Guide to the Dr. Robert Allen Port Chicago Papers POCH.26

Lisa Monhoff
Finding aid prepared by staff of The Bancroft Library with support from the National Park Service.
National Park Service
2018
4202 Alhambra Ave
Martinez, California 94553
URL: https://www.nps.gov/poch/index.htm
Guide to the Dr. Robert Allen Port Chicago Papers

**Language of Material:** English

**Contributing Institution:** National Park Service

**Title:** Dr. Robert Allen Port Chicago Papers

**creator:** Allen, Robert L., 1942-

**Identifier/Call Number:** POCH.26

**Physical Description:** 16.8 linear feet34 boxes, 2 oversize boxes

**Date (inclusive):** 1939-2015

**Date (bulk):** 1944-1945

**Date (bulk):** 1977-2002

**Language of Material:** Collection materials are in English.

**Access to Collection**
Collection is open for research; access requires at least 24 hours advance notice.

**Immediate Source of Acquisition**

**Arrangement**
Arranged into three series:

- **Series 1:** Research and Publication files
- **Series 2:** Appeals, Commemorations and Derivative Work files
- **Series 3:** Photographs and Audiovisual materials

Series are arranged as follows:

- **Series 1:** Research and Publication files have two subseries, Research and Publication, and are arranged chronologically within each series, with correspondence first and clippings at end.
- **Series 2:** Appeals, Commemorations and Derivative Works has three subseries, Appeals for Exoneration and Pardons, Commemorations and Derivative Works, all arranged chronologically within each series with correspondence first and clippings at end.
- **Series 3:** Photographs and Audiovisual materials have two subseries, Photographics and Audiovisual materials, and are sub-divided by media type and arranged chronologically within each series.

**Background and History**

**Dr. Robert L. Allen Biography**
Dr. Robert L. Allen is a writer, educator and civil rights activist who wrote and published a number of influential books on racial equality and gender social justice issues. His publications include Black Awakening in Capitalist America, The Port Chicago Mutiny and Reluctant Reformers: Racism and Social Reform Movements in the U.S. Allen has contributed numerous articles to anthologies and textbooks, held editorial posts at The Black Scholar, partnered with Alice Walker in 1984 to launch the independent Wild Trees Press and has been a university educator and administrator.

Allen was born on May 29, 1942 in Atlanta, Georgia to Robert Allen, a mechanic, and Sadie (Sims) Allen, a teacher and academic administrator. Growing up in racially segregated Atlanta, Allen was deeply impacted by the brutal killing and lynching of Emmett Till in 1955. This event greatly informed his view on racial discrimination and societal injustices and when Allen entered Morehouse College in 1958, he participated in the protests and marches of the burgeoning civil rights movement. After graduating with a B.S. from Morehouse in 1963, Allen worked in investigative journalism with The Guardian newspaper in New York City while actively protesting against the Vietnam War. He pursued a master’s degree in sociology at Columbia University, obtaining an M.A. from the New School for Social Research in New York in 1976.

Allen’s teaching career began at San Jose State University in 1969 in the newly formed African American Studies program. In 1973, he was appointed assistant professor and head of the Ethnic Studies Department at Mills College in Oakland, California. Later, Allen taught in University of California at Berkeley’s African American Studies and Ethnic Studies department from 1993-2013, serving as Adjunct Professor of African American and Ethnic Studies for the second half of his tenure and advising graduate students.

In the mid-1970s, Allen began his inquiry into the historic Port Chicago explosion and mutiny trial, upon discovering a pamphlet published in 1945 titled “Remember Port Chicago?” while researching an article about wartime racism and discrimination of blacks in the Navy. Allen investigated the events of the story that unfolded 30 years prior and decided to focus his Ph.D thesis on the topic of exposing the discrimination as well as the collective memory and stress caused by the event. He was awarded a Guggenheim Fellowship toward the research in 1977 and spent several years conducting original
research, interviewing and writing about the events of Port Chicago, before receiving his Ph.D. in sociology from University of California at San Francisco in 1983.

The first edition of The Port Chicago Mutiny was published by Amistad Press in 1989 with a revised edition published in 2006 by the Equal Justice Society of San Francisco, California and Heyday Books of Berkeley, California. Dr. Allen’s book and the scholarly research he uncovered during the writing process, has served as the basis for several documentary and live-action films, television and radio news programs and newspaper and magazine articles, numerous student papers and documentaries, and an original recording composed by Marcus Shelby and performed by the Marcus Shelby Jazz Orchestra. Allen is the recipient of many awards, fellowships and honors, including a Woodrow Wilson Fellowship (1963), a Guggenheim Fellowship to support research on The Port Chicago Mutiny (1977), a Resolution of Commendation by the California State Assembly for The Port Chicago Mutiny research (1990), a Northern California Emmy Award for The Port Chicago Mutiny television documentary (1991), and an American Book Award (1995), shared with Brotherman co-editor, Herb Boyd.

**Port Chicago**

The United States Naval Magazine, Port Chicago, was formally established by an order of the Secretary of the Navy on June 27, 1942 in Port Chicago, California, and was commissioned on November 30, 1942. The Port Chicago Naval Magazine was designed to receive munitions by rail and load them from the railway cars directly into seagoing vessels and barges. At this time, the Navy operated under a deeply entrenched segregated system, with all white commanding officers. All of the African-American enlisted men assigned to the Port Chicago Naval Magazine had been trained in one of the naval ratings, although they were ordered to load munitions onto the ships.

The Port Chicago Naval Magazine munitions explosion occurred on July 17, 1944, causing the deaths of 320 sailors and civilians and injuring approximately 400, and resulting in World War II’s worst home front disaster. Most of the enlisted men who were killed and maimed were African-American and when the survivors were ordered to return to work a month after the explosion, some of the sailors refused to perform their duties due to unsafe and unfair working conditions. Because the work stoppage occured within the military the men were charged with mutiny (as opposed to it being deemed a labor strike).

The Port Chicago Naval Magazine court martial trial followed, beginning September 22, 1944 and concluding on October 24, 1944, wherein 50 men, known as “The Port Chicago 50”, were convicted of mutiny, sentenced to 15 years of prison with hard labor, and given dishonorable discharges. During the last two weeks of the trial, the National Association for the Advancement of Colored People (NAACP) Legal Defense Fund’s chief counsel Thurgood Marshall sat in on the proceedings and began formulating appeals for the accused. With the war coming to an end by September 1945, it became more difficult for the Navy to justify such severe sentences and subsequently 47 of the 50 men were released by January 1946. The case was widely publicized and consequently, protests and public pressure resulted in the Navy’s decision to begin desegregation of its forces in February 1946. The Port Chicago Naval Magazine National Memorial was established in 1992 as an NPS-affiliated area subsequently being established as a designated unit of the national park system in 2009. Although survivor Freddie Meeks was pardoned by President Bill Clinton in 1999, efforts to exonerate all of the convicted men of the Port Chicago 50 continue.

**Processing Information**

The Robert L. Allen Port Chicago papers were processed by Lisa Monhoff, archivist at The Bancroft Library, as part of a collaboratative National Park Service funded project in 2017-2018.

**Related Materials**

Dr. Robert L. Allen Civil Rights papers at The Bancroft Library, University of California, Berkeley (BANC MSS 2017/193)

**Scope and Contents**

The Dr. Robert L. Allen Port Chicago papers contain materials collected in the process of researching and writing about the events of the Port Chicago Naval Magazine explosion and mutiny trial, and the impact on the appeals and commemoration process following the publication of The Port Chicago Mutiny: The Story of the Largest Mass Mutiny Trial in U.S. Naval History. Includes documentation of Allen’s Ph.D thesis work, publication of his Port Chicago article in The Black Scholar, manuscript drafts and editorial correspondence regarding publication of his book The Port Chicago Mutiny, and the post-publication impact including advocating and organizing for appeals, commemorations, memorials, events and derivative educational works. The collection is divided into three series: Research and Publication files; Appeals, Commemorations and Derivative Work files; and Photographs and Audiovisual materials.

**Copyright and Restrictions**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private
individuals, groups, and corporations.
Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include: • non-commercial and non-profit study, scholarship, or research, or teaching • criticism, commentary, or news reporting • as a NPS preservation or security copy • as a research copy for deposit in another institution. If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.
Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."
This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

Subjects and Indexing Terms
Port Chicago Mutiny, Port Chicago, Calif., 1944
Port Chicago Naval Magazine (Port Chicago, Calif.)
Port Chicago Mutiny Trial, San Francisco, Calif., 1944
World War, 1939-1945 -- African Americans
Allen, Robert L., 1942-
United States. Navy. African Americans

Research and Publication files 1939-2013
Physical Description: 8.8 linear feet (17 boxes, 1 oversize box)
Scope and Contents
Research and Publication files include documentation collected during Dr. Robert Allen's process of researching, interviewing, writing and publication of The Port Chicago Mutiny from his initial Ph.D thesis work at UCSF in the late 1970s to the publication of the first edition of his book in 1989 and subsequent editions and revisions. Includes interviews with Port Chicago survivors, general research articles about African-Americans in the U.S. Navy and other historical context, and research materials about the Port Chicago explosion and subsequent court inquiry from the National Archives, Judge Advocate General inquiry, NAACP Legal Defense Fund, and other sources.
Arrangement
Arranged chronologically

Research 1939-2013
Physical Description: 5.25 linear feet
Scope and Contents
Research conducted by Robert Allen for "The Port Chicago Mutiny" and funding to support the research.
Arrangement
Arranged chronologically, with correspondence at beginning, followed by funding and dissertation work, survivor interviews and related materials, and research materials for "The Port Chicago Mutiny" including clippings from time of event and research collected at various archives.
box 1, folder 1
John Simon Guggenheim Fellowship Foundation 1976-1978

box 1, folder 2
American Sociological Association Minority Fellowship Application 1976-1977

box 1, folder 3
Proposal for a study of the Port Chicago disaster, University of California, San Francisco 1977-1980

box 1, folder 4
Dissertation analysis 1977-1980

box 1, folder 5
Blind mailing sent to Port Chicago explosion survivors requesting interview participation, correspondence 1977

box 1, folder 6
Blind mailing sent to Port Chicago explosion survivors requesting interview participation 1977

box 1, folder 7
Research log 1977-1982

box 1, folder 8
Research log 1977-1982

box 1, folder 9
Index to interviews, notes approximately 1977

box 2, folder 10
Disaster studies 1977

box 2, folder 11
Miscellaneous research and notes 1977-1978

box 2, folder 12
Court Martial Trial, Index Cards #1 by Robert Allen 1977-1979

box 2, folder 13
Court Martial Trial, Index Cards #2 by Robert Allen 1977-1979

box 2, folder 14
Transcript of dissertation discussion, Robert Allen and Anselm Strauss 1978

box 2, folder 15
Protocols for research of human subjects, participant consent form 1978-1979

box 2, folder 16
Survivor interview transcript: Jack P. Crittenden 12/13/1977

box 2, folder 17
Survivor interview transcript: Willie Gay 12/14/1977

box 2, folder 18
Survivor interview transcript: Cyril Sheppard 10/20/1977, 10/27/1977

box 2, folder 19
Survivor interview, correspondence, notes and clippings: Joseph Small 1977-1993

box 2, folder 20
Survivor interview transcript: Joseph Small 1977

box 2, folder 21
Survivor interview transcript: Joseph Small 1978-1985

box 2, folder 22
Survivor interview transcript: Edward Waldrop 12/9/1977

box 2, folder 23
Survivor interview transcript and memoir correspondence: Percy Robinson 5/20/1978

box 3, folder 24
Survivor interview transcript: Robert Routh 5/21/1978

box 3, folder 25
Survivor interview and correspondence: Martin Bordenave 1980

box 3, folder 26
Survivor interview and correspondence: Freddie Meeks 1980

box 3, folder 27
Survivor materials: William DeWitt 1994

box 3, folder 28
Survivor materials: Joseph F. Simon 1994

box 3, folder 29
Survivor materials: Harvey Cleavest 1994

box 3, folder 30
Survivor materials: Albert Williams, Jr. 1994

box 3, folder 31
Survivor materials: George Booth 1994

box 3, folder 32
Survivor materials: Sam Smith, Jr. 1998

box 3, folder 33
Survivor materials: Claude Lee "Duke" Ellington 2002

box 3, folder 34
Survivor materials: Freddie Meeks 2003

box 3, folder 35
Survivor materials: Spencer E. Sikes 2004

box 3, folder 36
Survivor materials: Morris Soublet, Sr. 2004

box 3, folder 37
Bureau of Ordnance: Selected Ammunition Depots, Volume II 1939-1945

box 3, folder 38
Articles and Notes re: Frank Coakley, Alice Coakley, Ernest Delucchi 1940-1990

box 3, folder 39
U.S. Naval Operational Archives, with annotations by Robert Allen 1942-1977

box 4, folder 40
Port Hueneme records of Port Chicago land acquisition and naval station site and re: cause of explosion 1942-1953

box 4, folder 41
Port Hueneme records of Port Chicago land acquisition and naval station site and re: cause of explosion 1953-1977

box 4, folder 42
Daily inventory of car contents: bomb damage and detonation capacities 1944, July 18

box 4, folder 43
Report of medical officer, U.S. Naval Dispensary, Port Chicago (Exhibit 104) 1944

box 4, folder 44
Port Chicago Naval Magazine base, diagrams and maps of base structures 1944

box 4, folder 45
Port Chicago Naval Magazine, list of armed guard personnel aboard the SS E.A. Bryan as of July 16, 1944

box 4, folder 46
Liberty ship diagrams 1944
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 4, folder 47</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume I 1944, July 21</td>
</tr>
<tr>
<td>box 4, folder 48</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume II 1944, July 21</td>
</tr>
<tr>
<td>box 4, folder 49</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume III 1944, July 21</td>
</tr>
<tr>
<td>box 5, folder 50</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume III (continued) 1944, July 21</td>
</tr>
<tr>
<td>box 5, folder 51</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume IV 1944, July 21</td>
</tr>
<tr>
<td>box 5, folder 52</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume IV (continued) 1944, July 21</td>
</tr>
<tr>
<td>box 5, folder 53</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume V 1944, July 21</td>
</tr>
<tr>
<td>box 5, folder 54</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume V (continued) 1944, July 21</td>
</tr>
<tr>
<td>box 5, folder 55</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume VI 1944, July 21</td>
</tr>
<tr>
<td>box 6, folder 56</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume VII (#1) 1944, July 21</td>
</tr>
<tr>
<td>box 6, folder 57</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume VII (#2) 1944, July 21</td>
</tr>
<tr>
<td>box 6, folder 58</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume VII (#3) 1944, July 21</td>
</tr>
<tr>
<td>box 6, folder 59</td>
<td>Record of Proceedings of a Court of Inquiry Convened at the U.S. Naval Magazine, Port Chicago, California, By Order of The Commandant, Twelfth Naval District. To inquire into the circumstances attending the explosion... At the Port Chicago Pier... on 17 July 1944... Volume VIII 1944, July 21-October 26</td>
</tr>
</tbody>
</table>


box 8, folder 69  Record of proceedings of a Board of Investigation Convened at District Staff Headquarters, Twelfth Naval District... to Inquire into...Damages Sustained by Owners of Real and Personal Property, re: Port Chicago Explosion 1944-1945.


box 8, folder 72  U.S. War Department's Utilization of Negro Manpower in the Postwar Army Policy 1946-1950.

box 9, folder 73  National Archives and Records Administration, Washington, D.C., James V. Forrestal file 1943-1945.

box 9, folder 74  National Archives and Records Administration, Washington, D.C., James V. Forrestal file 1944-1945.

box 9, folder 75  NAACP Legal Defense Fund files, re: court martial trial 1943-1946.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>76</td>
<td>NAACP Legal Defense Fund Navy Seamen files, re: court martial trial 1945-1951</td>
</tr>
<tr>
<td>9</td>
<td>77</td>
<td>Marshall, Thurgood 1943-1977</td>
</tr>
<tr>
<td>9</td>
<td>78</td>
<td>Marshall, Thurgood and NAACP Legal Defense Fund, with James V. Forrestal, Secretary of the Navy 1944</td>
</tr>
<tr>
<td>9</td>
<td>79</td>
<td>U.S. Coast Guard: Port Security Regulations Promulgated Under Title 33, Code of Federal Regulations 1944</td>
</tr>
<tr>
<td>9</td>
<td>80</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from Atlanta Journal Constitution and Atlanta Daily World 1944</td>
</tr>
<tr>
<td>9</td>
<td>81</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from Contra Costa Gazette 1944</td>
</tr>
<tr>
<td>9</td>
<td>82</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from the New York Times 1944</td>
</tr>
<tr>
<td>9</td>
<td>83</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from the Oakland Tribune 1944</td>
</tr>
<tr>
<td>9</td>
<td>84</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from People’s World 1944</td>
</tr>
<tr>
<td>10</td>
<td>85</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from the Pittsburgh Courier 1944</td>
</tr>
<tr>
<td>10</td>
<td>86</td>
<td>Port Chicago explosion and mutiny trial, newspaper articles from the San Francisco Chronicle 1944</td>
</tr>
<tr>
<td>10</td>
<td>87</td>
<td>Port Chicago explosion and mutiny trial, articles and histories 1944-1974</td>
</tr>
<tr>
<td>10</td>
<td>88</td>
<td>Port Chicago explosion, article re: plate remnant of the E.A. Bryan 1944</td>
</tr>
<tr>
<td>10</td>
<td>89</td>
<td>Port Chicago explosion, American Red Cross response 1944-1945, 1978</td>
</tr>
<tr>
<td>10</td>
<td>90</td>
<td>Court Martial Trial, President Franklin D. Roosevelt memos 1944, 1977</td>
</tr>
<tr>
<td>10</td>
<td>91</td>
<td>U.S. Navy desegregation, National Urban League, Lester B. Granger papers, and L.D. Reddick article 1944-1947</td>
</tr>
<tr>
<td>10</td>
<td>92</td>
<td>Court Martial Trial, research and notes from Library of Congress 1944-1977</td>
</tr>
<tr>
<td>10</td>
<td>93</td>
<td>&quot;Mutiny?&quot; pamphlet, Mary Lindsay 1944, 1977</td>
</tr>
<tr>
<td>10</td>
<td>94</td>
<td>&quot;Mutiny?&quot; pamphlet, NAACP 1945</td>
</tr>
<tr>
<td>10</td>
<td>95</td>
<td>Bureau of Naval Personnel U.S. Naval Training Center Great Lakes, Illinois, First draft narrative by the historical section, ninth naval district 1946</td>
</tr>
<tr>
<td>10</td>
<td>96</td>
<td>Black Americans and World War II 1951-1977</td>
</tr>
<tr>
<td>10</td>
<td>97</td>
<td>Sociology research 1951-1982</td>
</tr>
<tr>
<td>10</td>
<td>98</td>
<td>&quot;No Share of Glory&quot; by Robert E. Pearson, with correspondence by Julie Streets 1964-1977</td>
</tr>
<tr>
<td>11</td>
<td>99</td>
<td>&quot;Historians Cite 2nd Case of Mass Punishment&quot; published in JET magazine 1973</td>
</tr>
<tr>
<td>11</td>
<td>100</td>
<td>Roseville, California freight yard explosion, April 29, 1973 articles from the San Francisco Examiner 1973</td>
</tr>
<tr>
<td>11</td>
<td>101</td>
<td>Marshall, Thurgood with Robert Allen 1977</td>
</tr>
<tr>
<td>11</td>
<td>102</td>
<td>National Archives and Records Administration, San Bruno, research and notes by Robert Allen 1977</td>
</tr>
<tr>
<td>11</td>
<td>103</td>
<td>Judge Advocate General (JAG) file, research and notes by Robert Allen 1977</td>
</tr>
<tr>
<td>11</td>
<td>104</td>
<td>&quot;The History of Blacks in the Coast Guard from 1790&quot; published by Department of Transportation and Coast Guard, includes correspondence 1977</td>
</tr>
<tr>
<td>11</td>
<td>105</td>
<td>&quot;The Mare Island Mutiny&quot; by Charles Wollenberg, paper presented at American Historical Association, Pacific Coast Branch Seventy-First Annual Meeting, includes correspondence and conference materials 1978</td>
</tr>
<tr>
<td>11</td>
<td>106</td>
<td>&quot;The Mare Island Mutiny&quot; by Charles Wollenberg, published in California Living magazine 1979</td>
</tr>
<tr>
<td>11</td>
<td>107</td>
<td>&quot;Blacks vs. Navy Blue: The Mare Island Mutiny Court Trial&quot; by Charles Wollenberg, published in California History magazine 1979</td>
</tr>
<tr>
<td>11</td>
<td>108</td>
<td>&quot;Racial Discrimination in West Coast Shipyards During World War II: a Comparison of Los Angeles and Portland&quot;, paper by Quintard Taylor, Jr., and Alonzo N. Smith, includes correspondence 1979</td>
</tr>
<tr>
<td>11</td>
<td>109</td>
<td>&quot;The Case of the Mare Island Mutineers&quot; by Frank R. Rowe, published in the East Bay Express 1981</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 112</td>
<td>&quot;History of Concord: Its Progress and Promise&quot; by Edna May Andrews and others, published by Concord Historical Society 1986</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 114</td>
<td>&quot;Marinship at War: Shipbuilding and Social Change in Wartime Sausalito&quot; by Charles Wollenberg, published by Western Heritage Press 1990</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 115</td>
<td>Port Chicago explosion seismic data analysis with Berkeley Seismological Laboratory 2013</td>
<td></td>
</tr>
</tbody>
</table>

**Publication 1977-2007**

- **Physical Description:** 2.4 linear feet
- **Scope and Contents**
  - Publication of Port Chicago Mutiny, reviews, reprints.
- **Arrangement**
  - Arranged chronologically, with correspondence at beginning, followed by manuscript drafts with published articles by RLA about "The Port Chicago Mutiny", book reviews, clippings and awards at the end

**Box and Folder**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 11, folder 116</td>
<td>Doubleday 1977</td>
</tr>
<tr>
<td>box 11, folder 117</td>
<td>Literary agencies 1978</td>
</tr>
<tr>
<td>box 11, folder 119</td>
<td>Vogel, Peter 1980-1982</td>
</tr>
<tr>
<td>box 11, folder 120</td>
<td>Vogel, Peter 1982-1986</td>
</tr>
<tr>
<td>box 12, folder 121</td>
<td>Vogel, Peter 1982-1990</td>
</tr>
<tr>
<td>box 12, folder 123</td>
<td>The Black Scholar, Volume 13, Number 2, 3, Spring 1982 1982</td>
</tr>
<tr>
<td>box 12, folder 124</td>
<td>Response to The Black Scholar, Volume 13 Numbers 2, 3, Spring 1982 issue 1982</td>
</tr>
<tr>
<td>box 12, folder 125</td>
<td>Terkel, Studs re: The Black Scholar, Volume 13 Numbers 2, 3, Spring 1982 issue 1983</td>
</tr>
<tr>
<td>box 12, folder 126</td>
<td>Book contracts, releases 1984-1990</td>
</tr>
<tr>
<td>box 12, folder 127</td>
<td>Zinn, Howard 1985</td>
</tr>
<tr>
<td>box 12, folder 128</td>
<td>Howard University Press re: publication of &quot;The Port Chicago Disaster&quot; MSS approximately 1985</td>
</tr>
<tr>
<td>box 12, folder 129</td>
<td>Robert Hooks Productions re: film option of &quot;The Port Chicago Disaster&quot; 1985-1986</td>
</tr>
<tr>
<td>box 12, folder 130</td>
<td>Reuben Cannon Associates re: film option of &quot;The Port Chicago Disaster&quot; 1986</td>
</tr>
<tr>
<td>box 12, folder 131</td>
<td>Amistad Press, Dodd, Mead and Charles F. Harris 1987</td>
</tr>
<tr>
<td>box 12, folder 133</td>
<td>Amistad Press, Charles Harris, photograph permissions for &quot;The Port Chicago Mutiny&quot; 1987-1989</td>
</tr>
<tr>
<td>box 12, folder 134</td>
<td>Marie Brown re: film project 1988</td>
</tr>
<tr>
<td>box 12, folder 135</td>
<td>Miscellaneous re: The Port Chicago Mutiny&quot; 1989-1994</td>
</tr>
<tr>
<td>box 12, folder 137</td>
<td>Harper Collins Publishers re: Amistad Press agreement 2005</td>
</tr>
<tr>
<td>box 12, folder 138</td>
<td>Pelosi, Nancy 2007</td>
</tr>
<tr>
<td>box 12, folder 139</td>
<td>Draft screenplay treatment, outlines, notes 1977-1978</td>
</tr>
</tbody>
</table>
Research and Publication files 1939-2013
Publication 1977-2007

box 13, folder 141

box 13, folder 142
UCLA Symposium "The Political Economy of the Black World" invitation, schedule, correspondence with Center for Afro-American Studies, UCLA 1978-1979

box 13, folder 143
Draft MSS Port Chicago paper "The Port Chicago Story" 1978

box 13, folder 144
Draft MSS Port Chicago paper "The Port Chicago Story" 1978

box 13, folder 145
U.S. Copyright Office, Certificate of Copyright Registration of Motion Picture Outline "The Port Chicago Story" 1978

box 13, folder 146
Presentation of Port Chicago paper to UCSF medical researchers 1981

box 13, folder 147
Chamba Media Foundation, draft screenplay manuscript and treatment 1981-1982

box 13, folder 148
The Black Scholar, Volume 13 Numbers 2, 3, Spring 1982 issue (4 copies), includes "The Port Chicago Disaster and Its Aftermath" by Robert L. Allen and "The Last Wave From Port Chicago" by Peter Vogel 1982

box 13, folder 149
Response to The Black Scholar, Volume 13 Numbers 2, 3, Spring 1982 issue 1982

box 14, folder 150
Response to The Black Scholar, Volume 13 Numbers 2, 3, Spring 1982 issue 1982

box 14, folder 151
Response to The Black Scholar, Volume 13 Numbers 2, 3, Spring 1982 issue 1982

box 14, folder 152

box 14, folder 153
"The Port Chicago Disaster and Its Aftermath: A Study of Collective Stress" dissertation draft MSS by Robert L. Allen, with annotations by Anselm Strauss 1983

box 14, folder 154
"The Port Chicago Disaster and Its Aftermath: A Study of Collective Stress" dissertation submitted by Robert L. Allen to University of California, San Francisco 1983

box 14, folder 155
"The Port Chicago Disaster" UMI copyright and publication approximately 1983

box 14, folder 156
U.S. Copyright Office, Certificate of Copyright Registration of Literary Work "The Port Chicago Disaster and Its Aftermath: A Study of Collective Stress" 1985

box 15, folder 157
"The Port Chicago Disaster and Its Aftermath: A Study of Collective Stress" MSS by Robert L. Allen 1985

box 15, folder 158
"Remember Port Chicago?" MSS 1986

box 15, folder 159
"Remember Port Chicago?" MSS 1986

box 15, folder 160
"The Port Chicago Story" MSS 1986

box 15, folder 161
"The Port Chicago Story" MSS 1986

box 16, folder 162

box 16, folder 163
"Port Chicago: The Story of the Worst Home-Front Disaster of World War II and the Largest Mass Mutiny Trial in U.S. Navy History" MSS (#1) 1987

box 16, folder 164
"Port Chicago: The Story of the Worst Home-Front Disaster of World War II and the Largest Mass Mutiny Trial in U.S. Navy History" MSS (#2) 1987

box 16, folder 165
"Port Chicago: The Story of the Worst Home-Front Disaster of World War II and the Largest Mass Mutiny Trial in U.S. Navy History" MSS (#1) 1988

box 16, folder 166
"Port Chicago: The Story of the Worst Home-Front Disaster of World War II and the Largest Mass Mutiny Trial in U.S. Navy History" MSS (#2) 1988

box 16, folder 167
"The Port Chicago Mutiny" uncorrected proof (#1) 1989

box 17, folder 168
"The Port Chicago Mutiny" uncorrected proof (#2) 1989

box 17, folder 169
"The Port Chicago Mutiny" uncorrected proof 1989

box 17, folder 170
Corrections and additions for next edition of "The Port Chicago Mutiny", includes copy of correspondence to Alice Walker on verso of one page 1990

box 17, folder 171

box 17, folder 172
"Port Chicago Case Comes Before U.S Congress" drafts by Robert L. Allen 1991

Guide to the Dr. Robert Allen Port Chicago Papers POCH.26
Research and Publication files 1939-2013
Publication 1977-2007

Guide to the Dr. Robert Allen Port
Chicago Papers POCH.26

- box 17, folder 174: "Port Chicago" screenplay treatment notes 1992
- box 17, folder 177: The Black Scholar, Volume 24 Number 1 Winter 1994 issue (2 copies), includes "Research Leads to Navy Review: Injustice Upheld in Port Chicago Mutiny Trial" by Robert L. Allen 1994
- box 17, folder 178: "Final Outcome?" article by Robert L. Allen published in American Visions 1994
- box 17, folder 179: American Visions, April/May 1994 issue (1 copy), includes "Final Outcome?" article by Robert L. Allen 1994
- box 17, folder 180: Heyday Books, Equal Justice Society, new edition with revised epilog 2005
- box 17, folder 183: Media Alliance "MAMA" award, Meritorious Achievement Award for "The Port Chicago Mutiny" 1989
- box 17, folder 186: Black History Month Award by Morrison and Foerster 2005
- oversize_box 1, folder 188: Ordance Battalions brochure approximately 1944
- oversize_box 1, folder 189: "The Port Chicago Mutiny" manuscript [galley proof?] 1989

Appeals, Commemorations and Derivative Work files 1944-2015

- Physical Description: 5.2 linear feet(9 boxes, 1 oversize box)
- Scope and Contents
  The Appeals and Commemoration files include documentation about appeals and pardon efforts to exonerate those accused and tried in the Port Chicago Court of Inquiry mutiny trial, most notably includes documentation on the pardon of Freddie Meeks and includes appeals for state and federal resolutions. Commemoration materials include documentation on events to honor and commemorate the victims of the Port Chicago disaster, the Port Chicago Naval Magazine (later named the Concord Naval Weapons Station) site and the town of Port Chicago; includes materials related to the design and approval of the Port Chicago Naval Magazine National Park memorial and activities of the Friends of Port Chicago community group. Derivative Works files consist of documentation on creative works derived or sourced from the the research and publication of Dr. Allen's The Port Chicago Mutiny book, including plays, screenplays, scholarly papers and a jazz ballet suite commissioned by the Equal Justice Society.

- Arrangement
  Arranged chronologically.
Appeals and Commemorations 1987-2015

Physical Description: 4.05 linear feet

Scope and Contents

Appeals for exoneration, pardons, resolutions, commemorations and memorial site; Port Chicago Naval Magazine National Memorial establishment, planning, legislative approval, dedication, and events; site demonstrations (Concord Naval Station), activities of groups that lobbied for cause of exoneration - Friends of Port Chicago and Black Hollywood Resource and Education Center.

Arrangement

Arranged chronologically within appeal and commemorations, with correspondence at beginning and news clippings at end.

box 18, folder 1  Turcotte, Thomas W. and Veteran’s Assistance Center 1989-1990
box 18, folder 2  Turcotte, Thomas W. and Veteran’s Assistance Center 1990-1994
box 18, folder 3  Stark, Fortney “Pete” and John Garcia 1990-1992
box 18, folder 4  Miller, George 1990-2001
box 18, folder 5  Allen, Dr. Robert L. 1991-1999
box 18, folder 6  Cranston, Alan 1992
box 18, folder 7  Dellums, Ronald V. 1992-1994
box 18, folder 8  Statement to Board for Correction of Naval Records by Robert L. Allen re: review of Port Chicago mutiny cases, 1944 1993
box 18, folder 9  Pittsburg-Vietnam Memorial, Pittsburg, California 1993
box 18, folder 10 Appeals to Clinton, President William Jefferson 1994
box 18, folder 11 Tatam, Robert to Robert L. Allen 1994
box 18, folder 12 Harleston, Bernice A. re: Morrison and Foerster LLP nomination for Pro Bono Publico awards from the American Bar Association 2000
box 18, folder 13 Reid, Arthur H.C., Jr. 2000
box 18, folder 14 Appeal to Bush, President George W. 2001
box 18, folder 15 Rand, Ken re: Town of Port Chicago 2007-2008
box 18, folder 16 Concord Naval Weapons Station protests, includes documentation on arrests of Robert L. Allen and Alice Walker for blocking railroad tracks on base to protest shipment of arms to El Salvador 1987
box 18, folder 17 United States Congress. House Joint Resolution 306, Representative George Miller 1991
box 19, folder 19 Port Chicago Naval Magazine National Memorial “Comprehensive Plan and Environmental Assessment” (draft, April 1993) 1993
box 19, folder 20 Congressional Black Caucus Veterans Brain Trust, Congressional Legislative Weekend 1994
box 19, folder 21 Port Chicago Naval Magazine National Memorial, dedication event 1994
box 19, folder 22 Board for Correction of Naval Records and the Judge Advocate General of the Navy, Reports re: review of Port Chicago court martials during the Second World War (#1) 1994
box 19, folder 23 Board for Correction of Naval Records and the Judge Advocate General of the Navy, Reports re: review of Port Chicago court martials during the Second World War (#2) 1994
box 19, folder 24 Review of the Port Chicago Courts-Martial by the Office of the General Counsel Department of the Navy 1994
box 19, folder 25 California Legislative Black Caucus 1998
box 19, folder 26 California State Assembly Joint Resolution 52, relative to the Port Chicago disaster 1998
box 19, folder 27 Port Chicago Naval Magazine National Memorial, National Park Service presentation, list of survivors 1998
box 19, folder 28 Northrop-Gromman Black History Month, event with Dr. Robert L. Allen, Los Angeles, California 1998
box 19, folder 29  "Remembering the Men of Port Chicago" Black Hollywood Resource and Education Center event at Kinsey Auditorium, Los Angeles, California 1998


box 19, folder 31  Meeks, Freddie 1999

box 19, folder 32  Petition for Pardon for Seaman Second Class Freddie Meeks United States Navy, To the President of the United States, Petitioner’s Application for a Pardon and Request for Expedited Consideration 1999

box 20, folder 33  Petition for Pardon for Seaman Second Class Freddie Meeks United States Navy, To the President of the United States, Petitioner’s Application for a Pardon and Request for Expedited Consideration (executed copy) 1999

box 20, folder 34  Petition for Pardon for Seaman Second Class Freddie Meeks United States Navy, To the President of the United States, Appendix to Petitioner’s Application 1999

box 20, folder 35  Port Chicago Naval Magazine National Memorial, oral histories by National Park Service 1995-2000

box 20, folder 36  Port Chicago Naval Magazine National Memorial, oral histories by National Park Service 1999

box 20, folder 37  Port Chicago Naval Magazine National Memorial, anniversary event including screening of Learning Channel documentary film by Ron Frank Productions “The Port Chicago Mutiny 1999

box 20, folder 38  New York State Congressional Delegation Resolution 2001

box 20, folder 39  Port Chicago Naval Magazine National Memorial, anniversary event 2001

box 20, folder 40  Concord Historical Society Annual Dinner, with speaker Wayne Korsinen 2002

box 20, folder 41  Monterey County Workforce Investment Board, New York City Bonx Zoo dedication ceremony for The Healing Pole 2002

box 20, folder 42  Port Chicago Naval Magazine National Memorial, anniversary event 2002

box 20, folder 43  Port Chicago Naval Magazine National Memorial, anniversary event 2003

box 20, folder 44  Commemorative stamp honoring Port Chicago sailors 2003-2005

box 20, folder 45  Black Hollywood Education and Resource Center, Port Chicago Commemoration at Morris Theatre, University of Southern California, Los Angeles, California 2004


box 20, folder 47  National Park Service magazine “Common Ground” Summer 2004 issue, includes article “Challenge to Change: The Legacy of the Port Chicago Disaster” by Tracey Panek 2004

box 21, folder 48  Port Chicago Committee / Friends of Port Chicago 2004

box 21, folder 49  Port Chicago Committee / Friends of Port Chicago and Friends of Manzanar (National Historic Site) Committee 2004

box 21, folder 50  Port Chicago Naval Magazine National Memorial, anniversary event 2004

box 21, folder 51  Impulse Gallery, Give Always to Give Others and Co., and Pittsburg Arts Collective presents “African-American History Program... Commemorating the Port Chicago Explosion of 1944” with Dr. Robert L. Allen 2005

box 21, folder 52  Port Chicago Naval Magazine National Memorial, anniversary event 2005

box 21, folder 53  Photocopies of Dr. Robert L. Allen boat trip, visit to Port Chicago site approximately 2005

box 21, folder 54  Port Chicago Committee / Friends of Port Chicago 2005-2007

box 21, folder 55  Port Chicago Naval Magazine National Memorial, anniversary event with performance of “Port Chicago Jazz Suite” by Marcus Shelby Jazz Orchestra 2006

box 21, folder 56  Friends of Port Chicago National Memorial 2007-2009


box 21, folder 59  Anti-Defamation League Concert Against Hate 2007

box 21, folder 60  Mare Island Naval Ammunition Depot 150th Anniversary Commemorative Celebration 2007

box 21, folder 61  Petaluma Museum Association talk by Dr. Robert L. Allen 2007

box 21, folder 62  Port Chicago Naval Magazine National Memorial, anniversary event 2007
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, 63</td>
<td>Contra Costa County Library Reading Festival, book signing and talk by Dr. Robert L. Allen 2008</td>
</tr>
<tr>
<td>22, 64</td>
<td>Mare Island Naval Cemetery 150th Anniversary / 64th Anniversary of Port Chicago Mutiny 2008</td>
</tr>
<tr>
<td>22, 65</td>
<td>The National D-Day Memorial Foundation &quot;Any Order But That One: The Port Chicago Naval Disaster of 1944&quot; event with Dr. Robert L. Allen 2008</td>
</tr>
<tr>
<td>22, 66</td>
<td>Port Chicago Naval Magazine National Memorial, anniversary event 2008</td>
</tr>
<tr>
<td>22, 67</td>
<td>Port Chicago Naval Magazine National Memorial, site design plan 2009</td>
</tr>
<tr>
<td>22, 68</td>
<td>Port Chicago Naval Magazine National Memorial, anniversary event 2009</td>
</tr>
<tr>
<td>22, 69</td>
<td>Port Chicago Naval Magazine National Memorial, Park Dedication and Commemoration event 2010</td>
</tr>
<tr>
<td>22, 70</td>
<td>National Park Service, printed materials approximately 2010</td>
</tr>
<tr>
<td>22, 71</td>
<td>Port Chicago Naval Magazine National Memorial, anniversary event 2011</td>
</tr>
<tr>
<td>22, 72</td>
<td>Port Chicago Naval Magazine National Memorial, printed materials approximately 2011</td>
</tr>
<tr>
<td>22, 73</td>
<td>Board for Correction of Naval Records re: Fort Lawton riots trial 2013</td>
</tr>
<tr>
<td>22, 74</td>
<td>&quot;Recollections of July 17th, 1944 Port Chicago (CA) Blast&quot; by Gladys (Ginesi) Kerr 2013</td>
</tr>
<tr>
<td>22, 75</td>
<td>Port Chicago Naval Magazine National Memorial, Foundation Workshop 2014</td>
</tr>
<tr>
<td>22, 76</td>
<td>Port Chicago Naval Magazine National Memorial, anniversary event 2014</td>
</tr>
<tr>
<td>22, 77</td>
<td>Port Chicago Naval Magazine National Memorial, anniversary event 2015</td>
</tr>
<tr>
<td>23, 78</td>
<td>Concord Naval Weapons Station protests and base development, includes documentation on train injuries sustained by protester Brian Willson 1987-1988</td>
</tr>
<tr>
<td>23, 79</td>
<td>Appeals for exoneration, review of court martials 1990-1993</td>
</tr>
<tr>
<td>23, 80</td>
<td>Commemorations and site memorial 1991-1994</td>
</tr>
<tr>
<td>23, 81</td>
<td>United States Navy and military 1991-1992</td>
</tr>
<tr>
<td>23, 82</td>
<td>African-Americans in military, compensating historical injustice 1992-1994</td>
</tr>
<tr>
<td>23, 83</td>
<td>Appeals for exoneration, review of court martials 1994-1995</td>
</tr>
<tr>
<td>23, 84</td>
<td>Appeals for exoneration, review of court martials 1998</td>
</tr>
<tr>
<td>23, 85</td>
<td>Appeals for exoneration, review of court martials: Freddie Meeks 1999</td>
</tr>
<tr>
<td>23, 86</td>
<td>Port Chicago Highway, renaming controversy 1999</td>
</tr>
<tr>
<td>24, 87</td>
<td>Appeals for exoneration, review of court martials, commemorations and site memorial 2000-2002</td>
</tr>
<tr>
<td>24, 88</td>
<td>Appeals for exoneration, review of court martials, commemorations and site memorial 2004-2005</td>
</tr>
<tr>
<td>24, 89</td>
<td>Appeals for exoneration, review of court martials 2005, 2007</td>
</tr>
<tr>
<td>24, 90</td>
<td>Commemorations and site memorial 2009</td>
</tr>
<tr>
<td>Box 2, folder 117</td>
<td>Newspaper sections: San Francisco Chronicle January 14, 1997</td>
</tr>
<tr>
<td>Box 2, folder 118</td>
<td>Newspaper sections: [Contra Costa/East Bay] West County Times February 24, 1998</td>
</tr>
</tbody>
</table>

**Derivative Works 1990-2010**

**Physical Description:** .8 linear feet

**Scope and Contents**

Derivative Works by others based upon Robert Allen's research and publication, including film options, a ballet suite for jazz orchestra, play, and student papers.

**Arrangement**

Arranged chronologically.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25, folder 91</td>
<td>Miscellaneous interviews and television programs 1990-2003</td>
</tr>
<tr>
<td>25, folder 93</td>
<td>Keith, Judith &quot;Black and White - Media Interpretations and Agendas: The Enigmas of the Port Chicago Explosion and the Mare Island Mutiny Trial&quot;, Yale University 1993</td>
</tr>
<tr>
<td>25, folder 94</td>
<td>Nowrasteh, Cyrus and Spring Creek Productions &quot;The Port Chicago Mutiny&quot; screenplay draft based on book by Dr. Robert L. Allen, with annotations by Allen 1993</td>
</tr>
<tr>
<td>25, folder 95</td>
<td>Nowrasteh, Cyrus and Spring Creek Productions &quot;The Port Chicago Mutiny&quot; screenplay draft #2 based on book by Dr. Robert L. Allen, with annotations by Allen 1993</td>
</tr>
<tr>
<td>25, folder 96</td>
<td>Nowrasteh, Cyrus and Spring Creek Productions &quot;The Port Chicago Mutiny&quot; screenplay draft #2.1 based on book by Dr. Robert L. Allen, with annotations by Allen 1994</td>
</tr>
<tr>
<td>25, folder 97</td>
<td>Bernstein, Walter &quot;The Port Chicago Mutiny&quot; screenplay first draft with notes by Dr. Robert L. Allen 1995</td>
</tr>
<tr>
<td>25, folder 98</td>
<td>Bernstein, Walter &quot;The Port Chicago Mutiny&quot; screenplay second draft with notes by Dr. Robert L. Allen 1996</td>
</tr>
<tr>
<td>26, folder 99</td>
<td>Bythewood, Reggie screenplay re: Port Chicago Mutiny with correspondence and notes by Dr. Robert L. Allen 1998</td>
</tr>
<tr>
<td>26, folder 100</td>
<td>&quot;Mutiny&quot; premiere film screening invitation by Revelations Entertainment, ticket, programs (Magic Johnson Theatres: Los Angeles, California) 1999</td>
</tr>
<tr>
<td>26, folder 101</td>
<td>&quot;Mutiny&quot; premiere film screening by Revelations Entertainment, travel documents of Dr. Robert L. Allen 1999</td>
</tr>
<tr>
<td>26, folder 102</td>
<td>Rowe, Frank &quot;The Port Chicago Disaster and Other Injustices&quot; exhibition at Diablo Valley Community College 1999</td>
</tr>
<tr>
<td>26, folder 103</td>
<td>Burger, Preston &quot;From Punishment to Pardon: The Port Chicago Mutiny&quot;, 17th Annual Kidfilm Festival, release signed by Dr. Robert L. Allen 2001</td>
</tr>
<tr>
<td>26, folder 104</td>
<td>Reuling, Josh &quot;Disaster, Dishonor and Redemption: The Port Chicago Story&quot; 2001</td>
</tr>
<tr>
<td>26, folder 105</td>
<td>Shaw, Bryan D. &quot;Port Chicago 'Mutiny': A Case Study of Military Protocol and How it Reflected Racism During World War II&quot; 2002</td>
</tr>
<tr>
<td>26, folder 106</td>
<td>Marcus Shelby Jazz Orchestra's &quot;Port Chicago Jazz Suite&quot; 2002-2004</td>
</tr>
<tr>
<td>26, folder 107</td>
<td>Marcus Shelby Jazz Orchestra's &quot;Port Chicago Jazz Suite&quot; 2002-2005</td>
</tr>
<tr>
<td>26, folder 108</td>
<td>Marcus Shelby Jazz Orchestra's &quot;Port Chicago Jazz Suite&quot;, programs 2002-2006</td>
</tr>
<tr>
<td>26, folder 109</td>
<td>Marcus Shelby Jazz Orchestra's &quot;Port Chicago Jazz Suite&quot; proposed dramatization by Val Hendrickson from the book by Robert L. Allen 2003</td>
</tr>
<tr>
<td>26, folder 110</td>
<td>Contra Costa County Office of Education &quot;The Port Chicago Disaster: A Resource for Students and Teachers&quot; web page printouts 2006</td>
</tr>
<tr>
<td>26, folder 111</td>
<td>Macdonald, Megan &quot;The Port Chicago Mutiny&quot; 2007</td>
</tr>
<tr>
<td>26, folder 112</td>
<td>&quot;Mutiny at Port Chicago&quot; play by Paul Leaf, Ruskin GroupTheatre, Santa Monica, California 2009</td>
</tr>
<tr>
<td>26, folder 113</td>
<td>Port Chicago Mutiny documentary 1990</td>
</tr>
<tr>
<td>26, folder 115</td>
<td>Marcus Shelby Jazz Orchestra's &quot;Port Chicago Jazz Suite&quot; 1944</td>
</tr>
</tbody>
</table>

**Photographs and Audiovisual materials 1944-2009**

Physical Description: 2.8 linear feet(8 boxes)

Scope and Contents

Photographs and Audiovisual materials include photographic prints and negatives and audiovisual media (audio cassettes, compact discs, digital video discs, video cassettes) collected by Dr. Robert Allen, mainly during research and publication of The Port Chicago Mutiny, at the Port Chicago Naval Magazine National Memorial dedication and commemoration events.

Arrangement

Arranged chronologically.
Photographs 1944-2000

Photographs 1944-2000

Physical Description: .8 linear feet

Scope and Contents

Includes photographic prints, negatives and copy negatives of Port Chicago Naval Magazine, aftermath of explosion, survivors and commemorative events.

Arrangement

Arranged chronologically.

box 27, folder 1

Port Chicago Naval Magazine 1944

Physical Description: 6 photographic prints(black and white; 8" x 10")

box 27, folder 2

Port Chicago Naval Magazine 1944

Physical Description: 1 photographic print(black and white; 3 3/4" x 4 1/2")

box 27, folder 3

Port Chicago Naval Magazine, aerial views of explosion site 1944, July 18

Physical Description: 32 photographic prints(black and white; 7" x 7")

box 27, folder 4

Port Chicago Naval Magazine, aerial views of explosion site 1944, July 18

Physical Description: 2 photographic prints(black and white; 7" x 7")

box 27, folder 5

Port Chicago Naval Magazine, explosion site 1944

Physical Description: 42 photographic prints(black and white; 8" x 10")

box 27, folder 6

Port Chicago Naval Magazine, explosion site 1944

Physical Description: 28 photographic prints(black and white; 4" x 5")

box 27, folder 7

Port Chicago Naval Magazine, explosion site, taken from film footage 1944

Physical Description: 4 photographic prints(black and white; 8" x 10")

box 27, folder 8

Assorted copy negatives 1944

Physical Description: 9 negatives(black and white; 2 1/2" x 6 3/4")

box 27, folder 9

Port Chicago Naval Magazine, explosion site, town of Port Chicago, Thurgood Marshall, Concord Naval Weapons Station protests 1944-1987

Physical Description: 31 photographic prints(black and white; 8" x 10")

box 27, folder 10

Port Chicago Naval Magazine, explosion site, barracks 1944

Physical Description: 3 photographic prints(black and white; 3 1/2" x 5")

box 27, folder 11

Port Chicago Naval Magazine, explosion site, captions and notes on back indicate these copies supplied to publisher for "The Port Chicago Mutiny" book 1944

Physical Description: 18 photographic prints(black and white; 8" x 10")

box 27, folder 12

Port Chicago Naval Magazine, trial exhibits showing captions 1944

Physical Description: 15 photographic prints(black and white; 3 1/2" x 5")

Physical Description: 16 negatives(black and white; 35mm)

box 27, folder 13

"People's World" magazine office showing staff including Mary Lindsay approximately 1945

Physical Description: 1 photographic print(black and white; 8" x 10")
Photographs and Audiovisual materials 1944-2009
Photographs 1944-2000

Guide to the Dr. Robert Allen Port
Chicago Papers POCH.26

box 27, folder 14  
Joseph Randolph Small 1946-1982
Physical Description: 7 photographic prints(color; 5" x 7")
Physical Description: 7 negatives (color; 35mm)

box 27, folder 15  
Coast Guard exhibition panels[?] approximately 1977
Physical Description: 3 photographic prints(color; 8" x 10")

box 27, folder 16  
S.S. Jeremiah O'Brien visit with Charles Harris 1987, June 28
Physical Description: 13 photographic prints(color; 3 1/2" x 5")
Physical Description: 14 negatives(color; 35 mm)

box 28, folder 17  
Physical Description: 16 photographic prints(color; 4" x 6", 3 1/2" x 5", 4" x 5"

box 28, folder 18  
Danny Glover 1990
Physical Description: 1 photographic printblack and white; 8" x 10")

box 28, folder 19  
Pittsburg, California Vietnam Memorial and Port Chicago Plaque 1992
Physical Description: 2 photographic prints(color; 3 1/2" x 5")

box 28, folder 20  
Port Chicago Naval Magazine National Memorial construction and dedication ceremony 1994
Physical Description: 26 photographic prints(color; 4" x 6")
Physical Description: 25 negatives(color; 35mm)

box 28, folder 21  
Port Chicago Naval Magazine National Memorial dedication ceremony 1994
Physical Description: 53 photographic prints(color; 4" x 6")
Physical Description: 24 negatives(color; 35mm)

box 28, folder 22  
"Mutiny" pamphlet cover from 1945, with correspondence by Gail Buckland of The American Century 1995
Physical Description: 1 photographic print(black and white; 5" x 7")
Physical Description: 9 negatives(black and white; 35mm)

box 28, folder 23  
"Remembering the Men of Port Chicago", Black Hollywood event at Kinsey Auditorium, Los Angeles, California 1998
Physical Description: 9 photographic prints(color; 4" x 6", 5" x 7")

box 28, folder 24  
Physical Description: 2 photographic prints(black and white; 8" x 10")

box 28, folder 25  
Golden Gate National Cemetery 1998
Physical Description: 17 photographic prints(color; 4" x 6")

box 28, folder 26  
Port Chicago Naval Magazine National Memorial approximately 2000
Physical Description: 1 photographic print(color; panoramic; 4" x 10")
Physical Description: 1 photographic print(color; 4" x 6")
Audiovisual 1978-2009

Physical Description: 1.9 linear feet

Scope and Contents

Includes audiovisual materials: compact audio cassettes, compact discs, digital video discs, and VHS video recordings.

Arrangement

Arranged chronologically within each media type.

box 29, folder 27
Live at AAMLO 7/31/04 Marcus Shelby Port Chicago Act 2 7/31/2004
box 29, folder 28
Photos of POCH, Dr. Allen Port Chicago Lecture Bay Point Library, May 16, 2007; Video Part B: Part a Intro by Librarian, Part b Dr. Allen talks about Libraries, Part 1 News video of 50th Anniversary 5/16/2008
box 29, folder 29
"CNWS PCM VISITOR CTR SITE 4/21/09" 4/21/2009
box 29, folder 30
For Home Viewing Only, Traditions Military Videos 1-800-277-1977; ROR1; 1. Handle with Care (Canada), 2. Port Chicago WWII U.S. Naval documentary undated
box 30, folder 31
Analysis of P.C. Project 2/2/1978, sides 1 and 2 2/2/1978
box 30, folder 32
Analysis of P.C. Project 2/2/1978, sides 3 and 4 2/2/1978
box 30, folder 33
box 30, folder 34
box 30, folder 35
KQED-TV "Evening Edition" 8/26/80, storage of nuclear weapons at Concord Naval Weapons Station (Port Chicago) 1980
box 30, folder 36
"Robert McKinstry 10/82" 1982
box 30, folder 37
box 30, folder 38
Port Chicago Mutiny Decision KQED-FM 1994 1994
box 30, folder 39
box 30, folder 40
Labor Oral History Project: Port Chicago 50 Dan Collison, 1995 1995
box 30, folder 41
All Things Considered (demo) NPR, Dan Collison, 1995 1995
box 30, folder 42
box 31, folder 43
"Mr. Cy [Cyril] Shepperd interview NYC 10/20/77 // [side] 1, 2" [oral history] 10/20/1977
box 31, folder 44
"Mr. Cy [Cyril] Shepperd interview NYC 10/20/77 // [side] 3" [oral history] 10/20/1977
box 31, folder 45
box 31, folder 46
box 31, folder 47
"Edward Waldrop 12/9/77 // [side] 1, 2" [oral history] [damaged cassette case] 12/9/1977
box 31, folder 48
box 31, folder 49
[unlabeled, preservation copy of Edward Waldrop oral history side 1 and 2?] undated
box 31, folder 50
[unlabeled, preservation copy of Edward Waldrop oral history side 3 and 4?] undated
box 31, folder 51
"Jack Crittenden 12/13/77 // [side] 1, 2" [oral history] 12/13/1977
box 31, folder 52
box 31, folder 53
"Willie Gay 12/14/77 // [side] 1, 2" [oral history] 12/14/1977
box 31, folder 54
box 31, folder 55
box 31, folder 56
box 31, folder 57
box 31, folder 58
box 31, folder 59
box 31, folder 60
Photographs and Audiovisual materials 1944-2009

Audiovisual 1978-2009

Guide to the Dr. Robert Allen Port Chicago Papers POCH.26

box 31, folder 61

box 31, folder 62

box 31, folder 63

box 31, folder 64

box 31, folder 65

box 31, folder 66

box 31, folder 67

box 32, folder 68
"R.A. Talk on P.C. Mem Mtg 7/16/89, Nuremberg Action Comm., PC Memorial 89, Interview with witness to PC explosionNote on inside label: 7/16/89 Port Chicago Memorial, R.A. Talk, P.C. Mem Mtg 7/18/89, LaVern Grell Interview of witness to 1944 explosionNOTE SEPARATED: Greetings from Nuremberg Actions 7/16/1989

box 32, folder 69
"Port Chicago - B.E.T. 1990 (including coverage of premiere of doc.)" 1990

box 32, folder 70
"BET's This Week in Black Entertainment Port Chicago Segment Produced by: Straight Ahead Productions, Calvin Simmons Theatre, 2/17/1990" 2/17/1990

box 32, folder 71
"The Mystery of Port Chicago KGO-TV (Channel 7) (Documentary) San Francisco June, 1990" 6/1990

box 32, folder 72

box 32, folder 73
"Port Chicago - KCRA-TV Sacramento 10/90 To Be Somebody Channel 3 reports"NOTE SEPARATED: Business card attached to VHS box for Alice Scott Reporter 3 KCRA Sacramento [with contact information] 10/1990

box 32, folder 74
Instant Recall Port Chicago Show# 10/24/90 10/24/1990

box 32, folder 75

box 32, folder 76
"Port Chicago 5-18-91"[Post-it note included on cassette] I did interview with George Ostercamp of CBS News. I think my comment strongly affected slant they gave to the story. 5/18/1991

box 32, folder 77
"Final Appeal Port Chicago Air Date 9/18/92"[Post-it note included on cassette] "Robert, Here's a couple of tapes of the "Port Chicago" story we did. It was a pleasure working with you on the story. Let me know if you come across any other great stories in your travels. Thanks again. Best regards, Randy Prior." 9/18/1992

box 32, folder 78
"Final Appeal Port Chicago Air Date 9/18/92"[Post-it note included on cassette] "Robert, Here's a couple of tapes of the "Port Chicago" story we did. It was a pleasure working with you on the story. Let me know if you come across any other great stories in your travels. Thanks again. Best regards, Randy Prior." 9/18/1992

box 32, folder 79
"Robert KPIX-TV 2/20/95" 2/20/1995

box 32, folder 80

box 33, folder 81

box 33, folder 82
"CBS Evening News Port Chicago Segment 1/12/99, 5 minutes, at end of show" 1/12/1999

box 33, folder 83
"Port Chicago Doc, History Channel, 2/99" 2/1999

box 33, folder 84
"Port Chicago documentary, First cut, Set, Frank Productions, Learning Channel 2/22/99" 2/22/1999

box 33, folder 85

box 33, folder 86
box 33, folder 89  "Port Chicago Washington Memorial Event, 8/13/99; KRON-TV, Channel 4" 8/13/1999
box 33, folder 90  "Port Chicago ABC-TV 10/15/99, Pardon 12/23/99" 10/15/1999
box 33, folder 91  "From Punishment to Pardon: The Port Chicago Mutiny, Preston Burger 6/00 Runs: 10:00" [includes contact information] 2000
box 33, folder 92  "The Port Chicago Mutiny, Senior Group Documentary 2002, Ketchell, Dickson, Dickson, Noland" 2002
box 33, folder 93  Port Chicago episode JAG CBS-TV 4/9/02" 4/9/2002
box 34, folder 94  "Port Chicago Bay Area Backroads KRON-TV CLY 10/20/02" 10/20/2002
box 34, folder 95  "Bob Allen Maynard Institute Black History Project 1/6/03" NOTE SEPARATED: “from Amanda Elliott at Maynard Institute, Oakland to Oral History Participant 9/10/2003” 1/6/2003
box 34, folder 96  "R.A. Interviewed on Black Renaissance KBHK 2/24, Long Walk to Freedom KQED 2/26/03" 2/24/2003
box 34, folder 97  "Port Chicago: Hi Robert, Karyne" undated
box 34, folder 98  "Port Chicago by Daniel Compton" undated