder 3	<b>EX. 1390 B, Patterns in Fashion. 8/5/1970-10/25/1970</b>
Box 29, Folder 4-6	<b>EX. 1390 C, Callot and Della Bella Prints From the Collection of Rudolf L. Baumfeld. 9/18/1970-1/3/1971</b>
Box 29, Folder 7	<b>EX. 1390 D, The Art of India, Nepal &amp; Tibet: The Nasli &amp; Alice Heeramaneck Collection 9/24/1970-11/15/1970</b>
Box 29, Folder 8	<b>EX. 1390 E, Contemporary Art Council: New Talent Award Winners, 1970. 11/3/1970-12/27/1970</b>
Box 29, Folder 9	<b>EX. 1390 F, Hoyningen-Huene and the Fashionable Image. 11/24/1971-2/28/1971</b>
Box 29, Folder 10, Box 30, Folder 1-4	<b>EX. 1391, The Cubist Epoch. 12/15/1970-2/21/1971</b>
Box 30, Folder 5	<b>EX. 1393, Scott Grieger: 5 Works By San Fernando Valley Artist. 1/12/1971-2/16/1971</b>
Box 30, Folder 6	<b>EX. 1394, Three Graphic Artists. 1/26/1971-3/7/1971</b>
Box 31, Folder 1, Box 30, Folder 7	<b>EX. 1395, Man Came This Way. 3/9/1971-5/30/1971</b>
Box 31, Folder 2	<b>EX. 1396, Tapestry: Tradition and Technique. 3/23/1971-6/20/1971</b>
Box 31, Folder 3	<b>EX. 1396 A, Marine Photographs by Edwin Janss, Jr. 6/1971</b>
Box 31, Folder 4	<b>EX. 1397, Prints from the Permanent Norton Simon Collections. [Empty] 4/30/1971-8/29/1971</b>
Box 31, Folder 5	<b>EX. 1398, New Work by Los Angeles Artists. 5/8/1971-8/29/1971</b>
Box 33, Folder 1-3, Box 31, Folder 6-14, Box 32, Folder 1-11	<b>EX. 1399, Art and Technology Exhibition. 5/11/1971-8/29/1971</b>
Box 33, Folder 4	<b>EX. 1400 A, C.C Wang: the Artist and the Collector. 5/25/1971-7/25/1971</b>
Box 33, Folder 5	<b>EX. 1400 B, Claude Lorrain Album, Lorrain Drawings from the Norton Simon Collection. 6/16/1971-9/3/1971</b>
Box 33, Folder 6	<b>EX. 1401, The Art of Black Africa. 8/17/1971</b>
Box 33, Folder 7	<b>EX. 1402, Balzac Studies by Rodin. August - September 1971</b>
Box 33, Folder 8, Box 34, Folder 1	<b>EX. 1403, Blue and White Porcelains from the Far East. 9/1-10/31/1971</b>
Box 34, Folder 2	<b>EX. 1405, Chuck Close: Recent Work. 9/21/1971-11/14/1971</b>
Box 34, Folder 3-4	<b>EX. 1406, Gericault. 10/12/1971-12/12/1971</b>
Box 34, Folder 5	<b>EX. 1407, Picassos in Southern California. 10/25/1971-11/21/1971</b>
Box 34, Folder 6	<b>EX. 1409, Ornamental Costumes from John Wise Collection of Ancient Peruvian Textiles. 11/2/1971-2/6/1971</b>
Box 34, Folder 7	<b>EX. 1410 A, Pre-Hispanic Art of Mexico. 11/22/1971</b>
Box 34, Folder 8	<b>EX. 1411, Woodner Collection I: Old Master Drawings Before 1700. 12/17/1972-2/13/1972</b>
Box 35, Folder 1	<b>EX. 1412, The Armand Hammer Collection. 12/21/1971-2/27/1972</b>
Box 35, Folder 2	<b>EX. 1413, Ancient Indonesian Art. 12/22/1972-2/13/1972</b>
Box 35, Folder 3	<b>EX. 1413 B, Ancient Art of Iran. 11/1971-indefinite</b>
Box 35, Folder 4	<b>EX. 1414, Harold Cohen: Recent Works: Computer Art and Machinery 1/18/1972-2/13/1972</b>
Box 35, Folder 5	<b>EX. 1415, Los Angeles, 1972: A Panorama of Black Artists. 2/8-3/19/1972</b>
Box 35, Folder 6	<b>EX. 1416, Ceramics of Southeast Asia. 2/15/1972-4/30/1972</b>
Box 35, Folder 7	<b>EX. 1417, Perception: An Exhibition for the Sighted and Blind. 2/22/1972-4/2/1972</b>
Box 35, Folder 8	<b>EX. 1418, Market Street Program. 2/22/1972-3/5/1972</b>
Box 35, Folder 9	<b>EX. 1419, Abstract Design in American Quilts. 2/23/1972-4/2/1972</b>
Box 35, Folder 10	<b>EX. 1420, Durer and His Circle. 4/14/1972-5/28/1972</b>
Box 35, Folder 11-12, Box 36, Folder 1	<b>EX. 1421, The American West. 3/21/1972-5/28/1972</b>



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Box 36, Folder 2	<b>EX. 1422, Body Shells and Shadows. 4/25/1972-6/11/1972</b>
Box 36, Folder 3	<b>EX. 1423, Two Books: Matisse's Jazz and the Apocalypse of Saint-Sever. 4/11/1972-5/28/1972</b>
Box 36, Folder 4	<b>EX. 1423 A, Avigdor Arikha: 39 Ink Drawings, 1965-1972. 4/25/1972-5/28/1972</b>
Box 36, Folder 5	<b>EX. 1426, Japanese Prints of the Classic Period. 6/6/1972-7/2/1972</b>
Box 36, Folder 6	<b>EX. 1427, Exhibition of Works from the Collection of the Norton Simon Foundation and the Norton Simon Incorporated Museum of Art. 6/27/1973-8/27/1973</b>
Box 36, Folder 7,	<b>EX. 1428, Navajo Blankets. 6/27/1972-8/27/1972</b>
Box 37, Folder 1-3	
Box 37, Folder 4	<b>EX. 1429, Japanese Prints of the Nineteenth Century. 7/18/1972-8/13/1972</b>
Box 37, Folder 5	<b>EX. 1430, Mark Tobey Prints: 1961-1972. 7/18/1972-8/27/1972</b>
Box 37, Folder 6	<b>EX. 1431, Ten Designers of the Twentieth Century. 7/18/1972-10/8/1972</b>
Box 37, Folder 7	<b>EX. 1431 A, Youth Expression '72 Winning Entries. July 1972</b>
Box 38, Folder 1-7	<b>EX. 1432, Japanese Prints: Contemporary Period. 8/29/1972-10/22/1972</b>
Box 39, Folder 1-2	<b>EX. 1434, The Unknown Chagall: Early Graphic Works. 9/12/1972-1/14/1973</b>
Box 39, Folder 3	<b>EX. 1435, Four Women Artists of L.A.: Maggie Lowe, Barbra Munger, Alexis Smith, Margaret Wilson. 9/19/1972-10/22/1972</b>
Box 39, Folder 4	<b>EX. 1436, Kandinsky. 10/3/1972-11/19/1972</b>
Box 39, Folder 5	<b>EX. 1437, Goya and Picasso Confronted. 10/31/1972</b>
Box 39, Folder 6	<b>EX. 1439, Block, Brush and Stencil. 11/14/1972-1/21/1973</b>
Box 39, Folder 7	<b>EX. 1440, Golden Age of Japanese Screen Printing. 11/21/1972-3/4/1973</b>
Box 39, Folder 8-9	<b>EX. 1443, Bruce Nauman Exhibition. 12/19/1972-2/18/1973</b>
	<b>Scope and Contents note</b>
	Includes one black and white installation shot.
Box 40, Folder 1	<b>EX. 1445 A, Dimensional Prints. 2/6/1973-6/3/1973</b>
Box 40, Folder 2	<b>EX. 1446 B, Anatomy in Fabric. 2/21/1973-4/15/1973</b>
Box 40, Folder 3-4	<b>EX. 1447, African Textiles and Decorative Arts. 3/2/1973-5/27/1973</b>
	<b>Scope and Contents note</b>
	Includes one black and white installation shot.
Box 40, Folder 5	<b>EX. 1448, Ceramic Art of Japan: One Hundred Masterpieces from Japanese Collections. 3/27/1973-5/13/1973</b>
	<b>Scope and Contents note</b>
	Includes one black and white installation shot.
Box 40, Folder 6	<b>EX. 1449, Buddhist Art of Japan. 4/17/1973-6/17/1973</b>
Box 40, Folder 7	<b>EX. 1450, California Water Color Society Collection, 1973. 5/1-5/27/1973</b>
Box 40, Folder 8	<b>EX. 1453, William Wegman. 5/22/1973-7/1/1973</b>
Box 40, Folder 9	<b>EX. 1455, Impressionist and Post-Impressionist Paintings From the USSR. 6/13/1973-7/8/1973</b>
Box 40, Folder 10	<b>EX. 1456, L.A Flash. 6/18/1973-9/16/1973</b>
Box 40, Folder 11	<b>EX. 1457, Views of the Earth: Robert Bucknam. 6/19/1973-9/31/1973</b>
Box 40, Folder 12	<b>EX. 1458, Paul Strand Exhibition. 7/3/1973-9/2/1973</b>
Box 40, Folder 13	<b>EX. 1458 A, Youth Expression '73. July 1973</b>
Box 40, Folder 14	<b>EX. 1459, Winslow Homer. 7/17/1973-8/19/1973</b>
Box 40,	<b>EX. 1460, Funerary Art of China, Han Through T'ang Dynasties. 7/24/1973-10/14/1973</b>
Folder 15-16	
Box 41, Folder 1	<b>EX. 1463, African Installation: Mother and Child Figures. [Empty] 9/15/1973-6/15/1974</b>
Box 41, Folder 2	<b>EX. 1464, The Wells Collection: Shakespeare Service. 9/17/1973-11/25/1973</b>
Box 41,	<b>EX. 1465, Henry Moore in Southern California. 10/2/1973-11/18/1973</b>
Folder 3-7,	<b>Scope and Contents note</b>
Box 42, Folder 1	Includes one photograph of Henry Moore with Henry Seldis in folder 17.
Box 42, Folder 2	<b>EX. 1466, George Luks Exhibition. 10/10/1973-11/18/1973</b>

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Box 42, Folder 3	<b>EX. 1467, Selections From the Permanent Collection of Prints and Drawings.</b>
Box 42, Folder 4	<b>EX. 1468, Installation of Planes (Braniff) Decorated by Alexander Calder. 10/10/1973-10/30/1973</b>
Box 42, Folder 5-6	<b>EX. 1469, If the Crinoline Comes Back. 10/16/1973-1/6/1974</b> <b>Scope and Contents note</b> Includes one black and white installation shot.
Box 42, Folder 7	<b>EX. 1470, African Installation. 10/20/1973-5/20/1974</b>
Box 42, Folder 8	<b>EX. 1472 A, Far Eastern Cloisonne. 11/6/1973-2/24/1974</b>
Box 42, Folder 9	<b>EX. 1473, Chinese Ceramics: The Heeramanek Collection. 12/18/1973-3/3/1974</b>
Box 42, Folder 10	<b>EX. 1474, Islamic Art. 12/18/1973-3/3/1974</b>
Box 42, Folder 11	<b>EX. 1475, Old Master Drawings from the Woodner Collection II. 12/21/1973-2/2/1974</b>
Box 42, Folder 12,	<b>EX. 1477, Monumental Silver From the Gilbert Collection. 1/15/1974-3/4/1974</b>
Box 43, Folder 1	
Box 43, Folder 2	<b>EX. 1478, Tapestries of Grau-Garriga. 2/12/1974-3/31/1974</b>
Box 43, Folder 3-5	<b>EX. 1481, Chinese Paintings from the Cahill Collection. 3/19/1974-4/21/1974</b>
Box 43, Folder 6	<b>EX. 1482, Age of the Pharaohs: Egyptian Masterworks in American Collections. 4/4/1974-6/16/1974</b>
Box 44, Folder 1	<b>EX. 1483, Campbell Collection of Decorative Arts. 4/9/1974-5/26/1974</b>
Box 44, Folder 2	<b>EX. 1484, Impressionists and the Salon, 1874-1886. 4/16/1974-5/12/1974</b>
Box 44, Folder 3	<b>EX. 1485, American Paintings in Los Angeles Collections. 5/7/1974-6/30/1974</b>
Box 44, Folder 4	<b>EX. 1486, Fabric and Fashion: Years of Costume Council Gifts. 5/14/1974-9/8/1974</b>
Box 44, Folder 5	<b>EX. 1487, Collector's Video. 5/28/1974-7/7/1974</b>
Box 44, Folder 6	<b>EX. 1489, The Art of the Japanese Sword. 7/2/1974-8/18/1974</b>
Box 44, Folder 7-8	<b>EX. 1490, L.A. Six, Part I and Part II. 7/16/74-8/11/74 and 8/20/74-9/15/74</b>
Box 44, Folder 9,	<b>EX. 1491, Gustave Moreau Exhibition. 7/22/1974-9/1/1974</b>
Box 45, Folder 1-3	
Box 45, Folder 4	<b>EX. 1508, Selections from the Decorative Arts Collection. 4/1/1975-8/17/1975</b>
Box 45, Folder 5,	<b>EX. 1747, Man &amp; Beast: Mythical Images from Egypt and West Asia. 5/23/1985-8/25/1985</b>
Box 46, Folder 1	<b>EX. 1748, The Treasury of San Marco. 7/3/85-9/8/85</b>
Box 46, Folder 2-3	<b>EX. 1749, Prints by Erich Heckel and Karl Schmidt-Rottluff: A Centenary Celebration 7/11/85-9/15/85</b>
Box 46, Folder 4-5	<b>EX. 1750, John Frederick Kensett: An American Master. 7/11/85-9/8/85</b>
Box 46, Folder 6	<b>EX. 1751, Masterpieces from the Cone Collection of the Baltimore Museum of Art. 10/3/85-11/24/85</b>
Box 47, Folder 1-2	<b>EX. 1753, Netsuke: Japanese Sculpture in Miniature from the Raymond and Frances Bushell Collection. 7/18/85-1/19/1986</b>
Box 47, Folder 3	<b>EX. 1754, A Collection for a King: Old Master Paintings from the Dulwich Picture Gallery. 10/3/1985-1/5/1986</b>
Box 47, Folder 4-7	<b>EX. 1755, Contrasts: Selections from the Permanent Collection, Twentieth Century Art. 7/18/1985-9/15/1985</b>
Box 47, Folder 8	<b>EX. 1757, The Vessel as Metaphor: Southern California Ceramics 1950-1980. 7/1/1985-10/15/1985</b>
Box 48, Folder 1	<b>EX. 1758, Decorative Arts of the American Arts and Crafts Movement. 10/30/1985-12/30/1985</b>
Box 48, Folder 2	<b>EX. 1759, Leonardo to Van Gogh: Master Drawings From Budapest. 10/10/1985-12/8/1985</b>
Box 48, Folder 3	<b>EX. 1761, The Amasis Painter: Vase Painting in the 6th Century B.C. Athens. 2/20/1986-5/11/1986</b>
Box 49,	
Folder 1-3,	
Box 48, Folder 4-7	<b>EX. 1762, Gallery Six: Jay Phillips. 11/14/1985-1/12/1986</b>
Box 49, Folder 4	<b>EX. 1763, Mother and Child in African Art. 12/5/1985-7/6/1986</b>
Box 50,	
Folder 1-6,	
Box 49, Folder 5-9	
Box 50, Folder 7	<b>EX. 1764, Things Seen, Things Known: Photographs by Edward Weston. 10/10/1985-3/2/1986</b>

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Box 50, Folder 8-9

**EX. 1767, Setting the Stage: Gallery Six. 11/7/1985-2/16/1986**

**Scope and Contents note**

Includes two black and white installation shots.

Box 50, Folder 10

**EX. 1770, Frank Stella Prints: 1967-1982. 1/9/1986-3/2/1986**

Box 51,

**EX. 1854, A Birthday Salute to Helen Lundeberg. 10/27/1988-1/8/1989**

Folder 1-14

Box 52-59

**Non-exhibition photographs 1950s-1980s**

**Language of Material:** English

**Physical Description:** 2.92 Linear feet 7 Hollinger boxes

**Scope and Contents note**

This series consists of 7 Hollinger boxes (2.92 linear feet) of materials including photographs (predominantly 8 x 10 black and white prints), negatives, slides, press releases, requests for photographs forms, and other materials dated between 1950 and 1989, or undated, with the bulk of the material dated between 1960 and 1975. The bulk of the collection consists of event photography taken on the LACMA campus at 5905 Wilshire Boulevard, Los Angeles and at the Los Angeles County Museum of Science, History, and Art at Exposition Park. Most but not all of the photographs were created by the LACMA Photo Services Department and likely brought together by that department for use by the Office of Public Information. Photography would have been created by the Photo Services Department to document Museum buildings, gallery installation, facility maintenance, to produce official portraits of staff and trustees and other purposes as requested by various Museum departments. The series also includes various Museum event events, such as celebrations and the move of the art collections from The Museum of Science, History and Art at Exposition Park to the Wilshire Blvd. campus. Some of the photographs were not taken by LACMA staff but by independent photographers hired to provide photography for a specific event.

**Arrangement note**

This series is arranged alphabetically by folder title. Folder titles were not changed but misspellings were corrected.

**Processing Information note**

The Non-Exhibition Photographs series was physically processed, with photographs and negatives placed in mylar sleeves and folders replaced with archival-grade acid-free folders, and described in this finding aid by Natalie de Almeida in April 2014. Additional information about the collection is provided in the form of scope and content notes at the folder level wherever deemed necessary and/or possible.

Box 52, Folder 1

**ACUYP Simon 1970**

**Scope and Contents note**

Reason for folder title unclear. Folder consists of a photograph of a Matisse sculpture, an unidentified photograph negative, and a photograph of an unknown portrait (painting)

Box 52, Folder 2

**Annual Meetings 1963-1964**

Box 52, Folder 3

**Armory Building and Grounds: Negatives 1955**

**Scope and Contents note**

Folder consists of photographic negatives and floor plans of the Armory building and grounds. Negatives capture the entire length of the building, interior exterior views, view main entrance, view of facade, side view of the building, and garden views.

Box 52, Folder 4

**Art Museum Council Activities 1964**

Box 52, Folder 5

**Berlin Exhibiton: 1950**

**Scope and Contents note**

Photograph of the facade of the museum showing the Berlin Masterpieces Exhibition crowd.

Box 52, Folder 6	<b>Board of Trustees 1967-1978</b> <b>Scope and Contents note</b> Consists of photographs and negatives of board members, and request for photographs forms.
Box 52, Folder 7	<b>Cannon / Kline Collection 1969</b> <b>Scope and Contents note</b> comprised of photographs and negatives
Box 52, Folder 8	<b>Carter Collection Catalog 1982</b> <b>Scope and Contents note</b> Consists of photographs and transparencies of works from the artists Jan van Goyen and Nicolaes Berchem
Box 52, Folder 9	<b>Carter Collection: Misc. Photos From Publications undated</b> <b>Scope and Contents note</b> photographs and negatives of works by Willem Kalf, Jan Van Goyen, Solomon van Rusydael.
Box 52, Folder 10 Box 53, Folder 1 Box 53, Folder 2	<b>Charter Flights 1963</b> <b>Children's Art Classes: 1963-1964</b> <b>Chinese Robes, Silks: April-June 1958</b> <b>Scope and Contents note</b> Photographs from the Chinese Exhibit: April-June 1958. Includes object and event photography.
Box 53, Folder 3 Box 53, Folder 4	<b>Claude Lorrain: June 16-September 3 1971</b> <b>Contemporary Art Council Lecture: Lynn Foulkes 1963</b> <b>Scope and Contents note</b> photographs of Lyn Foulkes, Pasadena artist, winner of the first New Talent Purchase Award given by the Contemporary Art Council of the LACMA. Folder also includes photographs of council members of the Contemporary Art Council.
Box 53, Folder 5	<b>Contemporary Art Galleries 1974</b> <b>Scope and Contents note</b> Contains photographs of an unidentified exhibition located in the Hammer Wing.
Box 53, Folder 6	<b>Decorative Arts Costume Installation: June 1967</b> <b>Scope and Contents note</b> Photographs and negatives of costumes (dresses) on exhibit on the fourth floor of the Ahmanson building. Photographs of the general gallery view are also included.
Box 53, Folder 7	<b>Dimension: an Exhibition for the Partially Sighted and Blind March 10-April 19 1970</b> <b>Scope and Contents note</b> Includes photographs of Governor Ronald Reagan, Dianne Sachko, director of the California Arts Commission, and visitors during the Los Angeles showing of California Arts Commission travelling exhibition, Dimension, in April 1970. The children in the photographs are students from a Los Angeles area school for the blind and partially sighted.
Box 53, Folder 8	<b>Director's Guild Golden Jubilee Film Retrospective undated</b> <b>Scope and Contents note</b> Consists of movie stills from the films, Midnight Cowboy, Head, Elmer Gantry, and In Cold Blood.

Box 53, Folder 9	<b>English Gallery: Visitors undated</b> <b>Scope and Contents note</b> Photographs of visitors inside the English Gallery.
Box 53, Folder 10	<b>Environs of Rome: Gallery View undated</b> <b>Scope and Contents note</b> General view of the Environs of Rome exhibition. Includes photographs and negatives.
Box 53, Folder 11	<b>Event: Unknown undated</b> <b>Scope and Contents note</b> photographs of unidentified people (primarily women and children).
Box 54, Folder 1	<b>Exhibitions and Publications: D'andrea, Jeanne Section Head West Stephen 1966-1981</b> <b>Scope and Contents note</b> Largely consists of request for photographs forms spanning the date range 1966-1981. Some photographs and negatives are included.
Box 54, Folder 2	<b>Far Eastern Art: Kuwayama, George - Sr. Curator, Long, Leslie, Burrell, Jane 1967-1981</b>
Box 54, Folder 3	<b>Fashion Group Installation: March 31-June 10 1967</b>
Box 54, Folder 4	<b>French Rooms 1964</b> <b>Scope and Contents note</b> Photographs of French period rooms likely taken for research purposes. Some, or all of the photographs were taken at the Dijon Library.
Box 54, Folder 5	<b>French Rooms: Salon - The Dijon Suite 1955-1956</b> <b>Scope and Contents note</b> Photographs of French period rooms likely taken for research purposes taken at the Dijon Library.
Box 54, Folder 6	<b>From the Bosphorus to Samarkand: Flat Woven Rugs 1969-1970 [installation view] 1969-1970</b> <b>Scope and Contents note</b> Consists of object photography (rugs) and gallery views.
Box 54, Folder 7	<b>Gallery Views undated</b> <b>Scope and Contents note</b> Includes photographs from the opening of the new Decorative Arts Gallery, and other unidentified exhibitions. Most photos taken from Exposition Park.
Box 55, Folder 1	<b>Gaston Lachaise Members Preview undated</b>
Box 55, Folder 2	<b>George Brecht Photography 4/69-5/69</b> <b>Scope and Contents note</b> Photographs taken of the George Brecht installation.
Box 55, Folder 3	<b>Glass Collection: mc-3, mc-5, mc-6 undated</b>
Box 55, Folder 4-5	<b>Hammer Collection 1980</b> <b>Scope and Contents note</b> Photographs and negatives of works within the Hammer collection. Folder includes photographs of works by Redon, Rembrandt, Renoir, Rouault, Seuret, Sisley, Stuart, Toulouse-Lautrec, Vandongen, Van Gogh, Vlaminck, Vuillard, Weber, and Wyeth.
Box 55, Folder 6	<b>Harold Rosenberg Lecture December 1963</b>

Box 55, Folder 7 Box 55, Folder 8 Box 55, Folder 9 Box 55, Folder 10	<b>Indian: Norton Simon Ragmala Series Miniatures 1972</b> <b>Jacques Callot: the Military Exercises From Catalog, 1957 1957</b> <b>John Marin Exhibition July 7 - August 30, 1970</b> <b>Juan O'gorman Lecture 1963 1963</b> <b>Scope and Contents note</b> Folder consists of photo negatives only.
Box 55, Folder 11	<b>Joseph Koepfli Collection 1970-1977</b> <b>Scope and Contents note</b> Photographs of works belonging to the Joseph Koepfli Collection.
Box 55, Folder 12, Box 56, Folder 1-2	<b>Lacma Post 1975 1975 and later</b> <b>Scope and Contents note</b> Photographs and negatives of the building exterior, sculpture garden, museum bookshop, Ahmanson gallery atrium and the Hammer building.
Box 56, Folder 3-4	<b>LACMA Pre 1975: Move to New Location 1964</b> <b>Scope and Contents note</b> Photographs of the Decorative Arts staging area in Exposition Park in preparation for the move to Hancock Park. Includes photographs of staff and volunteers preparing art for the move.
Box 56, Folder 5 Box 56, Folder 6 Box 56, Folder 7	<b>LACMA Pre 1975: People and Events 1964-1966, undated</b> <b>Leonardo da Vinci: June 3- July 17</b> <b>Maintenance 1971-1979</b> <b>Scope and Contents note</b> Photographs and negatives of Albert Reyes receiving his Carpentry Apprenticeship Completion Certificate. Also includes photographic negatives of a piece of copper tubing from the construction and maintenance section of the museum.
Box 56, Folder 8	<b>Marion Pike undated</b> <b>Physical Characteristics and Technical Requirements note</b> Photographs of works of art belonging to the Marion Pike collection.
Box 56, Folder 9 Box 56, Folder 10	<b>Marsden Hartley Photography undated</b> <b>Mattise Backs I, II, III, IV NSI:MOA undated</b> <b>Scope and Contents note</b> File contains photographs of Henri Matisse sculptures.
Box 57, Folder 1 Box 57, Folder 2-3	<b>Miscellaneous People undated</b> <b>Modern Art Installation 1968 1968</b> <b>Scope and Contents note</b> Installation photography of the galleries on the third floor of the Ahmanson building. Some of the galleries shown in the photographs include the Mr. and Mrs. David E Bright Gallery, the Theodore E. Cummings Gallery, Amelia and Mark Taper Gallery, and the Jane and Justin Dart Gallery.
Box 57, Folder 4	<b>Modern Art Installation 1969 1969</b> <b>Scope and Contents note</b> Installation photography of recent Norton Simon loans to the Modern collection.
Box 57, Folder 5	<b>Modern Art Installation: May 1974</b> <b>Scope and Contents note</b> Installation photographs.

- Box 57, Folder 6      **Morton J. Golden, Deputy Director: Admin 1972-1976**  
**Scope and Contents note**  
Close up photographs of plants and water stains on the carpet in the LACMA plaza. Photos requested on September 21, 1972. Folder also includes other request for photographs forms for various reasons. There are no accompanying photographs.
- Box 57, Folder 7      **Mural in Cafeteria undated**  
**Scope and Contents note**  
Photographs and negatives of the Buckley McGurrin murals in the cafeteria of the Museum of Natural History in Exposition Park.
- Box 57, Folder 8      **Museum and Auditorium Facade: 9/22/61 1950-1961**  
Box 57, Folder 9      **My Fair Lady: October 23 1964**  
**Scope and Contents note**  
Photographs and negatives of women in costume dresses. List of object numbers included in file: 48.30.2 63.26.3 m.62.17 54.110.9 54.110.3a,b 54.97.31 54.97.32 m.55.7 m.52.10.8 a.3236.36-24 a.5166.42-18 cr.283.64-3 cr.125.59-1
- Box 57, Folder 10     **Myrna Smoot: Coordinator, Curatorial Programming 1976-1981**  
**Existence and Location of Copies note**  
Includes various request for photograph forms requested by Myrna Smoot. Also included are unknown installation photography and a photograph of the Los Angeles County Museum Junior League.
- Box 57, Folder 11     **Open Air Gallery undated**  
**Scope and Contents note**  
Photographs and negatives of gallery views of the open air sculpture gallery at the L.A County Museum. Includes photographs entitled, "before construction," and "before the installation."
- Box 57, Folder 12     **Paris at Night: March 25 1985**  
**Scope and Contents note**  
Contains a check list for lithographs by Daumier and Gavarni from the Armand Hammer Daumier Collection, entitled "Paris at Night." List established for a tentative exhibition opening on March 25, 1985.
- Box 58, Folder 1      **Percival David 1987-1989**  
**Scope and Contents note**  
Object photography of ceramics from the Sir Percival David Foundation.
- Box 58, Folder 2      **Personnel Photos undated**  
**Scope and Contents note**  
Photographs of unidentified staff members
- Box 58, Folder 3      **Petit Dejeuner: February 1968**  
**Scope and Contents note**  
Event photography for a LACMA event entitled, Petit Dejeuner
- Box 58, Folder 4      **Pollaiulo Installation 1/15/63-1/20/63**  
Box 58, Folder 5      **Preparators 1972-1974**  
**Scope and Contents note**  
Request for photograph forms and photographs and negatives of unidentified object photography, and photos of art preparators working.
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- Box 58, Folder 6      **Raphael Sanzio 1973-1974**  
                                 **Physical Characteristics and Technical Requirements note**  
                                 Photographs and negatives of Raphael Sanzio's Madonna and Child with Book
- Box 58, Folder 7      **Rexford Stead, Deputy Director of Fine Arts 1969-1977**  
                                 **Scope and Contents note**  
                                 Portrait photography of Rexford Stead and various photographs, negatives, and request for photograph forms requested by Rexford Stead.
- Box 58, Folder 8,  
Box 59, Folder 1-3      **Simon Misc. File 1968-1972**  
                                 **Physical Characteristics and Technical Requirements note**  
                                 Photography of artwork belonging to the Norton Simon Collection.
- Box 59, Folder 4      **Sports illustrated: the Sporting Look 1956**  
                                 **Scope and Contents note**  
                                 Includes event photography from a fashion pageant at the American Sportswear Design awards dinner and exhibition photography.
- Box 59, Folder 5      **Stained Glass Windows at Exposition Park 1965**  
                                 **Scope and Contents note**  
                                 Installation photography of stained glass windows at Exposition Park.
- Box 59, Folder 6      **Untitled undated**  
                                 **Scope and Contents note**  
                                 Photographs of paintings made by Robert Rauschenberg, Jasper Johns, Franz Kline, Mark Rothko, Jackson Pollock, Robert Motherwell, Barnett Newman, Morris Louis, Richard Diebenkorn, Wayne Thiebaud, David Hockney and Sam Francis
- Box 59, Folder 7      **William Ahmanson Collection 1972-1981**  
                                 **Physical Characteristics and Technical Requirements note**  
                                 Includes photographs of Tomas Hiepes artwork, and photograph negatives of artwork belonging to Howard Ahmanson Jr.
- Box 59, Folder 8      **Zurbaran: the Birth of the Virgin 1970**  
                                 **Scope and Contents note**  
                                 Photograph and negatives of the painting by Francisco Zurbaran, "The Birth of the Virgin."