Guide to the American Women Making History and Culture: 1963-1982 Collection PRA.RS.001

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Pacifica Radio Archives

Pacifica Radio Archives
A Living History

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Language of Material: English
Contributing Institution: Pacifica Radio Archives
Title: Guide to the American Women Making History and Culture: 1963-1982 Collection
creator: KPFA (Radio station : Berkeley, Calif.)
creator: KPFK (Radio station : Los Angeles, Calif.)
creator: KPFT-FM (Radio station : Houston, Tex.)
creator: Pacifica Radio Archives
creator: WBAI Radio (New York, N.Y.)
creator: WPFW (Radio station : Washington, D.C.)
Identifier/Call Number: PRA.RS.001
Physical Description: 2024 Reels
Physical Description: 2.39 Terabytes
Physical Description: 156 Linear Feet
Date (bulk): 1963-1982
Date (inclusive): 1944-1994
Abstract: The American Women Making History and Culture: 1963-1982 collection includes 2,024 reel-to-reel tapes and 2,024 WAV files preserved as part of the Pacifica Radio Archives’ 2013-2016 “American Women Making History and Culture: 1963-1982” (“American Women”) preservation project. The recordings were selected as an “artificial collection” to document the women’s movement and second-wave feminism as it was broadcast on the Pacifica network. The collection also includes recordings that, though they weren’t about feminism or women’s rights, are significant because they were produced by women or featured women important to American history and culture at that time. Nearly all of the recordings were broadcast between 1963 and 1982 on a Pacifica network station: KPFA - 94.1FM Berkeley, CA; KPFK - 90.7FM Los Angeles, CA; WBAI - 99.5FM New York, NY, KPFT - 90.1FM Houston, TX; and WPFW - 89.3FM Washington, D.C. or via satellite. One thousand six hundred and ninety six reel-to-reel tapes were digitized with funding from the National Historical Publications and Records Commission (NHPRC) of the National Archives and Records Administration (NARA), and all 2,024 tapes are being stored at the University of Maryland’s Public Broadcasting Archive. The 2,024 WAV audio files are being stored at the Pacifica Radio Archives in North Hollywood, CA, the University of California, Berkeley Library, and the Internet Archive in San Francisco, CA.
Material Specific Details: All of the recordings in this collection originated on ½ inch reel tape, the majority being on 10-1/2” reels and several hundred being on 7” reels. There are a few recordings from 5” reels. Most 10-1/2” reels contained a 1 hour (60 minute) program and 7” reels contained half-hour (30 minute) programs. Some of the 1 hour programs, however, were recorded on two 7” reels. Also, programs longer than 1 hour appeared on multiple reels. These multi-reel recordings are designated with an Archive Number that ends with the letter “A” (for part 1), “B” (for part 2), and so on. Multi-part programs are found in the finding aid with multiple reels listed as part of one record (e.g. “reel KZ0560A, reel KZ0560B”).

https://archive.org/details/Pacifica_radio_archives_NHPRC1_American

Arrangement
The collection is arranged in 6 series, each being the Pacifica Radio Station (or entity) where the recording was produced or first broadcast (based on information available).
Series 1: KPFA American Women’s Recordings, bulk 1963-1982
Series 5: WPFW American Women’s Recordings, 1976-1983
The items in each series are then arranged alphabetically by title of recording.

Biographical / Historical
In 1946, Lewis Hill (1919-1957), a pacifist, Quaker, and Washington, D.C. newsman, established the Pacifica Foundation to “...contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds, and colors...[and]promote the full distribution of public information.” (Pacifica Foundation Mission Statement, http://www.pacifica.org/about_mission.php) On April 15, 1949, after three years of planning and fundraising, the first Pacifica Station - KPFA FM in Berkeley, CA - went on the air, becoming the first broadcast entity to successfully experiment with listener sponsorship, now the backbone of the public broadcasting system. In 1959, Pacifica expanded to Southern
California with KPFK Los Angeles, and in 1960, New York radio station WBAI was donated to Pacifica by owner Louis Schweitzer for broadcast in New York. In 1970 Pacifica's Houston, TX station KPFT began broadcasting, and Pacifica's fifth station, WPFW in Washington, D.C. began broadcasting in 1977. All five stations continue to broadcast under the Pacifica network today.

The Pacifica Radio Archives ("the Archives"), originally known as the Pacifica Tape Library, was established in 1972 to be Pacifica's preservation and distribution arm. The Archives are located in North Hollywood, CA in the KPFK radio building, and are endowed with the mission to appraise, collect, organize, describe and preserve the creative work generated by, or produced in association with Pacifica Radio, and make it available for research, reference, rebroadcast, or re-purposing (as appropriate). The est. 100,000 historically significant reel-to-reel master audio tapes were deposited by Pacifica station and network producers, and individual station program directors. Each program, including those in the American Women collection, was deemed to be of importance, either for historic value, for copying and distribution to Pacifica and other public, community and educational radio stations for broadcast, or because it would be of interest to researchers, documentarians or a significant number of individual listeners. The American Women collection includes the Archives' holdings from Pacifica radio entities pertaining to the Women's movement, or the period popularly known as second-wave feminism in the United States; from the publication of The Feminine Mystique (Betty Friedan, 1963) until Congress failed to pass the Equal Rights Amendment in 1982.

All of the tapes in the American Women collection are recordings of programs broadcast by the Pacifica stations during the collection time span, and accessioned by the Archives for distribution and safekeeping. This collection is but a fraction of the total number of programs created at that time. Many tapes, for reasons of economy, were dubbed over and recycled in order to save on costs of tape stock, and it is unknown how many of these programs are gone for good. We are indeed fortunate that some of this crucial material was saved.

From its beginning in 1949, and through the Women's movement era, Pacifica's noncommercial, listener-supported radio stations opened their microphones to brave new thinkers, the disenfranchised, activists, and creative-types. Pacifica had unique access to groups of people typically under-represented in the public record, and provided a comfortable, salon-type setting where guests felt free to explore new ideas. Pacifica has always been dedicated to airing a spectrum of views, and views there were: conservative, radical, all over the map. KPFK-Berkeley, KPFK-Los Angeles, and WBAI-New York broadcast some of the first programs directly addressing the Women's movement, and there were always key women programmers and staff at Pacifica's oldest station, KPFK-Berkeley. Pacifica Radio and the Archives' collection pre-date National Public Radio by over twenty years, including the years 1963-1971, which were pivotal to the American Women movement.

Archives Director Brian DeShazor and the Archives team: Project Coordinator Adi Gevins, Project Archivist Jolene Beiser, Archivists Joe Gallucci and Holly Rose McGee, and Production staff Edgar Toledo began work on the large-scale American Women project in 2011, selecting recordings, and forming collaborations with the UC Berkeley Library, the Internet Archive, George Blood L.P., and several women's historians, politicians, artists, academics, and authors who would be instrumental to the NHPRC grant-funded project. In 2013 the Archives was awarded the NHPRC Access to Historical Records grant, and grant-funded work on the collection began in October 2013 and continued through January 2016.

Conditions Governing Access
Collection open for research.

Conditions Governing Use
RESTRICTED. Permissions, licensing requests, and all other inquiries should be sent in writing to Archives Director, Pacifica Radio Archives, 3729 Cahuenga Blvd. West, North Hollywood, CA 91604, 800-735-0230 x 263, fax 818-506-1084, info at pacificaradioarchives dot org, http://www.pacificaradioarchives.org.

Custodial History
This collection includes the Pacifica Radio Archives' holdings of recordings broadcast by the Pacifica radio entities (KPFK-Berkeley, CA; KPFK-Los Angeles, CA; WBAI-New York, NY; KPFT-Houston, TX; WPFW-Washington, DC; Pacifica National Programming (satellite)) pertaining to the Women's movement and women's lives during the period popularly known as second-wave feminism in the United States. The recordings were broadcast between 1963 and 1982, and accessioned by Pacifica Radio Archives for distribution and safekeeping in 1972 or directly after being broadcast. A small portion of the collection was sent to the Archives in more recent years by the stations that originally broadcast the recordings or by the programs' producers. This collection is but a fraction of the total number of women's programs created and broadcast at that time, but is all that was donated to and held by the Archives.

Processing Information
The recordings in this collection were processed and cataloged by Pacifica Radio Archives archivists Jolene Beiser, Joseph Gallucci, and Holly Rose McGee. The finding aid was completed by Jolene Beiser, Project Archivist, in March 2016. The work was made possible through grant funding from the National Historical Publications and Records Commission (NHPRC).
Scope and Contents
This is an "artificial collection" of recordings broadcast on the Pacifica Network between 1963 and 1982 related to women’s issues and second-wave feminism, or produced by and/or featuring women. Most of the recordings were selected because they are women-focused or about women’s rights and feminism, but several were included that were not created to document women’s lives, but their subject matter, voice, and the time period they represent, do.

One thousand six hundred and ninety-six reel-to-reel tapes in this collection were digitized in 2014 and 2015 thanks to an Access to Historical Records grant from the NHPRC. The 328 additional tapes in this collection had been digitized previous to the NHPRC grant by the Archives or through other grant-funded projects at the Archives between 2003 and 2014. These 2,024 recordings were brought together to be preserved long-term at UC Berkeley and the California Digital Library, and to be made more findable through this finding aid, the UC Berkeley Library catalog, Pacifica Radio Archives website, and the Internet Archive.

The collection includes 2,024 reel tapes and 2,024 WAV audio files. The tapes were received by the Pacifica Radio Archives in either the Los Angeles location (1972-1988) or North Hollywood location (1988-present) from the stations that originally broadcast the recordings or from the program producers. The originating stations include: KPFA-Berkeley, KPFK-Los Angeles, WBAI-New York City, KPFT-Houston, WPFW-Washington, D.C., and Pacifica National Programming (satellite). All 2,024 tapes are now being stored at the University of Maryland’s Public Broadcasting Archive. The 2,024 WAV files are being stored on servers at the Pacifica Radio Archives, the UC Berkeley Library, and the Internet Archive in San Francisco, CA.

Nearly all of the recordings have an indication that they were broadcast from one of the five Pacifica stations or satellite sometime between 1963 and 1982. A handful of these recordings were recorded before 1963, but were re-broadcast during the project’s date scope. Some of the recordings had no broadcast date, but they were sent to the Archives from a Pacifica station, and were created sometime between 1963 and 1982, so are likely to have been broadcast during the project’s date scope as well. The date listed in each recording’s record refers to the broadcast date (e.g. “KPFA, July 11, 1977”). Partial and approximated dates are indicated numerically (e.g. “KPFA, 1982-uu-uu”, “KPFA, 1981-02-uu~”). The dates listed for each series record refer to the creation date range for recordings in that series. (e.g. “KPFK American Women recordings, Series Two, Bulk 1963-1982, Inclusive 1956-1990”).

Preferred Citation

Subjects and Indexing Terms
Abortion
African American Women
African American women authors
Asian American women
Antinuclear movement
Equal Rights Amendment (Proposed).
Feminism
Lesbians
Nuclear disarmament.
Second-wave feminism
Women artists
Women authors
Women broadcasters
Women composers.
Women in the mass media industry.
Women’s movement
Women musicians.
Women’s rights
Women -- Social conditions.
Women -- United States -- History.
Women -- History.
Women -- United States.
KPFA was the first of the five Pacifica stations established by the Pacifica Radio Foundation, and began broadcasting from Berkeley, California in 1949. This series contains recordings broadcast on KPFA between the years 1963 and 1982 related to women and the Women’s Movement. One highlight of this series is the “Consciousness Raising” series, produced by Jan Legnitto (BC1087.01-.04). The series was broadcast on KPFA approximately every other Wednesday at 12:30PM between June 21 and October 18, 1972, and was introduced in the June 1972 KPFA folio: “We’re starting an important new series with on-the-air Consciousness-Raising (“CR”)...CR groups are central to the Women’s Movement, but many women are unable to join because of isolation of one sort or another. We hope to partially overcome this by broadcasting a CR group, and then establishing a dialogue through listener call-ins. This way, women at home can share in the experience, and, hopefully, the benefits.” The folio gives further background on CR groups and why they work (see folio here: https://archive.org/stream/kpfafoliojun72pacif#page/10/mode/2up).


reel A20438

William Mandel and his wife conduct an interview in English with Dr. Lily Golden-Hanga, a Black Russian woman, born in Soviet Central Asia of United States parentage. Dr. Golden-Hanga was married to the first premier of Zanzibar, who was later killed in a coup in his country. Dr. Golden-Hanga did her Ph.D. in Moscow on the history of African music, and she was previously a tennis champ of Uzbekistan. She also discusses her attitude toward the use of the term “Black” to denote people of totally different cultures (i.e. herself), challenges the Black Muslims by pointing out that Islam was brought to Africa by slavers, discloses that Dr. Du Bois and Paul Robeson helped persuade the Soviet authorities to found Lumumba University in Moscow. A BLACK RUSSIAN WOMAN / with William Mandel. SERIES: The Soviet Union: A Closer Look BROADCAST: KPFA, February 18, 1980. 31 minute interview and 13 minutes of question and answer. The interview portion of this recording is the same as that found on A20136.03. This version (A20438) is of better quality. The two programs have unique introductions and listener call-ins.

Subjects and Indexing Terms
Golden, Lily, 1934-
Women -- Soviet Union.
Blacks -- Soviet Union.
Education, Higher -- Soviet Union.
Black Muslims.
Robeson, Paul, 1898-1976.
Radio call-in shows
American Women Making History and Culture: 1963-1982
reel AZ0027.07  A condemnation of sociobiology / Dr. Seymour Washburn; produced by Laurie Garrett. 1300_P01
KPFA, July 11, 1977

Scope and Contents
Dr. Seymour Washburn, professor of anthropology at University of California, Berkeley, attacks the field of sociobiology. Much of the speech focuses on a critique of E.O. Wilson of Harvard University, the chief proponent of the field of sociobiology, who wields evolutionary arguments to support the ascription of genetic bases to human behaviors. This approach has been criticized by many in the scientific community as racist, non-scientific, sexist and dangerous. Recorded at the American Association for the Advancement of Science Symposium in San Francisco in 1977. Produced by Laurie Garrett. Previously cataloged as AZ0116.

Subjects and Indexing Terms
Sociobiology
Garrett, Laurie
Wilson, Edward O.
Washburn, Seymour
American Women Making History and Culture: 1963-1982
American Association for the Advancement of Science.

reel BB2320  A conversation with Ella Winter / interviewed by Elsa Knight Thompson 21299_P01 KPFA, February 19, 1969

Scope and Contents
The internationally known political author and lecturer Ella Winter talks with Elsa Knight Thompson about the changes she finds in the United States since her last visit to this country, which had been in 1962 or 1963. Winter says that the country seems much more outspoken about politics, and much less fearful, in general, about a looming Communist threat. Winter was born in Australia, had been residing in London at the time of the interview, but says in this interview that she considered California a second home. This program was originally broadcast during KPFA’s open hour.

Subjects and Indexing Terms
Thompson, Elsa Knight
Winter, Ella, 1898-1980
Women journalists.
KPFA open hour
American Women Making History and Culture: 1963-1982
reel A20806  
**A Feminist critique of anti-feminism / produced by Peggy Irene Bray and Julia Randall. 1759_P01**

*KPFA, March 7, 1982*

**Scope and Contents**

Debate between feminist and anti-feminists. Anti-feminists see feminists challenging women's natural role, while feminists see anti-feminists as a right-wing backlash that tries to organize women to support the party of war. The right-wing 'pro-family agenda' is dedicated to fighting the Equal Rights Amendment and enforcing rigid sexual ethics. Voices heard in the recording, which come from a variety of sources, are historian and author Barbara Ehrenreich, Mother Jones editor and feminist activist Deirdre English, feminist activist Catherine MacKinnon, author and feminist activist Lee Novick, feminist activist Charlotte Bunch, satirical performance art troupe Ladies Against Women, anti-feminist activist Phyllis Schlafly, anti-abortion activist Nellie Gray, U.S. Senator Richard Schweiker (R-PA), U.S. Senator Jesse Helms (R-NC), and Evangelical theologian Francis Schaffer. Produced by Peggy Irene Bray and Julia Randall of the KPFA Women's Department with engineering assistance by Susan Elizabeth.

**Subjects and Indexing Terms**

Gray, Nellie.
Bray, Peggy Irene.
Helms, Jessie.
MacKinnon, Catherine
English, Deirdre
Schaffer, Francis.
Novik, Lee.
Schweiker, Richard.
Bunch, Charlotte, 1944-
Schlafly, Phyllis
Randall, Julia.
Ehrenreich, Barbara
Women's movement -- Philosophy.
Feminism -- Philosophy.
American Women Making History and Culture: 1963-1982

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reel A20459  
**A feminist perspective on pornography: a speech by Diana E. Russell 9684_P01 KPFA, June 2, 1980**

**Scope and Contents**

Explores women's participation in anti-pornography movement. This speech by Diana Russell was given at the conference entitled "Liberty, decency, feminism: three perspectives on pornography." Recorded at the University of Montana, Missoula, Montana, 16 May 1980. The speech was re-recorded in the KPFA studios, Berkeley, CA. Broadcast: KPFA, 2 June 1980. Note on label: "This is one of the clearest statements I've heard yet on pornography, its difference from eroticism, the reasons why most feminists have ignored the issue of pornography, how it's dangerous for women, why anti-pornography is not pro-censorship, and why women have been put off by the anti-porn movement in the past."

**Subjects and Indexing Terms**

Erotica.
Feminism
Pornography.
Russell, Diana E. H.
American Women Making History and Culture: 1963-1982

Scope and Contents
In this brief program, KPFA's Padraigin McGillicuddy discusses the pre-Christian acolytes of the ancient goddess Danu, then moves to the Brehon, or Early Irish Law of medieval Ireland, and the introduction of Saint Patrick. The status of women as it changed from Pagan Ireland to Christian Ireland is discussed. Appears to be different in content from AZ0618 - The Pat-ri-arch revealed: a feminist view of St. Patrick. Produced by Padraigin McGillicuddy.

Subjects and Indexing Terms
Ireland -- Church history.
Ireland -- Religious life and customs.
McGillicuddy, Padraigin
Saints -- Legends.
Feminism
Saint Patrick's Day.
American Women Making History and Culture: 1963-1982

reel BC0397A, reel BC0397B  A global confrontation: women vs. tradition 23634_P01_02 KPFA, June 23, 1971

Scope and Contents
A forum hosted by the World Affairs Council at the Firemen's Fund Auditorium in San Francisco in 1971 on the subject of changes that have taken place in women's lives in India, Japan, Eastern Europe, Mexico and Sweden. Education, job opportunities, family living situations and legal rights are compared and contrasted. Edith Coliver, Director of the Asia Foundation, introduces the participants. Margaret Cormack speaks about India and Japan. Helga Lohr-Bailey speaks about the socialist countries of Eastern Europe. Dr. May N. Diaz compares the situation of women in Mexico with that of women in Sweden. Herma Kay speaks about U.S. laws and mores concerning women.

Subjects and Indexing Terms
Women -- Social conditions.
World Affairs Council of Northern California
American Women Making History and Culture: 1963-1982
Women--India.
Women--Japan.

reel BB0338  A great experience / moderated by Elsa Knight Thompson 2080_P01 KPFA, September 18, 1962

Scope and Contents
Toli Genin, Xavier Brocks, and Derrel Myers and Tom Mage discuss their experiences in a commune experience called the Encampment for Citizenship, which is held on the University of Washington campus each summer. The panelists are from varying backgrounds and places in the country. The encampment features daily lectures in the day and the evening, workshops, and more informal conversational sessions amongst the participants. They also discuss the group governance methods and challenges. Moderated by Elsa Knight Thompson.

Subjects and Indexing Terms
Brocks, Xavier.
Genin, Toli.
Myers, Derrel.
Collectives.
Communes.
American Women Making History and Culture: 1963-1982
reel A20615  A Joyful noise: Ana Perez in concert 9718_P01 KPFA, November 6, 1972

Scope and Contents
This is a performance by one of the Bay Area's most talented feminist composer/performers, recorded live at Intersection in San Francisco, September 13, 1972. Perez introduces her band: Rob Woo on lead guitar; Penny Hannah on bass. Songs include A Joyful Noise -- Blackie -- Lost And Found -- Dead End Country -- Sea Dream -- Country Time -- Season's Greetings -- Wild Woman. Recorded by E. Schilling. Not self-contained.

Subjects and Indexing Terms
Women musicians.
Perez, Ana
American Women Making History and Culture: 1963-1982

reel BB2149  A Lady called Peace Pilgrim / interviewed by Lou Hartman. 3097_P01 KPFA, April 2, 1969

Scope and Contents
Lou Hartman interviews the activist who called herself "Peace Pilgrim" (née Mildred Norman), who has walked 25,000 miles since 1953 in her quest for world peace. Peace Pilgrim talks about her journey, which she's undertaken with no possessions, money or organizational backing, why she's chosen to adopt a pseudonym instead of using her real name, and some of the encounters she's had while on her pilgrimage.

Subjects and Indexing Terms
Peace Pilgrim, -1981
Peace.
International relations.
American Women Making History and Culture: 1963-1982

reel BC0937  A lady doesn't take karate / moderated by Lois Hansen. 12329_P01 KPFA, October 27, 1972

Scope and Contents
Eight Bay Area feminists talk about learning karate, both in traditional schools and in the newer, women-only self-defense classes, the physical and mental challenges of karate, the need to defend themselves and their changing images of themselves. The women come from a range of backgrounds (some of them are young, some older, some gay, others living with men), but all feel that a woman who intends to go about day and night as a free person had better learn to defend herself. It’s a joyful conversation for the most part, as women discover that their bodies can become an extension of their will and personality instead of just something for men to whistle at. Moderated by Lois Hansen. Listener phone calls included.

Subjects and Indexing Terms
Women -- Personal narratives.
Feminism
Karate
American Women Making History and Culture: 1963-1982
Hansen, Lois.
reel BB2235  

**A medical desert / Dr. Richard Fine and Shari Whitehead interviewed by Elsa Knight Thompson**  
3142_P01 KPFA, July 30, 1969

**Scope and Contents**

Elsa Knight Thompson talks with Shari Whitehead of the International Liberation School and Dr. Richard Fine, co-chairman of the San Francisco Medical Committee for Human Rights, about a recent trip to northern New Mexico, their investigations into the appalling medical situation there, and the plans to correct it. Originally aired during KPFA's open hour.

**Subjects and Indexing Terms**

Fine, Richard N.  
Whitehead, Shari  
Thompson, Elsa Knight  
Health facilities -- New Mexico.  
Indians of North America -- Civil rights.  
Española Basin (N.M.)  
El Rito (Rio Arriba County, N.M.)  
Mexican Americans -- Civil rights  
American Women Making History and Culture: 1963-1982  
KPFA open hour

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reel BC1191  

**A Mingled Yarn : chronicle of a troubled family / Dr. Beulah Parker ; interviewed by Betty Roszak.**  
5614_P01 KPFA, December 4, 1972

**Scope and Contents**

Betty Roszak interviews Dr. Beulah Parker, psychiatrist and author of *A Mingled Yarn: Chronicle of a Troubled Family* (Yale University Press, 1972). The book presents a case study of the environmental and interpersonal factors that lead to the development of schizophrenia in a well-to-do American family.

**Subjects and Indexing Terms**

Parker, Beulah.  
Family -- United States.  
Women authors  
*Mingled Yarn : chronicle of a troubled family / Dr. Beulah Parker ; interviewed by Betty Roszak.*  
American Women Making History and Culture: 1963-1982  
Schizophrenics -- Family relationships.  
Mental illness--United States

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reel BB2260  

**A new breed of lawyers / Carol Ruth Silver interviewed by Elsa Knight Thompson**  
3152_P01 KPFA, October 27, 1969

**Scope and Contents**

Attorney Carol Ruth Silver, Director of Berkeley Neighborhood Legal Services, is interviewed by Elsa Knight Thompson. The topic is PLEA (Poverty Lawyers for Effective Advocacy), a group of lawyers who provide legal aid to the poor and underprivileged. Berkeley Neighborhood Legal Services is funded by a grant produced from the Economic Opportunity Act of 1964. Originally broadcast during KPFA's open hour.

**Subjects and Indexing Terms**

Thompson, Elsa Knight  
Silver, Carol Ruth.  
Lawyers.  
KPFA open hour  
Legal aid.  
United States. Economic Opportunity Act of 1964  
Berkeley Neighborhood Legal Services  
American Women Making History and Culture: 1963-1982
reel BB1419  A new look at abortion / W.J. Bryan Henrie. 2673_P01 KPFA, May 5, 1966

Scope and Contents
Dr. William Jennings Bryan Henrie (1896-1972), a country doctor turned abortion rights activist after being convicted in 1962 for performing abortions, speaks at the Conference on Abortion and Human Rights on January 9, 1966 in San Francisco under the auspices of the Society for Humane Abortion. Henrie calls for a more liberal view toward abortions, declaring that eventually "all will realize that abortions are necessary and grant its freedom." Technical production by Dan McClosky.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Henrie, W. J. Bryan, 1896-1972
Abortion -- United States.
Birth control -- United States.
Conference on Abortion and Human Rights (San Francisco, 1965)
Abortion

reel BB2148  A parent’s choice / Mrs. Evalyn Dundas interviewed by Elsa Knight Thompson 3096_P01 KPFA, September 3, 1967

Scope and Contents
Mrs. Evalyn Dundas, whose son Malcolm is serving a prison term for non-cooperation with the draft, discusses with Elsa Knight Thompson the problems that such a situation poses for parents. Malcolm was granted the status of conscientious objector, and joined the Peace Corps through which he was a teacher in Tanzania. He was then recalled by the government and given the draft status of 1A. Malcolm protested the draft, was arrested, and at the time of this interview, was serving a term of 18 months in Lompoc prison. Evalyn discusses her reaction to Malcolm’s objections and actions, as well as how other parents have reacted to their children’s actions; learning about the terms of the draft and the Vietnam war; how her own attitudes have changed from this experience; and Malcolm’s experiences in prison thus far. Evalyn also shares the reactions she’s received from everyone from family members to strangers, some of whom were WWII veterans, both for and against her son’s stance. RECORDED: 25 July 1967. BROADCAST: KPFA, 3 Sept. 1967.

Subjects and Indexing Terms
Thompson, Elsa Knight
Parenting.
Draft resistance.
Dundas, Malcolm
American Women Making History and Culture: 1963-1982
A Private joke that got out of hand / reported by Phil Williams, Bob Bender and Marc Haarz.
5788_P01 KPFA, 1973-06-09

Scope and Contents
Report on the world's first underground comic convention. Includes discussions of sex and sexism, science fiction, overground vs. underground comics, and women's comics. Music by R. Crumb and His Keep on Trucking Orchestra. Contains sensitive language. Participants include: Clay Geerdes, one of the organizers of the convention; cartoonists Bill Griffith (Mr. Toad), Justin Green (Binky Brown), David Geiser (Bobby Boilsucker), Tom Veitch (Legion of Charlies), Manuel "Spain" Rodriguez (Trashman), Shelby Sampson and Lee Harris (Wimmin's Comix), and Gary Arlington; and publishers Dennis Kitchen and Ron Turner. Dramatizations of comics performed by Mara Sabinson, Teddy Sobel, Ben Yahya, and Joe Lomuto. RECORDED: in Berkeley, California. BROADCAST: KPFA, 1973.

Subjects and Indexing Terms
Haarz, Mark.
Bender, Bob.
Alternative press.
Wit and humor.
American Women Making History and Culture: 1963-1982
Geerdes, Clay, 1934-1997
Underground comics
**Scope and Contents**

Reading of a short story about a woman on trial for the murder of her husband. Although advertised in the KPFA Folio as "A question of justice," this is actually a short story called "A jury of her peers," written by Susan Glaspell around 1916. This is the twelfth episode of the fourteen-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

**Subjects and Indexing Terms**

- Feminism
- Women's rights -- United States -- History
- Glaspell, Susan, 1876-1948
- American Women Making History and Culture: 1963-1982
A visit to the Stanford Primate Research Center / produced by Adi Gevins and Laurie Garrett
1258_P01 KPFA, March 3, 1977

Scope and Contents
The Stanford Primate Research Center houses primates in a natural-like habitat and provides research in primate development and behavior, significantly female dominated social groups, in squirrel monkeys, rhesus monkeys, and chimpanzees. This is a documentary on the Center and includes interviews with director Dr. Seymour Levine and Dr. Christopher Coe. Produced by Laurie Garrett and Adi Gevins. Technical assistance by Scott McAllister. Previously cataloged as A20043.

Subjects and Indexing Terms
- Coe, Christopher L.
- Levine, Seymour, 1925-
- Primates -- Behavior.
- Stanford Outdoor Primate Facility
- American Women Making History and Culture: 1963-1982

A Visit with Annea Lockwood / with interview by Charles Amirkhanian. 20_P01_02 KPFA, September 6, 1972

Scope and Contents
One of the most remarkable avant-garde composers in the world is Annea Lockwood, who was born in 1939 in New Zealand. Charles Amirkhanian visits her at her home in the English countryside to find out about her remarkable sonic experiments. Lockwood’s "Glass Concert" and "Tiger Balm" are heard, and you will take a walk through Annea’s garden which contains five pianos as well as the more usual garden varieties. Records used in the program: Glass World of Annea Lockwood. Available from Tangent Records, Suite 11, 52 Shaftesbury Road, London W1, ENGLAND. Tiger Balm available from Source Magazine, 2101 22nd Street, Sacramento, CA.

Subjects and Indexing Terms
- Glass concert.
- Amirkhanian, Charles.
- Lockwood, Annea, 1939-
- Women composers.
- Avant garde music.
- Visit with Annea Lockwood / with interview by Charles Amirkhanian.
- American Women Making History and Culture: 1963-1982

A Woman speaks: Anne Hutchison (Episode 2 of 14) 1959_P01 KPFA, November 19, 1958

Scope and Contents
Dramatization of Anne Hutchison’s trial for non-orthodox religious activities in colonial Massachusetts. Episode two of the 14-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott and James Cano. The cast includes Charles Levy, Angela Goldsbury, Virginia Maynard, Edwin Smith, Lynn Hoffman, William Mathison, Colin Edwards, Ernest Landauer and Theodore Hoffman. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
- Feminism
- Women’s rights -- United States -- History
- Hutchison, Anne, 1591-1643
- American Women Making History and Culture: 1963-1982
Abolish the Peace Corps / moderated by Elsa Knight Thompson 3241_P01 KPFA, February 19, 1970

Scope and Contents
A panel discussion with three former Peace Corps volunteers Joseph Sklar (Peace Corps in Peru, Venezuela, Guatemala), Bonnie Strote (Peace Corps in Peru), and Frances Ryan (Peace Corps in Honduras) of the Committee of Returned Volunteers. Elsa Knight Thompson moderates this discussion of the problems within the Peace Corps system.

Subjects and Indexing Terms
- Economic assistance, American -- Third World
- Committee of Returned Volunteers
- Peace Corps (U.S.)
- American Women Making History and Culture: 1963-1982
- Sklar, Joseph
- Strote, Bonnie
- Ryan, Fran

Abortion and social science / moderated by Mrs. Frances Hugle. 2671_P01 KPFA, May 13, 1966

Scope and Contents
A panel from the Conference on Abortion and Human Rights held on January 9, 1966 in San Francisco under the auspices of the Society for Humane Abortion. Topics discussed include the liberalization of abortion laws, the economic justification for legalizing abortions, and abortion as a folk medicine practice. The panel comprises Dr. Lucile Newman, Ph.D, anthropologist at UC Berkeley; Dr. Don Gibbons, professor of sociology at San Francisco State College specializing in criminology; and Dr. Frank Hovell, clinical psychologist and graduate student at UC Berkeley in the Masters of Public Health program and founder of the South Texas Planned Parenthood Center. The moderator is Frances Hugle, professor of chemistry at Santa Clara University. Technical production by Dan McClosky.

Subjects and Indexing Terms
- Newman, Lucile
- Hugle, Frances
- Gibbons, Don
- Birth control
- Conference on Abortion and Human Rights (San Francisco, 1965)
- American Women Making History and Culture: 1963-1982

Abortion and the law. 2195_P01 KPFA, October 18, 1962

Scope and Contents
A panel discussion sponsored by the Citizens' Committee for Humane Abortion Laws in San Jose in September 1962. Participants include David Newman, clinical psychologist and associate professor of psychology at San Jose State College; Emmanuel Silver, psychiatrist and neurologist in Palo Alto; the Reverend Sidney Peterman, minister of the First Unitarian Church in San Jose; and Pat Maginnis, secretary of the Citizens' Committee. The panelists discuss the legal and moral controversies surrounding abortion: the existing laws, the Knox Bill, and social realities of abortion.

Subjects and Indexing Terms
- Newman, David
- Peterman, Sidney
- Silver, Emmanuel
- Women's rights
- Maginnis, Patricia Therese
- American Women Making History and Culture: 1963-1982
- Abortion
- Abortion -- Law and legislation
- Abortion -- United States
Abortion and the medical profession / moderated by Harry Giaretto. 2629_P01 KPFA, January 9, 1966

Scope and Contents
Harry Giaretto moderates this panel from the Conference on Abortion and Human Rights held January 9, 1966, in San Francisco under the auspices of the Society for Humane Abortion. Dr. Mildred Ash, Dr. Leona Bayer, Dr. Neal Blumenfeld, and Dr. William Marsh discuss the legal and moral controversy surrounding abortion.

Subjects and Indexing Terms
Giaretto, Harry.
Ash, Mildred.
Blumenfeld, Neal.
Bayer, Leona M. (Leona Mayer), 1903-
Abortion
Abortion -- Psychological aspects.
Abortion -- Law and legislation.
Abortion -- Moral and ethical aspects
American Women Making History and Culture: 1963-1982
Conference on Abortion and Human Rights (San Francisco, 1965)

Abortion on demand : a debate 16434_P01_02 KPFA, January 7, 1972

Scope and Contents
Representatives of pro- and anti-abortion groups debated the issue of abortion on demand at the Militant Forum in Oakland on October 29, 1971. The pro-abortion position was advanced by Brenda Brdar, a member of Female Liberation and the Women's National abortion Coalition; and Dr. Joan Ullyot (pronounced Elliot), a pathologist at the University of California Medical School. Dr. Frank Filice, a biologist at the University of San Francisco and Marge Szudy, a psychology student at USF argued against abortion. Following the debate, the audience questioned the panel. Commentary and music appropriate to the themes of pro-life, women's liberation, children, and contraception are interspersed throughout the program. Produced by Portia Shapiro and Fran Watkins of Public Affairs; Technical producer Pat Roberto.

Subjects and Indexing Terms
Abortion -- Moral and ethical aspects
American Women Making History and Culture: 1963-1982
Brdar, Brenda
Szudy, Marge
Ullyot, Joan, 1940-
Pregnancy, Unwanted.

Abortion: a world view / Leslie Corsa, Jr. 10499_P01 KPFA, May 8, 1966

Scope and Contents
Leslie Corsa, Jr., M.D., Director of the Center for Population Planning at the University of Michigan, speaks at the Conference on Abortion and Human Rights in San Francisco January 9, 1966, discussing the need for liberalized abortion laws. The conference was held under the auspices of the Society for Humane Abortion. Technical production by Dan McClosky.

Subjects and Indexing Terms
Overpopulation.
Abortion
Society for Humane Abortion
Conference on Abortion and Human Rights (San Francisco, 1965)
Corsa, Leslie, 1920-1984
American Women Making History and Culture: 1963-1982
Abortion: denial of our rights (Episode 7 of 7) 28480_P01 KPFA, February 12, 1970

Scope and Contents

Cheriel Jensen, an architect and member of the California Committee to Legalize Abortion speaks on “Abortion: denial of our rights” at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. Jensen speaks on how sex discrimination affects both men and women, how sex discrimination affects children and their attitudes, and how a lack of safe abortions and safe contraception leaves men in complete control of a woman’s fate. Jensen also speaks on the consequences of a marriage where one spouse is emotionally and financially dependent on the other for survival, and on marriages conceived because of a pregnancy. Talk ends abruptly; possibly cut off prematurely.

Subjects and Indexing Terms
Jensen, Cheriel
Women -- Social conditions.
Sex discrimination against women
Marriage -- Psychological aspects
Oppression of Women teach-in, San Francisco, 1969
Emergency contraception
American Women Making History and Culture: 1963-1982

Abortion: women’s liberation media project (Episode 5) 332_P01 KPFA, May 23, 1971

Scope and Contents

The fifth program of the Women’s Liberation Media Project, produced by the Women’s Liberation Media Project in San Francisco. In this program, women relate their abortion experiences, both in the United States and Cuba, in a discussion punctuated by music.

Subjects and Indexing Terms
UnitedStates -- Social policy.
Women -- Social conditions.
Abortion
American Women Making History and Culture: 1963-1982

About Men / Phyllis Chesler 29086_P01 KPFA, May 29, 1978

Scope and Contents

Phyllis Chesler (1940 - ), author and psychotherapist, is interviewed by Viv Sutherland of WBAI about her book “About Men” (1978). Chesler discusses men’s reactions to her book, explains more about the structure of her book and provides a psychoanalytic account for male hatred of women. Produced for KPFA by Karla Tonella

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Chesler, Phyllis
Men -- Psychology.
Fathers and sons.

Activist Donna Allen and her experience with HUAC 29069_P01 KPFA, November 13, 1965

Scope and Contents

Feminist and political organizer Donna Allen speaks on her experience with the House Un-American Activities Committee (HUAC). She is on the National Committee to Abolish HUAC.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Allen, Donna, 1920-1999
National Committee to Abolish the House Un-American Activities Committee
reel BB1402  Address of Dorothy Thompson over the Mutual Broadcasting System, October 29, 1944, Hotel Roosevelt, New York City 14439_P01 KPFA, 194?-uu-uu
Scope and Contents
Dorothy Thompson (1893-1961) was an American broadcast and print journalist, best known for her work as a foreign correspondent and her column "On the Record" that appeared in the New York Herald Tribune from 1936-1941. This is a recording of the campaign speech made by Thompson over the Mutual Broadcasting System, October 29, 1944, New York City. Copies of the speech were attainable from The National Independent Committee for Roosevelt and Truman, Hotel Roosevelt. This is a tape recording of one of those 78 rpm transcription discs. Very poor audio quality. No Pacifica network broadcast dates available.
Subjects and Indexing Terms
Thompson, Dorothy, 1893-1961
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
American Women Making History and Culture: 1963-1982
Dewey, Thomas E. (Thomas Edmund), 1902-1971

reel AZ1110  Adrienne Rich reading her poetry 28994_P01 KPFA, August 1, 1974
Scope and Contents
Adrienne Rich reads and comments on her poems at the First Unitarian Church in San Francisco, CA on April 25, 1974. The reading was sponsored by the Poetry Center of San Francisco. She is introduced by Kathy (her last name is not given). She begins with poems from her book "Diving into the Wreck" (published 1973). At 3:50 "Incipience"; 6:00 "The Stranger" (comments on its misuse by Ramparts Magazine); 12:00 "Dialogue"; 13:00 "August"; 14:00 "Phenomenology of Anger"; 23:00 "Family Romance: the brothers speak"; 26:00 "White Night"; 28:00 "Reforming the Crystal"; 31:00 "From an Old House in America". Rich's reading cut off by end of tape at 40 minutes.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Lesbian poets

reel AZ0676  Alice Walker : the color purple / produced by Laurie Udesky and Corless Smith. 21328_P01 KPFA, September 4, 1982
Scope and Contents
This program contains an interview, a speech, and readings from Alice Walker's book, "The Color Purple." In the interview, Walker talks about God, faith, lesbians, publishers and writing as healing. Walker also talks about writing in dialect. The readings are intermixed with music. Walker's talks were recorded at Old Wives' Tales in San Francisco and at Walker's home in San Francisco in July, 1982. Produced by Laurie Udesky and Corless Smith. The sound quality varies in this program because of the several sources.
Subjects and Indexing Terms
Smith, Corless.
Walker, Alice, 1944-
Women authors
Literature.
African Americans
Women
American Women Making History and Culture: 1963-1982
Alice Walker reads a short story "Fame" from her book of short stories, "You Can't Keep a Good Woman Down," at the San Francisco Women's Building on May 23, 1981. Susanne Lee and Karla Tonella recorded the reading. Walker is the author of three books of poetry: "Once" (1968), "Revolutionary Petunias and other Poems" (1973), "Good night, Willie Lee, I'll see you in the morning" (1979). She also edited an anthology of the work of Black Renaissance writer Zora Neale Hurston entitled "I Love Myself When I'm Laughing: a Zora Neale Hurston reader."

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Walker, Alice, 1944-
Tonella, Karla.
African American women authors
Lee, Susanne

Alice Walker reads from her new book of poetry "Good night, Willie Lee, I'll see you in the morning" at Cody's Bookstore in Berkeley on September 26th, 1979. Walker reads some poems that are not featured in the book. Poems read include I said to poetry, On sight, Overnights, If "those people" like you, I'm really very fond, Gray, When Golda Meir was in Africa, Representing the universe, My daughter is coming!, Did this happen to your mother? Did your sister throw up a lot?, Gift, Never offer your heart to someone who eats hearts, Confession, The last time, After the shrink, At first, Janie Crawford, and Good night, Willie Lee, I'll see you in the morning. Produced by Alan Soldofsky. Contains sensitive language."Good night, Willie Lee, I'll see you in the morning" - See more at: http://pacificaradioarchives.org/recording/az1127#sthash.ytFX10wo.dpuf

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Walker, Alice, 1944-
Soldofsky, Alan.
African American women authors
Women writers

All issues are women's issues / Aileen Hernandez. 12233_P01 KPFA, March 28, 1972

Aileen Hernandez speaking on the question of women's issues at a meeting sponsored by the Berkeley Chapter of the National Organization for Women (NOW) on March 15, 1972. Hernandez, a consultant in urban affairs, has advised business, labor, government and private groups on programs for utilizing the talents of minority groups and women.

Subjects and Indexing Terms
Women's movement
American Women Making History and Culture: 1963-1982
Hernandez, Aileen C.
National Organization for Women
Alta performing at the League of Academic Women’s Benefit. 12120_P01 KPFA, September 27, 1971

Scope and Contents
Poet Alta (1942 - ) reads selections of her works at a benefit for the League of Academic Women at UC Berkeley.

Subjects and Indexing Terms
Alta, 1942-
Poetry -- Women authors.
American Women Making History and Culture: 1963-1982

Always a bridesmaid, never a groom / Robin Tyler interviewed by Denise Wagner 1421_P01 KPFA, June 23, 1979

Scope and Contents
An interview with Robin Tyler by Denise Wagner. She talks about her background, how she got started as a stand-up comic, and some of their political views. With generous sprinklings of excerpts from Robin’s new album on Olivia Records, “Always a Bridesmaid, Never a Groom.” Recorded June 16, 1979. Notes on label: “References to Dan White, gas lines, rent control, Diane Feinstein. Very entertaining.”

Subjects and Indexing Terms
Tyler, Robin.
Comedians.
Women entertainers.
Always a bridesmaid, never a groom
American Women Making History and Culture: 1963-1982
Lesbians

American marriage mores / Margaret Mead. 5859_P01 KPFA, May 28, 1960

Scope and Contents
Anthropologist Margaret Mead (December 16, 1901 – November 15, 1978) analyzes America’s values and norms governing marriage. Mead first discusses marriage customs in New Guinea, where she has performed extensive anthropological research. She then talks about the role of the family in America after WWII, and examines the evolution of courtship patterns, religious affiliations and social organization pertaining to American marriages throughout history. Recorded at Stanford University by KZSU, 22 May 1960.

Subjects and Indexing Terms
Marriage customs and rites, American.
Mead, Margaret, 1901-1978
American Women Making History and Culture: 1963-1982

An evening of music with Linda Tillery, June Millington, and Mary Watkins 1612_P01_03 KPFA, 1981-10-11

Scope and Contents
On August 9, 1981, musicians Linda Tillary (vocalist), June Millington of the rock band “Fanny” (guitarist and percussion), Mary Watkins (pianist), and some of their friends including Joy Juiks (bassist), Arnold “Arnie” Baruch (tenor sax), Yolanda Nickell (alto sax), “Paul” (drums), Ray Obiedo (guitar) gave a great concert at the Great American Music Hall In San Francisco (Rock n’Roll Night). Note on box “This tape is the best of that concert.” Not self-contained, but the musicians are given credit during the course of the performance.

Subjects and Indexing Terms
Tillery, Linda.
Millington, June.
 Watkins, Mary
Women musicians.
Evening with Linda Tillery, June Millington, and Mary Watkins.**An American Women Making History and Culture: 1963-1982
Iceland's president, Vigdis Finnbogadottir, discusses her life as a theater director and professor of French, her exciting election of 1980, and her view of her role as representative of her country. Also a look at Iceland's thousand years of history, culture, and literature, from the medieval sagas to the novels of Nobel Prize winner Halldor Laxness; a brief account of Iceland's unique geography; a few remarks on the political structure of this small country just below the Arctic Circle in the North Atlantic. Interview and programming by Dorothy Gilbert, with assistance from Rikisutvarp, or Iceland Radio. Technical work by Robert Gilfillan of KPFA, and Ostvaider Christianson of Rikisutvarp. Very special thanks to Margaret Ludvigsdottir and Halgrimur Thorstenson of Radio Iceland. Also to professor John Lindow of the Department of Scandinavian at UC Berkeley, to the Consulate of Iceland in San Francisco; to Inge Black of Orinda; and Oskar Lewe of San Jose. Odin was voiced by Erik Bauersfeld; the Sybil by Eleanor Sully. Ghost stories from Jacqueline Simpson's Icelandic Folk Tales and Legends were read by Erik Bauersfeld, the poem Odin by Gunnar Vaidemarsson; the poem Journey To Iceland by W. H. Auden was read by Gale Chugg. Music for voice and longspiel was by Anna Thorhallsdottir from her Folkways Record; also longspiel played by Guthrun Sveinsdottir; a song by Heimar and Jonas of Reykjavik, Iceland. Other music by the Savannah Trio.

Subjects and Indexing Terms
Iceland
Vigdis, Finnbogadottir.
Vigdís Finnbogadóttir, 1930-
American Women Making History and Culture: 1963-1982
An Interview with Jessica Mitford / interviewed by Alan Snitow and Wendell Harper. 1469_P01
KPFA, 1979?-uu-u

Scope and Contents
An interview with author and journalist Jessica Mitford (b. 1917 - d. 1996) by KPFA's Alan Snitow and Wendell Harper. She discusses techniques behind investigative reporting, such as using the language of the profession of the person you're interviewing and not putting them on the defensive, and how to deal with negative reactions from interviewees. The beginning of the program is cut off.

Subjects and Indexing Terms
Mitford, Jessica, 1917-1996
Reporters and reporting.
Women journalists.
American Women Making History and Culture: 1963-1982

Anais Nin at the University of California at Berkeley 22243_P01 KPFA, 1971?-uu-u

Scope and Contents
Writer and diarist Anais Nin answers questions from audience members at UC Berkeley, touching on topics such as art, liberation, her diaries and other writings, acceptance from the establishment, and feminism. Includes musical performance by Richard Stoltzman of a solo clarinet movement from Messiaen's Quartet for the End of Time.

Subjects and Indexing Terms
Nin, Anaïs, 1903-1977
Women authors
American Women Making History and Culture: 1963-1982

Anais Nin on women's liberation / interviewed by Clare Spark. 4623_P01 KPFA, May 31, 1971

Scope and Contents
Author Anais Nin (1903 - 1977) discusses the women's rights movement with KPFK's Clare (Loeb) Spark. Nin criticizes the feminist movement for what she takes to be the generally angry and blaming tone of many of the movement's leaders, and cautions against the projection of women's neuroses onto the revolution. Originally broadcast on KPFK as part of "The Sour Apple Tree" episode of March 22, 1971 (BB5229), re-broadcast on KPFA as a stand-alone program on May 31, 1971.

Subjects and Indexing Terms
Nin, Anaïs, 1903-1977
Women's movement
American Women Making History and Culture: 1963-1982
<table>
<thead>
<tr>
<th>Reel</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Contents</th>
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<tbody>
<tr>
<td>AZ1083</td>
<td>And not to yield: Ella Winter interviewed by Elsa Knight Thompson</td>
<td>January 16, 1964</td>
<td>Ella Winter, author, foreign correspondent, world traveler, interviewed in studio by Elsa Knight Thompson concerning her life, views on society, government, communications. Ella was born in Australia, grew up in England, attended London School of Economics, and was married to two famous husbands: Lincoln Steffens and Donald Ogden Stewart. Her travels and observations about the Soviet Union and China are given here and in her autobiography, &quot;And Not to Yield.&quot; Winter tells Thompson that &quot;the pristine purity of revolutions&quot; soon withers away, and the state with its bureaucratic complex necessary to a planned economy, contrary to Marxist dogma, is reinforced. Humans, with the keen edge of starvation withdrawn and enjoying an uncustomed quantity of consumer goods and gadgets, revert to an anti-social state of mind which is a problem common to the USA as well as the socialist countries.</td>
</tr>
<tr>
<td>BB5364</td>
<td>Angela Davis and Ralph Abernathy: a press conference.</td>
<td>April 21, 1972</td>
<td>Ralph Abernathy and Angela Davis speak about an upcoming rally to be held in San Jose, CA on May 20, 1972. They also speak about the need for solidarity between anti-Vietnam groups in the fight. Originally a 2-part program, but part A is a duplicate of BC0763. BB5364B is now BB5364.</td>
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<tr>
<td>BC0416</td>
<td>Annette Hayn reads her poems.</td>
<td>December 1, 1969</td>
<td>Poet Annette Hayn, a winner of the New School's 1969 Bernice Kavinoky Isaacson Award, reads her poems and a selection of her play, a modern fairy-tale called Hansel and Gretel set in Greenwich Village. She is assisted by two members of the Queens Village Players Paula Pluska(sp?) and Al Oscar(sp?), and her daughter Cathy. Program was recorded at WBAI[?] and broadcast there on 12-5-69.</td>
</tr>
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</table>
April 22nd Coalition press conference 12374_P01 KPFA, April 21, 1972

Scope and Contents
This is a recording of a press conference during which various community members from the Bay Area give statements opposing the Vietnam War and specifically the bombing of Hanoi on April 16, 1972, and then give information about the demonstration being held the next day, April 22, 1972, at Kezar Stadium in San Francisco. Larry Bensky is heard asking questions at start and finish of tape. Many speakers reference the National Liberation Front’s Seven Point Peace Proposal. Includes statements from the East Bay Women for Peace regarding police brutality at a peaceful demonstration on April 17, 1972 at the Federal Building in San Francisco; Hank Reichman; Delia Alvarez, sister of the longest-held POW in Vietnam; Ted Reid of the Vietnam Veterans Against the War; Angela Davis: questions from the press. About 30 minutes into the recording is a pre-recorded statement Angela Davis made against the Vietnam War, then it returns to the press conference coverage, where questions are asked of Vietnamese students on the panel. Then the press ask questions of Reverend Ralph Abernathy about his involvement with the anti-war movement and his involvement with the Los Angeles peace rally also being held on April 22, 1972. Previously cataloged as "Angela Davis press conference."

Subjects and Indexing Terms
Protests, demonstrations, vigils, etc. -- California.
Vietnam War, 1961-1975 -- Protest movements
Abernathy, Ralph, 1926-1990
Chicano movement
Hispanic Americans--Civil rights.
Reichman, Henry, 1947-
Mặt trận dân tộc giải phóng miền nam Việt Nam.
South Viet Nam National Front for Liberation
Southern Christian Leadership Conference
Davis, Angela Y. (Angela Yvonne), 1944-
American Women Making History and Culture: 1963-1982

Arab woman, guerilla leader / Leila Khaled ; interviewed by Colin Edwards. 3278_P01_02 KPFA, June 10, 1970

Scope and Contents
Colin Edwards interviews Miss Leila Khaled, a young Palestinian woman who has become a heroine to the whole Arab world through leading a two-man team in taking over a TWA airliner between Rome and Athens and ordering it to proceed first to Lydda, to circle over her homeland to challenge the Israelis, and then to Damascus where she blew up the entire front end. A member of the Marxist-Leninist Popular Front for the Liberation of Palestine, she describes the origins of that movement, its philosophy, its strategy and its tactics, as well as her memories of the hijacking. Recorded just after she surfaced in Beirut following her release from 44 days of detention in Syria, where other PFLP guerillas have suffered imprisonment. Title of program originally "Arab girl guerilla leader."

Subjects and Indexing Terms
Khaled, Leila, 1944-
Palestine -- Politics and government.
Arab woman, guerilla leader / Leila Khaled ; interviewed by Colin Edwards.
American Women Making History and Culture: 1963-1982
Are the adults listening? / moderated by Abigail Van Buren. (Episode 3 of 3) 10006_P01 KPFA, July 11, 1964

Scope and Contents
This recording is the last of three panels recorded at the University of California San Francisco Medical Center’s conference “The Uncertain Quest: The Teenagers’ World” on March 22, 1964. The panel consists of teenager and adult conference participants introduced as Keith Martin, Nina Milling, Mike Music, Gayle Williams, Marvin Boxley, Dr. Robert Coles, Dr. Friedenberg (no first name given), Dr. Lillian Harvey, Fred Hechinger, and Dr. William Morris. The panelists respond to questions by both the teenagers and adults. The moderator is Abigail Van Buren “Dear Abby” (1918-2013). First two episodes in this series are missing. This conference precedes 1965 conference “The uncertain quest: the dilemmas of sex education.”

Subjects and Indexing Terms
Teenagers -- Psychology.
Adolescent psychology.
Van Buren, Abigail, 1918-2013
Teenagers -- Sexuality.
Hechinger, Fred M.
Harvey, L. (Lillian), 1911-
Coles, Robert
American Women Making History and Culture: 1963-1982

Asia’s children / Jack Ling interviewed by Elsa Knight Thompson 2784_P01 KPFA, May 15, 1962

Scope and Contents
Jack Ling is the Public Information Officer for the United Nations International Children’s Emergency Fund (UNICEF) in Asia. During a recent holiday in the Bay Area he discussed, with Elsa Knight Thompson of KPFA, the enormous job UNICEF is attempting in Asia and the achievements made within their limited budget.

Subjects and Indexing Terms
Ling, Jack C. S.
Thompson, Elsa Knight
Child health services.
World Health Organization
Children -- Asia
UNICEF
American Women Making History and Culture: 1963-1982

Asian American women vs. the women’s movement 1422_P01 KPFA, March 8, 1979

Scope and Contents
Panel discussion between Asian-American women on how racism, ageism, and classism have corrupted the women’s movement. The panelists are Rina Hirai, former member of NOW’s National Task Force on Women in Poverty; Siew-Hua Beh, co-founder of the periodical Women and Film; Chris Kobayashi and Giselle Dohan (the latter two unidentified in the program). Produced by Patti Yano for International Women’s Day of 1979.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women’s rights -- United States -- History -- 20th century
Asian American women
International Women’s Day

Collection PRA.RS.001
Pulitzer Prize-winning author Alice Walker (1944 - ) reads her short story "Roselily" (written ca. 1967). Walker then talks with KPFA’s Ginny Z. Berson about the story, how she wrote it about her first marriage to a civil rights attorney and how it questions the dominance of Christianity over all religions in the US. The story was dropped from a 10th grade English test by California state educators based on complaints from Christian conservatives in early 1994. The Traditional Values Coalition applied pressure based on what they read as “anti-religious” elements in the story.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Walker, Alice, 1944-
African American women authors
Censorship -- United States.
Short stories.

Barbara Garson discusses her controversial play, MacBird, with Jack Weinberg. The conversation was recorded at KPFA during Mrs. Garson’s recent return to Berkeley for the opening of her play at the New Committee in San Francisco on April 4, 1967. An episode of Where It’s At, March 22, 1967. Previously cataloged as BB2111.

Subjects and Indexing Terms
Garson, Barbara.
Dramatic criticism.
Women dramatists.
Playwriting.
American Women Making History and Culture: 1963-1982

Barbara Loden (July 8, 1932 – September 5, 1980), writer, director and producer of the film "Wanda" (1970) discusses women in the film industry before a San Francisco Film Festival audience. Some of the questions asked by the audience are about Loden’s filmmaking process, the film’s political message, and why she chose to set the film in eastern Pennsylvania.

Subjects and Indexing Terms
Johnson, Albert.
Women in the film industry.
Film directors and producers.
American Women Making History and Culture: 1963-1982
Loden, Barbara
reel BB1800
Barbara: an in-depth study of an American prostitute / produced by Martin Varno 10642_P01 KPFA, 1968-12-30

Scope and Contents
Folio description: "Documentary on a highly educated, intelligent woman who has chosen prostitution as a profession. Barbara, a sometime student at one of California's largest universities with an IQ well above average; but at nineteen she isn't the average teenager. She’s a well-trained, highly skilled professional, an expert in a field which brings her approximately one thousand tax-free dollars a week." Barbara discusses how she got into the business as a junior high school student, her experiences with psychedelic drugs, and whether or not prostitution should be a legalized and regulated. Also includes interviews with Robert McDaniels of the Stanley Fleischman law offices; Albert Vincent Freeman, clinical psychologist and consultant with the Southern California branch of the Institute For Rational Living. Program also referred to as A Time To Think. Conceived, written, and presented by Martin Varno. Production and technical assistance by Ron Quakeman, John Stevens, Bixby Lynn, Janet Bernstein, Jan Russell, Norman Belkin, and Dennis Wayne. The program was produced by the Goldenrod Serena Company, exclusively for Pacifica Radio and was written and directed by Martin Varno. Ed Stoddard, end announcer. Contains very loud cricket song during the portion of Barbara’s interview. Broadcast on KPFK 1969-07-19.

Subjects and Indexing Terms
Prostitutes -- Biography.
Freeman, Albert Vincent
McDaniels, Robert
American Women Making History and Culture: 1963-1982

reel BC0935
Bard at large / Rae Lake Costos. 12328_P01 KPFA, August 1, 1972

Scope and Contents
Rae Lake Costos is the "Bard at Large" of KPFT, Houston. She defines a bard as a person who travels about carrying the news of heroes from place to place. In our age, the heroes are those who help us define what spiritual freedom is. While visiting from Houston, Ms. Costos recorded these thoughts about the rebirth of the human soul. Through her own poetry and that of Edna St. Vincent Millay, beautifully read, Ms. Costos speaks of our need to give birth to our inner self, the intuitive self beyond reason, emotion or the senses.

Produced by Lois Hansen.

Subjects and Indexing Terms
Poetry.
Costos, Rae Lake
Millay, Edna St. Vincent, 1892-1950
American Women Making History and Culture: 1963-1982

reel BB1808
Behavior analysis and children's learning speed / Michael Commons interviewed by Elsa Knight Thompson 2902_P01 KPFA, September 30, 1968

Scope and Contents
Michael Commons, president of the Behavior Systems Corporation in New York City discusses techniques of behavior research with Elsa Knight Thompson.

Subjects and Indexing Terms
Child development.
Human behavior -- Research.
American Women Making History and Culture: 1963-1982
Commons, Michael L.
reel A20138  Ben Chavis and the Wilmington 10 / Elizabeth Chavis and Helen Othow interviewed by Angela Davis  1321_P01 KPFA, November 28, 1977

Scope and Contents
Angela Davis interviews Mrs. Elizabeth Chavis and Dr. Helen Othow, the mother and sister of the Reverend Ben Chavis, about Ben and the Wilmington 10. First broadcast on 11/28/77, 5:00 p.m. Produced by KPFA.

Subjects and Indexing Terms
Chavis, Elizabeth.
Othow, Helen Chavis, 1932-
Davis, Angela Y. (Angela Yvonne), 1944-
Trials (Political crimes and offenses)
Civil rights -- United States.
Race discrimination -- United States.
Blacks -- Civil rights.
Wilmington 10
Chavis, Ben, 1948-
American Women Making History and Culture: 1963-1982
African Americans--Civil rights--History

reel A21343  Benefit for women library workers / Malvina Reynolds and Margie Adam 22274_P01 KPFA, August 1, 1977

Scope and Contents

Subjects and Indexing Terms
Reynolds, Malvina.
Adam, Margie.
Women musicians -- United States.
Women Library Workers (U.S.)
Glide Memorial United Methodist Church (San Francisco, Calif.)
American Women Making History and Culture: 1963-1982

reel A21656  Berkeley Women’s Music Collective, BeBe K’Roche, and Rose Bubbling 29034_P01 KPFA, 1974-11-19

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Berkeley Women’s Music Collective
Be Be K’Roche (Musical group)
Women musicians.
Women’s music
reel AZ1692
Berkeley/Oakland Women’s Chorus live at the Working Women’s Conference 29083_P01 KPFA, 1973?--uu--uu

Scope and Contents
Excerpt from a Berkeley/Oakland Women’s Chorus performance at the Working Women’s Conference, possibly in Berkeley, 1973. The Berkeley/Oakland Women’s Chorus included Bonnie Lockhart, Elaine Magree, Laurie Olsen and Janet Rachel. Songs performed are Nine to Five (written by Boston clerical workers who were organizing), a song in Spanish, and Still Ain’t Satisfied (written by Lockhart).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians.
Women’s music

reel BC0187
Bernadette Devlin speaks at LeConte School with a short interview by Hal Levin. 20617_P01 KPFA, February 22, 1971

Scope and Contents
Bernadette Devlin (McAliskey) (1947--), Northern Irish revolutionary and member of the British Parliament, speaks at a gathering sponsored by the International Socialists of Berkeley. Her talk is followed by a question and answer session and the final portion of this program is a short interview with Devlin conducted by Hal Levin of KPFA and other members of the press.

Subjects and Indexing Terms
Ireland -- Politics and government.
McAliskey, Bernadette Devlin, 1947--
Northern Ireland.
Northern Ireland -- Social conditions.
Northern Ireland -- Politics and government.
American Women Making History and Culture: 1963-1982

reel BB1280
Bettina Aptheker interviewed by Elsa Knight Thompson 2598_P01 KPFA, December 29, 1965

Scope and Contents
Bettina Aptheker discusses with Elsa Knight Thompson her reasons for being a Communist Party member, her experiences as a young woman, traveling in Europe, and various related subjects. Knight mentions that it has been a year since Sproul Hall and the FSM activities, and asks Aptheker to discuss where she thinks the student movement is now, how she feels about her election as one of the three student reps to the campus rules committee, and other current concerns.

Subjects and Indexing Terms
Aptheker, Bettina
Free Speech Movement (Berkeley, Calif.)
Communists -- California.
Women -- Political activity.
American Women Making History and Culture: 1963-1982
reel BB0522.07  Beyond categories / by Janet Spears Schaefer 10076_P01 KPFA, 1966-01-10
Scope and Contents
Janet Spears Schaefer, a student in San Francisco State College's Department of Social Science, delivers a lecture 'Beyond Categories' about her personal development in life. One of a series of talks by SF State College students exploring student concerns about American culture, politics and education. Professor Otto Butz of the Department of Social Science edited the series which was published by Harper and Row under the title, "To Make a Difference".
Subjects and Indexing Terms
Personality and culture. Students -- San Francisco (Calif.).
American Women Making History and Culture: 1963-1982

reel BB2012.30  Billie Dixon interviewed by Herbert Feinstein 3010_P01 KPFA, October 26, 1967
Scope and Contents
Mr. Feinstein interviews actress Billie Dixon, who performed Jean Harlow in Michael McClure's play The Beard. Recorded September 1, 1967 in the green room at the Encore Theater, San Francisco, California. They discuss her and her cohorts' arrests for 'lewd conduct in a public place' during her performance in The Beard.
Subjects and Indexing Terms

reel BB2379  Blacks and the jury system / moderated by Elsa Knight Thompson 10911_P01 KPFA, February 11, 1970
Scope and Contents
A panel discussion on the problems of being Black or Mexican-American under current jury procedures, with Fay Stender, Berkeley attorney, Carl Metoyer, president of the Alameda County Bar Association, Robert Boags, president of the Charles Houston Law Club, and Dr. Philip Good, a statistical consultant who has done research on Black registration. Topics discussed include whether voter registration affects jury demographics; the different methods of jury selection in different counties, from random to biased testing; whether discrimination is based on race and/or class; grand jury selections; the lack of the legal system to respond to the needs of the people being brought into it, vis-a-vis the consequences of a system wherein the police officers, judges, juries, and parole officers are all White when the defendant is Black. Elsa Knight Thompson moderates. Originally broadcast during KPFA's open hour, February 11, 1970.
Subjects and Indexing Terms
Blood ties / by Anica Mander ; produced by Michael Butler 1447_P01 KPFA, August 12, 1979

Scope and Contents

Anica Vesel Mander (b. 1935 - d. 2002), feminist author and professor (2014 note: founded Women's studies department at New College of San Francisco), reads from her autobiography "Blood Ties, A Woman's History" (Moon Books and Random House, 1976) about the search for her own roots. The reading is about the family's forced migration from their home in Yugoslavia to Italy and then to the United States. Reading includes 1) page 63, 1st paragraph; 2) page 76, 2nd paragraph to end of p. 81; 3) page 143, 1st paragraph to p. 147, end of 3rd paragraph and 2nd paragraph on p. 149; 4) page 167 "One day as I lay..." to end of p. 171. Contains introduction by Sarah Young. "And here is Sarah Young to introduce today's reading." Produced by Michael Butler.

Subjects and Indexing Terms
Mander, Anica.
Women authors
Autobiography.
Blood Ties
American Women Making History and Culture: 1963-1982
KPFA Drama and Literature department

Bob Dylan, Erich Fromm and beyond / by Donna Mickleson 10073_P01 KPFA, April 25, 1966

Scope and Contents

Donna Mickelson, a graduate student in English and Creative Writing at San Francisco State College, delivers a talk entitled "Bob Dylan, Erich Fromm and Beyond: A Look at the New Politics." One of a series of talks by SF State College students exploring student concerns about American culture, politics and education. Originally broadcast in 1966 by KPFA, this talk was published in book form by Harper and Row under the title To Make a Difference, ed. Otto Butz of the Department of Social Science at SF State College.

Subjects and Indexing Terms
Peace.
College students -- Political activity.
American Women Making History and Culture: 1963-1982
Students -- San Francisco (Calif.).

California Conference on abortion, 1969 / Dr. Garrett Hardin and Ginny Kenny, 3180_P01 KPFA, February 17, 1970

Scope and Contents

Two talks delivered at the California Conference on Therapeutic Abortion, which took place in San Francisco in May 1969. The first talk is by Dr. Garrett Hardin, chairman of the Conference and professor of ecology at UC Santa Barbara, and is titled "We Need Abortion for the Children's Sake." The second talk is delivered by Ginny Kenny, Executive Director of the Association for the Study of Abortion (NYC), who speaks on the topic of abortion law reform in the United States. Hardin and Kenny are introduced by Eugene Epstein, Conference Program Chairman.

Subjects and Indexing Terms
Kenny, Ginny.
Abortion -- United States.
Hardin, Garrett James, 1915-2003
American Women Making History and Culture: 1963-1982
Cancer / produced by Michael Singsen and Peggy Stein. (Episode 3 of 5) 1506_P01 KPFA, July 16, 1981

Scope and Contents
Cancer—it can be caused by the work we do. But how much? What causes it? Who is to blame? What is safe exposure to a carcinogen? What is OSHA’s involvement? Heard in this report are Dr. Samuel Epstein, professor of occupational medicine at the University of Illinois Medical School and author of Politics Of Cancer; Ronald Lang of the American Industrial Health Council; Tony Mazzocchi, director of Health and Safety for the Oil, Chemical, and Atomic Workers Union and long-time pioneer in the field of occupational health; Dr. Marvin Schneiderman of the National Cancer Institute; Dr. Molly Coye of the National Institute of Occupational Safety and Health; Stan Dryden, director of industrial hygiene for Standard Oil of California; Steve Swanson, health and safety coordinator for the American Petroleum Institute; Buck Cameron, chairman of the Union Health and Safety Committee at Chevron Chemical; Alexis Rankin of the Service Employees International Union. Produced by Public Media Center under a grant from the U. S. Department of Labor, Occupational Safety and Health Administration. Produced by Michael Singsen and Peggy Stein. Announcer is Chris Welch.

Subjects and Indexing Terms
Cancer
Carcinogens.
Occupational health and safety.
Petroleum chemicals industry -- Employees -- Health and hygiene -- United States
Cameron, Buck
Coye, Molly Joel
Epstein, Samuel S.
Dryden, Stanley
Rankin, Alexis
Schneiderman, Marvin
Swanson, Steve
American Women Making History and Culture: 1963-1982
Mazzocchi, Tony

Carmen McRae / interviewed by Angela Davis. 1325_P01 KPFA, January 16, 1978

Scope and Contents
Jazz singer, composer and actress Carmen McRae (1920 - 1994) talks with activist Angela Davis (1944 - ) in San Francisco on November 18, 1977. The interview was recorded around the time of McRae’s show at Club Mocambo in San Francisco’s Tenderloin district. McRae discusses her early career as a pianist, her approach to performance, women’s involvement in show business, and her experiences with Charlie Parker. The program was produced by Stephanie Allen and Angela Davis with technical assistance by David Parker for KPFA-FM.

Subjects and Indexing Terms
McRae, Carmen.
Women musicians.
Performing arts -- United States.
Jazz music.
American Women Making History and Culture: 1963-1982
reel BB2012.32  Carol Doda interviewed by Herbert Feinstein 3012_P01 KPFA, May 18, 1968

Scope and Contents
Herbert Feinstein talks with Carol Doda, former topless queen of North Beach, who is starring as Miss Sadie Thompson in a play based on W. Somerset Maugham's short story "Rain." Doda discusses her past (including silicone injections) and her future plans for non-topless nightclub work.

Subjects and Indexing Terms
Feinstein, Herbert.
Dancers.
Stripteasers
Actresses.
American Women Making History and Culture: 1963-1982

reel BC0986  Cecil Williams and Angela Davis speak 12346_P01 KPFA, 1972-uu-uu

Scope and Contents
This is a recording made at an outdoor rally somewhere in the Bay Area in 1972, featuring speeches by Reverend Cecil Williams and Angela Davis, after her release from prison in June 1972. The recording starts with a woman speaking over a P.A. system, announcing that they have collected 1500 signatures for their petition and want to keep collecting signatures to turn in to the Attorney General's office. She then introduces Reverend Cecil Williams, who talks about genocide against Blacks happening in and by the United States, including medical testing on Blacks happening in Alabama, Blacks and poor whites fighting in Vietnam and the toll it takes on their lives when they return to the United States, discrimination against poor people in prison, population control, the ruling against Ruchell Magee, and the San Quentin Six. (about 8 minutes) Angela Davis speaks second, on freeing Ruchell Magee and the San Quentin Six. Then reporters interview Angela Davis about her life after being released from prison, the fight to free political prisoners, and women's prisons in California. Contains two pre-recorded jazz songs.

Subjects and Indexing Terms
WILLIAMS, CECIL, 1929-
Davis, Angela Y. (Angela Yvonne), 1944-
Protests, demonstrations, vigils, etc. -- California.
African Americans--Civil rights--History
American Women Making History and Culture: 1963-1982

reel A20336  Central Asian woman interviewed by William Mandel 1445_P01 KPFA, September 24, 1979

Scope and Contents
On the previous episode of Soviet Lives, William Mandel interviewed a 16 year-old girl at her home in Samarqand (A20355). Her family were friends of a Russian journalist, whom was also an associate of Mandel. The two journalists were invited to the family's home for dinner. While the father, a college teacher, prepared the meal in the kitchen, Mandel interviewed the mother, who is Uzbek by nationality. They discuss their Jewish relatives, co-workers, and neighbors; the relationship between Israel and the Arab countries in the Middle East. The Russian track of the interview is played in the right channel, English translation by Mandel is played in the left channel. The interview is a little less than 17 minutes, after which Mandel fields phone calls from the listening audience. Tape box labels this program as an episode of the series Soviet Lives, but the KPFA Folio lists it as Soviet Scene.

Subjects and Indexing Terms
Women -- Soviet Union -- History.
Jews in the Soviet Union.
Muslims -- Soviet Union.
Radio call-in shows
American Women Making History and Culture: 1963-1982
Samarqand (Uzbekistan)
reel A20623  Characters: a one woman sharing by Kathy Kendall ; produced by Karla Tonella 1626_P01 KPFA, January 30, 1982

Scope and Contents
This is a set of monologues performed by Southern writer/actor Kathy Kendall called "Characters," which was being sponsored by the Feminist Writers' Guild. They are based on taped conversation she had with real women telling how it has been for them: housewives, businesswomen, dykes, kids, warriors, and grandmothers. Produced by Karla Tonella, KPFA, 1982. Not self-contained. May contain language sensitive in your community.

Subjects and Indexing Terms
Kendall, Kathy.
Women -- Personal narratives.
Women authors
Kendall, Kathryn
Kendall
Characters
American Women Making History and Culture: 1963-1982
Kendall, K. Limakatso

reel A20631.01  Charlotte Bunch on the Women's Liberation Movement / Karla Tonella 28999_P01 KPFA, 1979-02-02

Scope and Contents
Karla Tonella interviews feminist theorist and writer Charlotte Bunch, editor of Quest Magazine, a feminist quarterly. Bunch reviews the history of the Women's Liberation movement beginning around 1968 (the birthing year); 1969-1970 (the growing years); 1970s (feminist organization). The chronology of the women's movement presented by Bunch moves from "we exist, we are oppressed" to "why we are oppressed?" to "what are we going to do about it?" Bunch reviews the present state of the Women's Liberation movement and how it must stay in touch with the needs of society at large or else it will die out like other political movements have. Self-contained.Previously cataloged as AZ1131. PRA has two copies of this program, one self-contained with musical interludes and identification of the participants (this version was broadcast on KPFA), and one that only contains the interview. The latter contains a segment that is not in the broadcast, self-contained version.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Bunch, Charlotte, 1944-
Tonella, Karla.
Feminist movement

reel A20604  Charlotte Bunch: organizing in the '80s / interviewed by Karla Tonella 1604_P01 KPFA, November 5, 1981

Scope and Contents
Charlotte Bunch talks about women organizing in the Reagan years. The mobilization organization needed in the changing political climate, the new theory that is needed, how we can test our politics are some of the topics covered in this interview conducted with Karla Tonella, KPFA, 9/81. Feminist strategies, organizations, and coalitions in the 1980s are discussed.

Subjects and Indexing Terms
Bunch, Charlotte, 1944-
Women -- Political activity.
Feminism
Women's organizations.
American Women Making History and Culture: 1963-1982
reel BB0154

Children in the dark / Daniel Blain and Lee Davenport; interviewed by Elsa Knight Thompson
1982_P01 KPFA, March 3, 1960

Scope and Contents
Two psychologists discuss views of and treatment for mentally retarded children. Dr. Daniel Blain, Director of the Department of Mental Hygiene for the state of California, and Lee Davenport, President of the East Bay Association for Retarded Children, are interviewed by Elsa Knight Thompson. RECORDED: 28 Jan. 1960. BROADCAST: KPFA, 3 Mar. 1960.

Subjects and Indexing Terms
Blain, Daniel, 1898-1981
Mentally handicapped children.
Child health services -- United States.
Davenport, Lee B., Jr.

American Women Making History and Culture: 1963-1982

reel BB1501

Children of Vietnam / Madeline Duckles interviewed by Elsa Knight Thompson 2725_P01 KPFA, December 27, 1967

Scope and Contents
Madeline Duckles, Chairman of the San Francisco branch of the Committee of Responsibility, talks with Elsa Knight Thompson about the work of the committee in bringing war-injured children to the United States for treatment.

Subjects and Indexing Terms
Duckles, Madeline, 1915-2013
Vietnam War, 1961-1975
Vietnam War, 1961-1975 -- Children
Committee of Responsibility to Save War-Burned and War-Injured Vietnese Children (U.S.)

American Women Making History and Culture: 1963-1982

reel BB0521.07

Children: in dreams come unexpected responsibilities / Gail Putney (Episode 7 of 15) 10063_P01 KPFA, June 21, 1965

Scope and Contents
Part 7 of KPFA's presentation of the University of California's Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 5 of "The Enduring and Ephemeral in Women's Life." In this recording Gail J. Putney, Assistant Professor of Sociology at San Jose State College presents "Children: In Dreams Come Unexpected Responsibilities," an examination of the role of dreams for child development. Notes on label: "Girls not asked what they want to be and roles they play when young children of young girl's dreams tied together. Large families are dreams come true of 1930s. Daughters of war - atomic age - threat of extinction. Dreams are 'innocent' views about children and babies. Dreams not of suburbs. Sociology of the suburbs."

Subjects and Indexing Terms
Putney, Gail J.
The challenge to women : the biological avalanche
The enduring and ephemeral in women's life
Motherhood
Families -- Economic aspects
Suburbs -- United States

American Women Making History and Culture: 1963-1982
reel BB0722.09  Citadel of learning: the locker room / Bruce Ogilvie. (Episode 9 of 12) 10171_P01 KPFA, April 10, 1965

Scope and Contents
The third afternoon speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Bruce Ogilvie (1920-2003), Ph.D., Professor of Psychology, San Jose State College. He discusses the damage done by street sex education.

Subjects and Indexing Terms
Sex instruction
Teenagers -- Sexuality.
Adolescent psychology.
Ogilvie, Bruce C.
American Women Making History and Culture: 1963-1982

reel BB1804  Closing the population gap in California / Bruce Jessup 10643_P01 KPFA, September 27, 1968

Scope and Contents
Bruce Jessup, M.D. speaking at Planned Parenthood annual meeting in April 1968 in Oakland. Dr. Jessup is Family Planning Coordinator with the Western Region of the U.S. Dept. of Health, Education, and Welfare.

Subjects and Indexing Terms
Birth control
Jessup, Bruce.
Planned Parenthood Federation of America
American Women Making History and Culture: 1963-1982

reel BB1705  Coming of age in America / Margaret Mead. 2834_P01 KPFA, October 15, 1966

Scope and Contents
Anthropologist Margaret Mead (1901 - 1978) delivers a talk at Diablo Valley College on the pressures of adolescence in America from an anthropological perspective. She addresses some of the problems teenagers face in the current day, the genesis of these problems, and what one can do about them. This recording is different from BC1042.06 though they share the same title.

Subjects and Indexing Terms
Mead, Margaret, 1901-1978
Adolescent psychology.
American Women Making History and Culture: 1963-1982

reel BB0722.11  Community acceptance of the responsible teacher / Isadore Rubin. (Episode 11 of 12) 10173_P01 KPFA, April 11, 1965

Scope and Contents
The second Sunday morning speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Isadore Rubin, Ph.D. He is the Managing Editor of Sexology Magazine and the Treasurer of Sex Information and Education Council of the United States, New York. He speaks on the need for community support for sex education instructors.

Subjects and Indexing Terms
Sex instruction
Rubin, Isadore
Teenagers -- Sexuality.
Adolescent psychology.
American Women Making History and Culture: 1963-1982

Collection PRA.RS.001
Composer and pianist Michele Rosewoman (Episode 50) 29020_P01 KPFA, July 23, 1977

**Scope and Contents**


**Subjects and Indexing Terms**

- Women composers.
- Women musicians.
- American Women Making History and Culture: 1963-1982
- Rosewoman, Michele

Composer Frankie Mann (Episode 32) 29016_P01 KPFA, February 12, 1977

**Scope and Contents**


**Subjects and Indexing Terms**

- Women composers.
- Women musicians.
- American Women Making History and Culture: 1963-1982
- Mann, Frankie, 1955-

Composer Grażyna Bacewicz (Episode 13) 29007_P01 KPFA, August 28, 1976

**Scope and Contents**


**Subjects and Indexing Terms**

- Women composers.
- Women musicians.
- American Women Making History and Culture: 1963-1982
- Bacewicz, Grażyna

Composer Marta Ptaszyńska (Episode 39) 29017_P01 KPFA, January 14, 1978

**Scope and Contents**

A program focusing on the work of Polish-born contemporary composer and percussionist Marta Ptaszyńska, who teaches musical composition at UC Berkeley. Produced and presented by Virginia Kosanovic. Self-contained. [This reel is an aircheck that lacks the outro]. Contents: Intro; followed by an interview with Ptaszyńska conducted at her home; then three of Marta Ptaszyńska's compositions: Improvisation for Orchestra (1968 premier performance); Siderals for percussion ensemble; and Madrigals for wind quartet, string quartet, trumpet and trombone. Engineered by Susan Kernes. Portions of this program were broadcast in a "Focus on Women Composers" program that aired in March 1977.

**Subjects and Indexing Terms**

- Women composers.
- Women musicians.
- American Women Making History and Culture: 1963-1982
- Ptaszyńska, Marta
reel AZ1132.44  Composer Martha Dee (Episode 44) 29019_P01 KPFA, June 11, 1977

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Dee, Martha

reel AZ1132.22  Composer Megan Roberts (Episode 22) 29012_P01 KPFA, November 20, 1976

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Roberts, Megan, 1952-

reel AZ1132.17  Composer Miriam Gideon (Episode 17) 29009_P01 KPFA, September 25, 1976

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Gideon, Miriam, 1906-1996

Guide to the American Women Making History and Culture: 1963-1982  PRA.RS.001 38
Collection PRA.RS.001
Consciousness raising-KPFA (Episode 1 of 4): How we feel about our bodies 28491_P01_02 KPFA, June 21, 1972

Scope and Contents
Consciousness raising. This is the first episode in a series to air on KPFA from June 21, 1972 until October 19, 1972. An examination of how self awareness affects our bodies, our attitudes, and our life. Consciousness raising broadcasts began by playing taped sessions, then listeners could call in and share their experiences and feelings. Previously numbered BC1087.01 and BC1087.02 (Part A processed with Batch 5, Part B with Batch 1B).

Subjects and Indexing Terms
Body image.
Consciousness raising.
Women -- Psychology.
Consciousness raising / produced by Jan Legnitto.
Women -- Personal narratives.
Women -- Social conditions.
American Women Making History and Culture: 1963-1982

Consciousness raising-KPFA (Episode 2 of 4): On getting angry 28488_P01 KPFA, August 2, 1972

Scope and Contents
Consciousness raising. An examination of anger and getting angry. Consciousness raising broadcasts began by playing taped sessions, then listeners could call in and share their experiences and feelings. This recording is only the taped CR group. Previously numbered BC1087.03.

Subjects and Indexing Terms
Consciousness raising.
Women -- Social conditions.
Women -- Personal narratives.
Aggressivness (Psychology).
Women -- Psychology.
Consciousness raising / produced by Jan Legnitto.
American Women Making History and Culture: 1963-1982

Consciousness raising-KPFA (Episode 3 of 4): Role-playing 28489_P01 KPFA, 1972-07-19

Scope and Contents

Subjects and Indexing Terms
Consciousness raising.
Women -- Psychology.
Women -- Social conditions.
Women -- Personal narratives.
Sex role
Consciousness raising / produced by Jan Legnitto.
American Women Making History and Culture: 1963-1982
reel BC1087.04  Consciousness raising-KPFA (Episode 4 of 4): The single woman 28490_P01 KPFA, [1972-06-21..1972-10-18]
Scope and Contents
Consciousness raising. An examination of "the single woman". Six women relate their personal experiences in marriage and discuss dating, engagement, infidelity, the fear of being single, married women's fear and envy of single friends, divorce, and the ultimate realization that marriage is not a short cut to happiness and fulfillment. Consciousness raising broadcasts began by playing taped sessions, then listeners could call in and share their experiences and feelings. This recording is only the taped CR group. Previously numbered BC1087.05.
Subjects and Indexing Terms
Consciousness raising.
Women -- Social conditions.
Women -- Personal narratives.
Women -- Psychology.
Consciousness raising / produced by Jan Legnitto.
American Women Making History and Culture: 1963-1982

reel BB2877  Conversation with Ella Leffland / interviewed by Eleanor Sully 3360_P01 KPFA, July 27, 1970
Scope and Contents
Eleanor Sully talks with Ella Leffland (born November 25, 1931), author of a recently published first novel, "Mrs. Munck." Woman author discusses her life and writing and reads the prologue to the book. Mrs. Munck (1970) was made into a film adapted, directed, and starring Diane Ladd in 1995.
Subjects and Indexing Terms
Leffland, Ella.
Women authors
Feminism
American Women Making History and Culture: 1963-1982

reel BB2878  Conversation with Theodora Kroeber / interviewed by Eleanor Sully 21336_P01 KPFA, July 20, 1970
Scope and Contents
Subjects and Indexing Terms
Kroeber, Theodora
Anthropologists -- Biography.
Women authors
Kroeber, A. L. (Alfred Louis), 1876-1960
Literature.
American Women Making History and Culture: 1963-1982
Coretta Scott King (1927 - 2006) delivers a speech on the civil rights movement at a peace march in Central Park, New York on April 27th, 1968. The march took place three weeks after the assassination of King’s husband, Martin Luther King, Jr. King reads from the handwritten notes of her husband’s incomplete speech for this occasion, his “10 Commandments on Vietnam,” his dedication to the poor people of America and the world, and asks for women’s support and participation in the Poor People’s Movement. King closes her speech by reading Langston Hughes’s poem, “Mother to Son.”

Subjects and Indexing Terms
King, Martin Luther, Jr., 1929-1968
African Americans--Civil rights--History
American Women Making History and Culture: 1963-1982
King, Coretta Scott, 1927-2006

The distinguished Greek poetess Manto Aravantinou reads and discusses her work with Nanos Valaoritis. Among other things, Aravantinou is known for her translations of James Joyce’s work. Previously cataloged as Manta Arovantinou.

Subjects and Indexing Terms
Aravantinou, Mantō
Poetry -- Women authors.
Poetry, Modern -- Greece.
American Women Making History and Culture: 1963-1982

This program takes a look at some of the vibrant and exciting women of the 1800’s who were in many ways responsible for beginning the women’s movement in the United States. Dramatized versions of speeches and diaries are used, as well as live and recorded music, and discussion with Isabel Welsh, a member of the League of Academic Women at the University of California at Berkeley. Eleanor Sully, Gretchen Kunitz and Rena Down also discussed and dramatized writings and speeches used in the program. Further research assistance provided by the Women’s History Library in Berkeley, the Women’s Place Bookstore in Oakland, and Letitia “Tish” Sommers, a member of the National Organization of Women (NOW). Music in the program performed live by Women’s Laughing Refuge Doo-Dah Band, along with pre-recorded music from Melanie. Produced by Deborah Janone for KPFA.

Subjects and Indexing Terms
Janone, Deborah.
Women’s movement -- United States.
Women -- Suffrage -- United States.
American Women Making History and Culture: 1963-1982
Stanton, Elizabeth Cady, 1815-1902
Truth, Sojourner, -1883
Mott, Lucretia, 1793-1880
Crazy Ruthie / Ruthie Gorton

**Scope and Contents**

Songwriter and performer, Ruthie Gorton, discusses and demonstrates her songs exploring the women’s movement, the South, North-South misconceptions, revolution, and her life.

**Broadcast**: KPFA, 18 May 1971.

**Subjects and Indexing Terms**

- Women musicians.
- Protest songs.
- Gorton, Ruthie.

American Women Making History and Culture: 1963-1982

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Crescent Park: Integrated housing / Alan S. Maremont and Richard Bentley interviewed by Elsa Knight Thompson

**Scope and Contents**

Alan S. Maremont, San Francisco director of the Kate Maremont Foundation and Richard Bentley, project manager of the new Crescent Park integrated housing development in Richmond, California talk with Elsa Knight Thompson. This program regards Multifamily Rental Housing for Moderate Income Families (Section 221(d)(3) and (4)) a.k.a. HUD (housing and urban development).

**Subjects and Indexing Terms**

- Maremont, Alan S.
- Thompson, Elsa Knight
- Bentley, Richard.
- Housing policy -- Richmond (Calif.).
- Discrimination in housing.
- Title VIII of the Civil Rights Act of 1968 (Fair Housing Act)
- Crescent Park apartments
- American Women Making History and Culture: 1963-1982

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Cuba and gays in Cuba: part one, 1976 / produced by the Fruit Punch Collective

**Scope and Contents**

Andy interviews Rebecca and Carlos, who have just returned from Cuba where they worked with Cubans and other North Americans with the Venceremos Brigade, about their experiences in Cuba’s three largest cities, the oppression of gays in Cuba, and on the changing roles of men and women in Cuba. This is part one of the subseries Cuba And Gays In Cuba, 1976. Both guests identify as gay and discuss how they felt discriminated against within the Venceremos Brigade. Part two was produced in July 1977. Produced by the Fruit Punch Collective. Print-through on master.

**Subjects and Indexing Terms**

- CUBA
- Gay liberation movement.
- Venceremos Brigade
- GAYS AND LESBIANS
- Fruit Punch Collective.
- American Women Making History and Culture: 1963-1982
- Gays -- Cuba -- Personal narratives.
- Cuba and gays in Cuba / produced by the Fruit Punch Collective.
reel A20093
Cuba and gays in Cuba: part two, 1977 / produced by the Fruit Punch Collective B28_P01 KPFA, July 3, 1977

Scope and Contents
Interview with Ricardo Galzon and Kathleen O'Connell, two members of the Venceremos Brigade to Cuba who relate their experiences and the role of gays in Cuban society, based on their six-week stay in Cuba in Spring 1977. The Venceremos Brigade was begun in 1969, in which people from all over the world go in groups to both do construction work and to tour the island and find out about the country there. Hosted by Guy and Andy of the Fruit Punch collective. This is the second of a two-part sub-series called Cuba And Gays In Cuba produced by the Fruit Punch Collective for Pacifica in 1977.

Subjects and Indexing Terms
Fruit Punch Collective.
Gay liberation movement.
Gays -- Cuba -- Personal narratives.
Cuba and gays in Cuba / produced by the Fruit Punch Collective.
American Women Making History and Culture: 1963-1982
CUBA
Venceremos Brigade

reel A21156
Dark Circle: interview with the producers / Julia Randall 29032_P01 KPFA, 1982-12-09

Scope and Contents
Judy Irving and Ruth Landry, co-director/writer and producer, respectively, of the anti-nuclear documentary film Dark Circle (1982), are interviewed by Julia Randall of KPFA's Women's Department. Irving and Landry talk about plutonium pollution and how nuclear power and weapons affect everyday people, and their specific focus on women as the leading voices of the anti-nuclear movement. Clips from the film are heard throughout the program.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Irving, Judy
Landry, Ruth
Documentary films
Antinuclear movement -- United States

reel BB1530
Daughters and rebels / Jessica Mitford : interviewed by Sidney Roger, 2743_P01 KPFA, June 30, 1960

Scope and Contents
KPFA's Sidney Roger interviews political activist Jessica Mitford (1917 - 1996) about her autobiography "Daughters and rebels" (Houghton and Mifflin Co., 1960, first published under the title "Hons and rebels" in the UK). She is introduced as Decca Treuhaft (Decca being her nickname, Treuhaft her husband's surname). She discusses her unusual family upbringing, including her turn toward Communism while two of her sisters embraced fascism and her parents' standing in the British aristocracy, and the death of her first husband, Esmond Romilly, in World War II.

Subjects and Indexing Terms
Mitford, Jessica, 1917-1996
American Women Making History and Culture: 1963-1982
Autobiography--Women authors
Dear doctor ain’t so dear / Ellen Frankfort and Laura Brown ; produced by Kathy McAnally.

6538_P01 KPFA, May 12, 1975

Scope and Contents
A program examining the sexism of the (mostly male) medical profession, how this results in women patients receiving either poor treatment, or no treatment, for their medical problems, and the struggles being waged to deal with these issues. Contains interviews with three women who carry scars from their dealings with the medical profession. Also features interviews with Ellen Frankfort, journalist and author of Vaginal Politics, and Laura Brown of the Feminist Women’s Health Center. Produced by Kathy McAnally.

Subjects and Indexing Terms
McAnally, Kathy.
Brown, Laura.
Women -- Health.
Physicians.
Frankfort, Ellen
American Women Making History and Culture: 1963-1982
Physicians--Malpractice

Delano now / Dolores C. Huerta ; interviewed by Elsa Knight Thompson. 3246_P01 KPFA, November 3, 1969

Scope and Contents
Dolores C. Huerta (1930 - ), Vice President of the United Farm Workers and Director of Contract Negotiations, discusses the negotiations centering on the 1965 Delano grape strike with KPFA’s Elsa Knight Thompson. They discuss the UFW’s negotiations with the produce industry, as well as the state of the grape boycott.

Subjects and Indexing Terms
Labor unions -- Farm workers -- California
Strikes -- Farm workers -- California.
Huerta, Dolores, 1930-
American Women Making History and Culture: 1963-1982

Diane di Prima reads 22272_P01 KPFA, July 3, 1971

Scope and Contents
Radio Free People presents poet Diane di Prima reads chapter of an upcoming prose book Blessed are the Meek, Baby, a monologue "Zip Code", and four part poem "Canticle of St. Joan". Produced by Radio Free People at a poetry reading in March 1965 at St. Mark’s Church in the Bowery in New York City. Includes intro and outro.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Di Prima, Diane
St. Mark’s Church In-the-Bowery (New York, N.Y.). Poetry Project
Disarmament now! / Dr. Helen Caldicott (Episode 2 of 4) 28434_P01 KPFA, December 10, 1980

Scope and Contents
Disarmament Now! Episode 2 of 4. Dr. Helen Caldicott, a pediatrician and founder of Physicians for Social Responsibility, gives her horrifying account of what the world will be like after a nuclear war, giving examples of the radiation disease resulting from the bombs dropped on Japan. Then she gives some chilling statistics about bombs and who makes them. Note on label: Opens and closes with Dylan. See record AZ0421 for ordering audio.

Subjects and Indexing Terms
Caldicott, Helen
Peace.
Radiation -- Physiological effect.
Nuclear disarmament.
Antinuclear movement
Nuclear warfare.
Disarmament now? / produced by Laurie Garrett.
American Women Making History and Culture: 1963-1982
KPFA Stop The War Teach-In

Disarmament now! / Dr. Richard J. Barnet (Episode 3 of 4) 28435_P01 KPFA, March 10, 1981

Scope and Contents
Disarmament Now! Episode 3 of 4. Dr. Richard Barnet (May 7, 1929 – December 23, 2004) of the Institute for Policy Studies speaks about nuclear proliferation and world security. He speaks about the new Cold War, the arms race, how we need new ideas, and the need for understanding the historical moment. He says that this time is far more dangerous than anything preceding it. Since Afghanistan no ballgame, no rules, 1st strike. Program begins with "Masters of War" by Bob Dylan.

Subjects and Indexing Terms
Barnet, Richard J.
Peace.
Radiation -- Physiological effect.
Nuclear disarmament.
Antinuclear movement
Nuclear warfare.
Disarmament now? / produced by Laurie Garrett.
American Women Making History and Culture: 1963-1982
KPFA Stop The War Teach-In
Disarmament now! / Linus Pauling and Henry Way Kendall (Episode 1 of 4) 28433_P01 KPFA, March 10, 1981

Scope and Contents
Disarmament Now! Episode 1 of 4. Linus Pauling (February 28, 1901 – August 19, 1994) and Professor Henry Way Kendall (December 9, 1926 – February 15, 1999). Professor Kendall, MIT, describes the results of nuclear warfare, how the USSR is vulnerable to nuclear attack, how it would affect the ozone shield and therefore us. His opinion: nuclear warfare would be a genetic and ecological disaster, like the Black Death in the 13th Century. Also heard on this recording is Bernard Feld (December 21, 1919 – February 24, 1993), editor of the Bulletin of the Atomic Scientists. Portions of this recording were taped during a special session on disarmament at the annual meeting of the American Association for Advancement of Science, which occurred in San Francisco in January 1980.

Note on label: Starts low -- it's supposed to so don’t freak out. Ends without credits and long music bit.

Subjects and Indexing Terms
Pauling, Linus, 1901-1994
Feld, Bernard Taub, 1919-
Kendall, Henry W. (Henry Way), 1926-1999
Peace.
Radiation -- Physiological effect.
Nuclear disarmament.
Antinuclear movement
Nuclear warfare.
Disarmament now? / produced by Laurie Garrett.
American Women Making History and Culture: 1963-1982
Antinuclear movement -- United States
KPFA Stop The War Teach-In

Disarmament now! / William Winpisinger (Episode 4 of 4) 28436_P01 KPFA, April 8, 1980

Scope and Contents
Disarmament Now! Episode 4 of 4. William Wayne Winpisinger (December 10, 1924 – December 11, 1997), International Machinists and Atomic Workers President, discusses the economic conversion of the weapons industry as well as giving his perspective of that industry. He claims it is a capital intensive industry that doesn’t do much in creating additional jobs. Instead it causes inflation and unemployment. Excellent. January 5, 1980 at AAAS. Opens and closes with special Kate Wolf Production recorded for the Teach-In “You and I Together.”

Subjects and Indexing Terms
Winpisinger, William W.
Strategic Arms Limitation Talks II
Peace.
Radiation -- Physiological effect.
Nuclear disarmament.
Antinuclear movement
Nuclear warfare.
Disarmament now? / produced by Laurie Garrett.
American Women Making History and Culture: 1963-1982
Economic conversion
KPFA Stop The War Teach-In
reel BB0722.12
Do as I do, be as I am: the bruising conflict / Ben Ard. (Episode 12 of 12) 10174_P01 KPFA, April 11, 1965

Scope and Contents
The third Sunday morning speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Ben Ard, Ph.D., Professor of Counseling, Department of Counseling, San Francisco State College. He talks on the psychological challenge for adolescents learning about sexuality. The Archives do not have tapes of the Sunday afternoon sessions "The Challenge to Understand," "Facts and Values: the Approach to Education," "How much information? At what age?", "Who's to teach: the Multi-disciplinary approach," and "Let's Talk Turkey."

Subjects and Indexing Terms
Sex role
Masculinity (Psychology).
Femininity (Psychology).
Ard, Ben N.
Sex instruction
Adolescent psychology.
Teenagers -- Sexuality.
American Women Making History and Culture: 1963-1982

reel BC1669
Does the feminist movement equal sexual suicide? / George Gilder; interview by Jan Legnitto. 12596_P01 KPFA, February 10, 1974

Scope and Contents
KPFA's Jan Legnitto interviews George Gilder, author of the book Sexual Suicide (Quadrangle Press, 1973). Gilder claims that women's place is primarily in the home and that if she chooses to explore new paths in both the job market and in the sexual arena that it will lead to the destruction of American society. Legnitto criticizes the content of Gilder's anti-feminist book, citing the erroneous statistics he uses to craft his arguments.

Subjects and Indexing Terms
Feminism -- Social aspects.
Women -- Social conditions.
American Women Making History and Culture: 1963-1982
Gilder, George F., 1939-
Legnitto, Jan.
Anti-feminism

reel A20511
Domestic violence / produced by Brad Cleveland 9699_P01 KPFA, 1980-02-uu

Scope and Contents
A short documentary consisting of interviews with battered women and women involved in providing support services to these women. Guests include the director and some volunteers at WAVES (Women Against Violence Emergency Services) in Berkeley. DOMESTIC VIOLENCE / produced by Bradley Cleveland. Recorded: by Philip Maldari, Feb. 1980. Broadcast: KPFA, Feb. 1980. Produced by Bradley Cleveland and engineered by Philip Maldari, KPFA, 1980. Note on label: "The program is enlightening but will need an intro."

Subjects and Indexing Terms
Women -- Crimes against.
Battered women.
Family violence
Wife abuse.
Domestic violence
American Women Making History and Culture: 1963-1982
Scope and Contents
Dr. Helen Caldicott speaks before the American Association for Advancement of Science and Physicians for Social Responsibility, recorded January 5, 1980. Caldicott, a pediatrician and founder of Physicians for Social Responsibility, gives her horrifying account of what the world will be like after a nuclear war, giving examples of the radiation disease resulting from the bombs dropped on Japan, citing the medical conditions of citizens of Hiroshima. Then she gives some chilling statistics about bombs and who makes them, and detente. Note on label: Use as emergency back-up during teach-in. Ends with applause, requires intro.

Subjects and Indexing Terms
Caldicott, Helen
Peace.
Radiation -- Physiological effect.
Nuclear disarmament.
Detente.
Antinuclear movement
Nuclear warfare -- Forecasts.
American Women Making History and Culture: 1963-1982
KPFA Stop The War Teach-In

Scope and Contents
Dr. Helen Caldicott, founder of Physicians for Social Responsibility, briefs San Francisco health officials on the medical effects of nuclear war. She discusses the psychological effects of the arms race on Europeans based on her recent visits there and about the ramifications of a hypothetical nuclear attack on San Francisco.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Caldicott, Helen
Physicians for Social Responsibility.
Dr. Lily Golden-Hanga / interviewed by William Mandel 1315_P01 KPFA, November 10, 1977

Scope and Contents

Autobiographical interview in Moscow with Dr. Lily Golden-Hanga, a Black woman born in the U.S.S.R. of U.S. parentage; mother New York Jewish, father a Tuskegee graduate who in 1931 organized 16 Black Americans with knowledge of modern agriculture to teach it to the colored people of the Soviet Union. Dr. Golden-Hanga got her Moscow PhD in history of African music, was married to the first premier of independent Zanzibar. he was subsequently killed in a coup there. She was born in Tashkent, Uzbekistan. Her daughter now is a competitive tennis player. Will a Black woman some day wear the Soviet emblem at Forest Hills? Dr. Golden-Hanga now specializes in the study of Black nationalism at the African Institute of the Academy of Sciences, U.S.S.R. Her views on what is and is not Black, in terms of ethnic affiliation is most interesting. The interview was performed by William Mandel and his wife in a hotel restaurant in Moscow. The interview is 31 minutes long, followed by Mandel answering listener's phone calls. The interview portion of this recording is the same as that found on AZ0438. AZ0438 is of better quality as well. While the interview portion is the same in both programs, each recording has unique introductions and listener call-ins.

Subjects and Indexing Terms

Golden, Lily, 1934-
Women -- Soviet Union.
Blacks -- Soviet Union.
Education, Higher -- Soviet Union.
Black Muslims.
Robeson, Paul, 1898-1976.
Radio call-in shows
American Women Making History and Culture: 1963-1982

Duck and cover / panel moderated by Elsa Knight Thompson 2248_P01 KPFA, May 11, 1963

Scope and Contents

Four peninsula children--Kathy Fitzgerald, Susan Whitaker, Fred Barnhart, and Robert Rogers--talk with Elsa Knight Thompson about civil defense drills. They discuss the "duck and cover" instructions they are given at drills at schools, where they get their information regarding atomic bombs, and their thoughts and feelings on radiation, war, and death.

Subjects and Indexing Terms

Rogers, Robert.
Barnhart, Fred.
Whitaker, Susan.
Children
Atomic bomb -- Safety measures
Emergency drills
Civil defense drills
Fitzgerald, Kathy
American Women Making History and Culture: 1963-1982
Scope and Contents

Helga Lohr-Bailey, who lived for ten years in East Germany, tells Elsa Knight Thompson about life there and the complex network of relationships between the German Democratic Republic (East Germany) and the rest of Europe as well as the "Big Powers." RECORDED: 4 Feb. 1970. BROADCAST: KPFA, 6 April 1970. Originally broadcast on KPFA's open hour.

Subjects and Indexing Terms

Lohr Bailey, Helga
Germany, East -- Politics and government.
World politics -- 1945-1989
KPFA open hour
American Women Making History and Culture: 1963-1982

Scope and Contents

Marjorie Uren, a graduate student in English at the University of California (Berkeley) and part time instructor of English at Stanford speaks on "Education for the weaker sex" at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. Uren talks about the passive discrimination in textbooks and children's books, through their failure to include equal representation of all races and sexes, and through the different character traits that are traditionally assigned to male and female characters. Technical note: Muffled audio and bad distortion. Master has bad background noise at end. Ends abruptly; possibly cut off too soon.

Subjects and Indexing Terms

Uren, Marjorie.
Sex discrimination in education
Sex discrimination in employment
Women -- Social conditions.
Oppression of Women teach-in, San Francisco, 1969
Textbook bias
American Women Making History and Culture: 1963-1982

Scope and Contents

An interview with timpanist, percussionist and teacher Elayne Jones, a Black woman with Barbadian parents who grew up in Harlem (New York City). She discusses her musical background and upbringing, her years with the New York City Opera, her move to San Francisco and her experiences as a Black woman in the world of opera. Sound quality is muddy for the first five minutes of the recording. Contains excerpts from recordings on which Jones played with the San Francisco Symphony: Prokofiev, excerpts from Romeo and Juliet and Bernstein, excerpts from West Side Story, with Seiji Ozawa conducting. Produced by Renee Roatcap. Master by Joan Medlin.

Subjects and Indexing Terms

Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Jones, Elayne
Reading of letters written by a woman homesteader, Elinore Pruitt Stewart (1876-1933) in Wyoming around 1910. Part 1 of 3. These three episodes of Stewart's letters were part of a continuing series on KPFA based on women's diaries and letters. Part one: Pruitt (June 3, 1876-October 8, 1933), a widow, relates her duties as house cleaner and laundress at a nurses' institution in Denver, her relationship and excursions with her two-year-old daughter Jerrine, her application as housekeeper to a Scottish cattle rancher, Clyde Stewart, in Wyoming, planning to have her own ranch some day. She and the cattle rancher fall in love and get married six years after she arrives at his ranch. The materials used in this program come from "Letters of a woman homesteader" by Elinore Pruitt Stewart, published by the Houghton Mifflin Company, Boston. The letters are read by Luce Morgan; produced and narrated by Brett Vuolo; the music is provided by Larry Packer; technical production by Peter Zanger. Previously cataloged as BC0721A.
reel A20689

Elsa Knight Thompson accepting the Lewis Hill award 9732_P01 KPFA, 1982-04-17

Scope and Contents
Elsa Knight Thompson (April 6, 1906 - February 12, 1983), broadcaster and former Public Affairs Director at KPFA accepts the KPFA Lewis Hill Award on April 17, 1982. According to the folio below, she was unable to attend the awards banquet, so she submitted this recorded acceptance speech.

Subjects and Indexing Terms
Women journalists.
Lewis Hill Award
Thompson, Elsa Knight
American Women Making History and Culture: 1963-1982

reel A20027.01

Environmental carcinogens / produced by Adi Gevins and Laurie Garrett (Episode 1) 1249_P01 KPFA, January 20, 1977

Scope and Contents
Montage on the environmental origins of cancer, occupational health hazards, and the reluctance of industries to provide adequate safeguards against these hazards. Over 20 scientists were interviewed at a meeting of the American Cancer Society for this program, including Berkeley biochemistry professor Dr. Bruce Ames and immunologist Dr. Joel Schwartz. Written and produced by Laurie Garrett and Adi Gevins.

Subjects and Indexing Terms
Ames, Bruce N.
Gevins, Adi.
Occupational health and safety.
Peabody awards
Industrial toxicology.
Carcinogens.
American Women Making History and Culture: 1963-1982

reel A20137

Esther Phillips : an interview by Angela Davis / produced by Stephanie Allen and Angela Davis. 1320_P01 KPFA, November 7, 1977

Scope and Contents
Soul and blues singer Esther Phillips (1935-1984) talks with activist Angela Davis (1944 - ) about her life and background, what it was like to be 13 years old and on the road with a band, drugs, racism, God, and why she has started her own production company. The interview is mixed with music from Phillips' latest album, You've come a long way, baby (Mercury Records, 1977). Produced by Stephanie Allen and Angela Davis for KPFA-FM, with technical assistance by Henry Peters.

Subjects and Indexing Terms
Davis, Angela Y. (Angela Yvonne), 1944-
Philips, Esther.
Jazz musicians.
Women entertainers -- United States.
Women musicians -- United States.
Musicians, Black.
American Women Making History and Culture: 1963-1982
reel A21678  Everybody’s Studying Us (Number 2): The graying of America 29066_P01 KPFA, November 18, 1976

Scope and Contents
Bea Frankel discusses San Francisco poet and playwright Irene Paull’s book 'Everybody’s studying us: the ironies of aging in the Pepsi Generation.' Bea talks with two people from the California Association for Older Americans, Helen Boelke [sp?], program coordinator, and Jack Kaufman, staff writer for the Association, about the organization, why they published the book, and other issues concerning senior citizens. Produced by Bea Frankel and Bell [sp?] Kobrin with Leslie Kwass, attorney, California Rural Legal Assistance, San Francisco, and Andy Gould, field representative, Social Security Administration, Berkeley.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Paull, Irene, 1908-1981
Aging

reel BB0722.05  Facts, sermons, and self-delusions / moderated by Lester Kirkendall. (Episode 5 of 12) 10167_P01 KPFA, April 10, 1965

Scope and Contents
This is the fourth presentation given at the symposium 'The Uncertain Quest -- The Dilemmas of Sex Education' was produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA on April 10, 1965. This panel of parents has the purpose to respond to points brought up by previous speakers and points for consideration for parents. The panel is introduced and moderated by Lester A. Kirkendall (1903-1991), Ph.D., Professor of Family Life, Oregon State University, Corvallis, OR.

Subjects and Indexing Terms
Sex instruction
Parenting.
Teenagers -- Sexuality.
Adolescent psychology.
American Women Making History and Culture: 1963-1982

reel A20226  Faith Petric sings folk songs / produced by Ed Schoenfeld. 1383_P01 KPFA, 1976-uu-uu

Scope and Contents
Faith Petric (September 13, 1915-October 24, 2013) sings folk songs written by other musicians in the studio. Produced by Ed Schoenfeld. They discuss the Wobblies (Industrial Workers of the World), Bruce "Utah" Phillips, Petric's own biographical history, the folk music scene in the Bay Area, and Petric's involvement with the San Francisco Folk Music Club. Petric performs Colorado Trail (lyrics from Carl Sandburg's American Songbag and Lee Hays) -- Waltzing Matilda (Banjo Paterson and Christina MacPherson) -- One More Mile Down The Road a.k.a. Chilly Winds (Utah Phillips) -- Marin County Water Disaster Song (based on a Van Rosay song) -- Prizes (Dee Warner) -- The Money Crop (Malvina Reynolds) -- If You Love Me (Malvina Reynolds) -- The Governor Is A Good Old Boy a.k.a. The Hot Dog Stand Song (Hank Bradley) -- If I Could Be The Rain (Utah Phillips).

Subjects and Indexing Terms
Petric, Faith.
Folk-songs.
Women musicians.
Radicalism -- Songs and music.
Women folk musicians
San Francisco Folk Music Club
American Women Making History and Culture: 1963-1982
Family planning: prejudice and politics / Dr. Bruce Jessup and Douglas Stewart. 3202_P01_03

Scope and Contents

Subjects and Indexing Terms
Jessup, Bruce.
Birth control -- United States.
University of California, San Francisco Medical Center
Planned Parenthood Federation of America
Family planning: prejudice and politics / Dr. Bruce Jessup and Douglas Stewart.
American Women Making History and Culture: 1963-1982

Fannie Lou Hamer interview 2664_P01 KPFA, September 24, 1965

Scope and Contents

Subjects and Indexing Terms
African Americans--Civil rights--History
Hamer, Fannie Lou
Voting--Mississippi.
Mississippi Freedom Democratic Party
American Women Making History and Culture: 1963-1982

Fashions in funerals: interview with Jessica Mitford 16364_P01 KPFA, February 20, 1966

Scope and Contents

Subjects and Indexing Terms
Mitford, Jessica, 1917-1996
American Women Making History and Culture: 1963-1982
Thompson, Elsa Knight
Undertakers and undertaking
Death care industry
Funeral rites and ceremonies -- Economic aspects -- United States.
reel A20470  Fear of fat: the politics of body size / produced by Santiago Casal and Laura Finkler. 1515_P01
KPFA, June 19, 1980
Scope and Contents
This program examines the existing medical perspective on body size, the ideology of individualism/self-control, the weight and diet foods industry, and the powerful feeling that fatness arouses in us. The program includes interviews with fat and thin people, some of whom are authors and leaders in the new movement which challenges our myths about fat. Interviews with Judy Freespirit, an activist in the fat liberation movement; Marcia Millman, professor of sociology at UC Santa Cruz and author of the book Such a pretty face: being fat in America; Karen Bayliss, a psychotherapist who has led self-esteem groups for fat people; Margaret MacKenzie, professor of medical anthropology at UC Berkeley whose work centers on the attitudes of various cultures towards body image; Louise Wolfe, activist in the National Association to Aid Fat Americans (NAAFA); Dr. Susan Wooley, associate professor in the Department of Psychiatry at the University of Cincinnati College of Medicine and co-founder of the Clinic for Eating Disorders. Produced by Santiago Casal, Laura Finkler, Sarah Finklehor-Samuels, and Janice Berger. Production and engineering support by Philip Maldari. Musical assistance by Larry McCombs.
Subjects and Indexing Terms
Freespirit, Judy.
Millman, Marcia.
MacKenzie, Margaret.
Casal, Santiago.
Finkler, Laura.
Obesity.
Fat.
Body image.
Clairson awards.
American Women Making History and Culture: 1963-1982

reel BC0871  Feminist forum: women’s national abortion action coalition / Barbara Roberts; interviewed by Carol Burris. 5431_P01 KPFA, December 12, 1972
Scope and Contents
Carol Burris interviews Barbara Roberts, M.D. on the subject of abortion. Dr. Roberts is the National Coordinator of the Women’s Abortion Action Coalition. Discussion of abortion, abortion law, and the struggle for a more liberal perspective. This program was produced by WETA-FM, Pacifica Affiliate in Washington, D.C.
Subjects and Indexing Terms
Roberts, Barbara O.E.
Abortion -- Law and legislation.
Burris, Carol
American Women Making History and Culture: 1963-1982
Feminist perspective on pornography / produced by Karla Tonella. 1509_P01 KPFA, June 24, 1980

Scope and Contents
A panel discussion about pornography and eroticism, its connection to the left, racial stereotypes in pornography, First Amendment rights, and pornography's effect on women's self-image. The panelists are Sabrina Sojourner (moderator); Kathleen Barry, sociologist and author of "Female Sexual Slavery"; Valerie Miner, journalist and lecturer at U.C. Berkeley; Margaret Sloan (aka Sloan-Hunter, b. 1947 – d. September 23, 2004), former editor of Ms. Magazine and founder of the National Black Feminist Organization; and Bridget Wynne, co-ordinator of Women Against Violence in Pornography and the Media. Includes comments from listeners. Produced by Karla Tonella, KPFA, 1980.

Subjects and Indexing Terms
Sojourner, Sabrina.
Barry, Kathleen.
Miner, Valerie
Wynne, Bridget.
Feminism
Pornography.
American Women Making History and Culture: 1963-1982
Sloan-Hunter, Margaret, 1947-


Scope and Contents
Lilia Medina opens the first session of the Feminist Perspectives on Pornography Conference, held November 17-19, 1978 at Galileo High School in San Francisco, CA. The conference was organized by Women Against Violence in Pornography and Media. Medina introduces Kathleen "Kathy" Barry who speaks on "Beyond pornography: creating a vision." Next Judith Reisman is introduced to give a slide presentation, but the presentation was not recorded. Last, poet Susan Griffin is introduced and gives a reading. Previously cataloged as IZ1492E and IZ1492F. Same conference as AZ1145.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Barry, Kathleen.
Griffin, Susan.
Women poets
Women Against Violence in Pornography and Media (U.S.)
Women authors
Pornography -- Analysis.
Pornography.
reel A20457A, Feminist poetry reading / Grace Paley. 9683_P01_03 KPFA, June 29, 1980
reel A20457B, Grace Paley (December 11, 1922 - August 22, 2007), feminist writer, reads poetry at the
reel A20457C San Francisco Women's Building on June 22, 1980 in a benefit for the War Resisters League.

Scope and Contents
In Part 1, Paley reads the poems Two villages, Connections: Vermont Vietnam, and That
country, and a short story, The story hearer. Also performing that night was Judy Grahn
(see A20456). Part 2 of the recording also contains Grace Paley reading at U.C. Extension,
Berkeley on June 19, 1980. Paley reads the stories The used-boy raisers and Enormous
changes at the last minute. Part 3 of the recording is a question and answer period from
when Paley was at U.C. Berkeley (audience questions not mixed). Contains sensitive
language.

Subjects and Indexing Terms
Women authors
Poetry, Modern -- 20th century.
Feminism
Feminist poetry reading / Grace Paley.
Women poets
Paley, Grace.
American Women Making History and Culture: 1963-1982

reel AZ1334 Festival of Underground Poetry: Diane di Prima 22273_P01 KPFA, 1971-10-09

Scope and Contents
Beat poet Diane di Prima reads excerpts from her book "The Calculus of Variation" at the
Festival of Underground Poetry at the UC Berkeley Art Museum on October 10, 1971. The
festival was co-sponsored by the UC Berkeley Art Museum and the Berkeley Poets' Commune.
Recording starts in the middle of a sentence and seems to be excerpted from a longer
reading. The recordings cataloged as BB5296 and BC0628 also contain audio from this event.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Di Prima, Diane
Poetry -- Women authors.

reel AZ1664 Flying Lesbians 29042_P01 KPFA, (1975-uu-uu)

Scope and Contents
A copy of the German band Flying Lesbians' self-titled album from 1975 (Frauen Offensive).
Tracks: Side One: 1. battered wife; 2. trebermadchen; 3. arbeitslos; 4. fur frau dr. a.;
5. frauen kommt her frauen erhebt euch; Side Two: 1. I'm a lesbian, how about you?; 2. die
bisexualitat; 3. wir sind die homosexuellen frauen; 4. matriarchats-blues; 5. shake it
off.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians--Germany.
Lesbian musicians
Women's music
Focus on Women Composers Overview, May 8, 1976 (Episode 1) 29000_P01 KPFA, May 8, 1976

Scope and Contents


Subjects and Indexing Terms

Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Anne Boleyn, Queen, consort of Henry VIII, King of England, 1507-1536
Schumann, Clara, 1819-1896
Tailleferre, Germaine.
Boulanger, Lili, 1893-1918
Beach, H. H. A., Mrs., 1867-1944
Dlugoszewski, Lucia, 1931-2000

Focus on Women Composers: A selection of tapes collected recently (Episode 43) 29018_P01 KPFA, June 4, 1977

Scope and Contents


Subjects and Indexing Terms

Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Cuniberti, Janet
Schonthal, Ruth
Silbert, Linda

Focus on Women Composers: Choral music, July 17, 1976 (Episode 8) 29004_P01 KPFA, July 17, 1976

Scope and Contents

Presentation of women composers of all musical periods. This episode focuses on choral music by women composers. Presented by Fleur Helsingor, April McMahon, and Elizabeth Pizer. Produced by Fleur Helsingor. Self contained. Contents: 1. Escalator Over the Hill, Carla Bley (faded down and out); 2. continuity; 3. La Corona, Louise Talma; 4. continuity; 5. Escalator Over the Hill, Carla Bley (excerpts); 6. continuity; 7. Abram in Egypt, Elinor Remick Warren; 8. continuity; 9. Escalator Over the Hill, Carla Bley (faded down and out). Engineers are Joan Medlin and Susan Sailow.

Subjects and Indexing Terms

Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Bley, Carla
Talma, Louise, 1906-1996
Warren, Elinor Remick, 1930-1991
reel AZ1132.55  Focus on Women Composers: Contemporary Collage (Episode 55) Z9021_P01 KPFA, September 10, 1977

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Hawley, Carolyn Bowen, 1934-
Anderson, Beth, 1950-
Danielson, Janet
Ciani, Suzanne.
Fontyn, Jacqueline

reel AZ1132.59  Focus on Women Composers: Contemporary Women Composers (Episode 59) Z30022_P01 KPFA, November 26, 1977

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Perry, Julia, 1924-1979
Mamlok, Ursula
Musgrave, Thea

reel AZ1132.19  Focus on Women Composers: Electronic composers (Episode 19) Z9010_P01 KPFA, October 30, 1976

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
White, Ruth S., 1925-
Witkin, Beatrice
Smiley, Pril, 1943-
McLean, Priscilla.
Focus on Women Composers: Music to soothe and refresh, July 10, 1976 (Episode 7) 29003_P01 KPFA, July 10, 1976

Scope and Contents


Subjects and Indexing Terms

Women composers.  
Women musicians.
American Women Making History and Culture: 1963-1982
Brouk, Joanna, 1949
Krimsky, Katrina.
Shaw, Woody.

Focus on Women Composers: Neo-Romantic through 12-Tone, June 19, 1976 (Episode 5) 29001_P01 KPFA, May 19, 1976

Scope and Contents


Subjects and Indexing Terms

Women composers.  
Women musicians.
American Women Making History and Culture: 1963-1982
Harkness, Rebekah West, -1982
Tailleferre, Germaine.
Gideon, Miriam, 1906-1996

Focus on Women Composers: Percussion music (Episode 23) 29013_P01 KPFA, November 27, 1976

Scope and Contents


Subjects and Indexing Terms

Women composers.  
Women musicians.
American Women Making History and Culture: 1963-1982
Ptaszyńska, Marta
Kolb, Barbara
Perry, Julia, 1924-1979
Focus on Women Composers: Renaissance through late Baroque, June 5, 1976 (Episode 3) 29002_P01 KPFA, June 5, 1976

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Wilhelmine, Margravine, consort of Friedrich, Margrave of Bayreuth, 1709-1758
Anne Boleyn, Queen, consort of Henry VIII, King of England, 1507-1536
Caccini, Francesca, 1587-approximately 1640
Jacquet de La Guerre, Elisabeth-Claude, 1665-1729
Anna Amalia, Duchess of Saxe-Welmar-Eisenach, 1739-1807

Focus on Women Composers: Some Women in Rock (Episode 27) 29014_P01 KPFA, January 8, 1977

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Nicks, Stevie
Dunlop, Sara Ellen, 1936-1978
Millington, June.
Millington, Jean
Joplin, Janis
McIlwaine, Ellen
Rubino, Virginia
McVie, Christine
Greenwich, Ellie
McCartney, Linda
LaBostrie, Dorothy, 1928-2007
LaFlamme, Linda
Focus on Women Composers: Women in College Music (Episode 31) 29015_P01 KPFA, February 5, 1977

Scope and Contents
Program exploring the American college music environment in which many composers find themselves and the impact this largely male-dominated world has had on women composers. Produced and presented by Virginia Kosanovic. Self-contained. Contents: 1. intro; 2. Chamber Concerto No. 2, Thea Musgrave; 3. continuity; 4. Paean, Vivian Fine; 5. continuity; 6. Outline, Pauline Oliveros; 7. reading of Judith Rosen’s response to the question “Why Haven’t Women Become Great Composers?” (1973), then outro. Master by Joan Medlin. Note: Archives copy is an aircheck that contains the first eight minutes of the following program, “Ahora.”

Subjects and Indexing Terms
Women composers.
Women musicians.
Musgrave, Thea
Fine, Vivian, 1913-2000
Oliveros, Pauline, 1932-

Fraud in the sciences / produced by Adi Gevins and Laurie Garrett (Episode 4) 1255_P01 KPFA, February 17, 1977

Scope and Contents
An examination of fraud, fudging, and stretching the truth in the sciences. Includes interviews with Dr. Leon Kamin of Princeton University, who exposed the fraud of Dr. Cyril Burt (father of the genetic theory of intelligence), physicist Norman Milleron, anthropologist Dr. Laura Nader, and Dr. DeWitt Stetton of the National Institute of Health. Also contains a brief comedic sketch. Produced by Laurie Garrett and Adi Gevins, with engineering assistance from Scott McAllister and theatrical assistance from Randy Thom and Bill Sokol. Previously cataloged as A20036.

Subjects and Indexing Terms
Nader, Laura.
Milleron, Norman.
Kamin, Leon J.
Research ethics.
American Women Making History and Culture: 1963-1982

Free abortion in Los Angeles / Sheila Smith interviewed by Don Porsche 3261_P01 KPFA, April 24, 1970

Scope and Contents
Sheila Smith, a volunteer worker at a short-lived free abortion clinic in Los Angeles, talks with KPFA Public Affairs director Don Porsche. Dr. John Gwynne opened the Community Service Center and Women's Abortion Clinic, an abortion clinic in Los Angeles, on March 16, 1970 in defiance of the abortion laws, and in hopes of testing the law’s constitutionality. The clinic operated for five days, after which Gwynne, psychologist Harvey Karman, and other clinic employees were arrested.

Subjects and Indexing Terms
Smith, Sheila
Abortion
Health facilities -- Los Angeles (Calif.).
Reproductive rights
Abortion -- Law and legislation.
Karman, Harvey
Gwynne, John
American Women Making History and Culture: 1963-1982
**Freedom of choice: a woman's world - marriage revisited / Dr. Gail Fullerton**

**Scope and Contents**

Dr. Gail Putney Fullerton, author and Professor of Sociology at San Jose State College, delivered this talk to an audience at the University of California Medical Center in San Francisco on October 9, 1969. Fullerton says she was asked to speak on “marriage revisited”, including the economic and domestic functions of marriage from frontier time to modern colleges; shared duties; how the development of the United States has affected marriage through the various ages; and the equally changing roles of children in families.

The address was the first in a series of evening talks presented by the Medical Center, on current problems in the woman’s world. Dr. Fullerton was the first female president of San Jose State University, and wrote the following books: The Normal Neurosis; The Adjusted American; Marry for Love; Marriage and the Mass Societies; and Survival In Marriage, which was due to come out the spring following this recording. Recorded for KPFA by Sue Blumengerg.

**Notes:** Watch levels, noticeable rise in the level after 1st 10 seconds.

**Subjects and Indexing Terms**

Putney, Gail J.

Marriage.

Children

Communes (United States).

American Women Making History and Culture: 1963-1982

**From a mountain valley in Nepal / Judith Baumbgartner ; interviewed by Elsa Knight Thompson.**

**Scope and Contents**

Judith P. Baumgartner, a Swiss registered nurse, spent two years in Nepal under the auspices of a private organization called the Swiss Association for Technical Assistance, nine months of that time completely alone in an area so remote she had to walk for six days to complete the last lap of her journey. She tells Elsa Knight Thompson about her work to found a hospital and bring medical care to a valley in the Himalayas. RECORDED: 12 July 1962. BROADCAST: KPFA, 26 Aug. 1962.

**Subjects and Indexing Terms**

Baumbgartner, Judith.

Thompson, Elsa Knight

Nepal -- Description and travel.

Rural health services -- Nepal

American Women Making History and Culture: 1963-1982

Swiss Association for Technical Assistance in Nepal

**From Coconut Grove / Kenneth Anger and Susan Sontag.**

**Scope and Contents**

John Cott, host of the Coconut Grove show on KPFA, and co-hosts Tom Luddy and Juris Svendsen interview Kenneth Anger about his latest film, "Lucifer Rising." At the time of the interview, Anger had not yet begun shooting Lucifer Rising; he discusses his vision for the film as a sequel to "Scorpio Rising", talks about the film's magick symbolism. The hosts play a tape of Anger performing an invocation for the film. He is joined in the studio by Gary (?), who is introduced as the star of the film, and Joy (no last name given), who plays music in the background throughout the interview and performs a song from the film. They are also briefly joined by author and critic Susan Sontag (1933 - 2004), who discusses her love of Anger's films.

**Subjects and Indexing Terms**

Anger, Kenneth.

American Women Making History and Culture: 1963-1982

Sontag, Susan, 1933-2004

Experimental films
reel A20686  From sacred blood to the curse and beyond / by Judy Grahn; produced by Karla Tonella 1669_P01
KPFA, May 8, 1982

Scope and Contents


Subjects and Indexing Terms

Grahn, Judy, 1940-
Menstruation (in religion, folklore, etc.).
American Women Making History and Culture: 1963-1982

reel A20974  From the cancer journals / Audre Lorde. 9817_P01 KPFA, 1978-uu-uu

Scope and Contents

Live readings by poet, activist and essayist Audre Lorde (1934 - 1992) from her non-fiction work, The Cancer Journals (Aunt Lute Books, 1980). She starts with personal readings in which she shares her experiences with breast cancer. She warns of the dangers of silence and denial, and how to take action by becoming visible to one another about the issue. She goes on to discuss how the established cancer industry is motivated by profit, and that prevention and alternative therapies are not considered within this environment. She concludes with a reading of her poem, "Need," which is dedicated to Black women who were murdered.

Subjects and Indexing Terms

Women authors -- Personal narratives.
Lorde, Audre
Breast -- Cancer -- Patients -- Biography.
American Women Making History and Culture: 1963-1982

reel A20027.06  Galapagos Islands discovered : evolution of the ocean floor / Dr. John Corliss ; interviewed by Laurie Garrett. 31_P01 KPFA, April 11, 1977

Scope and Contents

Laurie Garrett interviews Dr. John Corliss of Oregon State University, Corvalis, co-head of the Galapagos Research Mission, about the recent discoveries off the Galapagos Islands. Corliss, plunging two miles to the sea floor, found enormous volcanic activity, high concentrations of radioactivity and rare elements, and strange new life forms. The new biology of the ocean alters some of the prevailing theories of evolution. Garrett and Corliss discuss evolution, the content of the earth's core, and the experience of diving two miles below sea level. Produced by Laurie Garrett, with technical assistance from Susan Ohorii. Previously cataloged as AZ0066.

Subjects and Indexing Terms

Evolution of the ocean floor.
Galapagos Islands.
Corliss, John.
Marine biology -- Galapagos Islands.
American Women Making History and Culture: 1963-1982
reel A20351

Galicia, USSR / interview by William Mandel 1453_P01 KPFA, August 20, 1979

Scope and Contents

Jewish woman describes her life in Galicia (formerly "Galitsia"), Ukraine and her experiences with Ukrainians during WWII; her husband, a Jewish man discusses his experience fighting in the Soviet Army in WW II. Other people present participate in the conversation with questions and comments. A Jewish man, a weight-lifter, journalist, and former construction worker, and the man who brought Mandel to this gathering speaks on Cuba in Spanish. As with other Mandel Russian-language interviews, the Russian track plays in the right channel while Mandel’s English translation plays in the left. Mandel does not offer a direct, real-time translation for the portion of the recording where the man speaks in Spanish, but paraphrases after the man finishes speaking. The interviews conclude after about 17 minutes, after which Mandel fields listeners’ calls. Note on label: “Bad intro” Announcer introduces the program as Soviet Scene, but tape box is labeled Soviet Lives, both of which were series by William Mandel.

Subjects and Indexing Terms

Galicia (Poland and Ukraine)--History
Jews in the Soviet Union.
American Women Making History and Culture: 1963-1982
Women -- Soviet Union.
Radio call-in shows

reel A20430

Gay and pregnant: interview with expectant lesbian mother / produced by Philip Maldari 9676_P01 KPFA, April 5, 1980

Scope and Contents

A gay lifestyle does not necessarily exclude parenthood. Many gay men and lesbians were parents before they came out, and today some have chosen to have children after coming out. Philip Maldari interviews an expectant lesbian mother about her feelings about family, parenting, and artificial insemination. Phil also shares his feelings about being a donor. Note on label: Self-contained. Needs disclaimer. There is an explicit description about the process of artificial insemination so if your community is not going to like sex education over the air, don’t get this one. No actual Carlin words but penis and vagina are used.

Subjects and Indexing Terms

Lesbians
Pregnant women -- Personal narratives.
Gay parents.
American Women Making History and Culture: 1963-1982

reel BC0283

Gay Liberation’s Natural Ally : Of Course, Women’s Lib / Jim Rankin ; interviewed by Cy Schoenfeld. 5004_P01 KPFA, August 31, 1971

Scope and Contents

KPFA commentator Cy Schoenfeld interviews Jim "Elijah" Rankin, San Francisco Gay Liberation activist, who analyzes the gradual developments in the gay movement to its newest level of involvement with the Women’s movement. Contains sensitive language.

Subjects and Indexing Terms

Schoenfeld, Cy.
Gay liberation movement -- San Francisco (Calif.).
Women’s movement
American Women Making History and Culture: 1963-1982
Genetic hazards / produced by Michael Singsen and Mary Shinoff. (Episode 4 of 5) 1587_P01 KPFA, July 15, 1981

Scope and Contents

How do the jobs we do affect our unborn generations? What are genetic toxins? How can we protect our children? Why is this not just a women’s issue? How can this issue be used to discriminate against women in the workplace? This program explores all of these topics, plus the American Cyanamid Plant in Willow Island, West Virginia, and the company policy which banned fertile women from working with lead, which led to five women having themselves sterilized in order to keep their jobs. Voices heard on this program are workers at Occidental Chemical Company; Don Horton, a doctor who studied men at Occidental Chemical who had become sterile due to working with DBCP, an insecticide; Andrea Hricko, an OSHA consultant and producer of a film about working women; Anthony Robbins, director of the National Institute for Occupational Safety and Health (NIOSH); Tony Mazzocchi, director of Health and Safety for the Oil, Chemical, and Atomic Workers Union; Dr. Molly Coye, a medical investigative officer for NIOSH; Dick Cavalli, toxicologist for Standard Oil of California; Stan Dryden, manager of industrial hygiene services for Standard Oil of California; Steve Swanson, health and safety coordinator for the American Petroleum Institute; Karen Mew, a lab worker at the Lawrence Livermore Laboratories, a nuclear weapons and energy research facility operated by the University of California; Carol Oppenheimer, attorney at the Center For Law and Social Policy in Washington, D.C., produced by Public Media Center under a grant from the U.S. Department of Labor, Occupational Safety and Health Administration. Produced by Michael Singsen and Peggy Stein. Announcer is Chris Welch.

Subjects and Indexing Terms

- Dibromochloropropane
- Occupational reproductive hazards.
- Occupational health and safety.
- Birth defects
- Petroleum chemicals industry -- Employees -- Health and hygiene -- United States
- United States. Occupational Safety and Health Act of 1970
- United States. Toxic Substances Control Act
- Cavalli, Richard
- Coye, Molly Joel
- Dryden, Stanley
- Hricko, Andrea
- Mazzocchi, Tony
- Oppenheimer, Carol
- Robbins, Anthony S.
- Swanson, Steve

American Women Making History and Culture: 1963-1982

Germaine Greer in Berkeley. 12253_P01 KPFA, August 26, 1971

Scope and Contents

Germaine Greer, author of "The Female Eunuch", speaking at the University of California, Berkeley in a consciousness-raising session about the nature of sexual oppression in Western culture. She discusses male fantasies of rape and how sexual abuse is institutionalized in our culture through the imagery of sexuality. Contains sensitive language.

Subjects and Indexing Terms

- Women -- Social conditions.
- Sex discrimination against women

American Women Making History and Culture: 1963-1982

Greer, Germaine, 1939-
reel AZ1221
Germaine Greer with Muriel Murch 22416_P01 KPFA, 1992-u-u
Scope and Contents
Australian author Germaine Greer (born in Australia, 1939) is interviewed by KPFA's Muriel Murch. She discusses her views on menopause, gender differences in the ways boys and girls are socialized and the differing roles men and women play in the family. No information on box label.
Subjects and Indexing Terms
Greer, Germaine, 1939-
Women authors
American Women Making History and Culture: 1963-1982

reel AZ1109
Gertrude Stein: a feminist look at the woman and the author / produced by Linda Schiffman 28993_P01 KPFA, 1975-05-19
Scope and Contents
A historical and critical documentary about writer Gertrude Stein (1874-1946). Different voices are used to recreate people in Stein's life, as well as Stein herself (played by Eleanor Sully, former head of Drama and Literature Department at KPFA). Others at KPFA in the cast include: Ellen Dubrowin (subscription registrar); Kathy McNally (Public Affairs Dept.); Warren Van Orden (Business Manager); Alan Snitow (News Director); Charles Amirkhanian (Music Director). Criticism of Stein is based on her traditional relationship with Alice B. Toklas and her middle-class morals. Also included in the program is the real Gertrude Stein reading her own word poems (including "If I Told Him: A Completed Portrait of Picasso," "An Early Portrait of Henri Matisse", "A Valentine to Sherwood Anderson") and the real Alice B. Toklas reading her recipe for hashish brownies, as well as a little history. Produced by Linda Schiffman.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Stein, Gertrude, 1874-1946
Toklas, Alice B.
Literature, Experimental.
Authors -- Biography.

reel BC1298
Gloria Steinem speaks on sexism and racism. 12449_P01 KPFA, January 26, 1973
Scope and Contents
Gloria Steinem, feminist and co-founder of Ms. Magazine, speaks about deep-seated sexism and racism in America at the College of Marin on January 17, 1973. She instructs the audience on the importance of organizing, discusses the origins of political subjugation of women, and encourages women to overcome differences to work together against ruling-class divisions. Recorded by Katy Butler and produced by Laurie Simms.
Subjects and Indexing Terms
Racism -- United States.
Sexism -- United States
American Women Making History and Culture: 1963-1982
Steinem, Gloria
reel A20078A, reel A20078B

Got the blues / produced by Avotcja Jiltonilro y Fasanmi 1276_P01_02 KPFA, May 19, 1977

Scope and Contents
"Got the Blues" is the story of rape, robbery and big big business. "Got the Blues" is also a story of love, artistic dedication, and spiritual strength above and beyond the call of duty. "Got the Blues" is a many-sided story told by the musicians that make the blues, the record companies that record the blues, the radio stations that do or don't play the blues, and the people who promote the blues...produced by Avotcja Jiltonilro y Fasanmi. This program was made possible by a grant from the California Arts Council. Program includes the words and music of J.C. Burris (speaking, harmonica, rhythm), Sonny Rhodes (b. 1940, guitar and voice), Omar Hakim Kayam (aka Omar Sharriff and Dave Alexander, piano), and the words of Don Moye (b. 1946, drummer, Art Ensemble of Chicago), Mary Lou Williams (1910-1981, pianist and composer), Reginal Lockett (poet, teacher, KPFA folio editor), Avotcja (musician, poet, blues dj, historian), Tom Mozzolini (promoter, Blues dj, writer), Big Mama Thornton, known as "The Queen of the Blues" (1926-1984, voice, harmonica and drums), J.J. Jones (1927-2004, guitarist and voice), Johntie B. Goode (guitarist and voice), Jordana Jiltonilro (aspiring singer), Chris Strachwitz (b. 1931, Arhoolie Records), Eli Thornton (owner Eli's Mile High Club in Oakland, CA), and Otis Evans (Blues dj, KPDD engineer), Martha Olman(sp?) and Laurie Garrett. These musicians, djs, etc. talk about their music, blues music promoters, radio stations, and record companies.

Subjects and Indexing Terms
Avotcja.
Rhodes, Sonny.
Burris, J.C., 1928-
Sharriff, Omar, 1938-2012
Williams, Mary Lou, 1910-1981
Thornton, Big Mama
Musicians.
Record industry and trade.
Blues (Songs, etc.).
Got the blues / produced by Avotcja Jiltonilro y Fasanmi.
Women blues musicians
American Women Making History and Culture: 1963-1982

reel K23772

Governor Reagan’s Ladies Day address to the Commonwealth Club 22472_P01 KPFA, 1969?-uu-uu

Scope and Contents
Governor Ronald Reagan’s Ladies’ Day address to the Commonwealth Club of San Francisco, delivered on June 13th, 1969. Gov. Reagan addresses the events that transpired on "Bloody Thursday" in People’s Park in Berkeley and the resulting unrest on the UC Berkeley campus, and takes questions from the press. The person who introduces him is not identified.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Reagan, Ronald
Commonwealth Club of California
Politicians -- California.
Politicians -- Addresses, essays, lectures.
Group Interview with Rita Mae Brown, Sally Gearhardt, Zoe Nawoe, and Ellen Dubrowin 28996_P01
KPFA, 1973-01-07

Scope and Contents
Group interview with Rita Mae Brown, poet and author of Songs to a Handsome Woman (Diana Press, 1973), feminist writer and activist Sally Gearhart and KPFA's Zoe Nawoe and Ellen Dubrowin, on teaching, art, politics, humor and survival. Brown reads her poems "The New Lost Feminism," "Deja Vu: Watching Old Movies on the Late Night Show," "To My Dream Butch Straight Lady Who Bolts Her Doors But Leaves Her Windows Unlatched," "Kisses to Tallulah, Wherever She May Be" and "Sappho's Reply." She also discusses her teaching job in NYC, addresses the recent dissolution of the Furies Collective, and talks about the "lack of humor" in the women's movement. Produced by KPFA's Unlearning to Not Speak collective. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Brown, Rita Mae.
Dubrowin, Ellen.
Gearhart, Sally Miller, 1931-
Dawoe, Zoe

Grow old with 17 million others / Clark Tibbitts interviewed by Elsa Knight Thompson 2078_P01
KPFA, November 13, 1962

Scope and Contents
Dr. Clark Tibbitts, Deputy director of the Special Staff on Aging, a staff agency to the Secretary of Health, Education, and Welfare, discusses the social conditions of Americans over 65 with Elsa Knight Thompson. The Special Staff on Aging is a part of the United States Department of Health, Education, and Welfare. RECORDED: 27 Sept. 1962. BROADCAST: KPFA Nov. 13, 1962 and WBAI, 29 Jan. 1975.

Subjects and Indexing Terms
Seniors -- United States -- Social conditions.
Seniors -- Health and welfare.
Tibbitts, Clark, 1903-1985
American Women Making History and Culture: 1963-1982

Gwen Avery performing at KPFA 29035_P01 KPFA, January 30, 1977

Scope and Contents
Gospel and blues singer Gwen Avery (1943 - 2014) performs in KPFA's Studio B on January 30, 1977. The songs are as follows: I'm a woman (Gwen Avery) -- A change (Gwen Avery) -- Just a closer walk (Spiritual) -- Sunny (Bobby Hebb) -- I will too (David Ahlers) -- Missing you (David Ahlers) -- Shout it out (David Ahlers) -- Do it on my own (David Ahlers) -- Backyard blues (Gwen Avery). Technical note: Left channel is low and the recording needs editing.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Avery, Gwen, 1915-2001
African American women musicians
Blues (Songs, etc.)
Women's music
Women musicians.
Guendolyn Brooks and LeRoi Jones poetry reading 10635_P01_02 KPFA, October 3, 1964

Scope and Contents

This is a recording of the session during which Guendolyn Brooks and LeRoi Jones (Amiri Baraka) read from their own poetry at the Negro Writers conference at Asilomar in August 1964. "The Negro writer in the United States" was a five-day seminar hosted by the University of California at Berkeley Extension Program, held at the Asilomar State Park in California, August 5-9, 1964. This first reel is of Guendolyn Brooks reading her poetry and prose, beginning with her foreword to the "New Negro Poets U.S.A." anthology (ed. Langston Hughes, 1963). Brooks was the first African American writer to receive the Pulitzer Prize, and she was the poet laureate of the state of Illinois. Brooks was also the only female faculty member presenting at the conference. On the second reel Jones reads from his poetry for the first half of the recording, and the second half contains a lively question and answer session for both poets. During the discussion, the moderator asks Saunders Redding to read one of Brooks's poems.

Subjects and Indexing Terms

Poets, Black
African American poets
The Negro writer in United States conference -- Asilomar, California -- 1964
University of California, Berkeley, University Extension
Brooks, Guendolyn, 1917-2000
African Americans--Civil rights--History
American Women Making History and Culture: 1963-1982
Baraka, Amiri, 1934-2014

Gypsy Rose Lee / interviewed by Herb Feinstein. 5568_P01 KPFA, September 28, 1965

Scope and Contents

Burlesque actress Gypsy Rose Lee (1911 - 1970) discusses her life in the theater with Herb Feinstein. She discusses some of the highlights of her career as well as her relationship with her family.

Subjects and Indexing Terms

Lee, Gypsy Rose.
Burlesques.
Actresses.
American Women Making History and Culture: 1963-1982

Hal Draper's commentary on the San Francisco Examiner's attack on Women for Peace 1138_P01 KPFA, 1962-05-23 or 1962-05-24

Scope and Contents

Hal Draper, socialist activist and author comments on the San Francisco Examiner’s attack on Women for Peace, which had been holding demonstrations all over the country against bomb testing. In an article printed in the San Francisco Examiner on Monday, May 21, 1962, it was suggested that the Women for Peace movement was infiltrated and controlled by Communists.

Subjects and Indexing Terms

Draper, Hal.
Mass media -- Political aspects.
Women -- Political activity.
Commentary / Hal Draper.
Peace movement.
Women Strike for Peace
American Women Making History and Culture: 1963-1982
reel BB5496  Hanoi broadcasts / narrated by Elsa Knight Thompson. 4776_P01 KPFA, 1966-01-14

Scope and Contents
Documentary concerning a series of radio broadcasts that were addressed to United States troops urging them to stop fighting and protest the war in Vietnam, and which were sent to Hanoi by unknown persons calling themselves Radio Stateside. The creators of these programs announced that listeners could write to them care of KPFK-FM Los Angeles, despite KPFK having no knowledge of these tapes or who made them. Includes an interview between Bob Adler, station manager of KPFK, and Andy Park of the news division of Los Angeles radio station KNPC, as well as two excerpts from tapes produced by Radio Hanoi. Narrated by Elsa Knight Thompson. Article about Ronald Ramsey who said that he was the "voice" of Radio Hanoi was glued to the box of this tape.

Subjects and Indexing Terms
Thompson, Elsa Knight
Vietnam War, 1961-1975
Radio broadcasting -- Vietnam.
American Women Making History and Culture: 1963-1982

reel A20471.06  Harriet Tubman / produced by Darcell King. (Episode 6 of 7) 9691_P01 KPFA, August 6, 1979

Scope and Contents
Harriet Tubman was born into slavery and escaped to the North. Not satisfied with her own liberty, she risked her own life and freedom by returning to the South nineteen times to lead over three hundred men, women, and children to liberty by means of the underground railway. This program tells about her life and fight to help slaves escape north. Produced by Darcell King.

Subjects and Indexing Terms
Women, Black -- United States.
Slavery
Underground railroad.
Tubman, Harriet, 1820?-1913
American Women Making History and Culture: 1963-1982

reel A20447  Healing sounds and Lifting off, learning how to fly / by Joanna Brouk and Maggi Payne 1506_P01 KPFA, 1980-uu-uu

Scope and Contents

Subjects and Indexing Terms
Brouk, Joanna, 1949
Women musicians.
Sound -- Psychological effect
Mind and body therapies
Sound -- Physiological effect
Payne, Maggi
Healing music
American Women Making History and Culture: 1963-1982
Healing
reel A20552  Health and safety in the automated office: VDTs / produced by Mara Liasson 1566_P01 KPFA, March 7, 1981

Scope and Contents
This short documentary examines the impact of the machine that best represents the automation of office work: the video display terminal. The program includes music, sound effects, and interviews with office workers and female trade unionists in San Francisco, as well as experts in the field of occupational safety and health. Health topics include stress, radiation, muscular-skeletal strain, and eye problems from regular work at video display terminals. Heard in this program are Janet Bertinuson, associate director at the Labor Occupational Health Program at the University of California in Berkeley; Barbara Potkin, a member of the Office and Professional Employees Union; Lloyd Jackson, the electronic data processing liaison at Blue Shield, where Potkin works; Dr. Milton Zaret, associate clinical professor of ophthalmology at New York University; Helen Palter, president of the San Francisco Oakland Newspaper Guild; John Rogers, public relations director at Blue Shield. Written and produced by Mara Liasson. Engineered by James Bond and Kathy Jacob. Previously cataloged as VDT’s: health and safety in the automated office. This program is listed in the Folio as Occupational Health Hazards. Broadcasted several times in 1981 and 1982.

Subjects and Indexing Terms
Zaret, Milton
Video display terminals.
Occupational health and safety.
Office workers -- Health hazards.
Women labor unionists.
Bertinuson, Janet
Women at Work Broadcast awards.
Women labor union members--United States
American Women Making History and Culture: 1963-1982
Women employees
Palter, Helen S.

reel A20611  Health and women in Grenada / produced by Sue Supriano 1609_P01 KPFA, 1982-uu-uu

Scope and Contents
The 1979 revolution in Grenada brought new leadership to the country and many improvements in quality of life there. Sue Supriano, KPFA, talks with Khandi Ahlene (sp?), head of the nutrition program in the Ministry of Health in Grenada about the health care delivery system there, women’s involvement with that system, the nutrition problems in Grenada, the health education system, the school feeding program, and other issues. Recorded in Grenada in November 1981.

Subjects and Indexing Terms
Grenada Food and Nutrition Council
Medical care.
Women -- Grenada
American Women Making History and Culture: 1963-1982
Hedy West / produced by Joan Medlin. 1235_P01 KPFA, March 8, 1977

**Scope and Contents**
Hedy West presents songs by and about women, beginning with two of her own, and including many traditional pieces, which are played by West on banjo. Songs featured in the program include When I die; There's anger in the land; Poor miner's farewell; Babies in the mill; A single life; Single girl; The whore's lament; Let them wear their watches fine; Cotton mill girls; Frankie Silvers; Johnny Sands; The cruel mother; Rosanna; On the rim of the world; Die gräben (The trenches); The factory girl's come-all-ye; Factory girl; The maid on the shore. The tape was recorded by the Women's Recording Group at KPFA in January 1977. This program was produced by Joan Medlin, with the assistance of Fran Tornabene and Martha Delman.

**Subjects and Indexing Terms**
- Medlin, Joan.
- Women composers.
- Women musicians.
- Folk music.
- American Women Making History and Culture: 1963-1982

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Helen Hooke's Band plays live on Mother's Day 29036_P01 KPFA, (197u-uu-uu)?

**Scope and Contents**
Helen Hooke's Band plays live on Mother's Day, year and venue unknown. You Dream My Dream and Magic are among the songs performed.

**Subjects and Indexing Terms**
- American Women Making History and Culture: 1963-1982
- Hooke, Helen
- Scalfi, Sindy
- Women musicians.

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Herbert Marcuse and Angela Davis at Berkeley 15256_P01 KPFA, (1969-uu-uu)?

**Scope and Contents**
Excerpt from a rally at University of California Berkeley featuring speeches by philosopher and political theorist Herbert Marcuse (1898 - 1979) and political activist and scholar Angela Davis (1944 - ). The rally was in support of Davis whose appointment to the faculty of U.C. Berkeley was challenged by the University of California Board of Regents because of her affiliation with the Communist Party. Dr. Marcuse was a Marxist philosopher and professor from University of California San Diego, and was one of Davis' mentors.

**Subjects and Indexing Terms**
- Marcuse, Herbert, 1898-1979
- University of California, Berkeley
- African Americans--Civil rights--History
- Communism
- Davis, Angela Y. (Angela Yvonne), 1944-
- American Women Making History and Culture: 1963-1982
reel BC1106

Hermione Gingold at the Geary Theater / interviewed by Herbert Feinstein. 5564_P01 KPFA, July 20, 1963

Scope and Contents
British actor Hermione Gingold (1897 - 1987) chats with Herbert Feinstein in her dressing room at the Geary Theater in San Francisco about her career in the theater. Topics range from her current role as Madame Rosepettle in Arthur Kopit’s "Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad" to her admiration of Charlie Chaplin.

Subjects and Indexing Terms
Gingold, Hermione.
Actresses -- Autobiography.
Feinstein, Herbert.
American Women Making History and Culture: 1963-1982

reel BB1054A, reel BB1065B

Hindu dancing / Ishvani Hamilton; interviewed by Colin Edwards and Bari Rolfe 2474_P01_02 KPFA, January 3, 1961

Scope and Contents
Ishvani Hamilton discusses of the role of dance in Hinduism. She is interviewed by Colin Edwards of KPFA and dancer Bari Rolfe.

Subjects and Indexing Terms
Hamilton, Ishvani.
Dancing (in religion, folk-lore, etc.).
Hindu dancing / Ishvani ; interviewed by Colin Edwards and Rolfe Bari.
American Women Making History and Culture: 1963-1982

reel BC1159A, reel BC1159B

History of the women's suffrage movement : racism and middle class bias against women / Pam Allen. 5595_P01_02 KPFA, [1972-08-25, 1972-09-01]

Scope and Contents
Pam Allen focuses on racism and the middle class bias in this talk which, was the first of two presentations on the Suffrage Movement she made for the Bay Area School last January. It was recorded in an extremely crowded classroom, so there are a lot of clunks and bangs which we hope won’t bother you. Ms. Allen is, among other things, author of a widely published article entitled Free Space: Women’s Consciousness-Raising in Small Groups.

Subjects and Indexing Terms
Allen, Pam.
History of the women's suffrage movement : racism and middle class bias against women / Pam Allen.
American Women Making History and Culture: 1963-1982
Women -- Suffrage -- United States.

reel BC0867

How terribly strange to be seventy / produced by Jan Legnitto. 12297_P01 KPFA, June 27, 1972

Scope and Contents
Old people in our society are treated like members of an alien race rather than as fellow human beings who have simply lived longer than the rest of us. This program explores how some of them feel about the youth culture, women’s liberation, the generation gap, politics, medicare, sex, and death. Produced by Jan Legnitto with technical production by Bob Bergstresser.

Subjects and Indexing Terms
Aging
Seniors -- United States -- Social conditions.
American Women Making History and Culture: 1963-1982
reel BB5504

How to do your own divorce / Charles E. Sherman ; interviewed by Elsa Knight Thompson. 4783_P01
KPFA, March 30, 1971

Scope and Contents


Subjects and Indexing Terms

Thompson, Elsa Knight
Sherman, Charles Edward, 1938-
Divorce -- United States.
Law -- Examinations, questions, etc.
American Women Making History and Culture: 1963-1982

reel AZ1134

How Virginia Bought it in California: by Nancy Stockwell 29023_P01 KPFA, October 21, 1975

Scope and Contents


Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Lesbian authors
Unlearning to Not Speak collective.
Stockwell, Nancy

reel BC0874

I know it's your day off, dear, but / produced by Marsha Bartlett. 12301_P01 KPFA, May 25, 1972

Scope and Contents

Examination of domestic workers who manage the homes and children of other people. Intro: How does it feel to manage, maintain and otherwise be responsible for the homes and children of other people? A look at domestic workers through their own eyes and the eyes of those who place them in jobs, and of those who are helping them to organize. Produced by Marsha Bartlett.

Subjects and Indexing Terms

Working classes -- United States.
Household employees
American Women Making History and Culture: 1963-1982

reel A20031

I was first locked up at fourteen / produced by Frances Emley. 9617_P01 KPFA, January 31, 1977

Scope and Contents

A documentary on the physical and emotional reality of incarceration, profiling a young woman whose father had her locked up at the age of fourteen for "incorrigibility." The "incorrigibility" stemmed from her work with young Chicano migrant families, of which her father disapproved. Since his beatings couldn't set her straight, the state tried solitary confinement and Thorazine on and off for a period of four years. She describes how she finally submitted to the physical power of the institution guards and the dulling drugs which allowed her not to feel. Produced by the Women's Prison Collective. The program is dedicated to a California Death Row inmate who was first incarcerated at the age of eleven.

Subjects and Indexing Terms

Prisons.
Juvenile corrections.
Incorrigibles (Juvenile delinquency).
Women prisoners.
American Women Making History and Culture: 1963-1982
reel BB4452A, reel BB4452B. Impotence and frigidity: is there a cure? / Earle Marsh and Alex Finkle. 4205_P01_02 KPFA, July 18, 1968

Scope and Contents
A rebroadcast of the Medical Radio Conference which was broadcast live on KPFA on March 5, 1968 from the University of California Medical Center in San Francisco (UCMCSCF) and re-aired due to popular demand. The topic is sexual dysfunction as it affects men and women. The speakers are Dr. Earle M. Marsh, assistant clinical professor of obstetrics and gynecology, UCMCSF, and chief department of gynecology, Franklin Hospital, SF; and Dr. Alex L. Finkle, associate clinical professor of urology and chief of urologic research, UCMCSF. Moderator is Dr. L. S. Kimbrough.

Subjects and Indexing Terms
Marsh, Earle M.
Sex counseling and therapy
Finkle, Alex
American Women Making History and Culture: 1963-1982
Infertility, Male
Infertility, Female

reel AZ1669. In Celebration of Black Womanhood / Aileen Hernandez 29050_P01 KPFA, February 13, 1982

Scope and Contents
Aileen Hernandez, former President of the National Organization for Women, and founder of the Black Women Organized for Action, gives a brilliant presentation of the problems, triumphs, and realities of life for Black women in the USA. Opens with Joyce Carol Thomas reading "A Poem for Black Women." Hernandez is introduced by Margaret Sloan. Venue of speech unknown.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Hernandez, Aileen C.
African American women poets
Thomas, Joyce Carol.
Sloan-Hunter, Margaret, 1947-
African American women civil rights workers

reel AZ0038. Income trend in the Soviet Union and Women in the Soviet Union / William Mandel 9620_P01 KPFA, March 13, 1977

Scope and Contents
Soviet Press and Periodicals. Regular weekly show on KPFA, hosted by top Soviet Analyst William Mandel. Position of women in medical science is highlighted. Contains phone-ins. Mandel states it is his 20th annual program for International Woman’s Day. Program begins with an answer to the last week’s question regarding the Soviet income spread. (From label) Excellent show. Really informative and eye-opening for people traditionally filled with antipathy towards the U.S.S.R. Handwritten note: Opens with condemnation of KPFA’s public affairs and traffic departments.

Subjects and Indexing Terms
Women -- Soviet Union.
Income distribution -- Soviet Union.
Radio call-in shows
American Women Making History and Culture: 1963-1982
Informed consent / produced by Amanda Spake 9709_P01 KPFA, August 25, 1981

Scope and Contents
Amanda Spake from "Mother Jones" talks to Howard Rosenberg about his article "Informed Consent" about a child receiving radiation treatment. Between 1960 and 1975, 194 cancer patients were treated with high level whole body radiation at the Atomic Energy Commission's Oakridge, Tennessee laboratory. Rosenberg describes what he learned about that research: a description of the facilities, what was really being tested for, how he obtained the information, how effective the treatment was, what the doctors expected to learn, and what was published. Spake also interviews Mary Sue Sexton, mother of the child in the article who was being treated with radiation, and who died at the age of six. The child's treatment is described as well as its possible effects. Also described is the kind of research the facility is doing now. Experiments for Space Program NASA. Ends abruptly. Needs outro.

Subjects and Indexing Terms
- Nuclear power -- Health hazards.
- Medical research -- Moral and religious aspects.
- Cancer -- Research.
- Radiation -- Physiological effect.
- Leukemia
- Medicine, Experimental
- Lushbaugh, Clarence C. (Clarence Chancelum), 1916-
- Rosenberg, Howard L., 1951-
- Sexton, Mary Sue
- Oak Ridge Institute of Nuclear Studies
- United States. National Aeronautics and Space Administration

International League of Women Composers: String quartets (Episode 1 of 2) 29046_P01 KPFA, August 16, 1980

Scope and Contents
First of two episodes of a series called "Expressions", produced by the International League of Women Composers, highlighting string quartets by living American women composers. Track list: 1. Intro by Crane; 2. Ellen Taaffe Zwilich - String Quartet No. 1; 3. Continuity; 4. Gloria Coates, String Quartet No. 3 - 12:00; 5. Continuity; 6. Gloria Coates, String Quartet No. 4 - 12:00; 7. Continuity; 8. Ann Silsbee, Quest - 17:00; 9. Concluding commentary. Compiled by Doris Hays, with commentary by Joelle Wallach Crane. Produced by KPFA's Women's Department.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Zwilich, Ellen Taaffe, 1939-
- Coates, Gloria
- Silsbee, Ann
- Women composers.
- Women musicians.
- String quartets
International League of Women Composers: String quartets (Episode 2 of 2) 29047_P01 KPFA, January 10, 1981

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women composers.
Women musicians.
String quartets
Schonthal, Ruth
Richter, Marga
Orenstein, Joyce Ellin
Tucker, Tui St. George, 1924-2004

Interview with "The Woman's Film" maker / Louise Alaimo ; interviewed by Portia Shapiro. 4988_P01 KPFA, February 23, 1971

Scope and Contents
Portia Shapiro of KPFA talks with Louise Alaimo about "The Woman's Film," an exploration by members of San Francisco Newsreel of the economic and psychological oppression of poor women. This program includes excerpts from the soundtrack of "The Woman's Film," which illustrate these women's feelings about their oppression and the consciousness of women's liberation that they begin to develop. This interview is excerpted in BC0178. The entire soundtrack of the entire film is BC0185.

Subjects and Indexing Terms
Alaimo, Louise.
Filmmakers -- San Francisco (Calif.).
Women filmmakers.
American Women Making History and Culture: 1963-1982
San Francisco Newsreel (Firm)

Cellist Eva Heinitz (1907-2000) is interviewed by Will Ogdon of KPFA about playing the cello and the viola da gamba. Previously cataloged as IZ1497. Date unknown.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians.
Heinitz, Eva
CLASSICAL MUSIC
MUSIC MUSIC, CLASSICAL
Cellists
Interview with Judy Mowatt / produced by Sue Supriano. 1744_P01 KPFA, 1982?-uu-uu

Scope and Contents
In Jamaica 1982, Sue Supriano interviewed Judy Mowatt, singer who was one of the "I-Threes," Bob Marley's back-up singers (along with Rita Marley and Marcia Griffiths). Mowatt talks about her music and her struggles as a Black woman. Three of her songs (pre-recorded) are featured in the recording: Black woman, My my people, and Think.

Subjects and Indexing Terms
Supriano, Sue.
Women singers -- Personal narratives.
Black singers -- Personal narratives.
Marley, Bob
American Women Making History and Culture: 1963-1982

Interview with Margaret Shedd 29037_P01 KPFA, January 28, 1974

Scope and Contents
Interview with local author and prison activist Margaret Shedd (interviewer not identified in program or on reel box). Born at the turn of the century, Margaret talks informally about her life, writing, and women's writing in general. Includes a short reading from one of her latest books, "Malinche and Cortés," about the relationship between the conquistador Hernán Cortés and his mistress, the Nahua woman known as La Malinche, whose name in Spanish means "treason." Produced by the Unlearning to Not Speak collective.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Shedd, Margaret, 1900- 1986
Unlearning to Not Speak collective.
Women authors

Interview with Marjorie Melville / Danice Bordett and Nanette Rainone 5008_P01 KPFA, April 19, 1971

Scope and Contents
Danice Bordett and Nanette Rainone interview former nun and one of the Catsonville 9, Marjorie Melville, in WBAI's studio on February 10, 1971. Melville and her husband wrote a book, "Whose Heavan, Whose Earth" (1971) which describes their experience with the Guatemalan revolutionaries. Mrs. Melville was recently released from jail (she and her husband were jailed for burning draft records in protest of the Vietnam War, husband still in jail). The focus of this interview is on her activism in Guatemala (she arrived there in 1954 when the CIA overthrew the government). Self-contained.

Subjects and Indexing Terms
Melville, Marjorie, 1929-
Trials (Political crimes and offenses)
Guatemala.
Guerrillas -- Guatemala.
Human rights -- Guatemala.
Vietnam War, 1961-1975 -- Protest movements
Maryknoll Sisters
American Women Making History and Culture: 1963-1982
**reel A21655**  
**Interview with Meg Christian by Nancy Guinn**  
**29033_P01 KPFA, 1981-08-15**

**Scope and Contents**

Nancy Guinn interviews musician Meg Christian in mid-July 1981, just after recording her new album, *Turning It Over*. Christian talks about the stylistic shift on her new album, about her Southern heritage, her involvement in the women's music movement, and whether she considers herself a "woman warrior." A number of songs from the album are premiered for the first time on this program.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982  
Christian, Meg  
Women musicians -- United States.  
Lesbian musicians  
Women's music

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**reel A20445**  
**Interview with Ukrainian woman manager / William Mandel**  
**1504_P01 KPFA, March 10, 1980**

**Scope and Contents**

23rd Annual International Women's Day Broadcast in this series. Translated interview (English on one stereo track Russian on the other, balance makes English louder and clearer over Russian on sets without speaker control) with Svetlana Ivanovna, a 42-year-old female manager of clothing factory with 3800 workers in Ukraine (Slavic ethnic republic of USSR). Her father killed in World War II, raised by unskilled office-worker mother. Went to evening session college. Had 2 kids before graduating. Husband helped with kids and studies. Describes conditions for women (85% of her personnel are female). Relations with trade union: for it to permit overtime, something virtually "super-natural" must occur. If she fails to live up to union contract, she gets bawled out at workers' meeting, which she must attend. If there is a health or safety violation, she is personally fined. This interview was conducted in Kiev at the offices of a women's magazine, Radianska Zhinka, whose editor is interviewed in AZ0443. The editor also invited a 70-year-old microbiologist to meet with Mandel that day, and her interview can be heard in recording AZ0462. Interview and announcements for the first 18 minutes, followed by about 10 minutes of phone calls, then 3 minutes of pitching for the KPFA fund drive marathon. The digitized reel box label calls this program "Soviet Autobiographies".

**Subjects and Indexing Terms**

Mandel, William M.  
Labor unions -- Clothing workers -- Soviet Union.  
Women -- Soviet Union.  
Working classes -- Soviet Union.  
Women executives  
American Women Making History and Culture: 1963-1982
reel BB2507  Is population control genocide? 3292_P01 KPFA, August 20, 1970

Scope and Contents
A panel discussion held at the Environmental Teach-in on the University of California campus in Berkeley. Panelists are Dr. Sidney Liebes, a research physicist in the genetics department of Stanford University Medical Center and director of Planned Parenthood in San Mateo; Dr. Ron Hoy, neurophysiologist and post-doctoral fellow in the U.C. Berkeley Department of Zoology; Carl Mack, Jr., assistant coordinator of the Afro-American Studies Program at U.C. Berkeley and graduate student in sociology; Stephanie Mills, graduate of Mills College, associate with Planned Parenthood, editor of Earth Times, and member of Zero Population Growth (ZPG); and moderated by Dr. William Lidicker of the U.C. Department of Zoology. The panel discusses the moral implications of overpopulation and methods of birth control. The event was sponsored by the Environmental Teach-In Committee of ZPG. Recorded April 1970 in the Zellerbach Auditorium at U.C. Berkeley.

Subjects and Indexing Terms
Hoy, Ronald R.
Lidicker, William Zander, 1932-
Liebes, Sidney
Mack, Carl, Jr.
Mills, Stephanie.
Birth control -- Moral and religious aspects.
Overpopulation.
American Women Making History and Culture: 1963-1982
Genocide

reel A20561  Is there sex after 64? / Dr. Earl Marsh and Mickey Apter ; hosted by Peggy Stein. 1571_P01 KPFA, April 14, 1981

Scope and Contents
A discussion that challenges the myth that, thanks to our society's emphasis on youth and beauty, older people are uninterested in and incapable of enjoying sex, stressing the importance of touch and affection, the differences and lack of them in the sexuality of elders. The participants are Dr. Earl Marsh, gynecologist and psychiatrist and medical director of the Institute for the Advanced Study of Human Sexuality in San Francisco, and Mickey Apter, Ph.D candidate at the Institute. The program is hosted by KPFA's Peggy Stein.

Subjects and Indexing Terms
Marsh, Earle M.
Sex
Seniors -- Sexuality.
Stein, Peggy
American Women Making History and Culture: 1963-1982
Jane Fonda and the airmen at the gates of Travis Air Force Base / reported by Denny Smithson.
12070_P01 KPFA, November 15, 1971

Scope and Contents
On the morning of September 11th, 1971, actress Jane Fonda and members of her troupe, who had been scheduled to put on a show in Fairfield that weekend, held a press conference at the main gate of Travis Air Force Base to tell the public why their show had to be cancelled. Following their statements, Fonda and members of the press spoke with some of the fifty or so airmen who had gathered to get their reactions to the cancellation and to life in the Air Force in general. The recording begins with KPFA’s Denny Smithson interviewing 2nd Lieutenant Ken Klucsor of the Air Force Security Police. Aside from Fonda, other speakers on the recording include Nancy Hausch, co-organizer of the planned event; Wally Long, airman from Travis AFB; and Marge Kowalski, Fairfield resident.

Subjects and Indexing Terms
Soldiers -- Personal narratives.
Travis Air Force Base (Calif.)
Fonda, Jane, 1937-
American Women Making History and Culture: 1963-1982

Jane Fonda on Vietnam: in defense of Pat Chenoweth 12409_P01 KPFA, (1973-01-29)?

Scope and Contents
Jane Fonda speaks at the University of California in Berkeley on January 29, 1973. She gives an anti-war speech at a rally for Pat Chenoweth, a soldier facing charges of mutiny in Vietnam. The tape is courtesy of the Chenoweth Defense Committee. She speaks about the Mekong Delta, Nixon’s role, and the resilience and strength of the Vietnamese. Fonda reads a few excerpts from one of the chief negotiators of the Provisional Revolutionary Government of South Vietnam in Paris which talks about the need for solidarity and the importance of human value over gold. The recording starts with applause. Fonda is not introduced. Recorded at University of California, Berkeley.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Fonda, Jane, 1937-
Vietnam War, 1961-1975 -- Protest movements
Protests, demonstration, vigils, etc. -- Berkeley (Calif.).


Part 1 of 3: Live recording of Jane Fonda speaking in San Francisco (UCSF?) week of April 10, 1973 on her recent trip to Hanoi (for several weeks in July 1972) and the position of women in North Vietnam. She witnessed bombing of Hanoi by American planes and witnessed a play based on Arthur Miller’s play, "All My Sons" (with the moral point that there is no excuse for silence on moral issues of war). She seems to be showing slides or some visuals while speaking.
Part 2 of 3: Speech by Fonda (a different one?). At 15:44 Fonda speaks of military stereotypes of women and atrocities against women in Vietnam war. She is reading a poem as the reel ends.
Part 3 of 3: Questions and answers session following Fonda’s speech. Questions are off mike and mostly not heard, only her replies. Sound drops out for 5 minutes (27:00 - 32:20). Parts 1 and Parts 2 and 3 might be unrelated to each other, no continuity between parts.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Fonda, Jane, 1937-
Vietnam War, 1961-1975 -- Protest movements
This program features an interview with American Composer Janice Giteck and selections from her musical works, L'ange Heurtebise and A'Agita (previously spelled Wi'igita). Giteck grew up in Tucson, Arizona and started playing piano at the age of five, composing at age six. She studied at Mills College in California and at the Paris Conservatory, and taught at Cal State University at Hayward and at UC Berkeley. Giteck is also a member of the Newport Costa Players and the Composers Cooperative. Giteck is married to John Duykers, a tenor with the San Francisco Opera. L'ange Heurtebise (The angel Herutebise) is based on a text by Jean Cocteau written in 1925, and is performed in French by John Duykers, with piano by Karl Goldstein. This is from a home recording provided by Giteck. A'Agita is based on legends of the Pima and Papago Indians of Southern Arizona and Sonora, Mexico, and is the name given to the harvest ceremonies. The performers of this piece are John Duykers singing the part of Corn Man; Michael Kissin as Old Man Tobacco; Thomasa Eckert as Tobacco Man's Daughter; and Scott Paulin as I'Itoi. The libretto is by Ron Giteck, Janice's cousin. This recording was made for KPFA by George Craig from live performances of the opera in April, May, and June 1977. Track list: 1. "A'Agita (Wi'igita)" (faded down and out) -- 2. continuity -- 3. "L'ange Heurtebise" -- 4. continuity -- 5. "A'Agita" - prologue -- 6. interview with Janice Giteck and outro -- 7. "A'Agita" (faded down and out) This program is presented by April McMahon and Renee Roatcap. Published by April McMahon. Audio engineers were Susan Sailow and Joan Medlin.

Subjects and Indexing Terms
- Giteck, Janice, 1946-
- Women composers.
- Cocteau, Jean, 1889-1963.
- Tohono O'odham Indians -- Fiction
- Pima Indians -- Folklore
- American Women Making History and Culture: 1963-1982

Frank Chin interviews Janice Mirikitani, the editor of Aion magazine, a journal of Asian-American writing; Joaquin Legaspi, a writer and activist who is on the faculty of the Asian Studies department at San Francisco State; and Momo Yashima, actor and member of the Brotherhood of Artists, a group of Asian-American artists who are protesting the casting of a Caucasian actor in a Japanese part in an upcoming SF production of the musical comedy Lovely Ladies and Kind Gentlemen. Mirikitani reads the poems No Words, Beyond Silence, Death Is Not the Same Darkness, and The Question Is. Legaspi reads the poems Friendship, Sphinx, and Mist, and discusses his involvement in community organizing in support of the International Hotel in San Francisco. Yashima's interview, which was pre-recorded separately, is not included on this tape; tape ends with Chin's introduction of Yashima. Contains sensitive language.

Subjects and Indexing Terms
- Mirikitani, Janice.
- Chin, Frank, 1940-.
- Legaspi, Joaquin.
- Asian Americans -- Social conditions.
- American Women Making History and Culture: 1963-1982
- Literature--Asian American authors
reel AZ1670  Jean Ritchie in concert (Part 1 only) 29051_P01 KPFA, 1972-06-14

Scope and Contents
Jeff Ritchie performs folk music in concert at Freight and Salvage in Berkeley, California, April 26, 1972. Songs performed: Darby Ram -- One I Love -- John Riley -- Sean O'Reilly from the County Leitrim -- What'll I Do With the Baby-O -- The Bluebird Song -- Cold Mountains -- On Jordan's Stormy Banks -- Johnny Collins (a.k.a. George Collins) -- The Courting Song -- Come Fare Away With Me. Recorded by Warren Van Orden. This is reel 1 of 2, reel 2 is currently missing (2014-01-08).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Ritchie, Jean.
Women musicians.
Folk music -- United States

reel BC0663  Jeanetta Jones reads her poetry / interviewed by Gerard Van der Leun. 5285_P01 KPFA, 1972-uu-uu

Scope and Contents
Poet Jeanetta Jones reads selections from her work and discusses her life and work with Gerard Van der Leun. Jones was the director of the New American Poetry Circuit cooperative in San Francisco from 1969-1971. No intro or outro. Contains sensitive language.

Subjects and Indexing Terms
Jones, Jeanetta L.
Poetry.
Women poets
American Women Making History and Culture: 1963-1982

reel AZ1679  Joanna Brouk / Conch Shell: the Sea at Sunset (1973) 29067_P01 KPFA, 1973-08-08

Scope and Contents
Joanna Brouk: Conch Shell: The Sea at Sunset (1973). Joanna Brouk was born in 1949 in St. Louis Missouri. She resides in Berkeley, California, where she composes electronic music and writes poetry. She produces a radio program on KPFA Radio incorporating music of a spiritual nature from many ethnic catagories as well as electric rock music. (see also AZ1132.07)

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Brouk, Joanna, 1949
New Age music

reel AZ1941  Judy Grahn and Grace Paley at the Women's Building 22405_P01 KPFA, June 28, 1980

Scope and Contents
Poet and activist Judy Grahn and author Grace Paley speak at the Benefit for War Resisters League at the Women's Building in San Francisco. The recording opens with the band Swing Shift performing the song "My girl." Grahn's reading here is the unedited version of the reading heard in AZ0456. Paley's reading here is identical to the one heard in AZ0457A.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Grahn, Judy, 1940-
Paley, Grace.
War Resisters League
San Francisco Women's Building
reel A20456  Judy Grahn reads her poetry 9682_P01 KPFA, June 29, 1980

Scope and Contents
Edited tape of a reading by poet Judy Grahn of new work at the San Francisco Women’s Building on June 22, 1980 as a benefit for the War Registers League. Also performing that night was Grace Paley. Contains sensitive language. Judy Grahn is a legendary figure in the Feminist poetry movement. Her most famous poem from the “Common Woman” series has been quoted over 250,000 times...especially the line..."a common woman is as common as bread, and will rise..." Her anthology “The Work of a Common Woman” published by St. Martin’s Press had just recently come out at the time of this recording. This reading though, consists of mostly newer work, including portions of her work-in-progress, a woman’s history. This is a slightly edited version of the reading that appears on AZ1341.

Subjects and Indexing Terms
Feminism
Poetry, Modern -- 20th century.
Women poets
Grahn, Judy, 1940-
American Women Making History and Culture: 1963-1982

reel AZ1695  Judy Grahn: Poetry and interview 29085_P01 KPFA, May 3, 1980

Scope and Contents
Laura Knowles interviews poet, writer and author Judy Grahn (1940 - ). Grahn talks about her youth in Las Cruces, New Mexico, her impetus for writing The Common Woman Poems, and her recent interest in exploring women’s history. The interview is interspersed with Grahn reading from her own books of poetry, such as She Who, The Common Woman Poems, and Eduard the Dyke.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Grahn, Judy, 1940-
Women poets
Lesbian poets
American Women Making History and Culture: 1963-1982

reel A20158A, reel A20158B  Julia / by Lillian Hellman ; read by Helen Mickiewicz 1333_P01_02 KPFA, 1978-01-09

Scope and Contents

Subjects and Indexing Terms
Hellman, Lillian, 1905-1984
American fiction -- Women authors.
Radio programs -- Fiction.
Julia / by Lillian Hellman ; read by Helen Mickiewicz.
American Women Making History and Culture: 1963-1982

reel BB2012.23  Julie Neumar interviewed by Herbert Feinstein 3004_P01 KPFA, August 9, 1968

Scope and Contents
Julie Neumar is interviewed by Herbert Feinstein on the set of Mackenna’s Gold, Columbia pictures 8/21/67. Miss Neumar won the Antoinette Perry Award for her role as a fertile Swedish girl, on Broadway, in The Marriage-Go-Round. She plays Hesh-ke, a silent Indian maiden (no lines) in Carl Foreman’s new epic of the West. Gregory Peck, good guy; Omar Sharif, bad guy.

Subjects and Indexing Terms
Feinstein, Herbert.
Neumar, Julie, 1933-
Actresses.
American Women Making History and Culture: 1963-1982
reel BB2275  Just you and me / Joan Baez; introduced by Thomas Trutner. 10887_P01 KPFA, November 20, 1969

Scope and Contents
Joan Baez (Harris) addresses members of Pi Chi, a youth organization at Piedmont Community Church in the East Bay. In her speech, Baez points out the evils of the Vietnam War and addresses the tactic of nonviolence resistance. The preceding week, the group had heard Dr. John Hadsel deliver a talk entitled "The Just War" and, according to the evening's program, Baez was presented in the interests of 'balancing the perspective.' She is introduced by the Reverend Thomas Trutner, and the program concludes with a lively question-and-answer session. Produced by Denny Smithson, who recorded continuity used during the question-and-answer session.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Baez, Joan
Trutner, Thomas

reel BB2415  Karate: women's liberation demonstration. 10924_P01 KPFA, January 8, 1970

Scope and Contents
Members of Women's Liberation, determined to impress the University of California, Berkeley officials of their seriousness, staged a demonstration at Harmon Gymnasium, the school's men's gym, demanding to be allowed to enter the class in Karate. The protestors were met by the police who refused to allow them into the room where the course was being taught. They later talked to the officials in the administration building, Vice Chancellor R.L. Johnson and John Henry Raleigh. Denny Smithson of KPFA's Public Affairs Department was there with KPFA's portable tape recorder. Recorded January 8, 1970.

Subjects and Indexing Terms
Karate
Martial arts
U.C. Berkeley
Women athletes
Women's rights
University of California, Berkeley -- Students -- History
College students -- California -- Berkeley -- Political activity -- History
American Women Making History and Culture: 1963-1982

reel BB2012.05  Kashiko Kawakita / interviewed by Herbert Feinstein. 2988_P01 KPFA, November 21, 1968

Scope and Contents
Herbert Feinstein interviews Japanese film importer, producer and curator Kashiko Kawakita (1908-1993) in Venice, Italy during the time of the 1968 Venice Film Festival. Kawakita heads Towa Trading, which produces low-budget art films, and runs a number of art film houses in Japan as well. They discuss some of the Japanese films featured at the Festival that year, the legacy of Hiroshima, her son-in-law, Juzo Itami, who is an actor, and her businesses.

Subjects and Indexing Terms
Feinstein, Herbert.
Film industry -- Japan.
American Women Making History and Culture: 1963-1982
Kawakita, Kashiko, 1908-1993
reel AZ1145  Kate Millett reading from The Basement and Andrea Dworkin at the Feminist Perspectives on Pornography Conference (1978) 29026_P01 KPFA, 1978-11-uu

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Millett, Kate.
Dworkin, Andrea.
Near, Holly.
Take Back the Night (Organization)
Women authors
Protests, demonstrations, vigils, etc. -- San Francisco (Calif.).
Women Against Violence in Pornography and Media (U.S.)
Pornography -- Analysis.
Pornography.
Rape.

reel AZ1108  Kathie Sarachild on Gloria Steinem and the CIA 28992_P01 KPFA, December 30, 1975

Scope and Contents
Kathie Sarachild is interviewed on KPFA's 'Unlearning to not speak' program by Susan Elisabeth. Sarachild is a member of the Redstockings radical feminist group which has just published a "warning" that Gloria Steinem and MS Magazine (Steinem is editor) may be fronts for the CIA and powers that be to block progress on feminist issues such as the exploitation of women. Focus is on Steinem's political history since the 1960s and her association with the Independent Research Service, which is believed to have been used by the CIA to block Communist youth activities in Finland and in Europe. Suspicions and warnings are being published in the Redstockings Journal. Other articles are cited in other publications on this issue. Produced by Susan Elisabeth. Outro with music.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Redstockings, Inc.
Sarachild, Kathie
Steinem, Gloria
United States. -- Central Intelligence Agency.
Kathleen Cleaver on Black Panther politics / interviewed by Yolanda de Freitas, Cheryl Johnson and Jean Wiley. 20742_P01 KPFA, 1972-uu-uu

Scope and Contents
KPFA’s Yolanda de Freitas, Jean Wiley of Third World Media News, and Cheryl Johnson of the Third World Women’s Alliance interviews Black Panther Party communications secretary Kathleen Cleaver (1945 - ) upon her return to the United States after having spent three years in Algeria. She begins with an explanation of the situation in Algeria, the reason for her visit to the United States, and then talks about the changing emphasis of the Black Panther Party politics and about the feminist movement. Cleaver provides a concise history and explanation of the internal controversy that led to the rumored “Panther Split.” Regarding the Women’s Liberation movement, she emphasizes the importance of women’s becoming political and aware of the struggles of all oppressed people.

Subjects and Indexing Terms
Freitas, Yolande de.
Johnson, Cheryl.
Wiley, Jean.
Women’s movement
Cleaver, Eldridge, 1935-1998
Black Panther Party
Cleaver, Kathleen
American Women Making History and Culture: 1963-1982

Katrina Krimsky / produced by Susan Sailow 1296_P01 KPFA, July 2, 1977

Scope and Contents

Subjects and Indexing Terms
Krimsky, Katrina.
Women composers.
Women musicians.
Katrina Krimsky / produced by Susan Sailow.
American Women Making History and Culture: 1963-1982

Kay Boyle interviewed by Eleanor Sully 3388_P01 KPFA, August 17, 1970

Scope and Contents
Author Kay Boyle (February 19, 1902 - December 27, 1992) talks with Eleanor Sully and reads from her own work. Boyle talks about her life and work, Huey Newton, the black movement, the strike at San Francisco State College, her students, and Dr. Hayakawa. She reads her short story "Black Boy" and a long poem, "Testament For My Students." Recorded at Kay Boyle’s home in San Francisco.

Subjects and Indexing Terms
Boyle, Kay, 1902-1992
Authorship.
Women writers
American Women Making History and Culture: 1963-1982
**Kim Pontier interview. 12390_P01 KPFA, August 21, 1972**

**Scope and Contents**

Prisoner's wife discusses the fasting of her husband and ten other anti-war prisoners from Missouri. Interviewer's name not given on tape, recording fades out early.

**Subjects and Indexing Terms**

Vietnam War, 1961-1975 -- Protest movements

Prisoners -- Political activity.

American Women Making History and Culture: 1963-1982

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**Kirghizian woman interviewed by William Mandel 1457_P01 KPFA, February 2, 1978**

**Scope and Contents**

First audio heard is William Mandel introducing the phone-in portion of the show (about 9 seconds), which is cut off and there is a brief news report on the PLO's relations with Syria and Cairo, reported by Russ Stetler for Internews. At 35 seconds, an unidentified speaker announces Soviet Lives with William Mandel. Mandel says that "last week" he interviewed a Kyrgyz woman named Rosa about her mother and how she raised 12 children while maintaining a full-time job. This recording can be found at A20358. This week, the interview is with Rosa, regarding her own balance of child-rearing and working. Rosa is a 32-year old Kyrgyz woman from Kirghizia (now Kyrgyzstan). At the time of the interview, Kirghizia was a Soviet republic on the Chinese frontier. Rosa is a mother of three, and she discusses how she manages with her three kids while working as a tour guide, and how her husband shares in the family's responsibilities. Details on home delivery meals, costs and availability of laundry, system of after-school-hours public supervision of children for working mothers, children's attitudes toward her work, etc. The interview is conducted by William Mandel and his wife in Russian. The original audio from the interview in Russian plays in the right channel, while Mandel simultaneously translates into English in the left channel. The interview portion lasts about 18 minutes and is followed by calls from listeners. Broadcast 2/2/78.

**Subjects and Indexing Terms**

Kyrgyzstan

Kyrgyz -- Social life and customs -- 20th century

Women, Kyrgyz

Women -- Soviet Union.

Radio call-in shows

American Women Making History and Culture: 1963-1982
Scope and Contents

The News: a KPFA aircheck from Oct. 29, 1981 / produced by Aileen Alfandary and Mark Mericle. Broadcast: Berkeley: KPFA, October 29, 1981. Stories reported: United States economy plunge; President Reagan’s approval rating; Professional Air Traffic Controllers Organization strike (Tim Frasca reporting from Washington, D.C.); Three new unions created in California: the American Federation of State, County, and Municipal Employees, the California Correctional Officers Association, and the Psych Tech Union (Charlie Strong interviewed over the phone); End of Philadelphia school teachers’ strike; Jamaica severs its diplomatic relations with Cuba; Heavy fighting in eastern El Salvador between U.S.-trained nationals and guerrilla fighters (Roger Burbach speaks); Reagan’s MX missile and B1 bomber programs; a study by the Institute for Strategic Studies regarding nuclear war (Helen Caldicott speaks in San Francisco); antinuclear demonstrations in Finland and other European nations; United Nations interest in Iran’s human rights issues (Alex Winter reports, Ann Burley of Amnesty International); Middle East reaction to U.S. Senate’s plans to sell AWACS to Saudi Arabia (Senator Republican leader Howard Baker and author Sidney Blumenthal speak); Belize Airways auctioned off in Miami (auctioneer Jim Gail); American auto manufacturers all reporting big losses; the All Berkeley Coalition and Berkeley’s rent control rules (Bill O’Brien reports; board chair Tom Bruce; Francesca Callejo); hearings regarding Oakland government under Mayor Lionel Wilson (Wendell Harper reports; city council member Wilson Riles, Jr.; Oakland Police Officers Association president Bob Foster); Five-alarm fire in the Tenderloin district of San Francisco considered arson; FBI’s report that crime is decreasing throughout the year; San Francisco Bay Area weather forecast; Sidney Blumenthal speaking on the Reagan administration, AWACS deal, and Senator Roger Jepsen; Wendell Harper reporting on the San Francisco proposition B regarding cable car fares; Highlights of the World Series. Previously cataloged as Women and health in Puerto Rico / Gail Anna Rivera; interviewed by Sue Supriano, with this information: From the first International Conference in Solidarity with Grenada; contains music. Recorded in Grenada, Nov. 1981. Broadcast KPFA, Jan. 1982. Duration 8 minutes.

Subjects and Indexing Terms

News recordings -- 1981.
Reagan, Ronald
Caldicott, Helen
American Women Making History and Culture: 1963-1982
Antinuclear movement -- Finland
AFSCME
El Salvador. Junta Revolucionaria de Gobierno
Berkeley (Calif.) -- Politics and government
Wilson, Lionel
Scope and Contents
KPFA Poetry Festival May 14, 1977. From the folio: "On Saturday, May 14, U.C.'s S.U.P.E.R.B. Productions will present what will be the biggest poetry reading staged in the Bay Area since the Vietnam era, and perhaps the biggest ever. And all on behalf of raising funds for KPFA! KPFA and Pacifica have long been an important medium for the presentation of the works of contemporary poets. So it is fitting that KPFA now be the 'cause' for the poets and their toilers to rally around. The first part of the festival opens with Allen Ginsberg leading the audience in breathing exercises, mantra and an approx 2 minute silent meditation. He then sings William Blake's "Voices of the Bard". He is followed by Fred Cody, Bobbie Louise Hawkins, and Jana Harris. The second part of the festival begins with Harlem's David Henderson followed by Jessica Hagedorn reading with musical accompaniment by Steve Marshall (clarinet, saxophone, flute), Clara Williams and Ota[sp?] (vocals), Hashima Mark Williams (bass), Bob Marshall (drums), William Brown (electric guitar), and Bugsy Moore (percussion). This tape ends with a mystical, miniature sermon by 1969 National Book Award winner Robert Bly, incorporating poems by, among others, Rilke, Yeats, and the world's first whirling dervish. Part three begins with Max Schaeert, poet and host of KPFA's prison poetry show STATE OF EMERGENCY, who conducts a spontaneous jam with his jazz musician friends. Edward Dorn, Joanne Kyger, and Simon Ortiz are the other poets on this program. The fourth part of the Poetry Festival begins with a reading by Lewis MacAdams, who opens with the question "What do you do if you are raised in Iowa and you still want to be a poet?" Next is Puerto Rican poet Victor Hernandez Cruz, followed by poet, novelist and publisher Ishmael Reed. This part finishes with the dynamic poet Alta of the Shameless Hussy Press. The fifth and final part of the program is Allen Ginsberg singing songs (with musical accompaniment) and reading poetry. More information about the event available in the folios here: https://archive.org/details/kpfafoliojul77paci and here: https://archive.org/details/kpfafoliony77paci

Subjects and Indexing Terms
KPFA Poetry Festival 1977
Ginsberg, Allen, 1926-
Cody, Fred.
Hawkins, Bobbie Louise.
Harris, Jana, 1947-
Henderson, David, 1942-
Hagedorn, Jessica Tarahata, 1949-
Bly, Robert.
Schaeert, Max
Dorn, Edward.
Kyger, Joanne.
MacAdams, Lewis.
Ortiz, Simon J., 1941-
Cruz, Victor Hernandez, 1949-
Reed, Ishmael, 1938-
Alta, 1942-
McClure, Michael.
McClure, Michael. Beard
Soldofsky, Alan.
Poetry reading
Beat generation -- Poetry
American Women Making History and Culture: 1963-1982
Rosa, a Kyrgyz woman in her thirties, describes how her schoolteacher mother managed to raise 12 children, details the government's assistance, the fact that several brothers and sisters, including herself, are college graduates, and answers the typically American question of William Mandel and his wife Tania about whether so many kids don't make a woman a brood-sow and don't adversely affect her health. The following week, Mandel broadcast the continuation of the interview with this woman, which can be found in A20356. Previously titled "Soviet woman interviewed by William Mandel."

Subjects and Indexing Terms
- Women -- Soviet Union
- Women, Kyrgyz
- Kyrgyzstan
- Kyrgyz -- Social life and customs -- 20th century
- Mothers -- Soviet Union
- American Women Making History and Culture: 1963-1982


Subjects and Indexing Terms
- Leslie, Anita
- Biography
- Churchill, Randolph Spencer, Lady, 1854-1921
- Churchill, Winston, 1874-1965
- American Women Making History and Culture: 1963-1982

The first Sunday morning, April 11, speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Richard G. Tansey (1919-1998), Ph.D., Professor of Art at San Jose State College. He delivers a talk on the problem of communication in sex education, and attitudes towards the "obscene" and taboo words used to describe sex.

Subjects and Indexing Terms
- Sex instruction
- Tansey, Richard G.
- Adolescent psychology
- Teenagers -- Sexuality
- American Women Making History and Culture: 1963-1982
**Latvian women / William Mandel**

**Scope and Contents**

Interview with a 36-year old woman of white formerly-tribal Livonian minority within Latvia, which is in turn a republic of the Soviet Union. Born into an extremely poor family of fisherfolks "bread was a holiday dish" (they lived on potatoes and a little fish). She now has a PhD and studies relationships people-to-people among socialist nations. The interview was conducted in the Soviet Union, and listener phone-ins occurred in the U.S. during broadcast. Interview portion of the tape contains Latvian woman's speech on right channel, Mandel's English translation on left channel.

**Subjects and Indexing Terms**

- Latvia
- Mandel, William M.
- Minorities -- Soviet Union
- Women -- Soviet Union
- American Women Making History and Culture: 1963-1982
- Livonians

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**Laurie Anderson on her music / interviewed by Charles Amirkhanian**

**Scope and Contents**


**Subjects and Indexing Terms**

- Anderson, Laurie, 1947-
- Musicians -- Personal narratives
- Experimental music
- Amirkhanian, Charles
- American Women Making History and Culture: 1963-1982

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**Laying down the tower / Marge Piercy**

**Scope and Contents**

Poet, novelist and activist Marge Piercy (1936 - ) reads her eleven-poem sequence Laying Down the Tower, a radical meditation on the ancient symbols of the tarot deck - a political reading for the overturning of a repressed society. No intro or outro, and sound mostly audible in left channel only.

**Subjects and Indexing Terms**

- Poetry
- Women poets
- Piercy, Marge
- American Women Making History and Culture: 1963-1982
reel BB0921  Lena Horne / interviewed by Gene De Alessi. 2394_P01 KPFA, April 12, 1966

Scope and Contents

"Lena: a sound portrait of a multifaceted lady." Lena Horne (b. June 30, 1917; d. May 9, 2010) is interviewed at San Francisco’s Fairmont Hotel by KPFA’s Gene De Alessi in conjunction with the release of her autobiography. She was the first black performer to be signed to a long-term contract by a major Hollywood studio, and went on to achieve international fame as a singer. In this recording she discusses her life and career, civil rights, Billie Holiday, Joe Lewis, Humphrey Bogart, and other people in her life.

Subjects and Indexing Terms

Horne, Lena
American Women Making History and Culture: 1963-1982
African American Women
Women artists
African American women entertainers
Women singers
African Americans--Civil rights--History

reel BB1989.01  Lenore Kandel and Stephen Vincent; introduced by Dave Gitty 2971_P01 KPFA, September 17, 1968

Scope and Contents

POETS THEATRE / Lenore Kandel and Stephen Vincent read their own work. Miss Kandel also reads a statement of poetics and Mr. Vincent reads a selection from a novel by Babatunde Lawal, a young Nigerian author. Recorded as part of the weekly poetry series at the Straight Theater in San Francisco. David Gitin is the emcee. BROADCAST: KPFA, 17 September 1968. Contains sensitive language.

Subjects and Indexing Terms

Vincent, Stephen, 1941-
Kandel, Lenore
Poetry,
American Women Making History and Culture: 1963-1982
Poetry reading
Straight Theater
Lawal, Babatunde, 1942-

reel AZ1755  Lesbian and gay employment rights conference / produced by Katherine Davenport. 16871_P01 KPFA, August 21, 1985

Scope and Contents

A recording of the Lesbian and Gay Employment Rights Conference, sponsored by The Lesbian Rights Project at the Hastings Law School in San Francisco on June 15, 1985. This is a one hour program consisting of six panelist discussions of various aspects of the gay employment discrimination issue. The panel is hosted by Roberta Ackenberg, the directing attorney for The Lesbian Rights Project, Larry Brinkin, union activist and plaintiff in Brinkin vs. Southern Pacific Railroad, Matt Coles, local attorney and author of San Francisco, Berkeley and Los Angeles anti-discrimination ordinances and author of Domestic Partnership ordinance, Walter Johnson, from the Department Store Employees Union local 1110, Carmen Vasquez, community organizer with Community United Against Violence, Larry Bush, journalist and Lisa Katz, Coordinator of the ABI Documentation Project and former lobbyist for NOW, and Anne Marie Wagstaff for Fairness for Lesbians and Gays. Recorded by Katharine Davenport at KPFA. Music performed by the Berkeley Women’s Music Collective and Charlie Murphy. This recording was formerly cataloged as IZ0381.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Lesbians -- Laws and legislation
Gays--Employment
Discrimination in employment -- United States.
Collection PRA.RS.001

reel AZ1675.04 Lesbian Express: Book reviews for January 12, 1975 29028_P01 KPFA, January 12, 1975
Scope and Contents
Production reel with general review of lesbian presses and titles of books by and about lesbians with a few selections read and commented upon. Segments: 1. A collection from Diana Press (Baltimore, MD) titled Women Remembered: A Collection of Biographies from the Furies, which includes a chapter on Queen Christina of Sweden; 2. New lesbian fiction from Daughters, Inc. a collective in Plainsfield, Vermont, featuring reviews of Elena Dyke-women (Nachman)’s Riverfinger Women and Nancy Lee Hall’s A True Story of a Drunken Mother; 3. Older lesbian novels published by conventional presses: Radclyffe Hall’s The Well of Loneliness, Isabel Miller (Alma Routsong)’s A Place for Us; 4. Reviews of Violette LaDuc’s La Batarde and the Sense and Sensibility Collective’s “Women and Literature: An Annotated Bibliography of Women Writers”; 5. Books published by The Women’s Press Collective in Oakland, CA, with a reading from Zulema’s Soy and a reading of Elsa Gidlow’s love poems; 6. Non-fiction: Reviews of Lesbian/Woman by Del Martin and Phyllis Lyon, The SCUM Manifesto by Valerie Solanas. No intro or outro or identification of reviewers. Previously cataloged as AZ1147.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Book reviews
Lesbian authors

reel AZ1675.06 Lesbian Express: Lesbian mothers (Part 2 only) 29341_P01 KPFA, 197u-uu-uu
Scope and Contents
Lesbian Express presents a program on lesbian mothers. Issues concerning child-rearing, child custody cases involving ex-husbands, and the lack of support for mothers in the lesbian community are explored. This is part 2, part 1 is missing. Contains sensitive language.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbian mothers
Motherhood

reel AZ1675.01A, reel AZ1675.01B Lesbian Express: Live music show 29058_P01_02 KPFA, September 17, 1973
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians.
Lesbian musicians
reel AZ1675.02  Lesbian Express: Self defense (Part 2 only) 29060_P01 KPFA, 1973-12-09
Scope and Contents
Aircheck of Lesbian Express episode about self-defense, December 9, 1973. Women are both leading and taking self-defense classes on street fighting and karate present their views on the physical confidence and mental state necessary to confront violence. This portion of the recording features a portion of a tape of another woman discussing self-defense. Also contains a song about lesbian self-defense by Maddie and Margie and Lisa. Archives only has the second of three reels of this program. Contains sensitive language.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians
Self-defense for women

reel AZ1675.03  Lesbian Express: Sweet Chariot interview 29061_P01 KPFA, March 23, 1975
Scope and Contents
Sweet Chariot is a women's rock band from the Bay Area who play funk, blues, rock and soul for women. The group talks their origins, their music and their influences. The band's members are Sharon Russell (vocals), Pamela "Tiki" Pollet (guitar), Bonnie Johnson (drums), and Peggy Mitchell (bass). Archives copy of this recording lacks music cues.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians.
Funk (Music)

reel AZ1675.05  Lesbian Express: Therapy (Part 2 only) 29063_P01 KPFA, 197u-uu-uu
Scope and Contents
Lesbian Express presents a program on Therapy. This is part 2, part 1 is missing. Note found in box: "There was no aircheck made for the Therapy Show. The show began with a taped reading of "Edward the Dyke" by the author Judy Grahn. This tape was borrowed. If you wish, we can submit the text to you. It is a humorous-sardonic account of a lesbian's visit to a psychiatrist. There were the usual announcements/a couple of songs in the places where there is leader in the middle of the tape, and call-ins at the end."
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians
Psychotherapy.
Scope and Contents
Valerie Taylor talks about the history of lesbian literature in front of an audience at the West Coast Women's Music Festival in September 1981, then we hear studio readings of three lesbian short stories. The first piece is Celia by Francine Krasno, part of a collection of short stories called Lesbian Fiction: An Anthology, published by Persephone Press, 1981, read by Ginny Berson and Reyna Cowan. The second story is Ladybug by Arny Christine Straayer from her book of short stories Hurtin and Healin and Talkin It Over; published by Metis Press and read by Mary James. The third story is Grinning Underneath by Maureen Brady, part of the Lesbian Fiction: An Anthology, and it is read by Kim Brown. The program was produced by Kim Brown and Reyna Cowan. Special thanks to ICI: A Woman's Place, for sharing their knowledge and books to make this program possible. No intro or outro. Previously cataloged as Valerie Taylor on lesbian literature / produced by Reyna Cowan.

Subjects and Indexing Terms
Taylor, Valerie, 1913-1997
Lesbian authors
Lesbian pulp fiction
Straayer, Arny Christine
Krasno, Francine
Brady, Maureen
American Women Making History and Culture: 1963-1982

Scope and Contents
Kim Brown talks with three lesbian mothers, Betty, Cheryl, and Joann, and Gardener, her five-week-old baby. The panel have children from artificial insemination, and they talk about how they found donors, getting pregnant, what it was like being pregnant within and outside of the lesbian community, alternatives they have found to the nuclear family, the problems and joys of motherhood from this different perspective, and legal questions they have to deal with. This is an episode of "Women's Saturday magazine" hosted by Kim Brown. Intros and outros with pre-recorded song "Baby-Rocking Medley" by Rosalie Sorrels. Produced by Kim Brown and Janet Cuddihy; engineered by Jean Robertson; with technical assistance from Karla Tonella.

Subjects and Indexing Terms
Lesbians
Lesbian mothers
Artificial insemination
American Women Making History and Culture: 1963-1982

Scope and Contents
Katherine Davenport of KPFA explores the thoughts, feelings, and politics of lesbians who don't have children. This tape is a re-broadcast from WBAI.

Subjects and Indexing Terms
Lesbians
Lesbian mothers
Lesbians -- Social conditions
American Women Making History and Culture: 1963-1982
Lesbian purges in the military / produced by Karla Tonella 21898_P01 KPFA, September 20, 1980

Scope and Contents
Panel with four women who were in the military from 1946 until 1980 including Judy Grahn, author of "The Common Woman Poems"; Pat Bond from the film "Word is Out"; Sharon Isabel, author of "Yesterday's Lessons"; Debra DeBont of the Women Veterans Information Network; and moderated by Sabrina Sojourner. Topics include inspiration to join the military, how lesbianism is approached by the services, racism and class-ism in the military, the straight/lesbian split, the poverty draft, the women from the Norton Sound. Contains some comments from listeners. One word of sensitive language. Produced by Karla Tonella.

Subjects and Indexing Terms
Gay military personnel
Lesbians -- United States
Lesbians
Grahn, Judy, 1940-
Bond, Pat
DeBont, Debra
Isabel, Sharon
American Women Making History and Culture: 1963-1982
Women and the military

Lesbians and alcoholism / produced by Karla Tonella 1418_P01 KPFA, January 22, 1979

Scope and Contents

Technical note from Wilson: Aircheck. Levels too low...a whole lot of studio noise, needs everything possible, but worth it for the content. I keep telling them those are the wrong mics but what do I know, I'm not techie (sic). From label: "What do you know about alcoholism in general and how it affects lesbians specifically? What is a co-alcoholic? What games do alcoholics play with themselves? Is there a double standard for men and women alcoholics? What is alcoholism anyway? The program includes several women speaking about their alcoholism, phone-ins, and Meg Christian singing about her own alcoholism. The references to the San Francisco Bay Area at the end can easily be edited. A moving discussion. Produced by Karla Tonella, KPFA, 1979." Lesbe Friends was a program that was put together by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

Subjects and Indexing Terms
Noolen, Ann.
Malcolm, Bonnie.
Cantu, Celinda.
Christian, Meg
Alcohol and women.
Alcoholics -- Psychology.
Lesbians -- Alcohol use
Radio call-in shows
American Women Making History and Culture: 1963-1982
Scope and Contents
On women’s view of their role in Colonial life. Contains dramatic readings of Benjamin Franklin’s “The Speech of Polly Baker,” excerpts from the letters of Abigail Adams, and Charles Brockden Brown’s “Alcuin: a Dialogue.” Episode three of the 14-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
- Feminism
- Women’s rights -- United States -- History
- American Women Making History and Culture: 1963-1982
- FRANKLIN, BENJAMIN, 1706-1790
- Adams, Abigail, 1744-1818
- Brown, Charles Brockden, 1771-1810

Scope and Contents
A documentary that takes a look at women’s place in the paid labor force. Features audio of members of Hotel Employees and Restaurant Employees and Bartenders International Union Local 2, protesting the mental and physical brutality of their work in San Francisco, July 1980, as well as interviews with San Francisco hotel maids describing their strenuous work conditions. Issues of racism and sexism in labor unions are also discussed. Also examines women office workers who criticize their workplace as a female job ghetto. Featured in the program are Joyce Maupin, Union Women’s Alliance to Gain Equality (Union WAGE); Rita Boyle, Women Organized for Employment (WOE); Margaret Butz and Agnes Ramirez, Coalition for Labor Union Women (CLUW); Mary Ann Massenburg, former office worker and clerical organizer for District 65 of the United Auto Workers (UAW). Produced by Peggy Irene Bray, Maggie Geddes, and Karla Tonella.

Subjects and Indexing Terms
- Women Organized for Employment
- Tonella, Karla.
- Boyle, Rita
- Bray, Peggy.
- Maupin, Joyce.
- Massenburg, Mary Ann.
- Geddes, Maggie.
- Office workers -- Personal narratives.
- Sex discrimination in employment
- Women -- Employment -- Social conditions.
- Servants -- Personal narratives.
- American Women Making History and Culture: 1963-1982

Scope and Contents
An interview with Jane Brown, dancer, choreographer, and teacher, conducted by Betty Roszak. Miss Brown talks about her recently published manual, The Evolution of Erect Human Motion, and its relationship to daily living as well as dance.

Subjects and Indexing Terms
- Human mechanics
- Dancing -- Social aspects.
- Brown, Jane, d. 2006
- American Women Making History and Culture: 1963-1982
reel BB1656  
Lilian Westphal reads selections from European literature 10579_P01 KPFA, February 2, 1967
Scope and Contents
The distinguished Swiss actress in a program of readings in German and English. Miss Westphal presents first a selection of poems from Christian Morgenstern’s Gallows Songs, and secondly, a selection from Romulus, the Great by Friedrich Durrenmatt. This program was recorded at KPFA during Miss Westphal’s recent tour through the United States and is presented through the courtesy of the Goethe Institute in Munich and Pro Helvetia in Zurich. English translations of Morgenstern by Max Knight, Berkeley University. BROADCAST: KPFA, 2 Feb. 1967. Technical note: Bleed-through of a previous recording occurs during the first half hour.

Subjects and Indexing Terms
Swiss literature (German)
Morgenstern, Christian, 1871-1914.
Bilingual materials -- English/German.
Poetry, German.
Dürrenmatt, Friedrich
Westphal, Lilian, 1926-1997
American Women Making History and Culture: 1963-1982
Literary readings (Radio programs)

reel BB1719.01A, reel BB1719.01B  
Lives and times of some famous and not-so-famous Black personalities / produced by Gene De Alessi. 15112_P01 KPFA, June 6, 1968
Scope and Contents
An audio history featuring the lives and times of some famous and not-so-famous black people. This program presents the stories of the following people: Pedro Alonzo Nino, Kid Steve Esteban, Phyllis Wheatley, Jupiter Hammon, Gustavas Vassa (aka Olaudah Equiano), Benjamin Banneker, James Derham, Crispus Attucks, Peter Salem, Salem Poore, Black Sampson, Tack Sisson, Pompey, Nat Turner, Gabriel– the slave of Prosser, Denmark Vesey, Harriett Tubman, Dred Scott, Sojourner Truth, George Washington Carver and Booker T. Washington. Produced by Gene De Alessi. Contains recordings of music by black composers William Dawson, Ulysses Kay, and Howard Swanson.

Subjects and Indexing Terms
Tubman, Harriet, 1820?-1913
Wheatley, Phillis, 1753-1784
American Women Making History and Culture: 1963-1982

reel AZ1132.20  
Lois Ann Thomas / produced by Joan Medlin (Episode 20) 1294_P01 KPFA, May 21, 1977
Scope and Contents
Feminist folksinger and composer Lois Ann Thomas has long been performing her music for the women’s community in the San Francisco Bay Area. Two of her performances were recorded live with a grant from the California Arts Council; the first set was recorded at The Bacchanal, a woman’s bar in Albany, California in February 1977; the second set, beginning with Woman at the Bottom was recorded at Bishop’s Coffee House in Oakland. This program was produced by Joan Medlin. Songs in order: 1. Sisterhood Sounds Cool - 2. The Woman Who Ate Chicago - 3. Auto-Erotic Blues Again - 4. Queen of Swords - 5. Don’t I Wish - 6. Ragtime Song - 7. It’s All Right - 8. I Didn’t Know - 9. Medea - 10. Ellen’s Song - 11. Wheel of Fortune - 12. Lullaby - 13. Woman at the Bottom - 14. Life - 15. A Good Woman’s Easy to Find - 16. Night Wind. Previously cataloged as AZ0108.

Subjects and Indexing Terms
Thomas, Lois Ann.
Folk music.
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Lois Ann Thomas live at Bishop's Coffeehouse 29056_P01_02 KPFA, September 6, 1976

Scope and Contents
Lois Ann Thomas singing and playing at the Bishop's Coffeehouse in Oakland, California October 17, 1975. Songs performed (Reel 1): 1. Sisterhood Sounds Good (2:30); 2. Ellen's Song (2:00); 3. A Good Woman's Easy to Find (2:00); 4. Night Wind (3:44); 5. Autoerotic Blues Again (3:16); 6. I've Got Nothin' to Say (2:00); 7. Cry, Baby, Cry (2:30); 8. Life (2:30); 9. It's All Right (3:20); 10. Rag Time Song (2:40); 11. Wheel of Fortune (1:30). Songs performed (Reel 2): 1. That Ain't The Way (3:10); 2. Fly, Woman, Fly (3:30); 3. Pig (3:00); 4. Witchin' Free (4:00); 5. New York City (1:40); 6. Berkeley Shuffle (2:40); 7. Lullaby (4:00). This program was produced by Susan Elisabeth, Fran Tornabene, and Joan Medlin. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Thomas, Lois Ann.
Women musicians.

Los Angeles Symposium of Women Composers, July 24, 1976 (Episode 9) 29006_P01 KPFA, July 24, 1976

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Rubin, Anna, 1946-
Greenwald, Jan, 1952-
Vierk, Lois V.
Palmer, Susan
Lovelace, Carey

Lotte Eisner interviewed by Herbert Feinstein 2993_P01 KPFA, December 23, 1968

Scope and Contents
Prof. Herbert Feinstein talks with Lotte Eisner (1896-1983), curator of the Cinematheque of Paris, about the arts, methods and politics of collecting and preserving film classics at the Cinematheque, whose state subsidy was recently abolished by Andre Malraux. Eisner was restored to her job after a public scandal raised by filmmakers Jean Renoir, Francois Truffaut, Jean-Luc Godard, Claude Chabrol and others.

Subjects and Indexing Terms
Eisner, Lotte.
Feinstein, Herbert.
Film industry -- France.
Film criticism.
Film historians
American Women Making History and Culture: 1963-1982
Biographical sketch with dramatization of the life and actions of the feminist abolitionist Lucretia Mott. Contains a dramatization of James and Lucretia Mott hiding from the anti-abolition mob that burned down Philadelphia Hall in 1838 and a dramatic reading of Wendell Phillips and William Lloyd Garrison's motions at the World Anti-Slavery Convention of 1840 in favor of women as delegates. This is the fourth episode of the 14-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters. Contains sensitive language.

Subjects and Indexing Terms
- Feminism
- Women's rights -- United States -- History
- Abolitionists--United States--Biography.
- American Women Making History and Culture: 1963-1982
- Mott, Lucretia, 1793-1880
- Phillips, Wendell, 1811-1884
- Garrison, William Lloyd, 1805-1879

Madame Nhu at the University of California

Scope and Contents
MADAME NHU AT THE UNIVERSITY OF CALIFORNIA. Trần Lệ Xuân (22 August 1924 – 24 April 2011), popularly known as Madame Nhu, wife of South Vietnamese Premier and de facto First Lady of South Vietnam from 1955 to 1963, speaks to students at U.C. Berkeley. In this recording, we hear an introduction from Professor Robert Scalopino, chairman of the Political Science Department of the University. Includes a question and answer session, and actuality of the anti-war demonstration outside the hall. SLATE, a U.C. student group which was involved in the protest, held a rally during which Hal Draper of the Socialist Party and Leonard Glaser spoke. Announcer is Burton White, Pacifica Public Affairs. RECORDED: University of California, Berkeley on October 29, 1963. BROADCAST: KPFA, 29 Oct. 1963.

Subjects and Indexing Terms
- Vietnam War, 1961-1975
- Trần, Lệ Xuân, 1924-2011
- Draper, Hal.
- Protests, demonstrations, vigils, etc. -- Berkeley (Calif.)
- Glaser, Leonard
- American Women Making History and Culture: 1963-1982

Interview with Madeline Duckles (May 19, 1916-Nov. 23, 2013), prominent Anti-Vietnam War Older-Generation activist (Women's International League for Peace and Freedom, Women for Peace). She had just been to the U.S.S.R. on an invitation of their Soviet Women's Committee. She discusses SALT (Strategic Arms Limitation Talks), etc.; her impressions of Soviet Central Asia vis-a-vis Vietnam, which she visited recently; women in the U.S.S.R., the city of Novosibirsk in Siberia, health resorts on the Ob River,

Subjects and Indexing Terms
- Duckles, Madeline, 1915-2013
- Women -- Soviet Union.
- Strategic Arms Limitation Talks
- American Women Making History and Culture: 1963-1982
- Novosibirsk (Russia)
reel A20642.15


Scope and Contents

Majority report, 1984. Clips of various members of the women’s movement responding to President Reagan’s re-election (none identified). Likely a production reel, not a complete episode of Majority Report.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Radio news programs

reel A20642.14

Majority report, August 20, 1987: Temporary workers and South African women’s day 28981_P01 KPFA, August 20, 1987

Scope and Contents

Production reel from Majority Report, August 20, 1987. Segments: 1. Jane Walsh, co-producer of Australia Public Radio’s “Women on the Line,” interviews three members of Orange Action, a group to help Vietnamese women cope with the effects of war -- 2. Filipina feminists Nelia Sancho from the GABRIELA Women’s Party and Aurora “Oyie” de Dios from Miriam College discuss their disenchantment with Philippines president Corazon Aquino and the increase in activity by government-sanctioned vigilantes there -- 3. Clips from a rally protesting the Catholic Church’s stance on homosexuality (not introduced, no date or location given) -- 4. Irene Natividad, Chair of the National Women’s Political Caucus, speaks by phone about how candidates must address a variety of issues to win support from the NWPC -- 5. Janice Windborne interviews Dr. Gerald Bernstein, professor of gynecology and obstetrics at the University of Southern California, discusses his research on AIDS-barrier contraceptives and attests to the reliability of condoms -- 6. Maura Seeling reports on U.S. District Judge Thelton Henderson’s ruling that subjecting homosexual applicants for “secret” and “top secret” security clearances to stricter investigations than other applicants is unconstitutional; contains phone interview with Urvashi Vaid, public information director of the National Gay and Lesbian Task Force -- 7. A report on women in the temporary help industry, or “temping”, by Mary Van Clay; features interviews with Deborah Meier and Virginia DuRivage of 9 to 5: the National Association of Working Women -- 8. A report on the August 9th rallies for International Day of Solidarity with South Africa in Pretoria; features a speech by Susan Mnumzana, secretary for the Women’s Association of the African National Congress.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Radio news programs
Walsh, Jane
Sancho, Nelia
Javate de Dios, Aurora
Vaid, Urvashi
Windborne, Janice
Bernstein, Gerald
Natividad, Irene
Meier, Deborah
DuRivage, Virginia
Mnumzana, Susan
Van Clay, Mary
Majority report, December 2, 1982: Tina Fishman, Bay Area women in music

Scope and Contents
Reyna Cowan and Pam Scola host Majority Report, December 2, 1982. Segments: 1. News wrap-up -- 2. Marci Lockwood reports on the case of Tina Fishman, member of the Revolutionary Communist Party who lost custody of her daughter to her ex-husband for what she maintains are her political beliefs; features interviews with Fishman and Paul Wolf, her lawyer -- 3. Roxanne Merryfield interviews Gaynell Toler, president of Bay Area Women in Music. The final segment, a full report on the recent debate which took place in San Francisco between Mother Jones editor Deirdre English and Eagle Forum’s Phyllis Schlafly, is introduced but not included on PRA’s copy of this program. Engineers are Sandy Thompson and Ginny Z. Berson, with Marci Lockwood as board operator. Theme music by Laurie Spiegel.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Cowan, Reyna.
Scola, Pam.
Lockwood, Marci
Merryfield, Roxanne.
Rogers, Gaynell Toler
Radio news programs

Majority report, December 23, 1982: Tara Burke, Kitchen Table, Gay and Lesbian studies at UCB, reparations

Scope and Contents
Peggy Bray and Ginny Z. Berson host Majority Report, December 23, 1982: Segments: 1. News wrap-up -- 2. Peggy Bray reports on sexual abuse of children in light of the Tara Burke case: contains an interview with a survivor of childhood sexual abuse -- 3. Ginny Z. Berson interviews Barbara Smith, Black lesbian-feminist activist and writer and one of the founders of Kitchen Table: Women of Color Press that promotes the writing of women of color -- 4. Karen Sundheim speaks with Peggy Kreskoff [sp?] and Graham Perry of the Gay and Lesbian Union at UC Berkeley about their attempts to organize a multicultural gay and lesbian studies program at the school -- 5. Report on the International Tribunal on Reparations for Black People which took place November 13-14 in New York City; contains an excerpt from health activist Dr. Ebun Adelona’s testimony at the Tribunal. The final segment, produced by Reyna Cowan about women in rugby, is introduced but is not included on PRA’s copy of this recording. Theme music by Laurie Spiegel.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Bray, Peggy.
Berson, Ginny Z.
Smith, Barbara, 1946- Adelona, Ebun
Sundheim, Karen.
Perry, Graham
Radio news programs
Majority report, December 4, 1982: Barbara Christian 28979_P01 KPFA, 1982-12-04

Scope and Contents


Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Christian, Barbara, 1943-2000
African American women poets
Stanford University. Center for Research on Women

Majority report, February 18, 1982: Shirley Chisholm and Maya Angelou #1 28971_P01 KPFA, 1982-02-18

Scope and Contents

Sherry Krynski and Ginny Z. Berson host Majority Report for February 18, 1982. Segments: 1. News wrap-up -- 2. A report by NPR’s Jo Ann Allen on Congresswoman Shirley Chisholm (D-NY), who the week before had announced her retirement from politics, followed by an interview with Chisholm -- 3. The first part of a three-segment interview with Maya Angelou by NPR’s Brenda Wilson, about her life and work -- 4. A brief tribute to opera singer Marian Anderson on the occasion of her 80th birthday, including Anderson performing the gospel song “Hold On” -- 5. Calendar of community events. A final segment, titled “On the Edge” about women over the age of forty, is introduced but not included on PRA’s copy of this recording. Executive producer Karla Tonella, theme music by Laurie Spiegel.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Chisholm, Shirley, 1924-2005
Angelou, Maya
Anderson, Marian, 1897-1993
Tonella, Karla.
Krynski, Sherry
Berson, Ginny Z.
Radio news programs
Scope and Contents

Julia Randall and Ginny Z. Berson host Majority Report, February 25, 1982. 1. News wrap-up -- 2. A look at the civic and political life of Black women in Victorian America, the period known as the "Gay Nineties", a short condensation of a longer Women's Magazine program, "19th Century Black Club Women," that aired the following Saturday, February 27, 1982 (produced by Karla Tonella, with Barbara Christian, head of Afro-American Studies at UC Berkeley) -- 3. The last of a three-part interview with poet, activist and singer Maya Angelou by NPR's Brenda Wilson, about her book The Heart of a Woman -- 4. A report by Sheila Bowman on why the medical profession is still pushing for women to bottle-feed instead of breast-feed their babies, featuring an interview with Lois Salisbury, a lawyer from Public Advocates in San Francisco. The final segment, on women in rugby, is introduced but not included on PRA's copy of the recording. Executive producer Karla Tonella, theme music by Laurie Spiegel.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Randall, Julia.
Berson, Ginny Z.
Angelou, Maya
Tonella, Karla.
Bowman, Sheila
Christian, Barbara, 1943-2000
Salisbury, Lois

Scope and Contents

Sherry Krynski and Ginny Z. Berson host Majority Report for January 21, 1982. Segments: 1. News wrap-up -- 2. Berson talks with Chris Carroll, station manager of WRFG in Atlanta, Georgia, and chairman of the Women's Advisory Committee of the National Federation of Community Broadcasters (NFCB) about women in public broadcasting -- 3. Paci Hammond reports on The Berkeley Women's Center facing the possibility of closure if the Berkeley City Council fails to refund it; contains an interview with Cheryl Jones, one of the remaining staff members of the Women's Center -- 4. Interview with Maurine Beasley, co-editor of a book of Associated Press reporter Lorena Hickok's reports to President Franklin Delano Roosevelt, who says Hickok helped create Eleanor Roosevelt's role as First Lady -- 5. NPR's Connie Goldman interviews artist Alice Neel about her work with the Works Project Administration (WPA), on the occasion of a WPA artists' exhibition at the Hirshhorn Museum in Washington, D.C. -- 6. KPFA's Sue Supriano presents an interview with Birgitta Dahl, Social Democrat and member of the Swedish Parliament, conducted at the First International Conference in Solidarity with Grenada. The last segment, a special report by Janet Gelman about inmates at the California Institution of Women who are cut off from contact with their friends, visitors and children, is not included on PRA's copy of this recording. Executive producer Karla Tonella, with theme song by Laurie Spiegel.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Berson, Ginny Z.
Krynski, Sherry
Neel, Alice, 1900-1984
Beasley, Maurine Hoffman
Hickok, Lorena A.
Dahl, Birgitta, 1937-
Hammond, Paci
Supriano, Sue.
Radio news programs

Scope and Contents
Ginny Z. Berson and Marci Lockwood host Majority Report, June 3, 1982. Segments: 1. News wrap-up -- 2. Ginny Foat, president of the National Organization for Women (NOW)-California, discusses last-minute strategies to ratify the Equal Rights Amendment with Ginny Z. Berson -- 3. A report by Marci Lockwood on the Jewish Feminist Conference held in San Francisco from May 29-31, 1982 -- 4. A review of "For the Love of Women," a new exhibit at Vida Gallery in the San Francisco Women’s Building, by Corless Smith; features an interview with Wendy Cadden, Vida Gallery member -- 5. Jean Quan interviews Steven Okazaki, co-director of Survivors, a documentary on Japanese survivors of the atomic bombing of Hiroshima. The final segment, the third part of the series "By a Woman Writ" focusing on Cuban playwright Maria Irene Fornés, is introduced but not included on PRA’s copy of this recording. Engineered by Sandy Thompson and Paci Hammond, with Maggie Donahue as board operator. Theme music by Laurie Spiegel.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Berson, Ginny Z.
Lockwood, Marci
Foat, Ginny
Hammond, Paci
Smith, Corless.
Okazaki, Steven
Thompson, Sandy
Donahue, Maggie
Radio news programs


Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Randall, Julia.
Berson, Ginny Z.
Lockwood, Marci
Hammond, Paci
Price, Adrienne
Tonella, Karla.
Comstock, Holly
Medairy, Sharon
Radio news programs
Majority report, May 6, 1982: Judy Chicago, San Francisco Women's Building, Merle Woo

Scope and Contents
Julia Randall and Ginny Z. Berson host Majority Report, May 6, 1982. Segments: 1. News wrap-up -- 2. Artist Judy Chicago talks about The Birth Project, her follow-up to The Dinner Party, with KPFA's Toni Gray; also includes interviews with some of the participants in the project -- 3. A celebration of the third anniversary of San Francisco Women's Building, reported by Julia Randall; includes interviews with building co-founders Tracy Gary, Marya Grambs, and Carmen Vázquez -- 4. Merle Woo, lecturer in the Asian-American Studies Department at UC Berkeley and socialist-feminist lesbian, talks with KPFA's Marci Lockwood about her battle to stay on UC Berkeley's teaching staff because of her political organizing. The last segment, entitled "Somos Chicanas" about Chicana women in the United States, is introduced but is not included on PRA's copy of this recording. This recording contains only reports and is without music cues. Executive producer Karla Tonella.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Chicago, Judy, 1939-
Woo, Merle.
San Francisco Women's Building
Randall, Julia.
Berson, Ginny Z.
Gray, Toni.
Gary, Tracy, 1951-
Grambs, Marya
Vazquez, Carmen.
Tonella, Karla.
Lockwood, Marci
reel A20642.10  Majority report, November 18, 1982: Schlafly v. English, Olivia's 10th Birthday, Update on Silkwood, Planetary conjunction 28977_P01 KPFA, November 18, 1982

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lockwood, Marci
Berson, Ginny Z.
Schlafly, Phyllis
English, Deirdre
Randall, Julia.
Rowland, Betty
Dlugacz, Judy
Olivia Records, Inc.
Sundheim, Karen.
Tucker, Kitty
Robertson, Jean.
Hill, Judith
Silver, Tosha
Radio news programs

reel A20642.02  Majority report, November 1981: Farming women 28969_P01 KPFA, 1981-11-uu

Scope and Contents
A report on women farmers in California. With the increase of mechanization and the decreasing availability of farmland and farming jobs, rural women have begun to find employment in nearby towns instead of on farms, but many women still tend the land and manage agricultural operations on small farms. Includes interviews with Jeannie Fletcher, a cotton and alfalfa farmer in the San Joaquin Valley; Annie Main, an organic farmer who lives and works in the Sacramento Valley; Carolyn Brown, a beekeeper who farms five acres of truck crops on land she leases with a partner; and Juanita Wood, sociologist at San Francisco State. Hosted by Kim Brown.

Subjects and Indexing Terms
Women in agriculture
American Women Making History and Culture: 1963-1982
Farms, Small
San Joaquin Valley (Calif.)
Sacramento Valley (Calif.)
Wood, Juanita Ballew, 1938-
Majority report, November 4, 1982: Davis women fight back, Z Budapest play, Abortion rights and elections. 28976_P01 KPFA, November 4, 1982

Scope and Contents
Marci Lockwood and Peggy Bray host Majority Report, November 4, 1982. Segments: 1. News wrap-up -- 2. Karen Sundheim speaks with Joanne Ball and Ann Marie Wagstaff from Davis Women Fight Back on the disruption of the recent Take Back the Night event at UC Davis by fraternities, with a comment by Intra-Fraternity Council President Tom Bonfiglio -- 3. Jean Robertson reviews Z. Budapest’s new theater piece, The Rise of the Fates, which roasts the patriarchy and celebrates women’s spirituality; features interviews with Budapest and some of the actors in the production -- 4. Marci Lockwood interviews Nancy Cassidy of the California Abortion Rights Action League about the newly-elected California state legislature. The final segment, an analysis of the impact of the 1982 federal elections on women, is introduced but not included in PRA’s copy of this program. Sandy Thompson and Ginny Z. Berson are engineers, news segments co-written by Corless Smith. Theme music by Laurie Spiegel.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lockwood, Marci
Bray, Peggy.
Budapest, Zsuzsanna Emese, 1940-
Sundheim, Karen.
Robertson, Jean.
Thompson, Sandy
Berson, Ginny Z.
Smith, Corless.
Radio news programs

Malvina Reynolds and Bill Schechner 29133_P01 KPFA, July 19, 1973

Scope and Contents
Malvina Reynolds, folksinger, plays her songs live in studio for Bill Schechner and audience. Songs included on this reel: The Albatross; Turn Around; Little Boxes; The New Restaurant; Tokyo Farewell (aka Goodbye Joe). Reynolds talks to Schechner between songs about her songs, her hits, and how to order them. No dates on tape box, taken from program found in WBAI Folio. Archives copy contains only a portion of the entire recording.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Reynolds, Malvina.
Schechner, Bill.
Women singers
Women musicians.
reel A20978  Malvina Reynolds: I'd rather say it myself singing / narrated by Nancy Schimmel; produced by Susan Kernes 1865_P01 KPFA, June 19, 1982

Scope and Contents
A tribute to singer-songwriter Malvina Reynolds (1900-1978). The program is comprised of a running narration by Reynolds' daughter, Nancy Schimmel, pieces of interviews with Ms. Reynolds, and reminiscences by Pete Seeger. Explores how she wrote songs, her struggle to get her material distributed, a discussion of her politics, what it is like to grow up a Socialist, beliefs about life after death, and hopes for social change. Narrated by Nancy Schimmel; written and produced by Susan Kernes; engineered by James Bennett. RECORDED: KPFA, 1982. For an edited version, see AZ0979.

Subjects and Indexing Terms
Reynolds, Malvina.
Schimmel, Nancy.
Seeger, Pete, 1919-2014
Experimental music.
Socialism and youth -- Personal narratives.
Women musicians -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel BC0312.04  Man and wife / James Purdy ; read by Jack Nessel. (Episode 4 of 4) 5024_P01 KPFA, June 18, 1965

Scope and Contents
Morning reading, "Man and Wife" by James Purdy read by Jack Nessel. Note: FCC sent letter of inquire accompanied by a complaint letter dated June 18, 1965. "In my opinion it contained vulgarity, sordidness, in addition to the irreverent use of the name of Jesus Christ." Pacifica replied it did not consider the program to be vulgar or sordid.

Subjects and Indexing Terms
Purdy, James.
Radio programs -- Fiction.
Man and wife / James Purdy ; read by Jack Nessel.
American Women Making History and Culture: 1963-1982

reel A20002  Mannequins, millionettes, and women / produced by Frances Emley. 9616_P01 KPFA, February 26, 1976

Scope and Contents
This program explores the contradiction between the well-publicized women who are members of the "beautiful people" and women struggling for social justice. Describes the rise of models such as Margeaux Hemingway. African-American post office worker Flossie Morris speaks about the need for more Black women in the Women's movement. There is also a discussion of the idea of "bourgeoisie feminism" or feminism for White women. Produced by Frances Emley, co-production by Andres Alegria. Musical selections provided by Margot Emley, Laurie Garrett, Maria Maquila[sp?], and Joyce Panico. Editing a little choppy.

Subjects and Indexing Terms
Women in mass media.
Mass media.
American Women Making History and Culture: 1963-1982
Margaret Mead on sexual freedom and cultural change. 10575_P01_02 KPFA, April 1, 1967

Scope and Contents

A talk by Dr. Margaret Mead (1901 - 1978), noted author and anthropologist, on the shifts in culture brought about by sexual freedom, followed by a question-and-answer session. She discusses the term "sexual freedom" and its various meanings, talks about marriage in the American context, and probes the relationship between sex and marriage. Recorded in San Francisco on February 10, 1967 as part of the Forum on the Pill and the Puritan Ethic, which was sponsored by the Faculty Program Center of San Francisco State College, the Presbyterian Medical Center, the American College of Obstetricians and Gynecologists (California Section), and the Planned Parenthood-World Population League of San Francisco. Recorded by KQED-TV.

Subjects and Indexing Terms

Social change.
Sex customs
American Women Making History and Culture: 1963-1982
Mead, Margaret, 1901-1978

Margaret Sanger and Annie Besant: a woman's right / produced by Joanna Brouk. (Episode 7 of 7) 9692_P01 KPFA, July 23, 1979

Scope and Contents

Docu-drama about Annie Besant's and Margaret Sanger's fight to make methods of birth control available to the public. Prior to the middle of this century, methods of birth control were virtually unknown and information concerning contraception was considered obscene and kept from the large majority of the public. In this program we examine the efforts to bring this information to light and we discuss the lives and works of the women who made this possible. Parts of this program were particularly relevant in light of the struggle for abortion rights raging in the late 1970s. "My Fight For Birth Control" by Margaret Sanger was adapted for radio by Joanna Brouk. Annie Besant was dramatized by Wanda McCaddon. Margaret Sanger was performed by Joan Davis. Produced by Joanna Brouk.

Subjects and Indexing Terms

Birth control -- United States.
Contraceptives.
Women's rights
Social problems.
Besant, Annie, 1847-1933
American Women Making History and Culture: 1963-1982

Marge Piercy: readings and thoughts 28987_P01 KPFA, 1976-uu-uu

Scope and Contents

Marge Piercy, poet and novelist, reads her poems and talks about poetry. She announces she has four books of poetry: Breaking Camp, Hard Loving, To Be of Use, and Living in the Open (at press now); and three novels: Going Down Fast (about urban renewal in Chicago), Dance Eagle to Sleep (60s youth movement) and Small Changes (10 years in life of two women friends). Reads and comments on her poems and on poetry. Poems read include "A Work of Artifice," "To Be of Use," "Athena and the Front Lines," "High Frequency," "The Friend," "Simple Song," "Gracious Goodness," "Burying blues for Janis," and "The Provocation of the Dream." Likely a copy of "Reading and Thoughts" by Marge Piercy, recorded and distributed by Everett/Edwards Inc. (Deland, FL) as part of their "Women's Studies Series" series of recordings.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Piercy, Marge.
Women poets
Women writers
reel BB5145  Marianne Moore: reading at the University of Texas. 11884_P01 KPFA, 1971-02-04

Scope and Contents
Pulitzer Prize-winning poet Marianne Moore (1887 - 1972) reads her own works at the University of Texas, Austin in collaboration with the Ruth Stephan Poetry Center at the University of Arizona. She is introduced by David Gilbert, director of the University of Texas Press. Recorded by KUT-FM, Austin, TX.

Subjects and Indexing Terms
Marianne Moore: reading at the University of Texas.
Poetry.
Moore, Marianne, 1887-1972
American Women Making History and Culture: 1963-1982

reel BB1922  Marianne Moore at Berkeley. 10716_P01 KPFA, November 19, 1957

Scope and Contents
Poet Marianne Moore (1887 - 1972) speaks to and reads her poems to an audience at the University of California, Berkeley. The poems Moore reads: To a chameleon -- A face -- Nine nectarines -- When I buy pictures -- Rigorists -- A carriage from Sweden -- Propriety -- Armor’s undermining modesty -- (intermission) -- In distrust of merits -- The labors of Hercules -- Values in use -- What are years -- Silence -- The pot of clay and the pot of iron -- The fox and the turkeys -- The head and tail of the serpent -- The cat and mouse -- Nevertheless. She is introduced by Mark Schorer, professor of English at Berkeley.

Subjects and Indexing Terms
Poetry.
Women poets
Moore, Marianne, 1887-1972
American Women Making History and Culture: 1963-1982

reel AZ1421  Marianne Moore reads "Spenser’s Ireland" 22729_P01 KPFA, 19uu-uu-uu

Scope and Contents
Poet Marianne Moore reads her poem "Spenser’s Ireland."

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Moore, Marianne, 1887-1972
Women poets
Mary Lou Williams at Keystone Korner / produced by Joan Medlin 1279_P01_02 KPFA, May 2, 1977

Scope and Contents

Subjects and Indexing Terms
Gales, Larry
Williams, Mary Lou, 1910-1981
Marshall, Eddie.
Women musicians.
Jazz music.
Mary Lou Williams at Keystone Korner / produced by Joan Medlin.
American Women Making History and Culture: 1963-1982

Maxine Hong Kingston / interviewed by Helen Mickiewicz and Elaine Kim. 1514_P01 KPFA, June 23, 1980

Scope and Contents
Maxine Hong Kingston won rave reviews in 1977 for her book "The Woman Warrior." She has a new book "China Men." Kingston views the two books as parts of the same work, chronicling the experiences of the women and men in her family and their experiences in moving from China to America. Here she is interviewed by Helen Mickiewicz of KPFA and Elaine Kim, professor of Asian-American Studies at University of California, Berkeley. The interview covers topics such as the difficulty of adjusting to life in America, the Exclusion Laws of the early 20th Century, growing up Chinese in America, and the problems of writing ethnic literature in this country.

Subjects and Indexing Terms
Kingston, Maxine Hong.
Asian Americans.
Women authors
American Women Making History and Culture: 1963-1982
Kim, Elaine.
Me Jane, you Tarzan / Elaine Morgan; interviewed by Lois Hansen and Julia Curtis. 5477_P01
KPFA, June 9, 1972

Scope and Contents
If you ask any school kid what prehistoric society was like, you're sure to hear about cave men, cudgels and pulling women around by the hair. Until recently, neither children nor archeologists had attributed much importance to the role of cave women, not to mention that of she-apes, in determining the direction of pre-historic human development. Elaine Morgan, a Welsh laywoman and author of the book "The Descent of Women" (published in May) which questions the interpretations male archeologists have given to rather sketchy data and proposes what Ms. Morgan feels are more logical theories concerning the prehistoric development and the present state of humanity. The interviewers are Lois Hansen and Julia Curtis of KPFA.

Subjects and Indexing Terms
Curtis, Julia.
Hansen, Lois.
Archaeology and history.
Women -- History -- to 500.
American Women Making History and Culture: 1963-1982
Morgan, Elaine, 1920-2013

Meg Christian and Holly Near in concert (Part 5?) 29084_P01 KPFA, 1976-11-06~

Scope and Contents
Meg Christian and Holly Near in concert, venue unknown, November 6, 1976. Two songs are performed: 1. Sister Woman Sister - Holly vocal solo; 2. Sweet Darlin' Woman (Diane Lindsay) - Meg on guitar and backing vocal, Holly vocal. Much of this tape is stage banter. First few minutes of recording suffers from poor audio quality. Possibly Part 5 of a longer recording, per box notes.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Near, Holly.
Christian, Meg
Women musicians.

Meg Christian performs at Inez Garcia benefit concert (Parts 1 and 3 of 3) 29071_P01_03 KPFA, 1976-06-10~

Scope and Contents
Meg Christian performs at a benefit concert on June 10, 1976 to raise money for Inez Garcia, who was charged with the 1974 murder of a man who attempted to rape her. Christian performs the following songs: Reel 1: 1. Hello, Hooray Let the Show Begin; 2. Face the Music -- Annie Dinneman (10:35); 3. Jill of All Trades -- Maggie Roche; 4. Nipper the Cat -- Meg Christian; 5. Mary B. -- Alix Dobkin (intro 1:00, 5:00). Reel 3: 1. Walkin' Around in Little Pieces (intro 35 sec., 5:40); 2. Where Do We Go From Here (intro 2:40, 5:20).
PRA holds Parts 1 and 3 of this recording, Part 2 tape is missing.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Christian, Meg
Garcia, Inez
Women's music
Women musicians.
Melody Ermachild, a forty-year-old mother, describes how she got started doing private investigation, who she worked for, the kind of work she does (interviews, research, research in libraries, skip tracing, polling juries), some of the famous cases she’s worked on (Geronimo Pratt, Larry Layton/Jonestown, Hell’s Angels), and her opinions about the nature of the American judicial system. Ermachild also shares her appreciation of good jurors and her gratitude at having a female role model in her boss, Sandra Sutherland, at Palladino and Sutherland. A fascinating interview conducted by Phil Maldari. Includes phone-ins. KPFA, 1981.

Subjects and Indexing Terms
Chavis, Melody Ermachild
Women -- Employment re-entry.
Women detectives.
Pratt, Elmer Geronimo
Radio call-in shows
Juries -- United States
Discrimination in justice administration -- United States
American Women Making History and Culture: 1963-1982
Jonestown Mass Suicide, Jonestown, Guyana, 1978
Hell’s Angels
reel BC0108  Men thought to be the enemy / Alta ; interviewed by Eleanor Sully. 4912_P01 KPFA, March 8, 1971

Scope and Contents


Subjects and Indexing Terms

Sully, Eleanor.
Alta, 1942-
American Women Making History and Culture: 1963-1982
Women poets

reel BC0985  Menstrual blood / produced by Jan Legnitto and Isabel Welsh. 5493_P01 KPFA, 1972-12-26

Scope and Contents

The audio track (actuality) to a theater-piece about the psychology, sociology, and physiology of menstruation produced by Isabel Welsh. Presented at the U.C. Art Museum during the Festival of Bay Area women artists, October 1, 1972. Second half of program is Isabel Welsh being interviewed by Jan Legnitto about the piece.

Subjects and Indexing Terms

Menstruation (in religion, folklore, etc.).
American Women Making History and Culture: 1963-1982

reel BB2230A, reel BB2230B  Modern contraceptive techniques / moderated by Dr. W. Dieter Bergman 10864_P01_02 KPFA, June 28, 1969

Scope and Contents

Seminar on "Modern Contraceptive Techniques" held by the Planned Parenthood Association of Alameda County at Kaiser Center in Oakland on April 10, 1969. Dr. W. Dieter Bergman introduces the seminar and speaker Dr. Alan Guttmacher. Dr. Donald H. Minkler introduces the next several speakers, each speaking on a specific contraceptive technique. First is Dr. Harry Rudell, associate director of the Population Council in New York speaks on the pill and has been published in the Ladies Home Journal. The next speaker is Dr. Jerome S. Harris, associate professor of obstetrics and gynecology at John Hopkins and chief of obstetrics and gynecology at Sinai Hospital in Maryland. Harris discusses IUDs. Then, Dr. H. Curtis Wood, Jr., medical consultant to the Association for Voluntary Sterilization, speaking on sterilization. Then a Q and A for the last 25 minutes.

Subjects and Indexing Terms

Birth control
Contraceptives.
Planned Parenthood Federation of America
Modern contraceptive techniques / moderated by Dr. W. Dieter Bergman.
American Women Making History and Culture: 1963-1982
Bergman, Dieter, 1920-
Guttmacher, Alan E.
Minkler, Donald H.
Moldavia minority / produced by William Mandel 9633_P01 KPFA, November 17, 1977

Scope and Contents
Interview done in U.S.S.R. in September 1977, with Maria Vasilievna Marievich, a female anthropologist of a Turkic-speaking tribal minority the Gagauz, living in Soviet republic, Moldavia, bordering Romania. She is the assistant head of the anthropology sector of the Academy of Sciences of Moldavia, which at the time, was in the Republic of the Soviet Union just east of Romania. First we discuss the changes in the life of her minority, as experienced by her personally, in Soviet times. She is 40, but her area was held by Romania 1920-1940 but for one year, so the "Russian Revolution" occurred for her after World War II. Then we turn to her personal autobiography: 1 of 9 children of peasants who had too little land to make ends meet and had to work as laborers on the side before the Soviets came. Two children died essentially of starvation, one of hardship-caused illness. Interview portion contains Russian spoken in low volume in right channel, Mandel's English translation in left channel. The interview is approximately 28 minutes long, followed by listener call-ins.

Subjects and Indexing Terms
Women -- Soviet Union.
Minorities -- Soviet Union.
Moldavia
Gagauz (Turkic people)
Chișinău (Moldova)
American Women Making History and Culture: 1963-1982

Mom's a dyke: interview with Gloria Wilson by Chana (Karen) Wilson 29439_P01 KPFA, 1974-uu-uu

Scope and Contents
KPFA's Chana (Karen) Wilson's interviews her mother, Gloria Wilson. The two women are both lesbians, and the interview focuses on Gloria's coming to identify as a lesbian and the multiple psychiatric hospitalizations she endured to "treat" her depression and homosexuality. Music breaks: Elizabeth Cotton "Going Down the Road Feeling Bad"; Alix Dobkin "A Woman's Love"; Suzanne Shanbaum "Damn Crazy Feeling" (recorded at KPFA); Suzanne Shanbaum "The Fury" (recorded at KPFA); Nina Simone "O-O-h Child". Note from producer: "In 1974, my mother, Gloria Wilson, visited me in Berkeley. I was a member of the collectively produced radio show "Lesbian Air," on KPFA-FM in Berkeley which had begun in 1973, premiering as one of the first lesbian radio shows in the country. "Fruit Punch," the gay male counterpart to "Lesbian Air," began on KPFA at the same time. My mother stayed with me in my lesbian collective household, sleeping on our frigid, unheated back porch, chipper and uncomplaining. (I was 23, my mother was 52) My housemates loved her: the hip lesbian mom, happily eating our vegetarian meals and sharing our feminist vision. She agreed to my interviewing her at the KPFA studios." See more about Chana and Gloria Wilson here: http://www.ridingfuryhomebook.com/

Subjects and Indexing Terms
Lesbians
Lesbianism
Lesbianism -- Social aspects
Lesbians -- Psychology
Lesbian mothers
Wilson, Chana, 1951-
American Women Making History and Culture: 1963-1982
reel BC1670  
Monogamy: does it work? / produced by Joan Lecky. 12597_P01 KPFA, 1973-12-03

Scope and Contents
Examination of marriage and marriage values. Includes statements by a sociologist, a divorce lawyer, a sex counselor and some people involved in open marriages. Produced by Joan Lecky with technical production by Stan Johnston. Contains sensitive language.

Subjects and Indexing Terms
Marriage -- United States.
Sex customs
American Women Making History and Culture: 1963-1982

reel BB1412  
Mrs. Sherri Finkbine at the Conference on Abortion and Human Rights 1133_P01 KPFA, May 10, 1966

Scope and Contents

Subjects and Indexing Terms
Finkbine, Sherri
Abortion
Conference on Abortion and Human Rights (San Francisco, 1965)
Society for Humane Abortion
Thalidomide -- Personal narratives.
Thalidomide
Human embryo -- Abnormalities
American Women Making History and Culture: 1963-1982
Abortion, Therapeutic

reel AZ0136.07  
Museum of Azerbaijani Literature and Arts / produced by William Mandel 1318_P01 KPFA, December 8, 1977

Scope and Contents
Interview, done in Baku, Azerbaijan, on shore of Caspian Sea, September 1977, with two women: first the director of block-square Museum of Azerbaijani Literature and Arts, second a museum tour guide and director of a TV show on the arts. The former is the daughter of school teachers who were the first generation of educated people in this formerly 90% illiterate, Muslim, Turkic-speaking oil country of the Soviet Union. The second, although only 30, is the daughter of illiterate peasant parents. The museum director earns twice as much as her husband. The other woman earns much less than her husband, who is a solo singer, but will earn equally when she gets her Ph.D. Interview portion contains original Russian spoken at low volume on right channel, Mandel’s English translation on left channel. The interview is about 27 minutes long, and during the rest of the program, Mandel answers phone calls from listeners. Produced by William Mandel, KPFA, first broadcast 12/8/77.

Subjects and Indexing Terms
Mandel, William M.
Museums -- Soviet Union.
Women -- Soviet Union.
Baku (Azerbaijan)
American Women Making History and Culture: 1963-1982
Myths of femininity and motherhood / moderated by Eve Merriam (Episode 8 of 15) 2163_P01 KPFA, June 1, 1965

Scope and Contents
Panel discussion about myths of femininity and masculinity in motherhood and fatherhood at the Challenge to Women: The Biological Avalanche conference held in San Francisco on January 23, 1965. The father-daughter relationship, the development of new roles for women, and the meaning of love are discussed by the panelists. The panelists are Mirra Komarovsky, professor of sociology at Barnard College; Ethel Albert, associate professor of speech at UC Berkeley; Dorothy Lee, visiting professor of psychology at Duquesne University; Thelma Shelley, wife of the mayor of San Francisco; Max Lerner, professor of American Civilization at Brandeis University; and Gail Putney, assistant professor of sociology at San Jose State College. The panelists take questions from the audience.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Komarovsky, Mirra, 1906-1999
Shelley, Thelma
Lee, Dorothy (Dorothy D.)
Putney, Gail J.
Lerner, Max, 1902-1992
Albert, Ethel M.
Merriam, Eve, 1916-1992
Motherhood
Femininity (Psychology).
Masculinity (Psychology).
Fatherhood

National women's organization of Nicaragua / Ivonne Siu interviewed by Norma Smith 1608_P01 KPFA, October 11, 1981

Scope and Contents
AMNLAE is the Asociación de Mujeres Nicaragüenses Luisa Amanda Espinosa, also known as the Luisa Amanda Espinoza Association of Nicaraguan Women. Ivonne Siu, a member of AMNLAE's commission on international relations, worked with the Frente Sandinista de Liberación Nacional doing support work and communications, carrying messages and transporting soldiers and other Sandanists. Norma Smith interviewed Siu at AMNLAE'S national offices in Managua, Nicaragua in July 1981. They discuss the lives, problems, and hopes of women in Nicaragua. In Spanish and English. Sara Schoonmaker is the translator. Produced by Norma Smith. Contains actuality.

Subjects and Indexing Terms
AMNLAE (Association)
Siu, Ivonne.
Women's organizations -- Nicaragua.
Women -- Nicaragua.
Frente Sandinista de Liberación Nacional
American Women Making History and Culture: 1963-1982
Feminism -- Nicaragua
An interview with Egyptian feminist Dr. Nawal El Saadawi, conducted by Ines Rieder at the United Nations Conference on Women, held in Copenhagen in July of 1980. Dr. Saadawi discusses the woman's body under colonialism and patriarchy and about women in the Palestine Liberation Organization (PLO). Dr. Saadawi is well known in the Middle East as one of the few Arab women who, for the last twenty years, has written extensively about the problems of Arab women. She has written more than 20 books, some of them selling millions of copies. Her latest book, "The Hidden Face of Eve: Women in the Arab World," was published in London by CEO Press and is available in the U.S. through the Monthly Review Press. Portions of this interview were published in the October issue of Newsfront International.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
El Saadawi, Nawal.
Rieder, Ines.
Feminism--Egypt.
Women--Egypt--Social conditions.

Ronald Pereira, ex-heroin addict age 21, tells KPFA's Elsa Knight Thompson about a drug rehabilitation program which began in Santa Rita prison initiated by the inmates to help themselves, since no part of the correctional system was providing help with addiction. He describes its problems and objectives. The group is called NEW PAL, for Narcotics Elimination Work Practiced Among Losers. Pereira also explains how his addiction was handled by the judge who sentenced him, and within the prison.

Subjects and Indexing Terms
Pereira, Ronald.
Drug abuse -- Treatment.
Prisoners -- Medical care.
American Women Making History and Culture: 1963-1982

New writers forum Episode 3 of 7. Laura Ulewicz (May 18, 1930 – October 5, 2007) presides in a program of readings by the following poets: Sister Mary Norbert (aka Körte, Mary Norbert, 1934-), William "Bill" Anderson, Janine Pommy Vega (February 5, 1942 – December 23, 2010), and J.W. Hackett (b. 1929)--Haiku expert, and Laura Ulewicz herself. Recorded live December 28, 1967, 8:30PM at the Berkeley Fellowship of Unitarians.

Subjects and Indexing Terms
Hackett, J.W.
Anderson, William.
Ulewicz, Laura.
Pomy-Vega, Janine.
Norbert, Mary.
Poetry.
New writers forum.
American Women Making History and Culture: 1963-1982
Scope and Contents
New writers forum Episode 7 of 7 (appeared as "Poets Theater" in folio). George Hitchcock reading with Lennart Bruce, James Tate, Lucia Matson. This program was originally broadcast live from the Straight Theatre in San Francisco on June 10, 1968. The live performance also included a light show (!!). With this program KPFA’s New Writer’s Forum combined with the Poets Theatre, a weekly feature during the spring of 1968, at the Straight Theatre. The program is introduced by co-director of Poets Theatre, David Gitin.

Subjects and Indexing Terms
Hitchcock, George.
Tate, James, 1943-
Matson, Lucia.
Bruce, Lennart.
Poetry.
New writers forum.
American Women Making History and Culture: 1963-1982

Scope and Contents

Subjects and Indexing Terms
Cuddy, Terrence.
Welch, Lew.
Whalen, Philip.
Meltzer, David.
Upton, Charles.
Poetry.
New writers forum.
American Women Making History and Culture: 1963-1982

Scope and Contents
New writers forum Episode 6 of 7. Kenneth Rexroth hosts a program of young poets reading their work. The program was broadcast live from the Straight Theatre in San Francisco May 23 1968. Poets included were: Paul Saffran, Jessica von Hagedorn, Stephen Schwartz, Larry Moore, Carol Tinker, and Jon Turpin.

Subjects and Indexing Terms
Turpin, Jon.
Saffran, Paul.
Schwartz, Stephen.
Rexroth, Kenneth, 1905-1982
Hagedorn, Jessica Tarahata, 1949-
Moore, Larry, 1942-
Tinker, Carol, 1940-
Poetry.
New writers forum.
American Women Making History and Culture: 1963-1982
reel BB1854.02A, reel BB1854.02B

New writers forum: November 16, 1967 (Episode 2 of 7) 28461_P01_02 KPFA, January 13, 1968

Scope and Contents


Subjects and Indexing Terms

Borregaard, Ebbe.
Kyger, Joanne.
Duncan, Robert Lipscomb, 1927- 
Poetry.
New writers forum.
American Women Making History and Culture: 1963-1982
Dull, Harold
Stanley, George, 1934-

reel BB1854.01A, reel BB1854.01B

New writers forum: October 19, 1976 (Episode 1 of 7) 28459_P01 KPFA, December 16, 1967

Scope and Contents

First episode in a monthly series of “New Writers Forum” recorded at the Berkeley Fellowship of Unitarians in Berkeley, CA Episode 1 of 7. Readers are: Brother Antoninus, George Hitchkock, Laura Ulewicz, and Kenneth Rexroth, and Rexroth introduces each of the writers.

Subjects and Indexing Terms

Rexroth, Kenneth, 1905-1982
Hitchkock, George.
Brother Antoninus, 1912-1994
Ulewicz, Laura.
Poetry.
New writers forum.
American Women Making History and Culture: 1963-1982

reel AZ1148A, reel AZ1148B

Night of the Virgin Shark: Didi Favreau / produced by Charles Amirkhanian 29029_P01_02 KPFA, 1971-11-04

Scope and Contents

Charles Amirkhanian plays experimental works by members of his class at U.C. Extension, San Francisco; and introduces the work of Didi Favreau, a woman who has composed music on tape based exclusively on the sounds of office machinery. Her art is an outcry against the slavery of women and is an interesting contrast to her former output as an urban folk recording artist. Tape 1 contents: 1. Oh Hell, Oh Hell, Armanita Yuen[sp?]; 2. Accident, Kiki Bridges; 3. Musical Game, Ginny Scott; 4. Digging Graves at the Bottom of the Subconscious, Michael Harp and James Conaway. Tape 2 contents: Works by Didi Favreau: 1. Rainbow Colors; 2. MTST Song #3; 3. Song for the Office Worker; 4. Yes; 5. Song of the Xerox Room; 6. The Waitress; 7. untitled tape piece; 8. Lament; 9. The Typewritten Letter; 10. The Spoken Letter; 11. Istanbul; 12. MTST Song #1; 13. Baby Blue; 14. Istanbul (reprise) w/ Amirkhanian continuity. Remainder of recording: player piano music furnished by Mr. and Mrs. Lawrence of Kensington, and other pieces (not IDed).

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Favreau, Didi
Bridges, Kiki
Experimental music.
Amirkhanian, Charles.
Collection PRA.RS.001

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**reel BB1248**

Nikki Bridges interviewed by Sidney Roger 10422_P01 KPFA, January 9, 1968

**Scope and Contents**

In this recording, Sidney Roger interviews the wife of labor leader Harry Bridges, Nikki Bridges, Bay Area chairwoman of the Jeannette Rankin Brigade, a coalition of women and organizations formed to go to Washington on January 15, 1968 to present their petition to redress grievances against Congress for the continuation of the Vietnam war. Roger makes much mention of “woman power” and Bridges provides specifics of how to join the organization and particulars of the upcoming protest.

**Subjects and Indexing Terms**

Vietnam War, 1961-1975 -- Protest movements
Jeannette Rankin Brigade
American Women Making History and Culture: 1963-1982
Bridges, Nikki

**reel AZ1340**

Ntozake Shange: Sassafrass, Cypress Indigo 22266_P01 KPFA, February 8, 1983

**Scope and Contents**

Author Ntozake Shange reads from her novel, Sassafrass, Cypress and Indigo (St. Martin's Press, 1982) at Cody's bookstore in Berkeley, CA in September 1982. Shange describes the book before reading excerpts from it and is then interviewed by KPFA's Ginny Z. Berson. Reading at Cody's recorded by Pam Scola. This recording is identical to AZ0675.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Shange, Ntozake.
African American women authors

**reel AZ1105**

Nuclear disarmament: moving forward / Charlene Spretnak, Willis Harman and Bill Wahpepah 29394_P01 KPFA, 1983-uu-uu

**Scope and Contents**

An excerpt from the “Nuclear Disarmament: Moving Forward” conference sponsored by Meeting of the Ways, held in San Francisco, September 23-25, 1983. Charlene Spretnak (1946 - ), author and ecofeminist, speaks about the founding ideas of the Green Party in Germany and how it influenced the nascent American Green Party. Willis Harman (1918 - 1997), social theorist and futurist, speaks about the need to rethink ideas of Western industrialism. Bill Wahpepah (1937 - 1987), American Indian activist (Kickapoo and Sauk Fox), speaks about the need to include struggling minorities in the peace movement. Moderator of the panel is not introduced. Tape ends before Wahpepah’s speech concludes.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Greens/Green Party USA
Peace movement.

Collection PRA.RS.001
Ode To Gravity| The Music Of Germaine Tailleferre 15304_P01_02 KPFA, March 19, 1975

Scope and Contents
Ode To Gravity| The Music Of Germaine Tailleferre| Produced by KPFK and Amirkhanian| Recorded on December 29, 1973. - CONTENT: Charles Amirkhanian talks with one of the greatest women composers, Germaine Tailleferre at her home in Paris. Tailleferre was one of the members of the radical group of composers known as Les Six. Others in the group were Francis Poulenc, Arthur Honegger, Daruis Milhaud, Louis Durey and Georges Auric. Music included within the program. Several selections of music by Tailleferre from her 1973 performance at the Holland Festival performance of her Concertino for Harp and Orchestra. - Broadcast on March 19, 1975. Note on box "RESTRICTIONS : NONE".

Subjects and Indexing Terms
Tailleferre, Germaine.
Amirkhanian, Charles.
Women composers.
Groupe des six (Group of composers)
American Women Making History and Culture: 1963-1982

Odetta / interviewed by Celestine Ware. 20830_P01 KPFA, May 27, 1971

Scope and Contents
African American folk, blues, jazz and spirituals singer Odetta (1930-2008) discusses her life in America, and her experiences in the music industry. An easy going interview held just before the closing of New York’s Fillmore East. She talks about Black musicians in America, her childhood, being a woman in the performing world, her metaphysical view of the human experience, and the development of her music. Odetta sings Paul McCarney’s “Every Night” which she says expresses, "where she’s at so many times." Program also includes Odetta’s recordings of "Hit or Miss", Elton John's “Take Me To The Pilot”, and "Give a Damn" (Bob Dorough / Stuart Scharf). Interview recorded at KPFA on April 14, 1971. Broadcast on KPFA on May 20, 1971 and WBAI on May 27, 1971. Listen to a clip:

Subjects and Indexing Terms
Black singers -- Biography.
Odetta, 1930-2008
African Americans
Women
SINGERS and SINGING
MUSIC PROGRAM
American Women Making History and Culture: 1963-1982

Off we go ... / produced by Jan Legnitto. 12327_P01 KPFA, August 31, 1972

Scope and Contents
What kind of women join the Air Force, how are they discriminated against by the military, and is the role of women changing in the service? This program explores these questions with interviews with Air Force recruiters, WAP’s and other people who are employed by the United States Air Force. Interviews conducted by Jan Legnitto and Pat Roberto. Music by the United States Air Force Singing Sergeants. Narration by Arthur Godfrey. Produced by Jan Legnitto for the KPFA Public Affairs Department. Technical production by Stan Johnston. Contains sensitive language.

Subjects and Indexing Terms
Women and the military
Legnitto, Jan.
Women soldiers -- United States.
American Women Making History and Culture: 1963-1982
United States. Air Force.
**Scope and Contents**

This program, part of KPFA’s regular series for and about the elderly, is an interview by Harry Sheer and Teddy Lewis with Lucy Forrest. Forrest recently returned from a visit to Vietnam and Cambodia (Kampuchea). She went to those two countries as a representative of both the International League for Peace and Freedom, and the East Bay Women for Peace (a San Francisco Bay Area group), after receiving an invitation from the Vietnam Women’s Union. In the show, Forrest recounts her impressions of life in Vietnam and Cambodia. Harry Sheer gives an announcement at the beginning of the program about Mama O’Shea, host of Shoutin’ Out, and her recuperation after a serious operation. After an initial interview portion, Sheer and Forrest respond to listener’s phone calls for the last 15 minutes of the program. Broadcast: KPFA, 22 April 1980

**Subjects and Indexing Terms**

Cambodia -- Description.
Forrest, Lucy.
Women’s International League for Peace and Freedom
American Women Making History and Culture: 1963-1982
Hội liên hiệp phụ nữ Việt Nam (Vietnam Women’s Union)
Radio call-in shows

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**Scope and Contents**

Actualities -- Democratic Party Convention coverage. New York, 1980 (Aug.) Includes: Ron Dellums, Gene LaRoque, Bella Abzug, Leo McCarthy, Coretta Scott King, Jerry Brown, Phyllis Schlafly, Jimmy Carter, Majorie Phyfe, Harvey Milk, and the voices of several male and female reporters, including Brenda Wilson. Opens with recording of phone call that gets repeated twice. Much of the recording sounds recorded over the phone. Ends with nine-minute-long speech by Dellums. Most speakers are not identified.

**Subjects and Indexing Terms**

DEMOCRATIC NATIONAL CONVENTION (1980: NEW YORK (CITY)).
Political conventions.
Abzug, Bella S., 1920-1998
Brown, Jerry, 1938-
Carter, Jimmy, 1924-
Dellums, Ronald V., 1935-
King, Coretta Scott, 1927-2006
Milk, Harvey.
Schlafly, Phyllis
Phyfe, Marjorie
La Rocque, Gene R. (Gene Robert), 1918-
American Women Making History and Culture: 1963-1982
McCarthy, Leo T., 1930-2007
Open every eye / produced by Padraigin McGillicuddy 961_P01 KPFA, March 17, 1977

Scope and Contents
This is a documentary/collage on Ireland, quick scan past and present, from 1169 to the Easter Uprising of 1916, with music, poetry, actualities from the Irish Republican Army, the Civil Rights Association, and the women's movement, an analysis of the present society in the 'free' South, then a look at the situation in the North. With taped excerpts from members on the Provisional Sinn Fein, the Official Six County Republican Clubs, the Communist Party of Ireland, the Civil Rights Movement, and Friends of Irish Freedom. Produced by Padraigin McGillicuddy. With technical assistance from Randy Tom and David Anger. Sources for the program included On Our Knees: Ireland 1972 by Rosita Sweetman; Governing Without Consensus: an Irish Perspective by Richard Rose; The London Times report on Northern Ireland; and the CBS Legacy collection.

Subjects and Indexing Terms
Irish Republican Army
McGillicuddy, Padraigin.
Women's movement -- Ireland.
American Women Making History and Culture: 1963-1982

Our children / George Roth interviewed by Elsa Knight Thompson 3281_P01 KPFA, 1970-05-uu

Scope and Contents
George Roth, physician and member of the Committee of Responsibility, talks with Elsa Knight Thompson. Roth had just returned from South Vietnam where he selected another group of war-injured children who will be given medical aid in the United States, as he discussed in a previous interview with Elsa Knight Thompson. Roth goes into detail in describing the chemical burns, amputations, and other traumatic physical ailments suffered by the civilian children of South Vietnam as a result of the war there. The program was originally aired in two parts: part one during the KPFA Marathon in May 1970; the second part during KPFA's open hour in June 1970; then broadcast in its complete form on August 6, 1970.

Subjects and Indexing Terms
Roth, George.
Vietnam -- Social conditions.
Medical facilities -- Vietnam.
Vietnam War, 1961-1975 -- Children
Vietnam War, 1961-1975 -- Atrocities
American Women Making History and Culture: 1963-1982

Our days in court / produced by Fran Watkins and Isabel Welsh. 5809_P01 KPFA, 1973-06-25

Scope and Contents
Overview of the history of legal issues concerning women, including name changes in marriage contracts, control of one's earnings, divorce and custody rights, and employment discrimination. Includes interviews with Nancy Davis, Mary Dunlap and Wendy Williams, Equal Rights Advocates attorneys in San Francisco. Produced by Fran Watkins and Isabel Welsh.

Subjects and Indexing Terms
Watkins, Fran.
Women -- Legal status, laws, etc.
Law and society -- United States.
American Women Making History and Culture: 1963-1982
Out of the kitchen and into the sweat shop: the story of working women in America / produced by Joanna Brouk and Toni Maher. (Episode 5 of 7) 38_P01 KPFA, July 16, 1979

Scope and Contents
A survey of the lives and works of Emma Goldman, Rose Schneiderman, Mother Jones, Jane Addams, and other women who struggled to alleviate the horrendous conditions of working classes in America. Features interviews with labor historians and dramatic readings of writings by the subjects of this documentary. Produced by Joanna Brouk and Toni Maher. Interviewees and speakers featured in the program are not identified.

Subjects and Indexing Terms
Working women in America.
Brouk, Joanna, 1949
Women -- Employment -- United States.
Working classes -- United States -- Political activity.
Great women
Goldman, Emma, 1869-1940
Jones, Mother, 1837-1930
Schneiderman, Rose, 1882-1972
Addams, Jane, 1860-1935
American Women Making History and Culture: 1963-1982

Panel discussion on women (Episode 14 of 14) 1972_P01 KPFA, February 11, 1959

Scope and Contents
Discussion of the woman's struggle for social equality. Panelists include Mark Shorer, English literature professor at the University of California; Ethel Albert (1918-1989), anthropologist; Dr. Anna Maenchen, Berkeley psychiatrist; Peter Odegard, professor of political science at the University of California; Miriam Allen DeFord, writer; and Virginia Maynard, writer and director of "The American woman" series. As a starting point for the discussion, each participant read the chapter entitled "The ordeal of the American woman," from America as a civilization by Max Lerner (1957). This is the fourteenth and final episode in the series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women's rights -- United States -- History
Radio panel discussions
Shorer, Mark, 1908-1977
Albert, Ethel M.
Maenchen, Anna
Odegard, Peter H., 1901-1966
De Ford, Miriam Allen, 1888-1975
Maynard, Virginia.
Lerner, Max, 1902-1992
American Women Making History and Culture: 1963-1982
Parents against the draft / interviews by Lou Hartman 10525_P01 KPFA, December 18, 1967

Scope and Contents
Lou Hartman talks with a psychiatrist, an electrical engineer, a teacher in a medical school, a housewife, and a professor of economics concerning their experiences in the Santa Rita Rehabilitation Center, growing out of their arrests at the Oakland Induction Center, where they sat in the doorway to demonstrate their opposition to the draft and the war in Vietnam. Guests are Genevieve Knupfer, a private practice and research psychiatrist; John Bernstein, an electrical engineer at the Stanford Linear Accelerator Center; Hadley Kirkman, a teacher of microscopic anatomy in the medical school at Stanford; Virginia Brink, a housewife, formerly an administrative assistant at Stanford; and John Gurley, a professor of economics at Stanford University. This was a follow-up program to a previous broadcast during KPFA's Open Hour wherein Hartman interviewed young adults who had also participated in the sit-in and were subsequently incarcerated at Santa Rita.

Subjects and Indexing Terms
Prisoners -- Personal narratives.
Protests, demonstrations, vigils, etc. -- California.
Santa Rita Rehabilitation Center (Pleasanton, Calif.)
Draft resistance -- California.
Gurley, John G.
Kirkman, Hadley, 1901-1997
Knupfer, Genevieve
American Women Making History and Culture: 1963-1982

Pauline Bart interviewed by Paula Darte 29087_P01 KPFA, 1977-01-29

Scope and Contents
Dr. Pauline Bart, feminist sociologist at Abraham Lincoln School of Medicine in Chicago, is interviewed by Paula Darte about her NIH-funded research on rape in November 1978. In her research, Bart interviewed 94 women who had either been raped or had avoided being raped to determine the best combination of variables that would lead to rape avoidance. She discusses how the findings of her study have largely contradicted the advice given by Frederic Storaska in his book "How to Say No to a Rapist and Survive It." Contains brief readings from Storaska’s book by John Rieger and from Dell Fitzgerald-Richards’ "The Rape Journal" by Carole Bennett. Technical assistance by Karla Tonella, Carole Bennett and Shelley Real[sp?].

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Bart, Pauline
Rape.
Storaska, Frederic, 1942-

Peggy Seeger at KPFA / produced by Susan Kernes 1497_F01 KPFA, December 22, 1979

Scope and Contents
Peggy Seeger visited KPFA and talked about performing, writing music, why she doesn’t call herself a feminist, and why women need to work together. Interspersed with the interview are excerpts from a performance at the Great American Music Hall in San Francisco, recorded by Tony Ferro on November 21, 1978. The interview was also recorded in November 1978, while Seeger and her English songwriter husband Ewan MacColl were touring the United States. The concert portion of the program was produced for Pacifica by Nancy Guin. The rest of the program was produced by Susan Kernes for Pacifica.

Subjects and Indexing Terms
Seeger, Peggy, 1935-
Women folk musicians
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
reel A20130A, reel A20130B

People's theatre magazine: October 1977 9631_P01_02 KPFA, October 9, 1977

Scope and Contents

Subjects and Indexing Terms
Gay men -- Drama.
Musical revues, comedies, etc.
Street theater.
Gays in literature.
Women comedians
People's theatre magazine: October 1977
American Women Making History and Culture: 1963-1982

reel AZ1680

Phumzile Zulu interviewed by Laurie Garrett 29068_P01 KPFA, 1980-11-15

Scope and Contents
Laurie Garrett interviews Phumzile Zulu at the 11th Annual People's World Banquet at Goodman's, Jack London Hall in Oakland, California, November 15, 1980. Phumile Zulu is a 23 year old South African woman living in exile in Morogoro, Tanzania. She was part of the Soweto Movement and was a prominent student leader at Zulu University in South Africa. She was detained and tortured twice by the South African security forces. She is now in the U.S. seeking medical treatment for damage suffered in these long sessions of torture. Phumzile's name means "to serve the Zulu people." She now teaches at the Freedom School for Exiled South African Children in Tanzania.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
African National Congress.
Garrett, Laurie
Anti-apartheid movement.
Apartheid -- South Africa -- Personal narratives.

reel BB0722.02

Physically adult, mentally unprepared / Ernest Page. (Episode 2 of 12) 10164_P01 KPFA, April 10, 1965

Scope and Contents
The first speaker in the symposium "The Uncertain Quest - The Dilemmas of Sex Education" produced by and held at the University of California School of Medicine, San Francisco is Ernest W. Page, M.D., Professor and Chairman of the Department of Obstetrics and Gynecology at the UC Medical Center, San Francisco He talks on the sexual problems of adolescence, specifically how they are experienced by girls. He is a national authority on the physiology and biochemistry of human pregnancy.

Subjects and Indexing Terms
Sex (Psychology)
Adolescent psychology.
Sex instruction
Teenagers -- Sexuality.
Girls
American Women Making History and Culture: 1963-1982
Page, Ernest W.
**reel BB1802**

**Planned parenthood in the ghetto / Emily Lewis and Dr. Edward Lampley interviewed by Elsa Knight Thompson 2898_P01 KPFA, April 16, 1968**

**Scope and Contents**

Dr. Edward Lampley and Emily Lewis talk with Elsa Knight Thompson about the problems of birth control work in minority areas. Mrs. Lewis is Clinic Director of the Planned Parenthood Clinics in Alameda County and Dr. Lampley, who has had three years experience in Harlem hospitals, is the new director of the East Oakland Planned Parenthood clinic. They discuss birth control, family planning, prenatal care, and more.

**Subjects and Indexing Terms**

Inner cities -- Health aspects -- United States
Lampley, Edward C., 1931-2015
Lewis, Emily Vernon, 1920-2007
Planned Parenthood Federation of America
Birth control -- United States.
African American physicians
American Women Making History and Culture: 1963-1982
Prenatal care.

**reel BC0418**

**Poems of Janet Sage. 12101_P01 KPFA, February 27, 1970**

**Scope and Contents**

Janet Redemann Sage reads her poetry, including several from her first collection entitled “An Odyssey of Love.” Possibly an episode of the series Womankind. Recorded at WBAI.

**Subjects and Indexing Terms**

Poetry -- Women authors.
Redemann Sage, Janet
American Women Making History and Culture: 1963-1982

**reel BC0417**

**Poems of Joyce Peseroff. 12100_P01 KPFA, November 30, 1969**

**Scope and Contents**

Joyce Peseroff reads selections from her work. She is a former student of Queens College, winner of Queens College’s Dwight Darling Award for Poetry, and one of the original Queens Naissance Poets. Program may be part of the Womankind series. Recorded at WBAI.

**Subjects and Indexing Terms**

Poetry -- Women authors.
Peseroff, Joyce
American Women Making History and Culture: 1963-1982

**reel BC0175**

**Poet Karen Stanley reads her work. 12032_P01 KPFA, May 31, 1971**

**Scope and Contents**

Karen Stanley, 23-year-old Bay Area poet, reads selections of her work. Stanley was born and raised in Michigan and started writing at the age of 7. She resides in Oakland and works part-time as a mail carrier, and is also involved with the Good Earth Commune. The poems read include Of Oedipus and poets and kings, How was it not, With my hands, Life in Three Acts, I hold the sky by reborn glasses of beer, I knew a man and a river, The sky bent out of shape, Talk in the glasses of a blue Earth, Light upon light, I feel my edges all grown sharp, A round of miscellaneous lifetimes, Fishes climb this body gray, Last week’s shoes in the right closet, I just needed you to say I was your woman, and The only things that feel. Announcer is not introduced.

**Subjects and Indexing Terms**

Poetry.
Women poets
Karen Stanley.
American Women Making History and Culture: 1963-1982
reel AZ1672
Poet Rosalie Moore reads her work 29054_P01 KPFA, 1977-06-20

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Moore, Rosalie, 1910-2000
Women poets

reel AZ1144
Poetry from Violence (Edited) / Glide Memorial Church, San Francisco 29025_P01 KPFA, 1976-11-19

Scope and Contents
Poetry from Violence (edited version), a poetry reading in conjunction with the San Francisco Conference on Violence Against Women (to be held December 4 and 5, 1976). This reading was held at Glide Memorial Church, San Francisco, November 19, 1976. Contents: Intro by Ruth Hughes, who reads a poem; Kathy Barr: A Woman Is Sitting Next to Me Drowning, Suicide of Boss' Wife; Sandy Boucher: Particularly In the Case of Children; Rosalie Cassell: Hitchhiking Blues; Beverly Dahlen: For Darlene Tower, My Friend, Died of Suicide: July 17, 1972; Suky Durham: How They Endured, For Janice; Rosella Felsenfeld: Yankee PIG DOG Poem; Phoenix Spring Ensemble, intros to Celestial Dwellers, Fisherman's song; Carole Lamb: Sequel to The Butchers; Lynn Lonidier: The Woman Sex-Partner Enterprise Dream; Edith Loud: Working Women Poems, Love Story; Dorinda Moreno: Dios era su esposo; Gail Neuman: A little affection; Gyl Rosenblum, Forgetting; Barbara Starkey, Institution; Carol Seajay, Sister Killed, Sister Died, Suicide?: Ray Smith, Electric Shock Treatment, West London Hospital, 1971; Gail Todd, Vietnamese Orphans; Nellie Wong, "Is the act of murder..."; Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Dahlen, Beverly
Felsenfeld, Rosella
Wong, Nellie.
Lonidier, Lynn
Loud, Edith Grantham, 1936-
Women poets
Glide Memorial United Methodist Church (San Francisco, Calif.)
Domestic violence

reel BB1703
Poor diet in pregnancy: cause of toxemia / panel moderated by Lou Hartman 10596_P01 KPFA, July 18, 1967

Scope and Contents
A panel discussion with Dr. Howard Jacobson, associate professor of obstetrics at the University of California Medical Center; Dr. Tom Brewer, obstetrician at the Richmond Health Clinic and author of Metabolic Toxemia of Late Pregnancy: A Disease of Malnutrition; Dr. Ruth Steinkamp, medical consultant for the Bureau of Nutrition, State of California; and Dr. Robert Nelson, who has a private practice in obstetrics and also works with the Highland Medical Clinic. The moderator is Lou Hartman; the panel discusses the impact of diet on fostering the pre-natal ailment. Very impassioned conversation.

Subjects and Indexing Terms
Pregnancy, Complications of.
Toxemia of pregnancy
Fetal malnutrition
Brewer, Thomas H.
Jacobson, Howard N.
Nelson, Robert N.
Steinkamp, Ruth C.
American Women Making History and Culture: 1963-1982
Population and birth control / moderated by Elsa Knight Thompson 9867_P01 KPFA, July 29, 1960

Scope and Contents
A panel discussion in the KPFA studio regarding population and birth control, moderated by Elsa Knight Thompson, with Father Eugene Boyle, KPFA commentator; Father Anthony Zimmerman, Society of the Divine Word, Sacrae Theologiae Doctor, author of “Overpopulation”; and Dr. Harold A. Harper, Professor of Biochemistry, U. C. Medical Center in San Francisco, Faculty of the School of Medicine. The panel discuss the attitude of the Catholic church towards the topics of population and, in relation to that, birth control. BROADCAST: KPFA, 29 July 1960.

Subjects and Indexing Terms
Birth control
Overpopulation.
Radio panel discussions
Chastity
American Women Making History and Culture: 1963-1982
Birth control -- Religious aspects -- Catholic Church
Natural family planning -- Calendar method

Population report / produced and narrated by Elsa Knight Thompson and Dale Minor 1901_P01 KPFA, December 28, 1959

Scope and Contents
Program produced and narrated by Elsa Knight Thompson. Readings of articles about the world’s population problem. Parts of articles by: 1. Robert C. Cook, President of the Population Reference Bureau. Article published in the Washington Post Outlook; read by Dale Minor. 2. Dr. Sripati Chandrasekhar, director of India’s Institute for Population in Madras. Article from Washington Post Outlook; read by Elsa Knight Thompson. 3. John C. Bennett, former President of the American Theological Society. Article from Washington Post; read by Mike Tigar. 4. The statement of the Roman Catholic Bishops of the United States, given November 25, 1959 at the close of their annual meeting in Washington, D.C.; read by a KPFA reporter. 5. Sound clip: An exchange between President Eisenhower and a reporter from Newsweek, a week later at a press conference. 6. Excerpt from the address of British biologist Sir Julian Huxley upon his receipt of the Albert Lasker Foundation Award at the Planned Parenthood Federation on November 19, 1959 in New York City. Recording ends with “...of his own existence is at stake.”

Subjects and Indexing Terms
Overpopulation.
Birth control
Reproductive rights
Chandrasekhar, S. (Sripati), 1918-2001
Huxley, Julian, 1887-1975.
Cook, Robert C. (Robert Carter), 1898-1991
Bennett, John C. (John Coleman), 1902-1995
American Women Making History and Culture: 1963-1982
**Pro-life council / produced by Portia Shapiro and Fran Watkins. 5238_P01 KPFA, December 11, 1971**

**Scope and Contents**

The Pro-Life Council, an umbrella organization of anti-abortion groups in California, held a press conference on October 12th, 1971 in San Francisco outlining the group's anti-abortion position and action plans. Two members of the Pro-Life Council, Dr. Frank Filice, a biologist at the University of San Francisco, and Marie de Pizzol appeared a week later at KPFA for an interview about the Pro-Life movement conducted by Fran Watkins and Portia Shapiro. This program includes excerpts of the Pro-Life Council press conference and the interview with a segment devoted to an audience phone-in.

**Subjects and Indexing Terms**

Watkins, Fran.
Shapiro, Portia.
Abortion -- Law and legislation.
Anti-abortion movement
American Women Making History and Culture: 1963-1982

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**Profiles of the vanishing father / Michael Lerner (Episode 6 of 15) 10062_P01 KPFA, June 19, 1965**

**Scope and Contents**

Part 6 of KPFA's presentation of the University of California's Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 4 of "The Enduring and Ephemeral in Women's Life." In this recording, Max Lerner, Ph.D.(1902-1992), Max Richter Professor of American Civilization, College of Arts and Sciences, Brandeis University (Waltham, MA) presents "Profiles of the Vanishing Father" on the changing role of men in the household. Lerner says at the beginning that he has laryngitis, and his vocal quality diminishes as his talk progresses.

Notes on label: "History: about father/son relation - at core of society; about family - and different family structures. Will become a new leisure society with automation. Father to come back into the family."

**Subjects and Indexing Terms**

Lerner, Max, 1902-1992
The challenge to women : the biological avalanche
Father of a family
American Women Making History and Culture: 1963-1982
Father and child

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**Race and class: patriarchal politics and women's experience / Bettina Aptheker 9731_P01 KPFA, December 4, 1982**

**Scope and Contents**

The politics of privilege. How does racism work to distort and lessen White women's lives? Bettina Aptheker, Coordinator of Women's Studies as U.C. Santa Cruz, spoke in April 1982 at Stanford University as part of the lecture series "Gender, Race and Class in Society," sponsored by The Center for Research of Women. Aptheker has written extensively on the role of Black women in American society, and has recently published "Women's Legacy: Essays on Race, Sex, and Class in American History" (University of Massachusetts Press). She points out that too often White women see Black women as victims, but says that Black women's literature is full of "a culture of resistance, strategies of survival, tactics for revenge, humor, and resilience." Lecture is 51 minutes long, followed by 38 minutes of Q and A. KPFA Women's Dept. Note on label: "This program gets excellent response. Program was taped by Stanford people, so levels vary and there are lots of plosives. But content is excellent."

**Subjects and Indexing Terms**

Racism.
Women -- Social conditions.
Aptheker, Bettina
American Women Making History and Culture: 1963-1982
reel BB0430  Rachel Carson: a memorial appreciation 10008_P01 KPFA, July 6, 1964
Scope and Contents
A memorial program for biologist Rachel Carson (1907 - 1964), author of "Silent spring," "The sea around us," "Under the sea wind," and other books. Contains readings from her books that outlined her activism against the use of harmful pesticides, as well as responses from both her detractors and supporters in the media. Also includes an interview with David Brower, executive director of the Sierra Club, who recalls his last visit with Carson. Produced by Joan McIntyre for KPFA. Narrated by Trevor Thomas.
Subjects and Indexing Terms
Women marine scientists
Carson, Rachel, 1907-1964
American Women Making History and Culture: 1963-1982

reel BB2348  Racism and the urban crisis / Shirley Chisholm. 3208_P01 KPFA, February 6, 1970
Scope and Contents
Speech by Shirley Chisholm of New York, the nation's first Black Congresswoman, on racial tensions in large cities. Chisholm calls racism the "bugaboo of America" and calls for immediate action to attack racism at its roots. Her lecture was delivered at UC Berkeley on January 11, 1970.
Subjects and Indexing Terms
Chisholm, Shirley, 1924-2005
City and town life -- United States.
American Women Making History and Culture: 1963-1982

reel BC0158  Radical psychiatry and women's oppression / Hogie Wyckoff; introduced by Claude Steiner. 4941_P01 KPFA, March 8, 1971
Scope and Contents
In July of 1970, Dr. Claude Steiner, one of the founders of the Rap Center of Berkeley, offered a course in Radical Psychiatry at the Free University of Berkeley. This presentation of the course is on women's oppression and how he now deals with it in his groups. Hogie Wyckoff, also a radical therapist, presents her views and ideas for women to deal with their own oppression through radical psychiatry problem solving groups. In her presentation here she discusses the externalized and internalized oppression of women. She also discusses some fundamental principles of radical psychiatry and transactional analysis and how they can be used by women in problem solving groups. Steiner speaks for the first ten minutes and introduces Wyckoff.
Subjects and Indexing Terms
Wyckoff, Hogie.
Psychotherapy.
Women -- Psychology.
American Women Making History and Culture: 1963-1982
Steiner, Claude.
Rae Lake Costos on the androgynous soul / interviewed by Lois Hansen. 5466_P01 KPFA, August 8, 1972

Scope and Contents

Rae Lake Costos, known as the "Bard at Large" on Pacifica’s Houston station KPFT, visited Berkeley in June during an extended trip around the West. In this trip, Ms. Costos has been visiting centers of mystical humanist thought in order to enhance her understanding of the status of cosmic thinking in this country about the soul of mankind. Ms. Costos speaks here with KPFA’s Lois Hansen about the neglected feminine component of the human soul that is currently re-emerging as mankind strives toward the truly androgynous being.

Subjects and Indexing Terms

Hansen, Lois.
Women -- Psychology.
Philosophy.
Costos, Rae Lake
American Women Making History and Culture: 1963-1982

Ralph Abernathy and Angela Davis 5355_P01 KPFA, 1972-04-uu

Scope and Contents

Angela Davis, recently released from prison, is interviewed by civil rights leader Rev. Ralph Abernathy regarding the May 20, 1972 "Rally Against Racism, War, Repression" in San Jose, Ca. The two discuss the impact a consolidated effort by different activist groups (civil rights, anti-war, Chicano, and labor movement) could have on the oppressive regime in the United States and Vietnam. Broadcast on KPFA, Apr. 1972. This is Part one of the program. Part two is numbered BB5364.

Subjects and Indexing Terms

Davis, Angela Y. (Angela Yvonne), 1944-
Southern Christian Leadership Conference
Abernathy, Ralph, 1926-1990
Vietnam War, 1961-1975 -- Protest movements
African Americans--Civil rights--History
American Women Making History and Culture: 1963-1982

Rape : the victim as suspect / produced by Susan Scheftel and Gail Boehm. 5810_P01_02 KPFA, [1973-10-02, 1973-10-16]

Scope and Contents

A documentary examining the mythology surrounding rape and its effect upon the social, medical and legal treatment of rape victims. Includes interviews with victims, attorneys, and organizations founded to combat the problem of rape. The first part of the program deals with the problems that rape victims encounter when they report their rape and attempt to pursue it in court. The second part details the steps that can and are being taken to confront the problem of rape. Some of those interviewed on this program are Camille Legrand, law associate at Boalt Hall, Dr. Kermit Gruberg, consulting psychiatrist to the Berkeley Police Department, California State Assemblyman Ken Meade, Margaret Stone, co-founder of Women Against Rape, Joanne Brown, legal assistant in the Oakland Public Defenders Office, Maxine Mackler (Chesney), assistant district attorney in San Francisco. Produced at KPFA and WBAI by Susan Scheftel and Gail Boehm, technical production by Peter Zanger. Contains sensitive language.

Subjects and Indexing Terms

Scheftel, Susan.
Rape.
Women -- Crimes against.
Women -- Legal status, laws, etc.
American Women Making History and Culture: 1963-1982
Scope and Contents
Paul Leser talks about differing attitudes about rape between America and Europe, and how in the United States (at that time, ca. 1946), it's often been considered the worst crime possible. He also discusses the difficult legal process in rape trials. Control through fear. Arrest and kill only the innocent. Nazi Germany, the Daniels cousins and Willie Magee.

Subjects and Indexing Terms
Leser, Paul, 1899-1984
Judicial system -- United States.
American Women Making History and Culture: 1963-1982
Rape.

Scope and Contents
Local women discuss the strengths and weaknesses of the Redstockings journal, "Feminist Revolution," and about some of the issues raised by the journal: leadership, separatism, cultural feminism, social issues, and men. The guests are Judith Van Allen, a socialist who has taught courses about women in politics at SF State, San Jose State and UC Berkeley’s Strawberry Creek College; Nicki Sachs, radical activist and lesbian who teaches a women’s work seminar at UC Berkeley; and Martha Shelley, poet and lesbian who works at the Women’s Press Collective. Hosted by Susan Elisabeth, produced for KPFA by Susan Elisabeth, Nicki Sachs and Clare Freewoman. The Archives’ copy of this recording lacks music cues.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Redstockings, Inc.
Shelley, Martha
Sachs, Nicki
Van Allen, Judith

Scope and Contents
Reading of short story "Changes" by author Denise Oliver / Produced by WPFW, Broadcast on KPFA. This program features a reading of the short story "Changes" by author Denise Oliver, former program director for WPFW in Washington, DC. The story is about a young black woman who lived in a black neighborhood in Queens as a teenager and would hang out and later work in the Puerto Rican neighborhood of East Harlem (El Barrio) New York. She finds herself in her early twenties teaching young kids and struggling with the fact that people don’t recognize her as black. Her broken Spanish, light skin and straight hair hide her heritage. She falls in love with a young man who is recovering from drug addiction. This program was part of a mini-marathon held at KPFA to raise funds for WPFW, which was not yet on the air. May 3rd, 1976. WZ0019 is a duplicate of this program.

Subjects and Indexing Terms
Oliver, Denise
African American women authors
Puerto Rican-Americans -- New York (City).
American Women Making History and Culture: 1963-1982
Readings on national liberation / translated and read by William Mandel 9724_P01 KPFA, November 12, 1979

Scope and Contents

Subjects and Indexing Terms
Women, Black.
Journalism -- Soviet Union.
Press and politics.
Prisoners -- United States.
Iran Hostage Crisis, 1979-1981.
Shakur, Assata.

Recombinant DNA : genetic engineering in the corporate world / produced by Adi Gevins and Laurie Garrett (Episode 3) 1250_P01 KPFA, February 3, 1977

Scope and Contents
In this program on DNA, the thin line between research and corporate profit, public benefits and public menace is debated in interviews with industrial, academic, and government biogeneticists. Includes interviews with Dr. Sidney Udenfriend of Hoffmann-La Roche Pharmaceutical Corporation, Jeremy Rifkin and Dan Smith of the People's Business Commission, and Dr. Steven Beckenford of UC Berkeley, and others. Produced by Laurie Garrett and Adi Gevins, with engineering assistance from Philip Maldari. Previously cataloged as A20029.

Subjects and Indexing Terms
Gevins, Adi.
Peabody awards
Corporate profits.
Recombinant DNA.
Genetic engineering.
Garrett, Laurie
American Women Making History and Culture: 1963-1982

Red crystal : Sheli Nan / interviewed by Susan Sailow 1423_P01_02 KPFA, September 5, 1978

Scope and Contents
Sheli Nan is an exceptional composer in the classical/jazz field. Her pieces reflect great beauty, and to hear her talk about them and her music is an experience in itself - she is charming, touching, and very, very personable. Born in 1950, she has lived and studied music in such diverse places as New York, Wisconsin, Italy, St. Thomas, Israel, Mexico and California. She believes her music reflects elements of the different cultures she's been exposed to. Now living in San Francisco bay area with her family. Program features Susan Sailow interviewing Sheli Nan with several of her pieces recorded in the KPFA studio interspersed throughout. In Part 1 14:00 she discusses the pleasure of working with women engineers and programmers at KPFA, a unique experience.

Subjects and Indexing Terms
Nan, Sheli.
Jazz music.
Women composers.

Red crystal : Sheli Nan / interviewed by Susan Sailow.
American Women Making History and Culture: 1963-1982
Reflecciones de la Raza: September 8, 1973 5896_P01 KPFA, 1973-09-08

Scope and Contents
Aircheck for "Reflecciones de la Raza", hosted by a woman (identity unknown), likely broadcast on September 8, 1973. Program begins with a report on the grape strike from Dan Sudran, Chairperson of the United Farm Workers, San Francisco Chapter. He discusses the boycotts, numbers of workers jailed, costs, law enforcement during the strike. Musica latina begins at approximately 17:00: Las Nuves "Baila familia" [sp?], Nuestra Cosa "Arrest" [sp?], Eddie Palmieri "Algo razon" [sp?], Erti "Papo Furato" [sp?], Willie Colon "La Amarilla" [sp?]. Contains PSA's for upcoming events including "Days of Concern" regarding the Vietnam conflict, latin music performances, and Gay Rap meetings. Produced by Communicacion Aztlan.

Subjects and Indexing Terms
Strikes -- Vinyard workers -- Calfiornia.
Report on the grape strike: boycott, costs and law enforcement during the strike.
American Women Making History and Culture: 1963-1982

Relevant theater of the now / Leslie Perry interviewed by Eleanor Sully 4050_P01 KPFA, June 24, 1969

Scope and Contents
Eleanor Sully interviews Leslie Perry, Black playwright and director, about his commitment to changing the order of things - not only in the theatre; but as Mr. Perry indicates, since theatre is his thing, he's trying to make it "a relevant theatre of NOW." Perry discusses his production of "The Mock Trial Of Huey Newton" in Berkeley, and certain reactions to it.

Subjects and Indexing Terms
Perry, Leslie, 1936-2014
Theater -- Social aspects.
Authors -- Black.
American Women Making History and Culture: 1963-1982

Revolt of Mother (Episode 10 of 14) 1968_P01 KPFA, January 14, 1959

Scope and Contents
Dramatization of Mary E. Wilkins Freeman's story The Revolt of "Mother" (1890), concerning a woman in rural New England rejecting the role imposed upon her by her husband. This is the tenth episode of the fourteen-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women's rights -- United States -- History
American Women Making History and Culture: 1963-1982
Freeman, Mary Eleanor Wilkins, 1852-1930
reel BB0130.05  Revolution (Episode 5 of 14)  1962_P01 KPFA, December 10, 1958

Scope and Contents
On the beginnings of feminist organizing in the mid 19th century, with a dramatization of the first women’s rights convention and Elizabeth Cady Stanton reading a new “Declaration of Independence for Women.” Also contains readings of some of the negative newspaper coverage of the Seneca Falls Convention. This is the fifth episode of fourteen in the series. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women's rights -- United States -- History
Stanton, Elizabeth Cady, 1815-1902
American Women Making History and Culture: 1963-1982

reel A20299  Rickie Lee Jones / by Susan Sailow  1424_P01 KPFA, June 23, 1979

Scope and Contents
Susan Sailow talks about Rickie Lee Jones’ life and music. Program features her eponymous debut album on Warner Brothers Records; no interview. Produced by Susan Sailow.

Subjects and Indexing Terms
Jones, Rickie Lee
Women musicians.
Rock music.
Women composers.
American Women Making History and Culture: 1963-1982

reel AZ1119  Rita Mae Brown, Donna Eagles and Zoe Nawoe discuss class differences  28995_P01 KPFA, June 24, 1974

Scope and Contents
Rita Mae Brown, author of The Hand That Cradles the Rock, Songs to a Handsome Woman, Rubyfruit Jungle and other books, and Donna Eagles, Bay Area activist, discuss class differences, feminism, sexual orientation, power and lack of power, publishing, humor, how to build a successful movement, and more with KPFA’s Zoe Nawoe. Includes phone calls from listeners. Produced by KPFA’s Unlearning to Not Speak collective.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Brown, Rita Mae.
Eagles, Donna

reel BB2012.10  Rita Morrison interviewed by Herbert Feinstein  2992_P01 KPFA, December 14, 1968

Scope and Contents
Dr. Herbert Feinstein talks with Rita Morrison, the Los Angeles producer of Chaim Soutine, a short film based on the life and works of the Lithuanian-French Jewish painter. The film won the Lion d’Or for best documentary at the 29th Venice Film Festival.

Subjects and Indexing Terms
Morrison, Rita.
Filmmakers -- Hollywood (Calif.).
Women filmmakers.
Soutine, Chaim, 1893-1943
American Women Making History and Culture: 1963-1982
Robin Menken is one of the writers of "F.T.A. (Fuck the Army)," a show that starred Jane Fonda and Donald Sutherland, and played near military bases and the Pacific Rim. Ms. Menken talks with Alan Farley about her involvement with the show, including the feminist "takeover" of the production. She is a former member of "Second City," a satirical group, and currently with Pitschel Players. She also speaks briefly about the feminist opera she is now writing. Contains excerpts from the F.T.A. performance at intro and outro of tape. Sensitive language.

Subjects and Indexing Terms
Menken, Robin.
Women comedians
Satire.
Feminist theater.
Robin Menken and F.T.A. / interviewed by Alan Farley.
American Women Making History and Culture: 1963-1982

This is a radio play based on Edith Wharton's short story "Roman Fever" about two middle-aged American mothers in Rome, worried about their children, themselves, and life. Adapted for radio by Erik Bauersfeld. Pat Franklyn plays Mrs. Slade; Shirley Medina plays Mrs. Ansley. Technical production by John Whiting.

Subjects and Indexing Terms
Wharton, Edith, 1862-1937
Franklyn, Pat.
Radio adaptations.
Wharton, Edith, 1862-1937. Roman fever
American Women Making History and Culture: 1963-1982
Literary readings (Radio programs)

On the meaning of this Jewish holiday for women, both past and present; with music. Stacy Offner, rabbinical student at the Reformed Jewish Seminary, talks about the meaning of Rosh Hashanah, both in the traditional sense and for feminists today. She also talks about the contradictions of being a Jewish feminist, and the connections Jewish women can make to their culture, history, and religion. Mixed with music. Interviewed by Ginny Z. Berson.

Subjects and Indexing Terms
Rosh ha-Shanah.
Rosh Hodesh
Offner, Stacy
Feminism
Women and religion.
Women, Jewish.
Jews -- Social life and customs.
American Women Making History and Culture: 1963-1982
reel A20534  Rosie, the red riveter / William Mandel. 1555_P01 KPFA, December 8, 1980

Scope and Contents
Inspired by viewing the documentary The Life And Times Of Rosie The Riveter, Mandel explores the topics of women in the workforce, women in typically male-filled jobs, and unions, contrasting the status of women in the United States with that of women in the Soviet Union. Linking of fight for women’s rights in the work force with communism in America. Very end of program is cut off.

Subjects and Indexing Terms
Women -- Soviet Union.
Working classes -- Political activity.
Communism -- United States.
Women -- Employment.
Women's rights
Radio call-in shows
Life and times of Rosie the Riveter (Motion picture)
American Women Making History and Culture: 1963-1982

reel A20228  Ruthie Gorton sings her own songs / produced by Ed Schoenfeld 1385_P01 KPFA, March 25, 1977

Scope and Contents
Ruthie Gorton is a Los Angeles based "movement singer" who has performed around the country since the civil rights movement. She sings acapella, that is, without accompaniment, about a variety of social issues and movements in the U.S. and abroad. In this program, Ruthie sings her own songs. Produced at KPFA by Ed Schoenfeld. Note on label: "Not self-contained. Great material/music. There is no intro or outro, therefore, the tape is not self-contained. There are spaces (not overly long) between songs, and several short intros to specific songs. Tape description above can be used as intro."

Subjects and Indexing Terms
Gorton, Ruthie.
Schoenfeld, Ed.
Political ballads and songs.
American Women Making History and Culture: 1963-1982
Women musicians -- United States.

reel A20147  Samille Gooden interviewed by Angela Davis 1326_P01 KPFA, January 23, 1978

Scope and Contents
Angela Davis speaks with Samille Gooden, president of local 1695 of the American Federation of State, County and Municipal Employees (AFSCME), on Black women in the labor movement.

Subjects and Indexing Terms
Gooden, Samille.
Davis, Angela Y. (Angela Yvonne), 1944-
Labor unions -- Minority membership.
Minority women -- United States.
Women, Black.
Women labor unionists.
African Americans
American Women Making History and Culture: 1963-1982
San Francisco women's liberation media project (Episode 1) 14672_P01 KPFA, July 8, 1970

Scope and Contents
Collage of music and sound, prepared by the Women’s Liberation Media Project, designed to present some news about, and viewpoints of, the women’s liberation movement. The program was previously broadcast over KSAN-FM. Note: obscenity—contains one “sh!t” which is marked on tape.

Subjects and Indexing Terms
Women’s liberation media project.
Women’s rights
Feminism
American Women Making History and Culture: 1963-1982

San Francisco women’s liberation media project (Episode 2) 14696_P01 KPFA, August 26, 1970

Scope and Contents
The second collage of music and words produced by the San Francisco Women’s Liberation Media Project for KPFA, to further the struggle for women’s liberation. Includes pronouncements about the women’s liberation movement: women and housework, women and bodily autonomy, the structure of women’s liberation groups and others. Also includes brief news segments on: women protesting the San Francisco Chronicle; efforts by women to free Black Panther Joan Bird from prison; a women’s protest at a Boston consulting firm; the formation of Trapped Housewives Anonymous in San Diego; welfare mothers protesting in Alameda County; Washington, D.C.’s General Hospital refusing to provide abortions for women; and others. Pre-recorded music woven between each segment. None of the speakers are introduced.

Subjects and Indexing Terms
Feminist movement
Women’s liberation media project.
American Women Making History and Culture: 1963-1982

San Francisco women’s liberation media project (Episode 3) 14697_P01 KPFA, November 6, 1970

Scope and Contents
The third collage, produced by the San Francisco Women’s Liberation Media Project, to further the struggle for women’s liberation. Includes brief segments concerning the treatment of Black Panther Peggy Hudgins in jail; the Catholic Church’s filling of convents with peasant girls from poor countries; the mistreatment of striking women employees at Safeway during the grape boycott; gender discrimination at Newsweek; reports on war atrocities in Vietnam, including rape and murder of women; the disruption of a wedding on the UC Berkeley campus by the Contra Costa Anti-Rape Squad; women protesting the sale of sexist banners in Williamstown, MA; the formation of women’s liberation groups in India and China; and satirical takes on advertising directed towards women. Pre-recorded music woven between each segment. None of the speakers are introduced.

Subjects and Indexing Terms
San Francisco women’s liberation media workshop.
Women’s liberation media project.
American Women Making History and Culture: 1963-1982
San Francisco Women's Music Festival, 1974 (Parts 1, 2 and 6 only) 29043_P01_06 KPFA, February 4, 1974

Scope and Contents

Recordings from the 1974 San Francisco Women's Music Festival, recorded at the First Unitarian Church in January 1974. Contents: Reel A: A brief rap by one of the festival's organizers (from San Francisco Women's Center) to be used as an introduction to the music tape. Reel B: Performances from the concert: Susie and Selby perform Bill Monroe's "Uncle Pen"; Faith Petric plays "Bread and Roses" and Jean Ritchie's "West Virginia Mining Disaster"; Debbie Spitz performs a flute solo; Arlene Brown performs on the piano; Bonnie Bluhm performs two songs, the second titled "Thank You"; Holly Tannen performs Blind Alfred Reed's "Why Do You Bob Your Hair Girls?" and the ballad "Fair Flower of Northumberland"; Malvina Reynolds performs "There's a Bottom Below," "Rosie Jane," "On the Rim of the World," and "We Don't Need the Men." Reels C, D and E are not currently held by the Archives. Reel F: Susanne Schonking performs, Linda Hirschhorn and Debbie Spitz perform together; Betty Kaplowitz performs "Rainbow Song", Carole King's "Will You Still Love Me Tomorrow," and "Look in My Eyes, Can You Even See Them"; Rosalie Sorrels performs (recording starts mid-set): "Mehitabel's Theme," "Apple of My Eye," "Song for My Birthday," and "One Day at a Time."

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women's music
Women's music festivals
Unlearning to Not Speak collective.
Petric, Faith.
Reynolds, Malvina.
Tannen, Holly.
Sorrels, Rosalie.

Sandy Silver speaks out against the Diablo Canyon nuclear power plant 1681_P01 KPFA, 1981-09-uu

Scope and Contents

A member of Mothers for Peace, the organization which brought a lawsuit against the Diablo Canyon Nuclear Power Plant, delivers an unsolicited address from the floor of the Nuclear Regulatory Commission Licensing Board hearing in San Luis Obispo in Summer 1981. Contains sensitive language. Tape label: "According to Mothers for Peace, the legal intervenors in the Diablo Canyon case, local opposition to the plant has sky-rocketed over the last 2 months, as the licensing date drew near and as the people of San Luis began to realize that Federal authorities were not going to keep the plant from opening. For many San Luis residents, that realization came during the most recent set of license hearings held in their town."

Subjects and Indexing Terms

Silver, Sandy.
Nuclear power plants.
Antinuclear movement
U.S. Nuclear Regulatory Commission
American Women Making History and Culture: 1963-1982
Diablo Canyon Nuclear Powerplant (Calif.)
Santa Maria de Iquique / produced by Elizabeth Farnsworth. 5383_P01 KPFA, March 21, 1972

Scope and Contents
Historical documentary about the 1907 massacre of 3,600 men, women, and children during a labor dispute in the nitrate-mining town of Iquique, Chile. Presented by Elizabeth Farnsworth, of the North American Congress on Latin America. Contains a popular cantata, titled "Santa Maria de Iquique," which describes the massacre and the strikes that led to it, composed by songwriter and philosopher Luis Advis (1935 - 2004) and recorded in Chile by Quilapayún.

Subjects and Indexing Terms
Farnsworth, Elizabeth.
Working classes -- Chile.
Labor unions -- Chile.
Advis, Luis
Quilapayún (Musical group)
American Women Making History and Culture: 1963-1982

Sappho / read by Beryl Grafton 10764_P01 KPFA, February 27, 1968

Scope and Contents
Sappho. The lyrics of the Greek poetess born between 615-612 BC are read by Beryl Grafton, accompanied by Daniel Moore on the harp.

Subjects and Indexing Terms
Poetry, Ancient.
Women poets
Sappho
American Women Making History and Culture: 1963-1982
Poetry reading

Sappho was a right-on woman. 14712_P01 KPFA, September 29, 1972

Scope and Contents
A discussion about lesbians and lesbianism in America: their oppression and liberation, their role in the women’s movement, the gay movement and other movements seeking to bring about social change. The program’s title comes from a recently-published book of the same name by Sidney Abbott (1937 - 2015) and Barbara J. Love (1937 - ). The discussants are Lynda Koolish, Alice Molloy, Ellen DuBrowin, and Sidney Abbott. Moderator and host is Laurie Simms.

Subjects and Indexing Terms
Sappho
Lesbianism
Abbott, Sidney.
Lesbians -- United States -- Political activity
American Women Making History and Culture: 1963-1982
reel BB1303  Sentencing of the Berkeley free speech movement defendants 21330_P01 KPFA, June 30, 1967

Scope and Contents
Speeches and interviews given by Free Speech Movement defendants as they are sentenced, enter, or are released from the Santa Rita detention center for their activities three years prior. Narrator Elsa Knight Thompson explains how on June 12, 1967 the United States Supreme Court refused to hear the Free Speech Movement case, she reads the appeal brief, and speaks of the details of the sentencing of the participants of the Sit-In at Sproul Hall in December 1964. On June 21, 1967 they began serving their sentences for trespassing and refusal to disperse during the sit-in. In 1967 a rally was held to honor those now being sentenced and serving. At the rally, Anita Levine speaks about her experience at Santa Rita Jail. She describes her day-to-day life in jail. English Professor Thomas Parkinson reads from an FSM student’s letter from Santa Rita. Roberta Alexander, a FSM defendant and a student, speaks about her recent experience in Spain and being expelled from the country and forced to serve this sentence. Several other speakers address the crowd about the police brutality and their thoughts on FSM, including Hal Draper, Chairman of the Independent Socialist Club and editor of the journal New Politics, John Searle, Professor of Philosophy, FSM leader Bettina Aptheker, who served her sentence while 7 months pregnant, and Mario Savio is interviewed. Produced by the News and Public Affairs Department at KPFA.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Free Speech Movement (Berkeley, Calif.)
Thompson, Elsa Knight
Savio, Mario
Parkinson, Thomas Francis, 1920-
Aptheker, Bettina
Draper, Hal.
Levine, Anita
Alexander, Roberta.
Searle, John R.

reel AZ0232  Setting the stage, 1949 : enter the Cold War 1388_P01 KPFA, March 1, 1979

Scope and Contents
The mood of the Cold War era is explored in interviews with Jessica Mitford, Helga Lohr-Bailey, and Billy Allan, three political activists of the forties and fifties. Produced as part of the KPFA thirtieth anniversary retrospective programming group. Interviews conducted by Helen Mickiewicz, Laurie Garrett, and Paul Allen. Produced by Helen Mickiewicz.

Subjects and Indexing Terms
Mitford, Jessica, 1917-1996
Allan, Billy.
Lohr Bailey, Helga
World politics -- 1945-
United States -- History.
McCarthyism.
KPFA thirty year retrospective
American Women Making History and Culture: 1963-1982
reel BB0722.08

Sex and the mass media / Rose Franzblau. (Episode 8 of 12) 10170_P01 KPFA, April 10, 1965

Scope and Contents
The second afternoon speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Dr. Rose N. Franzblau, Ph.D. (1905-1979) Since 1951 she has been a daily columnist on the subject of human relations for The New York Post, and is the author of the book "The Way It Is Under 20" published this year (1965). She discusses the role of the media in sex education.

Subjects and Indexing Terms
Mass media -- Social aspects.
Franzblau, Rose Nadler, 1905-
Sex instruction
Adolescent psychology.
Teenagers -- Sexuality.
American Women Making History and Culture: 1963-1982

reel BC1692

Sexism and children's literature / produced by Beverly Stein and Laurie Simms. 5911_P01 KPFA, May 16, 1973

Scope and Contents
Evaluating the alternative to Dick and Jane-type Primers for Living in Amerika. Examined are recently published books for children that present a different view of the traditional roles that men, women and children play in society. We also explore how these new books are received by school boards, teachers, parents and of course, the children. Includes excerpts from interviews with Adah Maurer, Child Psychologist, Nancy Ward, Children's Librarian, and Jan Kuttner[sp?] and Becky Stickle[sp?] of New Seed Press, a feminist press. Produced by Beverly Stein and Laurie Simms. Includes music and skits from the album "Free To Be You and Me."

Subjects and Indexing Terms
Maurer, Adah
Sex role
Children's literature -- History and criticism.
Sexism and children's literature / produced by Beverly Stein and Laurie Simms.
Unlearning to Not Speak collective.
American Women Making History and Culture: 1963-1982

reel A20069

Sexism on the hill / Ellin O'Leary 9623_P01 KPFA, 1977-uu-uu

Scope and Contents
Reporter Ellin O'Leary talks about how sexism and racism stands in the way of female reporters on Capitol Hill. Phone interview conducted by an unidentified male during a "Marathon." O'Leary discusses a movement of female staffers in Washington to organize, then plays a clip from an interview with Miriam Dorsey, who was a member of the Capitol Hill Caucus and went on to become Executive Director of the North Carolina Council for Women. Tape box label: Pacifica's Washington reporter raps about sexism on the Hill, particularly for reporters. She points out that racism is also very intense, and gets into what's happening in terms of organizing at this time. Interesting for Pacifica people, but not much use to anybody else. Good to archive for Pacifica historical purposes.

Subjects and Indexing Terms
Sexism -- Washington (D.C.)
Women journalists -- Washington (D.C.).
Racism -- Washington, D.C.
O'Leary, Ellin
American Women Making History and Culture: 1963-1982
Reel BB1283

Sexual freedom: the middle road / Lester Kirkendall 10443_P01 KPFA, April 8, 1967

Scope and Contents
Dr. Lester Kirkendall, Professor of Family Life at Oregon State University and author of "The Problems of Remaining a Virgin," gives a talk entitled "Sexual Freedom: The Middle Road" at the "The Pill and the Puritan Ethic" symposium held in San Francisco on February 12, 1967. His talk attacks both the Puritan right and the libertine left on the problem of sexual ethics. Includes a question and answer session after the lecture. This talk concludes the symposium. Episode 8 in a series of 8. Sponsoring the symposium were: the Faculty Program Center of San Francisco State College, the Presbyterian Medical Center, the American College of Obstetricians and Gynecologists—California Section, and Planned Parenthood—World Population League of San Francisco. Originally broadcast on KQED-TV.

Subjects and Indexing Terms
Kirkendall, Lester Allen, 1903-
Sex customs -- Moral and religious aspects
Birth control -- Moral and religious aspects.
The Pill and the Puritan Ethic
American Women Making History and Culture: 1963-1982

Reel AZ1662

Sharing feminism: empowerment or imperialism? / Mary E. Hunt 29040_P01 KPFA, January 2, 1982

Scope and Contents
A discuss of feminist liberation theology in Latin America by Mary E. Hunt at the Graduate Theological Union at UC Berkeley, date unknown but likely late 1981. Hunt, a lesbian feminist theologian, spent eighteen months working in Argentina. In this talk, Hunt explores what relevance feminism has to women in Latin America and how her feminism enters into her work with the Mothers of the Plaza de Mayo. Hunt was the visiting Professor of Systematic Theology at ISEDET, the ecumenical Protestant seminary in Buenos Aires and also collaborates with the staff of Servicio Paz y Justicia, a center for nonviolent social change in Buenos Aires. Produced by Karla Tonella.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Hunt, Mary E., 1951-
Feminism--Argentina.
Liberation theology--Latin America.
Women theologians

Reel BC0991

She also ran / produced by Jan Legnitto, Ruth Rosen and Isabel Welsh. 5496_P01 KPFA, November 6, 1972

Scope and Contents
In 1872, Victoria C. Woodhull (1838-1927) became the first woman to run for President of the United States. On this Election Day, exactly 100 years later, Jan Legnitto, Ruth Rosen and Isabel Welsh explore the personality of the most notorious woman of the late 1800s, with excerpts from Woodhull's writings on feminism, free love and birth control. Portions of this program were excerpted from an article by Miriam Schneier entitled "The woman who ran for president in 1872" which appeared in Ms. Magazine in September 1972.

Subjects and Indexing Terms
Legnitto, Jan.
Welsh, Isabel.
Women -- History.
Feminists
Woodhull, Victoria C. (Victoria Claflin), 1838-1927
American Women Making History and Culture: 1963-1982
reel BC1144  She who is electric / Judy Grahn. 12405_P01 KPFA, 1972-12-uu

Scope and Contents

Women-loving poems by poet Judy Grahn (1940 - ), including She Who and The Common Women series. Also Edward the Dyke, a short story based on real experiences, in which a woman confused and ambivalent about lesbianism is confronted by her head-shrinker and his battery of pseudo-therapeutic analyses and methods. Judy is a radical lesbian, but women (and quite a few men) have found her work exciting. The dynamic quality of her writing and its subjects is even more apparent in readings such as this (where KPFA's studio audience tried to be quiet, but finally exploded). Sensitive language.

Subjects and Indexing Terms

Poetry, Modern.
Lesbians -- Poetry
Grahn, Judy, 1940-
American Women Making History and Culture: 1963-1982

reel BB1592  Shelter for the shelterless / Reverend Glenn Smiley interviewed by Elsa Knight Thompson 2783_P01 KPFA, May 19, 1962

Scope and Contents

Elsa Knight Thompson interviews Reverend Glenn Smiley, Associate Secretary in charge of field work for the Fellowship of Reconciliation about their recent efforts to help provide housing to those in need. They talk about a new program for housing millions worldwide who have no dwellings, building fallout shelters and the threat of nuclear war to people who don't have proper shelter. Smiley also discusses the need for nonviolent protest against nuclear war, and the possibility that our worst danger is our own fear.

Subjects and Indexing Terms

Smiley, Glenn E.
Public welfare.
Fellowship of Reconciliation (U.S.)
Fallout shelters
Shelters for the Shelterless (Project)
Shelters for the homeless
American Women Making History and Culture: 1963-1982

reel BB0130.01  Sinful Eve / produced by Virginia Maynard and Charles Levy (Episode 1 of 14) 1958_P01 KPFA, November 12, 1958

Scope and Contents

This episode is on the long-standing view of woman's responsibility for man's sins. Contains a dramatization of Nathaniel Hawthorne's "The Scarlet Letter." Part one of the 14-part series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms

Feminism
Women's rights -- United States -- History
American Women Making History and Culture: 1963-1982
reel AZ1132.21  Singer Bessie Smith (Episode 21) 29011_P01 KPFA, November 13, 1976

Scope and Contents

Subjects and Indexing Terms
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982
Smith, Bessie.

reel BB2906  Single and pregnant / Ruth Pierce interviewed by Joan Churton 3375_P01 KPFA, December 14, 1970

Scope and Contents
Ruth I. Pierce, author of “Single and Pregnant,” is interviewed by Joan Churton. The two discuss the social and psychological problems of being an unmarried pregnant woman, and how a puritanical society that shies away from discussing unwed pregnancy can do a disservice to young men and women. The book is meant to provide information for single women who find themselves, or think that they might be, pregnant. Pierce was a social worker at a center in San Francisco where she counseled single, pregnant girls, and felt that there was a serious need for a book of information. There is no moralizing language in the book whatsoever, and is only meant as a reference book. First broadcast as part of the “Writers and writing” series. Technical note: significant buzz throughout.

Subjects and Indexing Terms
Pierce, Ruth I.
Women -- Psychology.
Pregnancy -- Social aspects.
Single parents.
American Women Making History and Culture: 1963-1982
reel A2O144  Sister of the road : the autobiography of Boxcar Bertha / by Bertha Thompson; produced by the Unlearning To Not Speak Collective 838_P01 KPFA, September 28, 1973

Scope and Contents
This is a recording of members of the Unlearning To Not Speak Collective reading excerpts from the book "Sister of the Road," by Bertha Thompson, published in 1937 and out of print at the time the program was created. Bertha told her story to Dr. Ben L. Reitman, who wrote the introduction. The book describes socialist camps, boarding houses, prostitution, and social change. Program was produced by the following members of the Unlearning To Not Speak Collective: Ellen Dubrowin, Robin Gurse, Pat Hanley, Kathy McAnally, Rose Panico, and Linda Schiffman. Excerpts of the book, including Reitman's introduction, are read by Kathy McAnally, Linda Schiffman, Rose Panico, and Pat Hanley. Self-contained. The Archives have two versions: AZ0144(Copy 1) with music; AZ0144(Copy 2) without.

Subjects and Indexing Terms
Unlearning to Not Speak collective.
Box-Car Bertha
Women authors
Tramps.
Feminism and literature.
American Women Making History and Culture: 1963-1982
Reitman, Ben L. (Ben Lewis), 1879-1942
Prostitution.

reel BC0588  Six experiences of unwanted pregnancy 5237_P01 KPFA, October 14, 1971

Scope and Contents
This program was originally produced in October 1971 for “Unlearning to not speak” by Lois Hansen of the KPFA Women. It begins with a short play by Myrna Lamb, “What have you done for me lately?” about a man’s pregnancy, induced by a female doctor who had been forced to bear that man’s child 19 years earlier because she couldn’t get an abortion. The program continues with Hansen moderating a panel discussion with three Bay Area women, “Shirley,” “Sheila” and “Judy,” telling of their experiences of unwanted pregnancy. The play, which can be heard in its entirety in BC0442, is not featured on this recording. This recording begins with a short description of the play followed by the roundtable discussion.

Subjects and Indexing Terms
Lamb, Myrna
Pregnancy, Unwanted.
Women -- Personal narratives.
Radio plays.
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Social Role and the Search for Identity / Mirra Komarovsky (Episode 3 of 15) 10059_P01 KPFA, June 15, 1965

Scope and Contents

Part 3 of KPFA's presentation of the University of California's Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 1 of "The Enduring and Ephemeral in Women's Life." In this recording Mirra Komarovsky, Ph.D (1906-1999), Professor of Sociology, Barnard College, New York, NY gives a talk entitled 'Social Role and the Search for Identity'.Notes on label: "Unnecessary problems which persist because we can't cope with social changes. History of women 1890 to present (history with work, children, etc.). Revolution in family cycle. Search for new self at middle age. New adaptations."

Subjects and Indexing Terms

Komarovsky, Mirra, 1906-1999
Women -- Identity
University of California, San Francisco Medical Center
The challenge to women: the biological avalanche
The enduring and ephemeral in women's life
American Women Making History and Culture: 1963-1982

Socialization: the pink blanket routine (Episode 1 of 7) 28474_P01 KPFA, January 29, 1970

Scope and Contents

Brenda Brush, a member of the National Organization of Women and of Women's Liberation, speaks on "Socialization: the pink blanket routine" at a teach-in on the oppressions of women at San Francisco State College on December 10, 1969. Brush opens by exposing the brainwashing both women and men go through, from the moment of birth, and goes on to describe how it affects our attitudes, values, and aspirations, and how women in our society are made to apologize for the social roles they have been forced into. This is the first in a series of seven talks taken from the teach-in.

Subjects and Indexing Terms

Brush, Brenda
Sex discrimination against women
Feminism
Women -- Social conditions
American Women Making History and Culture: 1963-1982
Oppression of Women teach-in, San Francisco, 1969

Sojourner Truth: walking to freedom / produced by Darcell King. (Episode 3 of 7) 9689_P01 KPFA, July 20, 1979

Scope and Contents

This program tells the life of Sojourner Truth (c. 1797 - 1883), African-American abolitionist and women's rights activist. Prior to the Civil War, Sojourner Truth traveled around the country on foot telling others how she was abused as a slave, how she was sold and exploited, and how she gained her liberty. She began to realize that the freedom of Black Americans and the rights of women were intertwined and her lectures began to include discussions of women's rights. Through her travels she gained massive support for the anti-slavery movement and was an inspiration to all who saw her. Produced by Darcell King.

Subjects and Indexing Terms

African American women abolitionists
African American Women
Slaves -- United States -- Biography
African American Women
Truth, Sojourner, -1883
American Women Making History and Culture: 1963-1982
Something about women / read by Eleanor Sully; produced by Sue Blumenberg 3319_P01 KPFA, September 29, 1969

Scope and Contents
Variations on themes from Virginia Woolf, read by Eleanor Sully with the musical support of diverse poets and performers. Co-produced by Eleanor Sully and Sue Blumenberg. Excerpts from "A room of one's own" by Virginia Woolf, "She wept, she railed" a poem by Stanley Kunitz, and "Fourth meditation" a poem by Theodore Roethke were read by Eleanor Sully. A passage from "Medea" by Robinson Jeffers was performed by Judith Anderson. "Pirate Jenny" from "The threepenny opera" by Bertolt Brecht and Kurt Weill was sung by Lotte Lenya. "Song to a seagull!" was sung by Joni Mitchell. Musical background included selections from Villa-Lobos, Leonard Bernstein, and Miriam Makeba.

Subjects and Indexing Terms
Kunitz, Stanley, 1905-2006
Roethke, Theodore, 1908-1963
Woolf, Virginia, 1882-1941.
Jeffers, Robinson, 1887-1962.
Literary readings (Radio programs)
American Women Making History and Culture: 1963-1982

Sonia Sanchez / interviewed by David Henderson. (Episode 4 of 4) 21357_P01 KPFA, January 24, 1969

Scope and Contents
Sonia Sanchez (1934 - ), poet and co-founder of the Black Studies department at San Francisco State College, reads some of her poems and discusses her work with David Henderson, poet and editor of the 1967-68 anthology series Umbra. She reads Homecoming, Summary, The final solution/the leaders speak, To a jealous cat, Sonia's blues, and other poems. Contains sensitive language.

Subjects and Indexing Terms
Sanchez, Sonia, 1934-
Literature.
African American women poets
Henderson, David, 1942-
American Women Making History and Culture: 1963-1982

Sound poetry of Lily Greenham / with interview by Charles Amirkhanian 1240_P01 KPFA, October 11, 1972

Scope and Contents
Lily Greenham (1924-2001) has made her reputation all over Europe as one of the most effective performers of sound poetry in live performance (as opposed to tape-recorded) situation. With a solid background in music (the Vienna Academy), a knowledge of eight languages, and a hard-headed women's rights lifestyle, she is a frequent attraction at international exhibitions. Tonight you'll hear her discuss her career with Carol and Charles Amirkhanian and deliver a number of her works as well as writings by other poets. On the first half of this program, Greenham will be performing short works by other poets, including Neil Mills, Alain Arias-Misson, Bob Cobbing, Peter Greenham, Gerhard Rühm, Helmut Heissenbüttel, and Ernst Jandi. Selections from her own work will be in the latter half of the program, beginning with her most celebrated piece, Do You Wonder About This Society? Interview recorded in Paris, June 12, 1972. This is Greenham's first American radio broadcast.

Subjects and Indexing Terms
Greenham, Lily.
Women poets
Concrete poetry.
American Women Making History and Culture: 1963-1982
Sound poetry
reel BC0185  Soundtrack from "The Woman's Film" 12035_P01 KPFA, April 16, 1971
Scope and Contents
The audio portion of "The Woman's Film," a documentary film about the economic and
psychological oppression of poor women, and their developing consciousness of women's
liberation. Produced by women for San Francisco Newsreel. Contains sensitive language.
Subjects and Indexing Terms
Poor -- Political activity.
American Women Making History and Culture: 1963-1982

reel BB0522.09  Sources of contemporary purpose / by Miriam Weinberg 10078_P01 KPFA, February 15, 1966
Scope and Contents
Miriam Weinberg, student in Psychology at San Francisco State College, speaks on the
causes and consequences of alienation. One of a series of talks by SF State College
students exploring student concerns about American culture, politics and education.
Originally broadcast in 1966 by KPFA, this talk was published in book form by Harper and
Row under the title To Make a Difference, ed. Otto Butz of the Department of Social
Science at SF State College.
Subjects and Indexing Terms
Alienation (Social psychology).
Students -- San Francisco (Calif.).
American Women Making History and Culture: 1963-1982
College students -- Political activity.

reel AZ0405  Soviet nuclear power plants / Helen Caldicott interviewed by William Mandel 157_P01 KPFA, March
31, 1980
Scope and Contents
Dr. Helen Caldicott talks of Soviet nuclear power plants, nuclear weapons, SALT II, and
Afghanistan. The distinguished Australian medical researcher, now living in the United
States, visited the USSR last Fall with a delegation of the American Friends Service
Committee. This Quaker group had very high-level talks in the USSR, going frankly into
many questions not usually discussed except in negotiations between governments. She was
interviewed by William Mandel in January, after Soviet forces were sent into Afghanistan.
On nuclear power she takes a tough position in opposition to Soviet development, which is
going ahead. She believes SALT II is necessary, more than ever before, after the Afghan
events. She also discusses the US-NATO decision to place in Europe for the first time
rocket and cruise missiles capable of reaching the USSR itself from there.
Subjects and Indexing Terms
Union of Soviet Socialist Republics -- Defenses.
Caldicott, Helen
Mandel, William M.
Nuclear disarmament.
Nuclear power plants -- Soviet Union.
Antinuclear movement
Disarmament.
SALT (Strategic Arms Limitations Talks).
American Women Making History and Culture: 1963-1982
**reel BC1503**

**Speaking of exotic dancing: unlearning to not speak / Zenia Daragahey and Donna Whitley; interviewed by Betty Mayer and Marina Bostead. 5798_P01 KPFA, November 15, 1971**

**Scope and Contents**

A discussion originally broadcast live November 15, 1971 on Unlearning to Not Speak. It brings out the differences between American nightclub "belly dancing" and the meaning of such dancing in Moroccan and Indian villages. And the subject of dance is but the point of departure for an interesting comparison of women's lifestyles in these different societies. Zenia Daragahey and Donna Whiteley, both teachers (in 1971 anyway) at EveryBody's Dance Studio in Oakland speak with Marina Bostead and Betty Mayer, then working with the Unlearning to Not Speak Collective.

**Subjects and Indexing Terms**

Whitley, Donna.
Bostead, Marina.
Daragahey, Zenia.
Dancing -- United States.
Women dancers.
Unlearning to Not Speak Collective.
American Women Making History and Culture: 1963-1982

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**reel BB0996**

**Street haunting: a London adventure by Virginia Woolf; read by Vivian Schaeffer 2435_P01 KPFA, February 2, 1961**

**Scope and Contents**

Reading of Virginia Woolf's short story "Street Haunting: A London Adventure." Read by Vivian Schaeffer. No intro or outro. Tape ends "from all the treasures of the city, a lead pencil."

**Subjects and Indexing Terms**

Woolf, Virginia, 1882-1941.
Radio programs -- Fiction.
Literary readings (Radio programs)
American Women Making History and Culture: 1963-1982

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**reel A20241**

**Suburban sadness / produced by Lili Francklyn and Robin Steinhardt. 1393_P01 KPFA, March 6, 1979**

**Scope and Contents**

"Suburban Sadness" was produced for the year 1952 in KPFA's thirty-year retrospective. Suburbia's housing developments and housewives, cars, televisions, drive-ins and Cold War anxieties are all discussed in the context of music from the early fifties. There is the story of a typical American family according to one journalist, and an analysis of suburbia by Prof. David Riesman of the Center for Leisure Studies in Chicago. Pacifica recorded all of Reisman's lecture series and called it "The American Future." Contains dubs of pirated 1950s television commercials and readings by Tillie Olsen of excerpts from Here I Stand Ironing, recorded at KPFA in the mid-1950's. Produced for KPFA's Public Affairs Department by Lili Francklyn and Robin Steinhardt, engineered by Lili Francklyn.

**Subjects and Indexing Terms**

Francklyn, Lili.
Steinhardt, Robin.
Riesman, David, 1909-2002
Suburban life -- United States
The Fifties
American Women Making History and Culture: 1963-1982
reel BB0521.09  Suffocation in suburbia 1: introduction / Sripati Chandrasekhar (Episode 9 of 15) 10064_P01
KPFA, June 22, 1965

Scope and Contents

Part 9 of KPFA’s presentation of the University of California’s Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 1 of "Suffocation in Suburbia." In this recording Sripati Chandrasekha, Ph.D.(1918-2001), Visiting Professor, Department of Sociology, U.C. Riverside, member of Parliament, New Dehli, India, and Director of the Indian Institute for Population Studies in Madras, India, gives introductory remarks and a statement of the problem of overpopulation.

Subjects and Indexing Terms

Chandrasekhar, S. (Sripati), 1918-2001
The challenge to women : the biological avalanche
Overpopulation.
Suffocation in suburbia
American Women Making History and Culture: 1963-1982

reel BB0521.10  Suffocation in suburbia 2: the march of the wooden house / Paul Bigelow Sears (Episode 10 of 15) 10065_P01 KPFA, June 22, 1965

Scope and Contents

Part 10 of KPFA’s presentation of the University of California’s Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 2 of "Suffocation in Suburbia." In this recording Paul Bigelow Sears (1891-1990), Professor of Conservation, Emeritus, Yale University, presents "The March of the Wooden House," a talk on the need to develop a reciprocal relationship with the environment. Note on label: "Speaker uses slides, but this should not wipe talk out for radio. Mention, however, should be made by announcer."

Subjects and Indexing Terms

Sears, Paul B. (Paul Bigelow), 1891-1990
The challenge to women : the biological avalanche
Overpopulation.
Suffocation in suburbia
Suburbs -- United States
Cities and towns -- Growth
American Women Making History and Culture: 1963-1982

reel BB0521.11  Suffocation in suburbia 3: the emergence of womanpower / Jean Paul Mather (Episode 11 of 15) 10066_P01 KPFA, June 25, 1965

Scope and Contents

Part 11 of KPFA’s presentation of the University of California’s Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 3 of "Suffocation in Suburbia." In this recording Jean Paul Mather, D.Sc.(1914-2007), University President and General Manager, Purdue Research Foundation (Lafayette, Indiana) presents "The Emergence of Womanpower," a talk on the underdeveloped and unrecognized productive abilities among women. Part of Mather’s thesis has to do with egotistical male views of and myths about women, and how these views limit women’s potential and productivity. Mather encourages society to promote women in the areas of mathematics, engineering, and science.

Subjects and Indexing Terms

Mather, Jean Paul
The challenge to women : the biological avalanche
Suffocation in suburbia
Sex discrimination in employment
American Women Making History and Culture: 1963-1982
Sex discrimination in education
reel BB0521.12  Suffocation in suburbia 4: Education: training ground or playground? / Kate Mueller (Episode 12 of 15) 10067_P01 KPFA, June 22, 1965

Scope and Contents
Part 12 of KPFA’s presentation of the University of California’s Medical Center Conference “The Challenge to Women: the Biological Avalanche” held in San Francisco this year. This is Part 4 of “Suffocation in Suburbia.” In this recording Kate Hevner Mueller, Ph.D. (1898-1984), Professor of Higher Education, Indiana University (Bloomington, Indiana) presents “Education: Training Ground or Playground?” a talk on the unequal treatment of men and women in education and the professional world. Missing portion read in studio "B" and inserted in tape (with explanation included) at about 29 minutes in.

Subjects and Indexing Terms
Mueller, Kate Hevner, 1898-1984
The challenge to women : the biological avalanche
Suffocation in suburbia
Sex discrimination in education
Sex discrimination in employment
American Women Making History and Culture: 1963-1982

reel BB0521.13  Suffocation in suburbia 5: dimensions of living space / Irene Taeuber (Episode 13 of 15) 10068_P01 KPFA, June 26, 1965

Scope and Contents
Part 13 of KPFA’s presentation of the University of California’s Medical Center Conference “The Challenge to Women: the Biological Avalanche” held in San Francisco this year. This is Part 5 of “Suffocation in Suburbia.” In this recording Irene Barnes Taeuber, Ph.D. (1906-1974), Research Associate, Office of Population Research, Princeton University presents “Dimensions of Living Space,” a talk on some potential means for ending the population explosion. Dr. Taeuber discusses the relationship between man and space and the economic, social, and demographic dynamics of developing countries.

Subjects and Indexing Terms
Taeuber, Irene B. (Irene Barnes), 1906-1974
The challenge to women : the biological avalanche
Overpopulation.
Suffocation in suburbia
American Women Making History and Culture: 1963-1982

reel BB0521.14  Suffocation in suburbia 6: social function and social role in the urban sprawl / Jules Henry (Episode 14 of 15) 10069_P01 KPFA, June 27, 1965

Scope and Contents
Part 14 of KPFA’s presentation of the University of California’s Medical Center Conference “The Challenge to Women: the Biological Avalanche” held in San Francisco this year. This is Part 6 of “Suffocation in Suburbia.” In this recording Jules Henry, Ph.D. (1904-1969), Professor, Department of Sociology-Anthropology, Washington University (St. Louis, Missouri) presents “Social Function and Social Role in the Urban Sprawl,” a talk on the psychological impact of urban life.

Subjects and Indexing Terms
Henry, Jules, 1904-1969
The challenge to women : the biological avalanche
Suffocation in suburbia
Cities and towns -- Growth
American Women Making History and Culture: 1963-1982
Suffocation in suburbia 7: Women in limbo: a time for decision / moderated by Eve Merriam
(Episode 15 of 15) 2164_P01 KPFA, June 27, 1965

Scope and Contents
The final part (15) of KPFA's presentation of the University of California's Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 7 of "Suffocation in Suburbia." This recording features a panel moderated by Eve Merriam including Paul Bigelow Sears, Jean Paul Mather, Kate Hevner Mueller, J. Fenton McKenna, Irene Barnes Taeuber, Sripat Chandrasekhar, and Jules Henry discussing the changing role for women in American society. Summation of the discussions on the physical living space and mental living space of women and men in contemporary society. Note on label: "hum on phone line."

Subjects and Indexing Terms
Sears, Paul B. (Paul Bigelow), 1891-1990
Mather, Jean Paul
Mueller, Kate Hevner, 1898-1984
McKenna, J. Fenton
Taeuber, Irene B. (Irene Barnes), 1906-1974
Merriam, Eve, 1916-1992
The challenge to women : the biological avalanche
American Women Making History and Culture: 1963-1982

Suffrage victory (Episode 13 of 14) 1971_P01 KPFA, February 4, 1959

Scope and Contents
On the battle for women's suffrage. Contains readings of excerpts from Sinclair Lewis' Anne Vickers (1932) and a contemporary account of the Night of Terror, November 14, 1917, in which a group of suffragists, including Alice Paul, were brutalized by guards in front of the Occaquan Workhouse in Washington, D.C. This is the thirteenth episode of the fourteenth-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women's rights -- United States -- History
Women -- Suffrage -- United States.
American Women Making History and Culture: 1963-1982

Survivors of Ravensbruck / Maria Kusmierczuk and Jadwiga Hasa ; interviewed by Elsa Knight Thompson. 1920_P01 KPFA, June 23, 1959

Scope and Contents
Dr. Maria Kusmierczuk, physician from Gdansk and Jadwiga Hasa, a pharmacist from Warsaw, two survivors from the German Concentration camp at Ravensbruck, Poland, describe their life there. Both women were members of the Underground Army, the Polish resistance movement in WWII. The women describe how prisoners in the all-women concentration camp, who were referred to as "Lapin" (rabbits), were used in medical experiments by Nazi doctors, and discuss their lives after their liberation from Ravensbruck.

Subjects and Indexing Terms
Thompson, Elsa Knight
Kusmierczuk, Maria.
World War II -- Concentration camps.
Concentration camps -- Poland.
Ravensbruck (Concentration camp).
American Women Making History and Culture: 1963-1982
reel AZ1146
Susan Griffin and Nellie Wong at the Feminist Perspectives on Pornography conference 29027_P01
KPFA, 1978-11-uu

Scope and Contents
Susan Griffin, poet, playwright and author, and Nellie Wong, poet and activist, read on the opening night of the Feminist Perspectives on Pornography Conference in San Francisco on November 17, 1978, organized by Women Against Violence in Pornography and Media (WAVPM). Lilia Medina introduces the reading. Griffin reads her poem Deer Skull (for Hallie) and then reads excerpts from her new book Woman and Nature: The Roaring Inside Her (New York: Harper and Row, 1978) (same as AZ1072?). Wong opens by first talking about the San Francisco Chronicle's racist review of the show Pearl, then reads dialogue from her play The Interrogation of Ms. Security-Runs-A-Risk, then reads two of her poems, Plain English and On the Crevices of Anger.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Griffin, Susan.
Wong, Nellie.
Women poets
Women Against Violence in Pornography and Media (U.S.)
Pornography -- Analysis.

reel AZ0407A, reel AZ0407B
Switching on the sun / produced by Peggy Hughes 9671_P01_02 KPFA, March 12, 1980

Scope and Contents
A look at the potential of solar energy and the technical obstacles it faces. The first part of the program, explores its uses -- ranging from earliest times to blueprints for solar space stations. It points out how the use of solar energy would implicate changes in energy use. Written and produced by Peggy Hughes, narrated by Chris Welch and Tiger, edited by Philip Maldari and Gregor Pais, and engineered by John Rieger. The second part of the program is a panel discussion on solar energy with Bruce Wilcox of the Berkeley Solar Group, Ida Burke, the director of Community Services in Contra Costa County, Bill McKee of Pacifica Gas and Electric, and moderated by Aileen Alfandary of KPFA News. Edited and produced by Peggy Hughes, engineered by John Rieger, Karla Tonella and Kevin Vance. Greg Kelley played harmonica. This part of the program begins with a long tone. Program was part of KPFA's Energy Day, March 12, 1980.

Subjects and Indexing Terms
Alternative energy sources.
Renewable energy sources.
Solar energy.
Energy resources.
Switching on the sun / produced by Peggy Hughes.
American Women Making History and Culture: 1963-1982
Wilcox, Bruce A.

reel BC1471
Sylvia Plath program / produced by Anita Barrows and Debbie Sweeney. 5782_P01 KPFA, 1973-uu-uu

Scope and Contents
This program presents a mix of readings of Sylvia Plath's poetry, excerpts from her novel The Bell Jar, and writings about Plath by others, including Elinor Friedman Klein's "A Friend Recalls Sylvia Plath" (Glamour Magazine, Nov. 1966) and A. Alvarez's book "The Savage God: A Study of Suicide" (New York: Random House, 1972). No intro or outro. Produced by Anita Barrows and Debbie Sweeney.

Subjects and Indexing Terms
Sweeney, Debbie.
Poetry.
Plath, Sylvia
American Women Making History and Culture: 1963-1982
Take back the night / reported by Adi Gevins. 9668_P01 KPFA, 1978-11-uu
Scope and Contents
Report by Adi Gevins of KPFA of the first Take Back the Night march in San Francisco on November 4, 1978. Three thousand women marched along Broadway as part of the Women Against Violence in Pornography and the Media conference. Features interviews with people on the street, as well as excerpts of speeches by artist Suzanne Lacy, who organized a performance for the march; writer and activist Andrea Dworkin; and Holly Near performing her song, Fight back.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women Against Violence in Pornography and Media (U.S.)
Take Back the Night (Organization)
Gevins, Adi
Lacy, Suzanne
Dworkin, Andrea.

Tell me a riddle / by Tillie Olsen ; read by Virginia Maynard. 2320_P01_02 KPFA, February 7, 1962
Scope and Contents
Subjects and Indexing Terms
Olsen, Tillie.
Radio programs -- Fiction.
Tell me a riddle / by Tillie Olsen ; read by Virginia Maynard.
American Women Making History and Culture: 1963-1982

Teresa Trull live at the West Coast Women’s Music Festival (year unknown) 29052_P01 KPFA, 198u-uu-uu
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Trull, Teresa.
Women musicians.

Terry Garthwaite in concert. 12361_P01_02 KPFA, November 15, 1972
Scope and Contents
Terry Garthwaite from Joy of Cooking with Fritz Kasten and David Garthwaite, in concert at the U.C. Art Museum October 1, 1972. The performance was part of the Bay Area Festival of Women’s Works. Women in the Arts is produced by Jan Legnitto. Contains 16 seconds of tone at top of Part One. No intro or outro.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Garthwaite, Terry.
Test tube babies / produced by Laurie Garrett. 9723_P01 KPFA, December 13, 1978

Scope and Contents
Documentary on the moral, physical, and socio-political controversy surrounding artificial insemination and egg implantation, based on hearings conducted in San Francisco in November 1978 by Department of Health, Education and Welfare (HEW) Secretary Joseph Califano. Heard on the program are Dr. Alan Enders from the University of California, Davis; Francis Filice, Professor Emeritus of Biology at University of San Francisco; Mary Ann Schwab, Legislative Information Chairman for the National Council of Catholic Women; and others. Produced, researched and engineered by Laurie Garrett at KPFA. Previously cataloged as A20643.

Subjects and Indexing Terms
Artificial insemination, Human.
Fertilization in vitro, Human.
Science -- Social aspects.
American Women Making History and Culture: 1963-1982

Testimony of a mother of a desaparecido / produced and read by Paz Cohen. 12943_P01 KPFA, 1975-09-uu

Scope and Contents
Reading of the deposition of Oriana Sánchez Romero, mother of university student María Isabel Beltrán Sánchez, who was arrested in Chile on December 18, 1973, tortured and killed by military police, and whom the junta said had fled to Argentina with other extremists. The first three minutes provide historical background and context of missing persons in Chile, where “missing persons” are usually known or suspected to be in military custody, but whom the military denies holding. Read and produced by Paz Cohen.

Subjects and Indexing Terms
Political atrocities -- Latin America.
American Women Making History and Culture: 1963-1982
Disappeared persons -- Chile.

Teurai Ropa interviewed by Laurie Garrett 1479_P01 KPFA, March 8, 1980

Scope and Contents
Teurai Ropa (Amai Joice T.R. Mujuru) discusses the Zanu women’s movement in Zimbabwe and her role in it. Ropa, 25 years old at the time of the interview, was Secretary of Women’s Affairs in Zimbabwe African National Union (ZANU), a member of the ZANU Central Committee, and a field commander with Zimbabwe African National Liberation Army (ZANLA) with eight years of combat experience behind her. Interview by Laurie Garrett, 1979. End of recording includes suggested intro and outro to the program.

Subjects and Indexing Terms
Ropa, Teurai.
Garrett, Laurie
Women’s movement -- Zimbabwe.
Women -- Zimbabwe.
American Women Making History and Culture: 1963-1982
Zimbabwe African National Union

Collection PRA.RS.001

**reel BB2271**

The Abortion handbook / Pat Maginnis; interviewed by Elsa Knight Thompson. 3158_P01 KPFA, January 7, 1970

Scope and Contents

Author Pat Maginnis, joint author with Lana Clark Phelan of The Abortion Handbook (Contact Books, 1969), discusses her book with Elsa Knight Thompson. They discuss the declining practice of midwifery, the religious and political forces driving anti-abortion sentiment, and how to change public perception of the practice of abortion.

Subjects and Indexing Terms

Maginnis, Patricia Therese
Women -- Legal status, laws, etc.
Abortion
American Women Making History and Culture: 1963-1982

**reel BC0647**

The Affair of Gabrielle Russier / read by Miriam Bjerre and Barbara Morris Freed. 5279_P01 KPFA, February 22, 1972

Scope and Contents

The story and letters of the French school teacher, Gabrielle Russier, who committed suicide after being sentenced for having an affair with one of her younger students during the turmoil of May 1968. Based on the publication by Alfred Knopf, edited from the introduction by Mavis Gallant, and read by Miriam Bjerre and Barbara Morris Freed. Produced and directed by Ruth Hirschman, technical production by Bruce Gossard.

Subjects and Indexing Terms

Bjerre, Miriam.
Freed, Barbara Morris.
Gallant, Mavis.
Teachers -- Correspondence, reminiscences, etc.
Knopf, Alfred A., 1892-1984
Russier, Gabrielle, 1937-1969
American Women Making History and Culture: 1963-1982

**reel BB1504**

The American woman / Felix Greene 10528_P01 KPFA, April 19, 1963

Scope and Contents

The commentator is Felix Greene, journalist and producer for KPFA. Commentary: "The American Woman." Greene comments on the differences between American women and British women in such areas as public behavior with strangers, relations towards men, self image and appearance, femininity, and motherhood. Recorded April 12, 1955; broadcast April 19, 1963. Master by K. Winslow.

Subjects and Indexing Terms

Women -- United States.
Greene, Felix
American Women Making History and Culture: 1963-1982
The Anglo-Irish novel / Robert Tracy and Joan Keefe (Episode 7 of 7); produced by Padraigin McGillicuddy. 1624_P01 KPFA, March 11, 1982

Scope and Contents
Number seven in the series Irish Contributions to English Literature. Discussion of Anglo-Irish literature, one of the two distinct trends in Irish literature (the other clumsily called Irish literature in English). The Anglo-Irish novel has a well established history. Stemming from the land-holding class, it deals with the interaction of the gentry with the peasantry. The leading exponents of this genre were women. Commentary by Professors Robert Tracy and Joan Trodden Keefe. "Some Experiences of an Irish R.M." written by two eccentric ladies, Somerville and Ross, read by Gail Chugg. "comic!"
Produced by Padraigin McGillicuddy. BROADCAST: KPFA, 1982, in the Evening Reading broadcast time slot.

Subjects and Indexing Terms
English literature -- Irish authors
Irish literature.
Keefe, Joan.
Tracy, Robert, 1928-
Somerville, E. E. (Edith Eone), 1858-1949
Ross, Martin, 1862-1915
Evening reading.
American Women Making History and Culture: 1963-1982

The Autobiography of Alice B. Toklas by Gertrude Stein, read by Alice B. Toklas 10395_P01 KPFA, April 11, 1963

Scope and Contents
Alice Toklas reading from The Autobiography of Alice B. Toklas by Gertrude Stein and The Alice B. Toklas Cookbook. From the folio "It isn't really an autobiography, of course, because it was written by Gertrude Stein, which is known as too many ironies in the fire. This selection is taken from the Verve record (MGV-15017), and was loaned to KPFA by Campus Records, Berkeley." Contents include: The Garden at Bilignin, Haschich Fudge, Before I came to Paris, AND On first meeting with Gertrude Stein. Recording made April 29, 1960. The Autobiography of Alice B. Toklas broadcast on April 11, 1963 and The Alice B. Toklas Cookbook broadcast on April 16, 1963. Ends abruptly.

Subjects and Indexing Terms
Toklas, Alice B.
Stein, Gertrude, 1874-1946
Literature -- Women authors.
Women authors
American Women Making History and Culture: 1963-1982
The Berkeley Women’s Music Collective 29064_P01_02 KPFA, November 22, 1976

Scope and Contents
The Berkeley Women’s Music Collective in concert, recorded Winter 1975. Members of the group include: Susan Shanbaum, Nancy Vogel, Debbie Lempke, Nancy Henderson, and Bonnie Lockhart. Songs performed (Reel 1): 1. SF Bank Song -- Shanbaum (4:00); 2. Back to Boston -- Vogel (2:00); 3. Work Song -- Lockhart (3:30); 4. Harp Solo -- Shanbaum (2:30); 5. Janet’s Song-- (6:50); 6. Susann’s Mother song -- Shanbaum (3:00); 7. Henderson’s Mother song -- Henderson (3:00); 8. 9. 7; 10. The Fury -- Shanbaum (3:00); 11. Rape -- Lockhart (5:30). Songs performed (Reel 2): 1. The Fury (dropout); 2. Seawoman -- Lempke (4:10); 3. Forever Must Begin -- Lempke (4:40); 4. So You Say -- Vogel (4:00); Album tapes--1. We’re Hip -- Henderson (4:10); 2. Take the Time -- Henderson (4:30); 3. Gay and Proud -- Lempke (2:00).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Berkeley Women’s Music Collective
Women’s music
Women musicians.

The Berkeley Women’s Music Collective, June 10, 1976 29088_P01_02 KPFA, 1976-06-10~

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Berkeley Women’s Music Collective
Women’s music
Women musicians.

The Big swindles / produced by David Burket and Susan Richman. 969_P01_02 KPFA, April 9, 1979

Scope and Contents
“1976 THE BIG SWINDLES” produced by David Burket and Susan Richman. A somewhat sardonic look back at the news events of the bicentennial year 1976, and examination of what has happened in relation to these events, since. Topics include: Congressional sex scandals, Earl Butz, ERA and abortion legislation, the Moonies, the swine flu epidemic, and of course, the Buy-centennial. (Brief mentions of China, G.E. Nuclear employee resignations, homosexual rulings, etc.) The Moonies segment was heavily excerpted from BC2132. This program contains excerpts from many other Pacifica programs.

Subjects and Indexing Terms
UNIFICATION CHURCH.
Equal Rights Amendment (Proposed).
Swine influenza.
Legislators -- United States.
Abortion -- Law and legislation.
Swindlers and swindling.
Big swindles / produced by David Burket and Susan Richman.**The American Women Making History and Culture: 1963-1982
The challenge to women / John B. Saunders (Episode 2 of 15) 10058_P01 KPFA, June 14, 1965

Scope and Contents
Part 2 of KPFA's presentation of the University of California's Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. In this recording John B. de C. M. Saunders (1907-1991), Chancellor, Professor of Anatomy, and Chair of Medical History and Bibliography at the UC Medical Center San Francisco, gives a welcome, and talks about the roles of women in terms of population explosion, birth control, and the influence of government policy. Much of his talk is based on quotes from Benjamin Franklin.

Subjects and Indexing Terms
Saunders, J. B. de C. M. (John Bertrand de Cusance Morant), 1903-1991
The challenge to women : the biological avalanche
University of California, San Francisco Medical Center
Overpopulation.
American Women Making History and Culture: 1963-1982

The Changing lives of women around the globe. 14717_P01 KPFA, 1972-uu-uu

Scope and Contents
A report on the subject of changes that have taken place in women's lives in India, Japan, Eastern Europe, Mexico and Sweden. Education, job opportunities, family living situations and legal rights are compared and contrasted. Margaret Cormack speaks about India and Japan. Helga Lohr-Bailey speaks about the socialist countries of Eastern Europe. Dr. May N. Diaz compares the situation of women in Mexico with that of women in Sweden. This recording is a copy of BC0397, minus the introduction of speakers and missing the last speaker, Herma Kay, who spoke on U.S. laws and mores.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Diaz, May N.
Women--India.
Women--Japan.
Women--Mexico.
Women--Sweden.
Women--Germany.

The cost of naivete / Clark Vincent. (Episode 4 of 12) 10166_P01 KPFA, April 10, 1965

Scope and Contents
The third speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Dr. Clark E. Vincent, Ph.D. He is a Professor of Sociology, Department of Obstetrics and Gynecology at The Bowman Gray School of Medicine, Wake Forest College, Winston-Salem, NC. He talks on the need for proper sex education.

Subjects and Indexing Terms
Sex instruction
Adolescent psychology.
Teenagers -- Sexuality.
Vincent, Clark E.
American Women Making History and Culture: 1963-1982
Cheryl Payer, author of "The Debt Trap" and member of the Rome Declaration Group, gives a critical analysis of the World Bank and the International Monetary Fund, how loans disrupt developing economies, solutions to world poverty.

Subjects and Indexing Terms
- International Monetary Fund
- Payer, Cheryl, 1940-
- Third World -- Economic conditions
- Economic assistance -- Third World
- Financial institutions, International
- Women economists
- Loans, Foreign
- International finance
- Rome Declaration Group

Three readings of the diary of Alice James, the invalid sister of author Henry James and psychologist William James. She kept her journals from the year 1889 until a few days before her death in 1892. The journals tell the story of a woman struggling against life during the Victorian Era, and the experience of being diagnosed with "hysteria". The diaries were not published until 1934, long after her death, because of the many members of society she told stories about and mentioned by name. The readings were broadcast on KPFA's "Morning Reading" June 26, July 3, and July 10, 1973. Each reading is introduced by Erik Bauersfeld and read by Eleanor Sully.

Subjects and Indexing Terms
- James, Alice
- Authors -- Correspondence, reminiscences, etc.
- Diary of Alice James / read by Eleanor Sully ; introduced by Erik Bauersfeld

Willard C. Fleming, Vice Chancellor of the University of California Medical Center, San Francisco and Dean of the School of Dentistry, opens the symposium "The Uncertain Quest - The Dilemmas of Sex Education" produced by and held at the University of California School of Medicine, San Francisco. He gives logistics about the forthcoming series and briefly introduces the speakers. He mentions that it is a symposium of 20 faculty members, only five of which have a doctor of medicine degree, since this problem is generally considered to sociological.

Subjects and Indexing Terms
- Sex instruction
- Sex
- Youth
- Teenagers -- Sexuality

American Women Making History and Culture: 1963-1982
**Scope and Contents**

Feminist visual artist Judy Chicago, one of the founders of the Women’s Building in Los Angeles and author of “Through the Flower” talks with Karla Tonella, KPFA, about her exhibit “The Dinner Party.” In the making for five years, “The Dinner Party” is a major piece of sculpture that encompasses the history of western women from the beginning of time using traditional crafts and symbols as well as the new technology and feminist ideas. None of the controversy surrounding the project is discussed. Chicago explains that there are three parts to the project: the exhibition itself, the book she wrote that relates to, explains the piece, and is itself another expression of the information, and the film made by Johanna Demetrakas, who made the Womanhouse film and who had been filming the project for two and a half years and will produce a feature color documentary, which deals not only with the making of the piece but also the relationship between the past and the present and the experience of working on the project. Chicago also gives a full, illustrative description of the physicality of this exhibition, which premiered at the San Francisco Museum of Modern Art in March, 1979. They also discuss the status and experience of women in the art world. Interviewed and produced by Karla Tonella, February 1979.

**Subjects and Indexing Terms**

Chicago, Judy, 1939-  
Women in art  
Women artists  
Feminism  
Sculpture  
Fiberwork  
Chicago, Judy, 1939-  Dinner party  
American Women Making History and Culture: 1963-1982

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**Scope and Contents**

The East Bay Activities Center was established as a non-profit organization in 1952 and held forth as its mission to serve emotionally disturbed children of normal intelligence between the ages of 5 and 12. This is a panel discussion on this unique Bay Area experiment in dealing with disturbed children. Elsa Knight Thompson moderates, and the participants are Mrs. Kenneth Hayes, President of the Board of Directors of the Center; Mrs. Frederic Carpenter, Director of the Center; Dr. Elinor B. Harvey, consulting psychiatrist; Mrs. Norah Barr, psychiatric social worker; and Mrs. David Lemon, a teacher at the center. Recorded by GGB, 5 Feb 59.

**Subjects and Indexing Terms**

Child health services -- San Francisco (Calif.).  
Mentally ill persons -- Care and treatment.  
Thompson, Elsa Knight  
Mentally ill children  
East Bay Activities Center  
American Women Making History and Culture: 1963-1982
Joan Jordan, a former factory worker who was replaced by automation and is now a student at San Francisco State College, speaks on "The economics of oppression" at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. In this discussion, Jordan reveals statistics about how large the female workforce is, and how great the discrepancy in pay received. Jordan breaks down the statistics of discrimination on both sex and race. Jordan also discusses the unpaid career of homemaker, and the need to give women meaningful careers and equal pay for their work. Technical note: Audio quality varies, when the speaker moves away from the microphone.

Subjects and Indexing Terms
- Sex discrimination in employment
- Women -- Employment.
- Equal Rights Amendment (Proposed).
- Jordan, Joan
- Women -- Social conditions.
- Oppression of Women teach-in, San Francisco, 1969

American Women Making History and Culture: 1963-1982

The Elizabethan Trio in performance / produced by April McMahon (Episode 24) 1299_P01 KPFA, December 4, 1976

This episode of Focus On Women Composers presents the Elizabethan Trio, a Bay Area group which performs works from the Elizabethan period and other early musical periods. This program set by the Elizabethan Trio is called "Eight Extraordinary Women program." This program consists of selections of poems, songs, writings, and keyboard works all produced by women of the 16th and 17th centuries. Elinor Armer, a Bay Area composer, set the poems The Flea by John Donne and Sonnet 11 by E. E. Cummings, to music especially for the Trio. The Trio is made up of Laurette Goldberg on harpsichord and virginals; Rella Lossy does the dramatic narrative; and Judith Nelson is the soprano. This tape was made from a performance at 1750 Arch Street in Berkeley. The recording engineer is Bob Schumacher. The pieces performed are The fleas / poem by John Donne; music by Elinor Armer -- A poem of grief over her brother’s death by Mary Sidney (1561-1621), music by John Bartlet -- Alcina’s lament and the sirens’ song from La liberazione di Ruggiero dall’isola d’Alcina / opera by Francesca Caccini -- Lagrime Mie / by Barbara Strozzi -- To the ladies / words by Mary Chudleigh -- Lieux ecartez / by Elizabeth Jacquet de la Guerre -- Suite in d minor / by Jacquet de la Guerre -- Sonnet 11 / poem by E. E. Cummings, music by Armer.

Subjects and Indexing Terms
- Women composers.
- Women musicians.
- Armer, Elinor.
- Bartlet, John, active 1606-1610
- Caccini, Francesca, 1587-approximately 1640
- Jacquet de La Guerre, Elisabeth-Claude, 1665-1729
- Strozzi, Barbara, 1619-1677
- Chudleigh, Mary Lee, Lady, 1656-1710
- Donne, John, 1572-1631.
- Pembroke, Mary Sidney Herbert, Countess of, 1561-1621

American Women Making History and Culture: 1963-1982

Elizabethan Trio
The energy will flow: antinuclear music by women / produced by Susan Kernes and Kori Kody
1507_P01 KPFA, September 15, 1979

Scope and Contents
This program presents music by activist women working in the anti-nuclear/safe energy movement. Very little of it is available on records. Featured are Ede Morris, Kate Wolf, Holly Near, and Women With Wings (a Northern California based women’s chorus). Also included is an interview with Lynn Grasberg, musician and member of Women for a Nuclear Free Future and Tisha Darthwaite from East Bay Feminists Against Nukes, discussing areas of specific concern to women within the larger context of the anti-nuclear movement. The mention of the occupation of Diablo Canyon refers to the occupation of Diablo Canyon Nuclear Power Plant site at San Luis Obispo, California on August 6, 1978. Songs heard include You Can’t Kill The Spirit and It Isn’t Nice, both sung by Women With Wings; Powerplant Reggae by Malvina Reynolds; No Nukes by Pat DeCou and Tex LaMountain; The Radiation Blues by Ede Morris; Must Never Be (Diablo) by Ede Morris; Split Split by Melanie Motion, Cyndi Skye, and Davis; We Are Gnaouing At The Ropes by Women With Wings; Ain’t Nowhere You Can Run by Holly Near; Kate Wolf live in studio performing two of her songs and reads We Are Women, a poem by Ellen Bass, published in Demeter magazine; Susquehanna by Lynn Grasberg; Karen Silkwood by Bonnie Lockhart; Women With Wings and The Affirmation, both sung by Women With Wings. Produced by Susan Kernes and Kori Kody, KPFA, 9/79.

Subjects and Indexing Terms
Near, Holly.
Morris, Ede.
Wolf, Kate.
Grasberg, Lynn.
Darthwaite, Tisha.
Political ballads and songs.
Antinuclear movement
Women musicians.
American Women Making History and Culture: 1963-1982
Women With Wings

The ethics of sexual freedom / Joseph Fletcher
10444_P01 KPFA, April 1, 1967

Scope and Contents

Subjects and Indexing Terms
Sex customs -- Moral and religious aspects
Fletcher, Joseph F.
Birth control -- Moral and religious aspects.
The Pill and the Puritan Ethic
American Women Making History and Culture: 1963-1982
reel BB1220

The Exacting ear / Eleanor McKinney; interviewed by Byron Bryant. 2575_P01 KPFA, August 10, 1966

Scope and Contents
Eleanor McKinney, editor of "The exacting ear: the story of listener-sponsored radio, and an anthology of programs from KPFA, KPFK and WBAI" (Pantheon Books, 1966), discusses her book with Byron Bryant of KPFA. McKinney, who was the first program director of KPFA, discusses how the idea for the book came about, the difficulty of finding tapes in the archives to transcribe for the book, and discusses some of the programs mentioned in the book.

Subjects and Indexing Terms
Bryant, Byron.
McKinney, Eleanor R., 1918-
Books -- Reviews.
American Women Making History and Culture: 1963-1982

reel BB2152

The fairness doctrine / Steven Kroll interviewed by Elsa Knight Thompson 3100_P01 KPFA, January 30, 1969

Scope and Contents
Steven E. Kroll, president of the Boalt Hall Student Association of the U.C. law school in Berkeley, tells Elsa Knight Thompson about the U.C. law students' complaint to the FCC against television station KPIX. Boalt Hall is the law school at the University of California, Berkeley. On December 8, 1968, KPIX in San Francisco ran a 1/2-hour film entitled "A Report To The People," sponsored by a group called Californians For A Creative Society. The film featured Governor Ronald Reagan giving his views on the state of higher education in California. The station introduced the program by saying it was "in the public interest," which Kroll took to mean the program was not a paid production and also because it was a one-sided commentary with no chance for rebuttal. Kroll called KPIX to ask where they stood on the issue of allowing such a political diatribe to go unanswered by the other side.

Subjects and Indexing Terms
Kroll, Steven E.
Thompson, Elsa Knight
Telecommunication -- Law and legislation.
Fairness doctrine (Broadcasting)--United States
Reagan, Ronald
American Women Making History and Culture: 1963-1982

reel BB0722.07

The family vs. the official outsider / Reverend Lester Kinsolving. (Episode 7 of 12) 10169_P01 KPFA, April 10, 1965

Scope and Contents
The first speaker in the afternoon sessions of the symposium "The Uncertain Quest - The Dilemmas of Sex Education" produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA on April 10, 1965, is Reverend Lester Kinsolving (1927 - ), vicar of the Holy Spirit Episcopal Mission, Salinas, CA, and Secretary of the Department of Missions, Episcopal Diocese of California, San Francisco. He speaks about the need for sex education in schools and the conflict between family and state sex education.

Subjects and Indexing Terms
Sex instruction
Teenagers -- Sexuality.
Adolescent psychology.
American Women Making History and Culture: 1963-1982
reel BB1829

The Federalists in the world / Sally Bray interviewed by Elsa Knight Thompson 2913_P01 KPFA, January 28, 1969

Scope and Contents

Sally Bray, who has been a member of the National Council of United World Federalists since 1949, talks with Elsa Knight Thompson about the international activities of the Federalists. Mrs. Bray spent six months in Europe in 1951 helping to organize an International Federalist Congress in Rome, and in the following years, had been a member of the American delegation to the annual international congresses in Holland, Copenhagen, London, Paris, Tokyo, Manchester, The Hague, Oslo, and San Francisco.

Subjects and Indexing Terms
Bray, Sally.
Thompson, Elsa Knight
World politics -- 1945-
United World Federalists (U.S.)
American Women Making History and Culture: 1963-1982

reel BB2116A, reel BB2116B

The Film since World War II / Pauline Kael. 21579_P01_02 KPFA, [1968-06-13,1968-08-19]

Scope and Contents

Film critic Pauline Kael (1919-2001) discusses the history of film making and gives brief reviews of films past and present. The second part of this recording contains question and answer, most questions are inaudible. Part one was broadcast June 13, and Part two was broadcast August 19, 1968.

Subjects and Indexing Terms
Kael, Pauline.
Films -- History.
Film since World War Two / Pauline Kael.**The CINEMA CRITICS and CRITICISM Film criticism.
American Women Making History and Culture: 1963-1982

reel A20454A, reel A20454B

The Fire of female fury / Mary Daly. 9680_P01_02 KPFA, May 25, 1980

Scope and Contents

Mary Daly (October 16, 1928 - January 3, 2010), one of the most important figures in contemporary feminist theory and author of "Gyn/Ecology: The Metaethics of Radical Feminism" published in 1978; "Beyond God The Father: Toward a Philosophy of Women’s Liberation,” 1973; and “The Church and The Second Sex,” 1968-- all published by Beacon Press. This lecture, delivered at the University of California, Berkeley on May 15, 1980, is based on “Gyn/Ecology” about which Adrienne Rich wrote: “In this deeply original, provocative book, outrage, hilarity, grief, profanity, lyricism and moral daring join in bursting the accustomed bounds even of feminist discourse.” Rich’s words also describe this lecture which was enthusiastically received by a crowded auditorium of more than 300 women. Produced by Karla Tonella, KPFA. Contains sensitive language that is bleeped.

Subjects and Indexing Terms
Feminism
Women authors
Fire of female fury / Mary Daly.**The American Women Making History and Culture: 1963-1982
Daly, Mary, 1928-2010
Social ethics.
The Governor: a national tragedy / by Frank Dwyer; produced by Suzan Shown Harjo and Frank Harjo. KPFA, July 9, 1972

Scope and Contents
This is a New York Chamber Theatre production of "The Governor: a National Tragedy" by Frank Dwyer, presented in June, 1972 at the Lincoln Center LMPA Theatre. The play concerns the first Black governor of the state of Mississippi. Directed by Suzan Shown [Harjo], and including the following cast members: Russell Costen, Charles Lutz, Frank Ryan, Frank Bara, and Tony Elitcher. Technical production by Caryl Ratner. Produced by Suzan Shown [Harjo] and Frank Harjo.

Subjects and Indexing Terms
Dwyer, Frank.
Radio plays.
Harjo, Suzan Shown
African American politicians.
American Women Making History and Culture: 1963-1982

The Great goddess / produced by Joanna Brouk. (Episode 1 of 7) KPFA, 1979-06-

Scope and Contents
An examination of the goddess as creator and the facts and discoveries concerning the role of women in ancient times. In ancient myth throughout the world, from Asia to Ireland, to the islands of the Pacific, to ancient Crete, Babylonia and Phoenicia, the first creator of all was the Goddess. Her names were as varied as the people who worshiped her--Tanith, Metis, Gaea, Tiuet, Nammu, Anat, Astarte, Euryne, Atira, Ishtar. This program goes back to a time when the Great Goddess was honored as the first principle and examines some of the facts and discoveries concerning the role of women in ancient times. Includes original music from Joanna Brouk, and was collectively produced by Padraigin Mcgillicuddy, Augusta Del Zotto, Darcell King, Nancy Briggs and Joanna Brouk.

Subjects and Indexing Terms
Women -- History -- to 500.
Goddesses.
American Women Making History and Culture: 1963-1982
Brouk, Joanna, 1949

The Greek press and people / Helen Vlachos interviewed by Don Porsche KPFA, May 19, 1970

Scope and Contents
Mrs. Helen Vlachos, publisher of a conservative Greek newspaper, who ceased publication in 1967 rather than submit to the censorship imposed by the Greek junta, talks with KPFA public affairs director Don Porsche about censorship of the Greek press and the fight to end it. Recorded at the Hilton Hotel in San Francisco on May 18, 1970. The first half of the program was originally broadcast during the open hour on May 19, 1970.

Subjects and Indexing Terms
Vlachos, Helen, 1911-
Greece -- Civil rights.
Censorship -- Greece.
Greece -- Politics and government -- 1967-1974
KPFA open hour
American Women Making History and Culture: 1963-1982
reel BC2518  The History of England / Jane Austen ; read by Penelope Dellaporta. 6429_P01 KPFA, March 20, 1975

Scope and Contents
Penelope Dellaporta reads Jane Austen’s “The history of England from the reign of Henry IV to the death of Charles I” (1791). Written when she was fifteen, Austen characterized the work as written "by a partial, prejudiced and ignorant Historian," and “N.B.: There will be very few dates in this history.”

Subjects and Indexing Terms
Austen, Jane, 1775-1817.
Dellaporta, Penelope.
England -- History -- Anecdotes, facetiae, satire, etc.
Women authors
American Women Making History and Culture: 1963-1982

reel BB2074  The lady's maid / by Katherine Mansfield; read by Pat Franklyn 3061_P01 KPFA, January 15, 1967

Scope and Contents

Subjects and Indexing Terms
Mansfield, Katherine, 1888-1923.
Franklyn, Pat.
Radio programs -- Fiction.
American Women Making History and Culture: 1963-1982

reel AZ1765  The lesbian in literature and other poems 29440_P01 KPFA, 1975-u u-u

Scope and Contents
Dramatic reading: "The Lesbian in Literature," and other poems. Recorded at WBAM-FM in 1975 by Chana (Karen) Wilson. Aired on "Radio Free Lesbian" on KPFA-FM in Berkeley in 1975. This recording has two separate dramatic readings of poetry and prose. The first is "The Lesbian in Literature" read by Elizabeth Amada, Lucina Kathman, and Rose Jordan. Includes the following: "My world is a world of women," mixed with flute music (author not credited); Excerpt from "The woman identified woman" by Radicalesbians; "The other face of love" by Raymond de Becker; Poem by the Greek poet 'Anacreon; Excerpt from August Strindberg's "The Vampire Wife"; Excerpt from the diary of Vita Sackville-West; Excerpt from "Patience and Sarah" by Isabel Miller; Gertrude Stein "The song of Alice B."; "In Our Struggle" by Rose Jordan; "To Lesbians Everywhere" by Judy Greenspan. The second is "Poetry read by Elizabeth Amada and Deanna Alida". Includes the following: Untitled poem by Elizabeth Amada; Untitled poem by Birch Alsd; "In the place where" by Judy Grahn; "If you lose your lover" by Judy Grahn: "Monogamy is an incorrect political alternative" (author uncredited); Elizabeth Amada "Wymoon". Music by Berkeley Women’s Music Collective []

Subjects and Indexing Terms
Lesbians
Lesbianism
Lesbian authors
Lesbians -- Poetry
Lesbian literature
Lesbian poets
American Women Making History and Culture: 1963-1982
reel A20294  The lesbian underground: on being a lesbian before the women’s liberation movement 1419_P01
KPFA, December 11, 1978
Scope and Contents
Sabrina Sojourner hosts a discussion on the lesbian underground, or what it was like to be a lesbian before the feminist and gay liberation movement. Guests include Del Martin, author and Commissioner of the San Francisco Commission on the Status of Women; Phyllis Lyon, Commissioner for the Human Rights Commission in San Francisco; and Pat Bond, comedian who appeared in the film “Word Is Out.” In addition to the discussion, a tape produced by Karla Tonella of interviews with lesbians who came of age before the beginning of the women’s movement is featured. Lesbe Friends was introduced on KPFA in 1978 as a new program produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women. It was broadcast on second and fourth Mondays of the month at noon. Note on box: Lots of studio noise due to poor miking, needs EQ and limiting.
Subjects and Indexing Terms
- Gay rights--United States
- Women’s rights -- United States -- History -- 20th century
- Lyon, Phyllis
- Martin, Del
- Lesbians -- United States
- American Women Making History and Culture: 1963-1982

reel BB0067  The Mad Mitfords / Jessica Mitford ; interviewed by Colin Edwards. 1913_P01 KPFA, 1960-09-uu
Scope and Contents
Subjects and Indexing Terms
- Mitford, Jessica, 1917-1996
- Edwards, Colin, 1924-1994
- MITFORD FAMILY.
- Women authors -- Personal narratives.
- England -- Social life and customs -- 20th century.
- American Women Making History and Culture: 1963-1982

reel A20560  The murders of the children in Atlanta / produced by Damali Cruz and Khensu-Ra 183_P01 KPFA, April 29, 1981
Scope and Contents
The program is divided into 3 sections. It begins with a chronology of the events around the murders and disappearances of Atlanta’s youth since 1979. The psychological effects of the murders on the children in Atlanta’s communities is discussed. And the final section explores some of the theories around who is responsible for the murders. Actuality is provided by two of the mothers of the slain children: Venus Taylor and Camille Bell; political activists Dick Gregory and Angela Davis, and Stanford University psychologist Irvin Brown. There is also a poem by Ntozake Shange. Produced by Damali Cruz and Khensu-Ra. Technical assistance was provided by Kevin Vance. Originally aired on the Behind The News hour, and this recording includes the announcer from that program and a musical break.
Subjects and Indexing Terms
- Atlanta (Ga.) -- Social conditions.
- Murder -- Atlanta (Ga.).
- Crime and criminals -- Atlanta (Ga.).
- Gregory, Dick.
- Davis, Angela Y. (Angela Yvonne), 1944--Brown, Irvin.
- Shange, Ntozake.
- American Women Making History and Culture: 1963-1982
reel A20112  The music of Margaret Fabrizio and Elinor Armer / produced by April McMahon (Episode 29) 1298_P01 KPFA, January 22, 1977

Scope and Contents
This episode of Focus on Women Composers features harpsichord music composed by Margaret Fabrizio and Elinor Armer, recorded on October 29, 1976 at 1750 Arch Street in Berkeley, which is now the Center for New Music and Audio Technologies. Bob Schumacher is recording engineer. Presented and produced by April McMahon. Margaret Fabrizio is a harpsichordist and composer who taught at Stanford University for 25 years. Her “Hologram” pieces heard in this program are built around progressions of repeated configurations on a theme, to create a spiritual, meditative frame of mind. McMahon shares Fabrizio’s own description of a hologram and her intentions with these compositions. Holograms I and III are for solo harpsichord; Hologram II is for two harpsichords and is performed by Joan Ferguson and Margaret Fabrizio. Elinor Armer teaches at UC Berkeley. She has set two poems to music: first a poem from the 16th century, The Flea, by John Donne; and a 20th century poem, “Sonnet 11” by E. E. Cummings. These works were written specially for the Elizabethan Trio, a Bay Area group, comprised of Rella Lossy, narrator; Judith Nelson, soprano; and Laurette Goldberg on harpsichord. Track list: 1. theme “Hologram I,” Margaret Fabrizio (faded down and out) -- 2. continuity -- 3. “Hologram III,” Margaret Fabrizio -- 4. continuity -- 5. “Hologram II,” Margaret Fabrizio. -- 6. continuity -- 7. “The Flea” and “Sonnet 11,” Elinor Armer -- 8. continuity

Subjects and Indexing Terms
Armer, Elinor.
Fabrizio, Margaret
Women musicians.
Women composers.
Cummings, E. E. (Edward Estlin), 1894-1962
Donne, John, 1572-1631.
Harpsichord music
American Women Making History and Culture: 1963-1982
Music for meditation

reel AZ1691A, reel AZ1691B  The music of Witchazel 29080_P01_01 KPFA, 1976-uu-uu

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians.
The New Woman / Anais Nin. 12636_P01 KPFA, May 28, 1974

Scope and Contents
Ramparts Report, the weekly program of news and current happenings, brought to you by the staff of Ramparts Magazine. This week program is a recording of Anais Nin's talk about "The New Woman," her vision of the women of the future, the woman who is being born right now, who will, perhaps more than ever before in history, affect the world of the future. Ms. Nin presented these ideas in April 1974 in San Francisco as a part of the Celebration of Women in the Arts, Female of the Species. Songs performed by Edith Piaf at the beginning and end of program.

Subjects and Indexing Terms
- Women artists
- Women -- Social conditions.
- Feminism
- Nin, Anaïs, 1903-1977
- American Women Making History and Culture: 1963-1982

The New woman / introduced by George Frankenstein. 10945_P01_02 KPFA, March 17, 1970

Scope and Contents
A panel discussion on the subject of "the new woman," with Stephanie Mills of Planned Parenthood, Mimi Kaprolat of the National Organization for Women (NOW), Patricia "Pat" Maginnis of the Association to Repeal Abortion Laws, and Alvin Duskin, San Francisco manufacturer of women's clothing. The evening was moderated by Eugene Schoenfeld, otherwise known in his San Francisco Chronicle column as Dr. Hip-pocrates. Schoenfeld is introduced by George Frankenstein, President of the Young Adults Division of the Jewish Welfare Federation, sponsors of the event. The first reel of this program contains the panel; the second reel contains the ensuing question-and-answer session.

Subjects and Indexing Terms
- Women's movement
- Maginnis, Patricia Therese
- American Women Making History and Culture: 1963-1982
- Schoenfeld, Eugene.
- Duskin, Alvin
- Frankenstein, George
- Mills, Stephanie.
- Kaprolat, Mimi

The Nineteenth century Minerva (Episode 7 of 14) 1965_P01 KPFA, December 24, 1958

Scope and Contents
Examination of Margaret Fuller and her writings which call for greater women's rights, including a reading of an excerpt of The Blithedale Romance by Nathaniel Hawthorne. This is the seventh in of the 14-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
- Feminism
- Women's rights -- United States -- History
- Fuller, Margaret, 1810-1850
- American Women Making History and Culture: 1963-1982
reel BC668

The oldest profession organizes / Margo St. James ; interviewed by Jan Legnitto. 5900_P01 KPFA, February 6, 1974

Scope and Contents
Margo St. James (born September 12, 1937), a self-described prostitute and sex-positive feminist, founded the organization COYOTE (Call Off Your Old Tired Ethics), which advocates decriminalization of prostitution. In this recording she discusses her work with COYOTE with Jan Legnitto of KPFA. She discusses the one-sided laws concerning prostitution in the United States, whereby female prostitutes are punished for providing their services but their male customers are rarely criminalized. She explains why she is for decriminalizing, but not legalizing, prostitution, and how police crackdown on prostitution does nothing to prevent its occurrence and, in fact, reinforces the gender and class imbalances inherent in American society. The interview was recorded in 1973. Contains sensitive language.

Subjects and Indexing Terms
St. James, Margo
Prostitution.
Feminism
American Women Making History and Culture: 1963-1982
Legnitto, Jan.

reel A20027.02

The Opening of the flu season : a look at the preparations and repercussions of the swine flu vaccination program / produced by Adi Gevins and Laurie Garrett. (Episode 2) 1248_P01 KPFA, January 20, 1977

Scope and Contents
Examination of the preparations and repercussions of the Swine Flu vaccination program. Contains a comedy sketch about the opening of the flu season, as well as interviews with researchers active in the Swine Flu controversy, such as Dr. James Chin of the California Health Department and Dr. Anthony Morris, formerly of the Bureau of Biologics of the National Institute of Health. Written and produced by Laurie Garrett and Adi Gevins with engineering assistance from Scott McAllister and Randy Thom. Actors in the comedy sketch are Kris Welch, Alan Snitow, Randy Thom and Brent Stuart. Previously cataloged as A20026.

Subjects and Indexing Terms
Gevins, Adi.
Peabody awards
Influenza vaccines.
Swine influenza.
American Women Making History and Culture: 1963-1982

reel BC1213

The People vs. Alma Andrews / produced by Sheila McAleenan. 12426_P01 KPFA, September 18, 1972

Scope and Contents
This program examines the case of Alma Andrews, a Black woman and a nurse, charged with first-degree murder in San Francisco after defending herself against a Muni driver who attacked her with a razor in an apparent rape attempt. Contains interviews with Andrews herself; James McCready, Andrews’ defense attorney; Dennis Chamberlain, the jury foreman; Pierre Merle, assistant district attorney for San Francisco; Rotea Gilford and Ernest Sanders, inspectors with San Francisco Police Department, and others. A special report produced for KPFA by Sheila McAleenan.

Subjects and Indexing Terms
Judicial system -- United States.
Rape.
Trials (Murder).
Andrews, Alma.
American Women Making History and Culture: 1963-1982
**Scope and Contents**

Dr. Ben Major and Dr. Harold Williams at Pauley Ballroom, U.C. Berkeley, December 3, 1969, debating over the birth control pill. Dr. Major from Planned Parenthood takes issue with Dr. Williams' book "The Pill In New Perspective: Pregnant or Dead." The two men debate over the moral and physical aspects of birth control pills. Dr. Williams was a lawyer at the time of the debate, but had practiced as a doctor previously for five years. Dr. Major was a professor at the University of California School of Public Health. The debate was moderated by Maida Taylor.

**Subjects and Indexing Terms**

Williams, Harold, 1921-
Major, Benjamin
Birth control
Oral contraceptives -- Side effects.
Taylor, Maida
American Women Making History and Culture: 1963-1982

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**Scope and Contents**

Lois Hansen, Ellen Dubrowin and Deborah Janone of KPFA visited executives at nine representative Bay Area radio and TV stations and asked them about the status of female employees there. Upon discovering the near-total lack of women in any but clerical positions, the KPFA women asked for descriptions of technical and on-air jobs, and tried to get some definitions of talent from the men who would be judging women applicants for it. As it became obvious that it would take women years to qualify, the KPFA women asked the station executives what type of programming they feel that women in their audience want. The results of all of this were discouraging enough to conclude that women have more of a "plight" than a "status" in the broadcast industry. No intro or outro.

**Subjects and Indexing Terms**

Janone, Deborah.
Dubrowin, Ellen.
Women in the mass media industry.
Mass media -- Social aspects.
American Women Making History and Culture: 1963-1982

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**Scope and Contents**


**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Brouk, Joanna, 1949
Miller Frank, Felicia, 1952-
Pillsbury, Lauren
Women poets
The Politics of nursing / produced by Toni Gray. 9667_P01 KPFA, November 6, 1979

Scope and Contents
This documentary describes the history of the healing arts in the U.S., especially the women involved. This history of nursing education is described as well as the socialization that went along with it, the struggle to unionize, and strategies for the future. Contains news clips from KPFA, music and is self-contained. There is discussion of the oppressive training of nurses in apprenticeship programs and the switch to college/university education; the fight for control over their practice; organizing efforts such as Nurses Against Nukes, the Nestle boycott, and support for United Farm Workers (UFW); and strategies for the future, such as collective bargaining, legislation, the Women's movement, etc. Interviewed in the program are Grace Rico-Peña of Nurses in Transition; Toni Propotnik, past president of the California Nurses Association (CNA); Mike Smith, labor representative for the CNA; and Dr. Margretta Styles, dean of the University of California, San Francisco School of Nursing. Also contains news clips from KPFA and music clips woven throughout. This program received the Women at Work Broadcast award, 1980.

Subjects and Indexing Terms
Medical care -- United States.
Women -- Health.
Nurses -- Political activity.
Women at Work Broadcast awards.
American Women Making History and Culture: 1963-1982

The population bomb / Dennis Parnell and Paul Ehrlich interviewed by Al Silbowitz 2899_P01 KPFA, July 30, 1968

Scope and Contents
An interview with Stanford Professor Paul R. Ehrlich (noted population biologist and author of the book titled "The Population Bomb," ) and Professor Dennis Parnell (Catholic scientist and biologist at California State College at Hayward). They talk with Al Silbowitz about the drastic measures called for by the increasingly critical population explosion, and about Pope Paul's encyclical opposition to birth control. Originally broadcast during KPFA's open hour. note: "1971 catalog p. 13"

Subjects and Indexing Terms
Ehrlich, Paul R.
Overpopulation.
Birth control -- Moral and religious aspects.
Paul VI, Pope, 1897-1978
Parnell, Dennis R.
KPFA open hour
American Women Making History and Culture: 1963-1982
reel BB1318  The power to prescribe / moderated by Albert Fine 2617_P01 KPFA, April 8, 1967

Scope and Contents

Rabbi Alvin Fine (b. 25 Oct. 1916; d. 19 Jan. 1999), professor of humanities at San Francisco State College referees a 3-way duel between Dr. Don Jackson, director of the Mental Research Institution at Palo Alto, Dr. Albert Long, chief of the Department of Obstetrics and Gynecology at the Presbyterian Medical Center, and Dr. Donald Minkler, clinical medical director for the Planned Parenthood League of Alameda County. The panel of doctors discuss the implications of family planning at the "The Pill and the Puritan Ethic" symposium held in San Francisco on February 12, 1967. Includes questions from the audience. Sponsoring the symposium were: the Faculty Program Center of San Francisco State College, the Presbyterian Medical Center, the American College of Obstetricians and Gynecologists--California Section, and Planned Parenthood-World Population League of San Francisco. Originally broadcast by KXXXX from KQED, 12 Feb. 1967.

Subjects and Indexing Terms

Fine, Alvin I.
Jackson, Don D. (Don De Avila), 1920-1968
Long, Albert
Minkler, Donald H.
Birth control -- United States.
The Pill and the Puritan Ethic
American Women Making History and Culture: 1963-1982

reel BC1683  The prison business : an interview with Jessica Mitford / interviewed by Jan Legnitto. 5908_P01 KPFA, April 23, 1974

Scope and Contents

Jan Legnitto interviews Jessica Mitford (1917-1996), author of "The American Way of Death", "The Trial of Dr. Spock", and most recently, "Kind and Usual Punishment: The Prison Business". Mitford discusses the historical roots of the American penal system, the failure of corrections, plea bargaining as an example of how the system fails, "therapy" and human experimentation, and parole, reform or abolition as the answer.

Subjects and Indexing Terms

Legnitto, Jan.
Prisons -- United States -- History.
Judicial system -- United States.
American Women Making History and Culture: 1963-1982
Mitford, Jessica, 1917-1996

reel BB2366.02  The psychology of inferiority (Episode 2 of 7) 28475_P01 KPFA, January 29, 1970

Scope and Contents

Norma Haan, a research psychologist and professor in the graduate school of social welfare at the University of California (Berkeley) speaks on "The psychology of inferiority" at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. Haan discusses how the psyches of women and men can only be examined in relation to one another; how Freud's Victorian notions of women affect women today; how women's unrecognized feelings may play out in their social interactions. This is the second in a series of seven of the talks at the teach-in. Contains some sensitive language.

Subjects and Indexing Terms

Haan, Norma
Sex discrimination against women
Women -- Social conditions.
Oppression of Women teach-in, San Francisco, 1969
American Women Making History and Culture: 1963-1982

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Brandy, Carolyn
Rosewoman, Michele
Lipson, Annette
Wilson, Marie
Women musicians.
Women blues musicians

Mrs. Betty Shabazz (May 28, 1934 - June 23, 1997), educator, activist, and wife of Malcolm X, speaks on the eve of Malcolm X's birthday at McClymonds High School in Oakland, California as a guest of Merritt College. She speaks about her and Malcolm's efforts within the Black Civil Rights movement and takes questions from the audience. Mrs. Shabazz is introduced by the President of Merritt College, Dr. Norvel Smith. Note: Audio quality is inconstant, some dips and wavering in tone.

Subjects and Indexing Terms
African Americans--Civil rights--History
X, Malcolm, 1925-1965
Blacks--Civil rights--United States.
American Women Making History and Culture: 1963-1982
Black Muslims.
African American women civil rights workers
Shabazz, Betty.
The Skin Trade: a documentary on the pornographic film market in San Francisco 10998_P01 KPFA, January 21, 1971

Scope and Contents
A documentary on pornographic filmmaking in San Francisco. Includes interviews with filmmakers, theater owners, actors, actresses, and the judges of the First International Festival of Erotic Cinema, held in San Francisco late 1970. This program is the second of two programs on erotic and pornographic films. This program concentrates on the social and political ramifications of pornography in films. In discussing pornography as opposed to pornography, this program covers topics such as government regulation, censorship, exploitation, psychological impact upon criminal behavior, treatment of women, and aberrant sexual themes. People interviewed include Maurice Girodias, founder of Olympia Press; Carol Park and Erin Sullivan of the Berkeley women's liberation movement; forensic psychiatrist Dr. Martin Blinder; Diane Feinstein, as a member of the Board of Supervisors in San Francisco; "Ruth", an actress in erotic and pornographic films; Jim Mitchell, a producer of erotic films. The first program "Lights, camera, action!" is BB2951, and is a report from the First International Festival of Erotic Cinema. Intro: We hear next "The Skin Trade," a program on hard core pornographic films in San Francisco. Commentators on the program are Bob Sitton and Portia Shapiro. Outro: (After music fade-out) "The Skin Trade" was produced for Pacifica Radio by Bob Sitton and Portia Shapiro. Edited by Harvey Wallerstein. Sound mixing by Claude Marks. Sensitive material: Women's liberationists talk about erections and lovemaking. Probably not for daytime broadcasting. No obscenity.

Subjects and Indexing Terms
- Film industry -- San Francisco (Calif.).
- Pornography.
- Blinder, Martin
- Feinstein, Diane, 1933-
- Girodias, Maurice.
- Mitchell, Jim, 1943-2007
- American Women Making History and Culture: 1963-1982

The Three Marias: New Portuguese Letters / by Maria Isabel Barreno, Maria Theresa Horta, and Maria Fatima Velho Da Costa ; directed by Rena Down. (Part 2 only) 6247_P01 KPFA, March 6, 1975

Scope and Contents
Reading of the book "The Three Marias: New Portuguese Letters." The book is a collection of letters written by three Portuguese women authors about their lives, relationships, and about being women, which exposed the oppression of women in Portugal. Their work was seized by the government and banned, and the authors arrested. The part of Maria Isabel Barreno is read by Rena Down, Maria Theresa Horta read by Kena Hunt, and Maria Fatima Velho da Costa read by Mimi Seton. Selection and direction by Rena Down. No sensitive words. This part (2) is the only one found in the Pacifica Radio collection.

Subjects and Indexing Terms
- Barreno, Maria Isabel, 1939-
- Women's movement -- Portugal.
- Women -- History.
- Costa, Maria Velho da
- American Women Making History and Culture: 1963-1982
- Horta, Maria Teresa
reel A20673

The tracks of my tears: women on heroin / produced by Ginny Z. Berson 1660_P01 KPFA, August 28, 1982

Scope and Contents
According to some sources, heroin use by women has tripled in the last decade. Why? Is "the life" different for women? What about recovery programs? Is the problem the illegality of heroin or the drug itself? This program was inspired by the book "Women on Heroin," by Marsha Rosenbaum. Ginny Z. Berson talks with Sheila Murphy, Rosenbaum’s research associate on the book, and two recovering addicts, Emma and Marilyn, who share some startling feelings about heroin use. Poetry by Avotcja and Sonido Afro Latina; Music by Joni Mitchell, Grace Slick, and Ricki Lee Jones. Note on box: “Levels jumpy; some buzz under call-ins.”

Subjects and Indexing Terms
Murphy, Sheila.
Narcotic addicts -- Personal narratives.
Drugs and women.
Heroin.
Radio call-in shows
American Women Making History and Culture: 1963-1982
Rosenbaum, Marsha, 1948-

reel BB0130.08

The Tree of knowledge (Episode 8 of 14) 1966_P01 KPFA, December 31, 1958

Scope and Contents
On the gradual growth of opportunity for women to attain a secondary education during the early 1800s. Contains readings of excerpts from Jean-Jacques Rousseau’s Emilius: or, a treatise on education (1774), John Gregory’s A father’s legacy to his daughters (1761), Thomas Jefferson’s letters to his daughters; Harriet Beecher Stowe’s Oldtown folks (1869), Alice Stone Blackwell’s Lucy Stone: pioneer of women’s rights (1930); Mark Twain and Charles Dudley Warner’s The gilded age: a tale of today (1873). This is the eighth episode in the series of fourteen. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women’s rights -- United States -- History
American Women Making History and Culture: 1963-1982
Blackwell, Alice Stone, 1857-1950
Rousseau, Jean-Jacques, 1712-1778
Twain, Mark, 1835-1910
Gregory, John, 1724-1773
Stowe, Harriet Beecher, 1811-1896
JEFFERSON, THOMAS, 1743-1826.
The two-factor theory / Louis O. Kelso and Patricia Hetter interviewed by Elsa Knight Thompson
3235_P01 KPFA, April 12, 1970

Scope and Contents
Louis O. Kelso and Patricia Hetter, originators of the economic theory "Two-factor theory," and authors of the book of the same title, make a valiant attempt to explain the theory to Elsa Knight Thompson. Louis Kelso states that it is a concept of the nature of the production and distribution process in economics. For the purposes of understanding the industrial economics of a free society, one must define the factors of production into two categories: the people or labor factor, including manual or mental labor; and the non-human factor - everything that is ownable, not including money, i.e. land, structures, and machines. Fundamental thrust of the theory is that both factors produce goods and services in the same physical, economic, political, and moral senses. The theory also states that technological change is a process by which man, using his intelligence, harnesses nature and makes nature work for him through his capital instruments, not through himself. Technological change is a process by which more and more of the burden of production is taken over by the non-human factor. Kelso was also renowned for inventing the Employee Stock Ownership Plan.

Subjects and Indexing Terms
Kelso, Louis O.
Kelso, Patricia Hetter
Economics.
American Women Making History and Culture: 1963-1982

The un-mothered woman / Ethel Albert (Episode 4 of 15) 10060_P01 KPFA, June 16, 1965

Scope and Contents
Part 4 of KPFA's presentation of the University of California's Medical Center Conference "The Challenge to Women: the Biological Avalanche" held in San Francisco this year. This is Part 2 of "The Enduring and Ephemeral in Women's Life." In this recording Ethel M. Albert, Ph.D. (1918-1989), Associate Professor of Speech at U.C. Berkeley presents "The Un-mothered Woman," a talk about women who choose not to be mothers.Notes on label: "Motherhood - not sacred. Involves whole set of cultural thinking and ideas about human nature. Interlocking set of ideas. Avalanche - entails more than population control."

Subjects and Indexing Terms
Albert, Ethel M.
The challenge to women : the biological avalanche
American Women Making History and Culture: 1963-1982
The enduring and ephemeral in women's life
Overpopulation.

The unholy alliance / Edith Green 10558_P01 KPFA, December 17, 1961

Scope and Contents
Speech given by Edith Green (1919-1987), Democratic Congresswoman from Oregon, at the 27th American Civil Liberties Union meeting of Northern California, on or around October 13, 1961. Presentation on findings in the Soviet Union and on the expanding network of right-wing political and religious groups in the United States. Green describes the "unholy alliance" as the extreme right-wing conservative economic groups, the fundamentalist religious groups, and the military. RECORDED: San Francisco, 1961.


Subjects and Indexing Terms
Civil rights.
Green, Edith, 1910-1987
American Civil Liberties Union. Northern California Branch
Right-wing extremists -- United States
American Women Making History and Culture: 1963-1982
reel A20544  The war against choice / Deirdre English interviewed by Adam Hochschild 1561_P01 KPFA, February 23, 1981

Scope and Contents
Deirdre English attended the 1980 Convention of the National Right to Life Committee in Anaheim, California. She talks about the way that Committee is organized, who they are, why abortion rights is not a single issue movement, and what it means for American women. She also discusses motivations, thinking, and world view of anti-abortion advocates. Includes phone numbers of abortion rights groups in S.F. and New York. Interview conducted by Adam Hochschild. Both Dierdre English and Adam Hochschild are editors at Mother Jones magazine, and this interview was conducted after the publication of English’s article in the magazine entitled The War Against Choice: Inside The Anti-Abortion Movement. Produced by Buster Gonzales.

Subjects and Indexing Terms
English, Deirdre
Abortion -- Religious aspects.
Pro-life movement.
Abortion
Reproductive rights
American Women Making History and Culture: 1963-1982

reel AZ1663  The Woman and the Carpenter (Part 2 only) 29041_P01 KPFA, October 28, 1974

Scope and Contents
Linda Schiffman interviews four tradeswomen, all employed in non-traditional work and enrollees in the Women in Apprenticeship Program, about sexism on the job and the kinds of problems they encountered getting used to this different kind of work. The women interviewed are Priscilla Danzig, a carpenter’s apprentice and member of Carpenters Local 305, Marin County; Anne Moore, a carpenter’s apprentice who works in Emeryville; Naomi Friedman, a plumber’s apprentice (non-union); and Anita Taylor, an offset printer. Produced by Linda Schiffman. This is the second part of a two-part series – the Archives does not currently have the first part.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Trade unions
Women carpenters
Apprenticeship programs

reel BB0130.09  The womanly woman (Episode 9 of 14) 1967_P01 KPFA, January 7, 1959

Scope and Contents
This recording centers on a story about a woman aboard ship with a group of men. The scene is taken from The Lady of The Aroostook written by William Dean Howells in 1879. This is the ninth episode of the fourteen-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women’s rights -- United States -- History
Howells, William Dean, 1837-1920.
American Women Making History and Culture: 1963-1982
reel BB1591
The work of Albert Schweitzer / Rhena Schweitzer Eckert interviewed by Elsa Knight Thompson
2782_P01 KPFA, May 12, 1962

Scope and Contents
An interview with Rhena Schweitzer Eckert, daughter of Albert Schweitzer. She talks to KPFA Program Director Elsa Knight Thompson about her fears for the future of her father's hospital in Lambaréné because of the small number of Black Africans training to become doctors. She spends six months a year in the Congo with her father and six months in Switzerland with her family.

Subjects and Indexing Terms
Hospitals -- Africa.
Schweitzer, Albert, 1875-1965
Schweitzer Miller, Rhena
Lambaréné (Moyen-Ogooué, Gabon)
American Women Making History and Culture: 1963-1982

reel BB0130.11
The yellow wallpaper / written by Charlotte Perkins Gilman (Episode 11 of 14) 1969_P01 KPFA, January 21, 1959

Scope and Contents
This is a recording of the feminist play on the harm to society of sex discrimination, written by published sociologist Charlotte Perkins Gilman in 1892. This is the eleventh episode of the fourteen-episode series produced and broadcast on KPFA by Virginia Maynard and Charles Levy from 1958 to 1959. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms
Feminism
Women's rights -- United States -- History
Gilman, Charlotte Perkins, 1860-1935
American Women Making History and Culture: 1963-1982

reel BB0394
Thinking of suicide / Bernard Mayes interviewed by Elsa Knight Thompson 2102_P01 KPFA, March 19, 1963

Scope and Contents
Bernard Mayes was an ordained Episcopal priest, a volunteer radio producer at KPFA, and the founder of the first suicide prevention hotline in America, started in San Francisco in 1963. Mayes published his autobiography Escaping God's Closet: The Revelations of a Queer Priest through the University of Virginia Press in 2001. In this program, founder of San Francisco Suicide Prevention and volunteer hotline manager Bernard Mayes discusses the psychology of suicide in America with Elsa Knight Thompson. They also discuss statistics and psychology of suicide in other cities and states in the country.

Subjects and Indexing Terms
Suicide -- Prevention
Mayes, Bernard.
Psychology.
Suicide.
American Women Making History and Culture: 1963-1982
Those Who Were Prostitutes from Cuban Women Now / by Margaret Randall 29038_P01 KPFA, (197u-uu-uu)?

Scope and Contents
A reading from the chapter "Those Who Were Prostitutes" from the oral history collection "Cuban Women Now" by historian Margaret Randall. Voices on the recording are Ingrid Sarti, Liz Peron, Isobel Lara and Andres Alegría. Produced by Frances Emley. Other notes on the box (not sure if they apply to this recording) "Open Air, Tape #1, 9:30pm Thursday, June 17".

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Randall, Margaret, 1936-
Prostitution.
Women -- Cuba -- Social conditions.

Three plays: What Have You Done For Me Lately, Pas De Deux, and Small Change 29055_P01 KPFA, March 11, 1975

Scope and Contents
Three plays about women, produced by the Unlearning to Not Speak Collective. Play #1: "What Have You Done For Me Lately" by Myrna Lamb, players: "Man" - Larry Rosenthal, "Woman" - Kathy McAnally; Play #2: "Pas De Deux" by Myrna Lamb, players: "Man" - Larry Rosenthal, "Woman" - Vera Houdek; Play #3: Scenes from "Small Changes" by Marge Piercy, players: "Beth" - Viki Hebert, "Jim" - Paul Joseph, "Wanda" - Fran Tornabene. Contains music and continuity. Music used was from: the soundtrack of "Performance"; John Fahey, "The Voice of the Turtle", "Raga for Pat" and Holly Near, "Hang In There." Though listed on the box, the performance of "Pas de Deux" is not included on PFA's copy of this recording.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lamb, Myrna
Piercy, Marge.
Unlearning to Not Speak collective.
Radio plays.

Three women : a verse play for radio by Sylvia Plath and Reactions to Three Women 12140_P01_02 KPFA, (1972-04-27)?

Scope and Contents
Part one is "Three Women" - a verse play for radio by Sylvia Plath (self contained). Judith Binder as the wife, Ann Bernstein as the secretary, and Rachelle Towers as the girl. Part 2 is some reflections on childbirth from the Judy Knupe, Alice Abarbanel and Stephanie Mines. This program was produced by the Unlearning to Not Speak Collective.

Subjects and Indexing Terms
Radio plays.
Plath, Sylvia
Three women : a verse play for radio / by Sylvia Plath.
American Women Making History and Culture: 1963-1982
Unlearning to Not Speak collective.
Mines, Stephanie
Timpanist Elayne Jones / produced by Charles Amirkhanian. 1245_P01_02 KPFA, May 12, 1976

Scope and Contents
Charles Amirkhanian interviews timpanist Elayne Jones. She discusses her career, the problems of Blacks in American symphonies, and the influence of Black African music on Western European music. Includes excerpts of performances (Elayne Jones plays timpani on all of these selections). Tchaikovsky "1812 Overture" - Morton Gould, RCA Symphony Orchestra. Douglas Moore "Ballad of Baby Doe" (Overture and beginning of Act I) - Beverly Sills, Soprano. Reinhold Gliere "Red Poppy Ballet" (excerpt) - Siegfried Landau, Music for Westchester Symphony Orchestra. Ravel "Bolero" - Morton Gould Orchestra. Beethoven "Emporor Concerto" (final movement) - Stokowski, American Symphony Orchestra; Glenn Gould, piano. (From Folio) Elayne Jones is one of the most prominent percussionists in the United States orchestral music scene. She was chosen personally by Leopold Stokowski to work with his American Symphony Orchestra upon its founding. Jones is also one of the few Black orchestral musicians holding a first-chair position, and when recently she was fired by the San Francisco Symphony, allegedly for musical reasons, the Bay Area community (including many musicians and critics) were convinced that racism was at the base of the action.

Subjects and Indexing Terms
Jones, Elayne
Timpanists
Women musicians.
American Women Making History and Culture: 1963-1982
African American women musicians

To be a full human being / Margaret Mead. (Part 6 of 7) 12367_P01 KPFA, (1972-11-uu)?

Scope and Contents
Margaret Mead delivers the opening keynote address at the annual conference of the National Council of Teachers of English, held in Minneapolis, Minnesota in November 1972. The theme of the conference is "To Be a Full Human Being," which derives from a quote from Mead. In the speech she addresses the enormous number of breaks between today's children and the traditions of the past, but that this is "because of the breaks that are in us," and that in order to be a complete human being, they must fully participate in all kinds of learning. She ends her speech by reading a poem by a poor, handicapped child who attended the Cradle Lake day camp.

Subjects and Indexing Terms
Maturation (Psychology).
Education
Mead, Margaret, 1901-1978
American Women Making History and Culture: 1963-1982

To be or not to be : the meaning of maternity / Dorothy Lee (Episode 5 of 15) 10061_P01 KPFA, June 1, 1965

Scope and Contents
Dorothy D. Lee, Ph.D., Visiting Professor in Psychology at Duquesne University, Pittsburgh, PA, delivers a talk on the psychological pressures for women to become mothers at The Challenge to Women: The Biological Avalanche conference held in San Francisco on January 23, 1965. She defines maternity as a relationship, describes the two ends of motherhood - to be a mother and to bring a child to life - and says that the woman is expected to give of herself for the enrichment of her child, and so must be a fully-formed person before giving birth.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Motherhood
Love, Maternal
Childbirth
To Briggs or not to Briggs / produced by Avotcja Jiltonilo y Fasanmi. 1952_P01_02 KPFA, September 10, 1978

Scope and Contents
Panel discussion on the 1978 Briggs initiative to remove openly gay teachers and workers from schools. Discussion focuses on the African American viewpoint on the Briggs initiative and the impact on the African American and other low-income communities. Panel participants include Ida Strickland from the Third World Fund, Yvonne [Scarlett-]Golden, Principal of Opportunity to High School, Lee Watson of KPFA’s Fruit Punch Collective, and Third World Gay Caucus, Joseph Waller (aka Omali Yeshitela), Chairman of African People’s Socialist Party, Robert Chrisman, publisher and editor of The Black Scholar magazine, Angela Davis of the National Committee Against Racist and Political Oppression, and Cecil Williams of the Glide Memorial Church. Moderated and produced by Avotcja Jiltonilo y Fasanmi. Song “When Will the Ignorance End?” by Blackberri is played at the open and close of recording.

Subjects and Indexing Terms
Avotcja.
Davis, Angela Y. (Angela Yvonne), 1944-
Chrisman, Robert.
WILLIAMS, CECIL, 1929-
Briggs initiative.
Gays -- Legal status, laws, etc.
Gays -- employment -- California.
Discrimination in employment -- California -- Law and legislation.
Legislation -- California.
To Briggs or not to Briggs / produced by Avotcja Jiltonilo y Fasanmi. Yeshitela, Omali
American Women Making History and Culture: 1963-1982
reel A20807  Toward a worldwide women's movement / produced by Peggy Irene Bray, Bonnie MacGregor, and Mara Keller. 1760_P01 KPFA, March 8, 1981

Scope and Contents
A documentary from a conference of African, Asian, Latin American, Soviet, and American women who discuss the similarities of their social positions: Native American woman's decline following Euramerican contact, the low status of women in the U.S. and USSR, the mass women's movement in India, and the crucial role of women in the South African and Latin American guerrilla wars. The participants are Tatyana Mamonova, feminist activist from the Soviet Union; Charlotte Bunch and Robin Morgan feminist activists from the United States; Madhu Kishwar, Manushi Women's Collective, India; Viola Ziyambe, Pan-Africanist Conference of Azania (South Africa); Maritza, a guerrilla fighter from El Salvador, and women of the Lakota Sioux nation. Produced by Peggy Irene Bray, Bonnie MacGregor, and Mara Keller, with production assistance by Paula Dart, Max Dashu, Hannah Wilson, Pam Hoelscher, and Gunvor Anderson-Johnson[sp?]. Music consultants: Kori Kody and Max Dashu. Engineered by Kathy Jacob, Marci Lockwood and Peggy Bray.

Subjects and Indexing Terms
Maritza.
Bunch, Charlotte, 1944-
Morgan, Robin, 1941-
Mamonova, Tatyana, 1943-
Kishwar, Madhu.
Ziyambe, Viola.
Women -- Africa -- History.
Women -- Soviet Union -- History.
Women -- United States -- History.
Women -- History.
Women -- Latin America -- History.
Women -- Asia -- History.
American Women Making History and Culture: 1963-1982
Teton Indians

reel A20154  Tribute to Malvina Reynolds / produced by Ed Schoenfeld. 5637_P01 KPFA, March 17, 1978

Scope and Contents
This is a program of music and reflections produced at KPFA by Ed Schoenfeld on the night of folksinger Malvina Reynolds's (August 23, 1900 – March 17, 1978) death. Includes two KPFA pitches by Reynolds. People who call in to share their thoughts on Malvina are Petria MacDonnell reading the epitaph Malvina wrote for herself over a year before her death; Florence Macdonald, Berkeley City Auditor and long time social activist; Tom Bates, State Assembly member from the East Bay; Country Joe McDonald; Mimi Farina; and David Dunaway. Pre-recorded songs played include Little Boxes -- Turn Around -- Mrs. Clara Sullivan's Letter -- Overtime -- Word In Their Pocket -- The Plutonium Song -- We Don't Need The Men -- This World. The program's duration is 32:30, followed by a 1 min. 30 sec. song about KPFA called "Bag Pudding" and then a 53-second pitch from Malvina about how important it is to donate to KPFA. Note on box: "2 carts follow show-Malvina sings song about KPFA and does rap preceded by leader @ 5 min. Duplicate AZ 0183 withdrawn."

Subjects and Indexing Terms
Women folk musicians
Women musicians.
Folk music.
Radicalism -- Songs and music.
Reynolds, Malvina.
American Women Making History and Culture: 1963-1982
reel BC0951 True story / Alta; interviewed by Ruth Rosen and Isabel Welsh. 5476_P01 KPFA, November 12, 1972

Scope and Contents

Alta, a Bay Area feminist poet, reads her poetry, accompanied on classical guitar by Angel, and discusses it with Ruth Rosen and Isabel Welsh. Produced by Jan Legnitto for KPFA. Contains sensitive language.

Subjects and Indexing Terms

Alta, 1942-
Welsh, Isabel.
Poetry -- History and criticism.
Women poets -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel BC1476 Turning on in Terra Linda / interviews by Pat Roberto. 12509_P01 KPFA, 1973-06-04

Scope and Contents

Listeners explain the appeal of Don Chamberlain's California Girls, a KNEW-AM radio sex-talk show. California Girls is one of the most successful sex-talk AM radio programs in the country. Pat Roberto interviews listeners who explain why the program has found such a massive following among Bay Area women. Includes descriptions of how people see the program, its listeners and participants, and recounts how a 13-year-old girl sought help from the program's commentator. Sensitive language.

Subjects and Indexing Terms

Radio programs, Public service.
Sex counseling and therapy
Chamberlain, Don.
American Women Making History and Culture: 1963-1982
Twelve years of lesbian activism / produced by Ginny Z. Berson and Susan Elisabeth. 1580_P01_02
KPFA, June 27, 1981

Scope and Contents
Twelve years of lesbian activism. Part one gives a history of lesbian life and activism in the United States, with a particular emphasis on 1969-1981. Movements and events are described with relevant songs, music, and actualities interspersed. The program is in part celebrating the opening of a new West Coast Lesbian Collections (now the June Mazer Lesbian Archives), the Bay Area and west coast's new lesbian archives, and the host gives a request for donations (magazines, photos, etc.) to the archives. The host says (@ 57:00) "The rediscovery of and commitment to lesbian herstory is a movement whose potential is just beginning to be recognized." Part two is a panel discussion, with music, of issues for lesbians in the 1980s. Issues discussed are the state of the lesbian movement, leadership, role of culture, separatism, internal critique, the importance of the ERA and pro-choice as issues for lesbians, what kind of progress has been made, and how we deal with threats from the New Right. Panel is hosted by Barbara Price and the panelists include (in order of appearance) Ginny Berson, Pat Parker, Meg Christian, and Barbara Cameron. Songs and performances in the recording include played include: Meg Christian's "Hello, Hooray", Ma Rainey's "Prove it on me blues" performed by Theresa Trull, Kay Gardner's "Inner Moods I", Meg Christian's "Scars", Maxine Feldman's "Bar 1", Mary Watkin's "Leaving all the shadows behind", Judy Grahn's "A History of Lesbianism", Meg Christian's "Leaping Lesbians", Alix Dobkin's "Living with lesbians", Teresa Trull's "Women loving women", Lilly Tomlin performing for the KSAN Gay Liberation Follies, Alix Dobkin's "View from Gayhead", Meg Christian's "Ode to a gym teacher", Chris Williamson's "In the best interests", Pat Aikin's "For straight folks", Robin Flowers' "Still ain't satisfied", Holly Near's "Imagine my surprise", Meg Christian's "Where do we go from here?", Sirani Avedis' "Witches call", Alive!'s "Spirit healer", Alix Dobkin's "Lesbian power authority", Holly Near's "No loss of pride", Robin Tyler's "Dear Phyllis Schlafly", Linda Tillery's "Brand New Thing", Chris Williamson's "Live dream", Marvy Adams' "Mag Bag", Sirani Avedis' "Crazy lady". Program produced by Susan Elisabeth and Ginny Berson and engineered by Susan Elisabeth. Producer's received help from Amber Hollibaugh of the Lesbian and Gay History Project and Lynn Fanfa at the Lesbian Herstory Archives. Program rebroadcast several times in 1981, 1982, and 1983.

Subjects and Indexing Terms
Women -- Political activity.
Lesbianism
Lesbians
Lesbians -- Political activity -- History -- 1970-
Lesbians -- History
Twelve years of lesbian activism / produced by Ginny Berson and Susan Elisabeth.
American Women Making History and Culture: 1963-1982
Avedis, Sirani
reel B81473 Twenty days in Santa Rita / Emily Lewis and Lillian Rubin interviewed by Elsa Knight Thompson 2703_P01 KPFA, January 9, 1968

Scope and Contents
Emily Lewis, public health nurse and wife of Berkeley doctor Reuben Lewis, and Lillian Rubin, research assistant in sociology at the University of California, and the wife of a Berkeley restaurant owner, talk with Elsa Knight Thompson about their jail experiences. Mrs. Lewis and Mrs. Rubin had just been released from Santa Rita Rehabilitation Center, where they, and many others, including Joan Baez, had been confined for their war-protest activities at the Oakland Induction Center in December. Emily Lewis served during WWII in the US Army Nurse Corps and later joined the World Health Organization.

Subjects and Indexing Terms
Lewis, Emily Vernon, 1920-2007
Rubin, Lillian B.
Santa Rita Rehabilitation Center (Pleasanton, Calif.)
Prisoners -- Personal narratives.
Draft resistance -- California.
American Women Making History and Culture: 1963-1982

reel BCO233 Two poets read / Sotere Torregian and Diane Di Prima. 4984_P01 KPFA, August 2, 1971

Scope and Contents
Poets Sotère Torregian and Diane Di Prima read their poems at a benefit performance for Heirs Magazine at Project Artaud in San Francisco on July 23, 1971, sponsored by the Neighborhood Arts Program. Torregian reads "Plebiscite" (the recording cuts in while his reading was in progress). Di Prima reads "an inflammatory poem" written "in collaboration with [her] daughter, Jeanne, Walt Schneider, Buddha and the San Francisco Chronicle": "Revolutionary Letters" #44-47, "A Modest Proposal"; "Fragmented Address to the FBI," and "The Canticle of St. Joan." This recording was aired in the second half of the "Writers and Writing" show on KPFA-FM on August 2, 1971.

Subjects and Indexing Terms
Torregian, Sotere.
Poetry.
Two poets read / Sotere Torregian and Diane Di Prima.
American Women Making History and Culture: 1963-1982
Di Prima, Diane

reel BB2306 U.S. prisoners in North Vietnam / Madeline Duckles interviewed by Elsa Knight Thompson 3181_P01 KPFA, December 31, 1969

Scope and Contents
An interview with Madeline Duckles, of Women for Peace, who was one of three American women who went to Hanoi for two weeks in December 1969 at the invitation of the North Vietnamese Women’s Union. She talks with KPFA’s program director Elsa Knight Thompson. There is no intro; the first voice heard is Madeline Duckles. First broadcast on KPFA’s open hour the same day it was recorded.

Subjects and Indexing Terms
Duckles, Madeline, 1915-2013
Prisoners of war -- Vietnam.
Vietnam War, 1961-1975 -- Personal narratives.
KPFA open hour
American Women Making History and Culture: 1963-1982
reel A20471.02

Virginia Woolf: in her own right / produced by Joanna Brouk (Episode 2 of 7) 9688_P01 KPFA, August 13, 1979

Scope and Contents

The focus of Virginia Woolf's life was writing, and as she developed her art and gained recognition, she began to speak more and more directly to the issues of feminism. She turned to the problem of creative achievement in a society where any such efforts were looked down on by men. She recognized an inherent problem in culture which made it impossible for women to achieve artistic recognition was the economic dependency of women on men due to job discrimination, insufficient salaries and lack of educational and political opportunities. This program includes discussions between Woolf scholars about her life, and readings from Woolf’s work A Room Of One’s Own. The box and all Folio appearances refer to this program title as Virginia Woolf: In Her Own Right. At the close of the program, the announcer calls the program Virginia Woolf: A Room Of One’s Own. Produced by Joanna Brouk, with the assistance of Wanda McCaddon and Milani Cask. The role of Virginia Woolf was performed by Wanda McCaddon.Box notes: Probably the best of the series in many ways...certainly has a tear-jerker ending! Mix of docu-drama and interview format...very good.

Subjects and Indexing Terms

- Women authors
- A Room Of One’s Own
- Woolf, Virginia, 1882-1941.
- American Women Making History and Culture: 1963-1982

reel BC2435

Voices / produced by Susan Griffith. 12884_P01 KPFA, September 12, 1975

Scope and Contents

Voices, a dramatic piece for five women, by Susan Griffin. Commissioned for radio by the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. Directed by Rena Down. Cast: Ruth Silveira as Erin; Nina Glaudini as Maya; Judy Hornbacher as Grace; Wanda McCaddon as Kate; and Lisa Herman as Rosalind. Music and technical production by Maggie Payne. Women discuss their childhood, parenting, relations with men, and other aspects of being female in America. According to folio, broadcast on December 3, 1975 (https://archive.org/stream/kpfafoliodec74pac#page/n3/mode/2up/search/voices+susan+griffin) (24 seconds of tone at top)

Subjects and Indexing Terms

- Women -- United States -- Personal narratives.
- Voices / produced by Susan Griffith.
- American Women Making History and Culture: 1963-1982

reel AZ1084

Wanda Coleman interviewed by Opal Palmer Adisa 28986_P01 KPFA, 1991-uu-uu

Scope and Contents

Poet Opal Palmer Adisa interviews writer/poet Wanda Coleman, author of Mad Dog, Black Lady, African Sleeping Sickness and Hand Dance, among other books. Coleman discusses when she found her poetic voice, talks about the function of poetry, her personal encounters with anti-Black discrimination, and about the reluctance of white liberals to discuss issues that affect the Black community. She also talks about the plight of the African American community in South Central Los Angeles. The poems Coleman reads are A civilized plague, David Polion, Notes of a cultural terrorist and Jazz wazz.

Subjects and Indexing Terms

- American Women Making History and Culture: 1963-1982
- Coleman, Wanda.
- Adisa, Opal Palmer, 1954-
- African American women poets
- California--Poetry
reel A20292A  
Wanderground: stories of the hill women / Sally Gearhart; produced by Karla Tonella.

Scope and Contents
Sally Gearhart reads from her book "The wanderground: stories of the hill women" (Boston: Persephone Press, 1978), a feminist fantasy fiction account of a separate woman's culture wherein the women have highly developed psychic powers, have children parthenogenetically, and live in harmony with all the rest of the Earth, except the men who control the cities. Part A features the chapters "Openings" and a portion of "The remember rooms." Part B continues the chapter called "The remember rooms." Part C contains a reading of the chapters "Krueva and the pony" and "Ijeme's story."

Subjects and Indexing Terms
Tonella, Karla.
Feminist literature.
Radio programs -- Fiction.
Women authors
Gearhart, Sally Miller, 1931-
American Women Making History and Culture: 1963-1982

reel A20292B  
1417_P01 01 KPFRA, April 22, 1979

reel A20292C  

reel BC0442  
What have you done for me lately? / by Myrna Lamb. 12110_P01 KPFRA, October 8, 1971

Scope and Contents
What Have You Done For Me Lately? By Myrna Lamb. A one-act play performed by Anne Lippe and Wes Robinson at a U.C. Berkeley Female Liberation Meeting, October 6, 1971. The subject is abortion; the man, finding himself pregnant by the miracle of modern medicine, is forced to reconsider all the objections he used against legalized abortion as a Congressman.

Subjects and Indexing Terms
Abortion -- Law and legislation.
Women -- Legal status, laws, etc.
Lamb, Myrna
American Women Making History and Culture: 1963-1982

reel BB1697  
What is Montessori / Mario Montessori and Lena Wikramaratne interviewed by Elsa Knight Thompson 2831_P01 KPFRA, June 7, 1967

Scope and Contents
WHAT IS MONTESSORI? / Mario Montessori and Lena Wikramaratne interviewed by Elsa Knight Thompson. Mario Montessori is the son of the founder of the famous Montessori system of education, and Miss Lena Wikramaratne is the West Coast Director of Association Montessori Internationale teacher training program. In this program, they discuss the experimental school for young children. - BROADCAST: KPFRA, 7 June 1967.

Subjects and Indexing Terms
Wikramaratne, Lena
Association Montessori internationale
Child development.
Educational innovations.
Montessori method of education
Montessori, Mario
American Women Making History and Culture: 1963-1982
reel BB2205

What's the panic: pollution and birth control / Dr. Paul Ehrlich 10847_P01 KPFA, September 1, 1969

Scope and Contents

Dr. Paul Ehrlich, Stanford professor and author of "The Population Bomb" talks about pollution and birth control. Recorded at a Human Ecology Symposium held at Fullerton Junior College on April 18, 1969. Originally aired during KPFA's open hour on September 1, 1969. Note: Outro--The song "Pollution" which was heard at the beginning of the program is from a recording by Tom Lehrer.

Subjects and Indexing Terms

- Pollution
- Birth control
- Man -- Influence on nature
- Ehrlich, Paul R.
- KPFA open hour
- Overpopulation

American Women Making History and Culture: 1963-1982

reel A20702

Where I've been: writings by Valerie Miner and Sandy Boucher / produced by Julia Randall 39_P01 KPFA, September 18, 1982

Scope and Contents

Feminist authors Valerie Miner and Sandy Boucher read from their works on treks through time and cross-country. Valerie Miner's "Movement" (Crossing Press, New York) follows one woman (ad)venturing through the 1970's -- a story told by many characters, from many walks of life. Sandy Boucher's "Heartwomen: an Urban Feminist's Odyssey Home" (Harper and Row) chronicles her own journey back to the Midwest, where she grew up, the lives of women she found there, and coming home to them and to herself. The program also includes the authors making comments about their writing and the individual readings. Produced by Julia Randall at KPFA. Music by Margie Adam.

Subjects and Indexing Terms

- Boucher, Sandy
- Miner, Valerie
- Women authors
- Radio programs -- Fiction
- Feminist literature
- Women's writings
- Miner, Valerie

American Women Making History and Culture: 1963-1982

reel BB0130.06

Whistlin' girls (Episode 6 of 15) 1963_P01 KPFA, December 17, 1958

Scope and Contents

Dramatization of the Lucy Stone legend and the problems facing women who seek to be heard at public gatherings (ca. 1834). Episode six out of fourteen in the series. The series was written and directed by Virginia Maynard and produced by Maynard and Chuck Levy, narrated by Levy, and engineered by David Talcott. It was funded in part by the Educational Television and Radio Center in Ann Arbor and distributed nationally by the National Association of Educational Broadcasters.

Subjects and Indexing Terms

- Feminism
- Women's rights -- United States -- History
- Stone, Lucy, 1818-1893

American Women Making History and Culture: 1963-1982
Who's doing the educating? / Edward Shaw. (Episode 6 of 12) 10168_P01 KPFA, April 10, 1965

Scope and Contents
This sixth part from the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is an introduction to the afternoon sessions, whose topic will be "Who's doing the educating?" Edward B. Shaw, M.D. (1895-1987), Professor and Chairman, Department of Pediatrics at the University of California, San Francisco Medical Center, speaks briefly on the difficulty people have listening and learning about sexuality.

Subjects and Indexing Terms
Sex instruction
Teenagers -- Sexuality.
Adolescent psychology.
American Women Making History and Culture: 1963-1982

Why I am an atheist / Madalyn Murray. 3526_P01_02 KPFA, [1965-12-06, 1965-12-18]

Scope and Contents
Madalyn Murray (O'Hair), founder of American Atheists who was dubbed "the most hated woman in America" by Life Magazine in 1964, talks about her philosophy in these two recordings. On the first program, she goes into more detail about her atheism. On the second program, she discusses some of the incidents she's encountered in her militant fight against religion. The broadcast comes from a two-record LP produced by the Freethought Society of America.

Subjects and Indexing Terms
Murray, Madalyn.
Religion -- Philosophy.
Why I am an atheist / Madalyn Murray.
American Women Making History and Culture: 1963-1982

Wife swapping / Albert Ellis (Episode 3 of 4) 12061_P01_02 KPFA, March 2, 1965

Scope and Contents
Albert Ellis gives a lecture at Le Metro Cafe on 2nd Avenue in the Lower East Side, NY on January 19, 1965, sponsored by The League for Sexual Freedom. Dr. Ellis outlines a number of different forms of "civilized adultery" or the trading sexual partners. There is a Q and A at the end. First broadcast on WBAI February 16, 1965. Note on label: FCC inquiry 8300 dated May 28, 1965 included this tape "your comments are requested in view of the fact that adultery is a crime in New York and California. (See American Broadcasting Co., Inc. et al v. United States et al, 110F Supp. 374, 354, affirmed 347 U.S., 284. reciting the license's obligation to "be law-abiding." Reply: "Pacifica holds the view that the program does not advocate violation of the law."

Subjects and Indexing Terms
Sexual ethics
Marriage.
Ellis, Albert, 1913-
Sex and marriage
American Women Making History and Culture: 1963-1982
reel BB0267  Witchcraft through the ages / Dr. Wayland Hand interviewed by Colin Edwards 2047_P01 KPFA, May 17, 1958

Scope and Contents
Brief history of European and American Christian-based folklore of witchcraft and magic use throughout the world. This is not an actual history of Wicca or pagan religions. Dr. Wayland Hand, Professor of German and Folklore at UCLA, is interviewed by Colin Edwards. Hand discusses the perception of theologians of who witches are, how they become witches, and what they do to people. Hand explains the popular assumption that reclusive, unattractive, physically handicapped, or women with any kind of idiosyncrasies are witches. Also discussed are the devil, vampires, werewolves, and the need for fantasy and scapegoats in society. In the conclusion of their discussion, they note that all of the notions they have discussed are from non-witches. Produced by Colin D. Edwards. Rebroadcast many times, including: KPFA, 11 Aug. 1971. Restricted distribution rights.

Subjects and Indexing Terms
Hand, Wayland D. (Wayland Debs), 1907-1986
Superstition
American Women Making History and Culture: 1963-1982
Witchcraft -- Folklore
Superstition -- Religious aspects

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reel A20603  Witches hex / produced by Karla Tonella 1603_P01 KPFA, March 8, 1981

Scope and Contents
A sound portrait, including in-studio interviews with Z. Budapest regarding the history and meaning of hexing in the United States, and actualities from the hexing ritual. Over thirty witches gathered on Mount Tamalpais to perform a ritual hexing on the man who murdered several people in this recreation area. The ritual was led by Z Budapest, founder of the Susan B. Anthony Coven #1, who also explains the rationale behind the hex in a narrative woven into the sounds of the event. Includes discussion of whether or not to create this program, mention of Karla Tonella and KPFA, and whether or not media will help or hurt them. Budapest quotes Florynce "Flo" Kennedy's comments on documenting revolutionary acts, and discusses the importance of woman-centric religion, such as Wicca, and rituals, such as Thesmophoria, to feminists. End credits, "This program was produced and engineered by Karla Tonella, with a little help from her friends, Ellen O'Leary, Avalanche, and The Goddess."

Subjects and Indexing Terms
Budapest, Zsuzsanna Emese, 1940-
Occult sciences.
Witchcraft.
Tamalpais, Mount (Calif.)
Thesmophoria
American Women Making History and Culture: 1963-1982
**Scope and Contents**

Interview with Lenora Foerstel, anthropologist, artist, mother of two, and professor at the Maryland Institute of Fine Art. They discuss the experiences that Foerstel and fellow anthropologist Theodore Schwartz had on Manus Island, while aiding Margaret Mead with a follow-up study in New Guinea. The first time Mead visited Manus Island and the Manus tribes, she wrote Growing Up In New Guinea (G. Routledge and Sons, Ltd. 1931). This was Mead’s return to the island 25 years after her initial trip, to study any effect on the Manus and Usiai tribes after World War II, resulting in the book New Lives For Old (Morrow, 1956). Foerstel discusses the effect of Paliau Maloat on the two previously warring tribes and recounts her arrival on Manus Island, how their boat capsized, their rescue by the islanders, and the volcanic eruption that followed. This interview was conducted in 1964, and Foerstel went on to publish Confronting the Margaret Mead Legacy: Scholarship, Empire, and the South Pacific (Temple University Press, 1992), re-examining traditional Western anthropology of non-Western cultures. Interviewed by Larry Birns.


Subjects and Indexing Terms

Manus Island (Papua New Guinea)
Foerstel, Lenora, 1929-
Anthropologists.
Manus (Papua New Guinean people)
Mead, Margaret, 1901-1978
American Women Making History and Culture: 1963-1982
Maloat, Paliau

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**Scope and Contents**

Woman Poet West: the first part of a two-part program featuring excerpts of a reading done in honor of the publication of the Woman Poet anthology West Coast edition (Women-in-Literature, Incorporated, 1980). The reading was recorded in September 1980 at Cody’s Books in Berkeley. The poets heard in the first part of the program are Elaine Dallman, editor of the Anthology, and a teacher at the University of Nevada at Reno; Kathleen Fraser, author of New Shoes (1978) and What I Want (1973), and professor at San Francisco State University; Sandra Gilbert, author of In The Fourth World (1979) and editor of two books of literary criticism Shakespeare’s Sisters: Feminist Essays On Women Poets (1979) and The Madwoman In The Attic: A Study Of Women And The Literary Imagination In The Nineteenth Century (1979); and Susan Griffin, author of Like The Iris Of An Eye (1976), the play Voices (1975), and two books of prose, Woman In Nature (1978) and The Power of Consciousness (1979). From label: Intro: Now it’s time for Planet on the Table, tonight’s program features the first part of a two part recording of the woman poet anthology reading held a month ago at Cody’s. Outro: Planet on the Table will return on November 7. Three weeks tonight with the second part of the woman poet program. Planet on the Table is produced by Alan Soldofsky, Technical production by Kathy Jacob. This program was previously cataloged as AZ0512 and AZ0512.02.

Subjects and Indexing Terms

Poetry, Modern -- 20th century.

Women poets
Griffin, Susan.
Gilbert, Sandra M.

American Women Making History and Culture: 1963-1982
Dallman, Elaine, 1935-2010
Fraser, Kathleen, 1935-
reel A20462  Woman scientist interviewed by William Mandel 1511_P01 KPFA, June 9, 1980
Scope and Contents
This episode of Mandel’s focus on the Soviet Union begins with a lengthier introduction than usual. He then plays the interview with Vera Osipovna, a 70-year-old female scientist from the Soviet Union, who discusses her life from the revolution to becoming the head of a large research institute. This interview was conducted by William Mandel at the offices of Radianska Zhinka, a woman’s magazine in Kiev, Ukraine, in June 1979. This meeting was hosted by the editor of the magazine, whose interview can be heard in recording A20443. The editor also invited a female manager of a clothing factory, whom Mandel interviewed in recording A2445. As in other interviews by Mandel, he plays the Russian in the right channel while he translates in the left channel. Mandel only plays a portion of the interview so that he can open up the phone lines and respond to calls from his listeners.

Subjects and Indexing Terms
Scientists -- Soviet Union.
Women -- Soviet Union.
Seniors -- Soviet Union.
American Women Making History and Culture: 1963-1982
Radio call-in shows

reel A20471.04  Woman to woman: Susan B. Anthony and Elizabeth Cady Stanton / produced by Joanna Brouk.
(Episode 4 of 7) 9690_P01 KPFA, 1979-11-19
Scope and Contents
In this docudrama, based upon court transcripts, Susan B. Anthony and Elizabeth Cady Stanton are interviewed on their lives and friendship. These two women were dedicated to their beliefs, and endured years of scorn and public ridicule for the efforts to achieve equal rights and suffrage for women. This program traces the history of Anthony and Stanton’s activism and personal relationship through dramatic re-enactments and readings of personal correspondence and lectures. Susan B. Anthony is portrayed by Padraigin McGillicuddy, Judge Hunt by Gail Chugg, and Elizabeth Cady Stanton by Dorothy Gilbert. Produced by Joanna Brouk.

Subjects and Indexing Terms
Suffrage -- United States.
Feminism
Equality.
Women -- Suffrage -- United States.
Anthony, Susan B. (Susan Brownell), 1820-1906
Stanton, Elizabeth Cady, 1815-1902
American Women Making History and Culture: 1963-1982
reel A20443  Woman's magazine editor interviewed by William Mandel 9677_P01 KPFA, May 26, 1980

Scope and Contents

1. Mandel bawls out audience for its behavior the previous week* (Duration 17 minutes)
2. Translated interview with editor of Ukrainian women's magazine Radianska Zhinka (which means Soviet Woman in Ukrainian) in USSR, who holds a PhD. This portion has the Russian playing in the right channel, while Mandel translates into English in the left channel. Mandel interviewed the woman at the office of the women's magazine in Kiev in June 1979. The editor invited two other women for Mandel to interview, Vera Osipovna and Svetlana Ivanovna. Svetlana Ivanovna is the manager of a clothing factory with 3800 employees, and Mandel's interview with her can be heard in recording A20445. Vera Osipovna is a 70-year-old microbiologist who heads a research staff of 50 people, and her interview can be heard in recording A20462. (17:12-33:00) Phone-in period. (Duration 00:34:00 - 01:01:43) Station switchboard volunteer, not someone I know, said as I left that he thought that was the best part of the show. I was critical of audience for questions it did NOT ask of 4 Soviet guests on show previous week, and for most of those it did ask. I pointed out that both represented acceptance of manipulation by Carter and media: when he wanted focus on Afghanistan and Olympics and Iran, I was barraged with questions on that. Last week, there was NO question on any of those, nor any to elicit what kind of human beings my Soviet visitors were. (All spoke English) One was a Central Asian woman, Moslem heritage. Despite showing of "Death of a Princess" and "On Company Business" previous week, there were no questions on women in Central Asia, or on CIA, in fifty minutes of phone-in! In English and Russian.
4. An announcement that they will be playing a Dolby calibration tone for the listening audience to adjust the settings on their stereos. No tone is audible. Announcement by John Rieger.

Subjects and Indexing Terms

Periodicals, Publishing of -- Soviet Union.
Women journalists -- Soviet Union.
Women -- Soviet Union.
Radio call-in shows
American Women Making History and Culture: 1963-1982

reel BC2679  Women and breast cancer / Rose Kushner ; interviewed by Kathy McAnally. 6537_P01 KPFA, 1975-11-uu

Scope and Contents


Subjects and Indexing Terms

McAnally, Kathy.
Cancer
Women -- Personal narratives.
American Women Making History and Culture: 1963-1982
Kushner, Rose
Breast -- Cancer -- Patients -- Biography.
reel A20512.02
Women and nature / produced by Alan Soldofsky. 289468_P01 KPFA, February 9, 1979

Scope and Contents
Poet and feminist Susan Griffin reads from her book of prose, "Woman and Nature: the roaring inside her" (Harper and Row, 1978). Griffin reads the sections Prologue, Gravity, The garden, Consequences (What always returns), The lion in the den of the prophets, Vision, and Erosion. The reading was recorded in November 1978 at Cody's Books in Berkeley, California. Produced by Alan Soldofsky with the assistance of Mark Jaqua and the KPFA production workshop.

Subjects and Indexing Terms
Women writers
Ecofeminism
Griffin, Susan.
Soldofsky, Alan.
American Women Making History and Culture: 1963-1982

reel BC0710
Women and psychosurgery / Dr. Peter Breggin; interviewed by Jane Backner. 5317_P01 KPFA, 1972-06-15

Scope and Contents
Jane Backner interviews Dr. Peter Breggin, Washington, DC psychiatrist, who has for the past year done research into the return of psycho-surgery and lobotomy as an accepted medical treatment for a variety of diagnosed emotional problems. In this program he discusses why the large majority of people undergoing psychosurgery are women. Dr. Breggin is on the faculty of the Washington School of Psychological Research and has written two books: "The Crazy and the Sane," published last year (1971?); and "The Hebrew Disease," to be published in the fall (1972?). This program was produced by WBUR-FM.

Subjects and Indexing Terms
Breggin, Peter Roger, 1936-
Women -- Mental health.
Mentally ill persons -- Care and treatment.
Women's health services
American Women Making History and Culture: 1963-1982

reel BC1217
Women and radical psychiatry 12430_P01 KPFA, October 20, 1972

Scope and Contents
Three women from the Radical Psychiatry Center in Berkeley, Savannah Gravich, Hogie Wyckoff, and Anita Friedman, discuss what radical psychiatry is and how women in particular deal with their oppression in problem-solving groups. They also talk about the radical psychiatry "community" and what it has to offer to people in political movements. The interviewer is Anita Frankel. Program contains the songs "Humpty Dumpty," "Closer to the Ground," and "Sometimes Like A River" by The Joy of Cooking and closes with "O-o-h child" (Five Stairsteps) sung by Nina Simone.

Subjects and Indexing Terms
Psychology, Applied.
Psychiatry.
American Women Making History and Culture: 1963-1982
reel BB1807  Women and sometimes men / Harriet Gill interviewed by Lou Hartman 2901_F01 KPFA, January 10, 1968

Scope and Contents
Lou Hartman talks with Harriet Gill, psychiatric social worker at Langley Porter Clinic, on the personal problems of identity confronted by persons in their 50's and 60's, and the difference in nature and degree between the way men and women face old age. The title of the program refers to the book "Women and sometimes men" (Knopf, 1957) by Jungian analyst Florida Scott Maxwell. This is the same program that was available through the Pacifica Tape Service under the title "Identity after middle age."

Subjects and Indexing Terms
Aging -- Psychological aspects.
Psychology -- Women and men.
American Women Making History and Culture: 1963-1982
Gill, Harriet, 1913-2008
Scott-Maxwell, Florida, 1883-1979

reel BB2214  Women and the law: the unfinished revolution / Leo Kanowitz interviewed by Carol Amyx 3124_F01 KPFA, October 2, 1969

Scope and Contents
Leo Kanowitz, professor of law at University of New Mexico and author of "Women and the Law: The Unfinished Revolution" (University of New Mexico Press, 1969) about women's legal situation, talks with Carol Amyx, KPFA news volunteer. Kanowitz says he wrote the book as a course of general human rights, seeing that women were struggling for equality in status in the U.S. and in the world. Cites similarities between the Black struggle and the women's struggle against oppression, and adds that men will not be free until women are free. Many parts of the book were previously published as articles. Topics discussed in the book include family law, labor law as far as women's employment is concerned, federal jurisdiction, and the limits and discrimination of women in legislation, and society's double standards for things like age of consent and statutory rape.

Subjects and Indexing Terms
Amyx, Carol.
Law and society -- United States.
Kanowitz, Leo
Sex discrimination against women -- Law and legislation
American Women Making History and Culture: 1963-1982

reel A20406  Women and the military / produced by Carole Bennett, Laurie Garrett, Adi Gevins, and Karla Tonella 1486_F01 KPFA, April 8, 1980

Scope and Contents
This program explores the actual effect on women currently in the military and what meaning the draft has for women especially in relationship to the ERA (Equal Rights Amendment) and the feminist position against the military. The women interviewed for the program are Liz Rigali, chair of the California NOW Task Force on Women and Military Issues; Ruby Lieberman, National Organization of Women Against Registration (ND-WAR); Deborah Johnson, Air Force veteran; and Margaret Sloam of the Berkeley Women's Center. Also features interviews with people on the street about whether or not women should be drafted. Produced by Carole Bennett, Laurie Garrett, Adi Gevins, and Karla Tonella. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women and the military
Equal Rights Amendment (Proposed).
Draft registration
reel A20530

Women dissidents and Ms. magazine / Tanya and William Mandel 970_P01 KPFA, November 10, 1980

Scope and Contents

On Ms. magazine and women's conditions in the Soviet Union. Mandel begins the program by introducing controversy over the book Women In Soviet Society by Professor Gail Lapidus of University of California Berkeley and the articles by dissident women who had been expelled by the Soviet Union, which appeared in the November issue of Ms. magazine. Mandel invited his wife Tanya to join him on the show to give her comments on the book, the articles, and her own impressions of the status of women in the Soviet Union from her visits there. They discuss the two pieces of literature for about 24 minutes, then open the phone lines to take calls from their listeners. End is cut off. Program was originally cataloged with the title Women dissidents and Ms. magazine / Tammy Brantford interviewed by Peggy Stein and William Mandel. This particular audio recording, however, does not feature Tammy Brantford or Peggy Stein, so their names have been removed from the title and keywords.

Subjects and Indexing Terms

Ms. (Periodical)
Women -- Soviet Union.
Feminism
Radio call-in shows
Lapidus, Gail Warshofsky
American Women Making History and Culture: 1963-1982

reel BC0178

Women Filmmakers / produced by Charles Senger and Portia Shapiro. 4955_P01 KPFA, July 28, 1971

Scope and Contents

This program is a review of six independent films produced by women filmmakers which were shown at the San Francisco Art Institute on July 15 under the auspices of the Canyon Cinematheque. The program includes a critique by Charles Senger, mixed with the soundtrack of the films, interviews with filmmakers at the showing and an interview with Louise Alaimo, whose film "The Woman's Film" appeared in the second part of the program. This program was co-produced by Charles Senger and Portia Shapiro. The six films are: Standing Water by Sandy Marshall; Promise Her Anything But Give Her the Kitchen Sink by Freude Bartlett; Angel Blue Sweet Wings by Chick Strand; P P 1 by Donna Deitch; Schmeerguntz by Gunvor Nelson and Dorothy Wiley; and The Woman's Film by San Francisco Newsreel. The reporters interview Anne Severson, a professor at the Institute; David Boataright, Severson's co-producer; woman filmmaker Judy Frickas; Louise Alaimo (includes pre-recorded sound). The Louise Alaimo interview excerpt can be heard in full in BC0247. The entire soundtrack of her entire film is BC0185. No outro. Contains sensitive language.

Subjects and Indexing Terms

Shapiro, Portia.
Senger, Charles.
Filmmakers.
American Women Making History and Culture: 1963-1982
Experimental films.
Scope and Contents
Elisa Knight Thompson interviews three Bay Area women who have just returned from the disarmament conference in Geneva. They were part of a group of 50 American women who went to the disarmament conference under the auspices of Women For Peace to urge the 17 nations assembled to take positive steps toward world peace. 1. Fred Haines reads an excerpt of I.F. Stone’s article “How the Newspapers are Brainwashed and the Neutrals Guilled,” which is about the women’s visit to Geneva and how the news reaches the world’s public. 2. At 14 minutes in, Thompson interviews Dr. June Brumer, Dr. Sadja Goldsmith, and Emily Lewis about the women they met at the Geneva conference, and about their experiences at the conference. In closing, Thompson reads a statement signed by 91 women from the United States, Austria, Canada, France, Great Britain, Norway, Sweden, Switzerland, West Germany, and the Soviet Union which they presented along with petitions bearing 50,000 signatures at the Geneva conference. Introduced and produced by Elsa Knight Thompson. Program originally aired on KPFA’s Eleventh Hour.

Subjects and Indexing Terms
Peace.
Antinuclear movement
Lewis, Emily Vernon, 1920-2007
Goldsmith, Sadja 1930-
American Women Making History and Culture: 1963-1982
Brumer, June
Eleventh Hour

Scope and Contents
Interview with Victoria Schultz film-maker regarding her film “Women In Arms” about the Nicaraguan revolution, beginning with the general strike in June 1979 and culminating on July 17, 1979 with the overthrow of the Samosa family dictatorship. Schultz visited the KPFA studios in February 1981 to talk with Mariah Gallardon and Norma Smith about her experiences making the film and about the prospects for women in Central America. Contains pre-recorded music, “Adelante Nicaragua” by Grupo Pancasan on Ocarina Records. Produced by Norma Smith. Self contained. Can fade after 29 min.

Subjects and Indexing Terms
Schultz, Victoria.
Women revolutionaries.
Women -- Nicaragua.
American Women Making History and Culture: 1963-1982
reel A20047  
Women in early Ireland: an interview / with Sharon Devlin; produced by Padraigin McGillicuddy
1260_P01 KPFA, March 17, 1977

Scope and Contents

This recording is an interview Padraigin McGillicuddy conducted with Sharon Devlin concerning the role of women in early Celtic societies. Includes discussions of relative equality, marriage customs, fosterage, taboos as mind control, culture in general, the tribal systems, similarities to native American Indian structures, and religions.

RECORDED: at Devlin's home. BROADCAST: KPFA, 17 March 1977. (Note on box: Same as A20030)

Produced by Padraigin McGillicuddy. Closing music "The women of Ireland" by Sean O Riada as played by The Chieftans. From box label: Some unusual stuff, received many requests for copies of same. Self contained. May have initially been broadcast as part of the Roots of Consciousness series.

Subjects and Indexing Terms

Devlin, Sharon
Marriage customs and rites, Celtic.
Women -- Ireland.
Fosterage.
Paganism -- Ireland
American Women Making History and Culture: 1963-1982

reel A20622  
Women in Grenada / produced by Sue Supriano and Roxanne Merryfield 1625_P01 KPFA, February 13, 1982

Scope and Contents

Women in Grenada describe their lives since the revolution in that country in 1979. In this program, we hear about the women's cooperatives, the National Women's Organization, education, health care, sexism, and the role of women in the country. Includes Michelle Gibbs, an American woman living and working in Grenada; Phyllis Coard, president, National Women's Organization; and many unidentified Grenadian women. RECORDED: in Grenada, Nov. 1981. BROADCAST: KPFA, 13 Feb. 1982. This program was produced by Susan Supriano and Roxanne Merryfield and engineered by Karla Tonella. For Pacifica at KPFA in Berkeley, California.

Subjects and Indexing Terms

Grenada -- History -- 1979-
Women -- Grenada
Coard, Phyllis
National Women's Organization, Grenada
American Women Making History and Culture: 1963-1982

reel BB0507  
Women in marriage / Dr. Elizabeth Howes 10052_P01 KPFA, April 27, 1964

Scope and Contents

Elizabeth Boyden Howes (1907-2002) was a Jungian psychotherapist and founder of the Guild for Psychological Studies in San Francisco. Howes had been in practice in the Bay Area since 1944 and co-editor of The Choice Is Always Ours (R. R. Smith, 1948), and co-edited And A Time To Die (Routledge and Kegan Paul, 1961). In this program, Howes delivers the inaugural lecture in a series of discussions on marriage, on how to develop interpersonal relations in a marriage. Howes' lecture concentrates on independence, communication, and the different needs and tendencies of men and women in relation to each other. The other two talks in this unnamed series were Men In Marriage, delivered by Dr. Jean E. Neighbor, and Children In Marriage, delivered by Dr. Charles R. Graham. Recorded at the Mt. Diablo Unitarian Church, February 23, 1964.

Subjects and Indexing Terms

Marriage -- Social aspects.
Domestic relations.
Howes, Elizabeth Boyden, 1907-2002
American Women Making History and Culture: 1963-1982

Scope and Contents
New York Congresswoman, feminist and Presidential candidate Shirley Chisholm (1924 - 2005) speaks on discontent among minorities, and notes that women are the key factor in the coalition of the powerless that must form to take power in the United States. This speech, titled "Women in Politics: Why Not?", was given on January 11, 1972 at Mills College in Oakland. Self-contained, no intro or outro.

Subjects and Indexing Terms
Chisholm, Shirley, 1924-2005
American Women Making History and Culture: 1963-1982
Women politicians

Women in rock groups / produced by Linda Eldon and Judy Parker. 4962_P01 KPFA, July 18, 1971

Scope and Contents
A production concerned with feminism in rock music and rock culture. A moving analysis of the plight of female rock stars, groupies, and assorted "chicks" as reflected in lyrics, letters, and sketches. Written by Linda Eldon and Judy Parker and produced by the Women's Center for Feminist Theater for KPFK.

Subjects and Indexing Terms
Eldon, Linda.
Rock music.
Women musicians.
Parker, Judy
American Women Making History and Culture: 1963-1982

Women in the arts: in memoriam Marilyn Monroe / Judy Grahn, Anna Hartman, Naomi Lowinsky and Rachel Loden. 5589_P01 KPFA, 1972-12-28

Scope and Contents
A poetry reading by Judy Grahn (1940 - ), author of "Edward the Dyke," Anna Hartman, Naomi Lowinsky and Rachel Loden that is "...a coming together of women poets to reclaim our bodies from the winding sheet of history and celebrate the many forms of women loving women." The reading was given as part of the Bay Area Festival of Women in the Arts, held on Sunday, October 1, 1972 at the U.C. Arts Museum. Grahn begins by reading an excerpt from Valerie Solanas' SCUM Manifesto.

Subjects and Indexing Terms
Loden, Rachel.
Hartman, Anna.
Grahn, Judy, 1940-
Women poets
Poetry.
American Women Making History and Culture: 1963-1982
Lesbians -- Poetry
**Reel BC1758.10**  
**Women in the economy / presented by Lauri Helmbold. 5947_P01 KPFA, April 26, 1974**  

**Scope and Contents**  
Ramparts Report, the weekly program of news and current happenings, brought to you by the staff of Ramparts Magazine. Women in the Economy presented by Lauri Helmbold of the New College of San Jose State University. She originally presented this material in San Francisco during a weekend conference at Liberation School, March 23, 1974. The presentations and discussions were on “America in crisis: plain talk about economics.” Susie Rothfield’s “Housewife’s lament” plays at intro and outro (pre-recorded).  

**Subjects and Indexing Terms**  
Helmbold, Lori  
Women -- Economic conditions.  
Economic history -- 1945-  
American Women Making History and Culture: 1963-1982

**Reel BB2366.04**  
**Women in the universities (Episode 4 of 7) 28477_P01 KPFA, February 2, 1970**  

**Scope and Contents**  
Maryjean Suelzle, a graduate student in sociology at the University of California (Berkeley) and the vice president of the Women’s Sociology Caucus there, speaks on “Women in the universities” at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. In this talk, Suelzle analyzes statistics and university attitudes which reveal discrepancies between the sexes as both students and faculty in the universities and in academia in the 20th century. Suelzle also speaks on the conflicting aspirations of women with higher education who end up making a career in homemaking rather than in their chosen field of study.  

**Subjects and Indexing Terms**  
Suelzle, Maryjean  
Women -- Education.  
Women -- Social conditions.  
Sex discrimination in education  
Oppression of Women teach-in, San Francisco, 1969  
American Women Making History and Culture: 1963-1982

**Reel BC0496**  
**Women living in communes. 46_P01 KPFA, December 11, 1971**  

**Scope and Contents**  
Five U.C. Berkeley women students discuss their experiences living in communes. The discussion, with women from the Campus Women’s Forum audience, brings out both the difficulties encountered and the advantages available from this kind of living situation for a woman, and probably dispels several myths about communal living. Contains sensitive language.  

**Subjects and Indexing Terms**  
Communes.  
Communal living--United States  
American Women Making History and Culture: 1963-1982
Women on the global assembly line / produced by Mary Sinclair and Maggie Geddes (reel AZ0585)

March 8, 1981

Scope and Contents
This half-hour documentary focuses on a dual theme: the increasingly internationalized manufacturing strategy of multinational corporations, especially in Mexico and Hong Kong, and their equally strategic employment of women, both here and in the Third World. Explores why they often hire women, especially minority women, and what working conditions are like for women working on these assembly lines, both here and in the Third World. Highlights the booming American electronics industry. Produced for International Women's Day, 1981, by Mary Sinclair and Maggie Geddes. Engineered by Susan Elisabeth. BROADCAST: KPFA, 8 Mar. 1981.

Subjects and Indexing Terms
- Assembly-line methods.
- Multinational corporations -- Third World.
- Women -- Employment.
- Third World -- International business enterprises.
- Third World -- Industrial promotion.
- International business enterprises -- Employees.
- Sex discrimination in employment
- American Women Making History and Culture: 1963-1982
- International Women's Day, 1981

Women organizing for decent housing / produced by Peggy Bray and Ann Arbogast (reel A20404)

December 19, 1979

Scope and Contents
This program focuses on how single mothers and Third World women are being threatened by discriminatory trends in the Berkeley housing market, through interviews, drama, music, and commentary. The program talks about Berkeley, but the same info applies to L.A., St. Louis, Washington, DC, or wherever. Contains actualities and music. Produced by Peggy Bray and Ann Arbogast, and engineered by Karla Tonella for the KPFA Women's department.

Subjects and Indexing Terms
- Minority women -- United States.
- Minorities -- Housing -- Berkeley (Calif.).
- Discrimination in housing -- Berkeley (Calif.).
- Sex discrimination against women -- Berkeley (Calif.).
- Women -- Housing -- Berkeley (Calif.).
- KPFA Women's Department
- American Women Making History and Culture: 1963-1982

Women poets reading at Cody's Bookstore (Part 1 only) (reel A1661)

June 26, 1972

Scope and Contents
Women's poetry reading sponsored by the Berkeley Poets Commune, at Cody's Bookstore on April 18, 1972. The poets are: Sharon Ulrich, Lynda Koolish, Barbara Gravelle, Judith Stevens, Susan Griffin, Jeanne Lance, Maggie Cloherty, and Rachel Nahem. Note: This is the first half of the reading. The second half of the same reading was scheduled for broadcast Friday July 21, 11:30AM (not found in the archives). Contains sensitive language.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Women poets
  - Koolish, Lynda
  - Griffin, Susan.
  - Gravelle, Barbara
  - Lance, Jeanne
reel A20487

Women speak at the Democratic Convention 1521_P01 KPFA, 1980-08-uu

Scope and Contents
Sonia Johnson (Mormons for ERA) rallies for ERA ratification; Paulina Cardenas provides a personal account in favor of abortion and reproductive rights, especially as it relates to underprivileged people and people living at the poverty level.

Subjects and Indexing Terms
DEMOCRATIC NATIONAL CONVENTION (1980: NEW YORK (CITY)).
Johnson, Sonia
Equal Rights Amendment (Proposed).
Cardenas, Paulina
Abortion -- Personal narratives.
Abortion
Reproductive rights
American Women Making History and Culture: 1963-1982

reel BB2250.03

Women speak out against fascism (Episode 3 of 12) 1367_P01 KPFA, August 11, 1969

Scope and Contents
A panel at the conference called by the Black Panther Party the weekend of July 18-20 in Oakland. Panel speakers are Roberta Alexander, Marlene Dixon, Evelyn Harris, Carol Henry, Penny Nakatsu, and Carol Thomas. Panel is introduced by Marie Johnson. Originally aired during KPFA’s Open Hour, 1969-08-11.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Fascism.
African American Women
Black Panther Party
Working class women
African Americans--Civil rights--History
KPFA open hour
United front against fascism conference
Women speak out against fascism (1969)

reel BB0252

Women strike for peace / discussion moderated by Elsa Knight Thompson 2059_P01 KPFA, October 25, 1961

Scope and Contents
A panel of women organizing for peace are moderated by Elsa Knight Thompson. They all received and responded to a form letter from Dagmar Wilson, urging them to spread the word to all of their contacts regarding disarmament. Frances Herring is the only participant identified by both first and last name. The other women on the panel are Mrs. Druckman, Mrs. Troubridge, and Mrs. Temko, possibly Elizabeth (Becky) Temko, wife of architect Allan Temko. The panel discuss their grass-roots anti-nuclear movement and the upcoming November 1, 1961 “Strike for Peace” demonstration in the Bay Area.

Subjects and Indexing Terms
Antinuclear movement
Nuclear disarmament.
Feminism
Herring, Frances W.
Women Strike for Peace
American Women Making History and Culture: 1963-1982
Women’s abortion coalition. 14675_P01 KPFA, October 19, 1971

Scope and Contents
A panel discussion on abortion with members of the Women’s Abortion Coalition (WAC), a Bay Area group composed of women from various women’s groups. The group discusses their efforts to liberalize abortion laws, the implications of the People v. Barksdale decision, the putative effects of abortion law repeal, abortion techniques, contraception, sterilization, and the WAC’s proposed class action lawsuit. The panelists are Anne Treseder, WAC and the National Association to Repeal Abortion Laws (NARAL); Judy Syfers, San Francisco Women’s Liberation and WAC; Pat Maginnis, WAC, NARAL and Society for Humane Abortion; Suzanne DuPont, French Women’s Liberation Movement; and Susan Schnur from KPFA. The moderator is Mary Barnes from KPFA.

Subjects and Indexing Terms
Maginnis, Patricia Therese
Schnur, Susan
Women’s Abortion Coalition
Syfers, Judy
Abortion -- Law and legislation.
American Women Making History and Culture: 1963-1982

Women’s expectations : mirage or reality? / Eve Merriam (Episode 1 of 15) 10057_P01 KPFA, February 15, 1965

Scope and Contents
Poet Eve Merriam (1916-1992) talks about birth control, education, and the role of women in society in this keynote speech, which begins KPFA’s presentation of the University of California Medical Center’s Conference held in San Francisco this year. Eve Merriam is the author of After Nora slammed the door, which is an analysis of American women. At the time of the conference, Merriam was teaching a course at NYU on “Women in America: a socio-cultural inquiry.”

Subjects and Indexing Terms
Feminism
Women’s rights -- United States -- History
Merriam, Eve, 1916-1992
American Women Making History and Culture: 1963-1982

Women’s issues in the 1980 elections / produced by Tre Arenz 5697_P01 KPFA, October 1, 1980

Scope and Contents
Carter’s support of women’s issues is argued by Sylvia Weinstein of the National Organization for Women; Midge Costanza (November 28, 1932 - March 23, 2010), appointed as first women chief adviser to the President in 1977; Betty Smith, a coordinator for the Carter campaign; and Margaret Sloan, speaking on behalf of the Berkeley Women’s Center.

Subjects and Indexing Terms
Equal Rights Amendment (Proposed).
Abortion
Costanza, Midge, 1932-2010
Smith, Betty,
Sloan-Hunter, Margaret, 1947-
Weinstein, Sylvia
Carter, Jimmy, 1924-
American Women Making History and Culture: 1963-1982
Reproductive rights
reel BC0939  Women’s liberation : deja vu / produced by Ruth Kamen. 5468_P01 KPFA, (1970-uu-uu)?
Scope and Contents
Ruth Kamen recorded and produced this sound portrait of a three day conference on women in Detroit at Wayne State University in 1970. Here, assembled in montage form is the music of Dona, a feminist singer; the voices of United Nations worker Ruth Gage Colby, author Betty Friedan, sociologist Marlene Dixon; and some people who attended, participated or resisted that conference on Women in Detroit. Produced for KPFA.

Subjects and Indexing Terms
Dixon, Marlene, 1945-  
Colby, Ruth Gage.  
Friedan, Betty  
Women’s movement -- Detroit, Michigan.  
American Women Making History and Culture: 1963-1982

reel BB2603 Women’s liberation day: New York, San Francisco and Berkeley rallies of August 26, 1970  
15731_P01 KPFA, January 31, 1971
Scope and Contents
A documentary on the nationwide women’s rights demonstrations known as the Women’s Strike for Equality that took place across the country on August 26, 1970. This recording includes reports from the rallies that occurred in New York City, San Francisco and Berkeley. Joan Churton and Eleanor Sully describe the San Francisco rally, and play actuality from the rally including: Eileen Hernandez of the National Organization for Women (NOW), Judy Syfers (Brady) reading her essay “Why I want a wife,” Linda (no surname given) from the San Francisco Gay Liberation Front. Then, Joan Holden and Sharon Lockwood of the San Francisco Mime Troupe talk with Churton and Sully in the KPFA studio about their feminist play, "Independent female”, followed by an excerpt of the play. KPFA’s Portia Shapiro describes NOW-Berkeley’s march from the Board of Education building to City Hall and plays actuality from the march, along with person-on-the-street interviews. Bruce Soloway from WBAI-FM reports from the New York rally over the phone. Includes actuality of Congresswoman Bella Abzug, Eleanor Holmes Norton, head of NYC’s Human Rights Commission, author Kate Millett, an unidentified woman from the Third World Women’s Alliance, and Betty Friedan, founder of NOW, speaking in Bryant Park where the march culminated. Ends with a segment of WBAI’s Larry Josephson interviewing men at a bar in downtown New York about women’s equality.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982  
National Organization for Women  
Women’s Strike for Equality  
Protests, demonstrations, vigils, etc. -- Berkeley (Calif.).  
Protests, demonstrations, vigils, etc. -- San Francisco (Calif.).  
Protests, demonstrations, vigils, etc. -- New York (N.Y.).  
Women’s rights -- United States -- History -- 20th century
reel BC0483  
Women’s liberation in Mexico / Marta Acevedo; interviewed by Elizabeth Farnsworth. 5133_P01
KPFA, February 27, 1972

Scope and Contents
Elizabeth Farnsworth of the North American Congress on Latin America (NACLA) interviews Marta Acevedo, organizer of the first women's action in Mexico on Mother's Day in May 1971. Acevedo wrote one of the first articles on women's liberation to appear in a Mexican periodical, Siempre. She talks about her decision to write the article, about the action she organized in Mexico, and about the status of women in Mexico. This program was first broadcast on NACLA's Latin American Report in November, 1971.

Subjects and Indexing Terms
Women's rights -- Mexico
Women's movement
Feminism
American Women Making History and Culture: 1963-1982
Acevedo, Marta
Hispanic Americans--Civil rights.

reel BB2420  
Women's liberation in Vietnam / Janet Salaff 3243_P01 KPFA, May 26, 1970

Scope and Contents
A talk on the relationship between the Vietnam War, the revolutionary struggle, and the role of women in Asia, given by Janet Salaff, professor of sociology at U.C. Berkeley to a March 5, 1970 symposium on the origins of the Vietnam War. The symposium, held on the U.C. Berkeley campus, was sponsored by the Radical Students' Union, the Student Mobilization Committee, and campus SDS. Salaff describes the problems of women's liberation in Asia, and draws comparisons to the women's movement in America. Recorded in Pauley Ballroom, University of California, Berkeley. Technical note: Audio switches to the left channel only for the last 7 minutes.

Subjects and Indexing Terms
Salaff, Janet W.
Vietnam -- Social conditions.
Feminism -- Vietnam
Women -- Vietnam -- Social conditions
American Women Making History and Culture: 1963-1982

reel AZ1689.02  
Women's News: April 15, 1976 29076_P01 KPFA, April 15, 1976

Scope and Contents
Raw outtakes and heads from an unidentified woman musician performing at KPFA. Box description: "Women's News aircheck April 15, 1976. Ella II, heads" (difficult to read handwriting).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women musicians.
Women's News: July 14, 1980

Scope and Contents
Women's News on KPFA with Helen Mickiewicz and Julia Randall, July 14, 1980. Contents: 1. News items concerning the GOP dropping the Equal Rights Amendment from its platform: includes actuality of NOW members protesting at the Republican Campaign Headquarters in San Francisco, reported by Trey Aarons [sp?]; 2. News items concerning the Hyde Amendment: includes interviews with ACLU lawyer Margaret Crosby; Valerie Edwards, abortion counselor for the Buena Vista Women's Health Center; Pat Cody from the Coalition for the Medical Rights for Women; Barbara Rabe[sp?] of the Oakland Feminist Health Collective; 4. A report on the United Nations Conference on Women in Copenhagen, Denmark; 5. Analysis of how the June 30th abortion decision from the Supreme Court will affect women in California; 6. Boston-based artist Evernine[sp?] creates sculptures depicting rape victims, placed in the areas they were raped; reported by Joanne Kaywell[sp?] 7. Community calendar; 8. News briefs: criticism of Warren Hinkle’s articles on Eldridge Cleaver's support of wife-beating; impending hotel workers' strike in San Francisco; Contra Costa County Sheriff’s Department not hiring Denise Krebs as Deputy Sheriff because she’s a lesbian (includes an interview with Krebs’ lawyer, Donna Hitchens of the Lesbian Rights Project); Los Angeles Sheriff’s Department no longer chaining pregnant inmates by the ankle while they give birth; Swiss firm developing a do-it-yourself pregnancy kit by spitting on a piece of paper; proposed expansion of California’s child-care program; State Health Department undertaking a campaign to locate women who have taken DES; Mary Decker, Olympic track runner, breaks her fourth national record in Stuttgart; Joann Dahlkoetter of Portland finishes first in the women’s division of the San Francisco Marathon.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Radio news programs

Women's News: October 13, 1980

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Radio news programs
reel AZ1689.01  Women's News: September 11, 1975 29075_P01 KPFA, September 11, 1975

Scope and Contents
Women's news and commentary for KPFA, September 11, 1975. Segments: 1. The radical feminist group Redstockings' charges that feminist activist Gloria Steinem was once involved with the CIA. Kathie Sarachild of Redstockings is interviewed about those charges and discusses Steinem's ascendancy to her platform and Ms Magazine's ignoring of radical feminist causes and possible complicity with the CIA; 2. The FBI tracking the women's movement, with special focus on Jane Alpert, who cooperated with a grand jury investigation; Shoshona, aka Patricia Swinton, who was fingered by Alpert, discusses Alpert's politics; 3. Shoshona talks about Assata Shakur; 4. A report of the first National Conference of Socialist Feminists, held in Yellow Springs, Ohio in July 1975, whose goal was to define feminism in revolutionary terms; 5. A report on Wilma Schneider, first woman prison guard at San Quentin, who recently announced her retirement; 6. Reading of a passage from Jo Freeman's book The Women's Liberation Movement. Produced by the Women's News Collective of KPFA, including Susan Elisabeth, Peggy Hughes, Joan Medlin and Janet Potter.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Redstockings, Inc.
Sarachild, Kathie
Steinem, Gloria

reel AZ0512.01  Women's sexual writing / produced by Jana Harris and Alan Soldofsky. 28967_P01 KPFA, December 7, 1976

Scope and Contents
Jana Harris discusses women's sexual writing with Carol Bergé, editor of Center Magazine and author of Acts of Love and Poems Made of Skin, and Lenore Kandel, poet, author of The Love Book and Word Alchemy. Topics covered are the differences between the erotic and the pornographic, how large and small presses deal with sensitive and sexual language, and how women's sexual writing is received by the general public. Bergé reads excerpts from Acts of Love and Kandel reads from The Love Book. Produced by Jana Harris and Alan Soldofsky and recorded by Jim Seemer.

Subjects and Indexing Terms
Women writers
Erotica.
Harris, Jana, 1947-
Soldofsky, Alan.
Kandel, Lenore
American Women Making History and Culture: 1963-1982
Bergé, Carol, 1928-2006
Working class women (Episode 6 of 7) 28479_P01 KPFA, February 5, 1970

Scope and Contents
Two talks about 'Working class women' given at a teach-in on the oppression of women at San Francisco State College on December 10, 1969. The first is by Lillian House, a member of the United Electrical Workers which was on strike against her employer, the General Electric Company, at the time she spoke. The second speaker is Charlene Baskett, a member of the Progressive Labor Party who is currently receiving welfare for her three children.

Technical note: High level of hiss throughout; low level recording.

Subjects and Indexing Terms
Baskett, Charlene.
House, Lillian.
Sex discrimination in employment
Women -- Employment.
Women -- Social conditions.
Oppression of Women teach-in, San Francisco, 1969
American Women Making History and Culture: 1963-1982

World population and human destiny / Sir Julian Huxley 1900_P01 KPFA, February 18, 1960

Scope and Contents

Subjects and Indexing Terms
Huxley, Julian, 1887-1975.
Overpopulation.
Planned Parenthood Federation of America
American Women Making History and Culture: 1963-1982

Writer's talk / Mary Oppen, Rachel Blau DuPlessis, Anita Barrows, Frances Jaffer ; produced by Norma Smith. 1530_P01_02 KPFA, August 16, 1980

Scope and Contents
A conversation with four women authors, Mary Oppen, Rachel Blau DuPlessis, Anita Barrows, and Frances Jaffer, ranging from 34 to 72 years old in age. The women discuss their work, feminism, and long associations with one another. Produced (and hosted?) by Norma Smith. Program also contains readings of some of the authors' works. Outro is Sweet Honey and the Rock singing Bernice Reagon's "Every Woman".

Subjects and Indexing Terms
Oppen, Mary, 1908-1990
DuPlessis, Rachel Blau
Barrows, Anita.
Jaffer, Frances.
Women authors
Writer's talk / Mary Oppen, Rachel Blau DuPlessis, Anita Barrows, Frances Jaffer ; produced by Norma Smith.
American Women Making History and Culture: 1963-1982
reel A20317  Yelena Zeltin interviewed by William Mandel 1435_P01 KPFA, April 23, 1979

Scope and Contents
William Mandel interviews, in English, Professor Yelena Zeltin of Moscow, speaking of her life: her parents were revolutionaries exiled to Siberia under Tsar, and Zeltin was thus born in Siberia; her mother is Jewish, her father Latvian. Her husband died as a result of World War II hardships. Very human, interesting life. Previously attributed to the series "Soviet scene," another series by William Mandel.

Subjects and Indexing Terms
Zeltin, Yelena.
Latvians in foreign countries.
World War II -- Soviet Union.
Jews in the Soviet Union.
American Women Making History and Culture: 1963-1982

reel A20607A, reel A20607B  You can't keep a good woman down / Alice Walker ; interviewed by Karla Tonella. 1605_P01_02 KPFA, September 5, 1981

Scope and Contents
Alice Walker (1944 - ) is primarily known as a novelist and short story writer, and is a major figure in both Black American and Feminist literature. In the first part of this program Walker reads a story from her new book "You Can't Keep A Good Woman Down" at the Woman's Building in San Francisco -- "Fame," a humorous story about a cantankerous older Black woman writer who is about to receive her 111th major award. Karla Tonella, who conducted the interview with Walker woven throughout the program, reads two of Walker's short stories: "A Letter of the Times" and "Coming Apart." The second part of the program continues Tonella's interview with Walker, and also features a recording Walker reading her story "The abortion," a powerful story that left its audience in stunned silence, at A Woman's Place bookstore in Oakland. In the interview segments, Walker talks about some of her characters, her own relocation from Atlanta to San Francisco, why she incorporates history and politics into her work, her favorite writers, her own creative struggle, and what she's working on now. Mixed with music. Contains some sensitive language.

Subjects and Indexing Terms
Walker, Alice, 1944-
African American women authors
Women authors
You can't keep a good woman down / Alice Walker ; interviewed by Karla Tonella.
American Women Making History and Culture: 1963-1982

reel A20355  Young Soviet woman interviewed by William Mandel 9660_P01 KPFA, September 17, 1979

Scope and Contents
Unstructured interview with a 16 year-old Soviet Central Asian (Goolia Mirzhanarova or possibly Billa Muzafarova) who talks of her life, her wishes for children elsewhere in the world, and her attitude toward American Blacks. Produced by William Mandel. The Russian-language interview plays in the right channel, while Mandel does a real-time English translation in the left channel. The interview portion of the show concludes at 15 minutes 30 seconds into the recording, after which Mandel fields phone calls from the listening audience. Mandel's interview with her mother can be heard in recording A20336.

Subjects and Indexing Terms
Youth -- Soviet Union.
Women -- Soviet Union.
American Women Making History and Culture: 1963-1982
Samarqand (Uzbekistan)

Collection PRA.RS.001
Your end of the boat is sinking: the problem of population / Paul Ehrlich 10457_P01 KPFA, August 3, 1967

Scope and Contents

Excerpts from an address on the population crisis by Paul R. Ehrlich, Professor of Biology at Stanford, delivered to the Stanford Summer Alumni College on August 3, 1967. Ehrlich discusses man’s attempts to manipulate ecosystems and our environment, the effect our energy consumption has on the earth, and the effect that decreasing the birth rate could have on our species. Originally broadcast during KPFA’s Open Hour.

Subjects and Indexing Terms

Overpopulation.
Ehrlich, Paul R.
Birth control
Greenhouse effect, Atmospheric
Environment and man
American Women Making History and Culture: 1963-1982

Your place is no longer with us / Ellen Sebastian 22239_P01 KPFA, 1982-uu-uu

Scope and Contents

Writer and director Ellen Sebastian (Chang) discusses her debut play, Your Place is No Longer with Us, the coming of age story of a 10-year-old biracial girl with unnamed interviewer. The audio quality of the tape is poor. Tape box information does not refer to contents of tape.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Chang, Ellen Sebastian
Theater -- California (State) -- San Francisco

Youth, pretense and doubt / Enoch Callaway III. (Episode 3 of 12) 10165_P01 KPFA, April 10, 1965

Scope and Contents

The second speaker at the symposium "The Uncertain Quest - The Dilemmas of Sex Education," produced by and held at the University of California School of Medicine, San Francisco and simulcast on KPFA, is Dr. Enoch Callaway III, M.D. (1924-2014). He is an Associate Clinical Professor of Psychiatry, University of California San Francisco Medical Center, and Chief of Research, Langley Porter Neuropsychiatric Institute, San Francisco. He talks on the psychological difficulties of reaching sexual maturity.

Subjects and Indexing Terms

Sex (Psychology)
Adolescent psychology.
Sex instruction
Teenagers -- Sexuality.
Callaway, Enoch.
American Women Making History and Culture: 1963-1982

Yvonne Donjay interviewed by Herbert Feinstein 3018_P01 KPFA, April 19, 1967

Scope and Contents

Herbert Feinstein interviews Yvonne Donjay, one of the foremost topless dancers in San Francisco. Donjay discusses her Persian background, aspirations for becoming a serious actress, and the hangups of her trade.

Subjects and Indexing Terms

Donjay, Yvonne.
Dancers.
Stripteasers
American Women Making History and Culture: 1963-1982

Scope and Contents
KPFK was the second Pacifica station to go on the air, targeting the Southern California region. KPFK began broadcasting in 1959 from Los Angeles, CA, and featured several series focused on women’s lives and experiences, including “A Women’s Place” (1966-1967) and “Lesbian Sisters” produced by Helene Rosenbluth (1973-ca. 1986). KPFK broadcast several programs focused on women in the arts and feminist art, including the short series “Women in the Arts” (1971), and Clare Spark’s long standing arts series “The Sour Apple Tree” that broadcast throughout the 1970s. Another highlight from this series is the West Coast Women’s Music Festival which took place in Yosemite in September 1980. The series has both the raw recordings from the festival as well as a produced program of the highlights that broadcast in 1981 (KZ0454 and KZ1038).

In 1962, KPFK broadcasted two profiles of important women in the Communist Party, Dorothy Healey (KZ0174) and Elizabeth Gurley Flynn (BC1097). These programs were later used in the United States Senate Internal Security Subcommittee (SISS) hearings against Pacifica, charging the network with “subversion,” and for being Communist infiltrated.

reel BC1924
A conversation with artist Miriam Schapiro 6022_P01 KPFK, May 19, 1974

Scope and Contents
Artist and feminist educator Miriam Schapiro (1923 - ) reconstructs her development as a painter, linking the changes in her imagery to her psychological history and involvement in the women’s movement. Schapiro’s memoir reveals how the introduction of feminism expanded, rather than restricted, the possibilities of growth and experience in her life and art. Produced by Clare Spark. Partially supported by a grant from the National Endowment for the Arts.

Subjects and Indexing Terms
Schapiro, Miriam, 1923-
Art and society.
Women artists
American Women Making History and Culture: 1963-1982

reel KZ0209
A conversation with Ntozake Shange / interviewed by Clare Spark 7273_P01 KPFK, August 7, 1977

Scope and Contents
Ntozake Shange, the black feminist poet, author of “For colored girls who have considered suicide, when the rainbow is enuf,” is interviewed by Clare Spark on The Sour Apple Tree. Shange discusses reactions to her work and emphasizes how the poems are misperceived by many critics. Ends with a one-minute cut from the album of the 1977 Broadway production of “For colored girls who have considered suicide, when the rainbow is enuf.” The piece is performed by Trazana Beverley. Produced by Clare Spark, KPFK. First broadcast 8/7/77. Aircheck. This program was previously titled “For colored girls who have considered suicide: when the rainbow is enuf / Ntozake Shange interviewed by Clare Spark”. Production note: The mood is tense and the content revealing.

Subjects and Indexing Terms
Shange, Ntozake.
Poets, Black.
Poetry, Modern.
Women authors
Feminism
African American women dramatists
African American women poets
American Women Making History and Culture: 1963-1982
reel K20394     A grey Christmas / interviews by Aurelia Morris 13270_P01 KPFK, December 22, 1977

Scope and Contents

Aurelia Morris interviews religious leaders about the Christmas holiday and the role of women played or could have played in the holiday, and women's roles in religion in general. Guests are Janice Young, former regional coordinator in the US for the National Coalition for Women's Ordination to the Priesthood and to the Episcopacy; The Reverend Friscilla Chaplin, Presbyterian minister with the Southern Californian Council of Churches; and The Reverend Grace Moore, co-pastor, United Church of Christ, Lakewood. Produced by Aurelia Morris.

Subjects and Indexing Terms

Women and religion.
Religion.
Christmas
American Women Making History and Culture: 1963-1982

reel BB4451.08     A house is not a homestead (Episode 8 of 12) 11623_P01 KPFK, February 14, 1967

Scope and Contents

Presentation of the perceived role of women in the household. With Nancy Reeves, attorney and writer-lecturer on the status of women. Here she comments on the paradox of the "American Dream" and its reality. One such paradox discussed is the imperative to self-sufficiency combined with a lack of economic safeguards like maternity leave.

Subjects and Indexing Terms

Women -- Social conditions.
Feminism
American Women Making History and Culture: 1963-1982

reel BB4951     A mersey killing 4476_P01 KPFK, October 15, 1965

Scope and Contents

An experimental radio production edited and narrated by Mitchell Harding, featuring two high school students at Birmingham High School in Van Nuys, Ch. The tape was a response to a speech by the Reverend David Noebel on "Communism, Hypnotism and the Beatles: The Communist Use of Music." Several Beatles songs are sprinkled throughout, as well as excerpts of the Reverend's speech given in Walnut Creek, California.

Subjects and Indexing Terms

Noebel, David A.
Experimental theater.
American Women Making History and Culture: 1963-1982
Beatles
A Mersey (sic) killing
Anti-communism.
Scope and Contents

Women professors frequently number only one or two in college department. Tonight, four women Ph.D's from local colleges and universities discuss their feelings and experiences as they cope with their minority status in male-dominated college faculties. Panelists are Marie Louise Gollner, BA from Vassar, Fulbright to Germany, teaches music history at UCLA; Nathalie Babel, from Paris, taught at Barnard College in New York, M.A. in Slavic Studies and PhD in Comparative literature at Columbia, teaching French and Russian literature at UCSD; Joan Hodgman, director of the Newborn Service at the Los Angeles County University of Southern California Medical Center and professor of pediatrics at the University of Southern California School of medicine, resident training in pediatrics at Los Angeles County Hospital, interned in pediatrics at UC hospital in San Francisco, where she got her MD degree, B.A. in Biology from Stanford; and Isabel Navarre, teaching at California State College Dominguez Hills in Psychology department, earned bachelor's, master's and PhD degrees at the University of Texas in Austin. Produced by Kathy Calkin and Rachel Kurn. Moderated by Clare Spark (nee Loeb).

Subjects and Indexing Terms

Calkin, Kathy.
Spark, Clare.
Women -- Personal narratives.
Sex discrimination in employment
Minority of one / produced by Kathy Calkin and Rachel Kurn. **A

American Women Making History and Culture: 1963-1982
A new Jewish agenda for the '80s 7790_P01_03 KPFK, 1980-12-uu; 1981-01-23; 1981-01-30

Scope and Contents
This series documents the Conference for a New Jewish Agenda for the '80s, held at the 4-H building in Washington, D.C., Dec. 24-28, 1980. Although the purpose of the conference was to establish a new national Jewish organization, the speeches and discussion contained herein were of interest to a broader audience. Topics include the political situation of the day, the Left, the rise of the new Right, the family, gays. The program, a mix of speeches, panels, music, and continuity, was written and produced by Anita Frankel for Pacifica Radio. Part one includes speeches by Denise Horton, conference chairperson and DC-area psychologist who delivers the opening plenary remarks; Rabbi Gerald Serotta, Hillel rabbi, associate director of Hillel at Rutgers University and chairperson of the Agenda Steering Committee; Marian Henriquez Neudel, attorney from Chicago and member of Chutzpah, an early attempt to organize a progressive alternative in the Jewish community; Jack Jacobs, a lecturer in political science at Columbia University and member of the Jewish Socialist Youth Bund; and comments from a panel on "The Rise of the New Right" by Michael Berenbaum, executive director of the Jewish Community Relations Council of Washington, D.C. and associate director of the President’s Commission on the Holocaust; Ellen Willis, a columnist for the Village Voice; and Bertram Gross, author of "Friendly Fascism: The Face of New Power in America." Part two includes Aviva Cantor, editor of Lilith, a Jewish feminist magazine; Michael Lerner, therapist at the Institute for Labor and Mental Health; Ellen Willis, a writer for the Village Voice; and gay men and women (none identified) interviewed at the end of the conference. Part three includes a panel on Jewish progressives and their relationship to non-Jewish progressives, which featured Paul Buehl, editor of Radical America magazine; Stanley Aronowitz, political scientist, professor at Columbia University and UC Irvine and former labor leader and activist; and David McReynolds, chairperson of the Socialist Party USA. Executive Producer for the series was Helene Rosenbluth.

Subjects and Indexing Terms
Aronowitz, Stanley.
Berenbaum, Michael, 1945-
Buehl, Paul.
Gross, Bertram Myron, 1912-
Horton, Denise.
Jacobs, Jack.
Lerner, Michael.
McReynolds, David.
Neudel, Marian Henriquez.
Serotta, Gerald.
Willis, Ellen
Frankel, Anita.
Rosenbluth, Helene
Radicalism -- Jews.
Jewish gays.
Congresses and conventions -- Washington, D.C.
Jews -- Identity.
Jewish organizations.
New Jewish agenda for the 80s / produced and written by Anita Frankel and Helene Rosenbluth.**A
American Women Making History and Culture: 1963-1982
reel K20577  A tribute to Malvina Reynolds / produced by Pearl Skotnes. 13346_P01 KPFK, March 22, 1978
Scope and Contents
Tribute to folk singer and activist Malvina Reynolds (1900-1978), which aired several days after her passing on March 17, 1978. Commentary by Pearl Skotnes, featuring recordings of Reynolds interspersed with many of her recordings: If you love me -- Somewhere between -- World in their pockets -- Little boxes (Sung by Pete Seeger) -- Magic penny -- It isn't nice -- We hate to see them go -- The world's gone beautiful -- There'll come a time -- Little red hen -- Turn around -- Daddy's in the jail -- Boraxo -- On the rim of the world -- Dump the judge -- Plutonium -- This world. Produced by Pearl Skotnes.

Subjects and Indexing Terms
Women musicians.
Folk-songs.
Political ballads and songs.
Reynolds, Malvina.
American Women Making History and Culture: 1963-1982

reel K20094  A unique recital by Kres Mersky 7194_P01 KPFK, March 22, 1975
Scope and Contents
One-woman performance of monologues performed and produced by Kres Mersky. The works performed are "Lady on a Street of Smart Shops" by Jordan Crittenden; "Did I Ever Tell You" by Charles Bukowski; "The Birthmark" by Anna Kavan; "Arrangement in Black and White" by Dorothy Parker; "Mrs. Glibertson Manages on Her Own" by Jordan Crittenden; "Birthday Party" by Katharine Brush; and "A Conversation Against Death" by Eve Merriam.

Subjects and Indexing Terms
Mersky, Kres
Bukowski, Charles.
Crittenden, Jordan.
Kavan, Anna, 1901-1968
Merriam, Eve, 1916-1992
Parker, Dorothy.
Drama.
Wit and humor.
Theater.
Actresses.
Women -- Social conditions.
American Women Making History and Culture: 1963-1982

reel BC0901  A valentine from Clare Spark 12316_P01 KPFK, February 14, 1972
Scope and Contents

Subjects and Indexing Terms
Music.
Songs.
American Women Making History and Culture: 1963-1982
A Visit with the Peace Pilgrim / produced by Pearl Skotnes. 7964_P01 KPFK, January 17, 1979

Scope and Contents
The woman who is self-proclaimed as the Peace Pilgrim (née Mildred Norman) has been walking for peace since 1953. In this interview she discusses her psychology and philosophy and tells how she will continue to walk until there is peace in the world. Mixed with music by Malvina Reynolds, Holly Near and Chad Mitchell Trio. Produced by Pearl Skotnes, with interviewed Peace Pilgrim with assistance from Ann Rush.

Subjects and Indexing Terms
Skotnes, Pearl.
Pacifists.
American Women Making History and Culture: 1963-1982
Peace Pilgrim, -1981

A woman's cry / read by Selma Laurence and Barbara Kraft 5249_P01 KPFK, February 1, 1972

Scope and Contents
A montage of selected readings about women's social conditions, read by Julie Adams, Jo Raskin, Selma Lawrence and Norma Connolly. Readings by Thomas Aquinas, George Bernard Shaw, Edna St. Vincent Millay, George Sand, Joan Didion, and others. Written, produced, and directed by Barbara Kraft. Edited by Everett Frost.

Subjects and Indexing Terms
Laurence, Selma.
Radio programs -- Fiction.
American Women Making History and Culture: 1963-1982
Women -- Social conditions.

Abortion : is it murder or a woman's right? 4271_P01_02 KPFK, July 12, 1970

Panel discussion with: Walter Trinkaus, professor at Loyola University, and President of the Right to Life League; Lana Clarke Phelan, co-author of the Abortion Handbook, and Western Regional Director of Women's National Organization (NOW); and Rev. J. Hugh Anwyl, minister of the United Church of Christ, and director of Clergy Counseling Service for Problem Pregnancies. They discuss the issues surrounding abortion, and the problems of pregnancy. Initially heard on Gather 'Round the Stake on Sunday, July 12, 1970. Includes listener phone calls. Produced and moderated by Tom Ritt.

Subjects and Indexing Terms
Anwyl, J. Hugh
Phelan, Lana Clarke
Trinkaus, Walter
Women's rights
Abortion
American Women Making History and Culture: 1963-1982
Scope and Contents

The women's studies department at Cal State Long Beach is under siege by a group of "concerned citizens," from the Christian Right who monitored a few classes and attacked the department for its openly pro-feminist and pro-lesbian syllabus. Eloise Klein Healy and Helene Rosenbluth talk with Sondra Hale, Sherna Gluck, and Betty Brooks of the women's studies department at CSULB about the Christian Right's attack on the curriculum. Program opens with a reading of an article written by Charlene Spretnak, "The Christian right's holy war, manipulating women's fears" from the book "The politics of women's spirituality." Music by Deadly Nightshade, BeBe K'Moche, and Alix Dobkin interspersed throughout the article and opens and closes the program. Produced by Helene Rosenbluth 5/26/82.

Subjects and Indexing Terms

Gluck, Sherna.
Hale, Sondra.
Brooks, Betty.
Spretnak, Charlene, 1946-
New Right.
Academic freedom.
Feminism
Education -- Curricula.
Women's studies
Lesbianism
American Women Making History and Culture: 1963-1982
California State College, Long Beach

Across the seas: lesbianism in Australia and Japan

Scope and Contents

Helene Rosenbluth talks with two women, Amanda and Jane, from Melbourne, Australia about the conditions for lesbians in their country: access to employment, the social and political life of lesbians vis-a-vis gay men in Australia, and the history of anti-gay laws in the country. Part two of this recording contains a discussion with women in Japan about what it's like to be a lesbian there. The Japanese women interviewed are not identified. Recorded in 1976 when Holly Near, Amy Horowitz, and Sally Savitz went to an anti-nuke conference in Japan. Technical quality for this second half-hour of the program is poor but audible. Recorded in Japan on interior mike of low-quality cassette recorder. Leslie Lee and Catherine Stifter provided additional production work.

Subjects and Indexing Terms

Lesbians -- Australia -- Social conditions
Across the seas: lesbianism in Australia and Japan / interviews by Helene Rosenbluth.  
American Women Making History and Culture: 1963-1982

Alix Dobkin live! / interviewed by Helene Rosenbluth

Scope and Contents

Alix Dobkin--Live! Or, who is the Avon lady? Alix Dobkin, singer and songwriter, talks about her music, her politics, her separatist philosophy, lesbianism, her European tour, and antisemitism in Europe. The interview is mixed with excerpts from her March 21, 1980 concert at Fritchman Auditorium in Los Angeles. Produced by Helene Rosenbluth, KPFK.

Subjects and Indexing Terms

Lesbians
Women musicians.
Dobkin, Alix.
American Women Making History and Culture: 1963-1982
reel BC2908.05  Alvin and Heidi Toffler / interviewed by Linda Strawn (Episode 5 of 5) 6683_P01 KPFK, March 31, 1976

Scope and Contents
This is the second of the two-part interview with Alvin Toffler, the author of Future Shock and Eco-Spasms, foremost proponent of Future consciousness and Heidi Toffler, his wife. The two discuss their work and the history of their relationship. This is the second of a two-part interview, the first of which is cataloged as BC2908.04 and features only Alvin Toffler. Produced by Linda Strawn.

Subjects and Indexing Terms
Strawn, Linda.
Toffler, Alvin
Futurism -- Social aspects.
Social change.
Toffler, Heidi, 1929-
Economic forecasting -- United States.
American Women Making History and Culture: 1963-1982

reel BC2908.04  Alvin Toffler / interviewed by Linda Strawn (Episode 4 of 5) 16613_P01 KPFK, March 24, 1976

Scope and Contents
First of a two-part interview with Alvin Toffler, by Linda Strawn. Toffler is the co-author of Future Shock and Eco Spasm, along with his wife, Heidi. Here Toffler discusses the social implications of futurism and change. The second part of this interview, in which Alvin Toffler is interviewed along with Heidi Toffler, is cataloged as BC2908.05.

Subjects and Indexing Terms
Toffler, Alvin
Economic forecasting -- United States.
American Women Making History and Culture: 1963-1982
Social change.

reel BC0602  American women in history / Isabel Welsh ; interviewed by Judy Chicago. 5248_P01 KPFK, February 9, 1972

Scope and Contents
Isabel Welsh, political scientist at UC Berkeley who was involved in the lawsuit against the school for their discrimination against women, and artist Judy Chicago discuss the contribution of various women to American history and feminist political thought. Among the women discussed are Ann Hutchinson, Abigail Adams, Elizabeth Cady Stanton, Susan B. Anthony, Lucy Stone, Jane Addams, and Emma Goldman. Produced by Everett Frost.

Subjects and Indexing Terms
Welsh, Isabel.
Chicago, Judy, 1939-
Women -- History.
Stanton, Elizabeth Cady, 1815-1902
Addams, Jane, 1860-1935
Anthony, Susan B. (Susan Brownell), 1820-1906
Adams, Abigail, 1744-1818
Hutchinson, Anne, 1591-1643
Stone, Lucy, 1818-1893
Goldman, Emma, 1869-1940
American Women Making History and Culture: 1963-1982
reel BC0619A, reel BC0619B
An Evening with Anais Nin / interviewed by Judy Chicago. 5261_P01_02 KPFK, February 15, 1972

Scope and Contents
Nin reads from and discusses her book Fourth Diary. She also discusses her struggle to become an accepted author. 34 minutes in begins an interview by artist Judy Chicago. They discuss a disagreement they previously had about anger and women’s liberation. Judy Chicago interview likely recorded in November 1971. Appears to be different from recording BC0453.04.1 reel is on 2 CDs A and B.

Subjects and Indexing Terms
Nin, Anaïs, 1903-1977
Women authors -- Personal narratives.
Chicago, Judy, 1939-

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reel BC1224
An evening with Judy Chicago: in conversation with Arlene Raven 5629_P01 KPFK, December 13, 1972

Scope and Contents
Feminist artist Judy Chicago (b. 1939) discusses her struggles in life and in art to discover and project a female identity in the context of an essentially male-dominated art world. Art historian Arlene Raven (1944-2006) interviews and provides a perceptive commentary on Chicago’s work. Produced by Everett Frost and Teri Friedrichs.

Subjects and Indexing Terms
Raven, Arlene.
Women artists
Art and society.
Chicago, Judy, 1939-
American Women Making History and Culture: 1963-1982

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reel BC1691
An Interview with Judy Collins / interviewed by Barbara Cady. 5910_P01 KPFK, 1973-uu-uu

Scope and Contents
Singer-songwriter Judy Collins discusses her music, her politics and her career with KPFK’s Barbara Cady. She talks about her artistic process, her prison reform activism, the emergence of women’s music, and firing her manager. She also talks about music venues ripping off audiences with expensive ticket prices.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Collins, Judy.
Cady, Barbara.
Women musicians -- United States.
On May 19, 1982, KPFK celebrated Malcolm X's birthday with special programming on the civil rights leader. As part of this celebration, Miya Iwataki conducted a telephone interview with Yuri Kochiyama about the impact of Malcolm X on Asians. Kochiyama discusses the fateful day that Malcolm X was assassinated and her feelings as a person present on the stage when Malcolm X was assassinated. Kochiyama worked with Malcolm X on civil rights efforts in New York. This program was broadcast live as it was created on KPFK, then later replayed on the KPFK program East Wind on their show May 19, 1982, with an added introduction and pre-recorded music.

Subjects and Indexing Terms
- Kochiyama, Yuri
- Iwataki, Miya
- JAPANESE AMERICANS
- Asian Americans--Civil rights--History
- X, Malcolm, 1925-1965
- East wind
- American Women Making History and Culture: 1963-1982

Anais Nin discusses her life and work with KPFK's Clare Spark (nee Loeb). This is a shorter, edited version of BB5233.

Subjects and Indexing Terms
- Nin, Anaïs, 1903-1977
- Women authors
- Anais Nin / interviewed by Clare Spark.
- American Women Making History and Culture: 1963-1982

Author Anaïs Nin (1903-1977) talks with KPFK's Frank Roberts and reads excerpts from the book of letters to her from Henry Miller, recently published by Putnam, and from her diaries, now being readied for publication.

Subjects and Indexing Terms
- Nin, Anaïs, 1903-1977
- Women authors
- Authorship.
- Roberts, Francis.
- American Women Making History and Culture: 1963-1982
Anais Nin interviewed by Frank Roberts on the publication of The Diary of Anais Nin. KPFK, April 25, 1966

Scope and Contents
Francis (Frank) Roberts interviews author Anais Nin (1903-1977) on the occasion of the publication of "The Diary of Anais Nin". Description from the folio: "The first volume of Miss Nin's "Diary" will be published in May by Harcourt Brace in cooperation with Alan Swallow. Miss Nin is a frequent visitor to our wavelength. Here she is interviewed by Francis Roberts, producer of the show, and goes into great detail about Henry Miller, his wife June, Antonin Artaud, Lawrence Durrell and other literati. Mr. Roberts also interviewed Miss Nin, as some of you will remember, when the volume of Henry Miller's letters to her was published last year." Roberts introduces the show saying that "The Diary" will be published upcoming in May this year (1966). This recording was rebroadcast in 1972.

Subjects and Indexing Terms
Nin, Anaïs, 1903-1977
Literature -- History and criticism.
Women authors
American Women Making History and Culture: 1963-1982

Anais Nin reads from "The Diary of Anais Nin" KPFK, October 4, 1966

Scope and Contents
French-Cuban Author Anais Nin (1903-1977) and Rupert Pole read excerpts from her memoirs "The Diary of Anais Nin" which she began writing at the age of 11. She is also the author of "Cities of the Interior." The reading is introduced by KPFK's Frank Roberts. Roberts announces that "The Diary of Anais Nin" has recently been published by the Swallow Press in cooperation with Harcourt, Brace, and World, and the book is already in it's second edition. Based on this information and the information on the box, the recording is dated October 4, 1966, although there is no evidence of this reading in the corresponding folio.

Subjects and Indexing Terms
Nin, Anaïs, 1903-1977
Autobiography--Women authors
Roberts, Francis.
American Women Making History and Culture: 1963-1982
Anatomy of a manifesto 12865_P01 KPFK, 1975-09-23
Scope and Contents
During the Journalist Encounter, which preceded the United Nations International Women’s Year conference, feminist journalists - along with conference delegates who had already arrived - got an early sampling of the political divisions that would prove so disruptive during the two-week conference in Mexico City. They also got an early start on combating such divisive factors by holding numerous caucuses and formulating a feminist manifesto - a strangely ambiguous, yet moving plea for a sisterhood above ideology. This is a recording of the first feminist caucus, held Tuesday, June 17, 1975. Includes Margaret Sloan a founding editor of Ms. Magazine, Connie Delezai of ABC-San Diego, Kiersten Olimonds from the Sacramento Bee, Clarissa Schaefer from San Diego, Marcianne Miller of KPFK and KTTV-Los Angeles, Barbara Caduy of KPFK and the Los Angeles Times, Aurelia Morris of Pacifica Radio, Anne Flieden of St. Louis, Jane Touzel of Radio Canada International, Sheila Brady of the Ottawa Journal, Eleanor T. Snow of Orange County Women’s Health Center, Anne Caugh of the U.N., Linda Curtis of the Tallahassee FL Feminist Women’s Health Center, Barbara Huck of the Women’s Health Center, Ruth Gage Coiby of the U.N., and many more. The conference was held in Mexico City, Mexico from June 19-July 2, 1975.
Subjects and Indexing Terms
Woman journalists.
World Conference of the International Women’s Year (1975 : Conference Centre of the Mexican Ministry of Foreign Affairs)
International Women’s Year, 1975
American Women Making History and Culture: 1963-1982

Andrea Dworkin interviewed by Josy Catoggio 22687_P01 KPFK, 1990-
Scope and Contents
Feminist writer Andrea Dworkin talks about her latest novel, Mercy, with Josy Catoggio of KPFK's Feminist Magazine. Dworkin talks about the parts of the book that are autobiographical, including her experiences in a house of detention where she was sent for anti-war demonstrations. Dworkin says she was raped in prison by doctors and that this rendered her mute. She also discusses her insistence that pornography be outlawed as it has a direct link to violence against women.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Dworkin, Andrea.
Catoggio, Josy.
Feminist literature.

Angela Davis at Occidental College 23173_P01 KPFK, 1984-
Scope and Contents
Angela Davis, faculty member at San Francisco College, and sponsored by the Alliance Against Racist and Political Repression, speaks at Occidental College during Black History Month about her experiences with African American struggles during the 1960s and on to the present and the benefits of civil rights actions for all minorities. Her personal history includes experiences of growing up in Birmingham, Alabama; finishing high school in New York City; her arrest, jail time, and acquittal in 1972 related to the August 7, 1970 Marin County Prison rebellion in which weapons Davis had purchased (for self defense during her days teaching at UCLA in 1969) were used; her struggles to establish Black Studies Departments at California colleges, and other highlights. Reel contains several edits. Produced by Pam Burton.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Davis, Angela Y. (Angela Yvonne), 1944-
A panel discussion about Angela Davis (1944 - ) and her contributions to American society. The discussion centers around the furor over Davis' hiring at UCLA; the UC Regents had stripped her of her title owing to her political beliefs. Panelists include Victor Wolfenstein, Professor of Political Science at UCLA and co-chairman of the Staff Committee to Free Angela Davis; Donald Kalish, Professor of Philosophy at UCLA and the faculty member who hired Davis; Franklin Alexander, co-chairman of the National Committee to Free Angela Davis and member of the Che-Lumumba Club, of which Davis is also a member; and Shirley Williams, Executive Organizer of the National Committee to Free Angela Davis. The moderator is Dave Stevens of KPFK.

Subjects and Indexing Terms
Davis, Angela Y. (Angela Yvonne), 1944--
American Women Making History and Culture: 1963-1982
Communist Party.

A few days after activist Angela Davis was found not guilty of all the charges against her, she spoke at the Embassy Auditorium in Los Angeles about her experiences in prison and her commitment to the prison movement. She explores the value of organizing in order to bring about prison reform, how both men and women are political prisoners, and the movement to abolish systemic oppression. She is introduced by Leo Branton, one of her attorneys. Davis' speech was recorded by Emil Freed of the Southern California Library for Social Studies and Research.

Subjects and Indexing Terms
Blacks -- Political activity.
Prison reform.
American Women Making History and Culture: 1963-1982
Davis, Angela Y. (Angela Yvonne), 1944--


Subjects and Indexing Terms
Folklore -- United States
Legends
Radio programs -- 1957
Conrad, William, 1920-1994
Christmas, Annie
African Americans -- Folklore
African Americans -- Louisiana -- New Orleans -- Folklore
American Women Making History and Culture: 1963-1982
Art and mythology of India 16313_P01_02 KPFK, June 7, 1971

Scope and Contents
Clare Spark talks with Dr. Pratapaditya Pal, the curator for Islamic and Indian art at the Los Angeles County Museum of Art. The role of mythology in Indian tradition, especially as regards the Heeramanek collection. Pal starts with talking about the Standing Ganesha sculpture in LACMA’s collection that dates from around the 16th-17th century A.D, and also discusses the Avatars of Vishnu. He discusses the altar at his mother’s (and most orthodox women’s homes) in India, and how she worships -- that it is the same thing priests do at temples. Pal says that the problem of making the study of art so intellectual is that we lose the closeness with the object and the significance of the creation. Contains background music for ambient effect.

Subjects and Indexing Terms
Spark, Clare.
Mythology, Indian.
American Women Making History and Culture: 1963-1982
Indian art
Pal, Pratapaditya
Los Angeles County Museum of Art

Art now / Clare Spark. 11528_P01 KPFK, March 20, 1971

Scope and Contents
Clare Loeb introduces a recording of Dr. David Kunzle, Ph.D, on artist-caricaturist Honore Daumier (1808 - 1879), his influence, and political art in general. Kunzle’s lecture, which was originally delivered to an audience at the Bing Theatre of the Los Angeles County Museum of Art, where a concurrent exhibit of Daumier’s work was being shown at the time, was here reproduced especially for The Sour Apple Tree.

Subjects and Indexing Terms
Art and society.
Caricatures and cartoons -- Social aspects.
Daumier, Honore, 1808-1879.
American Women Making History and Culture: 1963-1982

Art now and ecology / moderated by Clare Spark. 11904_P01 KPFK, March 31, 1970

Scope and Contents
Panel discussion on art and ecology, and the question of what role art can play in the cultural transformations necessary to survive in the world. Panelists are Frank Tysen, teacher at University of Southern California at the Air Pollution Control Institute and the program in Urban and Regional Planning; Lee Chesney, Associate Dean of Fine Arts at USC, artist, painter and printmaker; Craig Hodgetts, Associate Dean of Design at California Institute of the Arts; Claire Falkenstein, sculptor and painter; Elaine Amsterdam Farley, painter, lecturer and director of Pepperdine College’s Malibu Art Center; and Judy Ouyang, art columnist for the Santa Monica Evening Outlook and organizer of the panel, discuss art and ecology. Moderated by Clare (Loeb) Spark.

Subjects and Indexing Terms
Ecology
Ecology in art
Tysen, Frank
Hodgetts, Craig
Falkenstein, Claire, 1908-1997
Arttalks: Alice Aycock interviewed by Jane Hall and Don Joyce (Episode 4) 8104_P01 KPFK, 1980-uu-uu

Scope and Contents
Sculptor Alice Aycock (b. 1946) discusses her life and work with Jane Hall and Don Joyce. Recorded at the San Francisco Art Institute, Summer 1979. Broadcast: KPFK, 1980. Arttalks is a series of interviews and verbal art, broadcast alternating Fridays on KPFK.

Subjects and Indexing Terms
Joyce, Don.
Aycock, Alice.
Women artists -- Personal narratives.
Sculptors -- Personal narratives.
American Women Making History and Culture: 1963-1982

Assault on abortion rights. 7358_P01 KPFK, October 3, 1977

Scope and Contents
Pro-abortion panelists discuss plans to fight the campaign against abortion rights, provide background information for the current legal battle for the right to an abortion, and what each of their organizations is doing to contribute to this fight. Gloria Allred, attorney and coordinator for Los Angeles chapter of the National Organization for Women (NOW); Mary Clarke, Vice President West of the National Abortion Rights Action League (NARAL): Jill Jakes, staff attorney for ACLU-Southern California; and Lennie Wildflower, public health educator for Planned Parenthood. The panel was moderated by Iris Mann.

Subjects and Indexing Terms
Clarke, Mary.
Mann, Iris.
Wildflower, Lennie.
Jakes, Jill.
Civil rights.
Birth control
Pregnancy, Unwanted.
Right-to-life movement.
Abortion
Women's rights
Assault on abortion rights.
American Women Making History and Culture: 1963-1982

Atlanta mothers / Venus Taylor and Willie Mae Mathis 7803_P01 KPFK, April 9, 1981

Scope and Contents
Venus Taylor and Willie Mae Mathis, both mothers of children murdered in Atlanta (Angel Lenair and Jeffrey Mathis, respectively), address an audience in Los Angeles. They stress that Blacks get together, watch out for one another, and love each other. Produced by Sly Rivers, KPFK, 1981.

Subjects and Indexing Terms
Taylor, Venus.
Mathis, Willie Mae.
Children, Black -- Atlanta (Ga.).
Mothers.
Murder -- Atlanta (Ga.).
Youth -- Crimes against.
American Women Making History and Culture: 1963-1982
Scope and Contents
Barbara Hughes reads from and comments on her poetry in a program produced and hosted by
Alvaro Cardona-Hine. She reads from two different poetry manuscripts, the first of which
is untitled, the second tentatively titled "Not called anything." Hughes was born in
Connecticut, graduated from Albertus Magnus College in New Haven, and teaches English as a
second language in Los Angeles.

Subjects and Indexing Terms
Women writers
Hughes, Barbara
Poetry.
American Women Making History and Culture: 1963-1982

Scope and Contents
Laurie Alexandre introduces Dorothy Healey (1914 - 2006), former chair of the Southern
California chapter of the Communist Party, interviewing her mother, Barbara Nestor, on her
activities as an anti-war and anti-capitalist activist. Nestor joined the Socialist party
in 1915 and then later helped establish the Colorado chapter of the Communist Party. The
end of the recording features a previously taped segment of Nestor singing union songs.
Originally recorded in 1974. This recording is played in its entirety in KZ1152, a
memorial tribute by Healey to Nestor after her passing away in 1979 at age 95.

Subjects and Indexing Terms
Healey, Dorothy, 1914-2006
Political ballads and songs.
Women in politics.
Socialism
American Women Making History and Culture: 1963-1982

Scope and Contents
Dramatic documentary on the life and views of Colette and her feminist writings. An
original documentary by Maureen McIlroy. The script was taken from the works and letters
of Colette and the autobiography of Maurice Goudeket. Colette was played by Maureen
McIlroy; her mother Sido was portrayed by Eve Brenner; Henri de Jouvenel by George
Murdock; Maurice Goudeket by Bill Cort; Georges Wague by Harry Lessen. Others in the cast
included Karen Bekar, Bill Myers, Carol Kanarsky, Jim Rosen, Craig Abernathy, Mike Hodel,
Jim Berland, Peter Sutheim, and Janet Dodson. Technical direction by Peter Sutheim.
Editing by Janet Dodson, Tom Biel, and Emily Schiller. Mike Hodel was the announcer.

Subjects and Indexing Terms
Women authors -- Biography.
Feminism and literature.
Colette, 1873-1954
American Women Making History and Culture: 1963-1982
**Behind the Carter draft / Barbara Gedanke**

**Behind the violent headlines : the Zimbabwean guerrilla struggle today / Naomi Nhiwatiwa and Prosper Takawira interviewed by Anita Frankel.**

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**Scope and Contents**

This is a recording of veterans' rights attorney Barbara Gedanke attacking Carter's proposed draft at an ACLU meeting in April 1980. Her speech covers the phony issue of drafting women, need for a manpower pool in U.S. policy, Vietnam, horrors of Agent Orange (Paraquat) on our troops, the significant difference between the 1980s and the 1960s, the proposed draft's relationship to racism and joblessness, and how the draft will work. There is some background noise and the speech needs an intro and an outro. Produced by Sylvia Jones and Roy Tuckman. April 1980, KPFK.

Subjects and Indexing Terms

Gedanke, Barbara.
Tuckman, Roy.
Agent Orange.
Employment (Economic theory).
Vietnam War, 1961-1975
Racism -- United States.
Draft.
Women and the draft.
Women soldiers -- United States.
Herbicides -- War use.
American Women Making History and Culture: 1963-1982

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Naomi Nhiwatiwa was a delegate from the U.S. branch of Zimbabwe African National Union (ZANU) to a ZANU women's conference in Mozambique in May 1979. Prosper Takawira is the treasurer of the U.S. section of ZANU. They talked with Anita Frankel in July 1979 about what they believe is now happening in Zimbabwe (Rhodesia), and they answer the day's headlines about guerrilla kidnappings of clergy. Naomi focuses especially on the role of women in the ZANU organization.

Subjects and Indexing Terms

Frankel, Anita.
Nhiwatiwa, Naomi Pasiharigutwi
Takawira, Prosper.
Revolutions -- Zimbabwe.
Guerrillas -- Zimbabwe.
Women -- Zimbabwe -- Political activity.
Government, Resistance to.
Zimbabwe African National Union
American Women Making History and Culture: 1963-1982
**Better early than latent: lesbian and gay youth / Christi Kissell and Andrew Exler**

**Scope and Contents**

Christi Kissell, Program Director of Lesbian Central at the Gay and Lesbian Community Services Center in Los Angeles, and Andrew Exler of the Orange County Gay Community Center address issues of lesbian and gay youth: school, education, and sex education discrimination; age of consent laws, in terms of power imbalance; and legislation and litigation on youth issues. Contains call-in questions from the audience. Produced by Catherine Stifter, KPFK.

**Subjects and Indexing Terms**

- Stifter, Catherine.
- Exler, Andrew.
- Discrimination in education.
- Gays -- Legal status, laws, etc.
- Lesbians -- Social conditions
- Lesbian teenagers
- Age of consent.
- Gay children.

Better early than latent: lesbian and gay youth / Christi Kissell and Andrew Exler ; produced by Catherine Stifter.

**American Women Making History and Culture: 1963-1982**

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**Betty Friedan vs. the Third World**

**Scope and Contents**

Betty Friedan, co-founder of the National Organization of Women and author of *The Feminine Mystique*, addresses questions from Third World women of the press on such issues as the family's future, how American women handle family as well as a career, and how Third World women's problems contrast with those of women from more developed countries. Recorded at the United Nations' International Women's Year conference in Mexico City, June 1975. Produced by Barbara Cady for Pacifica Radio.

**Subjects and Indexing Terms**

- Third World -- Social conditions.
- Women -- Social conditions.

**American Women Making History and Culture: 1963-1982**

Friedan, Betty

International Women's Year, 1975

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**Black women in America / Angela Davis**

**Scope and Contents**

On April 12, 1974, Angela Davis gave a speech at the UCLA campus as a part of the University's Black Women's Spring Forum. Davis talked about the struggles and accomplishments of Black and other minority women in the U.S. and around the world. Topics discussed include civil rights, farm workers, Wounded Knee, and little known incidents confronted by Black and minority women, including forced sterilization.

**Subjects and Indexing Terms**

- Women -- Social conditions.
- Minorities -- United States.

**American Women Making History and Culture: 1963-1982**

Davis, Angela Y. (Angela Yvonne), 1944-
reel BC2378  Buffy Sainte-Marie interviewed by Pat Denslow 6337_P01 KPFK, March 9, 1975

Scope and Contents
Guest is singer and songwriter Buffy Sainte-Marie (b. 1941). This recording includes interview and excerpts from her new album 'Changing woman.' Hosted by Pat Denslow and produced by Marcianne Miller. The "Focus on feminism" series has the following description in the KPFK Folios: A personal look at how the feminist movement affects the daily lives of women and men. What's happening and who's who in the Los Angeles feminist movement. Guests, comment, music, and selected readings. Produced and moderated by Marcianne Miller.

Subjects and Indexing Terms
Sainte-Marie, Buffy.
Women -- Songs and music.
Singers.
Feminism
American Women Making History and Culture: 1963-1982

reel KZ1035  Burn out! / produced by Helene Rosenbluth and Catherine Stifter 7815_P01 KPFK, May 19, 1981

Scope and Contents
Investigation of the burnout syndrome caused by overwork, over-involvement, and over-participation. Much of the discussion in this program focuses on burnout as it affects women, minorities and those involved in activist struggles. Participants include Dr. Beverly Potter, author of "Beating job burnout"; Judith Meyer, professor at Pacific Oaks College who facilitates workshops on burnout; Pamela Gruber, Pacific Oaks College; Dr. Steve Tarzinski, member of the New American Movement who conducts workshops on burnout for Left and activist communities; Dr. Arlene Raven, feminist art historian and co-founder of the Los Angeles Woman's Building; Charlotte Bunch, feminist theoretician; and numerous other participants. Produced by Helene Rosenbluth and Catherine Stifter.

Subjects and Indexing Terms
Rosenbluth, Helene
Burnout syndrome.
Job Satisfaction.
Stress.
American Women Making History and Culture: 1963-1982

reel KZ4036  Carolyn Forché reads her poetry 22754_P01 KPFK, 1983-09-uu

Scope and Contents
Poet Carolyn Forché reads her poetry live in front of an audience. Forché, who taught at San Diego State from 1975-78 and who has worked with Amnesty International and Catholic Archbishop Oscar Romero, relates stories of her experiences in Latin America and South America between poems. Poems read are San Onofre, The Island (for Claribel Alegria), The memory of Elena, The visitor, The colonel, and Return (for Josephine Crum). Rosenbluth's intro says this program also includes an interview with Forché, but interview is missing on this recording. Outro song by Holly Near, "El Salvador." Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Forché, Carolyn
El Salvador--Poetry.
Rosenbluth, Helene
Latin America--Poetry.
reel K20867  CBS blows it! / Pacy Markman interviewed by Clare Spark 7694_P01 KPFK, April 27, 1980

Scope and Contents
On April 26, 1980, CBS-TV aired a documentary titled "Gay power, gay politics," that supposedly described the influence gays had on Diane Feinstein's mayoral campaign in San Francisco in 1979, among other things. It was a badly biased piece of reporting and seemed a major set-back for the struggle for gay rights. Clare Spark discusses this with Pacy Markman, chief political strategist for the Feinstein campaign. Includes a description of the CBS program, and phone calls from listeners that add to the discussion. KPFK.

Subjects and Indexing Terms
Markman, Pacy
Gays -- San Francisco (Calif.).
Gays in the mass media.
Gays -- Political activity.
Columbia Broadcasting System, inc.
American Women Making History and Culture: 1963-1982

reel K20758  Censorship or sensitivity? : Vanessa Redgrave and the Jewish community / Helene Rosenbluth, Claudia Fonda-Bonardi, and Becky Bailin. 7612_P01 KPFK, 1979-09-uu

Scope and Contents
KPFK producers Helene Rosenbluth and Claudia Fonda-Bonardi host Becky Bailin of the Los Angeles Jewish Feminist Coalition. The three discuss the controversy over NBC's decision to cast Vanessa Redgrave as a concentration camp survivor Fania Fénélon in the film Playing for Time. Redgrave's outspoken opposition to the state of Israel, and her equally outspoken support of the Palestinian Liberation Organization (PLO), have led Jews, including the real-life counterpart of the woman she will play in the movie, to protest her casting in the role. A variety of views are expressed, with compelling phone calls from radio listeners.

Subjects and Indexing Terms
Redgrave, Vanessa, 1937-
Actresses -- Political activity.
Public opinion -- Jews.
Minorities in television.
National Broadcasting Company
Munaẓẓamat al-Tahrīr al-Filasṭīnīyah
American Women Making History and Culture: 1963-1982
Fénélon, Fania

reel K22784  Charlotte Bunch and panel Q 23528_P01 KPFK, 1979-11-uu"

Scope and Contents
This recording contains a speech given by Charlotte Bunch from the Gay Academic Union conference, November 1979. Bunch talks about the past decade and the Gay Movement and what is in store for the future. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Bunch, Charlotte, 1944-
Gay Academic Union
GAY RIGHTS
Gay rights.
GAYS AND LESBIANS
Lesbianism
American Women Making History and Culture: 1963-1982
Charlotte Bunch: I'm a woman 17955_P01 KPFK, 1978

Scope and Contents
Charlotte Bunch speaks about the feminist movement and receives comments from reporters and audience, discussing personal experience and views. Bunch opens with a speech about being a feminist in an anti-feminist environment. Anecdotes about getting a job, feminist turmoil, looking back through one's past to gain perspective on current situations, relates feelings about the feminist movement, dating back to 1968. Recorded and broadcast circa 1978. Includes Q and A, during which Laura X of Woman's History Project speaks, too.

Subjects and Indexing Terms
Bunch, Charlotte, 1944-
Feminism
Women's History Research Center
American Women Making History and Culture: 1963-1982

Chile and its women (Episode 3 of 5) 5534_P01 KPFK, September 16, 1972

Scope and Contents
This program examines the role of women in Chile, what their actual roles are in Chilean society, and the obstacles in the way of creating equal roles for women. Teri Friedrichs with Linda Krausin[sp?] speaks to Dawn Keremitsis and Joanne Averill, who have been in Chile to study the problems women in Chile have. From the folio: "Are women less oppressed under Chile's socialist coalition government than in other parts of the world? This program investigates Chile's efforts to take women into account, women's actual roles in Chilean society, and the obstacles in the way of creating equal roles for women. Produced by Teri Friedrichs, with technical assistance by Dennis Levitt.

Subjects and Indexing Terms
Averill, Joanne.
Keremitsis, Dawn.
American Women Making History and Culture: 1963-1982

Chrysalis / Susan Rennie and Kirsten Grimstad interviewed by Barbara Cady 7966_P01 KPFK, June 10, 1977

Scope and Contents
Susan Rennie and Kirsten Grimstad, co-editors of Chrysalis: a magazine of women's culture, published by the Los Angeles Woman's Building, are interviewed by Barbara Cady. Rennie and Grimstad discuss their conception of women's culture, talk about some of the pieces they have published in the magazine, and compare themselves to other feminist magazines of the time. Program is self-contained.

Subjects and Indexing Terms
Rennie, Susan.
Cady, Barbara.
Grimstad, Kirsten.
Women's publishers and publishing.
American Women Making History and Culture: 1963-1982

Cinderella complex / Colette Dowling interviewed by Barbara Cady 8008_P01 KPFK, June 29, 1981

Scope and Contents
Author Colette Dowling discusses her book "Cinderella complex" (Summit Books) with Barbara Cady.

Subjects and Indexing Terms
Dowling, Colette
Authors.
Women authors
Women -- Psychology.
Gender roles
American Women Making History and Culture: 1963-1982
reel KZ1199.01 Civil defense in the nuclear age: what survival does it promise? / Jennifer Leaning. (Episode 1 of 16) 7938_P01 KPFK, 1982-11-uu

Scope and Contents
Jennifer Leaning, M.D., National Executive Committee Member of Physicians for Social Responsibility, describes the problem of understanding the concept of civil defense in regard to nuclear war when survival is questionable. This is a presentation from the "On the Fate of the Earth" conference held October 19-21, 1982 at the Cathedral of St. John the Divine and Columbia University, New York City. On this weekend physicians, environmentalists, physicists, writers, economists, professors, biologists, and others gathered together to share their perspectives on the peaceful preservation of life. The recordings and excerpts were produced by Raffaeo Mazza and Bob Rufsvold, KPFK. All have intros, none have outros. The introductions were done by David Brower, President, Fate of the Earth Foundation.

Subjects and Indexing Terms
Leaning, Jennifer.
Environmentalists.
Nuclear warfare.
Peaceful change (International relations).
Survival (after nuclear warfare).
American Women Making History and Culture: 1963-1982

reel BB5147 Clare Spark with Donald Adams of D'Oyly Carte 4565_P01 KPFK, 1971-01-uu

Scope and Contents
Interview with Donald Adams, formerly a member of the world known Gilbert and Sullivan operetta production company D'Oyly Carte and newly of Gilbert and Sullivan for All, about his group's efforts to keep these productions before the public. Gilbert and Sullivan for All were performing at the Wilshire Ebell Theatre in Los Angeles the week that this interview was recorded, January 1971.

Subjects and Indexing Terms
Adams, Donald.
Opera -- Management.
Musical revues, comedies, etc.
D'Oyly Carte Opera Company
American Women Making History and Culture: 1963-1982
Clare Spark's New York diary from December 1973 5905_P01 KPFK, January 6, 1974

Scope and Contents
Clare Spark, producer, introduces this episode: "...the goal I have set for this series, to relate form, ideology and consciousness, in so clear and convincing a fashion, as to move somebody, somewhere, somehow. Since I believe criticism begins at home, in this first program (of 1973), I offer you an expose of my own predilections, this being the year of the intimate memoir. My New York diary, as a table of contents for future Sour Apple Tree's. The sentiments expressed are lifted, out of context, and filtered through fond memory." The program includes the voices of Robert Wilson's grandmother at the first rehearsal of his 12 hour opera 'The Life and Times of Joseph Stalin'; Edie Danieli, Los Angeles artist, and her husband Fidel Danieli, critic, teacher and artist; Pat Hills, Whitney Museum, speaking at the first meeting of the Museum Worker's Association of New York City; artist May Stevens; Susan Bertram and Rose Kolmets, workers at the Museum of Modern Art; Douglas Davis, author and art critic for Newsweek; author Brian O'Doherty; artist Larry Miller; Joshua Cohn, Edit Denk, and Walter Robinson, the editors of Art-Rite magazine; feminist playwright Megan Terry; and Richard Schechner, founder of The Performance Group. She recorded these voices mostly in Manhattan, in art galleries, museums, and offices, between December 2 and 16, 1973. Contains music by Joseph Byrd and Randy Neuman. Contains sensitive material. Sound levels fluctuate.

Subjects and Indexing Terms
Spark, Clare.
Artists -- New York City.
American Women Making History and Culture: 1963-1982

Classism and relationships among women / Jane Wagner and Josy Catoggio 7703_P01 KPFK, June 3, 1979

Scope and Contents
Jane Wagner and Josy Catoggio give previews of their upcoming talks at the 4th Annual Women and Alternative Lifestyles Conference, sponsored by the Sexuality and Lesbianism Task Force of LA-NOW, which was held June 9-10, 1979 at the University of Southern California. Wagner's talk is titled 'Lovers: Do We Choose or Are We Driven or Is It Luck?,' and she discusses how the answer to the question is "all three" - she then elaborates on the roles that personal responsibility and luck both play in relationships. Catoggio's workshop, titled 'Understanding Classism in Relationships Between Women,' addresses how to understand one's class position and how middle- and upper-class women need to listen to working-class women's experiences. Music by Meg Christian, Alive. Cut for rebroadcast.

Subjects and Indexing Terms
Wagner, Jane.
Catoggio, Josy.
Women -- Social conditions.
Lesbian couples
Social classes -- United States.
Interpersonal relations.
Christian, Meg
American Women Making History and Culture: 1963-1982
Cleaning up / produced by Clare Spark and Joseph Byrd. 6128_P01 KPFK, January 12, 1975

Scope and Contents
The Sour Apple Tree presents "Cleaning up: a tribute to America's rich and how they spend their money." Written and directed by Clare Spark (Loeb). The montage was assembled by the Sour Apple Collective, from "gobbets" of real life and real print. Collectors were Harry Robin, Julia Winston and Harris Yulin. Some of the "gobbets" who spoke for themselves were Richard Sherwood, Nicholas Wilder, Big Black, and Nelson Rockefeller. Readings performed by Harris Yulin, Ruth Buell, Joseph Byrd and Clare Spark.

Subjects and Indexing Terms
Spark, Clare.
Social classes -- United States.
Art -- collectors and collecting.
Art -- Economic aspects.
American Women Making History and Culture: 1963-1982

Congressperson Yvonne Burke examines JFK and MLK assassinations 7173_P01 KPFK, November 10, 1976

Scope and Contents
Earl Ofari and Ron Ridenauer interview Congressperson Yvonne Brathwaite Burke about her role in the reexamination of the Martin Luther King, Jr. and John F. Kennedy assassinations. Produced by Earl Ofari.

Subjects and Indexing Terms
Burke, Yvonne Brathwaite.
Assassination.
Women politicians
Women legislators--California
King, Martin Luther, Jr., 1929-1968
Kennedy, John F. (John Fitzgerald), 1917-1963
American Women Making History and Culture: 1963-1982

Contraception si! Abortion no! 6335_P01 KPFK, 1975-09-04

Scope and Contents
Barbara Cady and Peggy Holter talk with Latin American Catholic women who have been busy organizing a pro-contraception organization throughout South America. The program includes an interview with Dr. Elena Cumella from La Semana, representing the Latin American Council of Catholic Women at the U.N. International Women's Year Conference, held in Mexico City from June 19-July 2, 1975. Cumella speaks in Spanish with translation by Maria Llanes.[sp?].

Subjects and Indexing Terms
Holter, Peggy.
Contraceptives.
Women -- Latin America -- Social conditions.
World Conference of the International Women's Year (1975 : Conference Centre of the Mexican Ministry of Foreign Affairs)
American Women Making History and Culture: 1963-1982
Daisy Aldan reads her poetry 5475_P01 KPFK, February 2, 1972

Scope and Contents
Poet Daisy Aldan describes her style of poetry and reads selections from her collection "Breakthrough." She also reads from her translation of Albert Steffen’s drama "The Death of Manes."

Subjects and Indexing Terms
Women poets
Radio programs -- Fiction.
Poetry.
American Women Making History and Culture: 1963-1982
Aldan, Daisy

Deena Metzger (Part 4 of 4) 28630_P01 KPFK, February 27, 1972

Scope and Contents
Deena Metzger reads selections from her book of poems "Dark milk" (Los Angeles: Momentum Press, 1978) and an excerpt from her novel "Flying" (unpublished) and discusses her work with Everett Frost. The poems she reads are Daphne -- Dawn -- Apricot poem -- Marketing -- Little league women -- Cows -- Dalila -- Oasis.

Subjects and Indexing Terms
Women writers
Metzger, Deena.
Poetry.
American Women Making History and Culture: 1963-1982

Design process Olivetti, 1908-1978 / Nathan Shapira ; interviewed by Clare Spark. 7739_P01 KPFK, April 22, 1979

Scope and Contents
UCLA professor discusses industrial design, the role of the user in design, corporate patronage, the role of women in the Olivetti corporation, and the Olivetti exhibition which he prepared at UCLA. Also a discussion of the new satellite technology for public radio.

Subjects and Indexing Terms
Shapira, Nathan H.
Spark, Clare.
Women workers.
Industrial design -- Italy.
Exhibitions.
Industry -- Social aspects.
American Women Making History and Culture: 1963-1982
reel K20453  Dialogue in Nairobi / Sylvia Borren; produced by Helene Rosenbluth. 28861_P01 KPFK, September 1, 1985

Scope and Contents
In July 1985, more than 14,000 women gathered in Nairobi, Kenya for the UN’s Third World Conference on Women, which marked the end of the Decade for Women. The conference marked a decided evolution from the 1975 International Women’s Conference in Mexico City, which was dominated by middle-class white women. Sylvia Borren of the International Lesbian Information Service (“ILIS”) talks with KPFK’s Helene Rosenbluth about “the lavender connection” - the role of lesbians and Third World women in the women’s movement. Kenyan women attending the conference ask Borren questions after her talk. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Borren, Sylvia
Women’s rights -- Kenya
Africa -- Social conditions.
Lesbians
International Lesbian Information Service
American Women Making History and Culture: 1963-1982

reel K20118  Do working girls lead a glamorous life? / produced by Susan Anderson. 1022_P01 KPFK, March 7, 1977

Scope and Contents
Susan Anderson’s documentary about the lifestyle of prostitutes. Includes interviews with Buffy (no last name given), organizer for California Association for Trollops (CAT); an anonymous street walker working in Los Angeles; Chris Becker, who works with prostitutes through GROW, an organization based in Hollywood; Margo St. James, founder of the prostitutes’ advocacy group COYOTE (which stands for Call Off Your Old Tired Ethics); Harold Greenwald, author of ‘The Call Girl’; and working prostitutes from Los Angeles. Also contains a reading from Kate Millett by Lucia Chapelle and an interview with Mel Stark by Judith Weiner. Technical assistance by Anna Statman and Peter Sutheim. Broadcast on KPFK, Mar. 7, 1977.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
St. James, Margo
Greenwald, Harold, 1910-
Millett, Kate.
Chappelle, Lucia.
Prostitutes -- Personal narratives.

reel K22598  Documentary on the Lowell Mill Girls and early textile mill workers 23281_P01 KPFK, 1976-10-uu

Scope and Contents
Documentary on women labor reform pioneers in the United States with a focus on the Lowell Mills Girls who struggled for better working conditions, wages, hours in Lowell, Massachusetts in the 1800s. Documentary includes music, readings, and narration.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women workers.
Women textile workers
Women labor unionists.
Labor unions -- Textile workers.
reel KZ2639  Domestic violence and the homeless women: Carol Mackay and Mollie Lowery 23326_P01 KPFK, 198u~"uu~uu

Scope and Contents
Two speeches at a Domestic Violence Services Conference: Carol Mackay’s talk on “rural women and their special needs” focuses on planning to end domestic violence against women in Wyoming (20 min.). Mollie Lowery, organizer of Los Angeles shelters for the homeless, entitles her talk “On a list of 100 concerns, where do you think earthquake safety rates with homeless women?” Lowery describes types of homeless women, why they are homeless, and what some of them are doing about it. Lowery is currently with Los Angeles Men’s Place (L.A.M.P.) and also speaks of another project called Jill’s Place (domestic violence shelters or safe zones). This tape is undated, but L.A.M.P. was established in 1985, so this recording is likely from the late 1980s.

Subjects and Indexing Terms
Family violence
Homeless women
American Women Making History and Culture: 1963-1982

reel BC0872  Dorothy Healey on Rosa Luxemburg 12299_P01 KPFK, 1972-02-26

Scope and Contents
Activist Dorothy Healey (1914-2006) offers an exploration of the revolutionary activities and philosophy of Rosa Luxemburg, the extraordinary German Jewish Communist leader.

Subjects and Indexing Terms
Communists -- Biography.
American Women Making History and Culture: 1963-1982
Healey, Dorothy, 1914-2006
Luxemburg, Rosa, 1871-1919

reel BC1790  Dr. Reuben tells how to get more out of sex 5962_P01 KPFK, April 2, 1974

Scope and Contents
Dr. David Reuben, “sexpert” and author of “Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)” talks with Barbara Cady about sex as a health problem, pornography, and his latest book, “How to Get More Out of Sex.”

Subjects and Indexing Terms
Reuben, David.
Sex therapy
Pornography -- Social aspects.
Sexually transmitted diseases
American Women Making History and Culture: 1963-1982
Dropping out / lecture and interview with Dr. Carl Faber (Episode 2 of 4) 7264_P01_02 KPFK, March 8, 1977

Scope and Contents
This is the second episode "Dropping Out" in a four part series of lectures by Dr. Carl Faber entitled "Woman as slave." This episode is in two parts. Part one is the lecture portion of the episode, recorded in January 1977. Faber argues that women who have played traditional roles, when they try to change their relationship to male chauvinist society, get some self-respect and enthusiasm at first, but draw rage from men and women. They lose their maternal authority, experience long-term body pain, and incredible loneliness. They are unacknowledged, ignored, treated with contempt, and it may not be worth it for them.

In part two, Dr. Faber is interviewed after the second lecture about places that women stop at, types of criticism of women who are liberating themselves, and sexual fragmentation versus sexual repression versus sexual health. Following that there is a discussion on the value of group validation and a debate on elitism and its relation to sexism. Interviewers are Helene Rosenbluth and Roy Tuckman. Produced by Roy Tuckman. The interview introduces the third lecture so announcer should outro with date and time of broadcast for third lecture in series. Produced by Roy Tuckman.

Subjects and Indexing Terms
Faber, Carl.
Prejudices and antipathies.
Women -- Mental health.
Women -- Psychology.
Women -- United States -- Social conditions.
Women's movement -- History.
American Women Making History and Culture: 1963-1982

Edith Piaf : a tribute / produced and narrated by Ruth Hirschman 23521_P01 KPFK, 19uu-07-14

Scope and Contents
Ruth Hirschman produced and narrated this biography of French singer Edith Piaf (1915 - 1963). The documentary moves from her difficult childhood in a working-class neighborhood in Paris, her rise to fame and stardom, her relationship with the boxer Marcel Cerdan, her struggle with drug addiction, and her early death at the age of 47 from liver cancer. Features clips of many of her songs.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Piaf, Edith, 1915-1963
Hirschman, Ruth.
Women singers--France--Biography.

Educating women artists / Judy Chicago and Miriam Schapiro ; interviewed by Clare Spark. 4993_P01 KPFK, January 11, 1971

Scope and Contents
Artists Judy Chicago and Miriam Schapiro discuss the state and direction of art produced by women. Schapiro describes her experiences visiting Chicago's feminist art class at Fresno State, and Chicago talks about the pervasiveness of sexist attitudes in the art world. The host of the program is Clare (Loeb) Spark.

Subjects and Indexing Terms
Chicago, Judy, 1939-
Spark, Clare.
Women artists
Art.
Schapiro, Miriam, 1923-
American Women Making History and Culture: 1963-1982
Elizabethan poetry (Episode 10 of 10) 4263_P01 KPFK, July 7, 1963

Scope and Contents
The final program in the series presents the real songs of the time -- readings of poetry and sonnets by Queen Elizabeth I, Sir Walter Raleigh, Edmund Spenser and others. Songs and poems heard and recited include How should I your true-love know by Alfred Deller (Ophelia's song from Shakespeare's Hamlet), Blame not my lute by Sir Thomas Wyatt, When I was fair and young by Queen Elizabeth I, To Elizabeth by Robert Devereux, Earl of Essex, A description of love by Sir Walter Raleigh, The passionate man's pilgrimage by Sir Walter Raleigh, The bower of bliss by Edmund Spenser, and Dowsabell by Michael Drayton. Produced, narrated and read by Lee Whiting.

Subjects and Indexing Terms
Raleigh, Walter, Sir, 1552?-1618.
Spenser, Edmund.
Elizabeth, Queen of England, 1533-1603.
English literature.
Poetry, English.
American Women Making History and Culture: 1963-1982

Eroticism and pornography / Audre Lorde ; produced by Helene Rosenbluth. 7702_P01 KPFK, March 4, 1979

Scope and Contents
The major part of this tape is a speech given by Audre Lorde at the Feminist Perspective on Pornography Conference in San Francisco, California, November, 1978. She talks about erotica, why it’s needed, what it is, and why it’s feared. Helene Rosenbluth gives a long introduction that includes definitions of both pornography and erotica. The conclusion of the tape is of Adrienne Rich, at the same conference, reading her poem The images, which was inspired by her visit to Crete and seeing the status of women there. Mixed with music by Mary Watkins, Bebe K’Roche and Baba Yaga.

Subjects and Indexing Terms
Lorde, Audre
Rosenbluth, Helene
Rich, Adrienne, 1929-2012
Erotica.
Pornography.
Feminism
American Women Making History and Culture: 1963-1982

European independent films / Eliane Stutterheim interviewed by Claudia Fonda-Bonardi. 7465_P01 KPFK, 1978-05-uu

Scope and Contents
Claudia Fonda-Bonardi interviews Eliane Stutterheim, a member of Filmkollektiv-Zurich, about her film, The Indians Are Still Far Away (Les indiens sont encore loin, 1977), the financing of independent film production in Western Europe, distribution, the operations of her Swiss production collective, and alternative media networks in Europe. Produced by Claudia Fonda-Bonardi. Program is self-contained.

Subjects and Indexing Terms
Stutterheim, Eliane
Film industry -- Europe.
Filmmakers -- Europe.
Women filmmakers.
American Women Making History and Culture: 1963-1982
**Scope and Contents**

Midge MacKenzie, producer of the BBC documentary on women's suffrage in England, "Shoulder to Shoulder," compares the Women's rights movements in Britain and America. Interviewed by Beverly Polokoff. Originally produced for "Holding up more than half the sky." Produced by the KPFK Women's Coalition. This recording is just an excerpt from the complete 1 hour program (see KZ0806).

**Subjects and Indexing Terms**

United States -- Social conditions.
MacKenzie, Midge.
Women -- Suffrage -- United States.
Women's rights -- United States -- History -- 20th century
Women -- Suffrage -- Great Britain -- History -- Sources
PAUL, ALICE.
Equal Rights Amendment (Proposed).
Women's rights -- Great Britain
American Women Making History and Culture: 1963-1982

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**Scope and Contents**

Highlights from the First National Conference on Feminist Perspectives on Pornography, convened by Women Against Violence and Pornography in the Media, held in San Francisco in November 1978. The first part of this program features excerpts from panels What Is Pornography?, Porn and the Law, Effects of Pornography, and Pornography and the First Amendment. The second part of the program, broadcast a week later, features panels on Child Pornography (Florence Hush), Pornography and racism (Tracy Stevens) and Pornography and the New Left (Susan Brownmiller). Features question-and-answer sessions. Includes music by Alive, Baba Yaga, Mary Watkins, Isis, and BeBe K’Roche. Produced by Helene Rosenbluth.

**Subjects and Indexing Terms**

Brownmiller, Susan
Stevens, Tracy.
Rosenbluth, Helene
Pornography -- Analysis.
Pornography -- Legal status, laws, etc.
First Amendment rights.
Pornography -- Moral and religious aspects.
Fair sex, fair game : women say no to the sexual safari / produced by Helene Rosenbluth.
American Women Making History and Culture: 1963-1982

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**Scope and Contents**

Members of the all-woman rock group Fanny discuss their origins as musicians, their influences, how the press has covered them and women's place in the music industry. The band consists of June Millington (guitar), Jean Millington (bass), Nickey Barclay (keyboards) and Alice de Buhr (drums). Songs featured in this recording include: Changing horses -- Candlelighter man -- Conversation with a cop -- Shade me.

**Subjects and Indexing Terms**

Women musicians.
Rock music.
Fanny (Musical group)
American Women Making History and Culture: 1963-1982

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Fanny: the all girl band 12381_P01 KPFK, 1972-10-04

Scope and Contents
Members of the all-woman rock group Fanny discuss and play their music. The band consists of Jean Millington, guitars; Nickey Barclay, keyboards; Jean Millington, bass; and Alice de Buhr, drums. Produced by Judith Sherman.

Subjects and Indexing Terms
Rock music.
Women musicians.
Fanny (Musical group)
American Women Making History and Culture: 1963-1982

Feminist art movement 5122_P01 KPFK, September 10, 1971

Scope and Contents
Marcia Tucker, associate curator of the Whitney Museum in New York City, describes how women artists in New York have related to the women's movement, museums, and political protest in general. She discusses the recent firing and subsequent strikes by Museum of Modern Art employees, as well as protests that have happened at the Whitney. Also present is Linda Cathcart, curatorial intern at the Whitney. Clare Loeb, co-director of Drama and Literature at KPFK, is the interviewer. Produced by Clare Loeb. Originally aired during KPFK's Public Affairs Open Hour, 10 Sept. 1971; rebroadcast later as an episode of "The sour apple tree," 22 Nov. 1971.

Subjects and Indexing Terms
Spark, Clare.
Cathcart, Linda L.
Women artists
Women's movement -- New York (N.Y.)
American Women Making History and Culture: 1963-1982
KPFK Public Affairs open hour

Feminist art workshop / Judy Chicago, Sheila De Bretteville and Arlene Raven; interviewed by Clare Loeb. 5756_P01_02 KPFK, 1973-05-06

Scope and Contents
Judy Chicago and Sheila De Bretteville, artists, and Arlene Raven, art historian and critic, discuss the goals and philosophy of the Feminist Art Workshop they are in the process of forming at the Woman's Building in Los Angeles. They discuss their initial attempts at establishing similar workshops at Fresno State College and the California Institute of the Arts, and their goals for the workshop to be an inclusive art space based on women's consciousness-raising. The interviewer is Clare (Loeb) Spark.

Subjects and Indexing Terms
Chicago, Judy, 1939-
Bretteville, Sheila de
Spark, Clare.
Women artists
Feminist art workshop / Judy Chicago, Sheila De Bretteville and Arlene Raven; interviewed by Clare Spark Loeb.
American Women Making History and Culture: 1963-1982
Raven, Arlene.
reel BC0869  Feminist forum: selling women short / Colette Nijhof; interviewed by Nancy Clinch. 5430_P01
KPFK, December 5, 1972

Scope and Contents
An interview with Colette Nijhof of the National Organization for Women (NOW)'s National Image Committee about the image of women in the advertising media. Nijhof discusses the harmful, long-term effects that a continuous projection of a negative image has on women's self-esteem and sense of identity. She describes the selling techniques which are responsible for this image: the "sexual sell" which is used as a dumping ground for advertisers who are not creative; and the "psychological sell" which is used to synthesize new problems that the advertising market can zero in on. This program clearly shows the relationship between the sexual exploitation of women in the advertising media and the systematic oppression of women in American society. The interviewer is Nancy Clinch.

Produced by WETA-FM, Washington, D.C., a Pacifica affiliate.

Subjects and Indexing Terms
Nijhof, Colette.
Advertising -- Social aspects.
Women in advertising.
American Women Making History and Culture: 1963-1982

reel BC0450  Feminist theatre: a woman alone 5116_P01 
KPFK, August 21, 1971

Scope and Contents
The fears, strengths, and hopes of women alone are explored in the reflections of three women. The program was written by Riane Eisler, directed by Constance Pfeiffer and produced by Sherry Tyler and Sue Welch. The original music is by Lynn Patrick. Actress Judith Roberts also appears in this production for KPFK by the Women's Center for Theatre and Media.

Subjects and Indexing Terms
Pfeiffer, Constance.
Radio plays.
Women -- Psychology.
American Women Making History and Culture: 1963-1982

reel BB5182  Five great American ladies of song (Episode 3) 11898_P01 
KPFK, March 31, 1971

Scope and Contents
This is another program that Carlos Hagen has dedicated to eclecticism in music and song to show that artistry, virtuosity, honesty, and soul can be found in practically every style or genre of musical expression. To this purpose he has divided the program into five segments dedicated to five great American ladies of the song; each one a great lady of her own art and style of singing, all of them very different. The five women are Leontyne Price, Janis Joplin, Tammy Wynette, Judy Garland, and Billie Holiday. Episode 3 in the Spectrum series.

Subjects and Indexing Terms
Women singers
Music -- American -- History and criticism.
American Women Making History and Culture: 1963-1982
reel BC1521  Flo Kennedy on Watergate / interviewed by Barbara Cady. 5808_P01 KPFK, October 29, 1973

Scope and Contents
Florence "Flo" Kennedy (1916 - 2000), Black radical activist, attorney and founder of the Feminist Party, discusses her views on Watergate with KPFK's Barbara Cady. Kennedy discusses some of the legal aspects of the Watergate scandal, the silence of mainstream media around the case, and the importance of putting pressure on politicians.

Subjects and Indexing Terms
Kennedy, Flo, 1916-2000
American Women Making History and Culture: 1963-1982

reel BC2093  Football wives 6129_P01 KPFK, January 12, 1975

Scope and Contents
Pam Josephson, Diane Youngblood and Clarice Alexander, all wives of professional football players, reveal how much they relate to other women, to themselves, and to their husbands' world of institutionalized violence. Also discussed are their attitudes toward being in the public eye, the sexual peccadilloes of professional athletes, and football as mass media escape. The interviewer is John Brower.

Subjects and Indexing Terms
Sports -- Psychological aspects.
Women -- Attitudes.
American Women Making History and Culture: 1963-1982

reel K20984  Friends of Leslie (Van Houten) 13431_P01 KPFK, November 25, 1980

Scope and Contents
Sue Talbot, Jerry Gumbleton, and the Reverend Dwight Blackstock, three members of Friends for Leslie, talk with KPFK-FM's Catherine Stifter. The group has been fighting for the prison release of Leslie Van Houten, who was convicted for the Manson Family murders of Leno and Rosemary LaBianca. They discuss the California parole system, the influence of the media on public perceptions, and their campaign for public support for Van Houten. Talbot reads an excerpt from Van Houten's recent parole hearing.

Subjects and Indexing Terms
Parole -- California.
Women prisoners -- California.
Prisons -- California.
Crime and criminals -- California.
Stifter, Catherine.
Van Houten, Leslie, 1949-.
Manson, Charles, 1934-.
California Audiovisual Preservation Project
American Women Making History and Culture: 1963-1982
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<td>Future issues in the women's movement / lecture and interview with Dr. Carl Faber (Episode 4 of 4) 7266_P01_02 KPFK, March 8, 1977</td>
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<td>Gayjavu / produced by Helene Rosenbluth and Greg Gordon. 7571_P01 KPFK, June 27, 1979</td>
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**Scope and Contents**

**reel BC0605**
Painter Miriam Schapiro is interviewed by Judy Chicago, about her life and struggles as a woman artist in New York during the 1950s. Schapiro discusses abstract expressionism and the dominance of male values during the period. Miriam previously erroneously cataloged as Shapiro.

**Subjects and Indexing Terms**
- Chicago, Judy, 1939-
- Women artists
- Art -- New York (City).
- Schapiro, Miriam, 1923-
- American Women Making History and Culture: 1963-1982

**reel K20197.04A**
This is the fourth and final episode, “Future issues in the Women’s movement,” in a four part series of lectures by Dr. Carl Faber entitled ‘Woman as slave.’ This episode is in two parts. Part one is the lecture portion of the episode, recorded in January 1977. In this lecture, Faber looks at possibilities in the future with relation to identity of women, anxiety, violence, cultural co-option of the movement, sexuality, and dependency relations. Recorded by Roy Tuckman at the Temple Beth Shalom in January 1977: a few sentences from the beginning and the middle have been inserted by the producer since original recording had technical problems. Part two is the final interview by Helene Rosenbluth and Roy Tuckman. Dr. Faber talks about fear and vigilance, violence and rage in the culture and in the relations between men and women: The Rolling Stones. Rosenbluth, a lesbian feminist, shares some of her personal background, and she and Roy Tuckman, a male feminist, discuss questions about male liberation in an interview/discussion with Dr. Faber. Engineered by Steve Tyler. Produced by Roy Tuckman.

**Subjects and Indexing Terms**
- Faber, Carl.
- Aggressiveness (Psychology).
- Violence research.
- Women’s movement
- Women -- Psychology.
- Women -- United States -- Social conditions.
- American Women Making History and Culture: 1963-1982

**reel K20197.04B**
The past ten years in gay history are reviewed through popular music and news: consenting adults laws begin to be passed, gay themes in cinema, “Emily,” “Sappho was a right-on woman,” Olivia Records, Proposition 6 in California, “Rubyfruit jungle,” gay rights bills, “Lola,” “Secret lover,” homosexuality declared no longer a mental illness, Dan White verdict reactions, and more. Written by Art Aratin and Josy Catoggio and produced by Helene Rosenbluth and Greg Gordon, KPFK, 1979. Hosted by Greg Gordon and Josy Catoggio.

**Subjects and Indexing Terms**
- Rosenbluth, Helene
- Lesbians
- American Women Making History and Culture: 1963-1982
- Catoggio, Josy.
**reel KZ1138**

Gays in the media / Newt Dieter and Arlene Raven interviewed by Helene Rosenbluth and Greg Gordon 7889_P01 KPFK, June 20, 1981

**Scope and Contents**

Helene Rosenbluth and Greg Gordon talk with Dr. Newton "Newt" Dieter, clinical psychologist and member of the Gay Media Task Force, and Arlene Raven, feminist art historian and co-founder of the Los Angeles Woman's Building, about the depiction and lack of depiction of gays in the mainstream media. Features call-ins from listeners.

**Subjects and Indexing Terms**

Dieter, Newton.

Rosenbluth, Helene

Raven, Arlene.

Gays in the mass media.

American Women Making History and Culture: 1963-1982

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**reel BC2373**

Global speak-out at the U.N. International Women's Year Conference, 1975 12864_P01 KPFK, September 16, 1975

**Scope and Contents**

Finding even the less formal Tribune too constricting for real communication, non-governmental delegates to the 1975 U.N. International Women's Year Conference organized "Global speak-outs." This is the First Global Speak-Out, held Monday, June 23. Even at this first attempt to circumvent the political divisions at the conference, ideological, racial, and nationalistic differences emerged. The speak-out begins with comments from Betty Friedan. The Conference was held in Mexico City from June 19-July 2, 1975. This documentary was produced by Barbara Cady.

**Subjects and Indexing Terms**

Women and politics.

Speak-out

Womens poetry evening.

World Conference of the International Women's Year (1975 : Conference Centre of the Mexican Ministry of Foreign Affairs)

Friedan, Betty

American Women Making History and Culture: 1963-1982

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**reel KZ1072**

Growing up free / Letty Cottin Pogrebin interviewed by Helene Rosenbluth 7842_P01 KPFK, 1980-12-10 or 1980-12-17

**Scope and Contents**

Letty Cottin Pogrebin wrote a guide for non-sexist child-rearing, "Growing up free...raising your child in the '80s." In this interview with Helene Rosenbluth, Pogrebin talks about the research she did to write the book and what she found: the traditional sex role stereotyping, the economics of that stereotyping, the cultural misogyny, the sexism of women, what institutional changes are needed, and for whom she wrote the book. Produced by Helene Rosenbluth.

**Subjects and Indexing Terms**

Pogrebin, Letty Cottin.

Sexism

Stereotype (Psychology).

Child development.

Child psychology.

Parenting.

American Women Making History and Culture: 1963-1982
Halloween with a witch / Z. Budapest; interviewed by Roy E. Tuckman. 7473_P01 KPFK, November 1, 1978

Scope and Contents
A very engaging conversation with witch Z Budapest about the history of witchcraft, or natural religion, as well as the patriarchy, mystical activism, the original meanings of Halloween, a ritual, a blessing, and some music to celebrate All Hallows Eve. A great pagan view of the real roots of this night of superstition. Music, “Bells and Mooncircles,” by Kay Gardner. Identical to KZ1441.

Subjects and Indexing Terms
Budapest, Zsuzsanna Emese, 1940-
Cults.
Witchcraft.
Occult sciences.
American Women Making History and Culture: 1963-1982

Hazards of being male / by Herb Goldberg; interviewed by Jim Akers. 7700_P01 KPFK, June 15, 1980

Scope and Contents
Herb Goldberg, author of “The Hazards of Being Male,” talks about the book, the socialization of men in American society, and how men function in our culture. Mixed with music at beginning and end of interview: “Walk Like a Man” and “What Makes a Man a Man.” No outro.

Subjects and Indexing Terms
Goldberg, Herb.
Sociology -- United States.
Men -- Psychology.
Masculinity (Psychology).
Hazards of being male / by Herb Goldberg; interviewed by Jim Akers.
American Women Making History and Culture: 1963-1982

Heartsounds / by Martha Weinman Lear; interviewed by Barbara Cady 7997_P01 KPFK, September 25, 1980

Scope and Contents
Author discusses her book "Heartsounds" (Simon and Schuster), in which explains her experiences watching her husband, Dr. Harold Lear die. Interview by Barbara Cady.

Subjects and Indexing Terms
Lear, Martha Weinman
Death in literature.
Death -- Psychological aspects.
American Women Making History and Culture: 1963-1982

Helen Gahagan Douglas 7965_P01 KPFK, 1973~

Scope and Contents

Subjects and Indexing Terms
Douglas, Helen Gahagan, 1900-1980
Elections -- Corrupt practices.
Women politicians
American Women Making History and Culture: 1963-1982
Her Raven Tresses 12199_P01 KPFK, February 19, 1972

Scope and Contents
Examination of the symbolism, mystique, sensuality, myth, and metaphor of hair in our society. Written, produced and directed by Deena Metzger. Deena Metzger talks with Dr. Barbara Meyerhoff, Professor of Anthropology at the University of Southern California. Program also includes passages by the following: Richard Brautigan, Tertullian, Frances Trollope, Marguerite Young, Deena Metzger, Marguerite Duras, Kenneth Patchen, Diane Wakoski, Yeats, and Diane di Prima. The voices reading these works are: Michael Lissel[sp?] and Rita Williams.

Subjects and Indexing Terms
Popular culture.
Hair.
American Women Making History and Culture: 1963-1982

Hero motifs in fairy tales 11894_P01_02 KPFK, June 28, 1971

Scope and Contents
Clare (Loeb) Spark introduces Dr. Harold Stone, clinical psychologist and Jungian analyst, and they discuss the hero motif in fairy tales. Stone first expounds on the place of fairy tales in our culture, and how they illustrate the dreams and consciousness of a culture. He tells the myth of “The dragon’s teeth” about Europa and the bull, who is actually Zeus in disguise. He pauses to show how the story falls in line with his theorem, then continues on with the story. In the second part of the program, Stone and Spark discuss the lost art of telling a story from memory, the desires of drug users to have peak experiences, and what we need from our fairy tales in contemporary society. Stone then relates the dream of a patient of his, a member of a leftist organization, about an encounter with a Frankenstein monster. Contains background music throughout for ambient effect.

Subjects and Indexing Terms
Literature -- History and criticism.
Children’s stories.
American Women Making History and Culture: 1963-1982
Jungian psychology

Hindsight and foresight 4312_P01 KPFK, March 7, 1967

Scope and Contents
Six concerned, politically active citizens met to talk about the General Election of November 1966: and specifically about the future of the state of California. They were Ben Leeds, Congressional District Director, California Democratic Council (CDC) and Temporary Chairman of the California Liberal Caucus within the CDC; Laurence Sherman, former Democratic candidate from the 28th Council District in California; R. H. Darden, commentator for the Right; Dorothy Healey, Chairman of the Communist Party of Southern California; Farrel Brosiawsky, California Coordinating Committee for New Politics; and Jim Berland, student activist and Coordinator for the Statewide Conference on Power and Politics. The moderator was William Winter (“1907-1999), news analyst. Complete intro on tape. Outro: The moderator of this discussion on the November 1966 election was William Winter, news analyst and commentator.

Subjects and Indexing Terms
Leeds, Ben
Elections--California--History
Elections--United States--1966
Sherman, Laurence
Darden, R. H.
Healey, Dorothy, 1914-2006
Brosiawsky, Farrel
Winter, William.
American Women Making History and Culture: 1963-1982
History of lavender / Judy Grahn

1947L_P01 KPFK, June 20, 1981

Scope and Contents
Poet and author Judy Grahn reads "Sashay down the lavender trail", the first chapter of her book "Another mother tongue: gay words, gay worlds" (Boston: Beacon Press, 1984). She traces the tradition and history of gay and lesbian symbols and imagery using examples from Greek myth, Shakespeare, and African and Native American stories and also talks about her childhood in New Mexico. Produced by Helene Rosenbluth. Broadcast as part of Gay Day on KPFK, 20 June 1981.

Subjects and Indexing Terms
Lesbianism
Gay -- History.
American Women Making History and Culture: 1963-1982
Grahn, Judy, 1940-

Holly Near with sisters Timothy and Laurel Near, Jeff Langley, piano

Episode 5) 22731_P01 KPFK, May 27, 1973

Scope and Contents

Subjects and Indexing Terms
Near, Holly.
Women musicians.
American Women Making History and Culture: 1963-1982
Near, Timothy
Near, Laurel
Langley, Jeff

Holly Prado (Part 2 of 4)

February 13, 1972

Scope and Contents
Holly Prado reads from her manuscript "Signs" and discusses her poetry in a program hosted and produced by Alvaro Cardona-Hine. Prado was born in 1938, grew up in Nebraska and Michigan, graduated from Albion College in Michigan and moved to Los Angeles shortly thereafter. Edited by Petrie Mason.

Subjects and Indexing Terms
Women writers
Prado, Holly.
Poetry.
American Women Making History and Culture: 1963-1982

House of Incest

12310_P01 KPFK, 1972-02-uu

Scope and Contents
Author and novelist Anais Nin (1903-1977) reads her prose poem "House of Incest."

Subjects and Indexing Terms
Poetry.
Nin, Anaïs, 1903-1977
American Women Making History and Culture: 1963-1982
How to cook a peacock: media coverage of Iran / Joan Vogel and Clare Spark. 7630_P01 KPFK, 1979-12-01

Scope and Contents
Media coverage of Iran critiqued by Joan Vogel, graduate student in anthropology at UCLA, and "Sour Apple Tree" host Clare Spark. The two commentators condemn both American media coverage of Iran as well as the absence of a critique from the Left. Phone calls begin around 25 minutes into recording.

Subjects and Indexing Terms
Vogel, Joan.
Press and politics.
Journalism.
Reporters and reporting.
American Women Making History and Culture: 1963-1982
Iran -- Politics and government -- 1945-

Hyphenated expletives need not apply / Judith Bernstein and Carl Baldwin; interviewed by Clare Spark. 6006_P01 KPFK, June 9, 1974

Scope and Contents
Discussion of artists and of censorship with artist Judith Bernstein (1942 - ), whose giant, black, furry screw was recently censored at the Philadelphia Civic Center, and Carl Baldwin (? - 2004), an art historian and censorship activist. This program was produced with the partial support of a grant from the National Endowment of the Arts, a federal agency. Contains sensitive language.

Subjects and Indexing Terms
Spark, Clare.
Censorship.
American Women Making History and Culture: 1963-1982
Bernstein, Judith.
Arts -- Censorship

I remember Mama 18029_P01 KPFK, May 9, 1982

Scope and Contents
Collage of interviews with women talking about mothering. Recorded and broadcast: May 9, 1982. Produced by Marsha Steinberg and Suzi Weissman.

Subjects and Indexing Terms
Motherhood
American Women Making History and Culture: 1963-1982

I'm a woman--W-O-M-A-N 14645_P01_02 KPFK, 1970-03-08

Scope and Contents
Special program for International Women's Day. Includes conversation, music, and poetry by, for, and about women. Begins with a reading of quotes by famous men in history that castigate women. Also includes readings of Jean Tepperman, Sylvia Plath, Lucy Crawford, Judy Grahn, Susan Griffin, and others, interspersed with songs sung by Ruthie Gorton and other pre-recorded music. The second part of the program contains a discussion between the creators of this program. Created by Gina Blumenfeld, Elena Verano, Edith Lieberman, and Ruthie Gorton.

Subjects and Indexing Terms
Women
American Women Making History and Culture: 1963-1982
International Women's Day
Feminist poetry
If I can’t sell it, I’ll keep sitting on it before I’ll give it away / produced by Susan Anderson. 7491_P01_02 KPFK, [1978-08-16, 1978-08-23]

Scope and Contents
A documentary about the image of woman in TV advertising and programming in two parts. The first part of the program deals with the happy homemaker, who is busy, cautious, satisfied, plagued by modern maladies, and an ideal consumer unit. The second part of the program considers the ideal beauty, wherein women are either portrayed as beautiful objects or gray-haired grandmothers. Contains several clips from actual television shows and commercials, as well as satirical vignettes produced for the program. Includes interviews with Angel Tompkins, actress and member of AFTRA’s Women’s Committee; Jerry Mander, author of the book Four Arguments for the Elimination of Television; Becky Ballin, feminist media critic; Boots Jones, president of the Women’s Coalition for Better Broadcasting; Rhoda Williams, actress, Western Region Chair of AFTRA’s Women’s Division; Eliza Ross, actress and audience developer for local theater; Nicholas Johnson, former FCC commissioner and author of How to Talk Back to Your Television (from a 1970 speech); and Janet Dodson reading from a report from the US Commission on Civil Rights. Produced by Susan Anderson of KPFK, with assistance from Angel Tompkins, Pearl Skotnes, Beverly Polakoff and Tim McGovern.

Subjects and Indexing Terms
Tompkins, Angel.
Skotnes, Pearl.
Polakoff, Beverly.
Anderson, Susan.
Women in advertising.
Women in television.
Television -- Psychological aspects.
American Women Making History and Culture: 1963-1982

If they’d had a room of their own 12707_P01 KPFK, 1974-05-28

Scope and Contents
The sister of Felix Mendelssohn, Fanny, was herself a pianist, singer and composer. Dorothy Wordsworth, sister of William, was a writer. This program explores these two women, their frustrations and successes in the arts, with examples of their works and readings of their writings. Produced by Martha Lifson and Anna Rubin.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women artists -- History.
Wordsworth, Dorothy, 1771-1855.
Hensel, Fanny Mendelssohn, 1805-1847

In the marketplace (Episode 9 of 12) 11624_P01 KPFK, February 28, 1967

Scope and Contents
Nancy Reeves, attorney and lecturer-writer on the status of women, continues with another talk in this series, on the increasing number of women professionals and the prejudices which they face. She addresses men occupying more managerial positions than women, the wage gap between women and men, and the decline in women pursuing higher education, from the viewpoint of structural inclusion.

Subjects and Indexing Terms
Women -- Employment -- United States.
Feminism
American Women Making History and Culture: 1963-1982
Incest / produced by Janet Dodson and Pearl Skotnes. 7503_P01 KPFK, November 15, 1978

Scope and Contents

Subjects and Indexing Terms
Skotnes, Pearl.
Armstrong, Louise, 1937-2008
Incest.
American Women Making History and Culture: 1963-1982
Lorde, Audre

Indians and medicine : sterilization and genocide / Dr. Connie Uri ; interviewed by Jim Berland.
6051_P01 KPFK, September 25, 1974

Scope and Contents
Connie Uri, MD, a Native American doctor, discusses the Bureau of Indian Affairs' sterilization policy in Oklahoma with KPFK's Jim Berland. Uri describes the American government's forcible sterilization of Native American women and reports on her visit of Claremore Indian Hospital in Claremore, Oklahoma, where she discovered that over one hundred Native women who were sterilized in 1973 alone. She also discusses the role of medical professionals, especially doctors, in perpetuating these practices.

Subjects and Indexing Terms
Berland, Jim.
Indians of North America -- Government relations.
Sterilization (Birth control).
Indians and medicine : sterilization and genocide / Dr. Connie Uri ; interviewed by Jim Berland.
American Women Making History and Culture: 1963-1982
Claremore Indian Hospital

Inner beauty, inner light : Yoga for pregnant women / Frederick LeBoyer interviewed by Barbara Cady 7633_P01 KPFK, November 30, 1978

Scope and Contents
Barbara Cady interviews Frederick LeBoyer on his book and the techniques it explores. "Inner beauty, inner light: yoga for pregnant women" was published by Knopf in 1978.

Produced by Janet Dodson.

Subjects and Indexing Terms
LeBoyer, Frédérick
Pregnancy.
Yoga -- Therapeutic use.
American Women Making History and Culture: 1963-1982
Inside the female mind 6034_P01 KPFK, May 13, 1974

Scope and Contents
A panel discussion on female psychology, the problems inherent in traditional methods of treatment of women, and look at the alternatives which are being explored today by women, who are traditionally the largest group of people seeking psychiatric treatment. Panel consists of Bernice Augenbraun, Marilyn Leigh and Mariene Bram. Features listener call-ins. Hosted and produced by Teri Friedrichs.

Subjects and Indexing Terms
Augenbraun, Bernice.
Friedrichs, Teri.
Bram, Marlene.
Women -- Psychology.
Psychotherapy.
American Women Making History and Culture: 1963-1982

International Union of Socialist Youth / Hilary Barnard interviewed by Dorothy Healey 7916_P01 KPFK, September 21, 1980

Scope and Contents
Hilary Barnard, British president of the International Union of Socialist Youth, discusses the aims and objectives of the IUSY with Dorothy Healey. Topics discussed include youth workers and unemployment and the role of "green" (environmental) movements in Europe.

Subjects and Indexing Terms
Barnard, Hilary.
Socialism and youth.
International Union of Socialist Youth
American Women Making History and Culture: 1963-1982

International Woman’s Day Coalition of Labor Union Women 23410_P01 KPFK, March 8, 1981

Scope and Contents
The International Women’s Day program for 1981 features four members of the Coalition of Labor Union Women: Ruth Miller, President of the Los Angeles Chapter; Linda Paquette, editor of Chapter Newsletter, CLUW; Rose Unger, California Federation of Teachers union member; and Cheryl Parisi, American Federation of State-County Municipal Employees. Miller discusses the mission and programs of CLUW followed by a discussion of current issues such as equal pay initiatives in San Jose, California and elsewhere. Produced by Clare Spark.

Subjects and Indexing Terms
Coalition of Labor Union Women (U.S.)
International Women’s Day
Women labor unionists.
American Women Making History and Culture: 1963-1982
International women’s year conference / produced by Lisa Schlein. 13331_P01 KPFK, March 15, 1978

Scope and Contents

"International Women’s Year, Women on the move." A documentary about the International Women’s Year conference held in November 1977 in Houston, TX. This was the first ever U.S. government sponsored conference for and about women. Estimated 20,000 persons attended including an official delegation of 2000 persons to vote on a national plan on women's rights. "ERA" chanted in opening. This documentary gives an overview of events at the conference including: abortion, lesbianism, child abuse, minority rights, arms race, nuclear power, and prostitution. Bella Abzug speaks about the importance and history of the conference. Also heard are Lottie Beth Hobbs from the pro-family group Association of Women Who Want to Be Women; Margaret "Midge" Costanza, Presidential assistant; Marged Wakeley, actress; Billie Jean King, tennis player who ran the last part of the torch run; and spectator reactions.

Subjects and Indexing Terms

Disarmament.
Feminism.
Child abuse.
Women -- Congresses.
Antinuclear movement.
Abortion.
Lesbianism.
Minorities.
Prostitution.
American Women Making History and Culture: 1963-1982

International women, past and present / produced by Pearl Skotnes. 446_P01 KPFK, 1978-03-08

Scope and Contents


Subjects and Indexing Terms

France -- History -- 1789-.
Skotnes, Pearl.
Women -- History.
Women revolutionaries.
Apartheid.
Women and politics.
Luxemburg, Rosa, 1871-1919
American Women Making History and Culture: 1963-1982
Kollontaï, A. (Aleksandra), 1872-1952
Zetkin, Klara, 1857-1933
Ibârruri, Dolores, 1895-1989
**Reel KZ1219**

**International Working Women's Day / Neda Azad**

**KPFK, March 25, 1981**

**Scope and Contents**

Using Rosa Luxemburg as a model of what women can do, Iranian feminist Neda Azad explains how Luxemburg broke from the reformist party and participated in the anti-war movement in Germany at the turn of the century. Azad points to the work of feminists who carry on the tradition in 1981. She begins by pointing out the United Nations Decade on Women. Produced by Neda Azad and Helene Rosenbluth.

**Subjects and Indexing Terms**

- Women's movement
- Luxemburg, Rosa, 1871-1919
- Azad, Neda
- American Women Making History and Culture: 1963-1982

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**Reel KZ1139**

**Interracial Gay Relationships / Hosted by Helene Rosenbluth and David S. Fradkin**

**KPFK, June 20, 1981**

**Scope and Contents**

Five interracial gay and lesbian couples discuss their relationships. Aspects include how and when race and oppression come up in arguments, pressures from family, and societal expectations placed upon both gays/lesbians and people of color. The couples, most of whom are identified by first name only, are Warren, a Black man, and his lover Steve, a white man; Anita, a Black woman in a relationship with a white woman, Kerry (unsure of spelling); June, an Asian woman in a relationship with Rita Romero, a Latina woman; Paul Chen, an Asian man and his lover, Chris Gaynor; and Jeanette, a Black lesbian in a relationship with a white woman, Meredith Hanks. Hosted by Helene Rosenbluth and David Fradkin. Gay Day 1981.

**Subjects and Indexing Terms**

- Gays -- Personal narratives.
- Lesbians -- Personal narratives
- Gay couples.
- American Women Making History and Culture: 1963-1982

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**Reel BB5229**

**Interview with Anaïs Nin / Interviewed by Clare Spark**

**KPFK, March 22, 1971**

**Scope and Contents**

Diarist Anaïs Nin (1903 - 1977) discusses the women's liberation movement with KPFK's Clare (Loeb) Spark. First 37 minutes contains interview segment (same recording as BB5234). Second part of recording is Loeb reading the article "Set Out for Clayton!" by Harold Rosenberg from the January 2, 1971 New Yorker.

**Subjects and Indexing Terms**

- Nin, Anaïs, 1903-1977
- Women's movement
- American Women Making History and Culture: 1963-1982
- Rosenberg, Harold, 1906-1978
Interview with attorney Susan McGreivy on the Norton Sound lesbian purges from the Navy

**Scope and Contents**
Susan McGreivy, attorney for the American Civil Liberties Union, discusses the present state of the Norton Sound 8 case, where eight women were purged from the United States Navy for homosexuality. McGreivy talks about the evidence being presented against the women in the case as insubstantial and the result of jealousy, as well as the vagueness of attempting to "prove" homosexuality. Interviewer is Lucia Chappelle of KPFK. This recording was formerly cataloged as AZ1690.

**Subjects and Indexing Terms**
- American Women Making History and Culture: 1963-1982
- Discrimination in the military
- Chappelle, Lucia
- McGreivy, Susan

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Interview with Dian Thomas, author of Roughing It Easy

**Scope and Contents**
Barbara Cady interviews Dian Thomas about her new book "Roughing It Easy" on comfortable camping.

**Subjects and Indexing Terms**
- Thomas, Dian, 1945-
- Books -- Reviews.
- Home economics.
- American Women Making History and Culture: 1963-1982

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Interview with Pat Derby, author of The Lady and Her Tiger

**Scope and Contents**
Barbara Cady interviews British animal trainer Pat Derby (1942-2013) about her book "The lady and her tiger."

**Subjects and Indexing Terms**
- Derby, Pat.
- Women authors
- Animal welfare
- American Women Making History and Culture: 1963-1982

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Is it Marxist feminists or feminist Marxists?

**Scope and Contents**
Linda Eldon, Sherry Weber, Ethel Herring, and Jackie Goldberg discuss the relationships between the feminist and Marxist movements. Recent publications such as "The Dialectic of Sex" and "The Fourth World Manifesto" are discussed. Produced and moderated by Clare Spark (nee Loeb). Contains sensitive material.

**Subjects and Indexing Terms**
- Feminism
- Marxism.
- Goldberg, Jackie.
- Eldon, Linda.
- Herring, Ethel
- American Women Making History and Culture: 1963-1982
- Nicholsen, Shierry Weber
reel BC1510  Israel: thanking God you're not a woman / Shulamit Aloni 5802_P01 KPFK, 1973-10-17

Scope and Contents
Shulamit Aloni (1928-2014), lawyer, politician, and according to Ruth Hirschman "a leading figure in the emerging feminist movement in Israel," talks with Hirschman about the difficulties in the struggle for women's liberation in Israel, including the establishment image of Israeli women, the distinction between the United States and Israel, and the problem of religious doctrines taken as state law in Israel.

Subjects and Indexing Terms
Hirschman, Ruth.
Aloni, Shulamit.
Women's movement -- Israel.
American Women Making History and Culture: 1963-1982

reel BC3051  It changed my life / Betty Friedan ; interviewed by Barbara Cady. 6776_P01 KPFK, July 7, 1976

Scope and Contents
Barbara Cady interviews Betty Friedan, feminist and author, about her new book, It Changed My Life: Writings on the Women's Movement (New York: Random House, 1976). In the interview, she discusses her hopes and fears concerning the women's movement in America, and her feeling that ideological clashes within the movement and the belief that the movement is already dead are what's slowing down the women's movement.

Subjects and Indexing Terms
Cady, Barbara.
Women's movement
Feminists -- Personal narratives.
American Women Making History and Culture: 1963-1982
Friedan, Betty

reel BB4621  Jehovah's child : the case of Deena Metzger 11693_P01 KPFK, September 19, 1969

Scope and Contents
Excerpts from a press conference that was held on Wednesday, September 17, 1969 concerning the case Deena Metzger and Leslie Hoag, both teachers at Los Angeles Valley College. Both women were suspended from their teaching jobs for assigning Metzger's poem "Jehovah's Child," which was deemed obscene by the junior college's Board of Trustees, to their classes, and were then reinstated in non-teaching positions. The conference was attended by Metzger's attorney, David Finkle; Robert Ruhl, professor of psychology at Los Angeles City College and president of the American Federation of Teachers Local 1521; Leo Geffner, attorney for the College Guild of the AFT; Don Anderson, executive secretary for the College Guild; and ACLU attorney Laurence Sperber. Greg Barron narrates.

Subjects and Indexing Terms
Censorship.
Authors, American.
Metzger, Deena.
American Women Making History and Culture: 1963-1982
**Kate Millett and Flying** 7153_P01 KPFK, March 28, 1975

**Scope and Contents**
Kate Millett interviewed by Paul Vangelisti on her book "Flying" and her ideals about art in her life. Previously cataloged as "The artist and Flying."

**Subjects and Indexing Terms**
- Millett, Kate.
- Women authors
- Art -- Philosophy.
- Feminists
- Authorship.
- Lesbians -- United States
  - American Women Making History and Culture: 1963-1982

**Kate Millett goes on all day about Simone de Beauvoir** 23567_P01 KPFK, 1985-04-uu

**Scope and Contents**
Kate Millett speaks about Simone de Beauvoir as a biographer (38 min.). After some blank spots in the recording, there is a question and answer session to 62 minutes. Ambient noise follows, rest of tape is blank. Likely recorded at a colloquium on Simone De Beauvoir held at The French House at Columbia University April 4-6, 1985.

**Subjects and Indexing Terms**
- Beauvoir, Simone de, 1908-1986
- Millett, Kate.
  - American Women Making History and Culture: 1963-1982

**Kathryn Kish Sklar speaks on married women workers** 23051_P01 KPFK, September 1, 1981

**Scope and Contents**
Kathryn Kish Sklar speaks on the radical impact married women workers, and their ability to financially support themselves and their families, is making on family life and working life. Yet there remains a lack of change in their political status. This is possibly a lecture she gave at UCLA, but date and location of speech is not on the tape. Possibly produced by Marc Cooper?

**Subjects and Indexing Terms**
- Sklar, Kathryn Kish
- Women workers.
- CHILD CARE
- Women -- Economic conditions.
- Married women
  - American Women Making History and Culture: 1963-1982

**Lady broadcasters: do you have to wear a jock to be one?** 12196_P01_02 KPFK, February 2, 1972

**Scope and Contents**
Four women disc jockeys from Los Angeles - Barbara Birdfeather, Gloria, Outrageous Nevada, and Ethlie Ann - discuss sex discrimination in their profession. From folio: "Tonight they assemble for two and a half hours for music and righteous indignation." Part 2 cuts off abruptly while guests are still talking.

**Subjects and Indexing Terms**
- Women in the radio industry.
- Lady broadcasters: do you have to wear a jock to be one.
- Disc jockeys.
  - American Women Making History and Culture: 1963-1982
reel BB5532  Lady Macbeth: moral scapegoat 16357_P01 KPFK, April 17, 1964

Scope and Contents
A talk by John Monteverde, associate professor of English at San Diego State College, who challenges the traditional view of Lady Macbeth as goader and prodder. This interpretation returns the focus of the play to Macbeth as tragic hero, engineer of his own downfall, and places the moral responsibility for the tragedy entirely upon Macbeth himself.

Subjects and Indexing Terms
Shakespeare, William, 1564-1616--Dramaturgy
Dramatic criticism.
American Women Making History and Culture: 1963-1982
Shakespeare, William, 1564-1616--Characters--Women Macbeth

reel BC1076  Lappin and Lapinova by Virginia Woolf; read by Maureen McIlroy 5549_P01 KPFK, September 1, 1972

Scope and Contents
KPFK's Maureen McIlroy reads Virginia Woolf's feminist short story "Lappin and Lappinova".

Subjects and Indexing Terms
Woolf, Virginia, 1882-1941.
Short story.
Feminism and literature.
American Women Making History and Culture: 1963-1982

reel BC2578  Latin American folk singer: Violeta Parra / produced by Carlos Hagen. 6471_P01 KPFK, February 4, 1973

Scope and Contents
A biographical portrait of Chilean folk singer Violeta Parra (1917 - 1967). An activist and crusader for her art, she was considered in Latin America and in Europe as one of the most gifted folk singers and folk artists of the continent. Early in 1967, she committed suicide in Chile, her native country. In this program, Carlos Hagen presents some glimpses of her life and a large number of unusual recordings illustrating her art and special style.

Subjects and Indexing Terms
Hagen, Carlos.
Folk music, Chilean.
American Women Making History and Culture: 1963-1982

reel BB4451.12  Law: the laggard (Episode 12 of 12) 11626_P01 KPFK, April 11, 1967

Scope and Contents
Talk on the failure of the legal system to keep pace with social change in America by Nancy Reeves, attorney and writer-lecturer on the status of women. Reeves argues that mummified legal systems that preserve antiquated laws distort women's lives and that women's liberation should aim to sweep these laws away, and that the erosion of the legal fiction of "man and wife" as a single entity, population density and the pill have helped to undermine the biological determinism upon which women's legal role has been founded. This is her final lecture in the series A Woman's Place.

Subjects and Indexing Terms
Women -- Legal status, laws, etc.
American Women Making History and Culture: 1963-1982
Feminism
**reel BC1199**  
Les Guérillères / by Monique Wittig. 12423_P01 KPFK, October 17, 1972

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982  
Wittig, Monique  
Authors, French.

**reel K20885**  
Lesbian culture / produced by Helene Rosenbluth 885_P01 KPFK, July 1, 1979

Scope and Contents
A program on lesbian culture, starting with a radio presentation of “An Oral Herstory of Lesbianism.” Conceived and produced by Terry Wolverton, written collectively by 13 women: Jerri Allyn, Nancy Angelo, Leslie Belt, Cheri Gaulke, Chutney Gunderson, Brook Hallock, Sue Maberry, Louise Moore, Arlene Raven, Catherine Stifter, Cheryl Swannack, Christine Wong and Terry Wolverton. Sponsored by the Lesbian Art Project, recorded live by Linda Mack and Helene Rosenbluth at The Woman's Building in Los Angeles, and produced for KPFK by Helene Rosenbluth. The second part of the program features highlights from the first Third World Gay Cultural Evening in Berkeley. Features poetry readings from Margaret Sloan, Pat Parker, Ojeda, and Chrystos. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Lesbians -- History  
Lesbians -- Social conditions  
Women poets  
Wolverton, Terry  
Woman's Building (Los Angeles, Calif.)  
Third World Gay Caucus  
Third World Gay Cultural Evening  
Sloan-Hunter, Margaret, 1947-  
Parker, Pat, 1944-1989  
Chrystos, 1946-  
ojeda  
American Women Making History and Culture: 1963-1982

**reel BC0645**  
Lesbian mothers / moderated by Susan Howe 12193_P01 KPFK, February 28, 1972

Scope and Contents
A panel of four lesbian mothers, each with a different parenting situation and circumstances they face. The first is Pat, mother of 3, whose husband knows she is gay, but her children do not. Second is Gerri Lloyd who is still legally married to her husband but they are estranged, and who has come out to her whole family. She is here with her nineteen year old daughter Jan who supports her. Third is Helen Wilson, who, due to her penitentiary record, her children were taken away from her. Last is Diane Butler, coordinator of the Lesbian Mother’s Union of Orange County, who married a man even though she knew she was a lesbian. She felt it would be best for her children, but she eventually came to regret it and was divorced. Includes call-in questions. Contains sensitive language.

Subjects and Indexing Terms
Parenting.  
Gays and child custody.  
American Women Making History and Culture: 1963-1982  
Lesbians  
Lesbian mothers
reel KZ3946  Lesbian nation / Jill Johnston 22315_P01 KPFK, July 22, 1975

Scope and Contents
KPFK's Barbara Cady and Los Angeles Free Press reporter Helen Koblin interview Jill Johnston, Village Voice columnist and author of Lesbian Nation. Johnston explains her views of lesbianism as the only true radical feminist position. She discusses the purported link between lesbianism and madness, her relationship with her children, and whether the lesbian feminist struggle is equivalent to the oppression of Third World peoples. Likely the same as BC1481.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Cady, Barbara.
Johnston, Jill
Lesbian separatism

reel KZ1215  Deborah Posey and Rita Mae Brown interviewed by Helene Rosenbluth 7961_P01 KPFK, February 7, 1978

Scope and Contents
This episode of "Lesbian Sisters" features an interview with Deborah Posey, a Black lesbian mother from Detroit and member of the Revolutionary Socialist League, who talks about the gay movement in Detroit, her family's recent harassment and forcible eviction by a homophobic landlord, and how gay liberation can only truly be achieved in a socialist society. The second half features an interview with writer Rita Mae Brown regarding the newly released edition of her book "Rubyfruit Jungle," the ascendancy of the conservative right, and how people shouldn't constantly seek approval and validation from others. Ends with a calendar of local events. Music by Mary Watkins (Hiding place), and Joan Armatrading (People). Produced by Helene Rosenbluth. Program is self contained. Contains sensitive language. Outdated calendar at end.

Subjects and Indexing Terms
Brown, Rita Mae.
Posey, Deborah
Lesbian mothers
Socialism
Feminists

reel KZ0067A, reel KZ0067B  Lesbian sisters special: Women's music 21900_P01_02 KPFK, January 4, 1977

Scope and Contents
Women's music has come a long way from the Andrew Sisters to Holly Near. What is "women's music"? Helene Rosenbluth discusses this with current feminist musicians, among them the Berkeley Women's Music Collective, Casse Culver, The New Miss Alice Stone Ladies Society Orchestra, June Millington, and Teresa Trull. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Women musicians.
Lesbian musicians
Berkeley Women's Music Collective
Women's music
Culver, Casse.
Millington, June.
Trull, Teresa.
Olivia Records, Inc.
American Women Making History and Culture: 1963-1982
**reel BC2416**  
**Lesbian sisters: August 5, 1975 - Witchcraft** / produced by Judy Chunco and Jan Oxenberg.  
6356_P01 KPFK, August 5, 1975

**Scope and Contents**
This episode of the series "Lesbian sisters" is an examination of witchcraft. Produced by Judy Chunco, Mona ?, and Jan Oxenberg. Includes chanting, interviews with attendees of a coven gathering, and an interview with Z. Budapest of the Susan B. Anthony Coven, a feminist coven. Music by Barbara Mauritz, Maggie Bell and Lavender Jane.

**Subjects and Indexing Terms**
- Budapest, Zsuzsanna Emese, 1940-
- Witchcraft.

*American Women Making History and Culture: 1963-1982*

**reel BC2380**  
**Lesbian sisters: August 6, 1974** 6338_P01 KPFK, August 6, 1974

**Scope and Contents**
This episode of the series Lesbian sisters includes 1.--Conversation between women artists: writer Alice Bloch, painter Joy Franklin, filmmaker Jan Oxenberg, poet [L.J.]? Tessier, weaver and sculptor Jackie Weller. 2.--Evan Paxton reads a short story. Features songs by Judy Collins, Cris Williamson, Meg Christian and Laura Nyro. Produced by Evan Paxton. Women artists segment engineered by Margot McFedries, remainder of program engineered by Wendy Sisson.

**Subjects and Indexing Terms**
- Oxenberg, Jan
- Women artists
- Lesbians -- Personal narratives
- Lesbians -- Songs and music
- American Women Making History and Culture: 1963-1982
- Tessier, Linda J. (Linda Jo)
- Lesbian artists

**reel BC2542**  
**Lesbian sisters: July 3, 1973-Getting together in the lesbian community** 12910_P01 KPFK, July 3, 1973

**Scope and Contents**
This episode features an examination on living in the lesbian community, and dealing with aggressiveness and passivity. This program was produced by the West Side Lesbian Feminists. Producer: Barbara McLean.

**Subjects and Indexing Terms**
- Etiquette for lesbians
- Lesbian couples
- Lesbians -- Personal narratives
- American Women Making History and Culture: 1963-1982
- Lesbians

*American Women Making History and Culture: 1963-1982*
Lesbian sisters: October 5, 1976 29329_P01 KPFK, 1976-10-05

Scope and Contents
This is Helene Rosenbluth's first episode of the series "Lesbian Sisters" on KPFK. The program opens with "Face the Music" by Meg Christian, then author Rita Mae Brown speaking at the Women's Building about art and politics. Later, Helene interviews Meg Christian and Judy Dlugacz about Olivia Records, and they feature the newly released Be Be K'Roche album.

Subjects and Indexing Terms
Women musicians.
Lesbian musicians
Brown, Rita Mae.
Christian, Meg
Be Be K'Roche (Musical group)
Olivia Records, Inc.
American Women Making History and Culture: 1963-1982

Let 'em eat kitsch 5949_P01 KPFK, March 24, 1974

Scope and Contents
A broad collage portrait of American society, made up of music, improvisations and speeches examining who makes popular taste. Includes the voices of Cole Porter, Orson Welles, Sophie Tucker, Bing Crosby, Fanny Brice, Ethel Waters and others. Produced for Pacifica Radio by Clare Spark, written by Clare Spark, Andrew Duncan and Joseph Byrd, with the additional participation of Carol Duncan and Jennifer M. Loeb. The Sour Apple Tree is partially supported by a grant from the National Endowment for the Arts. Contains sensitive material.

Subjects and Indexing Terms
Duncan, Carol.
Loeb, Jennifer.
Duncan, Andrew, 1940-
Spark, Clare.
Popular culture.
American Women Making History and Culture: 1963-1982

Let us now praise laboring men and women 12741_P01_02 KPFK, September 2, 1974

Scope and Contents

Subjects and Indexing Terms
Working classes -- United States.
Labor and laboring classes -- United States.
Let us now praise laboring men and women / produced by Jim Berland.
 Strikes -- Los Angeles.
American Women Making History and Culture: 1963-1982
<table>
<thead>
<tr>
<th>Reel</th>
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| BC1986 | Linda Nochlin at the National Conference on Women in the Arts 6061_P01 KPFK, May 5, 1974  
Scope and Contents  
A talk by feminist art historian Linda Nochlin delivered at the National Conference of Women in the Arts, held in Racine, Wisconsin, September 1973. Nochlin’s talk focuses on how feminism and the arts can implement cultural change, defining aims and developing a philosophy to deal with the outer and inner realities of women, thereby resolving the conflict between ingrained attitudes and new possibilities and developing a plan for translating philosophy and aims into practical reality in cultural institutions. This recording was originally cataloged as “Black woman artist / Howardena Pindell ; interviewed by Clare Spark.” and described as containing both Pindell’s interview “about the difficulties facing Black artists, women artists, and particularly Black women artists, recorded in Manhattan, December 1973,” as well as Nochlin’s speech. The recording in the box features only the complete Nochlin speech, with no intro or outro by Spark.  
Subjects and Indexing Terms  
Nochlin, Linda.  
Women artists  
Art -- History and criticism.  
American Women Making History and Culture: 1963-1982 |
| BB4942A, BB4942B, BB4942C | Lone heart mountain 4470_P01_03 KPFK, May 28, 1966  
Scope and Contents  
A reading of Lone Heart Mountain (Los Angeles, 1972), an autobiographical account by American artist Estelle Peck Ishigo (1899 - 1990) of her experience in the Heart Mountain Relocation Center in Wyoming during WWII. Read by Maureen McIlroy in three parts: reel one contains the chapters Prologue, Introduction, Uprooting, Departure, and Lone Heart Mountain; reel two contains the chapters Winter and Spring; reel three contains the last three chapters, Loyalty, American and Back to America.  
Subjects and Indexing Terms  
McIlroy, Maureen.  
Short story.  
American Women Making History and Culture: 1963-1982  
Ishigo, Estelle  
World War, 1939-1945 -- Concentration camps -- Wyoming. |
| K20075 | Loneliness in America and taxi dancers 13191_P01 KPFK, 1973-12-16  
Scope and Contents  
A listener’s personal view of alienation, sexual loneliness and prostitution. Carlos Hagen produced a couple of programs on loneliness and alienation in our contemporary American society and loneliness that leads to compromise. Hagen received much listener response, and the stand-out was this documentary montage of personal commentaries, readings, and songs produced by a listener, Dennis Wuikan. The recording conveys the scene of “taxi dancing” and “dancing halls,” establishments of any big city where lonely men can go and for a fee, dance with “hostesses.” Note on box “It is a sad and depressing documentary, but realistic portraying some of the loneliness and alienation that affects so many people living in the anonymity of a big city.” No customer dubs. Contains copyrighted material.Read sensitive language disclaimer before broadcast.  
Subjects and Indexing Terms  
Dance halls -- Los Angeles (Calif.).  
Prostitution.  
Alienation (Social psychology).  
Taxi dancers  
American Women Making History and Culture: 1963-1982 |
reel BB5188  Lynn Carlin interviewed by Claire Clouzot 4588_P01 KPFK, 1968-10-uu

Scope and Contents
Claire Clouzot talks with Lynn Carlin, the female lead of John Cassavettes film "Faces" at the San Francisco Film Festival, October 1968. She talks about Faces being her first film role, about the roles she's been offered since, and "Faces" status as an American independent film. The recording cuts off abruptly.

Subjects and Indexing Terms
Carlin, Lynn.
Cassavetes, John, 1929-
Film reviews.
Actresses -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel BB5388  MacBird! / by Barbara Garson ; directed by Phil Austin. 4721_P01 KPFK, July 5, 1967

Scope and Contents
Aircheck of a live performance of MacBird!, by playwright Barbara Garson (1941 - ), directed by KPFK' Phil Austin (1941 - ), which opened that month (January 1967?) at the Village Gate in New York City. MacBird! is a 1967 satire by Barbara Garson that superimposed the transferral of power following the Kennedy assassination onto the plot of Shakespeare's Macbeth (from Wikipedia). Actors include Ken Greenwald, Richard Paul, Philip Proctor, Carol Samuels, Dianne Turley[sp?]. Music by Leon Levitt, Jimmy Weiss and Michael Dayton. Narrated by Dave Osmond.

Subjects and Indexing Terms
Garson, Barbara.
Austin, Phil.
Radio plays.
American drama--Women authors
American Women Making History and Culture: 1963-1982

reel BB4475.03  Making it and not making it (Episode 3) 28607_P01 KPFK, June 15, 1970

Scope and Contents
Ann Herschfang (aka Ann Forfreedom), feminist activist, discusses ways in which women can succeed in today's society, independent of male orientation at the University of Southern California in April 1970. She talks about the ways to "make it" individually that women have found, the responses of both men and women to whom have made it, and the responses from the women who have made it to the women who haven't. Then Herschfang discusses why women want to make it, why women don't make it, and whether it's desirable to make it at all in this society. Popular music is interspersed throughout the recording.

Subjects and Indexing Terms
Herschfang, Ann
Women's movement -- United States.
Feminism
Gender, sexuality and culture
American Women Making History and Culture: 1963-1982
Male/female: masculine/feminine (sex and gender) (Episode 1) 28605_P01 KPFK, June 1, 1970

Scope and Contents
Dr. Virginia Bruce discusses sex and gender in our society, illustrates that the words masculine and feminine are culturally-rather than sexually-oriented terms, and differentiates them from the biological male and female. Speech delivered April 1970 at University of Southern California. Announcer is Stephanie Powsner.

Subjects and Indexing Terms
Bruce, Virginia.
Women's movement -- United States.
Gender and society
Gender, sexuality and culture
American Women Making History and Culture: 1963-1982

Malvina and Dorothy / produced by Dorothy Healey. 7909_P01 KPFK, January 8, 1978

Scope and Contents
Folk singer Malvina Reynolds talks with Dorothy Healey and sings some of her own songs about the workers' movement, computers, nuclear power, non-realism, the KKK, and rape. Reynolds and Healey talk about communicating with people of all ages, her life and her family, the movement against nuclear power and the basis for her political beliefs. Songs sung by Reynolds include The little mouse -- Wheels -- Power plant reggae -- Carolina cotton mill song -- The Judge said -- World in their pocket -- Don't push me. Same program as KZ0712; KZ0712 has better audio quality.

Subjects and Indexing Terms
Healey, Dorothy, 1914-2006
Political ballads and songs.
Women musicians.
Ku Klux Klan (1915-)
Rape -- Songs and music.
Radicalism -- Songs and music.
Protest songs.
Topical songs.
American Women Making History and Culture: 1963-1982

Mammography, X-rays, and more cancer / Irwin Bross; interviewed by Ida Honorof. 7504_P01 KPFK, March 12, 1979

Scope and Contents
Ida Honorof interviews Dr. Irwin Bross, Director of the Roswell Park Memorial Institute for Cancer Research, at his home in Eggersville, NY. Bross has been an outspoken critic of "The War on Cancer", arguing that much of the money for cancer research has been wasted on "scientific boondoggles" such as the cancer vaccine program, and warns that mammography not only has limited value in detecting breast cancer but that CAT scanning may, in fact, be harmful to patients. This is part one. Part two of the interview was broadcast on March 26, 1979. The archives currently only holds part one of this interview.

Subjects and Indexing Terms
Bross, Irwin D.J.
Radiation -- Health hazards.
Cancer education.
X-rays and cancer.
Breast -- Radiography
Mammography, X-rays, and more cancer / Irwin Bross ; interviewed by Ida Honorof.
American Women Making History and Culture: 1963-1982
reel BB4791  Margaret Mead talks about the generation gap 4396_P01 KPFK, 1971
Scope and Contents
Anthropologist Margaret Mead speaking on March 15, 1971 at University of Southern California about the current generation gap and the need for commitment in the post-college generation.
Subjects and Indexing Terms
Mead, Margaret, 1901-1978
Counter culture.
American Women Making History and Culture: 1963-1982

reel K24531  Margie Adam live at KPFK 22265_P01 KPFK, September 24, 1980
Scope and Contents
Margie Adam performs live at KPFK studio A during her tour for National Coalition of Women's Voters. She talks between songs about the women's movement. Songs include 'Sweet Friends of Mine'. Margie tells the story of recording her first demo at KPFK in June of 1972. Interviewed by Anita Frankel. Contains dated material. This recording was formerly cataloged as AZ1328.
Subjects and Indexing Terms
Adam, Margie.
Women musicians.
American Women Making History and Culture: 1963-1982

reel BB4451.06  Marriage a la mode (Episode 6 of 12) 11621_P01 KPFK, January 17, 1967
Scope and Contents
Talk on the social and legal inequalities facing married women by Nancy Reeves, attorney, lecturer and writer on the status of women. Examines the institution of marriage in relation to the opposing philosophies introduced in episode 3. Reeves pontificates on when marriage ceases to be a profession, or a way of making a living, and becomes instead a peer relationship, a creative and symmetrical design for living.
Subjects and Indexing Terms
Women -- Social conditions.
Feminism
American Women Making History and Culture: 1963-1982

reel K20451.03A, reel K20451.03B  Marriage and fatherhood / by Dr. Albert E. Ross (Episode 3 of 7) 13294_P01_01 KPFK, January 18, 1978
Scope and Contents
In this third lecture in the series, Dr. Ross discusses the old and new concepts of the role and importance of parenthood for men and women and how they are changing: the concept of evolution in our lives and how relationships, commitment, marriage and parenthood fit into the scheme of personal evolution; the importance of outgrowing our parents' conceptions of us in our own self-conceptions in evolution; and the movement of people foregoing parenthood in this generation. Produced by Roy E. Tuckman. Outro indicates that tapes in this series can be obtained from UCLA Extension. Contains sensitive language. Previously cataloged as K20453A.
Subjects and Indexing Terms
Mother and child.
Parenting.
Father and child.
Psychology.
Marriage and fatherhood / by Dr. Albert E. Ross.
American Women Making History and Culture: 1963-1982
Mary Holmes : art educator 4626_P01_02 KPFK, March 3, 1970

Scope and Contents
Clare Loeb interviews Mary Holmes, art educator at University of California, Santa Cruz. The teacher discusses both the needs and objectives of art education. Holmes discusses her experiences as an artist growing up during the Depression, the hostility between artists and art historians, her experiences with her students, what "success" means as an artist, artists as social critics, and the importance of a liberal arts education.

Subjects and Indexing Terms
Spark, Clare.
Art.
Education -- Aims and objectives.
Art--Study and teaching
American Women Making History and Culture: 1963-1982

Maryknoll Sisters on Leon, Nicaragua, 1981 23255_P01 KPFK, 1981-06-uu"

Scope and Contents
Talk by Maryknoll Sisters recorded during a June 1981 visit to Nicaragua by a study group of KPFK listeners. Two sisters, Julie Miller and Pat Murphy, talk about their work in Leon, Nicaragua. Background to the Maryknoll Sisters order (Catholic) is given and how they became involved in the Nicaraguan revolution, and how siding with the poor marginalized them. Music and narration. Produced by Molly Bosted.

Subjects and Indexing Terms
León (Nicaragua)
Maryknoll Sisters
NICARAGUA
Revolution -- Nicaragua.
MISSIONARIES
American Women Making History and Culture: 1963-1982

Masters and Johnson speak at the University of New Mexico 6063_P01_02 KPFK, (1973-12-uu)?

Scope and Contents
William H. Masters (1915 - 2001) and Virginia E. Johnson (1925 - 2013), the St. Louis-based sexologists better known as Masters and Johnson, discuss sex and religion, sex facts and fallacies, the aging factor in sex, approaches to sex, and misinformation about sex, at the University of New Mexico in Albuquerque in December 3, 1973. A lively question and answer period follows their talk. Recorded by KUNM-FM, Albuquerque.

Subjects and Indexing Terms
Masters, William H.
Sex -- Research
Masters and Johnson.
American Women Making History and Culture: 1963-1982
Johnson, Virginia E.
Maud Gonne 12290_P01 KPFK, 1972-05-18

Scope and Contents
Featuring Julie Adams as Maud Gonne, Lee Bergere as William Butler Yeats, Judith Chaikin as Elizabeth, Norma Connolly as Mrs. McFadden, and Robert Carricart, Jr. as John B. Yeats and Father Stephens. Music recorded by Rick Bralver; sound effects, Paul Fagen; recording engineer, Tom Sanford. Maude Gonne was produced in the studios of Pacifica Radio KPFK in Los Angeles by Barbara Kraft, with the assistance of Paul Fagen, Rick Bralver, and Everett Frost. Winner of Ohio State Award, 1973.

Subjects and Indexing Terms
Ohio State awards.
Radio plays.
Gonne, Maud, 1866-1953
Yeats, W. B. (William Butler), 1865-1939
American Women Making History and Culture: 1963-1982
Kraft, Barbara S.

Maureen McIlroy reads 4797_P01 KPFK, February 23, 1971

Scope and Contents
Maureen McIlroy reads two short stories: "War" by Luigi Pirandello, and "Near a church" from "Let us now praise famous men" by James Agee.

Subjects and Indexing Terms
Agee, James, 1909-1955
McIlroy, Maureen.
Pirandello, Luigi, 1867-1936.
Short stories.
American Women Making History and Culture: 1963-1982

Maxine Sellers : from the heart with a sense of humor 12669_P01 KPFK, May 22, 1974

Scope and Contents
Examination of the intense, romantic and humorous work of composer/performer Maxine Sellers. Hosted and produced by Pat Chesser, with technical assistance by Jim Gordon.

Subjects and Indexing Terms
Women composers -- Biography.
Sellers, Maxine
American Women Making History and Culture: 1963-1982
May fare for fair May 12313_P01 KPFK, 1972-05-01

Scope and Contents
A collection of Baroque and Renaissance madrigals including Alfred Deller, and poetry of Sir Thomas Wyatt, John Suckling, Robert Herrick, Anonymous, Andrew Marvell, Blake, Yeats, etc. Read by Everett Frost, Mitchell Harding, Katherine Calkin, Faith Wilding, and David Cloud. The program begins with a festive celebration live outside the KPFK building for welcoming in May. Description in folio: “David (is very stubborn) Cloud and Everett (still tracking the Lost Angels) Frost are joined by Mitchell (Ch’ien-the creative) Harding and Kathy (from the Holly Wood) Calkin and a medley of Pacifica mischievers for a Mayday dalliance. A spring Renaissance of poetry and music of love and seduction. A loaf of bread, a jug of wine, invite your lover and picnic by your radio.” Stereo. Note on box: This is the dirtiest program ever aired on a Pacifica Station and it does not need a sensitivity disclaimer.

Subjects and Indexing Terms
Poetry.
Blake, William, 1757-1827.
Yeats, W. B. (William Butler), 1865-1939
American Women Making History and Culture: 1963-1982

Meg Christian performs at the 1981 West Coast Women’s Music Festival 22557_P01 KPFK, 1981-uu-uu

Scope and Contents
Meg Christian performs at the 1981 West Coast Women’s Music Festival just after the release of her album “Turning it over,” on Olivia Records. Songs performed are Turning it over -- Train song(?) -- Restless -- There’s a light -- You bet (co-written by Holly Near) -- Southern home -- Gym II -- I wish you well -- The road I took to you -- Sweet darlin’ woman. With Diane Lindsay on guitar.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Christian, Meg
Lesbian musicians
Women’s music festivals
Lindsay, Diane

Men at work / by Dr. Albert E. Ross (Episode 4 of 7) 13295_P01_02 KPFK, January 19, 1978

Scope and Contents
This is the fourth lecture in a series of seven given by Dr. Al Ross at UCLA. There is a battle between a man’s commitment to his work and to his lover. Unfortunately, most men have no conflict - the work comes first. The corporations feed on the capacity for a male to be dehumanized: American men sell their souls for $1 more. The only resolution is getting into your own process. Produced by Roy E. Tuckman. Outro states that tapes can be obtained from UCLA Extension. Contains sensitive language. Previously cataloged as KZ0454A.

Subjects and Indexing Terms
Men -- Psychology.
Family -- United States.
Work -- Psychological aspects.
Psychology.
Men at work / by Dr. Albert E. Ross.
American Women Making History and Culture: 1963-1982
reel BC1779  
Men like their women "liberated" 12645_P01 KPFK, May 22, 1974

Scope and Contents
A documentary exploration of changing sexual relationships within the family and social institutions, and among different generations. Introduction: "In this program we will explore the implications and limits of the sexual revolution with five women of varied ages and situations. Debbie is 19 and presently bisexual. Patty is 25 and now consciously celibate. Susan is 32, married, divorced, and has been living with the same man for over five years. Ann is 37, married for 20 years and has four children. My name is Millie. I'm 24 and have been living with a man for six months after three years of conscious celibacy." The panel discusses sex education, gender identity (of themselves and toward others), and choices in sexual lifestyles. Includes reading of "Talking to a man," written by Adrienne Rich and "What did you do today, dear," published in Women's Consciousness Man's World. Both were read by Emily Schiller. The male voice is Jim Berland. The song "Private property" was written by Randy Craig, Judy Avrams, and Ruthie Gorton. "I told you not to sleep with my musicians" was also written by Ruthie Gorton. Both songs were performed by Ruthie Gorton. "Custom-made women blues" was done by Hazel and Alice on Rounder Records. Engineering by Emily Schiller, Wendy Sisson, and Peter Sutheim. Produced and hosted by Millie Martinez for KPFK.

Subjects and Indexing Terms
Sex role
Women's movement
Sexuality
Women -- Sexuality.
American Women Making History and Culture: 1963-1982

reel BC0898  
Men on the line: discussion panel moderated by Everett Frost 12314_P01 KPFK, February 18, 1972

Scope and Contents
KPFK's Everett Frost, Director of Theater and Literature, moderates a panel of men who discuss feminism and the feminist perspective about men. The men on the panel are Bob Kruger; Jeremy Shapiro, a professor at California Institute of the Arts and part of the Center for the Study of Technological Response, and author of the essay "Men's Liberation"; and Lee Christie of Wells-Christie Associates. They discuss the importance of feminist struggles to men; how they respond—or fail to respond—to their sisters; their anxiety about the whole thing; and what they struggle to achieve. The program was recorded live in-studio on February 18, 1972. They begin their discussion with an excerpt from KPFK broadcast BC0602 (American women in history / Isabel Welsh ; interviewed by Judy Chicago).

Subjects and Indexing Terms
Feminism
Sex role
Gender roles
Live radio
American Women Making History and Culture: 1963-1982

reel BC1689  
Michael Korda and male chauvinism 5509_P01 KPFK, 1973-uu-uu

Scope and Contents
Michael Korda, author of "Male Chauvinism and How It Works in the Home and Office", talks with Barbara Cady about the mechanics of male dominance in the business world, and some counter-measures available for women.Contains sensitive material.

Subjects and Indexing Terms
Korda, Michael, 1933-
Sex discrimination in employment
American Women Making History and Culture: 1963-1982
Minority reaction to the Briggs initiative / produced by Helene Rosenbluth 7503_P01 KPFK, August 1, 1978

Scope and Contents
Helene Rosenbluth interviews Black and Jewish representatives of groups who are fighting the anti-gay Briggs Initiative, which would have prohibited hiring and required the dismissal of any teacher who engaged in homosexual activity or advocated for gay civil rights. The interviewees are Henry Dodson of the NAACP, Rabbi Allen I. Freehling of the University Synagogue, Rita Kort and Ellen Ledley of Jews Against Briggs, and Kwambe Omdahda of Lesbians of Color Caucus. Music by Joan Armatrading and Linda Tillery. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Armatrading, Joan
Omdahda, Kwambe.
Dodson, Henry.
Freehling, Allen I.
Kort, Rita
Ledley, Ellen.
Tillery, Linda.
Gays -- Public opinion.
Gays -- Legal status, laws, etc.
Briggs initiative.
American Women Making History and Culture: 1963-1982

Minority workers' health and safety : a panel of experts from Oil, Chemical, and Atomic Workers (OCAW) 7814_P01_02 KPFK, May 2, 1981

Scope and Contents
Doctors from University of California, Los Angeles and Oil, Chemical, and Atomic Workers (OCAW) discuss the occupational health hazards that are particular to minority workers. The focus of the program was minorities because they have the dirtiest and most stressful jobs, and the lowest life expectancy. There are called-in questions from the audience regarding the specific chemicals and hazardous conditions in which they have worked. Panelists include Dr. Sharon Itaya, physician for OCAW under the union's OSHA New Directions grant; Dr. William Washington, assistant professor at the UCLA School of Public Health; and Dr. Rafael Moure, staff industrial hygienist with the OCAW national headquarters in Denver. The moderator is Bill Harris, president of the Long Beach Local 1-129 of OCAW. Produced by Clare Spark, KPFK. This recording was part of a special national broadcast devoted to the subject of minority workers and occupational health and safety on May 2, 1981 and was co-sponsored by the Health and Safety Department of OCAW.

Subjects and Indexing Terms
Oil, Chemical, and Atomic Workers International Union
Moure, Rafael.
Itaya, Sharon.
Harris, Bill.
Washington, William.
Occupational health and safety.
Labor unions
Minorities -- Employment -- United States.
Minority workers' health and safety : an oil, chemical, and atomic workers panel / produced by Clare Spark.
American Women Making History and Culture: 1963-1982
Modern dancer / Martha Graham ; interviewed by Emily Schiller and Ginny Roe. 7193_P01 KPFK, October 29, 1974

Scope and Contents
Dancer and choreographer Martha Graham (1894 - 1991) discusses her life and art with Emily Schiller and Ginny Roe of KPFK. She discusses the importance of myths and heroines, what it means to be a dancer and about the concept of "self-expression."

Subjects and Indexing Terms
Schiller, Emily.
Graham, Martha.
Modern dance.
Women dancers.
Dancing -- History.
American Women Making History and Culture: 1963-1982

Moms are lesbians, too! / produced by Helene Rosenbluth and Catherine Stifter 7819_P01 KPFK, July 14, 1981

Scope and Contents
Four lesbian mothers share stories, advice, and concerns about their children, their motherhood, and their communities. A wide-ranging discussion between a single parent; a divorced mother, and two co-mothers (one of whom was artificially inseminated). Includes call-ins from listeners. Produced and hosted by Catherine Stifter and Helene Rosenbluth, KPFK, 1981.

Subjects and Indexing Terms
Rosenbluth, Helene
Mothers.
Moms are lesbians, too! / produced by Helene Rosenbluth and Catherine Stifter.
Lesbian mothers
American Women Making History and Culture: 1963-1982

Mother and motherhood 13190_P01 KPFK, (1976-uu-uu)?

Scope and Contents
In this program, Carlos Hagen presents a brief survey of the concept of mother and motherhood throughout many periods, styles and cultures. Included are a number of songs and poems that, although originating in many varied cultures and periods, convey the universality of the feelings inspired by mother and motherhood. Produced by Carlos Hagen.

Subjects and Indexing Terms
Mothers -- Songs and music.
Motherhood
American Women Making History and Culture: 1963-1982

Mother, father and child / Laurel Brodsley 6347_P01 KPFK, July 16, 1975

Scope and Contents
An experimental radio drama by Laurel Brodsley, for three voices and electronic workshop. This premiere KPFK performance, featuring Michael and Candy of the Provisional Theater and Kevin Sullivan, concerns itself with the developing madness of a child and his experience of his family. The play was directed by Laurel Brodsley with sound engineering and synthesizer system by Phil Mendelson. Produced by Laurel Brodsley and Phil Mendelson.

Subjects and Indexing Terms
Brodsley, Laurel
Radio plays.
Radio art.
American Women Making History and Culture: 1963-1982
Move over Pierre Boulez 5300_P01_04 KPFK, February 16, 1972

Scope and Contents
Two talks about women composers and conductors in those male dominated fields, broadcast on KPFA on February 16 and February 23, 1972. Includes excerpts from women’s compositions. From the folio: ‘Women in the fields of composition and conducting are like icebergs floating in male-infested waters. Only about 10% are visible. Barbara Kraft and Varda Ullman have already done some mind-boggling aqueous soundings: they plan to lower depth charges to see what else surfaces. Warning: This program may be hazardous to the listing balance of the musical establishment.” Part 1 includes recordings by Maria Agata Szymanowska (1789-1831, Poland), Grażyna Bacewicz (1909-1969, Poland), Lili Boulanger (1893-1918, France), Germaine Tailleferre (1892-1983, France), Elisabeth Lutyens (1906-1983, England), and Thea Musgrave (b. 1928, England). Produced and hosted by Barbara Kraft and Varda Ullman. Part 2 includes more contemporary Los Angeles-area composers including Ruth Crawford Seeger (1901-1953), Mary Ann Eusler [sp?] (in studio), Gladys Nordenstrom (b. 1924), and Victoria Bond (in studio, b. 1945).

Subjects and Indexing Terms
Kraft, Barbara S.
Women composers.
Sex discrimination against women
Move over Pierre Boulez / Varda Ullman and Barbara Kraft.
American Women Making History and Culture: 1963-1982

Ms. Schroeder goes to Washington / Patricia Schroeder interviewed by Tim Rosenfeld 1142_P01
KPFK, October 2, 1979

Scope and Contents
Patricia Schroeder (July 30, 1940- ) was a Denver, Colorado lawyer who ran an unconventional campaign for Congress and won. In a talk given in Aspen, Colorado in June 1973, she discusses the manners, customs, and pecking order of the “ego center of America,” as a woman in the House Armed Services Committee; how the budget is passed, love of technology, and “expertise.” Schroeder also describes her campaign, how the public viewed her husband, reactions of her cohort on her wearing pants on the House floor, and what happens when a woman asks questions of the military budget. Produced by Tim Rosenfeld, KPFK, 1974. Contains sensitive language.

Subjects and Indexing Terms
UNITED STATES. CONGRESS -- ANECDOTES, FACETIAE, SATIRE, ETC.
Rosenfeld, Tim.
Military expenditures.
Women politicians
Practical politics.
Schroeder, Pat
American Women Making History and Culture: 1963-1982
reel BC1872

Music by and about women in middle and rural America / produced by Carlos Hagen 12675_P01 KPFK, May 26, 1974

Scope and Contents

In this program Carlos Hagen makes a brief survey of how women in rural and middle America view themselves, their lives, work, husbands, children and place in society. Note on label: The program is based on the message conveyed by popular songs from the country and western music genre, all performed by women artists. The message of these songs may sound sad and depressing for women activists, but it is very realistic in the sense that such a message does represent the real feelings of millions of American women from rural and middle America. Produced by Carlos Hagen.

Subjects and Indexing Terms

Country life.
Women -- Social conditions.
American Women Making History and Culture: 1963-1982
Country music.

reel KZ0156

My Tokyo / Kazuko Shiraishi 7239_P01 KPFK, May 26, 1977

Scope and Contents

Japanese poet Kazuko Shiraishi reads from her work in a bilingual presentation. Widely acclaimed in her own country, New Directions has published a volume of her work selected from her more than 26 books of poetry. Translation read by Michelle Lofting. Produced for KPFK by Paul Vangelisti and Evanda Silver. Program is self-contained. Much in Japanese. Previously cataloged as Shiraishi Kazuho.

Subjects and Indexing Terms

Shiraishi, Kazuko, 1931-
Japanese poetry.
Bilingual materials -- English/Japanese.
Poetry, Modern.
Women poets
American Women Making History and Culture: 1963-1982
National March on Washington for Lesbian and Gay Rights Actualities 28725_P01_04 KPFK, October 14, 1979

Scope and Contents
On October 14, 1979, ten years after the Stonewall riots, more than 100,000 people from the United States and ten other countries marched on Washington, D.C. for lesbian and gay rights. Pacifica producers in Washington recorded speeches and actualities from the rally, and parts were broadcast live. This second set in the series consists of four reels of actualities from the rally after the Pacifica broadcast was done airing. These reels were previously cataloged as KZ0754.03, KZ0754.04, KZ0754.05, and KZ0754.06. KZ0754.02A starts with Holly Near, JT Thomas and Meg Christian performing “There’s something about the women” (begins midway through the song) and a rendition of “We are a gentle angry people.” A female announcer (not named) speaks about money and solicits donations from the audience. Holly Near then performs “Over the rainbow.” Ray Hill from Houston, TX talks about incarceration of gay men and lesbians and introduces the Reverend Dr. Charles Law. Law speaks on how “integration, and not assimilation” is the main challenge for gay activism in the 1980s. Hill then introduces Paula Gunn Allen from the American Indian Gay Movement, who speaks on how she represents the people with the longest gay history in the Western hemisphere. Allen Ginsberg reads his poem “Song” and sends a warning to Congress, and Peter Orlovsky reads “Someone liked me when I was twelve.” KZ0754.02B begins with Ray Hill introducing Juanita Ramos and Armando Gaetan, representing Third World gays and lesbians (Ramos speaks in English and then Gaetan summarizes the speech in Spanish). Congressional Representatives Ted Weiss (D-NY) and Phil Burton (D-CA) speak briefly. Hill makes some brief announcements and then another female announcer introduces the disco band Gotham who perform “(I’m your) AC/DC man.” Lucia Valeska from the National Gay and Lesbian Task Force speaks. Audre Lorde speaks about the necessity to address racism, classism and sexism in the LGBT movement. BlackBerri speaks briefly and performs his song “Eat the rich.” KZ0754.02C starts with Hill making more announcements, then introduces Tom Robinson who sings “Glad to be gay” and “Stand together.” Howard Wallace, who organized the boycott of Coors, speaks on behalf of the gay labor movement. Kate Millett, author of Sexual Politics, speaks about the “threat” of gay love. More announcements, then Florynce “Flo” Kennedy is brought on stage and sings “Nothing could be sweeter than to find out that Anita [Bryant] is a lesbian” with a chorus, and then addresses the crowd. KZ0754.02D begins with Margo Carl from Lambda Legal speaking about violence towards and incarceration of LGBT people. Anthony Sullivan, one of the first same-sex marriage applicants in the US, speaks about LGBT people and immigration law. Reverend John Kuiper, the first gay man to adopt a child in the US, speaks about his case. Sandy Schuster and Madeleine Isaacson, lesbian mothers, speak of their struggles. Supervisor Harry Britt from San Francisco speaks about Harvey Milk. The final speaker of the day is Arthur McCombs of the Gay Atheist League of America, who decries religion as the source of gay oppression.

Subjects and Indexing Terms
Gay liberation movement.
Gay rights.
Protests, demonstrations, vigils, etc. -- Washington, D.C.
Lesbians

American Women Making History and Culture: 1963-1982

Collection PRA.RS.001
Scope and Contents

On October 14, 1979, ten years after the Stonewall riots, more than 100,000 people from the United States and ten other countries marched on Washington, D.C. for lesbian and gay rights. Pacifica producers in Washington recorded speeches and actualities from the rally, and parts were broadcast live. This first set in the series consists of two reels that were broadcast live from the rally. These reels were previously cataloged as KZ0754.01 and KZ0754.02. Hosts are Moira Rankin from the Sophie’s Parlor Media Collective and Lucia Chappelle and Greg Gordon from the IMRU Radio Collective. Heard on the tape are: Reel 1: Eleanor Smeal, President of the National Organization for Women (NOW); Ray Hill from Houston, Texas, one of the national coordinators of the March; Robin Tyler, lesbian activist who organized the largest gay and lesbian concert; Reverend Troy Perry of the Metropolitan Community Church; Sky Rose, gay and lesbian youth organizer from San Francisco; Richard Ashworth and Adele Starr from Parents and Friends of Lesbians and Gays (PFLAG); Amy Sands from WGBH-FM and David Wynyard from WBAI-FM interviewing the Alaska Contingent of the March; Michiyo Cornell (Fukaya) from the Lesbian and Gay Asian Collective; Bill Blish from WPPK discusses the Third World Conference; Sands and Wynyard interview Steve and CJ, two gay men from Iowa; Robin Tyler reads a telegram from Joan Baez; and Arlie Scott, Vice President of NOW. Reel 2: Robin Tyler introduces Maria Dias, representing Mayor Marion Barry of Washington, D.C. and Steve Ault, coordinating director of the March (New York); Sands and Wynyard talk with Gwendolyn (no last name) from New York City; Mary Watkins, Black lesbian-feminist jazz musician, performs; Sands and Wynyard talk to Harry, a young gay man from Connecticut; Ed Cruikshank (sp?) of the Rainbow Alliance of the Deaf; Meg Christian, musician, performs; Sands and Wynyard talks to Sherry and Judy from Ann Arbor, Michigan; Jim Neill and Hedy Swanson (sp?) from WBFO-FM (Buffalo, NY), who attended the Anita Bryant prayer vigil; Charlotte Bunch, lesbian-feminist author; and a performance by lesbian musician Holly Near. Producer: Bill Bogan. Director: Wesley Horner. Engineers: Skip Pizzi, Eric Epstein, Eileen Griffin, and Lee Garlington. Production assistants: Alex Van Oss, Bruce Pennington, David Aiken, Joan Sprague, Jane Cleue, Hedy Swanson and John Neill, Fred Goldhammer, Art Aratin, Fred Brungard. Remotes: David Wynyard, Amy Sands and Isaac Jackson.

Subjects and Indexing Terms

Gay liberation movement.
Gay rights.
Protests, demonstrations, vigils, etc. -- Washington, D.C.
Lesbians
National march on Washington for lesbian and gay rights.
American Women Making History and Culture: 1963-1982
National women's conference, Houston, 1977 13400_P01_07 KPFK, 1977-11-18 to 1977-11-21

Scope and Contents
The United Nations proclaimed 1975 the International Women's Year, and sponsored an international conference held in Mexico City. After success and continued action taken by participating countries, the United Nations extended the observance to the International Women's Decade, spanning 1976-1982, with another international conference planned for 1980. In 1977, as a continuation of action in the United States, over one thousand elected delegates convened at the Albert Thomas Convention Center in Houston, Texas to develop a National Plan of Action on women’s rights. The plan was to be submitted to President Carter and the Congress by the International Women’s Year Commission in March 1978. Bella Abzug was the presiding officer of the International Women’s Year Commission. This series of seven tapes features speeches and actuality from the National conference, as well as further interviews and discussion after the conference closed. Although the Folios and the previous cataloging refer to this conference as the IMY Conference, it was actually the National Women’s Conference. Part 1 of the recording includes the opening torch run, introduction to Bella Abzug, Bella Abzug's address, Liz Carpenter and the introduction of delegates. Part 2 is a recording of the 3rd Plenary conference that includes wrap up of morning events of 2nd plenary conference; introduction of chair: Lieutenant Governor of New York, Mary Anne Krupsak; speeches by Patsy Mink, Margaret Heckler, and Helvi Sipilä; starting of debate on issues; and introduction of education program. Part 3 includes the reading of resolutions for elective and appointed office. Part 4 includes the resolutions on women in the government and the judiciary (passed) and on women in management and employment (passed), and the third section of the tape includes ERA, Mormon women, and Betty Friedan. Part 5 includes Rita Duran and her talk ‘Why substitute on minority’; older women; mandatory retirement; reading of resolution; medical resolution passed. Part 6 concludes the series of recordings from the conference and includes actuality from the International resolution passing, medical resolution, and statement from Coretta King. Part 7 features afterthoughts from the conference and includes a piece by Patricia Neighmond containing Bella Abzug, conference summary, and Joan Gubbins; a piece by Lisa Schlein containing Bella Abzug (same segment) and commentary; Lynn Parks, wheelchair user, being interviewed by Helene Rosenbluth; Lucia Chappelle on racial issues; and Eldridge Cleaver interviewed by Lorne Cress.

Subjects and Indexing Terms
Women's movement
United States. National Commission on the Observance of International Women's Year
International Women’s Decade, 1976-1985
American Women Making History and Culture: 1963-1982
International Women's Year, 1975

New concepts of women : implications for therapy 12256_P01 KPFK, February 25, 1972

Scope and Contents
Helen Landgarten talks with Elizabeth Estrup, M.A., Hannah Lerman, Ph.D., and Aurelia Morris who are all active members of an organized consciousness-raising group for workers in the "helping profession" in Los Angeles. They are also active in the Women's Center and discuss therapy as a means of discovering one's individual identity.

Subjects and Indexing Terms
Women -- Psychology.
Psychologists.
Consciousness raising.
American Women Making History and Culture: 1963-1982
Scope and Contents
In February 1973, the New York Radical Feminists held a marriage conference which they called "the Marriage Speak Out." This program is excerpts from that conference, with talks by women on their changing consciousness about their marriages - many of which ended in divorce. From the folio: "Very personal, non-judgmental style of speaking by the women; some of the stories are sad, some funny, but all reflect the reality behind the divorce statistics very well". Produced and edited into a one-hour tape by Nanette Rainone.

Subjects and Indexing Terms
Women -- Attitudes.
Marriage -- United States.
New York Radical Feminists
American Women Making History and Culture: 1963-1982

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Scope and Contents
Novelist and critic Elizabeth Hardwick presents "New York, Capitol of the 20th Century" at the UCLA English Department's annual Ewing Lecture, April 21 and 22, 1981. The talk was presented in two parts on KPFK. In part one, "Pastoral memories," Hardwick discusses the images of "Old New York" in 19th century American writing. This part was scheduled to be broadcast September 30, 1981 but the transmitter dumped it. It was later broadcast on January 6, 1982. In part two, "Demolitions," she discusses the contemporary "Manhattanism" of a life totally fabricated by man- a culture of instability- in which the ideal of consumption unites, tragically, the rich and the poor. This was broadcast on January 13, 1982. This program was produced for KPFK by Paul Vangelisti. Previously cataloged as KZ1288, KZ1289, KZ1288.01, and KZ1288.02.

Subjects and Indexing Terms
Hardwick, Elizabeth.
Women authors
New York City
Housing -- New York City.
Architecture.
Architecture, Modern -- New York (City).
American Women Making History and Culture: 1963-1982

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Scope and Contents
Mona Field shares her observations from a visit to Nicaragua from July through August, 1980 for the first anniversary of the Sandinist (FSLN) overthrow of the Somoza government. Field describes the brutality of Somoza's National Guard, the optimism of the Nicaraguan people after the revolution, and the impact of Reagan's election on the Caribbean and Nicaragua. Aircheck.

Subjects and Indexing Terms
Healey, Dorothy, 1914-2006
Field, Mona.
Nicaragua -- Politics and government.
American Women Making History and Culture: 1963-1982
reel KZ1064  Nicaragua: the women / produced by Molly Bosted. 7835_P01 KPFK, August 12, 1981

Scope and Contents
During a June 1981 trip to Nicaragua, a group of KPFK listeners met with Yvonne Siu and Gloria Carrion of AMNLAE, the Nicaraguan National Women's Association. They discuss the integration of women in that country's revolution, the role of women in the revolution, the problems they face now, health care, contraception, nutrition, and the unresolved conflicts between revolution and the Latin American traditions that oppress women. In Spanish and English with the translation done by Marc Cooper. Produced by Molly Bosted, KPFK, 1981.

Subjects and Indexing Terms
Bosted, Molly.
Cooper, Marc.
Women -- Nicaragua -- Social conditions.
Bilingual materials -- English/Spanish
Public health -- Nicaragua.
Contraception -- Nicaragua.
Women revolutionaries.
Nutrition -- Nicaragua.
Siu, Yvonne
American Women Making History and Culture: 1963-1982
Carrion, Gloria

reel BC2040  No appointment necessary: the joy of comfort / Alex Comfort; interviewed by Dick Huemer. 6088_P01 KPFK, December 12, 1974

Scope and Contents

Subjects and Indexing Terms
Huemer, Dick.
Sex -- Research
Comfort, Alex, 1920-2000
American Women Making History and Culture: 1963-1982

reel KZ1063  Nonviolence in Nicaragua / Joan Baez, Julie Miller, and Pat Murray. 7834_P01 KPFK, August 11, 1981

Scope and Contents
In June 1981, American folk singer Joan Baez arrived in Nicaragua, one month before the celebrations marking the second anniversary of the Sandinista Revolution. After meeting with a variety of political and social groups in Managua to learn more about the Revolution from a first-hand point of view, Baez held a press conference expressing her support for the revolution's accomplishments but voiced reservations as a pacifist about the violence that was required to overthrow the Somoza government. After the press conference, Baez held a private meeting with two American Maryknoll sisters, Julie Miller and Pat Murray, to discuss pacifism and violence in regards to Third World revolutions; this recording is of that meeting. Produced by Patricia Hines and Marc Cooper for KPFK-FM.

Subjects and Indexing Terms
Baez, Joan
Miller, Julie.
Murray, Pat.
Nuns -- Political activity.
Revolutions -- Nicaragua.
Government, Resistance to.
Nonviolence -- Social aspects.
American Women Making History and Culture: 1963-1982
Nuclear madness / by Helen Caldicott 7490_P01 KPFK, April 4, 1979

Scope and Contents
Dr. Helen Caldicott, author of "Nuclear madness: what you should do", speaks on the nuclear war possibilities of the past (Cuban missile crisis) and present. She also explains the possibilities of excess radiation, the problems of uranium waste, how radiation causes cancer and the genetic implications of such elements as plutonium, nuclear power proliferation and its worldwide use in the future and what it would be like after a nuclear war. Includes songs "No nukes for me" and "Plutonium" by Malvina Reynolds. Produced by Pearl Skotnes.

Subjects and Indexing Terms
Caldicott, Helen
Nuclear warfare -- Medical aspects.
Women authors
Radiation -- Physiological effect.
Antinuclear movement
American Women Making History and Culture: 1963-1982

Nuclear madness / Dr. Helen Caldicott 13434_P01 KPFK, 1980-11-16

Scope and Contents
Dr. Helen Caldicott was a former Australian pediatrician, anti-nuclear activist, author, and president of Physicians for Social Responsibility. In this recording, Caldicott speaks to State officials following the Convention of Physicians for Social Responsibility, held in Sacramento, the week of November 16, 1980. In her talk, Caldicott describes a reactor meltdown, radiation sickness, plutonium, the effects of nuclear war and bombs, and the long-term health effects of nuclear exposure. Recorded via satellite. Produced by KPFK.

Subjects and Indexing Terms
Antinuclear movement
Women -- Political activity.
Radiation -- Physiological effect.
Nuclear warfare -- Forecasts.
Caldicott, Helen
American Women Making History and Culture: 1963-1982

Number our days / Dr. Barbara Meyerhoff interviewed by Barbara Cady 8009_P01 KPFK, May 1, 1979

Scope and Contents
Dr. Barbara Meyerhoff, author of "Number our days" discusses her book about the elder Jewish community in Venice, California. The book was made into a short documentary movie, which was broadcast on television, and which won an Oscar for best documentary short subject, and an Emmy for editing. Has intro theme, but no outro theme. Interviewer is Barbara Cady.

Subjects and Indexing Terms
Meyerhoff, Barbara.
Seniors.
Seniors -- Venice (Calif.) -- Social conditions.
Women authors
Authors.
American Women Making History and Culture: 1963-1982
Olivia Records: women in the recording industry 7167_P01 KPFK, November 16, 1976

Scope and Contents

Ginny Berson talks about Olivia Records, women musicians, and women in the recording industry. Contains music recorded on the Olivia label. Produced by John Kotick and Diane Moye.

Subjects and Indexing Terms

Women's music
Berson, Ginny Z.
Women musicians.
Record industry and trade.
Women in the recording industry.
Olivia Records, Inc.
American Women Making History and Culture: 1963-1982

On a clear day in L.A. / Denise Levertov interviewed by Anita Frankel 7777_P01 KPFK, November 21, 1980

Scope and Contents

Denise Levertov reads her poetry and talks with Anita Frankel about her politics and her life, and how the two work together. There is a lot of discussion about the 1960s and describing intense moments in the antinuclear movement in places like Seabrook and Washington, D.C. No intro or outro. Among the poems read are For the blind, Talk in the dark, Psalm: people power at the die-in, In silence, Olga poems pt. v, and The split mind.

Subjects and Indexing Terms

Levertov, Denise, 1923-1997
Antinuclear movement
Political poetry.
Women poets
American Women Making History and Culture: 1963-1982

On collecting art and boards of trustees in art museums / interview by Clare Spark. 4609_P01 KPFK, February 21, 1971

Scope and Contents

Art collectors and museum trustees Joann and Gifford Phillips, discuss museums and collecting art. Joann is the Chairman of the Contemporary Art Council at LACMA and Gifford (1918 - 2013) is a Trustee of MoMA and the Pasadena Art Museum.

Subjects and Indexing Terms

Phillips, Gifford.
Phillips, Joann
Museums.
Art -- collectors and collecting.
American Women Making History and Culture: 1963-1982

On not liking kitsch 4559_P01_02 KPFK, October 29, 1971

Scope and Contents

Harold Rosenberg’s essay “Pop Culture: Kitsch Criticism” read by Clare Loeb and “Kitsch” by Gilbert Highet read by Ruth Buell. The first reel features Loeb's reading of Rosenberg; the second reel features Buell's reading of Hight. Produced by Clare Loeb and Ruth Buell.

Subjects and Indexing Terms

Highet, Gilbert, 1906-1978
Rosenberg, Harold, 1906-1978
Art criticism.
Popular culture -- United States.
American Women Making History and Culture: 1963-1982
On Sylvia Plath 12087_P01_02 KPFK, October 1, 1971

Scope and Contents
Actresses Sondra Lowell, Jay MacIntosh, Juliana McCarthy, Constance Pfeiffer, Judith Roberts, Joanne Strauss, and Sherry Tyler read examples of the work of writer and poet Sylvia Plath (1932 - 1963), who committed suicide at age 30. Actress Dorothy Dells reads the profile by Elizabeth Hardwick from the New York Review of Books which includes an analysis of the prose and poetry of Plath. Produced and directed by Constance Pfeiffer.

Subjects and Indexing Terms
- Poetry
- Women authors
- Hardwick, Elizabeth
- American Women Making History and Culture: 1963-1982
- Plath, Sylvia

On the streets of Derry: a memorial to the Irish dead 20628_P01 KPFK, February 3, 1972

Scope and Contents
A documentary commemorating the 13 Irish civilians killed by English soldiers on Bloody Sunday, January 30 1972 in Derry, Northern Ireland. Includes recordings from Northern Island including speeches by Bernadette Devlin and Sean McStephen, and Irish poetry and music. Created and produced by Ruth Hirschman, Don Roeck and Larry Levin, with technical production by Rick Broville.

Subjects and Indexing Terms
- Irish Republican Army
- McStephen, Sean.
- Northern Ireland -- Social conditions.
- Riots -- Ireland -- 1972.
- McAliskey, Bernadette Devlin, 1947-
- Ireland
- Political rights -- Northern Ireland.
- American Women Making History and Culture: 1963-1982
- Bloody Sunday, Derry, Northern Ireland, 1972.

Openness vs. pseudomasculinity / by Dr. Albert E. Ross (Episode 5 of 7) 13296_P01_02 KPFK, January 25, 1978

Scope and Contents
This is the fifth of seven lectures given by Dr. Albert Ross at UCLA in 1976. The essence of the whole problem with men is the question of openness versus closedness. Per Ross, there is nothing more important to relation to self and women than openness. The most significant barrier to man is his fright by his own possibilities of openness and his security in closedness. It is a question of security versus growth. Produced by Roy E. Tuckman. Contains sensitive language. Previously cataloged as KZ0455A.

Subjects and Indexing Terms
- Psychology
- Masculinity (Psychology)
- Interpersonal relations
- Men -- Psychology
- Openness vs. pseudomasculinity / by Dr. Albert E. Ross
- American Women Making History and Culture: 1963-1982
Reel BB5041

Orange crest homes have no breasts / Rebecca Neuman. 11843_P01 KPFK, April 30, 1970

Scope and Contents
Repertory Unlimited and KPFK Presents a reading of the play "Orange Crest Homes Have No Breasts" by Rebecca Neuman. Readers are Peggy Doyle, Ray Gideon, Sandra Lowell, Bob Kramer, and host Howard Amacker. Reading is followed by an interview with playwright. Broadcast on KPFK April 30, 1970.

Subjects and Indexing Terms
Radio plays.
Neuman, Rebecca
Women authors
American Women Making History and Culture: 1963-1982

Reel KZ1207

Our sheroes and heroes / Maya Angelou; interviewed by Susan Anderson. 7956_P01 KPFK, February 24, 1982

Scope and Contents
Recording contains Susan Anderson's 1976 interview with Maya Angelou, talking about her new book "Singin' and Swingin' and Gettin' Merry Like Christmas," her first friendship with a white woman, her sense of religion, her career, and her never ending sense of frustration with her writing. Recording also includes excerpts from Angelou's 1982 speech given at Los Angeles Community College talking about the differences between white women and Black women and the women's movement. During her speech she reads her poetry and sings. Broadcast on KPFK, 24 Feb. 1982.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Angelou, Maya
Anderson, Susan.
African American women poets
African American women authors

Reel KZ1217

Ourselves, our children / produced by Pearl Skotnes. 7962_P01 KPFK, February 14, 1979

Scope and Contents
February 14th, 1979 episode of "Holding up more than half the sky". Segments include: a tribute to Susan B. Anthony, including a dramatization of her trial for "having voted knowingly, wrongfully, and unlawfully"; Janet Dodson interviews Ruth Bell and Joan Ditzion, members of the Boston Women's Health Book Collective and co-authors of "Ourselves and our children: a book by and for parents" (1978). Includes music: "Frontier" by Cris Williamson, and "Everybody has to have a mother" by New Miss Alice Stone Ladies Society Orchestra. Produced by Pearl Skotnes.

Subjects and Indexing Terms
Dodson, Janet.
Skotnes, Pearl.
Women's movement
Women -- Political activity.
Boston Women's Health Book Collective
Anthony, Susan B. (Susan Brownell), 1820-1906
American Women Making History and Culture: 1963-1982
Out on the job: when to disclose your identity / produced by Helene Rosenbluth and David Fradkin. 7850_P01 KPFK, June 20, 1981

Scope and Contents

"Ms. X," Joan Sprague, Jay Johnson, and Greg describe their experiences of being gay and working in various occupations: banks, the telephone company, the medical profession, post office, clerical work, and government security positions. Panelists discuss the hostility and harassment they've faced at their jobs, how those who have come out on their job were able to do it, and why those who haven't choose to remain in the closet. Calls from listeners. Moderated and produced by Helene Rosenbluth and David Fradkin.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Discrimination in employment -- United States.
Coming out (Sexual orientation)
Rosenbluth, Helene

Pacific Asian women poets / introduced by Joyce Nako 7785_P01 KPFK, March 23, 1981

Scope and Contents

Joyce Nako of Pacific Asian-American Women Writers-West introduces the following writers: Momoko Iko, novelist, poet and playwright whose "Gold watch" was aired on PBS' "Visions" series; Emma Gee, who at UC Berkeley established the first course in the United States on Asian women at UC Berkeley and co-editor of Asian Women, the first collection of writings published by Asian-American women in 1971; Joyce Nako, who has worked with the East-West Players and the Mark Taper Forum; Sue Kunitomi Embrey, community activist, founder and chair of the Manzanar Committee and past president of the Los Angeles City Commission on the Status of Women; Miya Iwataki, founder of the Asian-American movement and of the Asian Women Movement of the late 1960s; and Wakako Yamauchi, playwright and poet and recipient of the American Theater Critics’ first National Award for Outstanding Play in Regional Theatre. Produced by Helene Rosenbluth. Contains sensitive language. Later rebroadcast as an episode of Women's Magazine. Works performed are: A short note / Momoko Iko. -- Shopping bag / Emma Gee. -- Adjustments / Joyce Nako. -- Just the way it happened / Sue Kunitomi Embrey. -- Sisters: a melody of resistance / Miya Iwataki. -- That was all / Wakako Yamauchi. Recording KZ1137 is a truncated version of this program that only features the readings from Momoko Iko, Sue Kunitomi Embrey and Miya Iwataki.

Subjects and Indexing Terms

Gee, Emma.
Embrey, Sue Kunitomi.
Iko, Momoko.
Iwataki, Miya
Nako, Joyce.
Yamauchi, Wakako.
Feminism
Poetry, Modern.
Asian Americans.
Women poets
American Women Making History and Culture: 1963-1982
**reel KZ1137**

Pacific Asian women poets / produced by Helene Rosenbluth. 7888_P01 KPFK, March 4, 1981

**Scope and Contents**

Members of the Pacific Asian American Women Writers West (PAAWW-W/CPOW) read their poetry: Momoko Iko, Sue Kunitomi Embrey, and Miya Iwataki; introductions by Joyce Nako. Produced by Helene Rosenbluth. Contains sensitive language. Broadcast on KPFK, 4 Mar. 1981. This is a truncated version of KZ0993.

**Subjects and Indexing Terms**

Embrey, Sue Kunitomi.
Iwataki, Miya
Iko, Momoko.
Nako, Joyce.
Asian Americans.
Poetry, Modern.
Women poets
American Women Making History and Culture: 1963-1982

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**reel BC1805**

Pat Loud from "An American Family" / interviewed by Barbara Cady 5969_P01 KPFK, 1974-04-19

**Scope and Contents**

Barbara Cady talks with Pat Loud about her new autobiography and her role in the WNET television series "An American Family." Produced by Barbara Cady.

**Subjects and Indexing Terms**

Loud, Pat, 1926-
Television programs
Documentary films
American Women Making History and Culture: 1963-1982

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**reel K20294**

Pearls that coalesce / by Loretta Lottman 7330_P01 KPFK, August 16, 1977

**Scope and Contents**

Los Angeles Theater of the Ear (LATE) presents "Pearls that coalesce" by Loretta Lottman, a one-act play for voices. The play explores the coming to awareness of a young woman who learns to embrace her sexuality. Recorded live before a studio audience at KPFK. Carolyn was played by Valerie Mamches. Carol was played by Denise Latella. Lynn was played by Carol Goldman. Sound effects: Carol Selman. Trumpet music composed and performed by Bob Fraser. Technical production: Janet Dodson, Peter Sutheim and James Feld. LATE is a co-production of KPFK and the Los Angeles Actors' Theatre. Coordinated by Patrick Tovatt. Directed by Loretta Lottman, KPFK. First broadcast August 16, 1977.

**Subjects and Indexing Terms**

Lottman, Loretta.
Lesbianism
Radio plays.
Drama.
Women -- Drama.
Women -- Sexuality.
American Women Making History and Culture: 1963-1982
Penelope's web / produced by Judy Chaikin and Naomi Pollack 5329_P01_02 KPFK, reel BC0717A, [1972-02-16,1972-2-23]

Scope and Contents
A free-form tapestry woven from music, poetry, myths, literature, and drama by and about women. Pieces in Part 1 include: "An ancient gesture" by Edna St. Vincent Milay; "Bell pieces" from Grapefruit by Yoko Ono; "Pain for a daughter" by Anne Sexton; "Man woman sketch" by Naomi Pollack; "Stillbirth" from the Diary of Anais Nin, adapted by Naomi Pollack; "Daddy" by Sylvia Plath. Songs were "That ain't even my name" by Maxine Sellars; "Nothing hurts so much as pain" by Naomi Pollack. Performers were Judith Chaikin, Corey Fisher, Naomi Pollack, Maxine Sellars, and Peggy Smith. Pieces in Part 2 include: "Bell pieces" from Grapefruit by Yoko Ono; " Consorting with angels", "Man and wife", "December 11th" by Anne Sexton; "Nightmare" by Isabella Gardner; "Which wife" and "You'll be sorry for that word" by Edna St. Vincent Malay; "Man woman sketches," "Retreat," and the song "Kay" by Naomi Pollack. Songs were "That ain't even my name," "I feel bad," "A bad case of the uglies," "Two hoots and a holler," and "Live acts" by Maxine Sellars. Promo material over "A bad case of the uglies" actual advertising copy found in Glamour magazine. Performers were Corey Fisher, Naomi Pollack, Peggy Smith, Maxine Sellars, and Judith Chaikin. Produced and directed by Judy Chaikin and Naomi Pollack.

Subjects and Indexing Terms
Pollack, Naomi.
Women in literature.
Penelopes web / produced by Judy Chaikin and Naomi Pollack.
American Women Making History and Culture: 1963-1982

Pensamientos femeninos 5974_P01 KPFK, May 27, 1974

Scope and Contents
The perspective of five Chicanas in today's movement, featuring Adelaida Del Castillo, linguistics major at UCLA and associate editor of the first Chicana magazine, entitled Encuentro Femenil; Francisca Flores, director of the Chicana Service Action Center, which provides employment and job training; Alicia Escalante, founder of and consultant to the Chicana Welfare Rights Organization; Evelina Alarcon, first Chicana director of the Marxist organization El Instituto del Pueblo; and Maria Santilenas, former inmate at the California Institute for Women (CIW) in Frontera, mother of three children and community worker at Community Concern, who talks with Rene Madas, UCLA student and organizer of Mexican-American Research Association (MARA), a Pinta (Chicana prisoner) organization at CIW. Produced by Ana Soto for La Raza Nueva on KPFK 90.7 FM. Victor Vazquez from KPFK News and Public Affairs department introduces the program.

Subjects and Indexing Terms
Castillo, Adeleida del.
Soto, Ana.
Chicanos -- Los Angeles (Calif.) -- Social conditions.
Chicanas
Escalante, Alicia.
American Women Making History and Culture: 1963-1982
Personal views / by Winona LaDuke. 13468_F01 KPFK, November 24, 1982

Scope and Contents

Winona LaDuke, a Chippewa Indian woman who is an environmental activist, talks about how Native American concerns about pollution and radioactive materials effect everyone. She discusses the the ongoing destruction of Native lands due to uranium mining and advocates for reclaiming North American land based on original Native land claims. from the 'On the Fate of the Earth' conference held October 19-21, 1982 at the Cathedral of St. John the Divine and Columbia University, New York City. On this weekend physicians, environmentalists, physicists, writers, economists, professors, biologists, and others gathered together to share their perspectives on the peaceful preservation of life. The recordings and excerpts were produced by Raffaelo Mazza and Bob Rufsvold, KPFK. Restricted distribution rights.

Subjects and Indexing Terms

Uranium mines and mining -- Arizona.
Pollution.
Indians of North America -- Mining leases.
American Women Making History and Culture: 1963-1982

Perspectives in therapy: October 21, 1971 28592_F01_02 KPFK, October 21, 1971

Scope and Contents

Helen Landgarten, art therapist, hosts a panel of people representing the Betsy Wooden Center for Psychotherapy in Encino, CA on the topic of the recent trend in mental health field toward group practice. The panel is composed of Robert Zweber, founder of the group; Charles Hurt, Daisy Spiegel, and Dr. Melvyn Werbach. Formerly cataloged as BB4450.01.

Subjects and Indexing Terms

Werbach, Melvyn R.
Landgarten, Helen B.
Psychology, Applied.
Group psychotherapy
American Women Making History and Culture: 1963-1982

Perspectives in therapy: September 24, 1971 28594_F01_02 KPFK, September 24, 1971

Scope and Contents

Helen Landgarten, art therapist, examines differing approaches to psychiatric practice in the Los Angeles community. Her guest is Dr. Janet Ruckert, psychologist in private practice and training therapist on the staff of the Gestalt Institute. Ruckert describes the gestalt therapy, its origins in the work of Fritz Perle, and how it differs from other kinds of therapies. The second part of the program contains an example of gestalt therapy as applied to dream analysis with a volunteer present in the studio. Contains sensitive language. Formerly cataloged as BB4450.02.

Subjects and Indexing Terms

Landgarten, Helen B.
Psychology, Applied.
Gestalt therapists
American Women Making History and Culture: 1963-1982
Ruckert, Janet.
Gestalt psychology
Phone calls to Peking / Wina Sturgeon. 5043_P01 KPFK, October 8, 1971

Scope and Contents
Freelance journalist Wina Sturgeon calls Beijing and asks to speak with Chairman Mao. She settles for the Foreign Minister, and follows the talk with an analysis of what was happening internally within China. She presents her theory that Lin Piao, Vice Premier of the People’s Republic of China, was dead or deposed.

Subjects and Indexing Terms
Dyer-Bennett, Miriam.
Sturgeon, Wina, 1942-
Philosophers.
Phone call to Peking / Wina Sturgeon.

Poland / Karel Kovanda interviewed by Dorothy Healey 7915_P01 KPFK, September 7, 1980

Scope and Contents
Karel Kovanda, a Czechoslovakian who emigrated to the United States in 1970 at the age of 25, speaks with Dorothy Healey on conditions in Poland. He gives his opinions on the significance of recent events in Poland which culminated in victories for trade unions, as well as the topic of censorship. Left channel (Kovanda’s mike) quit recording sometime before 30 minutes into program and then came back. Belatedly realized tape threaded wrong.

Subjects and Indexing Terms
Kovanda, Karel, 1944-
Healey, Dorothy, 1914-2006
Czechoslovakia.

Political responses and perspectives on the future / moderated by Linda Straun (Episode 2 of 5) 6682_P01 KPFK, March 10, 1976

Scope and Contents
Panel discusses the traditional categories of response to the future; the recently established Congressional Office of Technology Assessment (OTA); bureaucratic reform and a proposed Experimental Futures Agency; and the consumer movement and issue politics. Panelists are Kathryn Humes of Forecasting International; Joseph Coates of the OTA; Senator Edward Kennedy (D-MA); and Hazel Henderson, economist, consumer activist and member of the Citizens’ Advisory Board for the Council to the OTA. Produced by Linda Straun.

Subjects and Indexing Terms
Coates, Joe
Henderson, Hazel, 1939-
Humes, Kathryn M.
Kennedy, Edward M. (Edward Moore), 1932-2009
Straun, Linda.
Forecasting.
Futurism -- Political aspects.
New age (Concepts, lifestyles, etc.).
American Women Making History and Culture: 1963-1982
Population control as the new fascism: Germaine Greer at UCLA. 12766_P01 KPFK, January 17, 1975

Scope and Contents
Germaine Greer (1939- ), Australian theorist, feminist and academic, speaks at UCLA, November, 1974. From the box label: The new fear in the world now is overpopulation, and some say that to overcome it, we must limit people’s choices: i.e. compulsory birth control. But what we must do, she argues, is not submit to control, because that control is fascism. Greer criticizes Paul Ehrlich and his family planning program in India; gives a history of the birth rate in England in the early 19th century, discusses contraception, analyzes what is behind Italy’s stable birth rate; and concludes that birth control propaganda is very hollow because it “blackmails” people into sterilization programs.

Greer argues that we must maintain control of our bodies and expose those who cannot differentiate between the terms “population” and “people.” Contains sensitive language.

Subjects and Indexing Terms
Greer, Germaine, 1939-
Ehrlich, Paul R.
Women’s movement
Contraception.
Overpopulation -- Analysis.
Sterilization (Birth control).
Birth control -- Social aspects.
American Women Making History and Culture: 1963-1982

Pornography and silence / Susan Griffin 13441_P01 KPFK, January 6, 1982

Scope and Contents
Susan Griffin, noted feminist author, discusses the thesis of her book “Pornography and silence.” She discusses the difficulties and conditions under which she wrote the book and analyzes pornography in terms of the ideology of patriarchy, drawing parallels between sexism, racism and anti-semitism. Recorded at Pacific Oaks College, August 1981. Produced by Molly Bosted.

Subjects and Indexing Terms
Patriarchy.
Sexism
Racism.
Women authors
Pornography -- Social aspects.
Feminism
Anti-semitism.
Griffin, Susan.
American Women Making History and Culture: 1963-1982
reel KZ1083  
Pornography and the law / produced by Catherine Stifter. 7851_P01 KPFK, October 28, 1981

Scope and Contents
A panel concerning pornography and the law from the ACLU conference Should Government Interfere With Your Sex Life?, Los Angeles, October 17, 1981 (venue unknown). Panelists are David M. Brown, attorney in private practice with the firm Brown, Weston and Sarno; Ron Smith of Hustler; Lynn Magnandonovan of the Women's Equal Rights Legal Defense and Education Fund; Jon Lorenzen, Deputy Director and Chief of Staff of the Moral Majority of California; Paxton "Pax" Quigley, Director of Community Relations of Playboy Enterprises; and attorney Maureen Ruth Siegel, Deputy City Attorney for the City of Los Angeles. Moderated by Michael Klein of the ACLU. Produced by Catherine Stifter. Contains sensitive language.

Subjects and Indexing Terms
Smith, Ron.
Brown, David M., 1949-
Lorenzen, Jon.
Quigley, Pax.
Magnandonovan, Lynn.
Siegel, Maureen R.
Stifter, Catherine.
Constitutional law.
Freedom of the press.
Pornography.
First Amendment rights.
American Women Making History and Culture: 1963-1982

reel BC1097  
Portrait of a dedicated woman : Elizabeth Gurley Flynn 12391_P01 KPFK, January 31, 1960

Scope and Contents
Communist, feminist activist Elizabeth Gurley Flynn (1890-1964) is interviewed (by William Mandel?) about her life and her work. According to the October 1987 WBAI folio, this interview's (rebroadcast in 1962) transcripts were used in the SISS hearings charging that Pacifica was infiltrated by Communists.

Subjects and Indexing Terms
Feminists -- Biography.
Communist Party.
Flynn, Elizabeth Gurley.
American Women Making History and Culture: 1963-1982

reel BC2815.06  
Post Civil War girls and the American nightmare / Cynthia Wolff (Program 6 of 6) 12989_P01 KPFK, 1975-uu-uu

Scope and Contents
Cynthia Wolff, Associate Professor of English at the University of Massachusetts, takes a look at the female child as a literary figure in Post Civil War America. She focuses on the portraits of female children in early American literature, the wide appeal and popularity of these noted literary heroines, and the national need they fulfilled. Wolff delivered her speech August 12, 1975 in the Student Union Colonial Lounge at the University of Massachusetts. Produced by WFCR, Amherst, Massachusetts.

Subjects and Indexing Terms
Women in literature.
Literature -- History and criticism.
Wolff, Cynthia Griffin
University of Massachusetts (Amherst campus)
American Women Making History and Culture: 1963-1982
Girls
Problems of architecture in Los Angeles: Frank Gehry and John Pastier / interviewed by Clare Spark. 4614_P01 KPFK, August 3, 1970

Scope and Contents

John Pastier (1939 - ), architecture critic for the Los Angeles Times, and Frank Gehry (1929 - ), architect, discuss the problems of architecture in Los Angeles with KPFK's Clare (Loeb) Spark.

Subjects and Indexing Terms

Pastier, John, 1939-
Gehry, Frank O., 1929-
Spark, Clare.

Urban planning -- Los Angeles (Calif.).
Architecture, Modern -- Los Angeles (Calif.).

American Women Making History and Culture: 1963-1982

Professionals in crisis: call girls and prostitutes 5284_P01 KPFK, February 24, 1972

Scope and Contents

Mary Bess and Peggy Holter interview three prostitutes, two male and one female, about the social forces that are a part of their lives, their relationships to men, their sexual affiliations with women, and the importance of drugs. Two customers and a pimp are also interviewed. Iceberg Slim, author and former pimp, is heard.Contains sensitive language.

Produced by Mary Bess and Peggy Holter.

Subjects and Indexing Terms

Sex-oriented businesses
Prostitution.

American Women Making History and Culture: 1963-1982

Progressive teachers in Los Angeles / Cricket Potash and Jeff Horton interviewed by Joan Vogel and Clare Spark 7682_P01 KPFK, January 20, 1980

Scope and Contents

United Teachers Los Angeles members Cricket Potash and Jeff Horton discuss teaching conditions and areas for possible reform in Los Angeles schools, bureaucratization, reducing teaching to clerical work, and teaching corporations usurping budgets. Joan Vogel and Clare Spark are the interviewers. They take calls from listeners after 40 minutes of discussion.

Subjects and Indexing Terms

Horton, Jeff.
Spark, Clare.
Potash, Cricket.

Teachers' unions -- Los Angeles.
Teachers -- Los Angeles.
Education -- Los Angeles -- Aims and objectives.

American Women Making History and Culture: 1963-1982
reel KZ0338  Prostitution and the law 7361_P01 KPFK, July 6, 1977

Scope and Contents
In April 1977, the sixth annual "Women and the law" conference was held at University of California, Los Angeles. This is the panel discussion on prostitution and the law. The participants are San Francisco Municipal Court Judge Ollie Marie-Victoire (ca. 1924-2012), and attorneys Jeff Bear and Jill Jakes. The first to speak is Judge Marie-Victoire. This program was recorded and edited for broadcast for KPFK by Lynn Davidoff.

Subjects and Indexing Terms
Bear, Jeff.
Jakes, Jill.
Sex and law
Women -- Legal status, laws, etc.
Prostitution.
American Women Making History and Culture: 1963-1982

reel BC2013  PSI discoveries 6074_P01 KPFK, June 24, 1974

Scope and Contents
Barbara Cady talks with Sheila Ostrander and Lynn Schroeder, authors of "Psychic Discoveries Behind the Iron Curtain," about their latest book, "The Handbook of PSI Discoveries."

Subjects and Indexing Terms
Ostrander, Sheila.
Schroeder, Lynn.
Extrasensory perception.
Psychical research.
American Women Making History and Culture: 1963-1982

reel KZ1173  Psychic stress analysis of Patty Hearst / by Larry Atterbury 7924_P01 KPFK, 1974-04-uu

Scope and Contents
Unidentified interviewer talks with Larry Atterbury of KTTV Channel 11 Television in Los Angeles and Jim Barnes, who has performed a before-and-after psychological stress test on the voice of Patty Hearst based on two communiqués from the Symbionese Liberation Army (SLA). Barnes used a machine called the Psychological Stress Evaluator which measures the amount of stress in various phrases and words, to see if there was any difference in Patty Hearst's voice between the first SLA tape and the last.

Subjects and Indexing Terms
Atterbury, Larry.
Symbionese Liberation Army (SLA)
Hearst, Patricia, 1954-
American Women Making History and Culture: 1963-1982
reel KZ1929

Ragtime women / Max Morath interviewed by Mario Casseta 13664_P01 KPFK, 1978-01-08

Scope and Contents
Max Morath discusses his discovery of over 100 ragtime piano compositions by middle class white women. Ragtime was the popular musical form in early 20th century United States. Morath plays selections from his Vanguard recording which features the work of nine such women, which Morath himself recorded from the original manuscripts. In addition, Morath discusses the experience of these composers as both writers and musicians. Interviewed by Mario Casseta. For and edited version of this recording, see archive number KZ1970. Recorded: KPFK, 8 Jan. 1978. No broadcast information on the tap. Restricted distribution rights. No cassette sales.

Subjects and Indexing Terms
Women composers -- History.
Jazz music -- History.
Ragtime women / Max Morath ; interviewed by Mario Casseta.
Morath, Max.
American Women Making History and Culture: 1963-1982

reel BC2599

Revolutionary violence / Dorothy Healey and Bob Wells 6484_P01 KPFK, November 24, 1975

Scope and Contents
Jim Berland interviews Communist Party activist Dorothy Healey and community organizer Bob Wells about radical politics, activism, violence, and the Weather Underground.

Subjects and Indexing Terms
Healey, Dorothy, 1914-2006
Wells, Bob.
Radicalism.
Weather Underground.
Protest movements -- United States
American Women Making History and Culture: 1963-1982

reel BC1776

Rhyme and reason 5955_P01 KPFK, March 11, 1974

Scope and Contents
English actress Rohan McCullough is interviewed by Barbara Kraft and discusses and then reads from her one-woman poetry entertainments. Includes readings from the works of W.B. Yeats, Louis MacNeice, E.E. Cummings, Dorothy Parker and Barbara Kraft. Produced by Barbara Kraft.

Subjects and Indexing Terms
Poetry.
American Women Making History and Culture: 1963-1982

reel KZ4464.02

Richland woman: April 10, 1974-Passover edition 22582_P01 KPFK, April 10, 1974

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Folk music
Folk music, Jewish.
Music, Jewish.
Passover.
World music
reel KZ4464.01  Richland Woman: March 27, 1974 22581_P01 KPFK, 1974-03-27

Scope and Contents
Richland Woman, a music program with traditional music from around the world, is presented by Roberta Friedman.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Folk music
World music

reel KZ0734  Rise gonna rise: a portrait of Southern textile workers / Mimi Conway interviewed by Dorothy Healey 7593_P01 KPFK, September 2, 1979

Scope and Contents
Mimi Conway describes the present status of the unionization of textile workers in the South. She discusses how she became involved in the textile industry, why it is difficult to organize today, J. P. Stevens, what we can do to help, and how she came to write "Rise gonna rise: a portrait of Southern textile workers" (New York: Anchor Press, 1979). Interviewed by Dorothy Healey, KPFK. Contains sensitive language.

Subjects and Indexing Terms
Healey, Dorothy, 1914-2006
Conway, Mimi.
Women authors
Textile industry -- Southern states.
Labor unions -- Textile workers -- Southern states.
Rise gonna rise: a portrait of Southern textile workers / by Mimi Conway; interviewed by Dorothy Healey.
American Women Making History and Culture: 1963-1982

reel KZ1213  Rita Mae Brown at the Woman’s Building 13473_P01 KPFK, 1976-

Scope and Contents
Writer and activist Rita Mae Brown (1944 - ) delivers a speech at the Woman’s Building in Los Angeles on July 4, 1976. Brown talks about the way both men and women suffer under the patriarchy through pornographic violence and nostalgia in the mass media. She tells the audience that “you’ve got to become an actor, not a reactor” and that the Equal Rights Amendment is a “worn-out issue” meant to distract from more pressing issues. Brown also calls for the feminist movement to establish a public policy regarding violence. The author takes audience questions and also reads several poems (both her own and others’) and a lengthy excerpt from her novel In Her Day. Recorded by Annette Hunt.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Brown, Rita Mae.
Woman's Building (Los Angeles, Calif.)
Lesbian authors
Hunt, Annette.
reel BC1377  Roadies vs. groupies / Cherry Vanilla; interviewed by Richard Gollance. 5724_P01 KPFK, 1973-uu-uu
Scope and Contents
Cherry Vanilla (née Kathleen Dorritie), publicist for David Bowie, talks with Richard Gollance of the Gay Community Services Center and Doug Weaver. They discuss Bowie's sexuality and career, male rock stars wearing makeup, and closeted gay and lesbian rock musicians.
Subjects and Indexing Terms
Gollance, Richard.
Rock musicians.
Bowie, David
American Women Making History and Culture: 1963-1982
Cherry Vanilla

reel KZ2652  Rona Fields interviewed by Clare Spark about the psychology of Northern Ireland 23339_P01 KPFK, September 3, 1976
Scope and Contents
Clare Spark interviews Dr. Rona M. Fields, author of "Society under siege, a psychology of Northern Ireland." Fields is a clinical psychologist who studies terrorism and resistance among oppressed social groups. She visited KPFK while visiting Los Angeles for the meetings of the American Psychological Association. She talks about her research and writing about the psychology of Northern Ireland. Book published in 1977, so the date of this program may be inaccurate. Produced by Clare Spark.
Subjects and Indexing Terms
Fields, Rona M.
Minorities Psychology
Northern Ireland -- Social conditions.
American Women Making History and Culture: 1963-1982

reel KZ2466  Rosa Parks: Alabama bus boycotts start 23154_P01 KPFK, 197u?
Scope and Contents
Box label: Voice of Rosa Parks heard by phone telling her story of refusal to give up her seat to a white man on a bus [in Montgomery, Alabama December 1, 1955 sparking the anti-segregation bus boycotts]. She tells this same story in a much younger sounding voice in a 1962 broadcast by Sidney Rogers: Archive #BB0566.
Subjects and Indexing Terms
Rosa Parks
African American women civil rights workers
American Women Making History and Culture: 1963-1982

reel BC0601.01  Rosella Pace (Part 1 of 4) 28628_P01 KPFK, February 6, 1972
Scope and Contents
Alvaro Cardona-Hine introduces poet Rosella Pace, who reads from her own work. Her reading is interspersed with conversation between Pace and the host. Rosella Pace is from Minnesota, studied at University of Minnesota, and has been published in Poetry Review Tampa, Euphoria, and Monument.
Subjects and Indexing Terms
Women writers
Pace, Rosella.
Poetry.
American Women Making History and Culture: 1963-1982
Dorothy Eletz attended the U.N. International Women’s Year Conference in Mexico City [June 19-July 2, 1975], and this recording is an interview she conducted with Ruth Gage-Colby (1899-1984), a leader in the peace, disarmament, and human rights movements, at the conference on July 2. They discuss the International Women’s Conference and women’s rights.

Subjects and Indexing Terms
- Gage-Colby, Ruth
- Women’s movement
- World Conference of the International Women’s Year (1975 : Conference Centre of the Mexican Ministry of Foreign Affairs)
- American Women Making History and Culture: 1963-1982
- International Women’s Year, 1975

In this program of poetry, discussion and music dedicated to Angela Davis, two young Black women, Jeanette Henderson, wife and mother, and Linda Taylor, student, read the works of Black women poets Sojourner Truth, Jeanette MacDonald, Gwendolyn Brooks, Charlene Grant, and a poem titled “Inside the Church of the People” by an anonymous poet. Black liberation and its relationship to white women’s liberation, and the Black family are discussed. The music is by Billie Holiday and Roberta Flack. BC0633 is a duplicate of this program.

Subjects and Indexing Terms
- Henderson, Jeanette.
- Women, Black -- Personal narratives.
- Poets, Black.
- American Women Making History and Culture: 1963-1982
- African American women poets
- African Americans--Civil rights--History

In this program of poetry, discussion and music dedicated to Angela Davis, two young Black women, Jeanette Henderson, wife and mother, and Linda Taylor, student, read the works of Black women poets Sojourner Truth, Jeanette MacDonald, Gwendolyn Brooks, Charlene Grant and Brown poet, Inglacia Delagente. Black liberation and its relationship to white women’s liberation, and the Black family are discussed. The music is by Billie Holliday and Roberta Flack. Dupulicate of recording BB5133.

Subjects and Indexing Terms
- Black women -- Social conditions.
- Henderson, Jeanette.
- Poets, Black.
- Women's movement
- Blacks -- Civil rights -- United States.
- American Women Making History and Culture: 1963-1982
reel BC2908.01 Science fiction, ideology, and evolving consciousness / hosted by Linda Straun (Episode 1 of 5)
6681_P01 KPFK, March 3, 1976
Scope and Contents
Linda Straun hosts this program which includes interviews with researchers and activists on the following topics: science fiction as a futurist tool in education; metaphors of mankind's spiritual journey as used by Christ; Marx and Mao; and humanity's destiny in the cosmos. The speakers are Dennis Livingston of Rensselaer Institute; Thomas Berry (1914-2009) of Riverdale Center for Religious Research; and Barbara Hubbard of the Committee for the Future. Produced by Linda Straun.
Subjects and Indexing Terms
Berry, Thomas, 1914-2009
Hubbard, Barbara Marx, 1929-
Straun, Linda.
Livingston, Dennis
Forecasting.
New age (Concepts, lifestyles, etc.).
Science fiction
Rensselaer Polytechnic Institute
American Women Making History and Culture: 1963-1982

reel K20716 Screen actors stand up for Jane Fonda : a speech by Kathleen Nolan 7578_P01 KPFK, August 7, 1979
Scope and Contents
On July 20, 1979, the California State Senate overwhelmingly rejected the appointment of Jane Fonda to the California Arts Council. The Screen Actors Guild's Hollywood Branch was outraged and passed a resolution calling for the censure of the 28 members of the California Senate who blocked Fonda's appointment. Before the vote, SAG's first female president, Kathleen Nolan, spoke before the Screen Actors Guild, asking "Are we going to let history repeat itself," referring to the Blacklist Era of the 1950s. Not self-contained.
Subjects and Indexing Terms
Nolan, Kathy, 1933-
Blacklisting of entertainers.
Labor unions -- Actors -- California.
Screen Actors Guild
Fonda, Jane, 1937-
American Women Making History and Culture: 1963-1982

reel BC0312.01 Sensuaility in marriage: lecture / Maxine Serett. (Episode 1 of 4) 12060_P01 KPFK, [1965-01-20, 1965-01-27]
Scope and Contents
Maxine Serett, author of the book "The Housewife's handbook on selective promiscuity" (under the pen name Rey Anthony), delivers a lecture on sexuality and marriage (in California, venue unknown) on January 14, 1965. This recording features Serett's talk, which centers on how monogamy in marriage doesn't work and how to best approach being monogamous in marriage. Recording BC0312.02 contains the question-and-answer session that followed the talk.
Subjects and Indexing Terms
Sex
Marriage.
American Women Making History and Culture: 1963-1982
Anthony, Rey, 1924-1994
Sensuality in marriage: question-and-answer session / Maxine Serett. (Episode 2 of 4) 12060_P01
KPFK, January 27, 1965

Scope and Contents
Maxine Serett, author of the book "The Housewife's handbook on selective promiscuity" (under the pen name Rey Anthony), fields audience questions following a lecture on sexuality and marriage (in California, venue unknown) on January 14, 1965. The lecture centered on how monogamy in marriage doesn't work and how to best approach being monogamous in marriage. Recording BC0312.01 contains the lecture that preceded this question-and-answer session.

Subjects and Indexing Terms
Sex
Marriage.
American Women Making History and Culture: 1963-1982
Anthony, Rey, 1924-1994

Sex: the male ego / by Dr. Albert E. Ross (Episode 2 of 7) 13293_P01_02 KPFK, January 11, 1978

Scope and Contents
In his second lecture in the series, Dr. Al Ross explores our attitudes toward sex and sexuality. Sex is learned from birth from our parents' attitudes towards their sex and humanness which can't be understood as separate entities. The problem is that sex problems are all personality problems, not "technique" problems. We can't make a commitment to another unless we have one to ourselves, and where there is love and spirituality, there can be no sex problems. In the question-answer period after the break (on reel 2), Dr. Ross answers questions and gives some of his background. "Why do men use women as objects in the 'real world'?" "Is his feeling of God and spirituality similar to Buber's 'I and Thou'?" Ross further enlarges on his conception of the "psychic child" - an entity which grows, created by interaction between a man and woman, which contains parts of both of them. Produced by Roy E. Tuckman. Outro says that lecture is also available through UCLA Extension. Contains sensitive language. Previously cataloged as KZ0452A.

Subjects and Indexing Terms
Sex (Psychology)
Men -- Sexual behavior.
Psychology.
Masculinity (Psychology).
Men -- Psychology.
Ross, Albert E.
The vulnerable American male
American Women Making History and Culture: 1963-1982

Sex and birth control for the teenager 5794_P01 KPFK, 1973-11-13

Scope and Contents
Barbara Cady talks with Ellen Peck (1942-1995) and Stewart Mott (1937-2008). Ellen Peck is a columnist, co-author of "Sex and Birth Control: A Guide for the Young," and founder of NON (National Organization of Non-parents). She talks about how society fails to prepare its youth for the "new sexuality". Stuart Mott is a philanthropist, political activist and "non-parent of the year."

Subjects and Indexing Terms
Peck, Ellen, 1942-
Mott, Stewart.
Teenagers -- Sexuality.
Birth control
American Women Making History and Culture: 1963-1982
**Scope and Contents**

Talk on the legal and social assumptions about women's sexuality. Hosted by Nancy Reeves, attorney and lecturer-writer on the status of women. Using the metaphor of the jigsaw puzzle, she asserts that the dilemma of the modern American women is how to narrow her field and how to establish her priorities, especially in the realm of politics (which she defines generally as participation in public life). She discusses how the distractions of modern life and of domestic caretaking, however, frustrate this participation.

**Subjects and Indexing Terms**

- Women -- Legal status, laws, etc.
- Feminism

American Women Making History and Culture: 1963-1982

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**Scope and Contents**

Ruth B. Michaelson, M.A., psychologist, discusses the sexual activities and problems of adolescents and their parents. Recorded at a lecture discussion held by the American Institute of Family Relations in Los Angeles on April 30, 1963.

**Subjects and Indexing Terms**

- Teenagers -- Sexuality.
- Sex (Psychology)
- Adolescent psychology.

American Women Making History and Culture: 1963-1982

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**Scope and Contents**

Dr. H. Curtis Wood, medical consultant of the Association for Voluntary Sterilization, and author of "Sex without babies" meets with panelists Peggy Still, executive director of Planned Parenthood, Los Angeles; Helen Colton, director of the Family Forum; and Dr. Joseph Still, physician and scientist in the area of personal preventative medicine. Dr. Wood discusses the concept of voluntary sterilization (popularly known as "getting one's tubes tied"), the themes of his book, other birth control methods, forced sterilization, new procedures for vasectomies, and other related topics. Moderated and produced by Harry Pollard, executive director, Henry George School of Los Angeles.

**Subjects and Indexing Terms**

- Wood, H. Curtis
- Colton, Helen.
- Still, Joseph.
- Still, Peggy
- Sterilization (Birth control).
- Birth control

American Women Making History and Culture: 1963-1982
Scope and Contents

Dr. Nancy Rosser, a resident psychiatrist at the neuropsychiatric institute at University of California, Los Angeles, speaks of the psychological aspect of being female, intercourse, pregnancy, contraception, sexual orientation, menstruation, menopause and theories of sexuality. Bo Siewert, a representative of the Daughters of Bilitis, also speaks of the problems of discrimination and alienation for the female homosexual. The lecture was recorded April 1970. Announcer is Stephanie Powsner.

Subjects and Indexing Terms

Rosser, Nancy
Women's movement -- United States.
Lesbians -- Personal narratives
Gender, sexuality and culture
American Women Making History and Culture: 1963-1982

Scope and Contents

Helene Rosenbluth interviews author Lin Farley on her book "Sexual shakedown: the sexual harassment of women on the job" (Warner Books, 1980) on sexual harassment and how to organize against it. Topics include defining sexual harassment, the history of sexual harassment, how to stop it, what causes it, what the myths are surrounding it, and what women can do to organize to stop it. Produced and interviewed by Helene Rosenbluth. Begins with Alix Dobkin song "Beware young girls," ends with Silvia Kohan singing "Doing things together."

Subjects and Indexing Terms

Farley, Lin
Sexism
Women -- Employment.
Sexual harassment
Sex discrimination in employment
American Women Making History and Culture: 1963-1982

Scope and Contents

Antoinette Bower presents a dramatic reading of differing approaches to woman's role in society from such diverse standpoints as an Italian contessa and Germaine Greer. Produced by Everett Frost. Contains sensitive language.

Subjects and Indexing Terms

Women -- Social conditions.
Sex role
Bower, Antoinette, 1932-
American Women Making History and Culture: 1963-1982

**Scope and Contents**
KPFK's Richard Mahler talks about human sexuality with sex therapist Dennis Munjack, M.D. Among issues discussed are how to choose a sex therapist, how to deal with common sexual dysfunctions such as premature ejaculation and frigidity, and changing sexual practices. Contains phone calls but the phone numbers and local references are edited out. Note on label: "If your community doesn't want to hear a Masters and Johnson-type discussion over the air, forget this one. There is no 'dirty language' as such, but it's pretty hard to discuss sex without saying penis and vagina. 1979."

**Subjects and Indexing Terms**
Munjack, Dennis J.
Sex counseling and therapy
Sexual disorders
Sex (Psychology)

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**Scope and Contents**
This is the third episode "Sexuality, violence, and aggression" in a four part series of lectures by Dr. Carl Faber entitled "Woman as slave." This episode is in two parts. Part one is Faber's lecture on sexuality, violence, and aggression, given in January 1977. Dr. Carl Faber, a heterosexual monogamist, lectures on how, with awareness, women may get sexually spaced out, allowing sex with no closeness some feel is "mature." They may be turned off completely and may become sexually involved with a person they trust: a woman. Faber goes on to suggest that when a woman gets in touch with how men have treated her, she experiences a violent murderous homicidal rage without end. In the end, she can learn physical self-protection and respect. In part two Dr. Faber is interviewed by Helene Rosenbluth and Roy Tuckman, discussing the possibilities for a good male/female relationship; refining one's individuality and aloneness; dignity, truth, pride, and purity of experience as motivation and reward for the suffering and loneliness; the lack of awareness of sexist language in college; maturity. This part should follow lecture #3. The end introduces lecture #4, so the announcer should indicated when that lecture will be broadcast. Produced by Roy Tuckman.

**Subjects and Indexing Terms**
Faber, Carl.
Sex (Psychology)
Women -- Psychology.
Women -- United States -- Social conditions.
American Women Making History and Culture: 1963-1982

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**Scope and Contents**
Shigeko Sasamori addresses Physicians for Social Responsibility. A "Hiroshima Maiden" who survived the dropping of the atomic bomb during WWII, discusses her disfigurement, how Mr. Norman Cousins brought her and twenty five other young women to the U.S. in 1955 for plastic surgery, and on her current life as a nurse and an ambassador. Talk delivered at the Physicians for Social Responsibility conference at UCLA, year unknown (ca. 1980).

**Subjects and Indexing Terms**
Sasamori, Shigeko.
Nuclear warfare -- Medical aspects.
Cousins, Norman.
American Women Making History and Culture: 1963-1982
Physicians for Social Responsibility (U.S.)
Hiroshima -- Atomic bombing, 1945 -- Personal narratives.
Should abortion be legalized? : a public forum / moderated by Bob Kaufman 11523_P01_02 KPFK, May 17, 1964

Scope and Contents
"Should abortion be legalized?: a public forum. Part 1 gives three points of view on the moral and legal ramifications of liberalized abortion practices: attorney Zad Leavy, Dr. Leon Belous, and Dr. Robert Hood. Part 2 contains rebuttals of the main speakers plus discussion from the floor. Forum held at the Studio City Unitarian-Universalist Church. Moderated by Bob Kaufman; recorded for KPFK by Rome Ronconi 3 Nov. 1963. Edited by Fred Haines. Originally broadcast at KPFK as separate programs with half-hour interlude.

Subjects and Indexing Terms
Abortion -- Law and legislation.
American Women Making History and Culture: 1963-1982

Shoulder to shoulder / Midge McKenzie interviewed by Beverly Polokoff 7654_P01 KPFK, 1976-uu-uu

Scope and Contents
Beverly Polokoff of KPFK interviews Midge MacKenzie (1938-2004), documentary film maker, feminist, and author of 'Shoulder to shoulder," a documentary publication on the history of the militant suffragettes of Great Britain. She talks about what inspired her to write the book, the disappearance of these women in written history, and the fate of the radical feminist movement before women earned the right to vote in Britain.

Subjects and Indexing Terms
Mackenzie, Midge.
Women's movement
Women filmmakers.
Feminism
Women authors
Women -- Suffrage -- Great Britain -- History -- Sources
American Women Making History and Culture: 1963-1982

Simone de Beauvoir : in conversation / with Studs Terkel ; narrated by Janet Dodson. 7212_P01 KPFK, 1977-03-08

Scope and Contents

Subjects and Indexing Terms
Terkel, Studs, 1912-2008
Feminism
Women authors
Bilingual materials -- English / French.
Literature -- Women authors.
Simone de Beauvoir : in conversation / with Studs Terkel ; narrated by Janet Dodson.
Beauvoir, Simone de, 1908-1986
American Women Making History and Culture: 1963-1982
Sing a battle song: poems by women of the Weather Underground 12794_P01 KPFK, March 8, 1975

Scope and Contents
Reading of "Sing a Battle Song": a clandestine publication of the Red Dragon Print Collective, March 8, 1975. Poems by women in the Weather Underground organization read by KPFK staff and volunteers. Directed by Ruth Hirschman, produced by Peter Sutheim, and engineered by Phil Mendelson.

Subjects and Indexing Terms
- Poetry -- Women authors.
- Women radicals -- United States.
- Weather Underground.
- American Women Making History and Culture: 1963-1982

Slavery and equality / Margaret Creel interviewed by Clare Spark. 7862_P01 KPFK, February 26, 1982

Scope and Contents
Margaret Creel, historian and professor of African-American Studies at University of California, Los Angeles, describes the relationship between two American heroes---Presidents Washington and Lincoln--- to slavery and equality with KPFK's Clare Spark. 25 minutes of presentation, then discussion and phone calls from the audience. Produced by Clare Spark for Newswatch. This program elicited much listener response and requests for transcript and tapes. Starts with Mary Lou Williams' "Prelude to Prism." Included in the call-ins: a caller complains about Amos and Andy and other old radio played on KPFK. Spark agrees that this material must be presented within context.

Subjects and Indexing Terms
- Creel, Margaret Washington, 1946-
- Spark, Clare.
- Civil rights.
- Washington, George, 1732-1799.
- Lincoln, Abraham, 1809-1865.
- American Women Making History and Culture: 1963-1982

So you've heard it before / produced by Susan Anderson and Pearl Skotnes. 7523_P01 KPFK, September 20, 1978

Scope and Contents
This is the story of South African Black women under apartheid, portrayed through women's poetry, writing and music. Includes descriptions of the Sharpville Massacre and the Soweto Uprising, poetry by Susan Anderson and Zindzi Mandela, daughter of the banished Nomzamo Winnie Mandela and Nelson Mandela, ANC leader serving life prison sentence on Robben Island; excerpts from Joyce Sikakane's The Window on Soweto, and the music of Miriam Makeba, Letta Mbulu, and African people singing 'Nkosi Sikelel' iAfrika.' Produced by Susan Anderson and Pearl Skotnes.

Subjects and Indexing Terms
- Mandela, Zindzi, 1960-
- Makeba, Miriam.
- Women -- South Africa.
- Apartheid.
- Blacks -- South Africa.
- Mbulu, Letta
- American Women Making History and Culture: 1963-1982
- South Africa--History--Soweto Uprising, 1976
- Sharpeville Massacre, Sharpeville, South Africa, 1960
reel BC2908.03  Soft voices and big sticks: big business and the Third World / moderated by Linda Strawn.  (Episode 3 of 5) 13051_P01 KPFK, March 17, 1976

Scope and Contents
This episode features discussion of corporate response to the shifting tide and expectations and divisions within the Third World. Panelists are Ian Wilson of General Electric; Graham Molitor, Director of Governmental Relations for General Mills; and Mahbub ul Haq, Director of Policy Planning and Program Review Department, World Bank. Produced by Linda Strawn.

Subjects and Indexing Terms
International economic relations.
Third World -- International business enterprises.
Haq, Mahbub ul, 1934-1998
Molitor, Graham T. T. (Graham Thomas Tate)
American Women Making History and Culture: 1963-1982
Corporations, Developing country
Developing countries--Foreign economic relations
Wilson, Ian, 1925 June 16-2014 April 28

reel KZ4183  Sojourn Shelter for Battered Women 23062_P01 KPFK, October 3, 1981

Scope and Contents
This program was produced to be broadcast during Domestic Violence Awareness Week. This interview with Dorothy Hudson of the Sojourn Shelter for battered women, in Los Angeles, takes up some of the issues. Interview conducted and program produced by Jeannie Pool.

Subjects and Indexing Terms
Women's shelters
Family violence
Domestic violence
American Women Making History and Culture: 1963-1982

reel KZ1041  Solidarity: power of the future / Bella Abzug ; produced by Carol Brycen. 7820_P01 KPFK, March 31, 1981

Scope and Contents
Congresswoman Bella Abzug addresses the "Solidarity: Power of the Future" coalition at the University of California, Los Angeles, on March 3, 1981. Abzug lists the problems facing women and minorities in the atmosphere created by increased military spending and the feudal mentality of the Moral Majority. She appeals to women to unite and become involved politically to assume power over their lives.

Subjects and Indexing Terms
Brycen, Carol.
Women's movement
Practical politics.
Women politicians
American Women Making History and Culture: 1963-1982
Abzug, Bella S., 1920-1998
reel KZ1079  Solidarity day: Washington, D.C. 7847_P01 KPFK, September 21, 1981
Scope and Contents
Actuality from the rally against the Reagan administration; includes statements by Lane Kirkland, Benjamin Hooks, Joseph Lowry, Bella Abzug, and Gloria Steinem. The Solidarity Day march and rally occurred on September 19, 1981 in Washington, D.C. following the Reagan administration's attack on the Professional Air Traffic Controllers Organization after they went on strike. This program was produced by the Pacifica News Service.

Subjects and Indexing Terms
Hooks, Benjamin L. (Benjamin Lawson), 1925-2010
Abzug, Bella S., 1920-1998
Steinem, Gloria
Kirkland, Lane.
Lowry, Joseph.
Government, Resistance to.
Labor solidarity.
Protests, demonstrations, vigils, etc. -- Washington, D.C.
Professional Air Traffic Controllers Organization (Washington, D.C.)
American Women Making History and Culture: 1963-1982

reel KZ1067  Some of us have become... / Gloria Steinem at Pierce College 19440_P01 KPFK, 1981-09-uu
Scope and Contents
Feminist Gloria Steinem speaks about the institutional changes that the women's movement had just begun, the organized opposition to what changes are made and proposed, the four stages of a women's life, "male-junkies," the naming of our children, the politics of work, cross-cultural differences and similarities, and other topics in this wide-ranging speech. Delivered at Pierce College in Los Angeles in spring 1981. Not self-contained. Approved for broadcast by Helene Rosenbluth.

Subjects and Indexing Terms
Women -- Psychology.
Women's movement
Feminism
Women -- Social conditions.
Steinem, Gloria
American Women Making History and Culture: 1963-1982

reel BB4819  Southern California Psychoanalytic Institute on Women's Liberation and Psychoanalysis 11778_P01 KPFK, May 22, 1971
Scope and Contents
A male speaker (unidentified in the recording) delivers a speech on the psychological impact on the women's liberation movement. Overall sound quality is poor.

Subjects and Indexing Terms
Psychology.
American Women Making History and Culture: 1963-1982
Feminism
**Space and social change: Dolores Hayden interviewed by Sheila de Bretteville and Clare Spark Loeb 23522_P01 KPFK, July 18, 1973**

**Scope and Contents**

Dolores Hayden, architect and founder of Women in Architecture, Landscape Architecture, and Planning (WALAP) and author of "Space and social change," a study of six communitarian experiments in the 19th century, is interviewed by Sheila De Bretteville of the Women's Design Program at Cal Arts and Clare Spark Loeb, host of the "Sour apple tree" series. Topic question is "How does physical form embody social values and affect political processes?" Hayden also gives background on the WALAP organization and its effects.

**Self-contained. Produced by Clare Spark Loeb.**

**Subjects and Indexing Terms**

Hayden, Dolores
Design -- Social aspects.
Design -- Political aspects
Architecture, Modern -- Social aspects.
American Women Making History and Culture: 1963-1982

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**Spirituality and integrity: basis or vulnerability / by Dr. Albert E. Ross (Episode 7 of 7) 13298_P01_02 KPFK, February 1, 1978**

**Scope and Contents**

First half of last lecture in the series. It is difficult to attain spirituality, which is not religiosity. Today ritual is substituted for experience in religion and love. Spirituality is the sum total of our inner experience. A relationship can attain such intensity that it can fill all our needs: security, love, self-esteem, and creativity. We need all. Produced by Roy E. Tuckman. Last lecture in a series of seven. Tapes can be purchased through UCLA Extension. Contains sensitive language. Previously cataloged as K20457A.

**Subjects and Indexing Terms**

Men -- Psychology.
Psychology.
Women -- Psychology.
Interpersonal relations.
Spirituality and integrity: basis or vulnerability / by Dr. Albert E. Ross.
American Women Making History and Culture: 1963-1982

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**Status-quo and otherwise / Ruth Miller (Episode 4 of 12) 4203_P01 KPFK, December 20, 1966**

**Scope and Contents**

Nancy Reeves interviews Ruth Miller, Chairman of the California Advisory Commission on the Status of Women, and a national representative and West Coast Educational Director of the Amalgamated Clothing Workers of America. She discusses the origins of the Advisory Commission as an outgrowth of a previous program carried out at the federal level, how each state Commission produces its studies, and the changing role of women in society.

**Subjects and Indexing Terms**

Reeves, Nancy.
Labor unions -- Clothing workers -- United States.
Women labor unionists.
California. Advisory Commission on the Status of Women
Amalgamated Clothing Workers of America
American Women Making History and Culture: 1963-1982
reel BC2231  Stop rape! 6226_P01 KPFK, June 18, 1974

Scope and Contents
Drawing on a variety of sources, including the New Woman's Survival Catalogue and Eve Norman's speech before a San Bernardino symposium on forcible rape, this program examines the social and psychological aspects of rape and reports on who is doing what in search of a solution. Produced by Tiji. End credits include thanks to Terry Ann Joan of the Los Angeles Commission on Assaults Against Women, Jill Jakes of the Southern California ACLU, Eve Norman, Nancy Kaufman, and the staff and volunteers of KPFK. Special thanks to radio station KACL in Redlands, CA for providing tapes of the San Bernardino conference. Hosted by Tiji. The original program broadcast on KPFK June 18, 1974, but this recording is likely a re-broadcast from January 15, 1975.

Subjects and Indexing Terms
- Norman, Eve.
- Rape.
- Rape -- Personal narratives.
- Rape -- Law and legislation
- American Women Making History and Culture: 1963-1982

reel K20888  Strange paradise / Cris Williamson interviewed by Helene Rosenbluth 7704_P01 KPFK, April 4, 1980

Scope and Contents
Musician Cris Williamson talks with Helene Rosenbluth about her spiritual self, her role as a superstar of the women's community, her old albums, her new work, and her future vision. This is an in-depth interview that is mixed with music from three of her albums: Changer and the changed; Live dream; and Stranger in paradise. All distributed by Olivia Records. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
- Williamson, Cris.
- Women musicians.
- Women's movement
- Olivia Records, Inc.
- American Women Making History and Culture: 1963-1982

reel BC2005  Strong at the broken places: middle class women and drugs 12734_P01 KPFK, 1974-08-03

Scope and Contents
Two women - Barbara Kerr, author of "Strong in the Broken Places: Women Who Have Survived Drugs", and "Kathleen," a former drug addict - discuss middle class women and drugs with KPFK's Barbara Cady.

Subjects and Indexing Terms
- Drugs and women.
- Women -- Psychology.
- Kerr, Barbara.
- American Women Making History and Culture: 1963-1982
Structural integration / Ida Rolf (Episode 3 of 9) 13278_P01 KPFK, June 13, 1978

Scope and Contents
Ida Rolf, research bio-chemist whose studies of the human body led her to formulation of Structural Integration (Rolfing), talks about the future of her ideas, obstacles to general acceptance, the women’s movement, the lack of mature individuals in our society, sexist language, training Rolfers, and the cost of Rolfing. Recorded at the Explorers of Humankind: First International Congress on the Bodily Arts and Sciences conference in Los Angeles, June 10-11, 1978. Recorded and produced by Roy E. Tuckman.

Subjects and Indexing Terms
Women’s movement
Rolfing.
Human Potential movement.
Rolf, Ida P. (Ida Pauline), 1896-1996
American Women Making History and Culture: 1963-1982

Survival Sunday Antinuclear Rally at the Hollywood Bowl, 1979 13395_P01_06 KPFK, June 10, 1979

Scope and Contents
Aircheck from the live performance and broadcast of Survival Sunday, a "no nukes" rally held at the Hollywood Bowl on June 10, 1979. The event was also referred to as Survival Sunday II, as it was held a year after the first Survival Sunday antinuclear rally in Los Angeles. Reels 2, 3, 4, and 5 were preserved as part of the American Women project. Reels 1 and 6 were digitized in house at Pacifica. Reel 1: Opening- host Anita Frankel gives rundown of schedule for the rally; interviews (China Syndrome) ; Mike Gray ; Deborah Lorenz ; Tom Thompson ; Bernice Johnson Reagon; Peter Yarrow ; Talk ; Peter Yarrow ; music by Pat Brody. Reel 2: Pat Brody, continued; Holly Near; American Indians; Talking ; Jackson Browne. Reel 3: Dr. Helen Caldicott ; Joan Baez; announcements; speakers "Alliance for Survival"; Graham Nash; Graham Nash and Jackson Browne with John Sebastian on harmonica; Ralph Nader. Reel 4: Graham Nash continued; Ralph Nader; Lily Tomlin; John Sebastian, John Hall; announcements, including a taped Nader interview, speeches; Melissa Manchester; speeches.Reel 5: announcements; Gil Scott-Heron; speaking; Jocko Marcellino; “Mork and Mindy” (Pam Dauber); Robin Williams; Peter Yarrow; John Denver; announcements; Peter, Paul and Mary. Reel 6: Peter, Paul and Mary continued; speakers Robert Jung, Soledad Alatorri, Peter Yarrow; Sweet Honey In The Rock; Peter, Paul and Mary, Gil Scott-Heron, Holly Near, Melissa Manchester, Graham Nash, et al; pitching and interview. Produced by D. Streett.

Subjects and Indexing Terms
Protests, demonstrations, vigils, etc. -- Los Angeles -- 1979.
Antinuclear movement
Caldicott, Helen
Baez, Joan
Sweet Honey in the Rock (Musical group)
Tomlin, Lily.
American Women Making History and Culture: 1963-1982
Survival Sunday III 884_P01_07 KPFK, May 25, 1980

Scope and Contents


Subjects and Indexing Terms

Smith, Pat
Friends Band
Alliance for Survival
Benefit performances.
Antinuclear movement
Concerts.
Survival Sunday III.
Protests, demonstrations, vigils, etc. -- Los Angeles (Calif.) -- 1980
American Women Making History and Culture: 1963-1982

Susan Brownmiller interviewed by Barbara Cady 6808_P01 KPFK, November 4, 1975

Scope and Contents

Barbara Cady talks with Susan Brownmiller, author of "Against our will: men, women, and rape," published by Simon and Schuster. Brownmiller discusses her book and the issues of sexual harassment with which women must cope.

Subjects and Indexing Terms

Brownmiller, Susan
Rape.
Women -- Crimes against.
American Women Making History and Culture: 1963-1982

Take Back the Night march featuring a speech by Andrea Dworkin 22561_P01 KPFK, April 19, 1980

Scope and Contents

Actuality of the Women Take Back the Night march held in Los Angeles on April 19, 1980. Contains a speech by feminist activist Andrea Dworkin (1946-1995), a performance by the Los Angeles Women's Chorus and the Great American Yankee Freedom Band of Los Angeles perform, interviews with participants and actualities from the crowd.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Dworkin, Andrea.
Take Back the Night (Organization)
Protests, demonstrations, vigils, etc. -- Los Angeles (Calif.).
Talking to the real Norma Rae: Crystal Lee Sutton / interviewed by Bob Aldrich and Sam Kushner. 70773_P01 KPFK, 1980-uu-uu

Scope and Contents
KPFK's labor reporters Bob Aldrich and Sam Kushner interview Crystal Lee Sutton, the textile worker who organized fellow employees despite anti-union activities of the J.P. Stevens Company and others. Her experience was the model for the film Norma Rae, starring Sally Field. She discusses her background, conditions in factories, and her recent travels around the country organizing support for the J.P. Stevens boycott. Recorded in Los Angeles on March 10, 1980.

Subjects and Indexing Terms
Aldrich, Bob.
Sutton, Crystal Lee, 1940-2009
Labor unions -- Textile workers -- United States.
Women labor unionists.
Labor and laboring classes.
American Women Making History and Culture: 1963-1982
Kushner, Sam.

Tar baby / Toni Morrison ; interviewed by Barbara Cady. 7953_P01 KPFK, August 4, 1981

Scope and Contents
Author Toni Morrison (1931 - ) discusses her latest book, Tar Baby (Alfred A. Knopf, 1981) with KPFK's Barbara Cady. Morrison discusses class conflicts between Black people as one of the book's themes, her feelings about authors' personalities showing in their books, and about other Black women writers.

Subjects and Indexing Terms
Morrison, Toni
Women authors
Authors, Black.
American Women Making History and Culture: 1963-1982
Teach-in on reproductive rights / produced by Clare Spark 7817_P01_06 KPFK, May 14, 1981

Scope and Contents

The Los Angeles chapter of the Committee on Abortion Rights and Sterilization Abuse (CARASA) presents a teach-in on reproductive rights in response to the growing conservative backlash against the achievements of the women's movement, especially initiatives like the anti-abortion Hyde Amendment. Topics covered in the teach-in include the history of reproductive rights, the legal questions involved, the anti-abortion movement, sterilization abuse and population control, gay and lesbian rights, the right to have children when you want them, and sexual freedom. Part 1 of this program focuses on abortion and features speeches by Joan Vogel, moderator of the panel, a law student at UCLA and member of the National Lawyers Guild (NLG) and CARASA; Sherna Gluck, instructor of Women's Studies at Cal State Long Beach; and Ramona Ripston, executive director of the Southern California ACLU and founding member of National Abortion Rights Action League (NARAL); Part 2 addresses sterilization and includes speeches by Louise Sherley, member of CARASA, artist and union organizer; Debbie Freeman, feminist health worker and member of CARASA-LA; and Maria Rodriguez, director of the Chicana Rights Project of Mexican-American Legal Defense and Educational Fund (MALDEF). Part 3 features Betty Brooks, assistant professor of Women's Studies at Cal State Long Beach, who addresses gays and lesbian liberation and reproductive rights; and the right to have children when you want them is addressed by Drucilla Cornell, law student at UCLA and member of the NLG, former union organizer and active member of the Torrance PTA; and discussions and questions from the audience. Produced by Clare Spark for KPFK.

Subjects and Indexing Terms

Spark, Clare.
Gluck, Sherna.
Brooks, Betty.
Cornell, Drucilla.
Freeman, Debbie.
Rodriguez, Maria.
Sherley, Louise.
Vogel, Joan.
Abortion -- Personal narratives.
Gays and child custody.
Sterilization (Birth control).
Gay parents.
Sexual ethics
Right-to-life movement.
Abortion -- Law and legislation.
Teach-in for reproductive rights / produced by Clare Spark.**A

American Women Making History and Culture: 1963-1982
Teach-in on the arms race / organized by Suzi Weissman 7806_P01_03 KPFK, April 20, 1981

Scope and Contents
On April 20, 1981, KPFK held a day-long peace festival, dedicating the entire day to examining the issues of the arms race, the military budget, and the threat of nuclear war. The station opened its doors to anyone who wanted to come learn during a teach-in session, and broadcast the proceedings live. The teach-in on the arms race was coordinated by Suzi Weissman, editor of Critique, a journal of Soviet studies and socialist theory, and long-time political activist. Part 1 starts with a poetry reading by Roscoe Lee Browne, introductory remarks by Weissman, and the first panel presentation by Bob Brenner, associate professor of history at UCLA and editor of Against the Current, who speaks on the arms race in the economy. Part 2 begins with talks by David Dellinger, war and tax resister and political activist; William C. Green, lecturer of International Relations at the School of International Relations and coordinator of the Defense and Strategic Studies program at the USC Center for Study of American Experience, who offers a dissenting view; folk singer Peter Alsop performs a brief set of music; and a portion of a discussion between Carl Boggs, department of sociology at UCLA, author of Gramsci’s Marxism and co-editor of The Politics of Eurocommunism, and Bob Edelman, professor of history at UC San Diego, who teaches Russian history, discussing whether the Soviet Union is a real threat to US security (conversation cuts off 10 minutes into the discussion before reel ends). Part 3 begins with Don Lazere, professor of English at Cal Poly San Luis Obispo and NEA Fellow at USC, who discusses the culture of militarism and the semantics of death with Todd Gitlin, department of sociology at UC Berkeley, author of The Whole World Is Watching: Mass Media in the Making and Un-Making of the New Left and former president of Students for a Democratic Society; Bruce Mussell from the Alliance for Survival who talks about the links between nuclear weapons and nuclear energy research; Clare Spark, program director for KPFK who offers a statement on how to deal with one’s children in the nuclear age; and Maury Weiner, former deputy mayor of Los Angeles who appeals to the audience to transcend single-issue politics and form a broad political campaign; and ends with a very brief question-and-answer session.

Subjects and Indexing Terms
Browne, Roscoe Lee.
Lazere, Don.
Gitlin, Todd.
Boggs, Carl.
Dellinger, David T., 1915-
Edelman, Robert, 1945-
Weissman, Suzi.
Brenner, Robert D.
Green, William.
Weiner, Maury.
Nuclear disarmament.
Military policy.
International relations.
Arms control.
Antinuclear movement.

Teach-in on the arms race / organized by Suzi Weissman; produced by Clare Spark.
American Women Making History and Culture: 1963-1982
Mussell, Bruce.
Tell us all about your friends: the grand jury system / interviewed by Bruce Soloway and Jackie Friedrich 6025_P01 KPFK, August 12, 1974

Scope and Contents
This program is examining the new use of the Grand Jury, as a problem in American criminal justice and Constitutional law. The guests have all had first hand experience with investigative grand juries during the past year. Jim Reif, a lawyer from the Center for Constitutional Rights in New York; Tom Davidson, who was indicted in the Harrisburg Kissinger kidnapping case; Sister Carol Vericker, a member of the Sisters of Charity of the St. Vincent De Paul in New York; Judy Gumbo of the Madam Inn Brigade and who has been subpoenaed in front of the Grand Jury in New York; and Leslie Bacon who testified before a Grand Jury in Seattle. The guests are interviewed by Bruce Soloway and Jackie Friedrich. This is an edited version (produced by Tiji) of the 96-minute program produced by Bruce Soloway at WBAI on October 18, 1971. See BC0364.

Subjects and Indexing Terms
Soloway, Bruce.
Friedrich, Jackie.
Judicial system -- United States.
American Women Making History and Culture: 1963-1982

Tense: in limbo / Leon Golub and Nancy Spero interviewed by Clare Spark 6021_P01 KPFK, August 4, 1974

Scope and Contents
Activist artists Leon Golub (1922-2004) and Nancy Spero (1926-2009) discuss how their political attitudes are embodied in their imagery, particularly themes of violence, dismemberment and detachment. Interviewed by Clare Spark. Contains sensitive language.

Subjects and Indexing Terms
Golub, Leon.
Spero, Nancy.
Politics in art.
Art -- Political aspects.
American Women Making History and Culture: 1963-1982

The abortion battle rages on 14722_P01 KPFK, 1972-11-13

Scope and Contents
Ida Honorof interviews Dr. Paul Marx, Professor of Sociology at St. John’s University and author of “The Death Peddlers: War on the Unborn” and Mary Petrinovich of the National Organization of Women (NOW) and the Women’s Clinic in Los Angeles, about the controversy surrounding the legalization of abortion.

Subjects and Indexing Terms
Abortion
Abortion -- Law and legislation.
American Women Making History and Culture: 1963-1982
**The adolescent forces that spawn masculine vulnerability** / by Dr. Albert E. Ross (Episode 1 of 7) KPFK, January 5, 1978

**Scope and Contents**

This is the first in a series of seven lectures by Dr. Albert E. Ross, PhD, a psychologist. In this talk, he discusses the American male's invulnerability to his feelings and the infantile or 14 year-old model of feeling and behavior we use as a model. He compares the ways of thinking of the adolescent, the chronological adult who thinks like an adolescent, and the adult who thinks like an adult with respect to self-confidence and sexuality, King of the Hill phenomenon, role differences, need for models, responsibility, and hedonism. Produced by Roy E. Tuckman. Outro on tape indicates that tapes can be purchased from UCLA Extension. The lecture refers to previous lecture materials, which were not recorded. Contains sensitive language.

**Subjects and Indexing Terms**

Men -- Psychology.
Psychology.
Adolescent psychology.
Interpersonal relations.
Adolescent boys.
Maturation (Psychology).
Masculinity (Psychology).
Ross, Albert E.
American Women Making History and Culture: 1963-1982

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**The Advocates / David Goodstein interviewed by Barbara Cady** KPFK, June 10, 1977

**Scope and Contents**

Barbara Cady interviews David Goodstein (1932-1985) editor of the gay newspaper, The Advocate. He discusses the magazine's controversial stance on coming out of the closet, gay happenings outside of the large American coastal cities and what he feels are some of the important issues in the gay community.

**Subjects and Indexing Terms**

Goodstein, David B., 1932-
Gay publishers and publishing.
Advocate (Los Angeles, Calif.)
American Women Making History and Culture: 1963-1982

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**The Anti-nuke movement in Europe / Helen Caldicott** KPFK, November 5, 1981

**Scope and Contents**

Dr. Helen Caldicott describes her recent trip to Europe, the antinuclear movement there, and the fears and concerns of Europeans about nuclear war. Part of a series of lectures delivered at the Medical Consequences of Nuclear War symposium organized by Physicians for Social Responsibility. Recorded by KPFK at the University of California, Los Angeles on October 31, 1981.

**Subjects and Indexing Terms**

Antinuclear movement -- Europe
Nuclear disarmament.
American Women Making History and Culture: 1963-1982
1. **The Battle of Britain / Joan Dame Vickers**
   - **Episode 11 of 12**
   - **4204_P01 KPFK, March 28, 1967**
   - **Scope and Contents**
     Talk on the battle for women’s rights in Great Britain with Nancy Reeves, attorney and writer-lecturer on the status of women and Dame Joan Vickers, M.P., D.B.E., and the Conservative Government’s Representative on the Status of Women Commission at the United Nations. They discuss the Manifesto of the Status of Women Committee, whether women are fully integrated into British society, and the decline in agitation for women’s rights in Great Britain. Recorded at Broadcast House courtesy of the BBC, London, UK.

2. **The Berkeley museum opening / moderated by Clare Spark**
   - **11905_P01 KPFK, November 30, 1970**
   - **Scope and Contents**
     Clare (Loeb) Spark interviews Barbara Rose, Vicci Sperry and William Ezelle Jones about the opening of the Berkeley Museum. Barbara Rose was interviewed at the University of California at Berkeley, followed by a live discussion (at 29 minutes in) with Vicci Sperry, artist and author of "The art experience," as well as protegee of Hans Hoffman (whom they discuss) and William Ezelle Jones, Curator of decorative arts and curator of exhibitions at LACMA, in the studio.

3. **The book business**
   - **6045_P01 KPFK, August 25, 1974**
   - **Scope and Contents**
     Barbara Burn, who edits art books for Viking Press in New York City, discusses the values and practices of the art book publishing world. Interview by Clare Spark in New York City. Technical production by Stephan Baldwin.
reel BC2920A, reel BC2920B

The Book of hags / by Deena Metzger; adapted and directed by Everett Frost. 6691_P01_02 KPFK, May 27, 1976

Scope and Contents
A novel-in-progress by Deena Metzger dramatized for radio by Everett Frost. The work is a feminist testament to the attempt by women to join inner to outer experience so as to overcome a world conditioned by murder, rape, death, cancer and madness. The drama focuses on four women - Diana, the writer; Arda, the witness; Ana, the survivor; and Alma, the silent history - who become the voices of voiceless women, making desperate conversations and writing letters which keep them alive. Partially financed by a grant from the National Endowment for the Arts. Cast: Narrator: Candace De Puy. Diana: Maureen McIlroy. Ana: Naomi Pollack. Alma: Judy Chaikin. Erick: Ray Tatar. Juan: Mike Hodel. Arda: Eve Brenner. Miguel: Ray Tatar. Male voices: Ray Tatar, Mike Hodel, Everett Frost. Producer/director: Everett Frost. Assistant producer/director: Leni Isaacs. Technical director and recording: Peter E. Sutheim. Music performed and arranged by Cantucha: Carol Clary, Cindy Harding, Margaret Towner. Special thanks to the people who made this recording possible, among them: Mary Mann, Faith Wilding, Ricki Arnold, Mercedes Everett.

Subjects and Indexing Terms
Frost, Everett C.
Radio adaptations.
Metzger, Deena.
American Women Making History and Culture: 1963-1982

reel BC0448

The contemporary lesbian: beyond stereotypes. 14681_P01 KPFK, October 26, 1971

Scope and Contents
A radio production examining contemporary concerns for lesbians, how lesbians view themselves, and the hostile and often impertinent world they face. Contains music, poetry, panel discussions, dramatizations and dramatic readings written, read and performed by lesbians. Conceived by the Women's Center for Theater and Media. Actors are Paul Hansen, Everett Frost, Sharon Adair, Juliana McCarthy and Judith Roberts. Discussion participants were from the Lesbian Feminists. Music performed by Sister Rosie and Lynn Patrick. Poetry by Harriette Frances from "Sappho '71", Elsa Gidlow, from "Moods of Eros" and Lee Munson from "Have You Been There?" Selections by Martha Shelley, Rita Mae Brown, Robby, Judy Grahn and the Gay Women's Lib were from "Lesbians Speak Out." Sharon Zecha's speech was given at the NOW General Meeting. Additional selections taken from the July 1971 issue of "Every Woman." Produced by Lee Sisson and Sherry Tyler. Written and compiled by Diane LaRue, Liz Stevens and Lee Sisson. Original music composed by Lynn Patrick. Directed by Constance Pfeifer. Technical coordination by Sherry Tyler.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians -- United States
Lesbianism
The Crippled Person / lecture and interview with Dr. Carl Faber (Episode 1 of 4) KPFK, March 8, 1977

Scope and Contents

This is the first episode "The Crippled Person" in a four part series of lectures by Dr. Carl Faber entitled "Woman as slave." This episode is in three parts. In part one, Dr. Faber is interviewed prior to KPFK's presentation of the first lecture by Helene Rosenbluth, a young lesbian feminist and Roy Tuckman, male feminist, about what he means to say in the lecture series, his motivations, audience reactions, the situation of a man talking to women about women, his data sources, and male versus female feeling experience.

Part two is the lecture portion of this episode, Dr. Faber's "The Crippled Person," given in January 1977. In this lecture, Faber says men can't define women's roles and that psychology is piggish. The deal with men has been for women to be crippled, allowed various thoughts and roles and disallowed others. The essence of woman's experience of self is hurt and impotence, which may overwhelm her entire life. At the same time, her slave master man leans on her for self respect and love, which makes her hate him more. The essential problem: women are ripped off. Part three is the second interview of Dr. Faber by Rosenbluth and Tuckman about how men can avoid abusing women and being sexist; women working alone versus women in a group; coupleism versus groupism; definitions of vulnerability; ego defense; and eastern versus western philosophical points of view.

Instructions given "This interview should be played right after lecture #1 (Part 2). There is an introduction to lecture #2 at the end, so the announcer should indicated when lecture #2 will be broadcast." Interviews with Dr. Faber were recorded in March 1977. Program produced by Roy Tuckman.

Subjects and Indexing Terms

Faber, Carl.
Women -- Mental health.
Women -- Psychology.
Women -- United States -- Social conditions.
Women -- United States -- History.
Prejudices and antipathies.
American Women Making History and Culture: 1963-1982

The Effects of nuclear war / Helen Caldicott interviewed by Helene Rosenbluth April 14, 1981

Scope and Contents

Pediatrician and anti-nuclear activist Helen Caldicott describes the effects of nuclear radiation and the imminence of nuclear war. She states that the probability of a nuclear war occurring is steadily getting higher, and also talks about the separation of emotion and passion from scientific reporting. After the live interview at KPFK studios, Caldicott answers questions from call-in listeners (duration 24 minutes). Interviewed and produced by Helene Rosenbluth. Includes music. Box label contains contact information for Women's Party for Survival in Massachusetts.

Subjects and Indexing Terms

Rosenbluth, Helene
Antinuclear movement
Nuclear warfare -- Forecasts.
American Women Making History and Culture: 1963-1982
reel KZ1056A, reel KZ1056B

The effects of racism on the economic rights of women 7829_P01_01 KPFK, July 8, 1981

Scope and Contents
This is the first tape of a symposium sponsored by Women’s International League for Peace and Freedom (WILPF) recorded in Spring 1981. In this symposium, women from diverse ethnic backgrounds discuss racism: why it exists, who is racist, who benefits from racism, its effects both nationally and globally, and what Affirmative Action may mean to most women. Produced by Catherine Stifter, KPFK. On this tape, the speakers include Marjorie Boehm, national president of the WILPF, delivering the keynote address; María Gaitán, a Chicana activist from Women for Racial and Economic Equality; Marnesba Tackett, educator, community and former director of the Southern Christian Leadership Conference; Helene Rosenbluth of the New Jewish Agenda; Hashi Hanta of the American Indian Movement; and Dr. Patricia Lin "Pat" Blinde of the Asian Pacific Women’s Network and part of the Ethnic Studies program at University of Southern California.

Subjects and Indexing Terms
Boehm, Marjorie
Gaitan, Maria.
Tackett, Marnesba.
Rosenbluth, Helene
Blinde, Patricia Lin
Feminism
Minority women.
Women -- Social conditions.
Racism.
Women’s rights
Effects of racism on the economic rights of women / produced by Catherine Stifter.**The American Women Making History and Culture: 1963-1982
Mexican American women.
Chicanas
Jewish women--United States
Hanta, Hashi.

reel KZ1199.15
The Essential elements of security / Winona LaDuke. 7952_P01 KPFK, 1982-11-uu

Scope and Contents
A speech by the environmental and Native American activist Winona LaDuke. LaDuke describes the difference between the 'natural order' and the 'synthetic order', speaks about desertification and water contamination, and exhorts the audience to respect the Earth. This is a presentation from the "On the Fate of the Earth" conference held October 19-21, 1982 at the Cathedral of St. John the Divine and Columbia University, New York City. On this weekend physicians, environmentalists, physicists, writers, economists, professors, biologists, and others gathered together to share their perspectives on the peaceful preservation of life. The recordings and excerpts were produced by Raffaelo Mazza and Bob Rufsvold, KPFK. Restricted distribution rights.

Subjects and Indexing Terms
LaDuke, Winona.
Environmentalists.
Indians of North America -- Political activity.
Appropriate technology.
Peaceful change (International relations).
American Women Making History and Culture: 1963-1982
The Female Angst / Anais Nin, Joan Didion, and Dory Previn ; interviewed by Sally Davis

**Scope and Contents**

Acclaimed writers Anais Nin (1903-1977), author of "The Diary of Anais Nin," Joan Didion, author of "Play It As It Lays," and Dory Previn, author of "Midnight Baby," are interviewed by Sally Davis, and give insightful interviews that shed light on their personalities. The three women are interviewed individually and discuss general themes of women's angst, loneliness and frustration as they relate to their work. Nin and Didion are interviewed on Reel 1 of this program; the second reel contains Previn's interview. Nin states: "...never give anybody the power to decide what is right or wrong in your creativity." Didion states: "...just my sheer interest in the techniques of writing kept me going and also I needed money." Previn states: "I found the world so intolerable that my psyche cracked."

**Subjects and Indexing Terms**

Feminism
Women's movement
Women authors
Literature -- Women authors.
Nin, Anaïs, 1903-1977
Didion, Joan
Previn, Dory
American Women Making History and Culture: 1963-1982

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The Finnish woman 12383_P01 KPFK, 1972-uu-uu

**Scope and Contents**

Program from Radio Finland. Host Judy Carr takes a look at Finnish fashion, chats with popular Finnish singer Ritva Oksanen, and talks about the Finnish woman who was recently appointed assistant secretary general of the United Nations.

**Subjects and Indexing Terms**

Women -- Finland -- Social conditions.
American Women Making History and Culture: 1963-1982

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The First movie director's name was Alice / produced by Terry Hodel. 12682_P01 KPFK, May 29, 1974

**Scope and Contents**

Documentary on women editors, writers, actresses and directors throughout film history. This program salutes the many women who have directed, scripted, and edited films throughout motion picture history. Highlighted are Alice Guy Blache (1873 - 1968), who was the world's first director; Anita Loos (1889 - 1981), screenwriter; and Mae West (1893 - 1980), who wrote and starred in her own films, changing the image of the passive woman previously portrayed in movies. Leni Riefenstahl (1902 - 2003), the controversial film-maker who directed "Triumph of Will" and "Olympia" for the Nazis, is discussed, along with modern day women who combine their talents as actresses, directors, writers, and editors. Voices heard on this program are Maureen McIlroy, Mike Hodel, David Boxall, Barbara Spark, Ruth Hirschman, David Cloud, Jim Berland, Lucia Chappelle, Emily Schiller, Jane Gordon, Jane Rowe. Narrated by Dorothy Hodel and Terry Hodel. Engineered by R.H. Lowe. Produced for Pacifica by Terry Hodel. Sensitive language.

**Subjects and Indexing Terms**

Women filmmakers.
Women's history
American Women Making History and Culture: 1963-1982
Guy, Alice, 1873-1968
Loos, Anita, 1889-1981
West, Mae
Riefenstahl, Leni
**reel KZ1036**

The girls with the golden hair / produced by Helene Rosenbluth and Linda Mack. 7816_P01 KPFK, November 18, 1981

**Scope and Contents**

A light-hearted look at the world of blondes, incorporating music, interviews, readings and analysis of why some women choose to dye their hair blonde. Interviews include Dr. Alexandra Simons, psychiatrist with the Karen Horney Clinic; Jane Wagner, feminist therapist; and people on the street. Produced by Helene Rosenbluth and Linda Mack.

**Subjects and Indexing Terms**

Rosenbluth, Helene
Hair -- Dyeing and bleaching.
Women -- Attitudes.
American Women Making History and Culture: 1963-1982

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**reel BB4598**

The Housewife's handbook of selective promiscuity / interviewed by Fred Haines. 4316_P01 KPFK, October 11, 1963

**Scope and Contents**

Maxine Serett, who wrote the book "The Housewife's Handbook of Selective Promiscuity" under the name Rey Anthony, discusses her book and her ideas concerning sex in modern American life. The book was based on the attitudes towards sex Serett encountered in her own personal life, and she explains that she wrote the book in the hope that it would encourage more people to talk openly about sex. The interviewer is KPFK's Fred Haines.

**Subjects and Indexing Terms**

Promiscuity.
Women -- Sexuality.
Anthony, Rey, 1924-1994
American Women Making History and Culture: 1963-1982

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**reel K20416.07**

The Human connection / Ashley Montagu. (Episode 7 of 9) 13281_P01 KPFK, June 27, 1978

**Scope and Contents**

The physical anthropologist Dr. Ashley Montagu discusses his career, the importance of love in life, Hitler, women's place, women's intuition, Jewish sensitivity, politics and muscle power, sexism, abortion, medicine, sexuality, Christianity, and destructive beliefs. Recorded at the Explorers of Humankind: First International Congress on the Bodily Arts and Sciences conference, Los Angeles, June 10, 1978. Recorded and produced by Roy E. Tuckman.

**Subjects and Indexing Terms**

Women
Human Potential movement.
Jews -- Psychology.
Physical anthropology.
Sexism
Montagu, Ashley, 1905-1999
HITLER, ADOLF, 1889-1945.
American Women Making History and Culture: 1963-1982

**The lesbian in literature (Episode 3 of 4) 28553_P01_02 KPFK, July 29, 1975**

**Scope and Contents**
Cynthia Secor and Janet Cooper discuss the lesbian in literature at the 2nd Gay Academic Union Conference in New York City, 1974. Janet Cooper of the American Library Association (ALA)'s Task Force on Gay Liberation (TFGL) speaks on female crushes, friendships, and affections in children's literature prior to the 1920's. Author Cynthia Secor, PhD, Chairperson of the Modern Language Association (MLA)'s Commission on the Status of Women in the Profession, compares sensuous women the writings of Gertrude Stein and James Joyce. Lesbian activist Virginia Apuzzo was listed in the program for this panel, but is not on this recording. Restricted distribution rights. Contains readings from "Tender Buttons" by Gertrude Stein. Contains sensitive language.

**Subjects and Indexing Terms**
Apuzzo, Virginia.
Secor, Cynthia
Cooper, Janet.
Gays in literature.
Lesbian literature
JOYCE, JAMES, 1882-1941.
Stein, Gertrude, 1874-1946
Lesbianism
Gay Academic Union conference
Publishers and publishing -- Political aspects.
American Women Making History and Culture: 1963-1982

**The Life of Fannie Lou Hamer. 7203_P01 KPFK, April 5, 1977**

**Scope and Contents**
A short documentary on the life of Fannie Lou Hamer (1917 - 1977), leader of the Mississippi Freedom Democratic Party. Includes Hamer's recollections about the early civil rights movement. Hamer speaks about her early exposure to voting rights and her conversion to the campaign for human rights, about her torture at the hands of Mississippi police, and about the Justice Department's attitude toward the violation of her civil rights. Recorded by WRBC News, Jackson, Mississippi. Produced by Katherine Jones, with material provided by Ed King and technical assistance by WRBC's Andrew Love.

**Subjects and Indexing Terms**
Hamer, Fannie Lou
Women -- Political activity.
Women -- Biography.
Civil rights.
American Women Making History and Culture: 1963-1982

**The limits of growth 5499_P01 KPFK, 1972-07-25**

**Scope and Contents**
A review and examination of the study done by a team of Massachusetts Institute of Technology researchers into the limits of growth as they affect the world population, energy and food supplies, and the world economy. The program is produced by Terry and Mike Hodel.

**Subjects and Indexing Terms**
Ecology
Environmental policy.
American Women Making History and Culture: 1963-1982
<table>
<thead>
<tr>
<th>Reel</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Contents</th>
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</tr>
</thead>
</table>
| BB5233A, BB5233B | The literary world of Anais Nin | January 7, 1970       | Clare Spark (nee Loeb) interviews author Anais Nin (pronounced "Anna-EES" "NEEN"). Program begins with two songs about "emancipated women" from Gilbert and Sullivan's "The Mikado," songs which Loeb chose specifically for Ms. Nin. BB4200 is a edited, lower quality version of this recording. Series name written on box is "The Scene - Artists and Art," but "The Sour Apple Tree" is announced in the program. | Spark, Clare.  
Authors -- Personal narratives.  
American Women Making History and Culture: 1963-1982  
Nin, Anaïs, 1903-1977                                                                                           |
| BC0658A, BC0658B | The new child: growing up without sex-role stereotypes | February 23, 1972     | An examination of current views on child raising. Suggestions of new roles for families, schools, and the media will be discussed, including excerpts from the Workshop on Non-Sexist Child Rearing, held February 6, 1972, sponsored by the Women's Center of Los Angeles. Includes live audience participation. Speakers include Chris DeSecco, a children's librarian, who discusses children's literature; Norma Fanquar, a member of the Westside Women's Committee talking on text books and language; Carson Taylor, attorney and father who lives in a commune and is actively involved in raising children; Ethel Herring, another member of the commune; Louise Durmon is a teacher who works with the children at the commune. Program presented by The Women's Theater and Media Center of Los Angeles. Produced by Lee Sisson. Part 2 has another program recorded on one of the channels. Requires editing. At 10:55, the KPFK news department interrupts the program for a breaking news announcement that Angela Davis had been freed on bail that night in San Jose, following 16 months of imprisonment. Program resumes at 11:52. | Child development.  
Sexism  
The new child: growing up without sex-role stereotypes  
American Women Making History and Culture: 1963-1982                                                                 |
| KZ0813 | The new male / Herb Goldberg interviewed by Barbara Cady. | January 17, 1980      | Barbara Cady interviews author Herb Goldberg on his book about male-female relations, "The new male: from self-destruction to self-care" (Morrow, 1979). He discusses how sexism affects men as well as women and how male-female relations are still wrapped up in outdated sexist notions - the "macho warrior" archetype for men, the "earth mother" for women. | Goldberg, Herb, 1937-  
Social psychology.  
Sexism  
Women -- Psychology.  
Men -- Psychology.  
Interpersonal relations.  
American Women Making History and Culture: 1963-1982                                                      |
reel KZ0183  The new rape treatment 13206_P01 KPFK, June 24, 1977
Scope and Contents
An examination of the effect of changes in the rape law and changes in the policies of
prosecutors and police in the treatment of rape victims. Includes interviews with police
and a rape victim. Produced by Chris Lauterbach. Needs outro and production credits.
Subjects and Indexing Terms
Women -- Crimes against.
Sex crimes
Rape victim services -- Los Angeles (Calif.).
Rape--Law and legislation
American Women Making History and Culture: 1963-1982

reel BC0899  The novel of the future : realism and reality in the novel 12315_P01 KPFK, 1972-02?-uu
Scope and Contents
Anais Nin (1902-1977) introduces this program as a summary of many discussions she's had
while traveling and speaking all over the United States on writing and the "novel of the
future." She says her novel of the future will employ such diverse techniques as the
interior monologue, stream of consciousness, symbolism, abstraction, and metaphor, to
interpret character and experience, and which stems from writers such as Marcel Proust,
James Joyce, Franz Kafka, Virginia Woolf, and D. H. Lawrence. The program is interspersed
with readings from her work "Realism and Reality". Recording likely a rebroadcast of a
July 13, 1960 program, though there is no indication on the tape box or record.
Subjects and Indexing Terms
Radio programs -- Fiction.
Literature -- History and criticism.
Nin, Anaïs, 1903-1977
American Women Making History and Culture: 1963-1982

reel KZ1128  The obsession / Kim Chernin 7880_P01 KPFK, May 17, 1982
Scope and Contents
Author Kim Chernin talks about the fixation American women have with their bodies, what
they eat, and their appearances, and food in literature. Chernin reads excerpts from her
book, "The obsession: reflections on the tyranny of slenderness" (New York: Random House,
1981) and answers questions from the audience (audience questions are edited out of this
program). This program was recorded at the Sisterhood Bookstore in November 1981.
Broadcast on May 17, 1982.
Subjects and Indexing Terms
Chernin, Kim.
Diet.
Women authors
Food habits.
Women -- Psychology.
Obsession / Kim Chernin ; produced by Helene Rosenbluth.**The
American Women Making History and Culture: 1963-1982
Scope and Contents
Tish Sommers, founder of the Older Woman’s League (OWL), discusses the problems women face in later years, especially regarding employment, health care, pensions, and social security. Interviewed by Grace Jacobs. Recorded at the OWL’s nest, a home in Oakland, California, February 19, 1982.

Subjects and Indexing Terms
Sommers, Tish.
Senior women -- Economic conditions.
Women, Services for.
Senior women -- Employment.
Displaced homemakers.
Older Women’s League (U.S.)
American Women Making History and Culture: 1963-1982

Scope and Contents
Talk on changing women’s roles in American society by Nancy Reeves, attorney and lecturer-writer on the status of women, in another of her talks on A Woman’s Place. She discusses the difference between functional and developmental theories of education, the split between the biological and sociological considerations of the role of women, and how the purpose of education and the role of women combine into various ways: that people should be educated for future occupations with the idea that women’s occupations may be various; that women should be offered the whole spectrum of educational possibilities to prepare them for the whole spectrum of occupational opportunities; that a woman be exposed to the whole sweep of human knowledge so that she may be prepared to be a wife and mother; and that women’s education should be very specific and aimed solely at integrating women into the domestic milieu.

Subjects and Indexing Terms
Women -- Social conditions.
American Women Making History and Culture: 1963-1982
Feminism

Scope and Contents

Subjects and Indexing Terms
Meltzer, Milton, 1915-2009
Biography
Photography -- Biography.
Women photographers.
Lange, Dorothea
American Women Making History and Culture: 1963-1982
reel KZ1281.03  The poet's voice (Episode 3) 28762_P01 KPFK, June 26, 1982

Scope and Contents
This is the third episode of "The poet's voice," likely KPFK broadcasted tapes of a televised program called "The poet's voice," a Theta Cable Television series from Los Angeles, 1979. The host was TV actor and poet Macdonald Carey (1913-1994) and the poets read their work in front of an audience. This episode includes readings of poetry by James "Jim" Krusoe and Eloise Klein Healey (b. 1943).

Subjects and Indexing Terms
Healy, Eloise Klein.
Krusoe, James.
Poetry, Modern.
Women poets
Afternoon air
Carey, Macdonald
American Women Making History and Culture: 1963-1982

reel KZ1281.04  The poet's voice (Episode 4) 28763_P01 KPFK, July 2, 1982

Scope and Contents
This is the fourth episode of "The poet's voice," likely KPFK broadcasted tapes of a televised program called "The poet's voice," a Theta Cable Television series from Los Angeles, 1979 or 1980. The host was TV actor and poet Macdonald Carey (1913-1994) and the poets read their work in front of an audience. This episode includes readings of poetry by deaf poet Joe Castronovo who performs his poetry in American Sign Language while Gary Sanderson interprets in English, and Holly Prado (b. 1938).

Subjects and Indexing Terms
Castronovo, Joe
Prado, Holly.
Carey, Macdonald
Poetry, Modern.
Afternoon air
Women poets
American Women Making History and Culture: 1963-1982

reel KZ1281.05  The poet's voice (Episode 5) 28764_P01 KPFK, July 9, 1982

Scope and Contents
This is the fifth episode of "The poet's voice," likely KPFK broadcasted tapes of a televised program called "The poet's voice," a Theta Cable Television series from Los Angeles, January 1980. The host was TV actor and poet Macdonald Carey (1913-1994) and the poets read their work in front of an audience. This episode includes readings by Dennis Phillips (b. 1951) and Deena Metzger (b. 1956)

Subjects and Indexing Terms
Phillips, Dennis.
Metzger, Deena.
Poetry, Modern.
Women poets
Afternoon air
Carey, Macdonald
American Women Making History and Culture: 1963-1982
The Powerful Jew: myth or reality? / Lynn Kerman and Erica Silverman 7628_P01 KPFK, 1979-09-uu

Scope and Contents
Ellen Willis wrote an article called "The myth of the powerful Jew," which was published in a September 1979 edition of New York City's free paper the Village Voice, as part of an ongoing debate on Black-Jewish relations appearing in that paper. KPFK's Helene Rosenbluth and Anita Frankel read excerpts of the article in this program, and then are joined by Jewish feminists Lynn Kerman (sp?) and Erica Silverman in a discussion with listener phone-ins. Varied viewpoints; important discussion. Begins and ends with the Phoebe Snow song "Take your children home." Self-contained. Low left channel - voices off mike in beginning.

Subjects and Indexing Terms
Willis, Ellen
Jews -- Identity.
Blacks -- Relations with Jews.
Silverman, Erica
American Women Making History and Culture: 1963-1982
Leiman, Lynn

The professional sex object: you can look but you better not touch 12190_P01 KPFK, February 14, 1972

Scope and Contents
Susan Smith and a panel of nude dancers and topless barmaids discuss their jobs and the women's movement. They give a new perspective on the role of professional sex objects in the women's liberation movement. Is it a job or a way of life? Are professional sex objects in the vanguard of the women's liberation movement? A new perspective is added in this panel discussion with women who work fewer hours for higher wages as professional sex objects. Includes audience phone-ins. Produced by Ethlie Herman (Ethlie Ann Vare).Contains sensitive material.

Subjects and Indexing Terms
Sex-oriented businesses
Women's movement
American Women Making History and Culture: 1963-1982

The Radical right: a threat to democracy / moderated by Elsa Knight Thompson. 2029_P01 KPFK, February 9, 1962

Scope and Contents
The Reverend John Simmons (1917-2013), Reverend Brooks Walker, and community leader and actress Marsha Hunt (b. 1917) discuss the dangers presented by the rise of reactionary political groups in the United States at a meeting held at the Temple Sinai in Westwood, Los Angeles, CA on February 8, 1962. While the program was being recorded, the two reverends' homes were bombed. The last ten minutes of the program is an interview with the panelists conducted the following day by James Wilcox at KPFK. The station was put under police guard because of bomb threats. The panelists discuss how the original title of the program used a question mark ("A threat to democracy?") but that they now feel it should end with an exclamation point. Program narrated and produced by KPFA Program Director Elsa Knight Thompson.

Subjects and Indexing Terms
Walker, Brooks.
Hunt, Marsha.
Simmons, John.
New Right -- United States.
Political ethics.
Eleventh Hour
Terrorism -- California.
American Women Making History and Culture: 1963-1982
The Rage of a middle-aged college president / Sister Helen Kelly 4352_P01 KPFK, August 8, 1969

Sister Helen Kelly, President of Immaculate Heart College, Los Angeles, delivers her Baccalaureate Address to the graduating class of 1969. Her talk concerns the Church, the violence of men, and how our indifference leads to the perpetuation of cruelty. Music by Hoyt Axton, "The Epistle." Introduced by Tom Ritt. Recorded at Immaculate Heart College, Los Angeles. Broadcast on KPFK, 8 Aug. 1969.

Subjects and Indexing Terms
Kelly, Helen.
Ritt, Tom.
Education -- United States -- Aims and objectives.
Universities and Colleges -- United States.
Immaculate Heart College (Los Angeles, Calif.)
American Women Making History and Culture: 1963-1982

The Right to Life movement and reproductive rights / Louise Sherley and Katherine McMahon interviewed by Dorothy Healey 7910_P01 KPFK, January 11, 1981

Dorothy Healey talks with Louise Sherley and Katherine McMahon, members of the New American Movement's Socialist Feminist Reproductive Rights Task Force about the Family Protection Act, the Human Life Amendment, the goals and targets of the New Right, and abortion vs. sterilization funding. Healey begins the program by pleading with her audience to express solidarity with the people of El Salvador.

Subjects and Indexing Terms
McMahon, Katherine
Sherley, Louise.
Right-to-life movement.
New Right.
Sterilization (Birth control).
Abortion
Reproductive rights
American Women Making History and Culture: 1963-1982

The second class sex (Episode 5 of 12) 11620_P01 KPFK, January 3, 1967

Nancy Reeves, lawyer and lecturer-writer, continues her talks on the status of women. This fifth episode in the series features a talk on the legal discrimination against women in America. She discusses women in the American labor force, cites statistics that indicate women's disadvantage in considerations for employment, and the objective reasons that have led women to return to domestic labor.

Subjects and Indexing Terms
Women -- Legal status, laws, etc. -- United States.
Feminism
American Women Making History and Culture: 1963-1982
The sour apple tree: June Wayne. 14735_P01 KPFK, March 13, 1973

Scope and Contents

June Wayne (1918-2011), artist, educator and co-founder of the Tamarind Lithography Workshop, reads a paper she read recently entitled "The Male Artist: a stereotypical female," and later is interviewed by host Clare Spark (Loeb). Spark also announces a series of lectures at UCLA Extension she is coordinating called "The Arts and Social Change," which started April 3, 1973.

Subjects and Indexing Terms

Sour apple tree: June Wayne.
American Women Making History and Culture: 1963-1982
Wayne, June, 1918-2011
Spark, Clare.

The time of man: American conceptions of the overpopulation problem 23635_P01 KPFK, April 22, 1970

Scope and Contents

A documentary produced by KPFK's Ruth Buell concerning popular American views about the problem of overpopulation. Includes an interview with Dr. Paul Ehrlich, author of "The Population Bomb", as well as music, readings and street interviews with the people of Los Angeles.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Overpopulation -- Analysis.
Overpopulation.
Ehrlich, Paul R.

The traditional approach: part one (Episode 1 of 12) 11618_P01 KPFK, November 11, 1966

Scope and Contents

Nancy Reeves, attorney, lecturer, and writer tests the traditional approach to the status of women "down through the ages and up to the minute." This episode examines external (male) counseling (of women). Reeves reads a series of quotations illustrating the traditional approach to the status of women, resulting in the conclusion that woman is primarily wife and mother, that the private is her exclusive sphere, that the public world of work and politics belongs to man, that rivalry with man in these pursuits is unnatural and dangerous, that woman cannot successfully enter the intellectual realm because her genius is affective, that any knowledge she might have should derive intuitively, and that it is her destiny to be nurturing and passive. Reeves then proposes to evaluate the arguments advancing this model by the criteria of logic, by a comparison with the patterns of the past, and by an examination of other contemporary societies. Part One contains the examination through logic.

Subjects and Indexing Terms

Women -- History.
Feminism
American Women Making History and Culture: 1963-1982
The traditional approach: part two (Episode 2 of 12) 11619_P01 KPFK, November 25, 1966

Scope and Contents

Part two of a presentation on the new alternatives for women in American society, as well as the continuing problems. With Nancy Reeves, attorney and member of both the New York and California Bars; holding degrees in both Science and Law; writer, lecturer, member of International Federation of Women Lawyers. This part of the examination continues from the last program, and applies the second method - the historical - to see if the traditional model of woman’s status is validated by the patterns of the past, and the third method - the cross-cultural - to learn whether the traditional model obtains in other living societies. The next lecture will examine the antithesis of the traditional approach, namely the challenging view.

Subjects and Indexing Terms

Women -- Social conditions.
Feminism
American Women Making History and Culture: 1963-1982

The Trojan Women 6142_P01_02 KPFK, January 29, 1975

Scope and Contents

Production of a tragic play by Euripides, set on the morning after the fall of Troy. The cast in order of appearance: Poseidon: Mitchell Harding; Hecuba: Barbara Watts; Chorus: Cathy Lewis, Sandra Jorem, Amy Allen, Sarah Lynn Watts, Lynn Kearney, Midge Barnett; Talthybias: Mike Hodel; Cassandra: Ruth Silveira; Andromache: Millie Hellman; Menelaus: Peter Virgo; Helen: Laura Campbell. Technical production by Peter Sutheim. Directed by Lucia Chappelle.

Subjects and Indexing Terms

Euripides.
Drama.
Trojan women / produced by Lucia Chappelle and Peter Sutheim.**The Radio drama.
American Women Making History and Culture: 1963-1982

The two Evitas / Nancy Hollander ; interviewed by Clare Spark. 7435_P01 KPFK, July 30, 1978

Scope and Contents

Historian and filmmaker Nancy Hollander critiques the musical Evita, describing how Eva Peron’s life and historic role have been distorted. Hollander is a member of LUCHA, a film collective whose documentary “Communique from Argentina” won first prize in a German film festival in 1978. Produced by Clare Spark.

Subjects and Indexing Terms

Spark, Clare.
Hollander, Nancy Caro, 1939- Musicals, revues, comedies, etc.
Dramatic criticism.
Filmmakers.
Women politicians
Two Evitas / Nancy Hollander ; interviewed by Clare Spark.**The PERON, EVA, 1919-1952.
American Women Making History and Culture: 1963-1982

reel KZ0451.06A

The unfulfilled life / by Dr. Albert E. Ross (Episode 6 of 7) 13297_P01_02 KPFK, January 26, 1978

Scope and Contents

Dr. Ross talks about midlife, from age 35 or 40 up, as a great challenge and opportunity or a time of crisis. Ross remarks that at 35, you are not over the hill, you haven’t even seen the hill. He describes the challenge versus the crisis response to loneliness, youth culture, life goals, 7-year itch, insecurity, work, and becoming ourselves. Produced by Roy E. Tuckman. Outro on tape states that tapes are available from UCLA Extension. Contains sensitive language. Previously cataloged as KZ0456A.

Subjects and Indexing Terms

Psychology.
Men -- Psychology.
Middle age -- Psychological aspects.
Aging -- Psychological aspects.
Unfulfilled life / by Dr. Albert E. Ross.

American Women Making History and Culture: 1963-1982

reel BB4485.02

The Witch (Episode 2) 11645_P01 KPFK, August 20, 1968

Scope and Contents

Sybil Leek, journalist, writer and lecturer, and witch, meets the panel consisting of Geraldine Diepeveen, Michele Greenhill, and Tiger Slavik, housewives and apprentice witches. They discuss the ancient, pre-Christian occult religion of witchcraft, which involves acceptance of a power greater than one’s self, and the idea of reincarnation. They discuss ceremonies, why the religion doesn’t try to recruit more believers, common ground between witches and scientists, Sybil’s book “Diary of a witch,” governmental use of telepathy, black magic, learning through an oral tradition and apprenticeship under a guru, meditation, psychic healing and her battles with the American Medical Association, the etymology of “knocking on wood,” unconscious memory, LSD, reincarnation, ghosts, astrology, growing acceptance of witchcraft, the use of religion in life, and more. The panel presses Sybil with questions, but there is also a lot of communion and laughter. At the end of the program, the host asks each panelist for their assessment of their guest. Produced and moderated by Harry Pollard.

Subjects and Indexing Terms

Occult sciences.
Witchcraft.
Leek, Sybil

American Women Making History and Culture: 1963-1982

reel BC2648

The woman who could read the minds of dogs 6519_P01 KPFK, September 13, 1975

Scope and Contents

A radio adaptation of a long experimental poem by Leslie Scalapino. Scalapino’s poetry is known for powerful imagery and fantasy. Read by Maureen McIroy. Produced by Paul Vangelisti. Includes electronic music.

Subjects and Indexing Terms

McIroy, Maureen.
Poetry.
Scalapino, Leslie

American Women Making History and Culture: 1963-1982
**reel K20041**  The women's suffragist movement / Susan Rennie 7162_P01 KPFK, August 26, 1976

**Scope and Contents**

Feminist historian and co-editor of "The new woman's survival catalog," Susan Rennie talks about the suffragist movement with Helene Rosenbluth and Annette Hunt. Rennie discusses the early feminists, Susan B. Anthony, Elizabeth Cady Stanton and others...their efforts and accomplishments from 1848 to 1919. She speaks about the general opposition from the Church, and the linking of the feminists with the Temperance Movement. (Money was poured into the coffers of the opposition by liquor manufacturers for fear the women would vote Temperance.) Rennie claims the "abolitionists sold women out," first using their hard efforts and then excluding them from victory - only male Negroes were granted freedom. The tape ends with a discussion of the factions within the movement, the thirty-year pause in the struggle, and the backlash of the middle class in the popularization of Freud, which defined a woman's search of a wider identity as penis envy, and those who refused to accept predominating roles as castrating females. Produced by Helene Rosenbluth, Annette Hunt, and Mari Elena Vandevier.

**Subjects and Indexing Terms**

- Rennie, Susan.
- Women -- Suffrage -- United States.
- Women -- Legal status, laws, etc.
- Equal Rights Amendment (Proposed).
- Social history.
- Feminism
- Stanton, Elizabeth Cady, 1815-1902
- Truth, Sojourner, -1883
- Anthony, Susan B. (Susan Brownell), 1820-1906
- Stone, Lucy, 1818-1893
- Harper, Frances Ellen Watkins, 1825-1911
- American Women Making History and Culture: 1963-1982
- Duniway, Abigail Scott, 1834-1915

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**reel BC1139**  The Yellow Wallpaper by Charlotte Perkins Gilman ; read by Maureen McIlroy. 5586_P01 KPFK, 1972-10-31

**Scope and Contents**

Maureen McIlroy reads "The Yellow Wallpaper" by Charlotte Perkins Gilman (1860-1935) as a special reading for Halloween.

**Subjects and Indexing Terms**

- Gilman, Charlotte Perkins, 1860-1935
- Short story.
- American Women Making History and Culture: 1963-1982
Therapy and revolution 7377_P01 KPFK, August 7, 1977

Scope and Contents
Dorothy Healey presents this special program: a recording made at a New American Movement sponsored forum on therapy and revolution held on July 23, 1977 in Los Angeles. Three panelists make presentations on the relationship between therapy and radical politics: Russell Jacoby, UCLA professor; Terry Kupers, psychiatrist; Shevy Healy (January 29, 1922-December 8, 2001), feminist psychologist. Presented by the New American Movement. Produced and edited for KPFK by Patrick Callahan.

Subjects and Indexing Terms
Kupers, Terry Allen.
Jacoby, Russell.
Feminism
Radicalism.
Alienation (Social psychology).
Dissenters.
Psychology.
Practical politics.
New American Movement (Organization)
American Women Making History and Culture: 1963-1982


Scope and Contents
Carolyn Berger reports on the content and meaning of federal legislation prohibiting discrimination against people because of sex in federally funded education programs. The first reel of the program is a documentary about Title IX; interviewed for the documentary are Walter Norwood, Fair Employment Coordinator for LA City Schools; Jean Tavlın, first-grade teacher in Los Angeles; Virginia Mulrooney, a member of the Attorney General’s Task Force on Women’s Rights; Marilyn Holly, teacher of a course on employment discrimination for Loyola Law School; Dr. Tom Lawson, administrator who handles LA City’s complaints about sexual discrimination. The second reel is a roundtable discussion with teachers that have instituted Title IX-compliant programs in Los Angeles-area high schools: how they put the law into effect in their classroom, what the new law means to students, how parents can make certain that teachers and parents use Title IX fairly. Panelists are Jean Tavlin, who teaches first grade at Melrose Avenue Elementary School; Hugh Gottfried, who teaches and coordinates an alternative school on the campus of Crenshaw High School; Nancy Wells, English teacher at San Pedro High School; and Jackie Durant, who teaches special education for handicapped students at Belmont High School. Discussion moderated by Carolyn Berger.

Subjects and Indexing Terms
Sexism
Educational law and legislation -- United States.
Title 9 / produced by Carolyn Berger.
American Women Making History and Culture: 1963-1982
To be young, lesbian and Black in the '50s / Audre Lorde ; produced by Helene Rosenbluth.
7978_P01 KPFK, November 28, 1982

Scope and Contents
The writer Audre Lorde (1934 - 1992) describes her experiences growing up as a Black lesbian in New York City in the 1950s, touching on subjects such as frequenting gay and lesbian bars in the Greenwich Village and communal-style living experiments. She reads excerpts from her book, Zami: A new spelling of my name: a biomythography (Persephone Press, 1982). Recorded at Hunter College in New York. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Rosenbluth, Helene
African American women authors
Women, Black -- Personal narratives.
Lesbians -- Personal narratives
American Women Making History and Culture: 1963-1982
Lorde, Audre

Toby Lurie's sound sculptures 4627_P01_02 KPFK, September 20, 1970

Scope and Contents
Clare (Loeb) Spark discusses experiments in aural art with poet and sound artist Toby Lurie. Lurie performs some of his pieces, including conversation poems between himself and a tape recorder, one-word poems and multi-part vocal experiments performed with Loeb and Jan Lurie, in studio. The two reels comprising this program are each self-contained.

Subjects and Indexing Terms
Lurie, Toby
Art.
Performance poetry
American Women Making History and Culture: 1963-1982

Toilet training in less than a day 6067_P01 KPFK, July 15, 1974

Scope and Contents
Dr. Richard M. Fox, psychologist, discusses his new toilet training method. Produced by Barbara Cady.

Subjects and Indexing Terms
Cady, Barbara.
Child development.
Mother and child.
Parenting.
American Women Making History and Culture: 1963-1982

Total orgasm: Jack Rosenberg interviewed by Barbara Cady 5828_P01 KPFK, 1973-uu-uu

Scope and Contents
Jack Rosenberg talks with Barbara Cady about his how-to book, "Total Orgasm." The book, a series of exercises to perform alone or with a partner, is designed to promote sensitivity, sensuality and sexuality.Contains sensitive material.

Subjects and Indexing Terms
Rosenberg, Jack Lee, 1932-
Sex instruction
American Women Making History and Culture: 1963-1982
Traveling without a camera / Norma Almquist, Barbara Abercrombie, and Jeanne Nichols interviewed by Claudia Fonda-Bonardi 7611_P01 KPFK, September 26, 1979

Scope and Contents
Claudia Fonda-Bonardi talks to Norma Almquist, Barbara Abercrombie, and Jeanne Nichols about their book of poetry “Traveling without a camera.” The authors speak about the relationship between poem and the experience it comes out of, and their poetry as a unique expression of women’s experience. They also read some of the poetry. Produced by Claudia Fonda-Bonardi. Program is self-contained, including music. Outro music ends abruptly.

Subjects and Indexing Terms
Abercrombie, Barbara.
Almquist, Norma
Nichols, Jeanne.
Women poets
Women’s writings.
American Women Making History and Culture: 1963-1982

Tribes of Topanga 308_P01_03 KPFK, June 26, 1971

Scope and Contents
Anthropological examination of the life and social customs among the current inhabitants of Topanga Canyon, a secluded suburb of Los Angeles, California. The documentary is on Topanga as it existed at the time of recording, ambient noise and all. The music is mostly by Ba-Ca-Da, a Topanga music group. Produced by Clare Loeb and Phil Twitchell. Engineered by Ron Garson. The audio quality of this recording is mostly pretty poor.

Subjects and Indexing Terms
Los Angeles (Calif.) -- Social life and customs.
Spark, Clare.
Topanga Canyon (Calif.)
American Women Making History and Culture: 1963-1982

Tribute to Barbara Nestor by her daughter Dorothy Healey 13462_P01 KPFK, December 9, 1979

Scope and Contents
This program is Dorothy Healey’s personal tribute to her mother Barbara Bass Nestor, who died November 23, 1979 at the age of 95 (quickly, of a heart attack). Includes the broadcast of a September 1974 aircheck of Dorothy’s interview of her mother when she was 90 (33 min.) The songs heard at end of interview tape were recorded on Nestor’s 85th birthday celebration in 1969. Aircheck. The 1974 interview with Nestor is the same recording as KZ0401.01 and is played here in its entirety.

Subjects and Indexing Terms
Women
Nestor, Barbara.
American Women Making History and Culture: 1963-1982
Communists -- United States.
Up against the clock: career women speak out about the choice to have children / Norma Wikler interviewed by Ruth Ziony 7557_P01 KPFK, June 13, 1979

Scope and Contents
Norma Wikler (1942-2002) is interviewed about her new book by Ruth Ziony. The title of the book is Up against the clock: career women speak on the choice to have children, co-authored with Marilyn Fabe (New York: Random House, 1979). The book deals with women over the age of thirty-five opting to have children and the dilemma of having a child and a demanding career. Ziony also discusses a recent meal she had at Narsai's restaurant in North Berkeley.

Subjects and Indexing Terms
Wikler, Norma
Mothers.
Single parents.
Single women.
Women authors
Parenthood.
American Women Making History and Culture: 1963-1982

Vietnam and Kampuchea / Judy Coburn interviewed by Dorothy Healey 485_P01 KPFK, July 20, 1980

Scope and Contents
Correspondent Judy Coburn reports on her trip to Southeast Asia and compares it with previous visits from 1972 and 1973. Topics discussed are the economy, the status of women and the lingering effects of American military presence. Features listener call-ins. This recording is an aircheck that started approximately one minute late.

Subjects and Indexing Terms
Kampuchea.
Cambodia
Coburn, Judy.
Vietnam
American Women Making History and Culture: 1963-1982

Violent use of female images in the media / Andrea Dworkin 7706_P01 KPFK, 1978-11-uu

Scope and Contents
Women Against Violence in Pornography and Media (WAVPM), a feminist group formed in 1977, organized the Feminist Perspective on Pornography Conference in San Francisco in November 1978. At the conclusion of this conference, organizers and attendees staged the first Take Back The Night march, protesting rape and the violent use of female images in the media. Andrea Dworkin roused the audience in this pre-march rally in which she states "to be dissolved by any means necessary is the role of women in pornography." Needs intro. Fade out applause at end. This is a slightly edited version of the same speech by Dworkin featured on AZ1145.

Subjects and Indexing Terms
Dworkin, Andrea.
Women Against Violence in Pornography and Media (U.S.)
Pornography.
Women in the press.
Women in television.
Press and propaganda.
Women in mass media.
Take back the night march
Pornography -- Analysis.
Rape.
American Women Making History and Culture: 1963-1982
reel BC2110A, reel BC2110B
Virginia Woolf: voices that fly ahead / produced by Maureen McIlroy 22746_P01_02 KPFK, May 15, 1974

Scope and Contents
Part one of a documentary on Virginia Woolf, her work, and her life, based on the letters, diaries, and published works of Virginia and Leonard Woolf, in an original production for KPFK by Maureen McIlroy. Madness, love and death are among the themes traced through Virginia Woolf’s life into her novels. The KPFK Folio description offers this quote from Woolf, “I wrote...having reeled across the pages with some moments of such intensity and intoxication that I seemed only to stumble after my own voice...I was almost afraid, remembering the voices that used to fly ahead.” Produced by Maureen McIlroy, who also played Virginia. Leonard Woolf was portrayed by George Murdock. Others heard in the production are Mike Hodel and Karen Bachar. Technical production by Peter Sutheim. Editing by Emily Schiller and Mike Hodel. CD set includes both parts A and B.

Subjects and Indexing Terms
- Woolf, Virginia, 1882-1941.
- Women writers
- Biography
- American Women Making History and Culture: 1963-1982

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reel BC0659
W.A.C.S, W.A.V.E.s, W.A.F.s, W.M.s. and wives 12198_P01 KPFK, February 29, 1972

Scope and Contents
Documentary examining the problems of women in the military, their treatment, their resistance, their reaction. Produced by Kathy Gilberd of Support Our Soldiers.Contains sensitive language.

Subjects and Indexing Terms
- Women soldiers -- United States.
- Women and the military
- American Women Making History and Culture: 1963-1982

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reel KZ1230
We remember Jean Donovan / produced by Blase Bonpane and Chuck Moore. 7972_P01 KPFK, December 14, 1982

Scope and Contents
Pat and Ray Donovan, parents of Jean Donovan, one of four American nuns who was murdered in El Salvador, are interviewed by KPFK commentator Blase Bonpane on December 24, 1980. Actor David Clennon also talks about Jean, as well as his visit to El Salvador to discover more about the death of Michael Kline, another American slain in El Salvador. Produced by Chuck Moore.

Subjects and Indexing Terms
- Donovan, Pat.
- Clennon, David.
- Donovan, Ray.
- Bonpane, Blase.
- Moore, Chuck.
- Murder -- El Salvador.
- Donovan, Jean
- Kline, Michael
- American Women Making History and Culture: 1963-1982

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Weather underground poems : for International Women's Day. 12820_P01 KPFK, March 8, 1975

Scope and Contents
Bernardine Dohrn, Kathy Boudin, and Cathy Wilkerson read poems from "Sing a battle song: poems from the Weather Underground." The poems read are for Assata Shakur -- Riding the subways -- Venom -- Waiting.

Subjects and Indexing Terms
Poetry -- Women authors.
Women radicals -- United States.
American Women Making History and Culture: 1963-1982
Dohrn, Bernadine.
Boudin, Kathy
Wilkerson, Cathy

West coast women's music festival BB6_P01_03 KPFK, March 4, 1981

Scope and Contents
This program presents selected highlights from the West Coast Women's Music Festival held September 26-28, 1980 at Yosemite. Part 1 of this program features rock musician Terry Garthwaite and jazz pianist Kelly Green. Part 2 features cabaret trio Nicholas, Glover, and Wray (Julie Nicholas, Sheilah Glover and Willow Wray); and singer/songwriter Teresa Trull. Part 3 features the band Alive!, consisting of Rhiannon, Suzanne Vicenza, Janet Small, and Carolyn Brandy. The Festival was produced by Robin Tyler and Tori Osborne. Recorded and produced by Linda Mack, KPFK, with assistance from Susan Kernes and Susan Elizabeth. No sales on cassette - Pacifica only. Intro, no outro. Part 1 of this recording, which was broadcast on the afternoon of March 4, 1981 and features performances by Woody Simmons, Andrea Floyd, Silvia Kohan and the Izquierda Ensemble, is not currently held in the Archives. Parts 2-4 were broadcast consecutively on the evening on March 4, 1981. The individual reels in this recording were previously cataloged as KZ1038A, KZ1038B, and KZ1038C; they have been re-numbered as KZ1038B, KZ1038C and KZ1038D, respectively. The raw actuality from the entire concert, which includes all of the above performances in their entirety as well as recordings of other performers, can be accessed at KZ0454.

Subjects and Indexing Terms
Green, Kelly.
Garthwaite, Terry.
Music festivals.
Women musicians.
Nicholas, Glover, and Wray.
Trull, Teresa.
Rhiannon
Vicenza, Suzanne
Small, Janet
Brandy, Carolyn
West coast women's music festival / produced by Linda Mack.
American Women Making History and Culture: 1963-1982
These twelve reels are live raw recordings taken at the West Coast Women's festival in 1980, held in Yosemite CA September 26-28th, 1980. The festival was produced by Robin Tyler and co-produced by Torie Osborn, and two to three thousand women attended. These recordings were a joint project of Pacifica radio stations KPFA and KPFK. This concert was recorded by Linda Mack with Susan Kerniss and Susan Elizabeth. An edited version of the festival can be found here: KZ1038 Part A begins with a “speakout” on the shortage of child care at the festival and that one of the acts (Alix Dobkin?) had asked that all boy children be removed from the audience during her performances. Next, Casselberry and Dupree perform the following: "Chants to Elegba", "That Is My Dream", "In the Morning", "A Case of You." Part B: Casselberry and Dupree continued with "Take it to the Limit", "Corrine", and an African song. Announcements by festival producer Robin Tyler. Next singer Dovida Ishatova. She performs a Chopin piece. Part C: Dovida Ishatova continues with "Amazon", reads an excerpt from a piece she wrote with her mom about being released from a Nazi Concentration Camp by Russian women soldiers "Henya[sp?]" (poem), and an instrumental. Ambient noise and then announcements by festival producer Robin Tyler. Part D: More announcements from Robin Tyler. Then Silvia Kohan sings "Hine Ma Tov" and introduces her band (Elaine Miller (piano), Sandra Wilson (guitar and bass), and Missy Coleman (drums)), but the recording is cut off. End of Saturday afternoon concert. Part E: End of Alive!'s performance and introductions of band members: Rhiannon, Gwen Avery[?], Carolyn Brandy (percussion), Barbara Borden (percussion), Annette Lipson (percussion), Pat Ramseyer (percussion), and Jan Martinelli (bass). At 12 min. Terry Garthwaite and her band begin their performance with "All Night Long", [intro and talks about children issue], "You Don't Know My Mind", "Siender Thread," and spacey sounds. Part F: Terry Garthwaite performance continues with more spacey sounds, "I’ll Never Fall In Love Again" (by Victoria Spivey, which Garthwaite says she first heard on KPFA’s "Focus on Women in Music" program), [spacey guitar and flute], "Younger Lover", "Ticket to Chicago" (continued on next tape). Garthwaite introduces band Tucki Bailey, Jan Martinelli, Carolyn Brandy, Barbara Borden, and Shannon Christie. Part G: Terry Garthwaite finishes "Ticket to Chicago", and plays an encore "Bye-bye". Robin Tyler makes announcements. At 14 min. Gwen Avery performance begins with "Do It On Your Own"[?]. She introduces the band: Pat Ramseyer (small percussions), Annette Lipson (congas), Barbara Borden (traps), Jan Martinelli (bass), J.D. (Harmonica), and Shannon Christie (sign language) "Shout It Out", "Sugar Mama", "Song for My Woman Friends". Part H: Gwen Avery "Song for My Woman Friends" (duplicate), [Emergency announcements], "Cry No More", "Backyard Blues", "Heaven Is In Your Mind"[?], musician intros, "I'm On My Way" (incomplete). Part I: Gwen Avery continues "I'm On My Way", and an encore "Sad Song". Robin Tyler? asks the audience "Do you want to have a disco?" Audience answers "yes". End of Saturday night concert. Part J: Sunday afternoon. Izquierda Ensemble performs. Band members are: Naomi, Little Bear, June Adams, Izetta Smith, Kristen Aspen. Songs include: "Like a Mountain", "The Pipes of Pan", intro Tammy Rich and Betty Anglo, "Johnny Get Angry", "The Leaving"[?], "Songs from a Dying Star"[?], poem, "No Hay Razon", rap about growing up female and song about heterosexuality (incomplete). Previously labeled K20454K Part K: Izquierda Ensemble: rap about growing up female and song about heterosexuality (duplicate), "Power to our intuition","[?], "Looking To Be Free". Announcements, then Charlotte Bunch comes up on stage and says "No Robin, flirting is not sexist." Andrea Floyd performs. Previously labeled K20454J Part L: Sunday evening. Alive! performs the following: "Sail Away", "Step By Step", "Mother Earth", "Everybody Wants To Go To Heaven", "Got To Be Willing", "Wild Women", "Yamaya", six minutes of percussion as the band finishes and walks off stage. Band members introduced are Barbara Borden (drums), Suzanne Vincenza (bass), Janet Small (piano), Rhiannon (vocalist), Carolyn Brandy (percussionist).
reel BC1992
What have women done? 6064_P01 KPFK, September 2, 1974
Scope and Contents
Based on the book published by the San Francisco Women’s History Group, this program documents the history of working women in U.S. history. Produced by Barbara Cady.
Subjects and Indexing Terms
Women workers.
Women labor union members--United States
Women -- History.
Wages -- Housewives
American Women Making History and Culture: 1963-1982

reel K20744
What I did for love / with Dr. Susan M. Kuhner ; produced by Art Aratin and Greg Gordon. 7604_P01 KPFK, September 16, 1979
Scope and Contents
The Gay Radio Collective/I.M.R.U. presents “What I did for love,” a light-hearted feature on lesbians and gays discussing funny, unusual and heartwarming things they have done in the name of love. Dr. Susan M. Kuhner, licensed clinical psychologist and Assistant Executive Director of the Gay Community Services Center, is the special in-studio guest, with open phones for listener participation. Feature runs to 26:45. Open phones last 10:45. Part of air-checked open phones segment lost due to faulty tape. Produced by Art Aratin and Greg Gordon for IMRU. Closing music not credited: it is part of “I’m okay” by Styx.
Subjects and Indexing Terms
Aratin, Art.
Gordon, Greg.
Gay couples.
Love stories.
Lesbian couples
American Women Making History and Culture: 1963-1982

reel BB3863.67
Whatever Became of Margaret Hamilton / interviews by Richard Lamparski. 22475_P01 KPFK, August 6, 1968
Scope and Contents
Margaret Hamilton (1902 - 1985) was an American film actress who is best known for her role as the Wicked Witch of the West in The Wizard of Oz. She is interviewed here by Richard Lamparski for his series “Whatever became of...?” In this interview, Hamilton discusses being recognized as the Wicked Witch, Judy Garland, her teaching career, and her theatrical work, among other topics.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Actors and actresses
Hamilton, Margaret, 1902-1985

Scope and Contents
This recording is introduced as an episode of "Where do we go from here?" hosted by Helene Rosenbluth and unnamed male co-host. This episode is taking a look at highlights from past programs of IMRU and Lesbian Sisters. Includes the following stories: a report on lesbian feminists in Japan; challenges faced by lesbian and gay illegal immigrants; a poem from Pat Parker; a reading from "Our Right To Love" by Ginny Vida; an interview with Cromby Omdada [sp?] of the Lesbians of Color about racism in the lesbian movement; and John Watson shares his thoughts on the film "Word Is Out." This tape was originally labeled as "In the vanguard: Morris Kight and Harry Hay," dated June 28, 1978, although it is not what was on the recording. This recording may have been broadcast in its place on KPFK's "Gay Day" June 27, 1978.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians
Feminism
Lesbians -- Japan -- Social conditions
African American lesbians
ILLEGAL IMMIGRANTS

reel BC3084  Where is the women's program? 6798_P01 KPFK, March 7, 1976

Scope and Contents
Dorothy Healey moderates a panel discussion on the current state of the Women's Liberation movement, Socialist Feminism, and Women's educational programming, among other topics, with Barbara Dudley with the Berkeley-Oakland Women's Union, Maria Ramos of the Socialist School of the New American Movement, Jan Breidenbach of the Los Angeles New American Movement, and Diane Horowitz of the Chicago Women's Liberation Union.

Subjects and Indexing Terms
Healey, Dorothy, 1914-2006
Dudley, Barbara.
Horowitz, Diane.
Radio panel discussions
Women -- Services for -- United States
Breidenbach, Jan
American Women Making History and Culture: 1963-1982

reel BC1871  Which doctors are witches? 6004_P01 KPFK, 1974-06-20

Scope and Contents
A discussion with Deirdre English and Barbara Ehrenreich, authors of "Witches, midwives, and nurses" and "Complaints and disorders: the sexual politics of sickness." about the history of women in the medical field, both as professionals and as patients. Produced by Milli Martinez.

Subjects and Indexing Terms
Ehrenreich, Barbara
English, Deirdre
Alternative medicine.
Women workers.
Women -- Health.
American Women Making History and Culture: 1963-1982
Healers.
Midwifery
**Which side are you on?** / produced by Susan Anderson. 13475_P01 KPFK, March 8, 1978

**Scope and Contents**

**Subjects and Indexing Terms**
Women -- Songs and music.
International Women’s Day
Working classes -- Songs and music.
American Women Making History and Culture: 1963-1982

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**Who we are / by Kate Millett ; produced by Helene Rosenbluth. 7558_P01 KPFK, January 7, 1979**

**Scope and Contents**
Kate Millett, lesbian-feminist, sculptor and author of Sexual Politics, gives a brief history of the gay movement during this address at the Gay Academic Union national conference in November 1978. Millett was the keynote speaker at the conference. In her talk she describes gays and lesbians of the present moment as being “second-wave,” and elaborates on the pre-Stonewall history of homosexuality. Produced by Helene Rosenbluth. Contains sensitive language.

**Subjects and Indexing Terms**
Millett, Kate.
Gay liberation movement.
Gays -- History.
Lesbians
Gay Academic Union national conference
American Women Making History and Culture: 1963-1982
Gay Academic Union

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**Why PASTA-MoMA?** 12641_P01_02 KPFK, 1974-01--uu

**Scope and Contents**
Susan Bertram, Rose Kolmetz and Joan Rabenau, employees at the Museum of Modern Art, talk with Clare Spark from KPFK about their union, Professional and Administrative Staff Association of the Museum of Modern Art (PASTA-MoMA) in New York City. Produced for Pacifica Radio with the partial support of a grant from the National Endowment for the Arts.

**Subjects and Indexing Terms**
Labor unions
Museums.
American Women Making History and Culture: 1963-1982
With child / Phyllis Chesler interviewed by Anita Frankel 7624_P01 KPFK, November 7, 1979

Scope and Contents

Phyllis Chesler, feminist and author of "Woman and madness," "Women, money, and power," and "'bout men," speaks with Anita Frankel of KPFK about her new book "With child: a diary of motherhood" (Crowell, 1979), a record of pregnancy and childbirth which is as much about the birth of a mother as it is about the birth of a child. The narrative includes all the problems and the poetry of an active, professional woman experiencing childbirth -- the aloneness, the joy, the relationship with her husband who promises to "mother" the child equally, the problems of childcare, and more.

Subjects and Indexing Terms

Chesler, Phyllis
Childbirth in literature.
Mothers.
Women authors
Parenthood.
American Women Making History and Culture: 1963-1982

With these your eyes you shall recover : the Navajo blanket 12351_P01 KPFK, 1972-09-13

Scope and Contents

Curators Anthony Berlant and Mary Hunt Kahlenberg discuss their exhibition of Navajo blankets at the Los Angeles County Museum of Art on July 14, 1972, which traveled extensively throughout the United States and Europe. They talk with Clare Spark about the technical and social relevance of Native textiles and raise important issues about utility, non-alienation and the artist in society. The conversation is interwoven with poems, chants, stories and excerpts from a recent article on strip mining in Black Mesa which underlines the decline of the blanket as a result of cultural and economic imperialism. Program includes readings from the following publications: the exhibit catalog entitled "The Navajo Blanket," to be published by LACMA and Praeger Press; "Navajo Wildlands: as long as the river shall run," a Sierra Club Ballantine book; "Masked gods: Navajo and Pueblo ceremonialism" by Frank Waters, published by Ballantine; the July/August edition of "Art in America," a special issue on the American Indian. Readings performed by Ruth Buell and Larry Moss. The program contains the following Navajo ceremonial chants:

- Song of the Yei Bi Chei (Yēbîchai), Silversmith song
- Spinning dance, Woman's song
- Corn grinding songs, Chant of the enemy way, Squaw dance song, Peyote song, Circle dance songs, and Farewell love song. The Yei Bi Chei (Yēbîchai) ceremony is performed to treat patients afflicted with eye trouble, ear trouble, or paralysis of some part of the body. This program was produced, written, and directed by Clare Spark Loeb for KPFK and Pacifica Radio.

Subjects and Indexing Terms

Indians of North America -- Art.
Arts and society.
Navajo Indians -- Art.
Native Americans.
Kahlenberg, Mary Hunt
Navajo Indians.
Navajo blankets.
American Women Making History and Culture: 1963-1982
reel BC2370  Woman to woman  6333_P01 KPFK, July 20, 1975
Scope and Contents
This is a recording of a poetry reading of Holly Prado’s writing workshop, recorded at the Los Angeles Woman’s Building. The readers are Sharon Immergluck, Sue Taylor, Cindy Bellinger, Judith Gold, Vicki Bregger, Judy Brown, Joanna Prudell, Susan Bechaud, and Syi Booth. Produced by Susan Bechaud.
Subjects and Indexing Terms
Prado, Holly.
Poetry -- Women authors.
Woman’s Building (Los Angeles, Calif.)
American Women Making History and Culture: 1963-1982

reel K20455  Woman words: poetry by women / hosted by Pat Millar  29282_P01 KPFK, March 8, 1982
Scope and Contents
This is a one-hour program of poetry and prose hosted by Pat Millar. Guests are Helena Maria Viramontes, Julia Stein, and Wanda Coleman. The program opens with a ten-minute sound piece by Molly Bosted entitled Abortion Contemplation: A Monologue. Music written by Eric Von Essen, performed by Eric Von Essen and Nels Cline, featuring a song by Bernice Johnson Reagon, performed by Sweet Honey in the Rock. Viramontes reads her short story "The Moths." Julia stein reads poems: Tonight in March -- Myself Undivided -- Give Me Chocolate -- Rosaura Jiménez -- Two Children Die in Los Angeles Fire -- The People Were Waiting -- The Vans -- Voices from Hiroshima, August 6, 1945 -- How Soon People -- And I Cried Unto the Lord -- A Song for the Women. Wanda Coleman reads poems: No Woman’s Land -- Doctor’s Report -- In Search of the Mythology of Do Wah Wah -- 'Tis Morning Makes Mother a Killer -- Dolls -- They’ll Starve You. Produced by Molly Bosted. Engineered by Catherine Stifter. Contains sensitive material. This program may have originally aired as part of 'Til Midnight, hosted by Carasa.
Subjects and Indexing Terms
Coleman, Wanda.
Women poets
American Women Making History and Culture: 1963-1982
Viramontes, Helena María, 1954-
Stein, Julia

reel BC0715  Womanhouse  5327_P01 KPFK, 1972-01--wu
Scope and Contents
Judy Chicago, Miriam Schapiro, and Faith Wilding discuss the house "Womanhouse" reconstructed by the Feminist Art Program at the California Institute of the Arts as a feminist statement. Produced by Petrie Mason and Everett Frost.
Subjects and Indexing Terms
Chicago, Judy, 1939-
Mason, Petrie.
Schapiro, Miriam, 1929-
Women artists
Feminism
Womanhouse / produced by Petrie Mason.
American Women Making History and Culture: 1963-1982
Wilding, Faith.
reel BC1681  Womantruth / Megan Terry ; produced by Clare Spark. 5906_P01 KPFK, January 13, 1974

Scope and Contents
Originally titled "Woman Fibbers." A funny and fast-moving collage of songs, poetry and prose readings built around an interview with feminist playwright Megan Terry, to expose the myth that women are deceitful and need a man to reveal them to themselves. The structure of the program echoes the principles of surrealism; stream of consciousness, chance, transformation, surprise, and the aura of madness. Antoinette Bower reads "The Neutral Man" by surrealist painter and writer Leonora Carrington. Roscoe Lee Browne plays Jarry's Ubu, and reads poems by Wallace Stevens and Bea Lillie. Program begins with a reading of Brecht and a discussion of his work. Songs include "Surabaya Johnny" sung by Lotte Lenya and "You can leave your hat on" by Randy Newman. Interview with Megan Terry begins at 00:11:00, interviewed in New York City in December 1973. "Women fibbers" was produced, written, and directed by Claire Spark for Pacifica Radio with the partial support of a grant from the National Endowment for the Arts, a federal agency. End credits: We've heard the voices of Lotte Lenya, David McCann, John Willett, Roscoe Lee Browne, Antoinette Bower, and Randy Newman, interpreting Bertolt Brecht and Kurt Weill, Alfred Jarry, Jacques de Lacretelle, Leonora Carrington, Wallace Stevens, Ian Dunlop, Fred Lonidier, Karl Marx, and Randy Newman.

Subjects and Indexing Terms
Terry, Megan.
Women in literature.
Poetry.
American Women Making History and Culture: 1963-1982
The Sour Apple Tree
Spark, Clare.

reel KZ0088  Women and poetry / Velene Campbell-Kesler and Erika Horn 7188_P01 KPFK, September 13, 1975

Scope and Contents
In this program, Carlos Hagen presents the visionary and prophetic art of two young women poets, Velene Campbell Kessler from Los Angeles and Erika Horn from San Francisco. Besides reading some of their poems, they also discuss their poetry and their feelings as young, creative women interacting with their contemporary environment. Carlos Hagen has also included in the program some musical excerpts that complement their poetry. Produced by Carlos Hagen.

Subjects and Indexing Terms
Women poets
Feminism
Poetry, Modern.
American Women Making History and Culture: 1963-1982

reel KZI211  Women and the New Right / produced by Helene Rosenbluth. 7960_P01 KPFK, March 25, 1981

Scope and Contents
On Saturday, March 7, 1981, Los Angeles City College sponsored a day of panels celebrating International Women's Day. Erica Silverman of the Jewish Feminist Coalition and Cecily Kahn of the Southern California Anti-Klan Network spoke on the rise of the New Right. Silverman voices her concerns about anti-Semitism infiltrating both the right and the left in the United States and the need for the Jewish community to confront their own oppression. Kahn talks about the history of her organization and about the resurgence of the Klan in recent years. Produced by Helene Rosenbluth.

Subjects and Indexing Terms
Silverman, Erica.
Kahn, Cecily, 1959-
New Right.
International Women's Day
Women and the New Right / produced by Helene Rosenbluth.
American Women Making History and Culture: 1963-1982
Women in art history: Arlene Raven in conversation with Judy Chicago, reel BC1226

Scope and Contents
Feminist artist Judy Chicago (b. 1939) talks with Arlene Raven (1944-2006), a feminist art historian in the Feminist Art Program at California Institute of the Arts, about the nature and function of women in the arts. Produced by Teri Friedrichs.

Subjects and Indexing Terms
Chicago, Judy, 1939-
Raven, Arlene.
Art -- History.
American Women Making History and Culture: 1963-1982

Women in chains, reel BC0655

Scope and Contents
Debra Smith, Tousha Wiley, Dolores Scott and Johnny Morris from the Harriet Tubman Prison Movement discuss the situation of women in prison. The Harriet Tubman Prison Movement is a national movement of Blacks, Chicanos, Puerto Ricans, Asians and Native Americans who are mobilizing support on the outside to aid Blacks and all minority prisoners on the inside of America’s jails and institutions. Program includes listener call-ins. Produced by Mary Bess. Bella Brown was unable to attend but invited the participants who are present.

Subjects and Indexing Terms
Prisoners -- Personal narratives.
American Women Making History and Culture: 1963-1982
PRISONS and PRISONERS
Prisons -- California.
Prison reform.

Women in consumer advocacy, reel BC0670

Scope and Contents
Consumer activist Ida Honorof discusses survival on a polluted planet with Dr. Ruth Harmer, author of “Unfit for Human Consumption,” and Dr. Charlotte Taylor, UCLA Biochemist. Conversations centers mostly around the food industry, food quality, and growing one’s own food. Produced by Ida Honorof.

Subjects and Indexing Terms
Pollution.
Environmental health.
American Women Making History and Culture: 1963-1982

Women in film, reel BC0612

Scope and Contents
Women in Film is the title of a new magazine edited by Saunie Salyer and Siew-Hwa Beh. Editor Siew-Hwa Beh and contributor Sharon Smith, University of Southern California graduate student, are interviewed by Judy Chicago about the magazine and women in film.

Subjects and Indexing Terms
Salyer, Saunie.
Smith, Sharon P.
Beh, Siew-Hwa.
Chicago, Judy, 1939-
Film industry.
Periodicals, Publishing of.
American Women Making History and Culture: 1963-1982

Guide to the American Women Making History and Culture: 1963-1982 Collection PRA.RS.001
reel BC0525.18  Women in Nazi Germany 5160_P01 KPFK, February 27, 1972

Scope and Contents
Carlos Hagen has dedicated this program to the subject of the concept and role of woman in Nazi Germany. Through a number of articles, statements, and musical and sound illustrations -- some of them very rare -- Carlos Hagen presents a fascinating picture of how woman and her role and duties were regarded in the Germany of the Third Reich. Possibly Spectrum #133.

Subjects and Indexing Terms
Hagen, Carlos.
Nazism -- Germany.
Women -- Germany -- Social conditions -- 20th century
American Women Making History and Culture: 1963-1982

reel BC1984  Women in religious life 6059_P01 KPFK, May 23, 1974

Scope and Contents
Documentary on the role of women in organized religion, featuring several women in religious life including Bonnie Daniel, Pastor, and Pat Piven, Exhorter, from the West Bay Metropolitan Community Church in Santa Monica; Presbyterian interim pastor Donna Prickett; and three members of the Sisters of the Immaculate Heart religious community: Margaret Welsh, who heads the community, Helen Kelly, President of Immaculate Heart College, and Ruth Ann Murray, Principal elect of Immaculate Heart High School.

Subjects and Indexing Terms
Women and religion.
Gays -- Religious life.
Religious tolerance -- United States.
Kelly, Helen.
Immaculate Heart College (Los Angeles, Calif.)
Metropolitan Community Church
American Women Making History and Culture: 1963-1982

reel KZ1340  Women in science / Dr. Mary B. Kennedy, Dr. Jeanne Nerbonne and Maureen Ockert 8047_P01 KPFK, February 11, 1982

Scope and Contents
On this episode of The Wizard show, hosts Robert Nelson and Shel Plotkin talk with Professor Mary Kennedy of the biology department at Cal Tech; Dr. Jeanne Nerbonne, a post-doctoral research fellow at Cal Tech; and Maureen Ockert, an undergraduate student in science who also works as a data scientist at JPL, about the experiences and changing roles of women in the sciences.

Subjects and Indexing Terms
Science -- Social aspects.
Women in science
Kennedy, Mary B., 1947-
Scientists.
American Women Making History and Culture: 1963-1982
Scope and Contents
Judy Chicago and Miriam Schapiro, architects of a feminist art program at the California Institute of the Arts, discuss current feminist activities in Los Angeles. Chicago and Schapiro talk about touring women artists’ studios in San Francisco, Los Angeles and San Diego and describe the general situation of women artists in the contemporary landscape, and the difficulties they face compared to male artists.

Subjects and Indexing Terms
Wilding, Faith.
Chicago, Judy, 1939-
Art, American -- California -- Los Angeles -- 20th century
Women in the arts.
American Women Making History and Culture: 1963-1982

Scope and Contents
Judy Chicago reviews the growth of feminism in the arts and discusses the new consciousness of women in the art community and the necessity of restructuring that community. The focus of this discussion is the Market Street Project, a show organized by male artists which opened in Venice, CA in November 1971, and how dozens of women artists organized for their inclusion in the show. Participants: Miriam Schapiro, Susan Titleman, Connie Zaer, Judy Chicago, SP Architect of Feminist Art Program at Cal Arts, LA. Miriam previously erroneously cataloged as Shapiro.

Subjects and Indexing Terms
Chicago, Judy, 1939-
Schapiro, Miriam, 1923-
Titleman, Susan
Zaer, Connie
Art, American -- California -- Los Angeles -- 20th century
Women in the arts.
American Women Making History and Culture: 1963-1982

Scope and Contents
Faith Wilding and Chris Rush discuss the New Feminist Poetry, poetry that comes out of the women’s liberation movement. The program is called “In the Beginning”, as it is about the revelation of consciousness, which Wilding defines as feminist and ultimately human. They read and analyze poems by Marge Piercy, Susan Sutheim, Susan Griffin, Alfonsina Storni, Anne Sexton, Barbara Miles, and Marie Inkel. They also discuss the rift between politicos and artists within the women’s movement, and how there is an opportunity for the first time for politics and art to merge and work together instead of at odds with each other.

Produced by Everett Frost and Judy Chicago.

Subjects and Indexing Terms
Wilding, Faith.
Rush, Chris.
Art, American -- California -- Los Angeles -- 20th century
Women in the arts.
American Women Making History and Culture: 1963-1982
Feminist poetry
reel BC0453.04

**Women in the arts IV (Episode 4 of 5) 16432_P01 KPFK, November 22, 1971**

Scope and Contents

Novelist and diarist Anaïs Nin discusses the development of female consciousness and the effect of the Women’s Movement on her work with Judy Chicago. They discuss whether there is such a thing as feminist literature, whether men can ever understand women’s literature, and about past and present women writers. Recorded live on KPFK, November 22, 1971.

Subjects and Indexing Terms

Art, American -- California -- Los Angeles -- 20th century
Women in the arts.
American Women Making History and Culture: 1963-1982
Nin, Anaïs, 1903-1977
Chicago, Judy, 1939-...

reel BC0453.05

**Women in the arts V (Episode 5 of 5) 28627_P01 KPFK, November 29, 1971**

Scope and Contents

Miriam Schapiro, feminist art instructor at California Institute of the Arts, talks with Beth Bachenheimer, artist from CalArts in the Feminist Art program at Cal Arts. Schapiro talks about how women have historically been denied a well-rounded education, and discusses the planning and exhibition of Womanhouse, what would become the first large-scale feminist public art installation. Bachenheimer then discusses her experiences in the Feminist Art Program and with the construction of Womanhouse. Miriam previously erroneously cataloged as Shapiro. Box says "Dextra Frankel, curator of the Fullerton State College Art Gallery; and a variety of Los Angeles artists discuss the cooperative effort of women to show their work." - they are not featured on this recording.

Subjects and Indexing Terms

Frankel, Dextra.
Schapiro, Miriam, 1923-...
Art, American -- California -- Los Angeles -- 20th century
Women in the arts.
American Women Making History and Culture: 1963-1982

reel BB4760

**Women in the revolution 4388_P01 KPFK, April 14, 1969**

Scope and Contents

Gloria Roberts, a Black woman and mother of two children; Winki Takahashi, teacher and native Californian of Japanese and Irish ancestry; and Suad Cano, an Arabian woman married to a Chicano man and who lives in the barrio, discuss the dramatic changes in women’s social status. Moderated by Dorothy Gilden. The discussion touches on the traditional relationship, the contemporary relationship in transition, the implications of the biological revolution for women, changing sex mores, new societies more relevant to women and the question of whether women are expendable in the 21st century.

Subjects and Indexing Terms

Cano, Suad
Roberts, Gloria
Takahashi, Winki
Women -- Social condition -- Analysis.
American Women Making History and Culture: 1963-1982
Radio panel discussions
**reel KZ1210**  
**Women of color: voices of resistance / produced by Miya Iwataki. 7959-P01 KPFK, March 8, 1982**  
*Scope and Contents*  
This mixture of music and poetry was produced for International Women's Day, 1982 by the Third World Women's Cultural Hour. Heard is the poetry of Miya Iwataki and Imani Wilkins, the music of Dolce de Priest[sp?] and Lisa Abe (with Warren Furutani), and Charlotte Heth and Babette Vasquez performing contemporary and traditional Indian songs. Produced by Miya Iwataki, KPFK, 1982. Contains sensitive material.  
*Subjects and Indexing Terms*  
Iwataki, Miya  
De Priest, Dolce.  
Abe, Lisa.  
Vasquez, Babette.  
Heth, Charlotte.  
Minority women.  
Women poets  
Women musicians.  
American Women Making History and Culture: 1963-1982

**reel KZ0883**  
**Women passing / Lynn Fonfa 7701-P01 KPFK, March 5, 1980**  
*Scope and Contents*  
Lynn Fonfa, member of the San Francisco Lesbian History Project, talks about women who passed for men in the late 1800's and 1900's. Fonfa quotes correspondence and interviews from numerous women who “masqueraded” during that time and describes the ways in which these women passed. She is introduced by documentary filmmaker Liz Stevens. Mixed with music. Produced by Helene Rosenbluth for KPFK.  
*Subjects and Indexing Terms*  
Fonfa, Lynn  
Women -- History.  
Lesbians -- History  
Cross dressing--1890-1900  
Cross dressing--1900-1910  
San Francisco Lesbian and Gay History Project (Calif.)  
American Women Making History and Culture: 1963-1982
Scope and Contents
Helene Rosenbluth and Eloise Klein Healy visited the People's Republic of China in April 1982. This program is produced from interviews they did with women in Shanghai, Nanjing, Xi'an and Beijing (Peking) about the changing lives of women in modern China. The interviews are bilingual and translated through an interpreter. The first reel of this recording features an interview with one of the leaders of the Nanjing Municipal Women's Federation. The second reel of this recording features on-the-street interviews with a variety of Chinese women - including Pei-Chin Liu(sp?), the translator who accompanied Rosenbluth and Healy - about the status of women in China. Original music from the People's Republic of China. Produced by Helene Rosenbluth and Eloise Klein Healy. Originally aired as an episode of Feminist Magazine as part of programming in a day-long recognition of China's May 4th Movement. The program was later rebroadcast on May 14, 1984 as an episode of Poetic License.

Subjects and Indexing Terms
Healy, Eloise Klein.
Rosenbluth, Helene
Women -- China.
Bilingual materials -- English/Chinese.
Nanjing Women's Federation
China--History--May Fourth movement, 1919
Poetic license
Feminist magazine
American Women Making History and Culture: 1963-1982

Scope and Contents
Women classical musicians performing music by women composers. Recorded at the Bing Theater, Los Angeles County Museum of Art, Feb. 21, 1977. Part one composers and pieces are the following: Sonata in A minor for piano / Marianne Martinez. Nocturne in B-flat for piano / Maria Szymanowska. Three etudes for piano / Maria Szymanowska. String quartet, 1931 / Ruth Crawford. Part two composers and pieces are the following: Let us walk in the white snow / Mary Howe. Two Poems by Garcia Lorca / Maria Teresa Prieto. Profiles from China / Peggy Glanville-Hicks. Part three composers and pieces are the following: String quartet in B minor / Teresa Carreno. Performers are Maurita Thornburgh, soprano; Nancy Fierro, piano; Cynthia Daley, violin; Connie Kupka, violin; Renita Koven, viola; Delores Bing, cello. David Cloud hosts.

Subjects and Indexing Terms
Martinez, Marianne, 1744-1812
Szymanowska, Maria Agata Wołowska, 1789-1831
Seeger, Ruth Crawford, 1901-1953
Howe, Mary, 1882-1964
Phillips-Thornburgh, Maurita
Fierro, Nancy.
Daley, Cynthia.
Kupka, Connie
Koven, Renita.
Women composers.
Women musicians.
Concerts.
Garcia Lorca, Federico, 1898-1936
Prieto, Maria Teresa
Glanville-Hicks, Peggy
CARRENO, TERESA 1853-1917.
American Women Making History and Culture: 1963-1982
reel BB4824  Women's liberation: women in prison 4412_P01 KPFK, June 29, 1971

Scope and Contents
Discussion of the life and conditions in women's correctional facilities, through the reading of letters, interviews and poetry by women in prison. The letters offer a glimpse of the brutality women face in prison, and also how jails reinforce the racism and sexism found in larger society. The correspondence was authored by Jane Kennedy, who was a member of the Beaver 55 who protested against Dow Chemical; Lee Weinberg, one of the Tucson Five (four of whom were women), jailed for contempt for not testifying before a grand jury; Barbara Deming, a pacifist who served time for civil disobedience against the Vietnam War; a poem by a man about his loved one, who was serving time in a women's facility in New York City; excerpt from an interview with a white woman who spent six weeks in a house of detention; an interview between two women, one Black and one white, who were both heroin addicts, and who were brought to Niantic State Farm; a poem by Ericka Huggins; and an excerpt from a letter from Angela Davis to Huggins while both women were in prison. Readings by Barbara Berner, Ronnie Solomon, and Candy Brown. The theme song is sung by Ruthie Gordon.

Subjects and Indexing Terms
Brown, Candy.
Solomon, Ronnie.
Prisons -- Social conditions.
American Women Making History and Culture: 1963-1982
Berner, Barbara
Women prisoners.

reel BC0690  Yes, my darling daughter. 12213_P01 KPFK, February 7, 1972

Scope and Contents
A teenage feminist consciousness-raising group, composed largely of students from Los Angeles' University High School, talk about repression in schools, attitudes toward sex, and the relevance of the women's liberation movement. Includes live audience participation. Hosted and produced by Barbara Spark. Contains sensitive material.

Subjects and Indexing Terms
Teenagers -- Attitudes.
Women's movement
Consciousness raising.
American Women Making History and Culture: 1963-1982

reel KZ1290  Yoko Ono interview / by Barbara Cady. 8015_P01 KPFK, March 20, 1981

Scope and Contents
Musician and artist Yoko Ono discusses the feminist movement and its relationship to the mass media with KPFK's Barbara Cady. Ono and Cady discuss how women's art and writing is ignored by the media, dissect some of the criticisms of the women's movement, and discuss some of Ono's recent art. Contains some sensitive language. Identical to BC1357.

Subjects and Indexing Terms
Cady, Barbara.
Women -- Social conditions.
Women in mass media.
American Women Making History and Culture: 1963-1982
Ono, Yōko, 1943-
Scope and Contents

KPFT 90.1 FM was the fourth station to join the Pacifica radio family. The station was founded in 1970, when Larry Lee, a journalist, convinced Pacifica to establish an independent listener-supported station in Houston. KPFT experienced difficulty broadcasting in its first year, as the station's transmitter was bombed twice by the Ku Klux Klan (May 12 and October 6, 1970).

This collection features several recordings from the series “A Woman's Place” (1981-1982).

reel T20021

An Interview with Margie Adam / produced by Clara Kern. 15064_P01 KPFT, 1981-05-uu

Scope and Contents

An interview with songwriter Margie Adam by KPFT's Clara Kern. They discuss changing relations between men and women in society, the performer’s relationship to her audience, the characteristics of women's music, and about the Equal Rights Amendment. Contains clips of some of Adam’s songs throughout.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Adam, Margie.
Women's music
Lesbian musicians
Kern, Clara

reel BC1370

Angela Davis speaking at the University of Houston World Issues Conference. 12478_P01 KPFT, 1973-uu-uu

Scope and Contents

A speech by the activist Angela Davis (1944 - ) recorded at the University of Houston on April 2, 1973. The speech was part of the University of Houston World Issues Conference, "Age of Revolution: Agenda for the World," sponsored by the UH Student Association and the UH Program Council. Davis criticizes the American government’s capitalist interests, applauds international revolutionary efforts such as armed struggle against colonialism, and calls for socialist revolution as the path for liberation.

Subjects and Indexing Terms

Communists -- United States.
Blacks -- Social conditions.
Davis, Angela Y. (Angela Yvonne), 1944--
American Women Making History and Culture: 1963-1982

reel BC2047

Bernadette Devlin / interviewed by Tom Curtis. 20763_P01 KPFT, October 29, 1974

Scope and Contents

KPFT's News Director Tom Curtis interviewed Irish Catholic militant Bernadette Devlin (McAliskey) while in Houston to speak at the University of Houston about Northern Ireland. She discusses the struggles there and what Americans can do. Includes phone calls. Recorded by Tom Curtis, edited by Tracy German.

Subjects and Indexing Terms

McAliskey, Bernadette Devlin, 1947--Northern Ireland.
United States -- Public opinion.
Ireland
Government, Resistance to -- Northern Ireland.
Northern Ireland -- Politics and government.
American Women Making History and Culture: 1963-1982
LaDonna Harris was the vice-presidential candidate and running mate of Dr. Barry Commoner on the Citizens Party ticket in 1980. In this energetic interview conducted by Ray Hill and Richard King, KPFT, Ms. Harris discusses the world view and platform of the Citizens Party and its viability as an alternative to the "Republicrats." Also discussed are such issues as the relationship of nuclear power, waste, and the arms race; the power of the oil giants; the future of the United States economy and its political systems.

Subjects and Indexing Terms
Third parties (United States politics)
Women in politics
Harris, LaDonna
Comanche women
Indians of North America -- Women
American Women Making History and Culture: 1963-1982

A speech and question-and-answer session by Madalyn Murray O'Hair, an atheist, and the moving force behind numerous atheist institutions. In this speech delivered at the Mensa Annual Gathering in Houston in June 1971, O'Hair catalogs 57 varieties of atheists and explains her contempt of them. Both the speech and the Q and A period have been cut heavily and tightly. Original recording by K Thomson, 6/12/71. Master by Teague, 7/31/71.

Subjects and Indexing Terms
Atheists.
O'Hair, Madalyn Murray.
Philosophy and religion.
American Women Making History and Culture: 1963-1982

The Navajo Blanket, an exhibit of blankets woven between 1840 and 1900, was gathered together and is being taken on a tour by Mary Kahlenberg. This program is an interview with her and a tour of the exhibit at the Rice Museum. Note on label: "The program is not meant to be a substitute for actually viewing the exhibit, but in conjunction with having seen it, this program provides much history and context from which the blankets have come to us."

Subjects and Indexing Terms
Indians of North America -- Art.
Navajo Indians -- Art.
Navajo Indians.
Native Americans.
Kahlenberg, Mary Hunt
Navajo blankets.
American Women Making History and Culture: 1963-1982
reel T20028  It's your body / by Dr. Niels Lauersen interviewed by Clara Kern 14145_P01 KPFT, 1982-10-uu

Scope and Contents
Producer Clara Kern interviews Dr. Niels Lauersen on the responsibility and prerogatives of women's health care through his best-selling gynecological guide, "It's your body." Lauersen advises women to take care in selecting a doctor, that people need to be partners with their doctor for health. He also talks specifically about cramps, breast cancer, infertility, and abortion. Broadcast October 1982.

Subjects and Indexing Terms
- Medical care -- Quality control.
- Lauersen, Niels H.
- Healthcare for women
- Women -- Health.
- Women -- Medical care.
- American Women Making History and Culture: 1963-1982

reel T20080  Jane Fonda and the Indochina Peace Campaign in Houston 29284_P01 KPFT, October 16, 1973

Scope and Contents
Aircheck of an interview with Jane Fonda of the Indochina Peace Campaign, along with Bob Chenowith, a POW in North Vietnam for five years, and Jean-Pierre Debris, French school teacher arrested in South Vietnam for distributing leaflets and jailed for 2.5 years. The guests note that POWs are being kept in tiger cages in South Vietnam and that more than half the political prisoners were women. Listener phone calls included. With Larry Yurdin, Gail Wilson (a.k.a. Slowly Grail), and Thorne Dreyer of KPFT.

Subjects and Indexing Terms
- Fonda, Jane, 1937-
- Indochina Peace Campaign (Organization : U.S.)
- American Women Making History and Culture: 1963-1982
- Vietnam War, 1961-1975 -- Protest movements

reel T20083  KPFT Special Women's Day program (1987) 29287_P01 KPFT, 1987-03-08~

Scope and Contents
This tape contains several clips of readings of women's literature or speeches to be used throughout KPFT's 1987 Tribute to Women for International Women's Day. The readings are of the following women: Adrienne Rich, Zora Neale Hurston, Sojourner Truth, Susan B. Anthony, Reena Rietveld[sp?], Tillie Olsen, Gerda Lerner, Patricia Ann Rodriguez, Barbara Deming, Elizabeth Cady Stanton, Geraldine Ferraro, and Carrie Chapman Catt.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- International Women's Day
- Feminists
- Women's rights -- United States -- History
Ozark rap: experiences of women in the mid 1930s to the 1960s / produced by Clara Kern

Scope and Contents
This is an episode of Clara Kern’s special series “Ozark rap.” In this program she examines the experiences of the middle 1930s to the 1960s, focusing on the ways in which her mother and aunts translated their rugged early lives into strength for modern-day living. She plays records of “hillbilly music” throughout the program. Produced by Clara Kern. Broadcast July 1981.

Subjects and Indexing Terms
Experiences of the mid 1930s to the 1960s / produced by Clara Kern.
Kern, Clara
Women -- United States -- History.
Country music.
American Women Making History and Culture: 1963-1982
Rural women

Petticoat politics: the rise and fall of the phallic empire / produced by Jon Doyle

Scope and Contents
This is an historical recreation of the struggle which American women had to be heard and, more concretely, the right to vote. The characters are historically accurate representations of Elizabeth Stanton, Lucretia Mott, and Susan B. Anthony, among others, blended with music. Presented by a cast from the Unitarian Fellowship. Produced by Jon Doyle and the Unitarian Fellowship. KPFT, Houston.

Subjects and Indexing Terms
Doyle, Jon.
Women’s movement -- United States.
Women -- Suffrage -- United States.
Stanton, Elizabeth Cady, 1815-1902
Mott, Lucretia, 1793-1880
Anthony, Susan B. (Susan Brownell), 1820-1906
American Women Making History and Culture: 1963-1982

Poems from a woman’s experience/ written and read by Clara Kern

Scope and Contents
A woman’s voice – Features poetry written and read by producer/poet Clara Kern. Broadcast July 1982. (Previously titled “A woman’s voice: Circa 40s” with the note: “Circa 40s” meaning the impact of sexual attitudes of the 1940s upon women,” however this program doesn’t seem to relate to this topic. Probably mislabeled.)

Subjects and Indexing Terms
Women poets
Kern, Clara
American Women Making History and Culture: 1963-1982
**Reel BB4147**

**Shakespeare's sister / Fran Teague 11487_P01 KPFT, 1972-05-uu**

**Scope and Contents**

Talk about the discrimination and limited roles of women during the Renaissance. Fran Teague examines the role of women in the Renaissance -- not the Lucrezia Borgias or Isabella d'Estes, but the women who never made it into the history books. The program starts with a hypothetical biography of William Shakespeare's hypothetical sister Judith, who had many of her brother's gifts, but none of his opportunities. Included in the tape are three Spanish songs from the Renaissance: one a wooing song, one a wedding song, and a song from a wife to her husband who has gone off to the wars. Completely self-contained. Does not need intro or outro. This tape announces itself.

**Subjects and Indexing Terms**

- Women -- History.
- SHAKESPEARE, WILLIAM, 1564-1616.
- Women and literature--England--History--16th century
- American Women Making History and Culture: 1963-1982

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**Reel BC1592**

**Texas texts / produced by Patricia Meredith 12565_P01 KPFT, November 20, 1973**

**Scope and Contents**

Documentary examining hearings in Austin at the State Board of Education concerning sexism in children's textbooks. Program is comprised of interviews, music, and tapes on the hearings. The purposes of the hearing were to draw attention to the fact that sexism is in textbooks, and that the state of Texas is the largest buyer of text books in the world. Music by Dory Previn, Buffy Sainte Marie, Jim Kweskin Jug Band, Joy of Cooking. Note: three books recommended by task force were adopted and two that didn't were changed in 160 places. Much is field recording of questionable quality.

**Subjects and Indexing Terms**

- Sexism
- Education -- United States -- Aims and objectives.
- Sexism -- Legal status, laws, etc. -- United States
- Education -- Curricula.
- Children's literature.
- American Women Making History and Culture: 1963-1982

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**Reel BC1348**

**The fairer sex : portraits of five women / produced by Marie Blazek 5705_P01 KPFT, February 20, 1973**

**Scope and Contents**

This is an intimate set of interviews with five women whose lives are both typical and unique: unique portraits of women outside of traditional gender roles. Subjects include a domestic worker, a Chicana who wanted to be a dancer, an elderly executive into Zen, and a teenage "biker chick" (motorcyclist), and a lower class White mother. Produced by Marie Blazek at KPFT. Contains sensitive language. Minor dropout at about 32 minutes in.

**Subjects and Indexing Terms**

- Women -- Personal narratives.
- Minority women -- United States.
- Women -- Economic conditions.
- Women -- Social conditions.
- Sex role
- American Women Making History and Culture: 1963-1982
reel T20004  The Hite report / panel on women's sexuality with Shere Hite 14126_P01 KPFT, April 20, 1977

Scope and Contents
Shere Hite participates with a panel of women on women's relationships to sex and work. Hite introduces herself as the author of "The Hite report," a study of 3,000 women and discusses the findings of her research on women and sex. Other women on her panel are: Kay Whitlock from N.O.W. the National Sexuality Task Force on Lesbianism and Sexuality; Mary Calderone, president of SIECUS, Sex Information and Education Council of the United States; Leah Schaefer, on the board of the Society for the Scientific Study of Sex, and author of Women and Sex; Janet Wolfe, associate director of the Institute For Rational Living. Each panelist speaks for approximately ten minutes each and then the panel takes questions from the audience. Note on box: "Program is a good extension of her book, expounding on topics such as recent findings on the sex stereotyping of women and inhibitions to sexual pleasure." This was either recorded or played as part of the KPFT Community Women's Group on April 6, 1977 (Previous note said this was recorded in New York in March 1977). Program produced by Laura Rossen and Betty Maldonaldo. Sexual material.

Subjects and Indexing Terms
Orgasm.
Women -- Sexuality.
Sex -- Research
Women authors
Hite, Shere
Whitlock, Kay
Calderone, Mary Steichen, 1904-1998
Schaefer, Leah Cahan, 1920-
Wolfe, Janet L.
American Women Making History and Culture: 1963-1982

reel T20002  The telephone voices / produced by Jim Higgins 14124_P01 KPFT, 1976

Scope and Contents
This program contains interviews with several Southwestern Bell directory assistance operators, expressing what types of calls they receive and relating experiences about their work. Also includes an interview with the woman whose voice is heard on all recorded messages. Produced by Jim Higgins for KPFT. Broadcast on KPFK, April 25, 1977; KPFA, September 29, 1977.

Subjects and Indexing Terms
Telephone operators -- Personal narratives.
Southwestern Bell Telephone Company
American Women Making History and Culture: 1963-1982

reel BC1239  Vera Johnson, herself 12436_P01 KPFT, March 13, 1973

Scope and Contents
Vera Johnson (1920-2007), a 52-year old native Canadian folk singer (at the time of this recording), sings with her masterful lyrics about her life, politics, and the women's movement. Vera came to Houston in February 1973 to sing for the National Women's Political Caucus, which was hosting their first convention, in Houston, Texas from February 9-11, 1973. Produced by Marie Blazek for KPFT. This program contains sensitive material. Some problems with recording levels.

Subjects and Indexing Terms
Folk-songs.
Women's movement
Johnson, Vera
National Women's Political Caucus (U.S.)
Women folk musicians
American Women Making History and Culture: 1963-1982
**KPFT American Women recordings Series 31971-1987**

**Voices from the westward journey / compiled by Lillian Schlissel ; produced by Clara Kern.**

*14141_P01 KPFT, 1982-07-uu~*

**Scope and Contents**

In this radio adaptation of "Women's Diaries of the Westward Journey" compiled by Lillian Schlissel, excerpts from autobiographical accounts are treated as individual voices which view the westward trek from a woman's perspective. All voices are those of producer, Clara Kern. First broadcast July 1982.

**Subjects and Indexing Terms**

- Women -- History.
- Schlissel, Lillian
- Women pioneers
- American Women Making History and Culture: 1963-1982


**Physical Description:** 801 Reels

**Scope and Contents**

Pacifica's third station, WBAI-New York, was acquired when philanthropist Louis Schweitzer donated it to the network in 1960. Originally a commercial station, Schweitzer was dissatisfied with the direction WBAI was headed, and had become a fan of Pacifica Radio in California.

The American Women collection has the most recordings coming out of WBAI-New York, including many women-focused series including Pacifica's first Consciousness Raising series (1971-1972) produced by Nanette Rainone, and her follow up to that series, "The Women's School"; Viv Sutherland's series "Women's Studies" (1974-1976); Eileen Zalisk's "The Velvet Sledgehammer" (1978-1985); "Everywomanspace" (1979-1982), hosted by several women including Donna Allegre, Cora Weiss, Judith Levin and Betty Levinson (Women's Legal Clinic); and Blanche Wiessen Cooke's "Women in the World in the 1980s" (1982-1984).

**What time of night it is (Part 1 only)**

*...What time of night it is (Part 1 only) 28827_P01 WBAI, August 21, 1980*

**Scope and Contents**

"...What time of night it is" by Patricia Horan and Marjorie DeFazio is a woman's history musical. It has 16 songs, and the outrageous, revolutionary words of Sojourner Truth, Elizabeth Cady Stanton, Susan B. Anthony, Lucy Stone, Victoria Woodhull, Margaret Sanger, and a dozen other fascinating women. Singer/guitarist is Hilary Morgan. The cast includes: Natalie Gray, Holly Thuma, Mary Baird, Elissa Napolin, Anne West, Tom Crisp, and Sarah Twohy. The complete program also featured interviews with currently active feminists (Susan Brownmiller, Cristian Comer, Bella Abzug) following the 90 minute musical, but the Archives only has Part 1 of the musical (48:34). Parts 2 and 3 are missing. Edited and approved for broadcast by Marjorie DeFazio. Master by Miles Smith.

**Subjects and Indexing Terms**

- American Women Making History and Culture: 1963-1982
- Women's history
- Truth, Sojourner, -1883
- Stanton, Elizabeth Cady, 1815-1902
- Stone, Lucy, 1818-1893
- Woodhull, Victoria C. (Victoria Claflin), 1838-1927
13th Moon: A reading of feminist literature 16916_P01 WBAI, March 18, 1981

Scope and Contents
This program is a live reading sponsored by feminist literary magazine "13th Moon," recorded on March 18, 1981 in Washington Heights. Reading opened by 13th Moon's publisher Ellen Marie Bissert. Readers include poet Robin Morgan (b. 1941) and novelist Alix Kates Shulman (1932). Broadcast on March 18, 1981.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Shulman, Alix Kates
Morgan, Robin, 1941-
Feminist poetry
Women authors
Feminist literature
Feminist magazine

1979 Long Island women's music festival: Ruth Pelham and June Millington 28873_P01_02 WBAI, May 27, 1979

Scope and Contents
The festival was held from March 17, 1979. Archives has two tapes from this event. The first has a performance by Ruth Pelham, vocals, acoustic guitar, and piano. Songs include: Welcome to the singing -- Magic penny (M. Reynolds) -- Don't you think -- Marie Brown -- Tiny flies -- Broomsticks -- Collage -- Mother nature is a strong woman. Host is Judy Castelli. Songs "Tiny flies" and "Broomsticks" were not broadcast 5/27/79 according to tape label. The second tape has a performance by June Millington of Fanny and her band which includes Lisa Brown on sax and flutes, Jennifer Condos on bass, and Miss Joyce on drums. This tape is labeled "7 of 7" which would imply that there are 5 missing tapes from this event. Unclear if this tape was broadcast. Recordings previously cataloged as IZ1395.01 and IZ1395.07. (see flyer below from Smith College's Women's Music Archives Collection)

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Long Island women's music festival
Women's music
Millington, June.
Pelham, Ruth
Women musicians.
Women's music festivals

1981 Abortion Rally in New York City 29151_P01 WBAI, 1981-06-uu

Scope and Contents
Speakers at a rally in New York City on abortion and equal rights for women, circa June 1981. Speakers include Carolina Castillo, representative of the Executive Council of the General Association of Salvadoran University Students (in Spanish, with English translation); an unidentified speaker who discusses upcoming ERA rally in front of the New York Public Library on 42nd Street; former New York State Senator Karen Burstein; Ellen Willis, feminist activist and writer for the Village Voice; and New York City Councilmember Ruth Messinger. This may be a production reel for WBAI's "Common Ground" program.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abortion
Equal Rights Amendment (Proposed).
Protests, demonstrations, vigils, etc. -- New York (City).
reel IZ0173  A Cabaret / with Terry Garthwaite, Bobbie Louise Hawkins, and Rosalie Sorrels ; produced by Edward Haber. 7002_P01 WBAI, April 18, 1980

Scope and Contents
This cabaret with Terry Garthwaite, Bobbie Louise Hawkins, and Rosalie Sorrels took place at the Anspacher Theater of the Public Theater in New York City on November 12, 1979. The three trade stories and songs in a very informal manner. Garthwaite, a former member of Joy of Cooking, is a rock and jazz artist, while Sorrels is a country-folk singer. Hawkins is a poet, storyteller and illustrator with several books to her credit, including Frenching Cuban Pete, Back to Texas, and Fifteen poems. Part of the Poets at the Public series, coordinated by Lynn Holst. Recorded and produced for broadcast by Edward Haber, with assistance from Ira Leibin. Contains sensitive language.

Subjects and Indexing Terms
Hawkins, Bobbie Louise.
Garthwaite, Terry.
Sorrels, Rosalie.
Haber, Edward.
Women musicians.
Concerts.
Women authors
American Women Making History and Culture: 1963-1982

reel IZ1512E, reel IZ1512G  A celebration of Black womanhood: Black women in the health sciences (Tapes 5 and 7 only) 29240_P01_07 WBAI, (1978-04-05)?

Scope and Contents
Actualities from Barnard College's conference "Celebration of Black Womanhood" held February 4-5, 1978. Tapes in Pacifica's holdings were numbered #5 and #7, indicating that several are missing. These two parts are from a panel about Black women and careers in the health sciences. Part 5 is about applying to medical school. Speakers include Jewel Hodge, Association of American Medical Colleges; Iona Lyles, Assistant for Minority Affairs at the University of Pennsylvania Medical School. Part 7 is a continued discussion about education and training in medical professions. Includes speakers Kay Kennedy, RN, the first Black head nurse at a hospital, who talks about her experiences and work in health related fields; Audine Nelson[sp?], nutritionist, about related health careers; Rosalyn Bower[sp?] nutritionist at the Harlem Hospital; Q and A (level on questions is very low). Unclear if this portion was actually broadcast on WBAI. See IZ1417 for another panel from this conference.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Barnard Organization for Black Women Celebration of Black Womanhood, February 4, 1978
Blacks -- Education.
African American women physicians
Minorities -- Education.
Minority women -- Social conditions.
Discrimination in education -- United States.
NURSING and NURSES
African American Women
A conversation with Cindy Nemser, editor of the Feminist Art Journal / interviewed by Judith Vivell 6259_P01 WBAI, May 25, 1975

Scope and Contents
Artist Judith Vivell talks with Cindy Nemser about the Feminist Art Journal, for which Nemser is the editor and publisher, her book "Art Talk," and women in art. Produced by Lin Harris.

Subjects and Indexing Terms
Vivell, Judith.
Nemser, Cindy.
Women in art.
Women artists
Journalists -- United States.
American Women Making History and Culture: 1963-1982

A conversation with Doris Lessing / interviewed by Richard Keffler 3569_P01 WBAI, October 13, 1963

Scope and Contents
Doris Lessing, the author of The Golden Notebooks and other novels, talks with free-lance writer Richard Koffler about society and writing. The program was specially recorded for Pacifica at the London studios of the BBC. RECORDED: by the BBC in London, England.
Subjects and Indexing Terms
Lessing, Doris, 1919-2013
Women authors
Authorship.
American Women Making History and Culture: 1963-1982

A Conversation with Grace Paley / interviewed by Lin Harris. 6880_P01_02 WBAI, March 8, 1976

Scope and Contents
Grace Paley (1922 - 2007), author of the short story collections Enormous Changes at the Last Minute and Little Disturbances of Man, reads some of her short stories, and is interviewed by WBAI's Lin Rosechild Harris about her career, her life and the short story form. Paley reads the stories: Enormous changes at the last minute; A subject of childhood; The immigrant story; and Lavinia: an old story. Contains sensitive language. Produced by Lindsay Audin and recorded by Bill O'Neill.

Subjects and Indexing Terms
Paley, Grace.
Harris, Lin.
Radio programs -- Fiction.
Women authors
Conversation with Grace Paley / interviewed by Lin Harris.**A
American Women Making History and Culture: 1963-1982
reel IZ1499 A Crime To Fit The Punishment: an interview with the filmmakers 29311_P01 WBAI, October 7, 1982
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Salt of the earth (Motion picture)
Blacklisting of entertainers.
Hollywood blacklist.
McCarthyism.
LABOR MOVEMENT
Filmmakers.
Women filmmakers.
Strikes -- Miners -- United States.
Work -- New Mexico.
Moss, Barbara (Barbara A.) (Filmmaker)
Mack, Stephen (Film editor)

reel BC0828 A day at the races : the Abzug-Ryan contest / reported by Miriam Rosen. 5409_P01 WBAI, June 12, 1972
Scope and Contents
Report on the Bella Abzug-William Ryan contest for the 20th Congressional district in New York. Includes specifically opinions on the race from women, interviewed on the street. Abzug portion recorded from her campaign event "Women Power for Bella Day," outside her campaign headquarters in the Upper West Side of Manhattan.
Subjects and Indexing Terms
Abzug, Bella S., 1920-1998
Ryan, William.
Women politicians
American Women Making History and Culture: 1963-1982

reel BC2261 A discussion of the work of designer and architect Eileen Gray / moderated by Judith Vivell. 6264_P01 WBAI, 1975-uu-uu
Scope and Contents
Judith Vivell moderates a discussion of the work of designer/architect Eileen Grey (full name: Kathleen Eileen Moray Gray). Participating in the discussion are architect Susanna Torre and architectural historian Debby Nevins. Produced by Judith Nivell with engineering by David Rapkin.
Subjects and Indexing Terms
Torre, Susanna.
Gray, Eileen, 1878-1976
Architects.
Women in art.
American Women Making History and Culture: 1963-1982
Nevins, Deborah, 1947-
reel IZ0123A, IZ0123B
A Folk special: Jean Ritchie / interviewed by Lynn Schoenfeld. 6958_P01_02 WBAI, May 15, 1978
Scope and Contents
Folk singer Jean Ritchie (1922 - ) talks about her contributions as both singer and historian of Appalachian folk music. She discusses the impact of strip mining in her native Kentucky and demonstrates some of the techniques of "mountain singing." The program includes both live and recorded performances. The interview was recorded in February 1978, prior to the settlement of the Bituminous Coal Strike. Produced by Lynn Schoenfeld, edited for broadcast by Edward Haber.
Subjects and Indexing Terms
Ritchie, Jean.
Music -- United States.
Folk music, American.
Women musicians.
American Women Making History and Culture: 1963-1982
reel IZ0108
A haven for the next Saul Bellow? / produced by Judith Ghinger and David Levine. 6949_P01 WBAI, January 17, 1978
Scope and Contents
A conversation with William Smart, director of the Virginia Center for Creative Arts, and Arts Colony in Sweetbriar, Virginia, and two veterans of the Center: Edwin "Ed" Honig, poet, and Jean Zaleski, painter. Smart describes the history and role of the Virginia Center Arts Colony, and the two artists describe what it was like to be residents there. Contains music and sketches. Produced for WBAI by Judith Ghinger and David Levine. Alternate title: "Isolation or stimulation: what does the artist need?"
Subjects and Indexing Terms
Smart, William.
Artists -- Psychology.
Art centers -- Virginia.
American Women Making History and Culture: 1963-1982
Zaleski, Jean, 1925-2010
Honig, Edwin
reel IZ1070
A lacy, lacy, lacy card for Valentines Day: lesbians and femininity 22328_P01 WBAI, February 15, 1981
Scope and Contents
A valentine from us to you with love. With comments from Susan Brownmiller, author of "Femininity," interviewed by Judy Pasternak and comments by Constance "Melody Austin" Rodgers and "Helen Carruthers"(Names may be fictional?). Also this may be Part 2 of 2.
Subjects and Indexing Terms
Lesbianism
Brownmiller, Susan
American Women Making History and Culture: 1963-1982
reel IZ0013  A lesbian video collective. Delia Davis and Nancy Houngs interviewed by Ronald Gold (Episode 15)
948_P01 WBAI, November 25, 1975

Scope and Contents
Delia Davis and Nancy Houngs, members of Lesbians Organized for Video Experience (LOVE), discuss how their work serves as a record of the lesbian community's history, and how it has affected their own loves and attitudes. Host and producer is Ronald Gold.

Subjects and Indexing Terms
Davis, Delia.
Houngs, Nancy.
Women artists
Gay organizations, centers, etc.
Lesbians -- New York
American Women Making History and Culture: 1963-1982
Lesbians Organized for Video Experience

reel IZ1359  A memorial for Muriel Rukeyser: readings and performances by Chaikin and Peaslee
28830_P01 WBAI, July 19, 1980

Scope and Contents
A memorial program for poet and activist Muriel Rukeyser (1913-1980). Joseph Chaikin (1935-2003), theater director and actor, reads Rukeyser’s poems. And at the end, three of Rukeyser’s poems are set to music, composed by Richard Peaslee and sung by Alexandra Hughes.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rukeyser, Muriel, 1913-
Women poets
Poetry -- Women authors.
Chaikin, Joseph.
Peaslee, Richard

reel BC0709.36  A night of women musicians: ca. 1975 (Part One only)
29210_P01 WBAI, 1975

Scope and Contents
A Night of Women Musicians at WBAI's Free Music Store, date unknown (ca. 1973). Host is Ms. Mark Giles. Part one features first the New Woman’s Brass Quartet, which includes Lauren Draper, Laurie Frank, Ann Slayton[sp?] and Kathy Kerry. They are followed by a performance by singer/songwriter Roz Esposito. Part two includes performances by Sharon Stone and Zenobia (from the show "Hair"), however Pacifica only has Part one. Previously numbered IZ1461.03A.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
CLASSICAL MUSIC
Women musicians.
Renaissance music.

reel IZ1429A, IZ1429B  A reading and interview with Diana Chang
29228_P01_02 WBAI, November 5, 1978

Scope and Contents
A reading and interview with Chinese-American novelist and poet Diana Chang. Chang first reads from her latest novel, A Perfect Love (Jove Books), speaks with Brown and then reads several of her poems. Produced by Wesley Brown.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Chang, Diana (Diana C.)
Brown, Wesley, 1945-
Women authors
reel IZ1469  A reading with Marilyn Lowen 29246_F01 WBAI, September 13, 1978
Scope and Contents
A reading by dancer, poet, teacher, and civil rights and women’s rights activist Marilyn Norma Lowen (1944 - ).
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lowen, Marilyn
Women poets
Poetry -- Women authors.
Student Nonviolent Coordinating Committee (U.S.)

Scope and Contents
A symposium of women writers taped on March 16, 1976 at the Library of the Performing Arts at Lincoln Center, New York. The symposium was held in celebration of the publication of Ellen Moers’ “Literary women” and was sponsored by Doubleday. Following the initial remarks of each panelist, the audience, consisting exclusively of women involved in the writing world, enters into dialogue with the panel on the implications of the term “woman writer” and whether there is in fact a distinctly female sensibility which in writing can be best expressed by a female author. The panel consists of writers Cynthia Ozick, Lois Gould, Jill Robinson, Muriel Rukeyser, and Ellen Moers and was moderated by Elizabeth Janeway. Additional statements from the floor were made by Erica Jong, Jane Lazarre, Vivian Gornick, and Nona Balakian. Betty Prashker, editorial director of the Doubleday Publishing Group, introduces the panel. Recorded by Manya LaBruja. Produced by Lin Harris for WBAI.
Subjects and Indexing Terms
Jong, Erica.
Robinson, Jill.
Moers, Ellen.
Gornick, Vivian.
Lazarre, Jane.
Gould, Lois.
Balakian, Nona.
Rukeyser, Muriel, 1913-
Ozick, Cynthia.
Women authors
Symposium of women writers / Cynthia Ozick, Lois Gould, Jill Robinson, Muriel Rukeyser, and Ellen Moers.**A
Prashker, Betty
American Women Making History and Culture: 1963-1982
reel BB3412  A thousand years of Vietnamese poetry / translated and read by Robin Morgan and Nguyen Ngoc Bich
3594_P01 WBAI, May 19, 1967

Scope and Contents

A Thousand Years Of Vietnamese Poetry was an evening of poetry translated and read by Robin Morgan and Vietnamese scholar Nguyen Ngoc Bich. Morgan and Nguyen read selections from Vietnamese poems in an anthology collected by the Asian Literature Program of the Asia Society. Morgan introduces the proposed chronological order of readings, starting with the 13th century, with the first part being the classical period, then an intermission, then folk poetry, and then modern poetry, some of which is as recent as 1966. Nguyen provides an outline of Vietnamese poetry and Vietnamese literary history.


Subjects and Indexing Terms

Nguyễn, Ngọc Bích, 1937-
Poetry, Vietnamese.
Poetry reading
American Women Making History and Culture: 1963-1982

reel IZ1503  A tribute to Esther Rand 28984_P01 WBAI, September 5, 1981

Scope and Contents

In June of 1981, tenant organizer Esther Rand of the East Side Tenant Council died at the age of 74 while visiting the land of her birth, the Soviet Union. In this program Esther Rand tells her life story with help from friends and co-workers Jane Benedict, chairperson of the Metropolitan (Met) Council; Bess Stevenson, vice chairperson of Met Council; Roberto Marrero, vice chairperson of Met Council; and Lottie Gordon. Produced by Joe Cuomo with Mark Brody.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women labor union members--United States
Labor organizers.
Tenants' associations -- New York (State) -- New York.
Women in community organization

reel BB3986  A visit to Club Orgy / produced by Robert Kuttner and Danice Bordett. 3994_P01 WBAI, January 23, 1971

Scope and Contents

Documentary on the sex club "Club Orgy" on 24th Street in New York City's Westside; includes interviews with performers and patrons. Sensitive language.

Subjects and Indexing Terms

Bordett, Danice.
Sex-oriented businesses
Sex
Pornography -- Social aspects.
American Women Making History and Culture: 1963-1982
reel IZ1392A  A woman’s play: One Plus One 28868_D01_02 WBAI, January 19, 1980
reel IZ1392B

Scope and Contents
A woman’s play: one plus one. A play about two black women dealing with problems. One
woman, Baby Sis, deals with problems that result from internal or personal pressures. The
other woman, Cheryl, faces those that result from external, or societal, pressures. From
the folio: A surrealistic history of Black women through characters such as Stagecoach
Mary, Ida B. Wells, and two welfare women. Written and acted by Cheryl Jones, Hattie
Gossett, and Nikki Coleman. Produced for radio by Donna Allegra. Contains sensitive
language.

Subjects and Indexing Terms
Allegra, Donna
Black women -- Social conditions.
Black women -- History.
African American women authors
American Women Making History and Culture: 1963-1982

reel IZ0198  A woman’s guitar / Gill Burns ; interviewed by Edward Haber. 7030_P01 WBAI, April 5, 1980

Scope and Contents
Guitarist, folksinger and songwriter Gill Burns is interviewed by Edward Haber at WBAI’s
studios, featuring live performance of her English folk music as well as music played off
of recordings. Burns discusses her involvement with the Women’s Guitar Workshop record and
about the evolution of her songwriting career.

Subjects and Indexing Terms
Burns, Gill.
Haber, Edward.
Folk music, English.
Women musicians.
American Women Making History and Culture: 1963-1982
reel IZ1394A, reel IZ1394B, reel IZ1394C

A women's music festival on WBAI (airchecks and production) 28872_P01_03 WBAI, May 10, 1980

Scope and Contents

Tape One (Part A): Judy Pasternak starts by introducing the program that just ended, "Women and the history of music," edited tapes from the "Women in the arts: composers" panel held on May 2, 1980, at CUNY. This was the first part of the Women's music day at WBAI. Next is Jeannie Poole, the author of "Women composers of classical music" who will be talking about and playing recordings of women in classical music. This recording should be Part 1. With her is Barbara Grant, classical music scholar. Program interspersed with requests for volunteers during the pledge drive that was in progress. Also in the studio is Virginia Giordano from Ars Pro Femina. Then Ms. Poole talks more with Barbara Grant. Program originally cataloged as IZ1440 and IZ1394.03. Tape Two (Part B): a production reel with different segments from a Women's music marathon on a WBAI fundraising day. Tape one begins in the middle of a discussion between host Jeannie Gayle Pool and Barbara Grant, an expert on Hildegard von Bingen and Virginia Giordano from Ars Pro Femina about opera for and about women(00:00:00-00:11:15). Next is pitching for WBAI's fundraising marathon by an unnamed host, and later Judy Pasternak on a phone interview with Ina Glaser[sp?] about her workshop on psychological and ethical implications of the nuclear arms race and their impact on nurses. Also on phone is Mary Meredith, a nurse who has worked at Three Mile Island. (00:11:15-00:22:15)(Transition between pitching and phone call is abrupt.) At 22:15 unnamed host introduces folk and blues singer Judy Gorman Jacobs who performs live in WBAI's studio. Original box named "Betsy Rose and Cathy Winter, Judy Gorman-Jacobs, Marion Wade" as being on this tape. Previously titled "Women's music day, Spring 1980" and cataloged as IZ1394A. Tape Three (Part C): contains host Jeannie Poole playing pieces by contemporary American women composers. Pieces played on this reel include Rebecca Clarke Fiskens's "Trio"; (Sorrel) Doris Hays - "Sunday nights"; Beth Anderson - "If I were a poet," "I can't stand it," and "Skate suite"; Gloria Coates - "String quartet no.3"; Sara Aderholt - "String quartet"; Daria Semegen - "Spectrum." Guests in the studio are composer Beth Anderson and violist Jill Jaffe from the Crescent String Quartet. Discussion of the First National Women's Conference of Music, which will take place March 1981. This recording was formerly titled "Women's music day, Spring 1980" and cataloged as IZ1394B. Program IZ1221 is likely part of this day of programming, but no tape or CD can be located in the archives.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women composers.
Women musicians.
Women's music
Gorman-Jacobs, Judy.
Anderson, Beth, 1950-
Pool, Jeannie G.

reel BC1039

Abortion : beyond legalization / interviews by Miriam Rosen. 12360_P01 WBAI, 1972-10-29

Scope and Contents

Patients at Women's Services, a non-profit New York City abortion clinic, talk about the issue of abortion, their fears, pressures, and/or relief they encounter now that abortion is legal in New York State. Produced by Miriam Rosen. Music featured in the recording is Alice Coltrane's "Universal Consciousness."

Subjects and Indexing Terms

Women's rights
Women's health services
Reproductive rights
Abortion services
American Women Making History and Culture: 1963-1982
Reel BB3350

Abortion: what now? / produced by Bob Kuttner and Nanette Rainone. 3976_P01 WBAI, July 1, 1970

Scope and Contents
Examination of New York’s liberal abortion laws which went into effect on July 1, 1970. This program asks whether women are better off now under the new laws, whether poor people can now get abortions in public facilities, and what health institutions are doing to prepare for the results of the new law. Includes interviews with Alfred Moran, executive vice president of Planned Parenthood; John Settle, president of Abortion Counseling Information and Referral Services; Sheila Doran, Women’s Abortion Project; Merle Goldberg, Women’s Abortion Project; and Frances Beal, Black Women’s Liberation activist.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abortion
Birth control -- New York.
Beal, Frances, 1940-

Reel IZ1353

Abortion and the working woman 28823_P01 WBAI, (1979-10-uu)?

Scope and Contents
Speakers discuss the topic of abortion and the working woman. Recorded at District 1199 (New York?). Event took place as part of Abortion Rights Action Week, which took place in October 1979. Speakers include Ruby Jones, Education Director of Local 91 of the International Ladies Garment Workers Union, Pat Gavitt[sp?], Executive Director of Religious Coalition for Abortion Rights, Stephanie Ceramithes[sp?], resident at Mount Sinai Hospital in Internal Medicine and member of CARASA (Committe for Abortion Rights and Against Sterilization Abuse), Fran Raldinhauser[sp?], and Naomi Fatt, Director of the Occupational Health and Safety program at District 65 of UAW. Previously cataloged as IZ1353.01.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abortion
Abortion -- Law and legislation.
Women workers.
Reproductive rights
Labor unions

Reel BB3770.05

Abortion laws: the courtroom and the legislature (Episode 5) 28498_P01 WBAI, January 2, 1969

Scope and Contents
Introduced as the fifth in a series of five programs. Hosts are Lucinda Cisler and James Clapp, both members of the Abortion Committee of New York NOW, and of the Public Education Committee of the Parents’ Aid Society of Hempstead-Long Island. Guests are Ruth Cusak, former chairman of the NOW Abortion Committee; and Roy Lucas, a civil liberties attorney from New York, whose study of the constitutionality of abortion laws was published in the June 1968 North Carolina Law Review. The panel discusses past, present, and future legal aspects of abortion. Lucas talks about the constitutional legality of any special legislation limiting access to abortion and the prospect for test cases and civil disobedience. Cusak discusses the prospects for passage of the NY State repeal bill. The series is produced by Kay Lindsey. SERIES: Abortion BROADCAST: WBAI, 2 Jan. 1969. Previously BB3770.01.

Subjects and Indexing Terms
Abortion
Abortion -- Law and legislation.
Cusak, Ruth
Lucas, Roy, 1941-2003
American Women Making History and Culture: 1963-1982
reel BB3770.03  Abortion referral services and women's rights (Episode 3) 28500_P01 WBAI, January 15, 1969

Scope and Contents
This is the third in a series of discussions about abortion. Guests in this program are Arlene Carmen, Courage and Consultation Service on Abortion; Reverend Howard Moody of Judson Memorial Church and is a spokesmen for the Clergy Consultation Service on Abortion; Bill Baird, director of the Parents’ Aid Society in Hempstead, Long Island. Second part of the program has an interview conducted by Jacqui Ceballos at the National Organization for Women national conference with Lana Clarke Phelan, Southern California representative for the Society for Humane Abortion. Lucinda Cisler and James Clapp of the Abortion Committee of New York NOW moderate. The series is produced by Kay Lindsey. BROADCAST: WBAI, 15 Jan. 1969.

Subjects and Indexing Terms
Abortion
Reproductive rights
Baird, Bill, 1932-
Carmen, Arlene
Moody, Howard.
Phelan, Lana Clarke
American Women Making History and Culture: 1963-1982

reel IZ1490  Abortion rights / produced by Eileen Zalisk (Production reel) 29286_P01 WBAI, January 22, 1981

Scope and Contents
Production reel for a program hosted by Eileen Zalisk commemorating the 8th anniversary of the passing of Roe v. Wade. Zalisk interviews an unnamed guest on the history and laws surrounding abortion rights.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abortion -- Law and legislation.
Abortion -- United States.
ROE VS. WADE

reel BB2031  Abortion: inside and outside the hospital / moderated by Lucinda Cisler and James Clapp (Episode 2) 3035_P01 WBAI, January 8, 1969

Scope and Contents
This is the same tape as BB3770.02, broadcast as the second episode of the WBAI produced Abortion (1969) series. James Clapp and Lucinda Cisler, members of the Abortion Committee of the New York chapter of the National Organization for Women, host the program. Their guest in-studio is Bernard Nathanson, M.D., assistant professor of obstetrics and gynecology at Cornell Medical School, associate attending obstetrician and gynecologist at New York Hospital and at St. Luke’s Hospital, and Director of gynecology at the Hospital for Joint Diseases in New York. They begin by asking Dr. Nathanson for the definition of an abortion, to which he provides detailed and step-by-step descriptions of different types of abortions and how they are performed. They also discuss the risks and costs, and the results of illegal abortions as seen in hospitals. There is also discussion of the implications for doctors and hospitals as a result of the increasing pressure to reform or repeal present abortion laws. At 00:36:20 the hosts play a previously recorded interview with retired abortionist, Dr. W. J. Bryan Henrie of Grove, Oklahoma. This series of five programs on abortion was produced by Kay Lindsey. Originally cataloged as having guests Susan Brownmiller, Jean Blair Billie, and William Baird.

Subjects and Indexing Terms
Henrie, W. J. Bryan, 1896-1972
Abortion -- Law and legislation.
Women -- Legal status, laws, etc.
Nathanson, Bernard N., 1926-2011
American Women Making History and Culture: 1963-1982
reel BC0949.02  Adrienne Rich (Episode 2 of 4) 16492_P01 WBAI, April 30, 1972

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Women poets
Lesbians -- Poetry
Anderson, Mimi Weisbord.

reel I20885  Adrienne Rich reading her poetry at the Women's Experimental Theater 29145_P01 WBAI, 1981-uu-uu

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Women poets
Segal, Sondra
Coss, Clare

reel I20355  Adrienne Rich reads from Susan Griffin's "Woman and Nature" 16849_P01 WBAI, 1978?-uu-uu

Scope and Contents
Adrienne Rich (1928 - 2012), poet and author, reads excerpts from Susan Griffin's Woman and Nature: The Roaring Inside Her (New York: Harper and Row, 1978), a book she introduces as being 'essential reading.' She reads first from the book's introduction, which speaks on the subject of challenging the prevailing androcentric world view. In the book, Griffin explains that the feminist revolution removes men from the center of all things, that is masculine values are dislodged. The feminist revolution of the 1970s is compared to the Copernican revolution of the 17th century. She then reads a selection of poems from the book. Venue and date of recording unknown.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Griffin, Susan.
Women authors
Adrienne Rich, Audre Lorde, and Kate Millett

**Scope and Contents**

Poetry readings by Adrienne Rich and Audre Lorde, recorded at St. Peter's Church in New York City, March 7, 1979, and a talk by Kate Millett recorded at Judson Memorial Church, May 4th, 1979. Poems read by Rich include: 2:21--"For Julian in Nebraska", 5:32--"The Image" (1976 trip to Crete), 13:20--"Spring 1979" (unfinished poem). Poems read by Lorde include 20:00--"Walking our Boundaries"; 22:00--"Scar"; 26:00--"Beat"; 30:00--"Litany for Survival no. 40". Kate Millett comments about her visit to Iran and the March 8 International Women's Day March protest against the Shah's corrupt government that she experienced. Reel 1 contains the entirety of Rich and Lorde's readings and the beginning of Millett's talk; Reel 2 contains the remainder of Millett's talk.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Lorde, Audre
Millett, Kate.
Women poets

Adrienne Rich: an interview and reading / interview by Susan Howe (Part 2 only) 29127_P01 WBAI, 1979-01-31

**Scope and Contents**

Poet Adrienne Rich (1929 - 2012) is interviewed by Susan Howe and reads from her book of poetry, "Dream of a Common Language." The program was funded by a grant from National Endowment for the Arts. Produced by Susan Howe and recorded by Camilla Kirby. Archives only has part 2 of 2. Note: End credits and outro song muffled and difficult to hear.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Howe, Susan.
Women poets

After surgery (Episode 1 of 6) 28507_P01 WBAI, September 4, 1968

**Scope and Contents**

Documentary on New York City hospitals, evaluating the affiliation program between municipal and voluntary hospitals and abuses in the system. Episode 1: After surgery. This program focuses on the quality of medical care at New York hospitals, such as Jacobi, Coney Island, and Bellevue, where patients are often not the top priority. Voices heard in this program include health services administrator Bernard Bukoff; Dr. George Bayer, a member of the New York City board of hospitals; interns Mike Smith, Herb Schreier, Steve Sharfstein, and Ken Geiger; New York Senator Seymour Thaler; New York Times medical writer Martin Tolchin; Dr. Geri Morehead; Dr. Donald Dixon, the associate commissioner of health for the state of New York; hospitals commissioner Joseph Terenzio; Howard Brown, former health services administrator of New York City; nurse Irene Zimberg; Mrs. Oiga Sherman, a hospital worker's organizer; Robb Burlage, head of the Health Advisory Council, a private research group; and WBAI volunteer Sue Wells.

**Subjects and Indexing Terms**

Health facilities -- New York (City).
Hospitals -- New York (State) -- New York
Voluntary hospitals
Brown, Howard, 1924-1975
Burlage, Robb, 1937-
Morehead, Mildred, 1919-2006
Sharfstein, Steven S. (Steven Samuel), 1942-
Tolchin, Martin
American Women Making History and Culture: 1963-1982
After the news: work / Selma James; interviewed by Nanette Rainone. 617_P01 WBAI, November 28, 1974

Scope and Contents
Selma James, proponent of the idea of "Wages for Housework", is interviewed by WBAI's Nanette Rainone. James discusses the American vs. the European reception to the idea of wages for housework, the performance of prescribed sex roles and the reproduction of the labor force, and how to move from the unwaged work of housewives to the refusal of work altogether.

Subjects and Indexing Terms
James, Selma.
Home economics.
Women -- Employment -- United States.
American Women Making History and Culture: 1963-1982

Against our will / Susan Brownmiller. 13061_P01 WBAI, April 26, 1976

Scope and Contents
A talk by Susan Brownmiller, journalist and author of "Against Our Will," on the historical and political implications of rape. Rape is sanctioned by foundations of modern law, and has been a feature of warfare from ancient times through Vietnam, and Brownmiller argues that rape is not an aberration, but a logical outcome of attitudes toward women that are thousands of years old and deeply rooted in our culture. What must be done, she says, is to rid our culture of the "male ideology of rape" that fuels the rapist's mentality. Brownmiller takes questions from the audience after her talk. Produced by Pacifica affiliate station WFCR, Amherst, Mass. Recorded April 26th, 1976 at the University of Massachusetts, Amherst.

Subjects and Indexing Terms
Rape.
Women -- Crimes against.
Brownmiller, Susan
American Women Making History and Culture: 1963-1982

Alberta Hunter: a very special woman (Part 3 only) 22270_P01 WBAI, February 12, 1978

Scope and Contents
Live performance by blues singer Alberta Hunter (1895 - 1984) recorded at The Cookery in NYC on October 26, 1977. Program is on three reels; reels 1 and 2 are not currently held by PRA. Reel 3 features Hunter performing "By and By," "Nobody Knows You When You're Down and Out," "My Castle's Rockin'," and "Handy Man." Also includes an interview with Alberta Hunter and friend Chris Albertson. Engineered by David Marx. Produced by Natasha Friar and Ralph Friar. This program was formerly cataloged as AZ1321.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Hunter, Alberta
Women blues musicians

Alice Childress interview and reading (Part 2 only) 29344_P01 WBAI, April 7, 1980

Scope and Contents
Alice Childress reads from her novel "A Short Walk" (Coward, McCann and Geoghegan, 1979) and talks with Wesley Brown about the political and social climate for African-American writers and playwrights in the 1940s and 1950s. Produced by Wesley Brown. This is part 2 of 2, part 1 is missing.

Subjects and Indexing Terms
Childress, Alice.
American Women Making History and Culture: 1963-1982
African American women authors

PRA.RS.001

382

reel BC2663

All The Livelong Day: The Meaning And Meaning Of Routine Work / by Barbara Garson; interviewed by Bonnie Bellow. 6527_P01 WBAI, November 14, 1975

Scope and Contents

Bonnie Bellou talks with Barbara Garson (b. 1941), the author of "Macbird," about her new book "All the Livelong Day: The Meaning of Routine Work," about the alienating nature of routine labor. They discuss Garson's interviews with working people conducted at a wide variety of workplaces, and Garson reads segments from these interviews.

Subjects and Indexing Terms

Garson, Barbara.
Work -- Psychological aspects.
Women authors
LABOR
American Women Making History and Culture: 1963-1982

reel IZ1362

Allies / by Chelsea Quinn Yanbro read by Viv Sutherland 28833_P01 WBAI, January 30, 1980

Scope and Contents

Viv Sutherland reads Chelsea Quinn Yanbro's short story "Allies" from her anthology "Cautionary tales."

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Yarbro, Chelsea Quinn, 1942--
Women authors
Science fiction

reel BC2249.07

Alternative cancer cures (Program Two) / produced by Margot Adler and Paul McIsaac. (Episode 7 of 11) 6253_P01 WBAI, 1975-05--uu

Scope and Contents

This is the second program dealing with unorthodox cancer cures. Diets, psychic healing and other treatments are explored with guests including Ruth Sackman, Director of Alternative Cancer Cures. Dr. Benjamin Frank, and Jessie and Chuck Bell.

Subjects and Indexing Terms

Sackman, Ruth.
Alternative medicine.
Cancer
American Women Making History and Culture: 1963-1982

reel BC1327

Amalia Fleming (Lady Fleming) on the Greek junta / introduced by John Brademas. 5692_P01 WBAI, (1972-03--uu)?

Scope and Contents

Amalia Fleming (Lady Fleming) speaks on the situation in Greece under the General's right wing junta--a speech given before the Women's National Democratic Club in Washington, D.C. Lady Fleming was exiled from Greece and stripped of her Greek citizenship due to her political activities against the junta, and is the author of "A piece of truth," a personal account of her imprisonment. She is introduced by Congressman John Brademas (D-IN).

Subjects and Indexing Terms

Fleming, Amalia, Lady
American Women Making History and Culture: 1963-1982
Political prisoners -- Greece.
Greece--History--Coup d'état, 1967 (April 21)
Brademas, John, 1927--
Women's National Democratic Club (U.S.)
reel BC2243.04

American Association for the Advancement of Science / Chauncey Starr and other panel reports:
hosted by Paul McIsaac. 6241_P01 WBAI, January 30, 1975

Scope and Contents
Paul McIsaac hosts the third in a series of programs called "Science and the quality of life," which is the theme chosen for this year's Association for the Advancement of Science conference. In this program, WBAI's Bonnie Bellow reports on the occupational health status of women, a panel which was held today at the Americana Hotel; Sam Julty, WBAI car person, talks about the panel he attended on the future of the car; Carol Lopate, an anthropologist who writes on housework and women, talks about the panel she sat in on, made up primarily of people who translate through the media, what's happening in the world of science for laypeople. Then Bob and Eileen Zalisk will join the panel with Chauncey Starr, head of Utilities Research Institute, who delivered today's public lecture called "Energy and societal development."

Subjects and Indexing Terms
Julty, Sam.
Bellow, Bonnie.
Lopate, Carol.
Rosen, David.
Starr, Chauncey.
Occupational health and safety.
Science -- Social aspects.
Energy resources -- United States.
American Association for the Advancement of Science.
Women in science
American Women Making History and Culture: 1963-1982

reel BC1120

Americans in Hanoi: the Taylor-Baez delegation returns / produced by Bruce Soloway. 12398_P01 WBAI, January 1, 1973

Scope and Contents
Four Americans were visiting Hanoi when the US began the heaviest bombing raids in the history of warfare in December, 1972. The four Americans were Telford Taylor, Professor of Law at Columbia University and Chief U.S. Counsel at the Nuremberg Trials; Joan Baez, folksinger and pacifist; Barry Romo, Vietnam Veterans Against the War (VVAW); and Michael Allen, Associate Dean of Yale Divinity School. This press conference, held at the Committee of Liaison in New York City on January 1, 1973, includes interviews with Baez, Romo and two POW parents. The program was produced by Bruce Soloway for WBAI.

Subjects and Indexing Terms
Vietnam War, 1961-1975
American Women Making History and Culture: 1963-1982
Baez, Joan
Taylor, Telford

reel IZ1390A, reel IZ1390B

An eclectic evening with Rosalyn Drexler and David Shapiro 28865_P01_02 WBAI, November 19, 1972

Scope and Contents
This is part one of a performance which was presented live in Studio C at WBAI in November 1972. In Part One, David Shapiro plays the violin and reads his poetry and that of his young students from Bedford-Stuyvesant. In Part Two, Rosalyn Drexler sings torch songs from the 1920s and 1930s, and reads excerpts from her novels. Mimi Anderson gives the introduction, and is the producer of the program. Engineered by Bill Taylor, Nancy Allen and Susan Sheftel.

Subjects and Indexing Terms
Drexler, Rosalyn
Shapiro, David, 1947-
Women authors
American Women Making History and Culture: 1963-1982
An Evening with Angela Davis / moderated by Ossie Davis. 5435_P01 WBAI, 1972-06-29?

Scope and Contents
On June 29, 1972, Angela Davis, along with a number of entertainers, appeared at New York City’s Madison Square Garden in a benefit for the Angela Davis Defense Fund. This program includes her speech on the need for Black activism and the advantages of socialism, as well as interviews with people attending the show, organizers of the program, and members of the National Renaissance Party, who protested the event. Produced by David Rapkin and Miriam Rosen for WBAI. The other speakers and performers on the program are Ossie Davis, Henry Winston, Jerry Butler and Ray Barretto.

Subjects and Indexing Terms
Davis, Angela Y. (Angela Yvonne), 1944-
Blacks -- Political activity.
Socialism -- United States.
American Women Making History and Culture: 1963-1982

An evening with Maya Angelou / produced by Lin Harris. 6525_P01 WBAI, December 28, 1975

Scope and Contents
Poet Maya Angelou (1928 - 2014) reads and sings passages from her two autobiographies, I know why the caged bird sings and Gather together in my name, and poetry from her two collections Just give me a good drink of water 'fore I die and Oh pray my wings are gonna fit me well. She also discusses what writing means to her and the effect that her art has had on her life. Produced by Lin Harris, with technical assistance by Peter Zanger and recording engineer Tom Perotti.

Subjects and Indexing Terms
Harris, Lin.
Women poets -- Biography.
Poetry.
Angelou, Maya
African American women poets

An interview with Andrea Dworkin / interviewed by Nanette Rainone and Carol Lopate 28552_P01_03

Scope and Contents
An interview with Andrea Dworkin, author of the book “Woman Hating” (E.P. Dutton, 1974), and several articles including “Marx and Ghandi were liberals: feminism and the radical left” and “Why Norman Mailer refuses to be the woman he is.” Interview conducted by Nanette Rainone with Carol Lopate. Contains sensitive language.

Subjects and Indexing Terms
Dworkin, Andrea.
Women
Women authors
Interview with Andrea Dworkin / interviewed by Nanette Rainone and Carol Lopate.**An American Women Making History and Culture: 1963-1982
An Interview with Robert Shelton (Part 2 of 4) 29146_P01 WBAI, 1970-11-16

Scope and Contents

This is the second of four programs produced by Marcia Tompkins in a series called “You must go home again: 1970,” about her hometown of Tuscaloosa, Alabama. The series is a sequel to her 1965 series of the same title. In this program she interviews Robert Shelton of the Alabama Knights of the Ku Klux Klan, Inc., most well-known for being the Imperial Wizard of the United Klans of America, Knights of the Ku Klux Klan, Inc. (UKA). She interviewed him on Christmas Eve, 1969, and she begins with an excellent introduction to the interview and her feelings about it. Mr. Shelton says that he plans to use this tape, a copy of which is being sent to him, to play at his meetings and so forth. First broadcast on WBAI, November 1970; KPFA, January 14, 1971.

Subjects and Indexing Terms

Tompkins, Marcia.
Shelton, Robert.
City and town life -- Alabama.
Tuscaloosa (Ala.)
Ku Klux Klan (1915- )
Racism -- Alabama.
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
American Women Making History and Culture: 1963-1982

Anais Nin interviewed by Milton Hoffman on the publication of The Diary of Anais Nin: Volume Four 5455_P01 WBAI, 1971-uu-uu

Scope and Contents

Novelist and diarist Anais Nin (1903-1977) is interviewed by WBAI’s Milton Hoffman about her newly published The Diary of Anais Nin: Volume Four. The two discuss her life, work, and the Women’s movement.

Subjects and Indexing Terms

Nin, Anaïs, 1903-1977
Women authors
Authors -- Personal narratives.
American Women Making History and Culture: 1963-1982

Angela Davis interviewed by Samori Marksman 29107_P01 WBAI, July 19, 1980

Scope and Contents

Angela Davis is interviewed by Samori Marksman, on program “Brunch”, Saturday July 19, 1980. Davis was running for Vice President of the Communist Party. Topics include Israel, Palestinian, Zionism. Some phone calls included and leader edited. Some calls are cut but Davis’ response is there.

Subjects and Indexing Terms

Davis, Angela Y. (Angela Yvonne), 1944-
Israel -- Foreign relations -- Middle East.
Communist Party.
Capitalism -- History and criticism.
American Women Making History and Culture: 1963-1982
Scopes and Contents

Angelina and Sarah Grimke (Episode 3 of 6) 20503_P01 WBAI, January 9, 1963
Sarah and Angelina Grimke: slaveholders turned abolitionists, the first American women to give public lectures and to advocate women’s rights. The third in a series of six episodes on important women in American history presented by historian Gerda Lerner. Sarah Moore Grimké (1792-1873) and Angelina Emily Grimké (1805-1879), known as the Grimké sisters, were 19th-century Southern American Quakers, educators, and writers who were early advocates of abolitionism and women’s rights.

Subjects and Indexing Terms
Women -- United States -- History.
Grimké, Angelina Emily, 1805-1879
Grimké, Sarah Moore, 1792-1873
Abolitionists.
American Women Making History and Culture: 1963-1982

Ann Darr reads her poetry 13071_P01 WBAI, April 20, 1976
Poet Ann Darr reads selections from her two books. Ann Darr has lived in Iowa, where she was born and went to college, to New York City, where she worked as a scriptwriter for radio, and then enlisted in the Women’s Airforce Service Pilots during WWII, where she served as a military pilot. In 1970 she won the Discovery Award from the New York Poetry Center. This was followed by the publication of her first two books, St. Ann’s Gut (William Morrow, 1971) and The Myth of a Woman’s Fist (William Morrow, 1973). This program was produced by Paul Oppenheimer for the Drama and Literature Department of WBAI, New York.

Subjects and Indexing Terms
Poetry -- Women authors.
Darr, Ann
American Women Making History and Culture: 1963-1982

Ann Lauterbach / produced by Susan Howe. 6929_P01 WBAI, October 12, 1977
Poet Ann Lauterbach reads her work. Ann Lauterbach’s work has appeared in numerous magazines, among them The Little Magazine, The Poetry Review, ZZZ, The Partisan Review, Heresies, and Roof 2. Her books of poems include Vertical Horizontal, Book One, and her most recent manuscript, Chalk. Lauterbach reads are The relinquished, Words to assuage, The day after, Gramercy Park evening, and others. Produced by Susan Howe, with technical direction by Dave Marx at WBAI in NYC. Funded by a grant from the National Endowment of the Arts.

Subjects and Indexing Terms
Howe, Susan.
Lauterbach, Ann, 1942-
Poetry, Modern.
Women poets
American Women Making History and Culture: 1963-1982
Anna Quindlen, live at Barnard College 16943_P01 WBAI, 1993

Scope and Contents
Anna Quindlen, syndicated columnist at the New York Times, speaks about her education and background. Her column focuses on injustice and inequality of women. She describes the recent upward movement of women in law, the press, business, etc. She speaks specifically of sharing the wealth and the importance of continuing the women’s movement. Recorded ca. 1993.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Quindlen, Anna
Women journalists.
Feminists

Anne Forer reads her work 29230_P01 WBAI, June 10, 1980

Scope and Contents
Anne Forer reads from her work: an autobiographical piece (title not given on recording), “I Guess Writing Is a Little Like Life,” “The Adventure of the French Bathroom,” and “The Psychic and the Psychoanalyst.” Forer lived in the East Village and was heavily involved in feminist consciousness-raising in the 1970s. Also features a recording of Laura Lieben([sp?]) performing “Daddy’s Leaving Me.” Contains sensitive language. This program made possible by the CAPS Community Program.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Forer, Anne U.
Women authors

Anne Sexton / produced by Ruth Hirschman. 12808_P01 WBAI, February 15, 1975

Scope and Contents
A tribute to the life and work of the poet Anne Sexton (1928 - 1974). Ruth Hirschman reads poet Denise Levertov’s tribute to Sexton, “Light Up the Cave,” written shortly after Sexton’s death by suicide. Also features a recording of Anne Sexton reading her poems at the YMHA in New York City. The recording of Sexton reading at the YMHA is identical to BB3804.01.

Subjects and Indexing Terms
Biography
Poetry -- Women authors.
Anne Sexton / produced by Ruth Hirschman.
Sexton, Anne, 1928-1974
American Women Making History and Culture: 1963-1982

Anne Sexton reads at the Poetry Center 28647_P01 WBAI, May 11, 1965

Scope and Contents
Anne Sexton reads some of her work before an audience at the Poetry Center of the 92nd St. YM-YWHA in New York City in 1965. Some of the poems read are: Her kind -- I remember -- In the deep museum -- The truth the dead know -- Walking in Paris -- For the year of the insane -- The double image. Not self-contained. Tape ends with nearly a minute of applause.

Subjects and Indexing Terms
Sexton, Anne, 1928-1974
Poetry.
Women poets
Poetry reading
Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)
American Women Making History and Culture: 1963-1982
reel IZ1408
Annette Rubenstein talks to Blanch Cook about her book on Crystal Eastman 28888_P01 WBAI, March 8, 1979

Scope and Contents
Annette Rubenstein, editor of Science and Society, literary historian and critic, and veteran radical political activist, speaks with Blanche Cook, Associate professor at John Jay College and author of a recent book on the life and writings of Crystal Eastman, a socialist and feminist active during the early part of the twentieth century. Note "Use Bread and Roses cart".

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Eastman, Crystal, 1881-1928
Cook, Blanche Wiesen.

reel IZ1441
Aphra speaks - December 8, 1972 29200_P01 WBAI, December 8, 1972

Scope and Contents
Aphra Speaks was a series on WBAI wherein the editors of Aphra: The Feminist Literary Magazine discuss authors and literature. On the previous episode, broadcast in November 1972, the Aphra editors discussed Kate Chopin's The Awakening and Edith Wharton's The House of Mirth, asking why feminists have been attracted to these novels. In this program, they ask the same question about two 19th century novels: Ivan Goncharov's Oblomov and George Eliot's Middlemarch. The editors in this program are Elizabeth Fisher, Ellen Harald, Margaret Lamb, and Gerry Sachs. Produced by Ann Snitow.

Subjects and Indexing Terms
Aphra: The Feminist Literary Magazine
Goncharov, Ivan Aleksandrovich, 1812-1891
Eliot, George, 1819-1880
American Women Making History and Culture: 1963-1982

reel IZ1152
Art Against Apartheid: A commemoration for the Soweto Massacre 22585_P01 WBAI, June 16, 1984

Scope and Contents
An evening to commemorate the Soweto Uprising which took place on June 16, 1984. Tracie Jones reads poetry and a representative of an African National Congress women's group discusses demonstrations in Harlem, as well as international and UN pressure on the South African government to end apartheid. Other female poets, including June Jordan, share their works.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Anti-apartheid movement.
Apartheid -- South Africa.
South Africa--Poetry
Artists, craftsmen and cancer / hosted by Paul McIsaac. (Episode 9 of 11) 6255_P01 WBAI, 1975-05-uu

Scope and Contents
Dr. Bertram Carnow of the University of Illinois School of Public Health, Gail Barazini, artist and activist, Dr. Jeanne Stellman, chemist, consultant and author of “Work is dangerous to your health,” and Dr. Michael McAnn, science writer, talk about the hazards in the workplace, which artists and craftsmen are exposed to, including dyes, paints, asbestos and other materials which are carcinogenic.

Subjects and Indexing Terms
Stellman, Jeanne Mager, 1947-
McAnn, Michael.
Occupational health and safety -- United States.
Cancer -- Environmental aspects.
Carnow, Bertram W.
American Women Making History and Culture: 1963-1982

Audre Lorde (Episode 4 of 4) 16494_P01 WBAI, July 17, 1972

Scope and Contents
Poet Audre Lorde reads selections of her own works. After introducing herself, Lorde reads the following poems: Teacher, (untitled), Change of season, The women of Dan dance with swords in their hands to mark the time when they were warriors, I ride with the sun, To my daughter the junkie on a train, Love poem, and Prologue.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lorde, Audre
African American women poets
Lesbians -- Poetry
Anderson, Mimi Weisbord.

Audre Lorde interviewed by Judy Simmons 28315_P01_04 WBAI, 1979-uu-uu

Scope and Contents
This is a recording of Judy Simmons interviewing Audre Lorde during a late-night show on WBAI in New York. In this recording, Lorde reads selections out of her book The Black Unicorn, and the two women converse with listeners who call in to discuss poetry, differences between men and women, being African-American, and other topics. Possibly an episode of Simmons’s program ‘On the real side,’ which aired on WBAI between 1979 and 1981. The end of the recording is cut off.

Subjects and Indexing Terms
Lorde, Audre
Simmons, Judy Dothard
The black unicorn
Poems
African-American Women
American Women Making History and Culture: 1963-1982
reel IZ1063  Author Alesia Kunz speaks at Womanbooks 22321_P01 WBAI, February 24, 1982

Scope and Contents
Novelist Alesia Kunz reads from her new book "Shangrila and Linda" and other works in progress at Womanbooks in New York City. She also talks to the audience about publishing one's own work.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women authors
Literature, Experimental.
Kunz, Alesia, 1944-
Lesbian literature

reel IZ1478  Author Fanny Howe reads from her novel Holy Smoke 29265_P01 WBAI, July 15, 1979

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Howe, Fanny
Women poets
Women authors

reel IZ1363  Author Lois Gould interviewed by Josephine Hendin 28834_P01 WBAI, December 4, 1972

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women authors
Gould, Lois.
Feminist literature.
Women in literature.

reel BC0911  Autobiography of Mountain Wolf Woman. 12319_P01 WBAI, July 13, 1972

Scope and Contents
Readings from the autobiography of Mountain Wolf Woman, a Ho-Chunk (Winnebago) woman who tells her life story. Provides an authentic and detailed account of the life and attitudes of a woodland Native American woman in the late 19th century until her death in 1960. Includes what it is like to grow up: relationship with the Federal government; puberty rites; arranged marriage; and her eventual conversion to peyotism. Read by Trudie Lamb, herself an Algonquin (Schaghticoke) Native American woman. Produced by Brett Harvey Vuolo and Trudie Lamb.

Subjects and Indexing Terms
Indians of North America -- Personal narratives.
American Women Making History and Culture: 1963-1982
Mountain Wolf Woman, 1884-1960
Lamb, Trudie Ray
reel IZ1096  Autonomy in lesbian relationships 22354_P01 WBAI, August 26, 1981
Scope and Contents
Excerpts from a workshop from the Lavender Visions Conference held in the Spring of 1981 in Old Westbury, NY about autonomy in lesbian relationships. Includes a presentation by an unknown speaker and Q and A. Opening song by Lynne Messinger, “Possessiveness.” Closing song by Betsy Rose and Cathy Kinter, “Love Will Have to Do.” Produced by Viv Sutherland.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians
Lesbian couples
Lesbians -- Psychology

reel IZ1450  Battered women 29218_P01 WBAI, June 7, 1977
Scope and Contents
Recordings from a conference on battered women sponsored by the American Friends Service Committee in February 1977. The recording includes testimony from battered women as well as historical information on the oppression of women, legal aspects, and ways of overcoming this problem. Produced by Kimberly Willis for WBAI.
Subjects and Indexing Terms
Battered women.
Domestic violence
Family violence
American Women Making History and Culture: 1963-1982

reel BS3234  Behavior patterns in the U.S. and the Soviet Union 291_P01 WBAI, June 8, 1960
Scope and Contents
Anthropologist Dr. Margaret Mead, psychoanalyst Franz Alexander, and Dr. Donald A. Lowry, former YMCA leader in Russia, discuss how behavior patterns differ and how they are growing alike in the U.S. and Soviet Union. Topics include young people, education, retirement, government, and the bias through which people from each nation view each other.
Subjects and Indexing Terms
Union of Soviet Socialist Republics -- Social conditions.
Mead, Margaret, 1901-1978
United States -- Foreign relations -- Soviet Union
Lowry, Donald A.
American Women Making History and Culture: 1963-1982

reel BC0019.24  Bella Abzug at the National Press Club. 11972_P01 WBAI, July 21, 1971
Scope and Contents
Congresswoman Bella Abzug (1920 - 1998) addresses the National Press Club luncheon on July 21, 1971. This recording features excerpts of the question-and-answer session following her speech, moderated by Vernon Louviere, President of the National Press Club. Abzug speaks on many subjects, including the National Women’s Political Caucus, President Nixon’s trip to China and women’s rights. Produced by Margot Adler.
Subjects and Indexing Terms
Women politicians
American Women Making History and Culture: 1963-1982
Abzug, Bella S., 1920-1998
reel BC2806  Bernadette Devlin at the Hotel Diplomat. 20618_P01 WBAI, March 10, 1971
Scope and Contents
Bernadette Devlin (McAliskey), Northern Ireland Catholic leader and member of Parliament, speaks about the violence in her country and the desire to split away from Great Britain. The speech was delivered at the Hotel Diplomat in New York City on March 7, 1971.

Subjects and Indexing Terms
Great Britain -- Foreign relations -- Northern Ireland.
McAliskey, Bernadette Devlin, 1947-
Ireland
American Women Making History and Culture: 1963-1982

reel IZ0705  Bernadette Devlin speaking at Barnard College (Part 1 only) 29114_P01 WBAI, December 1, 1976
Scope and Contents
Bernadette Devlin [McAliskey] speaks at Barnard College on November 20, 1976. This is Part 1 of 2. Tape of Part 2 is missing. Devlin was on tour in the U.S. to educate and state her point of view on "the Irish problem". She outlines the history (from 1920) of the struggle of Ireland to separate from British domination. Devlin notes that the Catholics in Northern Ireland never voted to be part of the North, that the 60's Civil Rights Movement in the U.S. inspired them to rebel, and that by 1969 the movement split over objectives: a civil rights movement vs. a "smash the state" movement. Not self-contained.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
McAliskey, Bernadette Devlin, 1947-
Northern Ireland -- Politics and government.

reel IZ0711  Bernice Johnson Reagon: Black Women’s issues 29115_P01 WBAI, April 8, 1981
Scope and Contents
Speech by Bernice Johnson Reagon, given November 11, 1980 at Barnard College's Reid Lectureship Women's Issues Luncheon, titled "My Black Mothers and Sisters: On Beginning a Cultural Autobiography." Tape begins with Reagon singing a poem by June Jordan. She speaks of Black women's roles in her mother's generation, the courageous actions of Fannie Lou Townsend Hamer [1917-1977] to register to vote, the Civil Rights Movement, and the need to act in the 1980s. She is a founder of Sweet Honey in the Rock (a Black singing group) started in 1973. 47:00 red leader followed by Question and Answer section. Reagon explains the start of Sweet Honey in the Rock and her work at the Smithsonian Institute on Black American Culture (collecting spirituals and gospel music). Not self-contained. Some edits during speech.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Reagon, Bernice Johnson, 1942-
African American women musicians
Jordan, June, 1936-2002
Hamer, Fannie Lou
Black women -- Personal narratives.

reel IZ1386  Betty Pilkington interviews U.N. Ambassador Medhi Vakil about Iran 29214_P01 WBAI, 1966-10-25
Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Pilkington, Betty.
IRAN
Iran -- Politics and government.
Birth control and the college co-ed / William Baird 11384_P01 WBAI, February 28, 1970

Scope and Contents
Talk on the need for widespread birth control among college age youths by William Baird, an outspoken advocate of birth control. Humanity is breeding itself into extinction, Baird asserts, and have not addressed the fundamental cause: human sexuality. The population crisis of India and China will soon spread to the entire world, he continues, which proves that the presence or absence of birth control does not contribute to promiscuity. The problem of attaining an abortion in the United States, Baird points out, leads to thousands of deaths. The more functional form of birth control, therefore, is prevention of pregnancy through IUD's, the pill, or prophylactics. Baird also attacks the double sexual standards in society for young men and young women.

Subjects and Indexing Terms
- Sexual ethics
- Birth control
- Overpopulation.
- Baird, Bill, 1932-
- American Women Making History and Culture: 1963-1982

Birtha / produced by Judy Sherman. 12369_P01 WBAI, November 2, 1972

Scope and Contents
Judy Sherman interviews the all-woman rock group Birtha. They discuss their origins as a band and their experiences in both writing and performing music. The members of Birtha are Sherry Hagler (keyboards), Shele Pinizzotto (guitar), Rosemary Butler (bass, vocals) and Olivia "Liver" Favela (drums, vocals). Songs by Birtha heard in the recording are Work on a dream, Too much woman (for a hen pecked man), Judgement day, Fine talking man, Feeling lonely, and Free spirit.

Subjects and Indexing Terms
- Women musicians.
- Birtha (Musical group)
- American Women Making History and Culture: 1963-1982

Bisexuality / moderated by Richard Lamparski. 11962_P01 WBAI, February 27, 1971

Scope and Contents
Richard Lamparski moderates a discussion between two bisexuals, "Jack" and "Judy," who share their experiences and ideas. "Judy" says that through psychoanalysis, she came to the conclusion that she was sexually and emotionally attracted to women as well as men. "Jack" had, until recently, exclusively identified as homosexual. Recorded in Lamparski's apartment and produced by Robert Rosinek, Director of the Gallery of Erotic Art.

Subjects and Indexing Terms
- Sex customs
- American Women Making History and Culture: 1963-1982
- Bisexuality
- Lamparski, Richard.
reel BB4247.01  Black awareness - Black political prisoners in New York / Deloris Costello 4111_P01 WBAI, March 24, 1970

Scope and Contents
Commentary series on Black issues. This episode focuses on Black political prisoners in New York City. Guests are Mrs. Marva Berry, wife of Lee Berry one of the Panther 21, currently in Bellevue Hospital; and Gerald Lefcourt, one of the lawyers for the Panther 21. Lee Berry was a Vietnam veteran, and an epileptic. He was arrested in his hospital bed on conspiracy charges and was in Bellevue Hospital, as a patient and a prisoner, at the time of this program. Hosted by Doloris Costello. BROADCAST: WBAI, 24 Mar. 1970.

Previously cataloged as BB4247.

Subjects and Indexing Terms
Blacks -- Politics and suffrage.
Lefcourt, Gerald B.
Black Panther Party
Berry, Lee
American Women Making History and Culture: 1963-1982

reel IZ1379  Black Awareness: Ti-Grace Atkinson 29181_P01 WBAI, 1971-02-15

Scope and Contents
Feminist author and activist Ti-Grace Atkinson discusses her involvement with the feminist movement and her decision to leave the Women's Liberation group. Atkinson also discusses Mayor John Lindsay asking Gloria Steinem to mobilize the women's movement to support moving welfare recipients from hotels into abandoned housing near Floyd Bennett Field. Hosted by Deloris Costello.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Atkinson, Ti-Grace
Costello, Deloris.
Welfare recipients -- New York (City).

reel IZ0449.01  Black feminism 28772_P01 WBAI, March 9, 1978

Scope and Contents
Program opens with a dialogue about the Women's movement between Tendai Chitoza[sp?] of Zimbabwe and Donna Allegra. Next Donna Allegra talks with with Helen Toppins, one of the co-coordinators of the Black Feminist Network and Lori Sharpe, one of the co-founders of the Black Feminist Network about Tendai and feminism in the Third World. No intro or outro. Produced by Donna Allegra. Seems to be one of a series of Everywomanspace episodes devoted to Black Feminism.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminism -- Africa
Black women -- Intellectual life.
African American feminists
Women -- Zimbabwe -- Social conditions.
Women -- Africa -- Social conditions.
Blanche Cooke talks about the life and work of Crystal Eastman (1881-1928), a radical, feminist, and socialist, and an attorney who graduated from the NYU law school in 1907. She was the first women New York State commissioner advocating for workers compensation, and she founded the Women's International Peace Movement, now called the Women’s International League for Peace and Freedom. Program produced by Donna Allegra with technical assistance by Adrienne Ganttt.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Eastman, Crystal, 1881-1928
- Women’s International League for Peace and Freedom
- Occupational health and safety
- Workers’ compensation

A two part program on boxing. The first part is Bonnie Bellow’s interview with woman boxer Jackie Tonawanda from 1974 (same interview as BC2148) and Neal Conan’s interviews with male boxers recorded in 1972 at two gyms: The Gramercy (on 14th Street) and Gill Clancy’s Telstar (on West 28th). Some of the male boxers interviewed include Amile Griffith, Chuchu Molave, Pat Robinson, Fred Cobb, and Miguel Ortiz. Technical production was by Charles Pitts.

Subjects and Indexing Terms
- Tonawanda, Jackie, 1933-2009
- Women athletes
- Sports -- United States
- Boxing
- American Women Making History and Culture: 1963-1982

From the folio: Is it really true that sex roles beginn at a very early age? To find out, Sebern Fisher assembled a group of people aged 5 to 9 to talk the subject over. Adult moderators Ken Washton and Deborah Deutschman posed some questions about boys and girls, and the young people took over from here.

Subjects and Indexing Terms
- Child development
- Sex role
- Gender roles
- Fisher, Sebern.
- American Women Making History and Culture: 1963-1982


Subjects and Indexing Terms
- Brown, Dee Alexander
- Wounded Knee (S.D.)
- Indians of North America -- History
- Bury My Heart at Wounded Knee / by Dee Alexander Brown ; produced by Susan Shown.
- American Women Making History and Culture: 1963-1982
Bury My Heart at Wounded Knee / by Dee Alexander Brown; read by Mifaunwy Shunatona (Part 8 of 32) 29323_P01 WBAI, 1971-12-uu

**Scope and Contents**


**Subjects and Indexing Terms**

- Brown, Dee Alexander.
- Wounded Knee (S.D.).
- Indians of North America -- History.
- Bury My Heart at Wounded Knee / by Dee Alexander Brown; produced by Susan Shown.

Can we find an index for the quality of life? / moderated by S. Fred Singer and Mancur Olson.

**Scope and Contents**

Symposium heard at the American Association for the Advancement of Science (AAAS) held in December 1971 in Philadelphia titled "Can we find an index for the quality of life?" Moderators are professor S. Fred Singer of the University of Virginia, and professor Mancur L. Olsen of the University of Maryland. Speakers are Uriel G. Foa, Temple University, Jerry Combs of the National Institutes for Health, Simon Teitel of the Inter-American Development Bank, and Dr. Margaret Mead, Museum of Natural History. The panel discusses cultural relativity, and how we can compare the various lifestyles around the world.

**Subjects and Indexing Terms**

- Olson, Mancur.
- Mead, Margaret, 1901-1978
- Singer, S. Fred (Siegfried Fred), 1924-
- American Association for the Advancement of Science.
- Science -- Social aspects.
- Can we find an index for the quality of life? / moderated by S. Fred Singer and Mancur Olson.
- Teitel, Simón
- Foa, Uriel G., 1916-1990
- Combs, Jerry Walker
- American Women Making History and Culture: 1963-1982
Caribbean and Latin American Report: December 17, 1982

Hosted by Annette Walker. First is a report from the Women’s Congress of the National Women’s Organization of Grenada, held December 5-7, 1982. Walker gives a brief history of Grenada as an English colony, Eric Gary as leader, UN appearance asking for commission on UFO’s repressive gang, and the opposition to the government, including The New Jewel Movement. Walker talks about accomplishments of the New Jewel Movement, the National Women’s Organization, what women have accomplished, and the need for continuing work on child health and nutrition, agriculture, social systems, etc. in Grenada. Last is a recording of Phyllis Coard, president of National Women’s Organization and Vice Minister of Women’s Affairs giving her opening address to the First Congress, December 6, 1982. Ends abruptly.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
GRENADA
Women -- Grenada
Caribbean -- Politics and government.
Grenada -- Politics and government.
Coad, Phyllis

Caribbean poets festival: Gail Nichols

This is a recording of poetry by Gail Nichols from the Caribbean Poets Festival. Poems read include Island Gal, Poem for VMCC and Artery Alive. Uncertain if this was recorded at WBAI or WPFW. Date unknown.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women poets

Carnival strippers / by Susan Meiselas ; interviewed by Barbara Londin.

Barbara Londin speaks with photographer Susan Meiselas about her book “Carnival Strippers.” This book is a photo-documentary of the intimate professional and private lives of New England county carnival strippers. Meiselas talks about how she gained entrance into the world of carnival strippers, explains how the world of strippers operates, and about stripping as the objectification of women. The program contains many of Ms. Meiselas’ taped conversations of the girls and their “clients.” Produced by Barbara Londin for WBAI. Contains sensitive language.

Subjects and Indexing Terms
Meiselas, Susan.
Londin, Barbara.
Strip-tease.
Women photographers.
Photography -- Portraits.
American Women Making History and Culture: 1963-1982
reel IZ0670.03 Carolyn Forché reads from A Country Between Us 29112_P01 WBAI, 1982-12-26

Scope and Contents
Caroly Forché (b. 1950), poet and human rights activist, reads from her second book of poetry "A Country Between Us", which reflects on her experiences in El Salvador. She is heard on Writers Block [a poetry magazine of the air] program hosted by Cornelius Eady and Shelly Messing. Her reading was recorded at the Brooklyn Museum, NYC on November 22, 1982. Her first book of poetry is "Gathering the Tribes". She is from Virginia, a white woman activist for Amnesty International. She was invited, as an American writer, to visit El Salvador to report on the situation (her first trip was in January 1978). Her poetry reflects El Salvadorian human rights abuse themes.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women poets
Poetry -- Women authors.
Forché, Carolyn

reel IZ1391 Celebration: Harvey Swados 28867_P01 WBAI, November 29, 1975

Scope and Contents
This is an interview with Bette Swados and Robin Swados, widow and son of the author Harvey Swados (1920-1972). Includes readings from his novel "Celebration," which was published shortly after his death. Interviewer is Risha Meledandri. Includes a reading of "Celebration". Produced by Tom Perotti with technical production by Richard Harris.

Subjects and Indexing Terms
Swados, Harvey
Authors.
American Women Making History and Culture: 1963-1982

reel BB4314 Changing lifestyles in America today / Margaret Mead 11557_P01 WBAI, September 30, 1970

Scope and Contents
Margaret Mead's speech before the City Commission on Human Rights hearings on the Status of American Women in Contemporary Society. Recorded on September 22, 1970. She opens by stating the question that has been posed to her to answer: to review briefly the way in which the position of women today is related to their position in the past. Mead asserts in her speech that she does not agree with the notion that men oppress women, that society is organized to benefit men rather than women. She remarks on the fact that this is the first time in history it has not been to the population's benefit to have large population growth. Produced by KPFA. Recorded on September 22, 1970.

Subjects and Indexing Terms
Social change.
Women -- Social conditions.
Mead, Margaret, 1901-1978
Reproductive rights
American Women Making History and Culture: 1963-1982

reel IZ1430.02 Charlotte Carter reads her novel-in-progress 29231_P01 WBAI, February 11, 1980

Scope and Contents
Charlotte Carter, author of "Sheltered Life" (United Artists, 1975) reads the first chapter of "Lady Lie," her novel-in-progress. This series, Prose, is a series of contemporary writing read by the authors, produced by Sharon Mattlin. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Carter, Charlotte, 1935-
Women authors
Charlotte Curtis / interviewed by Danice Bordett. (Episode 3 of 6) 4972_P01 WBAI, April 27, 1971

Scope and Contents
Charlotte Curtis (1928-1987), women’s news editor of the New York Times, discusses her work.

Subjects and Indexing Terms
Curtis, Charlotte, 1928-1987
Reporters and reporting -- Personal narratives.
American Women Making History and Culture: 1963-1982

Chelsea (magazine) / Sonia Raiziss; interviewed by Leonard Chabrowe. (Episode 2 of 6) 5710_P01 WBAI, 1973-uu-uu

Scope and Contents
Leonard Chabrowe, exploring the aims and workings of little magazines, talks with Sonia Raiziss, editor of Chelsea magazine. Raiziss discusses the magazine’s origins and literary vision, the vagaries of the publishing industry, and the magazine’s emphasis on works in translation, especially on French and Italian authors. Program illustrated by readings of excerpts from past and current issues: Ursule Molinaro - “Extortion”; Nathalie Sarraute - “Three Tropisms” (trans. Ursule Molinaro); Andre Breton - “Curtain, Curtain” (trans. Daisy Alden); David Ignatow - “For one moment,” “With the door open,” and “Simultaneously,” all read by the author himself; Laura Riding-Jackson’s introduction to her poetry in Chelsea, and the poem “Beyond”; Jack Anderson - “The Invention of New Jersey”; Elaine Kraf - “Westward and up the Mountain”; “Letters to Fernandes” (“translated” by Joyce Carol Oates). Readings by Mimi Albert and an unidentified man (tape cuts off).

Subjects and Indexing Terms
Raiziss, Sonia.
Journalism.
Alternative press -- Periodicals.
Chabrowe, Leonard.
American Women Making History and Culture: 1963-1982

Childbirth / interviews by Nanette Rainone. 5848_P01_02 WBAI, 197u-uu-uu

Scope and Contents
A series of tapes of women discussing their experiences with childbirth, including the shame and abuse they've experienced at the hands of doctors. Interviewees are Lolly Hirsch, Dr. Doris Hare, author of The Cultural Warping of Childbirth, and Dorothy Tennor[sp?, name cut off at end of recording]. Hosted and produced by WBAI’s Nanette Rainone. No intro.

Subjects and Indexing Terms
Hirsch, Lolly
Hare, Doris
Childbirth
American Women Making History and Culture: 1963-1982
reel BC1739
Circle of sound 5933_P01 WBAI, 1973-10-08

Scope and Contents
This recording is inspired from a live event last August (1973) at the Manhattan Theater Club entitled "Circle of Sound". Eight women composers sang their own music, as produced by the club. The event was assembled and directed by Christopher Alden. The host is Lynn Meadow, executive and artistic director of the Manhattan Theater Club. OBIE winners Gretchen Cryer and Nancy Ford are among the composers included. Other songs in this recording are performed by Paula Lark, Terry Molina[sp?], and Taro Meyer.

Subjects and Indexing Terms
Cryer, Gretchen.
Women composers.
Music, Popular (Songs, etc.) -- United States.
American Women Making History and Culture: 1963-1982

reel IZ0423.04
Claude Goretta and Isabelle Huppert 29036_P01 WBAI, October 20, 1977

Scope and Contents
Judith Kass interviews film director Claude Goretta and actor Isabelle Huppert, the star of his film The Lacemaker. Huppert won the BAFTA Award for Most Promising Newcomer to Leading Film Roles in 1977 for her role in the film. They discuss the major themes of Goretta's films and Huppert describes their working process.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Goretta, Claude
Huppert, Isabelle
French film directors
Women in motion pictures.

reel BC3082
Communication with other than man / John and Antonia Lilly ; interviewed by Linda Perry.
6796_P01 WBAI, 1976-06-11?

Scope and Contents
John C. Lilly (1915 - 2001), author, physicist, neuroscientist and psychonaut, and Antonietta "Toni" Lilly, author and artist, deliver a talk on communication between terrestrial animals and sea animals (particularly man and dolphin). The lecture features a live dolphin with whom the Lillys demonstrate some of their theories about animal consciousness. The Lillys were recorded at Entayant in New York City by Bill Kortum. Produced by Linda Perry for WBAI with assistance from Billy Shapiro. Technical production by David Rapkin. Appears to be the same recording as BC3077.

Subjects and Indexing Terms
Lilly, Antonietta
Lilly, John Cunningham, 1915-
Dolphins.
Animal intelligence.
Human-animal communication.
Maps of consciousness II / Antonia Lilly ; interviewed by Linda Perry and Judith Ghinger.
American Women Making History and Culture: 1963-1982
Community health care and Medicaid cutbacks (Episode 5 of 6) 28511_P01 WBAI, October 2, 1968

Scope and Contents
Documentary on New York City hospitals, evaluating the affiliation program between municipal and voluntary hospitals and abuses in the system. Episode 5: Community health care and Medicaid cutbacks. Discussion of the challenges of providing care to the hundreds of thousands of New Yorkers who have no other medical resources, and the need for a new healthcare system that can provide dignified, continuing, and comprehensive care to those who must rely on public medicine. Voices heard in this program include Dr. Philip Hennig, director of ambulatory care at Metropolitan Hospital in Manhattan; Dr. Howard Brown, former New York City health services administrator; Columbia economist Robin Elliott; Robb Burlage, head of the Health Policy Advisory Center; Victor Solomon of Harlem CORE; Mrs. Gloria Martinez of the Lower east side; Columbia medical student Dick Clapp; New York state senator Seymour Thaler; economist Robin Elliott; Ramon Velez, director of the Hunts Point Multi-service Center in the Bronx; hospitals commissioner Joseph Terenzio; and unidentified mothers and community members of Harlem.

Subjects and Indexing Terms
Hospitals -- New York (State) -- New York
Health facilities -- New York (City).
Medical care -- Economic aspects.
Voluntary hospitals
Brown, Howard, 1924-1975
Burlage, Robb, 1937-
Medicaid
Clapp, Richard, 1945-
American Women Making History and Culture: 1963-1982

Conflicting interests: city issues with Ruth Messinger (Episode 1) 28849_P01 WBAI, May 17, 1981

Scope and Contents

Subjects and Indexing Terms
Messinger, Ruth W.
New York City -- Economic aspects.
Urban transportation.
Du Brul, Paul
American Women Making History and Culture: 1963-1982

Conflicting interests: hunger in New York City 28856_P01 WBAI, April 11, 1982

Scope and Contents
The reality of hunger in New York City. Ruth Messinger, New York City Council member, interviews Cathy Goldman, director of Community Food Resource Center, and Donna Lawrence, director of Food and Hunger Hotline.

Subjects and Indexing Terms
Messing, Ruth W.
Poor -- New York City.
Hunger.
Food relief.
New York City -- Economic aspects.
American Women Making History and Culture: 1963-1982
Consciousness raising-WBAI (Episode 1 of 4): Housework 16470_P01 WBAI, [1971-10-08~..1972-04-28]

Scope and Contents
Consciousness-raising: An examination of women's issues. This discussion focuses on the issue of housework, particularly the balance of housework between husband and wife, and what these women learned from their mothers and other wives. This recording was possibly broadcast with a series of discussions by ex-wives or separated wives ca. October 1971 through April 1972. Recording ends abruptly. Produced by Nanette Rainone.

Subjects and Indexing Terms
Consciousness raising.
Women's movement
Feminism
American Women Making History and Culture: 1963-1982
Women -- Social conditions.
Women -- United States -- Social conditions.
Women -- United States -- Personal narratives.
Women -- Psychology.

Consciousness raising-WBAI (Episode 2 of 4): Adolescent puberty rituals 16471_P01 WBAI, [1971-10-08~..1972-04-28]

Scope and Contents
Consciousness-raising: An examination of women's issues. This discussion focuses on adolescent puberty rituals. The participants discuss how their mothers talked, or avoided talking to them, about puberty, menstruation, buying bras, etc. This program was possibly broadcast with a series of discussions by ex-wives or separated wives ca. October 1971 through April 1972. Recording ends abruptly.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Consciousness raising.
Women's movement
Feminism
Women -- Social conditions.
Women -- Personal narratives.

Consciousness raising-WBAI (Episode 3 of 4): Friendship and loneliness 16472_P01 WBAI, [1971-10-08~..1972-04-28]

Scope and Contents
Consciousness-raising: An examination of women's issues. This discussion focuses on the lack of friendships and loneliness the participants experienced when in their unhappy marriages. The participants were all ex-wives or separated wives. The program was broadcast ca. October 1971 through April 1972. Recording ends abruptly.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women's movement
Feminism
Consciousness raising.
Women -- Social conditions.
Women -- Personal narratives.
reel BC0724.04  Consciousness raising-WBAI (Episode 4 of 4): Sex and divorce 16473_P01 WBAI, 197u-uu-uu

Scope and Contents
Consciousness-raising: An examination of women's issues. This discussion focuses on the sex lives of married couples. These participants were all divorced or separated, and discussed the ways sex with their exes affected their marriage. The program was broadcast ca. October 1971 through April 1972. Recording ends abruptly.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women's movement
Feminism
Consciousness raising.
Women -- Social conditions.
Women -- Personal narratives.

reel BB3788.12  Conversation with June Jordan / interviewed by Julius Lester. 3838_P01 WBAI, September 15, 1968

Scope and Contents

Subjects and Indexing Terms
Jordan, June, 1936-2002
Lester, Julius.
African American women poets
African American women authors
American Women Making History and Culture: 1963-1982

reel BB3788.02  Conversation with Kathleen Cleaver / interviewed by Julius Lester. 20686_P01 WBAI, 1968-05-31

Scope and Contents
Kathleen Cleaver, Communications Secretary of the Black Panther Party, State Assembly candidate on the Peace and Freedom Party platform and wife of Black Panther Party Minister of Information Eldridge Cleaver, discusses Black activism and her husband's activities and persecution with host Julius Lester. Cleaver talks about the origins of the Black Panther Party and describes it as the culmination of a series of movements and organizations in the black community. She also talks about their coalition with the Peace and Freedom Party, the Panthers' involvement in the electoral process, and their merger with the Student Nonviolent Coordinating Committee (SNCC). Contains sensitive language.

Subjects and Indexing Terms
Lester, Julius.
Blacks -- Political activity.
Cleaver, Eldridge, 1935-1998
Cleaver, Kathleen
BLACK PANTHERS
American Women Making History and Culture: 1963-1982

reel IZ1466  Cooking with author Li Ling-Ai 29242_P01 WBAI, 1975-12-27

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Li, Ling-Ai
Authors, Chinese-American.
Asian American women
Asian American actresses
reel IZ0260A  Coser y cantar / by Dolores Prida ; produced by Adina Back and Felipe Goroztiza 4065_P01_02
reel IZ0260B  WBAI, November 18, 1984

Scope and Contents

Subjects and Indexing Terms
Pena, Elizabeth.
Radio plays.
Bilingual materials -- English/Spanish.
Coser y cantar / by Dolores Prida ; produced by Adina Back and Felipe Goroztiza.
Prida, Dolores
American Women Making History and Culture: 1963-1982

reel IZ1369  Country commune cooking / Lucy Horton 28841_P01 WBAI, November 20, 1972

Scope and Contents
Yolanda Tennyson interviews Lucy Horton, author of Country Commune Cooking (Coward, McCann and Geoghegan, 1972).

Subjects and Indexing Terms
Horton, Lucy
Communes.
American Women Making History and Culture: 1963-1982
Health food cooking

reel BC0808  Covering the White House / moderated by Robert Kuttner. 5386_P01 WBAI, November 10, 1971

Scope and Contents

Subjects and Indexing Terms
Rather, Dan.
Ziegler, Ron.
Wallach, John.
Thomas, Helen.
Mass media -- Political aspects.
Presidents -- United States.
American Women Making History and Culture: 1963-1982
reel BC1716
Current themes in women's writing: masturbation / produced by Irene Schram, Ellen Turner, Dorothy Engleman and Linda Cohen. 5922_P01 WBAI, March 12, 1974
Scope and Contents
This program explores the evolution of women's consciousness through poetry, prose, fiction, and non-fiction. The theme of this tape is masturbation. Produced by Irene Schram, Ellen Turner, Dorothy Engleman, and Linda Cohen of WBAI Women's Radio Workshop. Contains conversations, interviews, readings, and songs. Songs include "Conjugations of gravity" by Alex Dobkin; "Big orgasm" by Women Like Me; "The clitoris song" by Dorothy Engleman; and "Masturbation rock" by Six Women Together. Poetry by Civ Wyderberg, Ellen Turner, Anne Sexton, Alta, Marilyn Hadfield, Palomina, and Jane Cornbluth. Excerpts from novels by Margarita Caripunu, translated by N. C. Germanicus; Marilyn Coffey; Erica Jong; Susan Vankowtitz; and Irene Schram. Women speaking on their experiences were Margot Adler, Dell Williams, Irene Schram, Marge Helenscheild, Julie Dobkin, Sherry Thaler, and Ellen Turner. Sensitive material.
Subjects and Indexing Terms
Cohen, Linda.
Engleman, Dorothy.
Turner, Ellen.
Schram, Irene.
Women -- Sexuality.
Women writers
Women authors
American Women Making History and Culture: 1963-1982

reel BC1446A, reel BC1446B
Scope and Contents
Erika Seastrorm, a member for 20 years of the Printers Union, describes her life working under terrible conditions in an almost entirely male trade. In the first part of this program, Seastrorm discusses her start in the printing business, the sexism she confronted on the job, her attempts to join the union, and working conditions in New York City print shops. She reads an excerpt from her unpublished autobiography, "Dear brother Erika." In the second part of the program, Seastrorm describes the working conditions in New York City print shops, the extreme health hazards to employees, and the way in which she was harassed by men because she wore a skirt to work. Produced by Bonnie Bellow, engineered by Peter Zanger. Contains sensitive language.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Sexual harassment -- United States -- Personal narratives
Labor unions -- New York (City).
Women -- Employment.

reel IZ1426A, reel IZ1426B
Debate on the Equal Rights Amendment (E.R.A.) 29224_P01_02 WBAI, 1975-04-06
Scope and Contents
This recording is of a debate on the Equal Rights Amendment held before a meeting of the American Women in Radio and T.V. on March 27, 1975. The debate between Karen DeCrow, President of N.O.W. and Phyllis Schlaify, leader of "Stop E.R.A." is chaired by Maureen Christopher, radio and T.V. editor for Advertising Age. The questions in the Q and A period have been re-recorded as they were inaudible in the original recording.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
DeCrow, Karen
Schlaify, Phyllis
Anti-feminism
National Organization for Women
Dee Wells reminisces on her friendship with Bunny Lang 29307_P01 WBAI, (1975-uu-uu)?

Scope and Contents
Alberta Constance "Dee" Wells (1925-2003), author and journalist speaks about her friendship with Violet Ranny "V.R." 'Bunny' Lang (1924 - 1956), poet, playwright and founder of the Poets’ Theater in Boston. Her friend says it’s been 19 years since Bunny died, so the recording is estimated to be from 1975. Speaker says she met Bunny in 1943 in the Canadian Women's Army. She speaks about Bunny’s life and her impact on family and friends. This recording also appears in recording BC2697.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lang, V. R., 1924-1956
Women poets
Wells, Dee.

Demonstration at Alderson / reported by Danice Bordett. 11973_P01 WBAI, October 4, 1971

Scope and Contents
Report on the inmate’s demonstration at the Federal Reformatory for Women in Alderson, West Virginia, the only federal prison for women in the country. Between 100 and 200 women took over an abandoned building on the prison grounds on October 2, 1971, following a memorial to the previous month's shootings at Attica Prison; they held out there for five days before being removed by police through the use of tear gas. Contains actuality of the demonstration, including speeches by demonstrators from the Third World Women’s Alliance and the Prisoners’ Solidarity Committee of Youth Against War and Fascism. Reported by Danice Bordett. Volume on outro voiceover is soft. Washington Report episode 27[?]. Same recording as BC2857.

Subjects and Indexing Terms
Protests, demonstrations, vigils, etc. -- West Virginia -- 1971.
Prison riots -- Alderson (W. Va.).
American Women Making History and Culture: 1963-1982

Dial 'O' for operator / produced by Bonnie Bellow and Nanette Rainone. 5630_P01 WBAI, October 26, 1972

Scope and Contents
Examination of the New York Telephone worker. Includes interviews with Louella Smith, who filed charges of racial discrimination with the State Division of Human Rights against New York Telephone and had her case taken up by the Center for United Labor Action, as well as other operators, service representatives and management. Produced by Bonnie Bellow and Nanette Rainone, with technical direction by Peter Zanger.

Subjects and Indexing Terms
Rainone, Nanette.
Bellow, Bonnie.
Telephone operators -- Personal narratives.
Telecommunication systems.
American Women Making History and Culture: 1963-1982
reel BB5342  
Diane Wakoski, poet. 4687_P01 WBAI, 1973-uu-uu

Scope and Contents
Poet Diane Wakoski reads selections from her recent work. The poems she reads are With Words, I Have Had to Learn to Live With My Face, Dancing on the Grave of a Son of a Bitch, The Purple Finch Song, The Lament of the Lady Bank Dick, To Celebrate My Body and The Pink Dress. No outro. Contains sensitive language.

Subjects and Indexing Terms
Wakoski, Diane.
Poetry, Modern -- United States.

American Women Making History and Culture: 1963-1982

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reel IZ0449.22  
The Women Peacemakers: December 13, 1982-Diary of a pacifist feminist, Lella Secor 28792_P01 WBAI, December 13, 1982

Scope and Contents
On this episode of Everywomanspace, a reading from the book "Lella Secor: A Diary in Letters, 1915-1922" (Burt Franklin and Co., 1978), and an interview with the books editor Barbara Moench Florence. Selections from the letters read by Bonnie Delorme[sp?]. Produced for the WBAI Women’s Department by Penelope Franklin. Hosted by Didi Goldenhar. Recording may have been previously cataloged as IZ0449.23.

Subjects and Indexing Terms
PEACE MOVEMENT
Peace movement.
Peace movement -- Personal narratives.
Peace movement -- United States -- 1920-1940.
Florence, Barbara Moench
Secor, Lella Faye, 1887-1966
American Women Making History and Culture: 1963-1982

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reel IZ1372  
Doc and Hannah McConnell interviewed by Laura Simms 28844_P01 WBAI, 1982?-uu-uu

Scope and Contents
Laura Simms interviews storytellers Ernest "Doc" McConnell (1928-2008) and his daughter Hannah McConnell, from Tennessee, currently telling stories at the World’s Fair in Knoxville, Tennessee. Program was originally cataloged as "Music from around the world / Nana Vasconcelos", as per box.

Subjects and Indexing Terms
Simms, Laura
McConnell, Doc
American Women Making History and Culture: 1963-1982
Storytellers -- United States

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reel BB3554  
Dolores Huerta: Vice President of the United Farm Workers / interviewed by Maria Huffman. 3671_P01 WBAI, February 23, 1968

Scope and Contents
Dolores Huerta, Vice President of the United Farm Workers Organizing Committee discusses the Delano grape strike, racial discrimination, and farm work with WBAI’s Maria Huffman. She describes the exploitative conditions of California farm workers, the lack of recourse available to non-unionized underpaid agricultural laborers, and how the UFW was able to secure union contracts with local grape farms and vineyards.

Subjects and Indexing Terms
Huffman, Maria.
Labor leaders.
Strikes -- Delano (Calif.).
American Women Making History and Culture: 1963-1982
Huerta, Dolores, 1930-
reel BC1014  Doris Lessing interview / interviewed by Josephine Hendin. 5515_P01 WBAI, October 2, 1972

Scope and Contents

Subjects and Indexing Terms
Lessing, Doris, 1919-2013
Women authors
American Women Making History and Culture: 1963-1982
Hendin, Josephine

reel BB3802.04  Dorothea Dix (Episode 4 of 6) 28504_P01 WBAI, January 16, 1963

Scope and Contents
The fourth in a series of six episodes on important women in American history presented by historian Gerda Lerner. "Dorothea Dix (1802-1887) played an instrumental role in the founding or expansion of more than 30 hospitals for the treatment of the mentally ill. She was a leading figure in those national and international movements that challenged the idea that people with mental disturbances could not be cured or helped."
(www.ncbi.nlm.nih.gov/pmc/articles/PMC1470530/)

Subjects and Indexing Terms
Dix, Dorothea Lynde, 1802-1887
Mental health services
Women -- United States -- History.
Mental health facilities
Mental health facilities -- Law and legislation
American Women Making History and Culture: 1963-1982

reel BC2354  Dorothy Stickney / interviewed by Bruce Kenyon. 6326_P01 WBAI, 1975-uu-uu

Scope and Contents
Dorothy Stickney (1896 – 1998), the original Vinnie in "Life with Father" and "Life with Mother", discusses her long career in theater which began with "Front Page" and ended with "Pippin." Program opens with Stickney reading. Host is Bruce Kenyon.

Subjects and Indexing Terms
Kenyon, Bruce.
Theater -- New York (State) -- New York
Actresses -- Correspondence, reminiscences, etc.
Stickney, Dorothy
American Women Making History and Culture: 1963-1982

reel BC2945.02  Dr. Margaret Mead interviewed by Anne Fremantle (Episode 2) 6715_P01 WBAI, April 11, 1976

Scope and Contents
Anne Fremantle interviews anthropologist Dr. Margaret Mead (1901 - 1978). Fremantle introduces herself and describes P.E.N. which exists to provide friendship and freedom to writers, poets and artists. She then introduces Dr. Mead, who discusses how different cultures react to death and how life and death are fundamental mysteries to many peoples. Dr. Mead also talks about teaching children about the concept of death and makes a few comments on funerals. Produced by Lin Harris.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Mead, Margaret, 1901-1978
Death--Anthropological aspects.
Funeral rites and ceremonies.
Dying to be heard: the work of Ann Sexton

Scope and Contents
Dying to be heard: the work of Ann Sexton read by Karen Ludwig. Opens with a reading of the New York Times obituary for Jo Roman, an artist who chose voluntary suicide. This program is listed in the WBAI August 1979 Folio under the title "To die in order to be heard: women whose works are heard posthumously." Produced for WBAI by Linda Perry.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Sexton, Anne, 1928-1974
Women poets
Suicide
Women authors

Eating may be hazardous to your health

Scope and Contents
Made for Food Day 1975 (April 17), this documentary examines the thousands of additives in our food, and finds evidence that at least some are hazardous to our health. The program includes interviews with Dr. Jacqueline Verrett, biochemist and co-author of "Eating May Be Hazardous To Your Health"; Dr. William Lijinsky (1928-2004), scientist at Oakridge National Laboratories; Dr. Robert Angelotti from the Bureau of Foods; Anita Johnson, a lawyer representing the Public Citizen Health Research Group; Gilbert S. Goldhammer, co-director of the Center for Science and the Public Interest; Jim Turner and Ruth Desmond. The program takes a close look at the FDA and USDA as well as various consumer groups. Produced by Jerry Ruskin, Nina Mende and Paul McIsaac. Technical production by David Rapkin.

Subjects and Indexing Terms
Verrett, Jacqueline
Lijinsky, W. (William), 1928-2004
Angelotti, Robert
Cancer -- Research.
Food industry and trade -- United States.
American Women Making History and Culture: 1963-1982

Eco-pornography or Even an oil refinery can be a good neighbor

Scope and Contents
An irreverent and somewhat humorous look at environmental advertising: advertising which either tries to promote a product by using an ecological line or which tries to convince the public that industry is really concerned about the environment. With the exception of the song "Garbage" by the Deviants, all actuality comes from commercials, public service announcements, interviews and press conferences. Produced by Margot Adler with technical assistance by David Rapkin and Herb Pertin.

Subjects and Indexing Terms
Advertising -- Social aspects.
Industry -- Social aspects.
ENVIRONMENTALISTS
Environmentalis.
Environmental movement.
American Women Making History and Culture: 1963-1982
reel IZ1472  Educating for peace 29252_P01 WBAI, 1983-06-24
Scope and Contents
Educating for Peace, a program about teaching peace in the schools. Hosts are Greg Haycock of KPFT's "Catch 22" and Pat Ducrany (nee Benson). Guests are Betty Reardon, noted as the most renowned peace educator in the world; Priscilla Prostman, of the Children's Creative Response to Conflict program; Madeleine Ray for Social Response at the Bank Street College of Education; and Janice Etchison, a practitioner and private high school teacher.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Reardon, Betty
Prostman, Priscilla
Peace education
Education -- Aims and objectives.

reel IZ1418  Edwina Lee Tyler concert at Columbia University, 1979 28900_P01 WBAI, 1979-11-10
Scope and Contents
Edwina Lee Tyler, pioneer of African drumming by women, gives a concert on November 10, 1979 at Columbia University, McMillan Hall. Includes performance of "Aki Wawa". Notes on box: Concert produced by Sight and Sound Women and recorded by Ceil Muller.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Tyler, Edwina Lee
African American women musicians
Percussion -- Songs and music.

reel BC0721.02  Elinore Pruitt Stewart letters: letters from a woman homesteader (Part 2 of 3) / read by Luce Morgan 28485_P01 WBAI, March 21, 1972
Scope and Contents
Reading of letters written by a woman homesteader, Elinore Pruitt Stewart (1876-1933) in Wyoming around 1910. Part 2 of 3. These three episodes of Stewart's letters were part of a continuing series on KPFA based on women's diaries and letters. Part two: Stewart recounts her life on the ranches of her husband's and her own, the three children she bore to Clyde Stewart, camping trips in the mountains, and her stories of being a woman homesteading alone and succeeding. The materials used in this program came from "Letters of a woman homesteader" by Elinore Pruitt Stewart, published by the Houghton Mifflin Company, Boston. The letters were read by Luce Morgan; produced and narrated by Brett Vuolo; the music was provided by Larry Packer; technical production by Peter Zanger. Previously cataloged as BC0721B.
Subjects and Indexing Terms
Frontier and pioneer life -- Wyoming
Women's writings.
Women pioneers
Stewart, Elinore Pruitt, 1876-1933
Women
Wyoming
Feminism
Women's movement
Women's diaries and letters series (KPFA)
American Women Making History and Culture: 1963-1982
Elinore Pruitt Stewart letters: letters from a woman homesteader (Part 3 of 3) / read by Luce Morgan 28486_P01 WBAI, March 28, 1972

Scope and Contents
Reading of letters written by a woman homesteader, Elinore Pruitt Stewart (1876-1933) in Wyoming around 1910. Part 3 of 3. These three episodes of Stewart’s letters were part of a continuing series on KPFA based on women’s diaries and letters. Part three: This portion begins in December 1913. Stewart describes Christmas with her neighbors; how they helped two Mormon women and their children who were all in need; and other adventures Stewart has with her friend and neighbor, Mrs. O’Shaughnessy. The materials used in this program come from “Letters of a woman homesteader” by Elinore Pruitt Stewart, published by the Houghton Mifflin Company, Boston. Elinore Stewart’s letters were copyrighted by herself and by Atlantic Monthly in 1913. The letters are read by Luce Morgan; produced and narrated by Brett Vuolo; the music is provided by Larry Packer; technical production by Peter Zanger. Previously cataloged as BC0721C.

Subjects and Indexing Terms
Stewart, Elinore Pruitt, 1876-1933
Frontier and pioneer life -- Wyoming
Women’s writings.
Women pioneers
Women
Wyoming
Feminism
Women’s movement
Women’s diaries and letters series (KPFA)
American Women Making History and Culture: 1963-1982

Elizabeth Cady Stanton and Susan B. Anthony: partners in the solutions of women’s problems (Episode 5 of 6) 28505_P01 WBAI, January 23, 1963

Scope and Contents
The fifth in a series of six episodes on important women in American history presented by historian Gerda Lerner. Elizabeth Cady Stanton and Susan B. Anthony, founders of the National Woman Suffrage Association. With this lecture, Lerner attempts to expose the suffragists as human beings rather than symbols, and to put into context the work that they did and the sacrifices they made for solving women’s problems.

Subjects and Indexing Terms
Anthony, Susan B. (Susan Brownell), 1820-1906
Stanton, Elizabeth Cady, 1815-1902
Suffrage -- United States.
Women -- Suffrage -- United States.
Women -- United States -- History.
American Women Making History and Culture: 1963-1982

Elizabeth Sargent reads her poems 11391_P01 WBAI, July 23, 1969

Scope and Contents
The poet reads from her books, The Love Poems of Elizabeth Sargent, and The African Boy. Miss Sargent has trained herself in the art of reading aloud and performs with great elan. She is accompanied in some of the poems by John Dill with guitar and drum. Tape box lists the WBAI broadcast date as July 23, 1969; WBAI Folio lists first broadcast date as June 22, 1968. KPFA and KPFK also list this program in their 1968 Folios.

Subjects and Indexing Terms
Poetry -- Women authors.
Sargent, Elizabeth, 1930-
American Women Making History and Culture: 1963-1982
reel BB4045  Emily Dickinson's letters / by Thomas Wentworth Higginson; read by Samuel Charters 4028_P01
WBAI, 1963-07-uu

Scope and Contents
A reminiscence by Thomas Wentworth Higginson from The Atlantic Monthly for October 1891, recalling his correspondence with Miss Dickinson and her first poems. Samuel Charters reads Higginson's words. Dubbed from a Folkways recording FL-9753. Also broadcast on KPFK 1972-02-22 4PM.

Subjects and Indexing Terms
Higginson, Thomas Wentworth, 1823-1911.
Women authors -- Biography.
Dickinson, Emily, 1830-1886
American Women Making History and Culture: 1963-1982
Charters, Samuel, 1929-2015

reel BC2149  Emma Goldman: 1869-1940 / produced by Marcia Danab and Nina Mende 6162_P01 WBAI, September 18, 1981

Scope and Contents
Emma Goldman (1869-1940) committed her life to fighting economic and sexist exploitation and was known and still inspires as an anarchist, political agitator, feminist, birth control pioneer, and advocate of sexual freedom. This documentary features interviews with women who marched on picket lines with her, her friend and ACLU founder Roger Baldwin, newspaper articles of her exploits, and portions of her writings. Produced by Marcia Danab and Nina Mencle, WBAI, 1975. Technical production by David Rapkin. Box note: This intense heroine of dissent is best-remembered by her fellow prisoners for her great personal love that she shared with her sisters behind bars.

Subjects and Indexing Terms
Feminists
Women's movement -- History.
Goldman, Emma, 1869-1940
Women's history
Anarchism and anarchists -- History.
Reproductive rights
American Women Making History and Culture: 1963-1982

reel IZ0528.04  Equal Rights Amendment 29237_P01 WBAI, 1978-03-uu

Scope and Contents
Phil Steer and Lydia Braggar discuss the Equal Rights Amendment with Phyllis Segal, lawyer and legal director of the N.O.W. legal defense education fund; and Ellen Cohen, writer and Daily News columnist who writes about women in politics. Tape box remarks: No intro music; no outro music; announcer must introduce discussion; first question and first introductions are missing; no phones.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
Sex discrimination against women.
reel IZ1460  ERA countdown 29204_P01 WBAI, June 30, 1981

Scope and Contents

Actuality from a rally held on June 30, 1981 marking the 1-year countdown for ratification of the Equal Rights Amendment (ERA). The rally was held at the New York Public Library and speakers included Bella Abzug, actress Marlo Thomas, New York City Council member Miriam Friedlander (1914-2009), President of the New York City Council Carol Bellamy (b. 1942), Mayoral candidates Frank Barbaro and Mary Codd, Councilwomen Ruth Messinger and Carol Greitzer, Liz Aidren(?), race care driver Janet Guthrie, Herman Badillo, un introduced woman possibly Betty Friedan, and journalist Rosemary Bray. They spoke on the importance of the ERA, equality for women, and the work in the year ahead.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
Abzug, Bella S., 1920-1998
Women's rights
Thomas, Marlo
Bellamy, Carol, 1942-
Messinger, Ruth W.
Badillo, Herman, 1929-2014.
McNatt, Rosemary Bray

reel IZ0724  Erica Jong reads her poems / produced by Mimi Anderson 29117_P01 WBAI, February 4, 1972

Scope and Contents


Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jong, Erica.
Women poets

reel IZ0854  Erica Jong reads her poetry 29143_P01 WBAI, 1973?-uu-uu

Scope and Contents

Erica Jong reads her poems. Included are Mother, at 2:47 Paper Cuts, at 5:14 The Evidence, at 10:13 For Marriage, at 11:47 The Sendoff. Some of these poems were published in her book of poetry "Half-Lives" in June 1973. This recording may be from that time. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jong, Erica.
Women poets
reel BC2255

**Erotic art by women / produced by Judith Vivell. 6262_P01 WBAI, 1975-04-30**

**Scope and Contents**

Hannah Wilke, sculptor; Ann Sharp, collagist; Irene Stern, photographer; Judith Bernstein, artist (in paper and charcoal); and Louise Bourgeois, sculptor, discuss women's erotic art and how they define "erotic art". Produced and hosted by Judith Vivell.

**Subjects and Indexing Terms**

Wilke, Hannah.
Sharp, Ann.
Bourgeois, Louise, 1911-2010
Bernstein, Judith.
Women artists
Women in art.
Stern, Irene, 1911-2005
American Women Making History and Culture: 1963-1982

reel IZ0449.18

**Ethical issues in human reproduction 28788_P01 WBAI, August 30, 1982**

**Scope and Contents**

A presentation of tapes edited and selected from a symposium called 'Ethical Issues in Human Reproduction Technologies: Analysis by Women', which was part of the 146th Annual Meeting of the American Association for the Advancement of Science, which met in San Francisco in early January 1980. Speakers are Belita Cowan of the National Women's Health Network, Dr. Roberta Steinbacher of Cleveland State University, and Dr. Ruth Hubbard of Harvard University. Symposium introduced by Dr. Helen Holmes of the Federation of Organizations of Professional Women in Washington, D.C. Hosted and produced by Eileen Zalisk with technical assistance by Bob Zalisk.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Human reproduction -- Technological innovations.
Human reproduction -- Law and legislation.
Human reproduction.
American Association for the Advancement of Science.
Women -- Medical care.
Fertilization in vitro, Human.
Cowan, Belita H.
Steinbacher, Roberta
Hubbard, Ruth.

reel BB3958.03

**Everyone was brave / William L. O'Neill interviewed by Nanette Rainone 3978_P01 WBAI, March 21, 1971**

**Scope and Contents**

Nanette Rainone speaks with William L. O'Neill, historian and author of "Everyone Was Brave: The Rise And Fail Of Feminism In America." They discuss his book about the rise and fall of American feminism. Previously cataloged as BB3957.

**Subjects and Indexing Terms**

O'Neill, William L.
Women's movement -- United States.
Feminism
American Women Making History and Culture: 1963-1982
reel BC0979  Everything you've always wanted to know about sexual therapy clinics / produced by Nanette Rainone and Steve Post. 5489_P01 WBAI, August 28, 1972

Scope and Contents
This is the first program of a series on sexual therapy clinics and those who go to them; produced by Nanette Rainone and Steve Post. First female speaker is Dr. Helen Kaplan, director of the Sexual Disorders program at the Payne-Whitney Medical Center. Later we hear Dr. John O'Connor of Columbia Presbyterian Hospital and others.

Subjects and Indexing Terms
Masters and Johnson.
Sex therapy
American Women Making History and Culture: 1963-1982

reel BC0396  Everything you've always wanted to know about voluntary sterilization, but were afraid to ask / produced by Fred Flaxman. 5071_P01 WBAI, September 6, 1971

Scope and Contents
People interviewed for this documentary include gynecologists, urologists, men and women who have been sterilized, clergymen, lawyers, and representatives of organizations favoring and opposing voluntary sterilization. Written and produced by Fred Flaxman. Interviews and editing by David Allen. Narrator is Tony Rigs. Includes Arthur Godfrey and Robert Packwood. A production of WETA-FM, Arlington, VA.

Subjects and Indexing Terms
Reproductive rights
Sterilization (Birth control).
American Women Making History and Culture: 1963-1982

reel IZ0449.04  Everywomanspace: February 12, 1979-Speeches from a rally supporting Bella Abzug 28775_P01 WBAI, February 12, 1979

Scope and Contents
Speeches from a women's rally that took place at Martin Luther King, Jr. High School, February 10, 1979 in support of Bella Abzug (1920 - 1998), social activist and U.S. Representative from New York who was fired from the National Advisory Committee for Women (NACW) for criticizing President Carter's economic policies. The speakers on this recording are Judy Lerner, civil rights activist and friend of Abzug's; Mary Brown Williams "Brownie" Ledbetter (1932-2010), leader of Rural Woman and Church Women United, founder of the National Woman's Political Caucus, and one of the 23 members who resigned from the NACW; Jean O'Leary (1948 - 2005), co-executive director of the National Gay and Lesbian Task Force who also resigned from the NACW; Abzug herself; Gloria Steinem (1934 - ), feminist, journalist and social activist; and Elaine Horowitz, Vice Chair of the New York State delegation to Houston and member of the continuing committee. Opening and closing song is "Bread and Roses," performed by Judy Collins. Produced by Donna Allegra.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abzug, Bella S., 1920-1998
Lerner, Judy.
O'Leary, Jean.
Steinem, Gloria
Everywomanspace: July 5, 1982-Angela Gilliam hosts 28787_P01 WBAI, July 5, 1982
Scope and Contents
Aircheck of 7/5/82 Everywomanspace program with Angela Gilliam. The guest is Professor Everard Barrett of State University of New York at Old Westbury and the Barrett Learning Dynamics Corporation, who discusses the lack of Black children in math classes, and his method for teaching mathematics which is more effective. Features listener phone calls. This appears to be the first in a series of Everywomanspace episodes hosted by Angela Gilliam "in which we examine provocative issues which impact women and men in the human family."
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Blacks -- Education.
Discrimination in education.

Everywomanspace: November 1, 1982 28791_P01 WBAI, November 1, 1982
Scope and Contents
Aircheck of Everywomanspace with Angela Gilliam from November 1, 1982. The guests are Sonja Dean Williams and Cecilia McCall from the group Women for Racial and Economic Equality (WREE). The theme for the evening's discussion is childcare versus warfare. Includes listener phone calls.
Subjects and Indexing Terms
CHILD CARE
Women for Racial and Economic Equality (Organization)
Working class women
Women workers.
American Women Making History and Culture: 1963-1982

Everywomanspace: October 4, 1982 28790_P01 WBAI, October 4, 1982
Scope and Contents
Aircheck of Everywomanspace episode hosted by Angela Gilliam. The fourth in a series of programs that examines provocative issues that have an impact on women and men in the human family. Guests are Jane Benedict of the Metropolitan Council on Housing and Elba Cabrera, editor of the newsletter of the Hispanic Arts Service Organization. The theme of the discussion is ageism in American society and how two women have chosen to defy age stereotyping. Includes listener phone calls.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Aging
Ageism.
Older people--Employment.
Older women

Everywomanspace: September 6, 1982-Angela Gilliam hosts 28789_P01 WBAI, September 6, 1982
Scope and Contents
Aircheck of September 6, 1982 program of Everywomanspace, hosted by Angela Gilliam. The theme of the evening is Third World women and women's work. Interview with Ona Jirira, economics student from Zimbabwe. Features listener phone calls.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Africa -- Social conditions.
Women -- Zimbabwe -- Social conditions.
Women -- Third World -- Social conditions.
Fading rhythms in a fading land 6968_P01_02 WBAI, February 3, 1977

Scope and Contents

Two programs that focus on American attitudes towards the Vietnam War, based on Gloria Emerson's book "Winners and losers: battles, retreats, gains, losses, and ruins from a long war" (Random House, 1976). Emerson first visited Vietnam in 1956 and returned as a NY Times correspondent in 1970, later resigning from the Times and joining the antiwar movement. Part 1 features an interview of Emerson by Lynn Samuels wherein she talks about her experiences in Vietnam and her aims in writing the book. Part 2 features Emerson interviewing Frank Snepp, author of "Decent interval: an insider's account of Saigon's indecent end" (Random House, 1977). Snepp worked for eight years in the CIA as an analyst of North Vietnamese military strategy and was sued by the CIA for breach of contract after publishing his book. "Winners and losers" won the non-fiction National Book Award for 1977.

Subjects and Indexing Terms

Emerson, Gloria.
Women authors
Snepp, Frank.
American Women Making History and Culture: 1963-1982
United States. -- Central Intelligence Agency.

Family in history: interview with Carl Degler 29233_P01 WBAI, 1981-03-08

Scope and Contents

Eileen Zalisk interviews historian Dr. Carl Degler (1921 - 2014) author of "At Odds: Women and the Family in America" about the family in history. Broadcast as part of WBAI's all-day programming in honor of International Women's Day, March 8, 1981. Unknown if this interview was first broadcast previous to that date.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Degler, Carl N.
Women's history
Motherhood
Women -- Social conditions -- History.
Family -- United States.
Gender roles

Fat as a feminist issue / Myrna Lamb. 12417_P01 WBAI, 1972-10-18

Scope and Contents

Feminist playwright Myrna Lamb (b. 1930) reads her essay on women and body image "Fat as a feminist issue".

Subjects and Indexing Terms

Body image.
Feminism
Lamb, Myrna
American Women Making History and Culture: 1963-1982
reel BC1586  Fat is a feminist issue / Carol Munter and Susie Orbach ; interviewed by Ann Snitow. 5840_P01
WBAI, 1973-03-24
Scope and Contents
WBAI's Ann Snitow discusses body image, overweight and feminist issues with Carol Munter
and Susie Orbach, two women who run groups for women with weight problems.
Subjects and Indexing Terms
Orbach, Susie, 1946-
Munter, Carol.
Feminism
Overeating.
Body image.
American Women Making History and Culture: 1963-1982

reel IZI377.02  Femininism and therapy vs. Feminist therapy 29177_P01 WBAI, 1981-12-uu
Scope and Contents
This week: Lynne Zeavin and Muriel Dimen discuss feminism and therapy versus feminist
therapy. Self-contained with phone calls edited but left in, including a call with British
psychotherapist and author Susie Orbach. Program brought to you by Group for Radical Human
Science.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminism
Psychotherapy.
Women -- Psychology.
Feminist therapy
Dimen, Muriel
Women and psychoanalysis

reel BC0870  Feminist forum : the Equal Rights Amendment / Carol Burris. 12298_P01 WBAI, December 10, 1972
Scope and Contents
Carol Burris, National Organization for Women (NOW) and a coordinator of the Equal Rights
Amendment, talks about the proposed Amendment. Burris discusses the fact that the 5th and
14th Amendments have not prevented discrimination against women in the areas of divorce,
alimony and child support laws, labor laws, and military service regulations. She traces
the evolution of the legal status of women which dates from English Common Law: women as
property, the 'hidden woman,' both concepts which have prevented women from becoming
involved in the political process. Produced by WETA-FM, Pacifica affiliate in Arlington,
Virginia.
Subjects and Indexing Terms
Women -- Political activity.
Equal Rights Amendment (Proposed).
American Women Making History and Culture: 1963-1982
Burris, Carol

**Feminist psychoanalytic therapy 29178_P01 WBAI, 1982-04-05**

Scope and Contents

The topic is psychoanalytically-informed feminist therapy, with moderators Lynne Zeavin and Adrienne Harris. Guests include therapists Susie Orbach, Luise Echenbaum, and Carol Bloom from the Women's Therapy Center Institute, 80 11th Street, New York, 10003. Program sponsored by the Group for Radical Human Science. Note on box "competition/separation, power, woman--woman, woman to man."

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982

Orbach, Susie, 1946-

Eichenbaum, Luise

Feminist therapy

Women and psychoanalysis

Women -- Psychology.

Psychotherapy.

Bloom, Carol, 1948-

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**Feminists conversations / Jane Lazarre and Rayna Reiter ; interviewed by Nanette Rainone. 6766_P01 WBAI, 1976-uu-uu**

Scope and Contents

Nanette Rainone interviews two women authors about their experiences, women's roles and the women's movement. They are Jane Lazarre, author of "The Mother Knot" (McGraw Hill), a personal account of pregnancy and childrearing; and Rayna Reiter, editor of "Toward an Anthropology of Women."

Subjects and Indexing Terms

Lazarre, Jane.

Reiter, Rayna R.

Women's movement

Pregnancy.

Motherhood

American Women Making History and Culture: 1963-1982

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**Fiddle music / Marie Rhines ; interviewed by Edward Haber. 6983_P01 WBAI, August 18, 1979**

Scope and Contents

Marie Rhines is a fiddler of Scottish, Irish, and American music. In this interview with Edward Haber, she talks about her music and plays examples of her fiddling style from records. Rhines talks about her interest in American Appalachian fiddle music, her particular interpretations of different styles of folk music, and the difficulties of notation and improvisation. Produced by Edward Haber.

Subjects and Indexing Terms

Rhines, Marie.

Folk music.

Women musicians.

American Women Making History and Culture: 1963-1982
reel BC2661  Films with Joan Mellen / interviewed by Paul McIsaac. 6526_P01 WBAI, 1975-uu-uu

Scope and Contents
Paul McIsaac’s guest is Joan Mellen, associate professor of English at Temple University, film critic, and author of "Women and Sexuality in the New Film and "Voices from the Japanese Cinema," who discusses the character of modern films.

Subjects and Indexing Terms
McIsaac, Paul.
Women in the film industry.
Women in motion pictures.
Mellen, Joan
American Women Making History and Culture: 1963-1982

reel IZ1367  First generation / June Namias interviewed by Nelly Burlingham 28839_P01 WBAI, January 18, 1979

Scope and Contents
Nelly Burlingham speaks with June Namias about her recent book "First generation: in the words of 20th century immigrants" (Beacon Press, 1978). Contains excerpts from taped oral history interviews that Namias conducted and used to compile her book. Produced by Nelly Burlingham with technical assistance from David Metzger. Program contains frank language so needs a disclaimer.

Subjects and Indexing Terms
Namias, June
Immigrants -- United States -- Biography
Immigration and emigration.
Immigration and emigration -- United States.
Immigrants -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel IZ1097  First Wednesday: November 4, 1981 22355_P01 WBAI, October 28, 1981

Scope and Contents
First Wednesday, monthly wrap-up of news, views and interviews of interest to the gay male community, brought to you by the First Wednesday News Team of WBAI's Gay Men's Department. November 4, 1981 episode. Program contains a presentation by Coalition for Lesbian and Gay Rights (CLGR) spokesperson Betty Santoro (1938-2005) discussing plans for a second March on Washington for Gay and Lesbian Rights and information about the hearings for Intro 1017-the Gay Rights Bill. Contains a report on the All People’s Conference held the week of October 16, 1981, and other events and news items that relate to the gay community.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Gays -- New York (N.Y.).
Coalition for Lesbian and Gay Rights
GAY RIGHTS
Gay rights.
reel BC3054A
Five sisters: women against the Tsar / produced by Marcia Danab, Gail Pellett and Helene Schiff. 6779_F01_02 WBAI, January 27, 1976

Scope and Contents
Dramatic readings from the memoirs of five anti-Tsarist anarchist women from the populist revolutionary movement of 1870's and 1880's in Tsarist Russia. Includes interviews with Barbara Engel and Clifford Rosenthal, translators and editors of the book "Five sisters: women against the Tsar" (Alfred A. Knopf, 1975). The "five sisters" are Vera Figner, Vera Zasulich, Olga Lyubatovich, Yelizaveta Kovalskaya, and Praskovya Ivanovskaya. The readers are Marianne Leone, Marcia Bloomberg, Dianne DeLorean, Dorothy Lancaster and Beth Friend. Special thanks to Beth Avrutin. Produced by Marcia Danab, Gail Pellett and Helene Schiff. Readers recorded by Adrienne Fiscitello. Technical production by David Rapkin.

Subjects and Indexing Terms
Schiff, Helene.
Engel, Barbara.
Rosenthal, Clifford.
Danab, Marcia Mint.
Pellett, Gail.
Women -- Soviet Union -- Political activity.
American Women Making History and Culture: 1963-1982

reel IZ0865
Flo (Florynce) Kennedy (1916-2000) speech given at "Memorial Church [New York City]" advocating peace activism. [Unclear from label of location--Judson Memorial Church? Memorial Baptist Church?] Theme of the meeting is "Swords into Plowshares." She promotes personal powers of the body, dollar, and vote to change the pathology of oppression and the oppressive system. She uses Queen Mother Moore, an elderly Black civil rights leader and friend of Kennedy's, as an illustration. First seven minutes of this recording difficult to listen to due to bleed-through/oxide loss during tape transfer.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Kennedy, Florynce, 1916-2000
Peace movement -- United States -- 1980-

reel IZ1366
FOIA - The Right To Know panel on the health of atomic vets 28838_F01 WBAI, October 11, 1982

Scope and Contents
A panel discussion on the right to know, with William Howard, past president of the National Council of Churches; Sandra Marlowe of the National Association of Atomic Veterans; and Maryann Napoli of the National Women's Health. Recorded at a conference sponsored by the Fund for Open Information and Responsibility on June 26, 1982. Recorded by Fisk. Needs outro.

Subjects and Indexing Terms
VETERANS
Atomic bomb -- Testing.
Women's health services
Napoli, Maryann, 1940-
American Women Making History and Culture: 1963-1982
Four people of the town (Part 3 of 4) 29147_P01 WBAI, November 23, 1970

Scope and Contents
This is the third of four programs produced by Marcia Tompkins in a series called "You must go home again: 1970," about her hometown of Tuscaloosa, Alabama. The series is a sequel to her 1965 series of the same title. This program presents a sort of "voice portrait" of four people who are active and influential in Tuscaloosa -- who will doubtlessly affect what is happening and will happen there. First broadcast on WBAI, November 23, 1970; KPFA, January 21, 1971. She notes that the volume levels fluctuate greatly in the recording.

Subjects and Indexing Terms
Tompkins, Marcia.
City and town life -- Alabama.
Tuscaloosa (Ala.)
Racism -- Alabama.
Women journalists.
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
American Women Making History and Culture: 1963-1982

Frances Jaffer reads her poetry 28905_P01 WBAI, November 3, 1981

Scope and Contents
The San Francisco-based poet Frances Jaffer (1921-1999) reads from her work, talks about her life and discusses feminist poetics with Shelley Messing. Produced by Messing for the Drama and Literature Department of WBAI with technical assistance from Viv Sutherland.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jaffer, Frances.
Women poets

Frances Willard's temperance crusade: a political school for women (Episode 6 of 6) 28506_P01 WBAI, January 30, 1963

Scope and Contents
The last in a series of six episodes on important women in American history presented by historian Gerda Lerner. This episode is on Frances Elizabeth Caroline Willard's (September 28, 1839 – February 17, 1898) temperance movement -- a political school for women. Lerner puts the temperance movement into perspective and explains why women were so attracted to the temperance movement.

Subjects and Indexing Terms
Women -- United States -- History.
Willard, Frances E. (Frances Elizabeth), 1839-1898
Temperance -- United States
American Women Making History and Culture: 1963-1982

Freedom and the revolution / Hannah Arendt. 11552_P01 WBAI, (1966-02-02)?

Scope and Contents
German-born political theorist Hannah Arendt (1906 - 1975) delivers a talk about the concepts of freedom and revolution. Venue unknown. Recording starts mid-speech.

Subjects and Indexing Terms
Revolutions.
Political science -- United States.
Freedom and the revolution / Hannah Arendt.
American Women Making History and Culture: 1963-1982
Arendt, Hannah, 1906-1975
reel BC1041  Freedom is an inside job / Mercedes McCambridge. 5529_P01 WBAI, November 27, 1972

Scope and Contents
Actor Mercedes McCambridge (1916 - 2004) speaking before the Women's National Democratic Club in Washington, D.C. on the subject "Freedom is an inside job," and the ways to maintain freedoms in America. She is introduced by Senator Harold Hughes (D-IA). She talks about the essential loneliness of the self; God and Utopia; rage and fear; self-destructiveness- the many little suicides we inflict on ourselves each day; the person within; trust; and responsibility for one's own actions- the recognition that "the buck stops here." Produced by David Selvin for Pacifica Washington Bureau.

Subjects and Indexing Terms
McCambridge, Mercedes.
Freedom is an inside job / Mercedes McCambridge.
American Women Making History and Culture: 1963-1982
Hughes, Harold E. (Harold Everett), 1922-1996
Women's National Democratic Club (U.S.)

reel IZ1381  Frieda Aaron reads her poetry 29184_P01 WBAI, 1978-04-14

Scope and Contents
Frieda Aaron, Holocaust survivor, reads some of her poetry and some poetry of her sister, Estelle Glazer's poetry. Produced by Barbara Londin, engineered by Bill O'Neill.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Aaron, Frieda.
Women poets
Holocaust, Jewish (1939-1945).

reel IZ0051A, reel IZ0051B, reel IZ0051C  Frieda Aaron, survivor / interviewed by Barbara Londin. 6896_P01_01 WBAI, June 16, 1977

Scope and Contents
Frieda Aaron, a survivor of three concentration camps and the Warsaw ghetto, tells the story of her experience. As a girl of eleven and a half in 1939, she risked her life by attending a clandestine school, and only narrowly escaped death when her family underground bunker was discovered, a few months before the destruction of the Warsaw ghetto. In a succession of camps, she became "bones, sores and scabs," but maintained the hope and courage that were possessed by all who survived. Even after liberation of the camp by the Russians, her family was hunted by Polish fascists. Today she tells and retells her story, driven by the memory of an inscription on a camp latrine: "May he be damned who after gaining freedom remains silent." Produced by Barbara Londin for WBAI.

Subjects and Indexing Terms
Londin, Barbara.
Aaron, Frieda.
World War II -- Jews.
Jews in Poland.
Concentration camps -- Germany.
Frieda Aaron, survivor / interviewed by Barbara Londin.
American Women Making History and Culture: 1963-1982
reel IZ1145  From the Women's Coffeehouse: A Program of Music Poetry (Part 1 only) 22568_P01 WBAI, December 18, 1977

Scope and Contents

Recorded live on Saturday night, December 17, 1977, the Women's Coffeehouse put on a benefit for the WBAI Women's Programming. Rebecca Tron introduces the singer Suni Paz with cellist Martha Siegal, poet Sharon Thomson, poet Alice Walker, and musician Lynn Messinger. Eileen Zalisk, a women's health and science programmer, gives a brief biography about the Argentinian-born folksinger Suni Paz. She begins by singing an Argentinian song, "Canzion de la Ternurna" or "Song of Tenderness", "Hilander de Suenos" or "Weaver of Dreams", "La Muneca" while Martha Siegal performs on the cello, and several other songs. Donna Allegra, WBAI producer, introduces Alice Walker who reads "Early Losses: a requiem", "The Old Warrior Terror", "Thief", and "Forbidden Things". Judie Pasternak, a producer of women's programs, introduces Sharon Thomson who reads "Confessional" and "The Picnic" and "Mosadi". Contains "frank language." Part 2 of this recording is missing, Archives only has Part 1.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women musicians.
Women poets

reel BC0209.05  Gail Sheehy / interviewed by Danice Bordett. (Episode 5 of 6) 6655_P01 WBAI, June 13, 1971

Scope and Contents

Gail Sheehy, New York Magazine writer, is interviewed by Danice Bordett about her life and career. She talks about New Journalism and about her Panthermania book about the Black Panthers. The interview took place May 20th, 1971 in the offices of New York Magazine. Previously cataloged as BC2860.

Subjects and Indexing Terms

Sheehy, Gail.
Journalism.
Women in the press.
American Women Making History and Culture: 1963-1982

reel IZ0175  Gay moments in straight music / produced by Rudy Grillo. 949_P01 WBAI, July 25, 1979

Scope and Contents

A program on popular songs from the last seventy-five years featuring male-to-male and female-to-female vocals with direct or implied references to gay men and lesbians. With works by Marlene Dietrich, the Boswell Sisters, Frank Sinatra, Cole Porter, and Eddie Cantor. Produced by Rudy Grillo.

Subjects and Indexing Terms

Boswell Sisters
Grillo, Rudy.
Cantor, Eddie.
Dietrich, Marlene.
Sinatra, Frank, 1915-
Music, Popular (Songs, etc.).
Gays -- Songs and music.
Lesbians -- Songs and music
Music -- History -- Analysis.
Gay moments in straight music / produced by Rudy Grillo.
American Women Making History and Culture: 1963-1982
Gay poetry / read by Alma Routsong and Ronald Gold. 6859_P01 WBAI, September 2, 1975

Scope and Contents
Alma Routsong, author of "Patience and Sarah" under the pen name Isabel Miller, and host Ronald Gold read poems by gay and lesbian poets. Poems read: Gertrude Stein - Love song of Alice B.; Walt Whitman - Calamus 24 and 25; Fran Winant - Penny; Alta - The art of enforced deprivation; Ian Young - Honi soit qui mal y pense; May Swenson - Two-part parable; Ron Schreiber - Tracking me down; Judy Grahn - A mock interrogation; George Whitmore - A political poem; Judy Grahn - Carol, in the park, chewing on straws; Ron Schreiber - On to Ithaca; May Swenson - Poet to tiger; George Whitmore - Riis Park; Ian Young - A trick letter for a cowboy; Amy Lowell - Madonna of the evening flowers; May Swenson - A trellis for R.; Walt Whitman - Of the terrible doubt of appearances; Walt Whitman - When I heard at the close of day; Walt Whitman - I saw in Louisiana a live-oak growing; Walt Whitman - Full of life, now. Routsong and Gold conclude by reading Judy Grahn's The psychoanalysis of Edward the Dyke.

Subjects and Indexing Terms
Gold, Ronald.
Routsong, Alma.
Gay poetry.
Poetry, Modern.
American Women Making History and Culture: 1963-1982

Germaine Greer speaks at the National Press Club. 11997_P01 WBAI, July 15, 1971

Scope and Contents
Germaine Greer (b. January 29, 1939), academic and author (The Female Eunuch) speaks at the National Press Club. This was the first time a woman spoke at the National Press Club. She discusses the role of women in American society and the lack of coverage of the Women's movement in the press. She also answers questions from the audience.

Subjects and Indexing Terms
Women -- Social conditions.
Germaine Greer at the National Press Club.
Greer, Germaine, 1939-
Women's movement
Women -- Press coverage
Journalistic ethics.
American Women Making History and Culture: 1963-1982

Gloria Emerson on her two years in Vietnam. 13007_P01 WBAI, August 27, 1972

Scope and Contents
An interview with New York Times reporter Gloria Emerson, who relates her experiences in Vietnam from February 1970 to February 1972. She explains her reasons for wanting to be in Vietnam, notes that most of the American troops were working-class boys and men, and states that the anti-draft movement should have tried to influence them. The interviewer is Nick Egleson. Produced by Alex Munsell for WBAI. Contains sensitive language. A truncated version of BC0957.

Subjects and Indexing Terms
Vietnam War, 1961-1975 -- Personal narratives.
American Women Making History and Culture: 1963-1982
Emerson, Gloria.
Gloria Naylor interviewed about her novel The Women of Brewster Place 29150_P01 WBAI, 1982-uu-uu
Scope and Contents
Raw tape of Gloria Naylor, Black woman author, interviewed by Doris Austin about her novel "The Women of Brewster Place." She reads a passage from the book and then talks with Doris about the book, how Naylor’s visions of the women who populate the book came into being, and more specifically about some of the female characters.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Naylor, Gloria
African American women authors

Viv Sutherland talks with Professor Sarah B. Pomeroy, associate professor in the Department of Classics at Hunter College in New York and author of "Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity" (Schocken Books), on the status of women in ancient Greece and Rome. The discussion, per the book’s title, focuses on the distinctions between different classes of women in the Roman and Hellenistic periods, citizenship status among women, and social customs such as marriage and childbirth.

Subjects and Indexing Terms
Pomeroy, Sarah B.
Women -- History.
Greece -- Social conditions -- To 146 B.C.
American Women Making History and Culture: 1963-1982
Rome -- Social conditions.

GOLDA MEIR : ISRAELI PRIME MINISTER. Talk delivered at a United Jewish Appeal dinner. RECORDED: New York City, 11 Dec. 1971. BROADCAST: WBAI, 197-. At 00:41:40, the tone suddenly goes very low, and from that point on, even though it restores to her correct tone of voice, the audio is muffled.

Subjects and Indexing Terms
Women in politics -- Israel.
Israel -- Foreign relations -- United States.
American Women Making History and Culture: 1963-1982
Meir, Golda, 1898-1978
**Government surveillance and the control of women: Berkshire Conference on the History of Women**

**Scope and Contents**

This recording contains excerpts (not complete) of the panel "Government Surveillance and the Control of Women" at the Fifth Berkshire Conference on the History of Women. The conference was held ca. June 16-18, 1981 at Vassar College in Poughkeepsie, NY. Speakers and talks were the following: Blanche Wiesen Cook of John Jay College on "The Repression and Resistance of Women in America--From the FBI to the Moral Majority", Amy Swerdlow of Sarah Lawrence College on "Women Strike for Peace Confronts HUAC: Ladies' Day at the Capitol" (only 2 minutes of her speech), and Bettina Aptheker of U.C. Santa Cruz on "The Surveillance and Imprisonment of Women Activists in the Sixties" (only 5 minutes of her speech). After Aptheker excerpt is an excerpt from Q and A, then a return to Aptheker's speech (2 minutes). Tape two contains more of Swerdlow's speech. The panel was chaired by Sandi Cooper, president of the conference. These tapes are likely the outtakes from a complete program that is not in Pacifica's collection.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982

Cook, Blanche Wiesen.

Swerdlow, Amy

Aptheker, Bettina

Women's organizations.

Berkshire Conference on the History of Women

Political surveillance.

SURVEILLANCE OF CITIZENS BY GOVERNMENT

Sex discrimination against women

Cooper, Sandi E.
reel BC1015  Growing up female in the 50s / produced by Brett Vuolo. 5516_P01 WBAI, 1972-10-16

Scope and Contents
Documentary on sex stereotyping in American during the 1950s. Producer Brett Vuolo introduces it this way: "I'm here with Ronnie, Sheila, and Barbara, and we're going to be rapping about what it was like to grow up female in the '50s. We'll be talking, playing records, reading our diaries, and yearbooks, and taking phone calls, and generally freaking out on the '50s." (Phone calls not on this recording) Contains sensitive language. Very bad levels at middle of tape. This is the original, unedited version of AZ0240.

Subjects and Indexing Terms
Women -- United States -- Social conditions.
The Fifties -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel IZ1181  Gwen Avery in Concert 22710_P01 WBAI, December 15, 1979

Scope and Contents
A performance by jazz and gospel singer Gwen Avery in concert at Cooper Union's Great Hall on September 28, 1979. This was the first of three concerts that took place in fall of 1979 produced by Women's Music Production in New York City. She performs Cry no more, You'll find love, Do it on my own, Shout it out, Primitive land, I'm on my way, Sugar mama, and Wonders of the world. Avery performed with Mary Watkins, whose performance is unavailable for technical reasons. Produced by Judie Pasternak and Viv Sutherland.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
African American women musicians
Lesbian musicians
Avery, Gwen, 1915-2001

reel IZ0180.03  Hannah - A Jewish Feminist Opera 29092_P01 WBAI, December 9, 1982

Scope and Contents
An interview with Dr. Leonard Lehrman, composer of the Jewish feminist opera Hannah, and Charles Osborne and Ron Edwards, two singers who were part of its production in Mannheim, West Germany. The opera focuses on the story of Hannah, sister of Judah Maccabee, and her struggle against tyranny and for religious freedom. Excerpts from the opera are heard throughout the recording. The interviewer is Isabel Pearlman. Part of the "Jewish Currents Presents" series.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lehrman, Leonard
Hanukkah (Feast of lights).
Judas, Maccabeus, -161 B.C.
Opera.
Herb Lambright, writer and photographer, and Florynce "Flo" Kennedy, attorney and director of Media Workshop, discuss the origins of Harlem and its illegal absorption into New York City. Both guests argue that Harlem is a township, not part of New York City, and should therefore be granted the right to self-determination. They further assert that historians have known about this illegal absorption and have covered it up for years.

Subjects and Indexing Terms
Lambright, Herb.
Lindsey, Kay
Blacks -- Social conditions.
Kennedy, Florynce, 1916-2000
American Women Making History and Culture: 1963-1982
Harlem (New York, N.Y.)

Scope and Contents
Columnist Harriet Van Horne (1920 - 1998) of the New York Post discusses her experiences as a woman in the print media and her opinions about women's liberation. Interview conducted by Danice Bordett.

Subjects and Indexing Terms
Van Horne, Harriet.
Reporters and reporting -- Personal narratives.
American Women Making History and Culture: 1963-1982

Scope and Contents
Press conference given by California Congressman Ron Dellums and New York Congresswoman Shirley Chisholm about the facts uncovered by the Congressional Committee exploring racism in the U.S. military. Same recording as BC0020.11.

Subjects and Indexing Terms
Dellums, Ron.
Chisholm, Shirley, 1924-2005
Race discrimination.
Military policy -- United States.
Soldiers -- Personal narratives.
American Women Making History and Culture: 1963-1982
Discrimination in the military
Helen Caldicott on The Velvet Sledgehammer: June 25, 1978 29139_P01 WBAI, June 25, 1978

Scope and Contents
WBAI’s Velvet Sledgehammer program for June 25, 1978. Opens with Judie Pasternak giving information about upcoming anti-nuclear protest in NYC as part of the show’s Community Bulletin Board segment, followed by Eileen Zalisk’s Medical News segment. At 00:10:00, Helen Caldicott is interviewed over the phone about her activism against nuclear energy, weapons, and war by Stacey Ann Pober (poor sound quality). Caldicott is writing her book, Nuclear Madness, and suggests that the best organization to join to become active is Mobilization for Survival. Produced by Eileen Zalisk. Engineered by Lynn Samuels. Outro but no intro.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Caldicott, Helen
Antinuclear movement

Helen Rogan and women in the modern Army 29196_P01 WBAI, 1982-02-25

Scope and Contents
Judy Sackoff speaks with Helen Rogan, author of “Mixed Company: Women in the Modern Army.”

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rogan, Helen
Sex discrimination against women
Women soldiers -- United States.
United States -- Armed Forces -- Women
Sexual harassment

Here she is: the making of Miss America, 1970 / reported by Mary Lou Dates; produced by Robert Kuttner 4073_P01 WBAI, September 15, 1969

Scope and Contents
Report and actuality of the events surrounding a major beauty pageant, including a protest and police interaction. An impressionistic documentary about the Miss America Pageant, September 2-7 in Atlantic City. Includes interviews with contestants, chairwoman of the Miss America Hostess Committee, chairman of the Executive Committee of the Miss America Pageant, other reporters at the event, and local residents of Atlantic City, including a bartender and a local prostitute. Reported by Mary Lou (Marylouise) Dates and Bob Kuttner. Produced by Bob Kuttner.

Subjects and Indexing Terms
Miss America Pageant
Women in mass media.
Sex discrimination against women
Women’s movement
American Women Making History and Culture: 1963-1982

High Heeled Women: ca. 1982 29243_P01 WBAI, 1982~uu~uu

Scope and Contents

Subjects and Indexing Terms
Comedy programs.
High Heeled Women (Group)
Women comedians
American Women Making History and Culture: 1963-1982
reel IZ0255.02  High Heeled Women: October 8, 1981 29241_P01 WBAI, October 8, 1981
Scope and Contents
High Heeled Women present the "Not for High Heeled Women Only" talk show. In this episode, the high-heeled women discuss the rise of the British Empire. "Breakfast at Blimpies" with performers Mary Fulham, Arleen Sorkin, Cassandra Danz, and Tracy Berg. Broadcast on "Re-education Camp" for October 8, 1981. Produced by Donna Cooper and engineered by Viv Sutherland.

Subjects and Indexing Terms
Comedy programs.
High Heeled Women (Group)
Women comedians
American Women Making History and Culture: 1963-1982

reel IZ0528.03  High tech snake oil: September 4, 1984[?] - Breastfeeding 28895_P01 WBAI, 1984-09-04
Scope and Contents
"High tech snake oil," was a sub-series of the WBAI series "Bread and roses," described as an opportunity for people to learn about their health care options, with the Health Policy Advisory Center. This special edition of the show features an interview with Martha Baez and Libby Berkeley on breastfeeding. Tape ends with a recording by Barney Simon of songs about health care by Black South African nurses. Date is listed only as September 4th at 11:20. Master by Metzger.

Subjects and Indexing Terms
Breast feeding -- United States.
Motherhood
American Women Making History and Culture: 1963-1982

reel BC1601A, reel BC1601B  Hillbilly Women / Kathy Kahn ; interviewed by Nanette Rainone and Paul McIsaac. 5846_P01_02
WBAI, 1973-10-14
Scope and Contents
Kathy Kahn, songwriter, singer and author of Hillbilly Women (Doubleday) sings and talks to Nanette Rainone and Paul McIsaac about her book about women in the mountains. Kahn discusses her work organizing with Appalachian women activists to protest strip mining, and her decision to write a book on their struggles because there hadn't been any books written yet about the subject. Also includes a discussion of the origin and controversy of the term 'hillbilly.' She performs the songs "Paradise" by John Prine; "Working girl's heaven," written by herself; "Grey flannel chaps", also written by herself; "Wildwood Flower" made famous by Mother Maybell Carter; "Soul'n' on the mountain" (traditional); and "Will the circle be unbroken?" (hymn). Accompanied by Hollow DeSoto on guitar (sp not verified). Produced by Paul McIsaac and Nanette Rainone with engineering by Mickey Waldman.

Subjects and Indexing Terms
McIsaac, Paul.
Rainone, Nanette.
Country life.
Coal miners -- Appalachian Region.
Women -- Appalachian Region.
American Women Making History and Culture: 1963-1982
reel IZ1438  History of women workers and women in the labor movement 29180_P01 WBAI, May 1, 1982

Scope and Contents
Historian Dr. Blanche Wiesen Cook interviews historian Dr. Alice Kessler Harris about women and work and women in the labor movement. Harris talks about challenging the notion of work as being "work for pay" and talks about both women's household labor and women as wage workers, both historically and in contemporary times. Harris' books includes Women Have Always Worked: An Historical Overview (Feminist Press, 1982) and Out to Work: A History of Wage-Earning Women in the United States (Oxford University Press, 1982). Produced as part of a May Day 1982 special on WBAI. The program was engineered by Julie Light and produced by Eileen Zalisk.

Subjects and Indexing Terms
LABOR MOVEMENT
Working class women
Women employees
American Women Making History and Culture: 1963-1982
Kessler-Harris, Alice

reel IZ0603  Holly Near / interview by Gail Pellett and Paul Gorman 17112_P01 WBAI, 1975-10-uu

Scope and Contents
Gail Pellett and Paul Gorman interview singer-songwriter Holly Near and Jeff Langley, her piano player. Topics discussed include Near's music career, the Indo-China Peace Campaign, and support for Tom Hayden in his campaign for California Senator. Includes performance of live music.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Near, Holly.
Langley, Jeff
Lesbian musicians
Musicians -- Political activity.

reel BB3817.04  Hospital use and abuse (Episode 4 of 6) 28510_P01 WBAI, September 25, 1968

Scope and Contents
Documentary on New York City hospitals, evaluating the affiliation program between municipal and voluntary hospitals and abuses in the system. Episode 4: Hospital use and abuse. The Affiliation Program is a proposed arrangement between municipal and voluntary hospitals, which some are promoting as a solution to the city's hospital problems. For instance, doctors at so-called volunteer hospitals are not paid and only report to duty when they are willing and able to do so. Has been condemned by others as a giant boondoggle. This episode of the series explores hospital affiliation -- what the program consists of, why it was created, and what the outcomes could be. Voices heard on this program include Dr. George Bayer, a member of the New York City board of hospitals; hospitals commissioner Joseph Terenzio; New York state senator Seymour Thaler; Dr. Donald Meyers, president of the Health Department's doctor's association; health services administrator Bernard Bukoff; Dr. Donald Dixon, associate commissioner of the New York state health department; Columbia economist Robin Elliott; Robb Burlage, director of the Health Policy Advisory Center; State investigation commission chairman Myles Lane; and New York Times reporter Martin Tolchin.

Subjects and Indexing Terms
Hospitals -- New York (State) -- New York
Health facilities -- New York (City).
Hospitals -- Administration
Voluntary hospitals
Burlage, Robb, 1937-
Lane, Myles J., 1903-1987
Tolchin, Martin
American Women Making History and Culture: 1963-1982
reel IZ1458.04

Scope and Contents
Women's news and current events from Majority Report for January 17, 1978. Produced by Nancy Boreman for WBAI's Women's Department. Topics include ERA ratification in Virginia and other unratified states, New York City funding for abortion, women apple pickers in New York State, arguments against the Hyde Amendment, women's rights in Texas, Canadian gay rights, protest against the travel ban against Iranian former prisoner Gholam-Hossein Sa’edi, jobs in Pennsylvania in energy conservation, and a new women's center in Albany, NY.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Social conditions.
Women -- Economic conditions.
Equal Rights Amendment (Proposed).
Women's rights
Feminism
Reproductive rights

reel IZ1458.01
Hot flashes: women's news from Majority Report: June 17, 1977 29186_P01 WBAI, June 20, 1977

Scope and Contents
Women's news and current events from Majority Report for June 17, 1977, hosted by Nancy Boreman. Topics include: Traditional American Families / Parker: "male head of family needs the opportunity to work."; New York Marriage Contract revealed; The SCUM Manifesto-Valerie Solanas; Upcoming NOW-NY march, Lesbian pride week events; other upcoming women's events; women's weight training; first women astronauts sought; lesbian mothers; Hyde Report getting international distribution; sexism and racism in pop music; Procter/Gamble parent leave; Right to Life Committee; and Dale and Roy Rogers.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminism
Women -- Economic conditions.
Women -- Social conditions.
Women -- United States.
Women's mass media
Women's organizations.

reel IZ1458.05

Scope and Contents
Women's news and current events from Majority Report for January 17, 1978. Produced by Nancy Boreman for WBAI's Women's Department. Topics include adultery laws in New York, bill to ticket prostitutes, Wisconsin judge seeks damages from Associated Press for publication of his comments about rape, Sudanese women's views on female circumcision, Marlene Dietrich making a comeback, military families in Japan, results of study on working mothers, Assata Shakur, women's sailing team for New York Yacht Club's trials, and more.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Social conditions.
Women -- Economic conditions.
Reproductive rights
Feminism
Women's mass media
Women's rights
reel IZ1458.03  Hot flashes: women's news from Majority Report: October 25, 1977 29187_P01 WBAI, October 25, 1977

Scope and Contents
Women's news and current events from Majority Report for October 25, 1977. Hosted by Diane Torr for WBAI's Women's Department. Topics include an analysis of the congressional voting records on abortion, personality differences between men and women at work, AFL-CIO president calls himself "a closet feminist," Karen Silkwood case, men in computer language are represented by "1," female parliament member seeks justice for victim of rape, new birth control foam pending approval, smoking risks in pregnancy, "bust-developing" drink on trial, results of study on birth rates and women at work, society is to blame for violence against women, new labeling for products with Estrogen, women's rights in tribal law in Canada, Western Somalia Liberation Front, and local (New York) news.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Social conditions.
Women -- Economic conditions.
Women -- United States.
Feminism
Reproductive rights
Women workers speak out! / produced by Bonnie Bellow and Brett Harvey.


Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Social conditions.
Women -- Economic conditions.
Women -- United States.
Women's mass media
Women's organizations.
Reproductive rights

reel IZ0607  Hot Type / by Marjorie Lipsyte interviewed by Phyllis Kriegel 29104_P01 WBAI, March 25, 1982

Scope and Contents
"Hot Type" is a novel about a woman working on a newspaper in the 1960's, struggling to get ahead but finding it very difficult. Includes discussion of early women in newspaper 1930's, movement in 1940's (because of war) women found jobs, but then pushed back in the 1950's. By the 1960's there were less women in the newspapers than in the 1930's. Author Marjorie Lipsyte was herself a reporter and describes the sexism in the business. This book is in part an autobiography. First instruction to women is to learn how to type.

Subjects and Indexing Terms
Lipsyte, Marjorie, 1932-
Women authors
Women journalists.
Sex discrimination in employment
Newspapers.
American Women Making History and Culture: 1963-1982
reel BC1319
12457_P01 WBAI, 1972-04-09

Scope and Contents
On April 9th, 1973, the House Select Committee on Crime, chaired by Congressman Claude Pepper, began a series of hearings on street crime and the street level response. In its first day of hearings, the Committee heard testimony from officials from the New York City police department, including Lieutenant Julia Tucker, who has a seven-woman Rape Investigation and Analysis Section, which was formed because the department felt that victims of rape would be more willing to report the crime to other women rather than to male officers. Following her formal testimony, Lieutenant Tucker was questioned by the Committee’s deputy council Richard Lynch. Other speakers, male, not sure if they are identified. Produced for Pacifica Radio in Washington by David Selvin.

Subjects and Indexing Terms
Rape.
Police -- New York (City).
House Select Committee on Crime: testimony of Lieutenant Julia Tucker of New York Police Dept.
American Women Making History and Culture: 1963-1982
Selvin, David

reel BC1069
Household workers / produced by Nanette Rainone and Bonnie Bellow. 5544_P01 WBAI, 1972-12-13

Scope and Contents
This report is on the recent and unprecedented organization of household workers, and includes interviews recorded during the 2nd National Committee on Household Employment (NCHE) conference held in New York (ca. October 1972). At the conference, six hundred household workers met to hear speeches from the likes of Gloria Steinem and Shirley Chisholm. There are nearly 1.5 million household workers, 97% of whom are women and 2/3 of whom are Black. The conference included the announcement of the formation of the Household Technicians of America. Interviewees include Edith Sloan, Executive Director and Josephine “Jo” Hulet, organizer for NCHE. Other interviewees are unnamed household workers. This program was part of a series called “The Household Worker” broadcast on WBAI during the month of December 1972 (according to WBAI December 1972 folio). Produced by Nanette Rainone and Bonnie Bellow.

Subjects and Indexing Terms
Household employees
Labor organizing.
National Committee on Household Employment
Household Technicians of America
Sloan, Edith Barksdale
Bellow, Bonnie.
Rainone, Nanette.
American Women Making History and Culture: 1963-1982
How to organize your workplace. 14789_P01 WBAI, June 28, 1975

Scope and Contents
Panel discussion which covers successful efforts to organize women workers into women's caucuses and/or unions on the job. Panelists are Julie Hower, Women's Action Committee at ABC; Nancy Roberts, Founder, MacMillan Women's Group; Margie Albert, union organizer, District 65; and Frances Hubbard, Vice President, 1199 Hospital Worker's Union. Likely the same recording as BC2196.18. This copy is being preserved as part of the American Women project.

Subjects and Indexing Terms
Labor organizing.
Women labor unionists.
Women workers.
American Women Making History and Culture: 1963-1982

Human experimentation / Marcia Greenberg ; interviewed by David Selvin. 5622_P01 WBAI, February 23, 1972

Scope and Contents
Marcia Greenberg, a Washington, D.C. lawyer, testified recently before a Senate sub-committee that she had interviewed women in Tennessee who were being given an experimental contraceptive injection, without being told that the drug might cause dangerous side-effects. The drug in question is Depo-Provera. Greenberg discusses how physicians in Tennessee were prescribing the drug under their own authority and not under the authority of the FDA or the Upjohn company, and that the women were not given the appropriate consent forms. Interview by David Selvin for Pacifica Radio's Washington Bureau.

Subjects and Indexing Terms
Greenberg, Marcia.
Contraceptive drugs.
Pharmaceutical research.
Research ethics.
American Women Making History and Culture: 1963-1982

I am the babe of Joseph Stalin’s daughter / Rochelle Owens. 12231_P01 WBAI, April 7, 1972

Scope and Contents
Rochelle Owens (1936 - ), playwright and poet, reads selections from her latest book of poetry, "I Am The Babe of Joseph Stalin's Daughter" (Culture Press Foundation, 1972). Sensitive language--needs heavy disclaimer!

Subjects and Indexing Terms
Poetry -- Women authors.
American Women Making History and Culture: 1963-1982

Implications of the generation gap for personality / Margaret Mead. 3087_P01 WBAI, April 22, 1969

Scope and Contents
Anthropologist Margaret Mead (1901 - 1978) speaks on the implications of the generation gap for personality development at the New School for Social Research in New York City on February 20, 1969. She explains that generation gaps exist across all cultures, describes inter-generational relationships in Pacific Island cultures, and the growing alienation between younger and older people.

Subjects and Indexing Terms
Mead, Margaret, 1901-1978
Social conflict.
American Women Making History and Culture: 1963-1982
reel BC0829A
In one ear and out the other / produced by Caryl Ratner, Marc Spector and David Rapkin
Scope and Contents
Examination of the human mind; how it works and how it should/could work. Get together with R.D. Laing, Harry Partch, Loudon Wainwright III, Ben Johnston, Swami Vivekananda, Tom Lehrer, Roxy Morgan, Germaine Greer, United States Marine Corps., Carly Simon, Beaver and Krause, Ranger and Phoenix, The Eureka Institute, The Incredible String Band, John Cage, Buffy St. Marie, Biff Rose, and Diane Markowitz. Also the voices of Jimmy Elmer, Richard Fiorivanti, Caryl Ratner, and Ed Schechman. From the folio: "A look at the human mind from people who perhaps have different points of view as to how it works and how it should work. The program will include scientific, spiritual as well as practical ways of looking at that organ that lies between your two lobes...By the way, why not use your mind now to figure out the two things wrong with the above paragraph." Sort of a free-form clip show with no host. Carol Ratner and Mark Spector produced the program with the technical assistance of Nancy Allen and David Rapkin.
Subjects and Indexing Terms
Mind and body.
Creative thinking.
Human Potential movements.
In one ear and out the other / produced by Caryl Ratner, Marc Spector and David Rapkin.
American Women Making History and Culture: 1963-1982

reel BC0829B
5410_P01_02 WBAI, 1972-02-26

reel BC3021
In the living room with Adele Gutman Nathan. 13078_P01 WBAI, 1976-uu-uu
Scope and Contents
Author Adele Gutman Nathan (1889 - 1986), among other things, was a suffragist who produced and directed pageants and celebrations. She discusses her life with WBAI’s Nina Mende. Nathan was the youngest member of a delegation that traveled to Annapolis in 1920 to rally for women’s suffrage. She has also written several history books, including “The building of the transcontinental railroad” (1951). Produced by Nina Mende. Program 5 in a series of many.
Subjects and Indexing Terms
Suffrage -- United States.
Women -- History.
Nathan, Adele Gutman
American Women Making History and Culture: 1963-1982

reel I20180.02
In the Maccabean Tradition: Miss Emma Lazarus 29091_P01 WBAI, 1981-06-29
Scope and Contents
Jewish Currents presents a dramatic presentation of the life of American Sephardic Jewish poet Emma Lazarus (1849 - 1887), titled “In the Maccabean Tradition: Miss Emma Lazarus.” Featuring Amelia Romano as Emma Lazarus, Benes Marden as Rabbi Jakob, Alex Fasui as Susskind von Orb, and Rick Harris as Spokesman for the Nordhausen Council. Written and directed by series producer Isabel Pearlman. This is the final program in the Jewish Currents Presents series.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lazarus, Emma, 1849-1887
Women poets
Sephardim.
reel BC2196.23A, reel BC2196.23B
Income taxes with Reva Calesky, feminist financial consultant / interviewed by Viv Sutherland
29103_P01_02 WBAI, March 13, 1976
Scope and Contents
Viv Sutherland interviews feminist financial consultant Reva Calesky (1939-2012), owner of Feminist Financial Services in New York City. The discussion centers around saving on income taxes and financial planning for single and married women.

Subjects and Indexing Terms
Women -- Finance, Personal
American Women Making History and Culture: 1963-1982

reel BC2771
International report: July 9, 1975 / Frances FitzGerald on the Vietnam conflict 14797_P01 WBAI, July 9, 1975
Scope and Contents
Frances FitzGerald (b. 1940), acclaimed American journalist and author of Fire in the Lake (1972), is the guest on the International Report. She and host Barry Rubin discuss the Vietnam conflict and international politics.

Subjects and Indexing Terms
FitzGerald, Frances, 1940-
Vietnam War, 1961-1975
American Women Making History and Culture: 1963-1982

reel BC1305A, reel BC1305B
International struggle for abortion rights. 12451_P01_02 WBAI, March 10, 1973
Scope and Contents
On March 10, 1973, the Women's National Abortion Action Coalition (WONAAC) held on International Women's Solidarity Day Meeting at Town Hall in New York City. The subject was the history and progress of the International Struggle for Abortion Rights. Speakers from the United States, Canada, France, Belgium, and Britain gave a history of abortion from Aristotle to the present as well as rousing speeches condemning governmental action (or lack of it) with regard to abortion. The speakers on the first part of the program include Barbara Roberts, National Coordinator of WONAAC and a practicing abortionist; Congresswoman Bella Abzug, Ellen May, Canadian Coalition to Repeal the Abortion Law: Susan Lamont, WONAAC; and Sandra Hockman, film producer and feminist poet. Roberts also reads a message of support from suffragist Florence Luscombe. The second part of the program features Claude Servan-Schreiber, Gisele Halimi, and Michele Chevalier, French feminists and abortion rights activists: Florynce "Flo" Kennedy, lawyer, feminist activist and co-author of "Abortion rap"; Jean Toche, Belgian activist, Ad Hoc Artists' Committee for Freedom; and Maureen Blackburn, Women's Abortion and Contraceptive Campaign of Britain.

Subjects and Indexing Terms
Abortion
International struggle for abortion rights.
American Women Making History and Culture: 1963-1982
International Women's Day
Abzug, Bella S., 1920-1998
Roberts, Dr. Barbara H.
Kennedy, Florynce, 1916-2000
reel IZ1368  International women's day (1978) music (Part 1 only) 28840_P01 WBAI, March 8, 1978

Scope and Contents
Aircheck of Morning Music on International Women's Day with Eileen Kane and Manya La Bruja. Features women's music, particularly women classical composers. Station break at :30 on this reel. Part 1 of 2. Part 2 not currently held by Archives.

Subjects and Indexing Terms
International Women's Day
Women's music
Women composers.
Women musicians.
American Women Making History and Culture: 1963-1982


Scope and Contents

Subjects and Indexing Terms
International Women's Day, 1980
International Women's Day
Reynolds, Malvina.
Paz, Suni
Near, Holly.
Women's music
Women musicians.
American Women Making History and Culture: 1963-1982

reel IZ1396  International Women's Day (1980) speakers 28875_P01 WBAI, 1980-03-08

Scope and Contents
Tape of the celebration of International Women's Day 1980, sponsored by NOW-NY and the New York Chapter of the Coalition of Labor Union Women and endorsed by over 40 other feminist, labor and civil rights activist groups. Recorded March 8, 1980. Speakers include Bella Abzug, Ruby Dee, Barbara Omolade, Marge Albert, Rhonda Copelon. Includes a brief history of International Women’s Day up to the present day. Introduction of speakers has been edited out, but the order may be Ruby Dee, Barbara Omolade, (unknown), Marge Albert, Rhonda Copelon, and Bella Abzug.

Subjects and Indexing Terms
International Women’s Day, 1980
International Women’s Day
Dee, Ruby.
Omolade, Barbara
Albert, Marge.
Copelon, Rhonda.
Abzug, Bella S., 1920-1998
Coalition of Labor Union Women (U.S.)
American Women Making History and Culture: 1963-1982
International Women's Day: Algeria 29174_P01 WBAI, January 20, 1980
Scope and Contents
Annette Walker talks with writer Kathy Kersey about how women in Algeria have fared since the Algerian Revolution, and about the plight of women in the Islamic world in general. Kersey discusses how the West needs to find a creative approach to understanding the situation of women in the Arab world, and talks about Algerian women's role in the Algerian Revolution. Music in the program by Oum Kalthoum.

Subjects and Indexing Terms
- Algeria -- History -- Revolution, 1954-1962
- International Women's Day, 1980
- American Women Making History and Culture: 1963-1982

Interview with a female apprentice plumber 29190_P01 WBAI, 1980-12-01
Scope and Contents
Interview by Judy Sackoff with a woman in the construction trades, “Judy,” a second-year apprentice in plumber’s union.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Women workers.
- Building trades--United States
- Women -- Employment -- Social conditions.
- Sex discrimination against women

Interview with a Texas working girl / interviewed by Charles Hayden. 11200_P01 WBAI, March 19, 1964
Scope and Contents
A sex worker from Texas discusses her life with Charles Hayden (later Randy Wicker). She talks about some of the reasons why men solicit prostitutes, describes the differences between “call girls” and “working girls”, and also describes the different kinds of johns she encounters on the job.

Subjects and Indexing Terms
- Prostitutes -- Personal narratives.
- Interview with a Texas working girl / interviewed by Charles Hayden.
- American Women Making History and Culture: 1963-1982
- Wicker, Randy Hayden.

Interview with actress and drama teacher Uta Hagen 22699_P01_02 WBAI, April 26, 1978
Scope and Contents
Interview with actress and teacher, Uta Hagen. Uta Hagen created the role of Martha in Albee's "Who's Afraid of Virginia Woolf," the role of Georgie in Odets' "The Country Girl," and her "Uta's Ten Minute Chocolate Mousse." This extraordinary actress, teacher, cook, gardener, lover of life and nature talks about acting, cooking, teaching, her concerns about the theater and tells some hilarious tales from her life. In this series "The Passionate Theatre," host Marjorie DeFazio talks with actors, directors, and writer in search of the passionate theatre.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Hagen, Uta, 1919-2004
- Theater -- United States.
- Actresses -- Philosophy.
Interview with author Tillie Olsen on her book, Silences 16915_P01 WBAI, October 21, 1981

Scope and Contents

Interview with poet and author Tillie Olsen on her book, Silences, produced by Kathy Ann Kersey. The interview begins with Olsen speaking about her book and the circumstances for women writers. She asserts how much class impacts the life of writers. Her book, Silences describes those writers who are recognizable and those who are unknown. The interviewer (whose name is not known) presents questions about the recent Writer’s Congress and how she came to this theme. Olsen describes how she arrived at the theme out of her own life. She herself had four children and was the sole provider for her family. She tells how she believes a writer’s achievements are more often about circumstance rather than their gift as a writer. She argued with the Writers Congress’ assertion that there is no working class literature because there is no working class intelligentsia. Olsen speaks about her own childhood and how writers often accept the interpretation of others instead of their own experience. She describes the agony of being a part-time writer and how the writer is then fragmented.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Olsen, Tillie.
Working classes -- Poetry.

Interview with Brett Harvey of The Feminist Press 29198_P01 WBAI, April 10, 1979

Scope and Contents

Eileen Zalisk interviews Brett Harvey of the Feminist Press, founded in 1970 in Baltimore, MD and now located in Old Westbury, NY. They discuss the founding and history of the press and what books the press has and is publishing.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Harvey, Brett.
Feminist literature.
Women’s mass media
Women’s publishers and publishing.
Feminist Press
Women authors

Interview with director John Badham / by Judith M. Kass 29098_P01 WBAI, August 10, 1979

Scope and Contents

Judith M. Kass interviews John Badham, director of Dracula and Saturday Night Fever. Badham discusses the popularity of vampire movies, the production of Dracula, and how his involvement with Saturday Night Fever came about.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Badham, John, 1939-
Film directors and producers.
Interview with Eleanor Cooper of the Women’s Liberation Center 29175_P01 WBAI, February 11, 1979

Scope and Contents
Judy Pasternak interviews Eleanor Cooper of the Women’s Liberation Center of New York about the history of the center and the what takes place at the center. This is an edited excerpt from More Than Half the World, Sunday, February 11, 1979.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Cooper, Eleanor.
Women’s Liberation Center of New York
Feminists
Feminism -- History.
Women's organizations.

Interview with filmmaker Joan Harvey 29208_P01 WBAI, 1982-12-23

Scope and Contents
Rich Schrader speaks with Joan Harvey, producer and director of the film “American: from Hitler to M-X” about nuclear war and disarmament.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Harvey, Joan
Antinuclear movement
Disarmament.
Women filmmakers.
Documentary films

Interview with Gerda Lerner on her book A Death of One’s Own 29308_P01 WBAI, December 25, 1978

Scope and Contents
Tricia Del Longo interviews Dr. Gerda Lerner (1920 - 2013), an historian and pioneer in the field of women’s history. She recently published the book “A Death of One’s Own,” about her experiences with death, particularly that of her husband Carl Lerner. She discusses the right to die, the institutional neglect of the dying, her life, and her honest feelings during her husband’s death.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lerner, Gerda, 1920-2013
DEATH
Historians.
Death in literature
Death in literature.
Death -- Psychological aspects.
Women’s history
Interview with Helen Adam / by Susan Howe and Charles Ruas. 6910_P01 WBAI, July 15, 1977

Scope and Contents
Scottish poet Helen Adam (1907 - 1993) reads and discusses her ballads and other poetic efforts with Susan Howe and Charles Ruas. Adam was born in Glasgow, Scotland, educated at Nairnshire and Edinburgh University, worked as a journalist in Edinburgh and London, and moved with her family to the US in 1939, settling in the San Francisco Bay Area in 1949. She is the author of Ballads (White Rabbit Press) and Counting out rhyme (published by Kirby Congdon and Ralph Simmons), and has written a musical, San Francisco’s burning, published by Genesis with illustrations by Jess (Collins). The other readers on the program are Daniel Haberman and Barbara Wise. Some of the poetry performed in this program includes Ballad of the Hawthorne bough, In and out of the Horn-beam Maze, The fair young wife and A walk in the wind. Produced by Susan Howe with technical assistance by Miles Smith. Restricted distribution rights. Copyrighted by the artist.

Subjects and Indexing Terms
Adam, Helen.
Howe, Susan.
Ruas, Charles.
Poetry, Modern.
Women poets
American Women Making History and Culture: 1963-1982

Interview with jazz pianist Connie Crothers 28864_P01 WBAI, January 21, 1979

Scope and Contents
Interview with Connie Crothers (1941 - ), jazz pianist who was a student of Lennie Tristano. Host does not introduce himself on recording, likely is Bill Farrar.

Subjects and Indexing Terms
Crothers, Connie
Women jazz musicians
Women musicians.
Tristano, Lennie
American Women Making History and Culture: 1963-1982

Interview with Jean Stein, author of Edie: An American biography 29162_P01 WBAI, 1982-09-30

Scope and Contents
David Rothenberg talks to Jean Stein (b. 1934), author of "Edie: An American Biography" about the life of actress/socialite Edie Sedgwick, and Stein’s daughter Wendy vanden Heuvel.

Subjects and Indexing Terms
Sedgwick, Edie
Stein, Jean
American Women Making History and Culture: 1963-1982

Interview with Jody Palmour 4862_P01 WBAI, April 11, 1971

Scope and Contents
Interview with Jody Palmour, a student of Marxism who works at the Institute for Policy Studies. Interview by Karl Hess.

Subjects and Indexing Terms
Palmour, Jodi.
Hess, Karl, 1923-
Marxism.
Interview with Jodi Palmour / interviewed by Karl Hess.
American Women Making History and Culture: 1963-1982
Interview with Katherine Dunham 16851_P01 WBAI, October 26, 1974

Scope and Contents
Interview with Katherine Dunham, African-American choreographer and founder of the Katherine Dunham Dance Company on October 26, 1974 in East St. Louis, Illinois. Dunham is interviewed by Gloria Van Scott at Southern Illinois University. From 1939 to 1957, Dunham's dance group toured over 57 countries. Van Scott was at one time one of the dancers in Dunham's company. They discuss the influence of Dunham's work on dance and Dunham's own life and influences. Dunham describes her interest and study in anthropology and her "primitive" dance. Short mention of Dunham's film history and the years she spent touring the world with the company.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Dunham, Katherine
African American women dancers
Women choreographers

Interview with Margaretta D'Arcy 16932_P01 WBAI, March 8, 1980

Scope and Contents
Viv Sutherland interviews Margareta D'Arcy (b. 1934), Irish activist, actress, and writer. They discuss Northern Ireland, hunger strikes, the women who were sent to Armagh Prison and their horrible treatment by interrogators, and Bloody Sunday.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
D'Arcy, Margareta
Feminism -- Ireland -- History.
Ireland

Interview with Marge Piercy 28780_P01 WBAI, March 21, 1980

Scope and Contents
Blossom Neuschatz interviews novelist, poet, essayist and teacher Marge Piercy (1936 - ). They discuss her life and work, and in particular her recently published novel "Vida" (Summit Books, 1980).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Piercy, Marge.
Women authors

Interview with Marsie Silvestro 29191_P01 WBAI, 1980-12-22

Scope and Contents
Interview with Marsie Silvestro, campus minister at Manhattan College and member of the National Core Commission of the Women's Ordination Conference. Today they will be talking about religious careers.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Silvestro, Marsie
Women and religion.
Religion -- Personal narratives.
Women workers.
Interview with members of NOW-New York Chapter 29197_P01 WBAI, 1979-03--uu

Scope and Contents
Judy Pasternak interviews two members of the New York chapter of the National Organization of Women (NOW) about the organization and why they each joined it. The guests are Noreen Connell (1947 - ), president of New York Chapter of NOW, and Cathy Roche(Raush/Rauch/Rouch), who is running for president of NOW-NY. Date of broadcast unknown but likely spring 1979. This segment was originally broadcast as part of a Velvet Sledgehammer episode, see here: IZ1071.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Connell, Noreen
National Organization for Women
National Organization for Women. New York Chapter
Women's organizations.

Interview With Ruby Rohrlich-Leavitt, feminist anthropologist 17052_P01 WBAI, 1976--10--11

Scope and Contents
Interview with feminist anthropologist and Manhattan Community College Associate Professor, Ruby Rohrlich-Leavitt. She discusses her newly edited book, Women Cross Culturally: Change and Challenge, which is an anthology of papers written for the session on women's status and women's movements at the 9th International Anthropological Congress in Chicago, IL held in 1973. Dates of the recording are estimated to be the year the book was published (1976).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rohrlich, Ruby
Feminists
Anthropology.
ANTHROPOLOGY
Feminist anthropology

Interview with Sharon Presley 28794_P01 WBAI, 1981-02-26

Scope and Contents
Kirkpatrick Sale speaks with Sharon Presley, a libertarian feminist. Contains listener phone calls.

Subjects and Indexing Terms
Presley, Sharon
Libertarianism.
Feminism
American Women Making History and Culture: 1963-1982
Introduction to the American Association for the Advancement of Science (A.A.A.S.) 6238_P01
WBAI, January 30, 1975

Scope and Contents
First in a series on "Science and the quality of life." An introduction to the American Association for the Advancement of Science. With Dr. Arthur Hirschman, Ted Goldfarb, Bob Zalisk, Eileen Zalisk, and hosted by Paul McIsaac. Program is opened and closed by the Incredible String Band's "Juggler’s Song."

Subjects and Indexing Terms
Goldfarb, Theodore D., 1935-
Science -- Social aspects.
American Association for the Advancement of Science.
American Women Making History and Culture: 1963-1982

Jane Trahey interviewed by Rebecca Tron Klinger 28890_P01 WBAI, April 20, 1978

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Trahey, Jane
Women in advertising.
Sex discrimination against women
Sex discrimination in employment

Janet Sternburg: Journal from a semi-private room 29182_P01 WBAI, October 2, 1978

Scope and Contents
Janet Sternburg reads her autobiographical fiction, titled "Journal from a semi-private room." Sternburg relates her experiences as an adult spending time in hospital with an injury to her arm. Her mother also goes to hospital and is operated on for cancer. She returns for a visit to her family home.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Sternburg, Janet
Women authors


Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Scott, Hazel
African American women musicians
Women jazz musicians
Jean Garrigue reads at the Poetry Center 28651_P01 WBAI, March 28, 1965

Scope and Contents
Poet Jean Garrigue (1912 - 1972), author of five volumes of poetry, including the recently published "Country without maps," reads from her work in a program recorded at the Poetry Center of the YM-YWHA in January 1965. Garrigue reads For the circuit of the Orpheum and the Isis, For the beauty of the Beau Monde(?), How do my caged birds, Her spring song, French country circus, Upon the intimation of love's mortality, A note to La Fontaine, On the legends of a famous dancer, and Cortege for Colette. Garrigue is introduced by John Hall Wheelock.

Subjects and Indexing Terms
Garrigue, Jean, 1912-1972.
Poetry.
Women poets
Poetry reading
Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)
American Women Making History and Culture: 1963-1982
Wheelock, John Hall, 1886-1978

Jeriann Hilderly 29312_P01 WBAI, July 16, 1974

Scope and Contents
Episode of Songs of Sappho's Daughters, featuring Jeriann Hilderly performing music. Opening and closing theme songs by Flash Silvermoon. Produced by Mark Giles with engineering by Peter Zanger and David Rapkin.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Hilderly, Jeriann
Women musicians.

Jewish women in New York 28879_P01 WBAI, January 25, 1981

Scope and Contents
Tapes selected from a panel on immigrant Jewish women which was part of a conference on Culture and Community among New York Jews which took place January 27-29, 1979, sponsored by the Yivo Institute for Jewish Research in cooperation with the Center for Israel and Jewish Studies at Columbia University and made possible by a grant from the New York Council for the Humanities. Two of three segments from this panel are presented here: a talk on immigrant women and consumer protest by Paula Hyman of Columbia University, and a talk on wage-earning women in the labor movement by Alice Kessler Harris by Hofstra University. Panel is introduced by writer Vivian Gornick. Hosted by Eileen Zalisk. This program was presented as part of WBAI's day of programming on Jewish life and culture.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Yivo Institute for Jewish Research
Jewish women--United States
Immigrants -- United States -- Biography
Immigrants -- Economic conditions.
Boycotts
Hyman, Paula, 1946-2011
Kessler-Harris, Alice
reel IZ0838
Joan Jara and Quilapayun interviewed by Kathy Jarvis 29135_P01 WBAI, 1979-03-01

Scope and Contents
Joan Jara, wife of Victor Jara, a Chilean folksinger who was executed during the September 11, 1973 coup d’etat that toppled Salvador Allende; and members of the folksinging group Quilapayun are interviewed by Kathy Jarvis[?]. The folk music as protest weapon is discussed and how the Chilean women have responded to the executions of their husbands, los desaparecidos (the "disappeared ones"). They are joined by Susan Bornstein, executive director of the National Coordinating Center in Solidarity with Chile. Music is used between cuts of the interviews. Produced by Kathy Jarvis, engineered by Paul Wunder. Self-contained.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jara, Joan
Quilapayún (Musical group)
Jara, Victor.

reel BC3000
Judith Emlyn Johnson reads her poetry 13070_P01 WBAI, March 30, 1976

Scope and Contents
Poet Judith Emlyn Johnson (Judith Johnson Sherwin) reads selections from her own work. Johnson was born and still lives in New York City. The poems on this program are from an unpublished book called Waste, written during that time. Author of Uranium, published in 1965, which won the Yale Younger Poets award; a book of short stories called The Life of Riot, published by Athenaem; and Impossible Buildings, published by Doubleday in 1973. She is the president of the Poetry Society of America. This program was produced by Susan Howe for WBAI in New York City.

Subjects and Indexing Terms
Women poets
Johnson, Judith Emlyn
American Women Making History and Culture: 1963-1982

reel BC2307
Judith Vivell moderates panel with four women art critics. 12846_P01 WBAI, 1975-wu-wu

Scope and Contents
Judith Vivell moderates a panel of four women art critics including Ellen Lubell, contributing editor to Arts Magazine; Phyllis Derfner, advisory editor to Arts International, writer for Art in America, and teacher at William Patterson; Corrine Robins, writer for Art Spectrum, Arts Magazine, and the New York Book Review section; and April Kingsly, writer for Art in American, Arts Magazine, and teacher at the School of Visual Arts. The panel discusses museums, the Whitney Annual, galleries, and the question of the feminine aesthetic. Produced by Judith Vivelle, with engineering by Gary Skiar.

Subjects and Indexing Terms
Arts -- New York City.
Women in art.
Women artists
American Women Making History and Culture: 1963-1982
Lubell, Ellen
Derfner, Phyllis
Robins, Corrine
Kingsly, April
Vivell, Judith.
Judy Chicago interviewed by Celeste Wesson 29119_P01 WBAI, June 4, 1979

Scope and Contents

Judy Chicago, pioneering feminist artist who created the first women's art program in Fresno, CA, is interviewed by Celeste Wesson concerning Chicago's upcoming book on a community art project called “The Dinner Party.” Chicago gives the background to her Dinner Party project, her hopes for its touring, how it is presented by the actual exhibit (a triangle with names of women in history), the art, a book, and a film. She also discusses how she works with others: being "real", self empowerment, feminism. Chicago's autobiography is "Through the Flower," where she speaks of her desire to develop a new environment for women artists. She has worked on her present project, The Dinner Party, since 1974. She is co-founder of the Feminist Studio Workshop and the Women's Building in Los Angeles.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Chicago, Judy, 1939-
Women artists
June 12th Rally: Nuclear disarmament rallies in San Francisco and New York (1982) 28584_P01_07

WBAI, June 12, 1982

Scope and Contents

The International March and Rally for a Freeze and Reduction of Nuclear Arms and a Transfer of Funds from the Military to Human Needs. On June 12, 1982, the largest antinuclear demonstration was held in New York City's Central Park, while a simultaneous demonstration was held in San Francisco at its Civic Center. Over one million people attended the New York demonstration, making it the largest American political demonstration in history. Pacifica Radio presented nine hours of live satellite coverage of the events in both New York and San Francisco, anchored by Robert Knight (WBAI) in New York and Aileen Alfandary (KPFA) in San Francisco. Here we have six hours of coverage containing the following: Part A: Reports from the rally and interviews with Gordon Davis, City Parks Commissioner, Pete Seeger, Rev. Bruce Kent, Dick Gregory, and speeches and interviews from earlier in the week from Bill Hartung, Indian Prime Minister, Rev. Herbert Daughtry, Horace Morris, Joseph Laury. Reports by Marc Cooper, Marie Ritto and Conrad Egge, and Bernard White. Part B: Orsen Wells, Winona LaDuke, House of the Lord Choir, Dr. Eric Chivian (MIT), Helen Caldicott, Randall Forsberg, Holly Near, survivors of Hiroshima, and an interview with Mickey Leland of the Black Caucus. Part C: Wanda Kelly (National Association of Atomic Veterans), George Mace (Atomic soldier), interviews with Australian contingent, reports by Marc Cooper and Julie Light, Coretta Scott King, interview with Helen Caldicott, Jackson Browne, interview with Dick Gregory, Joan Baez, interview with Michio Kaku, Bruce Springsteen, report from San Francisco Civic Center by Aileen Alfandary, Victor Gotbaum, Edith Bantiantyne (WILPF), Kay MacPherson (Canada), interview with Barry Commoner, a few unnamed women activists, report from Marie Ritto on an anti-anti-nuclear Christian group ‘Moral Majority’ in attendance, interview in San Francisco with Rev. Cecil Williams, and in New York interview with Norma Becker and a song performed by Ralph Carter. Part D: Linda Ronstadt performs, San Francisco coverage including performance by Los Peludos, speeches by politicians and the Rev. Stephen Stanchic, reports on nuclear consequences, speech and interview with Daniel Elisberg in San Francisco, James Taylor and Chaka Khan in New York, speeches by Cleve Robinson, Albert Vann and Olga Mendez of the Black and Hispanic Caucus of New York State, Sweet Honey in the Rock performance, report from the press conference of the June 12th Rally Committee, in San Francisco speech by Harry Britt, an interview with Ichiro Moritaki, a survivor of Hiroshima, Seymour Meisner. This concludes New York coverage. Part E: Glide Ensemble from the Glide Memorial Church, speech and interview with Ron Duleim, Patricia Serpas, Peter Cervantes Gauthci, Henry Dunn, Aman Jabara of PLO, Pete and Sheila Escovedo perform, Hansami Toto (Haitian activist) Part F: Barbara Cameron (Native American and lesbian activist), Joady Guthrie, Ying Lee Kelley, Olga Talamante, Angela Davis, Jane Dornacker, Graham Nash, Steve Hassna (Vietnam Veteran), and Bonnie Raitt. Part G: Tony Cavin and Marc Cooper phone-in reports from the rally, not digitized Credits for New York broadcast: Produced by Robert Knight, Aileen Alfandary, Mark Miracle, Tim Frasca, and Marc Cooper, Engineered by Bill Wells, Stephen Ericson, Isaac Jackson, Mike Smith, Fernando Velasquez. Also helping in today's production Natalie Badellis, Tony Cavin, Rosemary Ciampy, Dennis Coleman, Barbara Day, Joe Duma, Dan Fenton, Julie Light, Ted Lieueum, Ronnie Lovelert, Sharon Maeda, Dave Metzger, Sally O'Brien, Cojo Alajueno, Andrea Payne, Helene Rosenbluth, Nan Rubin, Bernard White, and Eileen Zalisk.

Subjects and Indexing Terms

Leland, Mickey.
Kaku, Michio.
Springsteen, Bruce.
Seeger, Pete, 1919-2014
Gregory, Dick.
Dunne, Orson, 1915-
Forsberg, Randall.
Guthrie, Jody.
Kelley, Ying Lee.
Caldicott, Helen.

King, Coretta Scott, 1927-2006
Alfandary, Aileen.
Coffin, William Sloane.
Ronstadt, Linda.
Cavin, Tony.
Talamantes, Olga.
Knight, Robert.
Karen Cosden interviewed by Eileen Zalisk: March 21, 1979 29158_P01 WBAI, 1979-03-21~

Scope and Contents
Eileen Zalisk interviews Karen Cosden about women and sex hormones. “Fighting the Crisis of Sex Hormones” will be the theme of an upcoming conference covering the drug DES (banned in 1973), which was prescribed to pregnant women to prevent complications during pregnancy but was shown to have numerous debilitating side effects, including cancer and birth defects, as well as other estrogen-based hormone drugs.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Birth control
Sex hormones
Diethylstilbestrol--Adverse effects.

Karen Swenson reads her poetry. 12841_P01 WBAI, 1975-05~

Scope and Contents
Poet Karen Swenson reads selections from her own work. This recording is Part 1 of a two part reading. Pacifica does not currently have Part 2. This program was produced by Paul Oppenheimer for the Drama and Literature Department of WBAI

Subjects and Indexing Terms
Poetry -- Women authors.
Karen Swenson.
American Women Making History and Culture: 1963-1982

Kate Clinton performance 16948_P01 WBAI, September 22, 1982

Scope and Contents
Lesbian, feminist and humorist, Kate Clinton speaks to a live audience. Clinton jokes about WASA corruption, sleepover with the pages, ET jokes, jokes about Kotex and tampons, growing up with brothers, jokes about her weight and eating cookies as a religious experience for a former Catholic. She recently learned to knit and recalls knitting bandages for lepers as a child. Clinton describes her difficulty with the word, “lesbian” and touches on border crossings, bad questions, names for private parts, gay games, guess who’s a lesbian, let’s pretend, lesbian tv. Includes jokes about McDonald’s, family phrases, de-dyking her home, and sleepovers as kids. Lesbian Studies: Kate Clinton / Produced by WBAI and Viv Sutherland. Recorded on September 22, 1982 at Gay Women’s Alternative.

Subjects and Indexing Terms
Clinton, Kate
Women comedians
Stand-up comedy routines
Gay Women’s Alternative (Washington, D.C.)
American Women Making History and Culture: 1963-1982
Kathleen Cleaver interviewed by Rob Crocker 29111_P01 WBAI, 1971-10-17

Scope and Contents

Rob Crocker, WBAI, interviews Kathleen Cleaver, wife of Eldridge Cleaver, and today representing the International Section of the Black Panther party, after her arrival back to the U.S. [from Algeria?]. Tape cuts in on Kathleen speaking about the BPP movement outside the U.S. and now plans to widen their struggle inside the U.S., including a speaking tour. Contradictions in the BPP "have been resolved" and now need to focus on three areas of need: political prisoners (BP's in prison and trial); military (Black Vietnam vets); convicts (black victims in prison). She calls for "revolutionary" movement among blacks for "liberation for Afro-American people": speaks of "chaos" in the U.S. BPP due to transition from Civil Rights movement (issues) to Revolutionary Struggle (goals) as the U.S. moves from working class to fascist imperial power (gives Attica Prison Rebellion as example). Kathleen says reason BP members involved in holdups is due to their need for support. She sees struggle in terms of rich vs. poor class going on mainly underground. Need is to mobilize the people against the power structure "the pigs". Kathleen, at prompting of Crocker, mentions harassment by FBI upon arrival at the airport in U.S. 53:00 takes phone calls. Concern is what will happen to the struggle after Vietnam War ends and with U.S., China partnering going on under Nixon. Cleaver attacks Nixon as the "biggest oppressor". She focuses on needs of "the people" as basis for the struggle. Problem is the capitalistic system has been developed into the extreme Imperialist, fascist system that is leading to "civil war". BPP supports the Weatherman movement she tells one caller. She tells another about the concern for political prisoners like the "L.A. 13" and Geronimo [Pratt] trial, Landon and Rory trial, mentions others. She also talks of the "Caro" town situation (Blacks vs. whites shooting it out).

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Cleaver, Kathleen
Black Panther Party
Blacks -- Civil rights.
BLACK PANTHERS
African American women civil rights workers

Kathy Smith and Burt Lee 28796_P01 WBAI, January 9, 1970

Scope and Contents

Guests on this show are folk singers Kathy Smith and Burt Lee and producer Mark Roth. The discussion is about how hard it can be to make it financially as a musician, how much one can put themselves into live performing, and some differences with other forms of music, such as rock. "The new folk" is produced for Pacifica Radio by Steve Rathe. Technical producer is David Rapkin.

Subjects and Indexing Terms

Women musicians.
Women folk musicians
Folk music -- United States
American Women Making History and Culture: 1963-1982

Leonore Tiefer on rape prevention and awareness 29093_P01 WBAI, 1981-09-01

Scope and Contents

Nancy Kramer, director of the Committee for Public Justice, interviews Dr. Leonore Tiefer, head of the New York Advisory Task Force on Rape, about rape prevention and awareness. Includes listener phone calls.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Tiefer, Leonore
Rape.
reel IZ0016
Lesbian feminism / Charlotte Bunch; interviewed by Ronald Gold (Episode 18) 6866_P01 WBAI, December 23, 1975
Scope and Contents
An interview with Charlotte Bunch, lesbian-feminist theorist, on what the insights of the feminist and gay movements can mean for the creation of a saner society. Hosted and produced by Ronald Gold. Program number 18 in a series of 18.
Subjects and Indexing Terms
Bunch, Charlotte, 1944-
Lesbians
Feminism
Lesbianism and feminism
Lesbianism -- Social aspects
GAYS AND LESBIANS
American Women Making History and Culture: 1963-1982

reel IZ1455.02A, reel IZ1455.02B
Lesbian parenthood: Nancy Johnson and Diana Utah 29339_P01_02 WBAI, October 5, 1976
Scope and Contents
This episode of Lesbian Radio Spectacular with a Cast of Millions, hosted by Judy Pasternak is about lesbian parenthood. Program opens with “Thoughts for Penny” by Alix Dobkin. Pasternak announces upcoming lesbian community events until 12:00, then plays “The Debutante Ball” by Willie Tyson. Guests are Nancy Johnson and Diana Utah who became legal guardians of two children six years ago. The conversation is about lesbian and interracial parenthood. Phone-ins during second part of program. Program closes with song “She’s That Kind of Woman” by Jade and Sarsaparilla
Subjects and Indexing Terms
Lesbians
Lesbian mothers
Adoption.
Lesbianism -- Social aspects
American Women Making History and Culture: 1963-1982

reel IZ1066
Lesbian perspectives (Part 2): the Christmas holiday 22324_P01 WBAI, December 20, 1977
Scope and Contents
The Real Live Lesbian Show’s lesbian Christmas special, also called “Lesbian Perspectives, Part 2”. Hosted by Rebecca Tron and Carmen Garcia, featuring Rose Jordan and Eileen Kane. Discussion and listener calls. Lesbian Perspectives Part 1 not in the collection.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians
Lesbianism -- Social aspects
Christmas
reel IZ1069  Lesbian Pride Concert 1976 (Part 1 only) 22327_P01 WBAI, September 4, 1976

Scope and Contents

Program produced by Paula Kane and Judy Pasternak. Box says Part 1 of 2, but we do not have a Part 2. Program IZ1238 may be a duplicate.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women's music
Lesbians
Lesbian Feminist Liberation
Culver, Casse.
Tyson, Willie
Dobkin, Alix.
Feldman, Maxine


Scope and Contents
Actuality from the 1978 Lesbian Pride Concert held during Lesbian Pride Week '78, organized by the Lesbian Feminist Liberation, and held at Washington Irving High School, New York City. Performers are Lynne Messinger (Tape 1) and Sirani Avedis (Tapes 2 and 3 (encore)). Alix Dobkin also performed but the Archives does not have recording.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Avedis, Sirani
Women's music
Lesbian musicians
Lesbian Feminist Liberation
Lesbians

reel IZ1511  Lesbian Pride Week, 1977 (Part 2 only): Coming Out Proud and A Personal Politic 29342_P01 WBAI, 1977-07-23

Scope and Contents
Actuality from the panel "Coming Out Proud" and the beginning of the panel "A Personal Politic" held during Lesbian Pride Week (1977), organized by the Lesbian Feminist Liberation. The panels were held at the Women's Center in New York, NY. Speakers in the "Coming Out Proud" panel are Mary Ann Antonelli, Carmen Garcia, Pandy Conrad[sp?], Doris London. The speaker in "A Personal Politic" is Andrea Dworkin. Pasternak introduces saying that she's reading from "Moons"[sp?] about her appearance on the David Susskind show in 1965. (audio is warbly)

Subjects and Indexing Terms
Lesbian Feminist Liberation
Coming out (Sexual orientation)
Lesbianism
Lesbians -- Personal narratives
Dworkin, Andrea.
American Women Making History and Culture: 1963-1982
reel BC2627  Lesbian separation / hosted and produced by Ron Gold. 6502_P01 WBAI, July 15, 1975

Scope and Contents
Three women who believe that lesbians can find their own identities by relating exclusively with other women discuss this view. The panelists discuss where on the spectrum of "lesbian separation" they currently find themselves and whether men and women can relate to each other in a patriarchal society. The guests are Jan Crawford, convener of the Feminist Community Coalition; Carol Hardin, and Doris Lunden of Lesbian Feminist Liberation. The host and producer is Ronald Gold.

Subjects and Indexing Terms
Gold, Ron.
Lunden, Doris.
Hardin, Carol.
Lesbians -- Personal narratives
Lesbian separatism
American Women Making History and Culture: 1963-1982

reel IZ1455.01A, reel IZ1455.01B  Lesbian sexuality 29250_P01_02 WBAI, October 12, 1976

Scope and Contents
This episode of the Lesbian Radio Spectacular with a Cast of Millions, hosted by Judy Pasternak, is on lesbian sexuality. The guests are Sharon, Shelley, and Melinda. Program opens with "I'd like to make love to you" by Margaret Sloan from the compilation by the Lesbian Feminist Liberation "A Few Loving Women." There are announcements about lesbian events for the first ten minutes. Then poetry by Sharon and Shelly and a song by Cassie Culver about oral sex are played. This is a very honest and personal conversation among lesbian friends about their sex lives. This program was inspired by the recently released Hite Report. Phone calls are taken during the second part of the program. Closes with "The Woman In Your Life" by Alix Dobkin from her album Lavender Jane.

Subjects and Indexing Terms
Lesbians
Women -- Sexuality.
Lesbian couples
Sex
Hite, Shere
American Women Making History and Culture: 1963-1982
Lesbian-Feminist Dialogue / produced by Nanette Rainone. 21899_P01 WBAI, December 16, 1972

Scope and Contents
After two years of dispute during which lesbians accused various women's groups of discriminating against them and attempting to bury the lesbian question, Jill Johnston, columnist for the Village Voice, and others called a conference at Columbia University in New York City on December 16, 1972 in order to make peace with straight women. In addition to Jill Johnston, there are speeches and discussion by Florence Rush, New York Radical Feminists (NYRF); Jan Peterson, NYRF; Denise Lewis, who speaks on behalf of lesbians who either could not or chose not to attend the conference; Martha Shelley, lesbian activist who responds to Lewis' statement; an unidentified lesbian separatist; Ruth Simpson, unofficial speaker and past president of Daughters of Bilitis; Deborah Glick, lesbian activist; Jackie Early, who reads a prose poem; and Gloria Steinem, feminist activist. Produced by Nanette Rainone. Contains sensitive language.

Subjects and Indexing Terms
Lesbianism and feminism
Lesbianism
Lesbians
Feminism
American Women Making History and Culture: 1963-1982
Steinem, Gloria
Rush, Florence, 1918-2008
Johnston, Jill

Linda Pastan and Melanie Kaye read their poetry 29238_P01 WBAI, 1982-05-15

Scope and Contents
Two women poets read their poetry. First is Linda Pastan (b. 1932) of Potomac Maryland, author of "Aspects of Eve," "A Perfect Circle of Sun," and "The Five Stages of Grief." This is an edited version of a reading she gave at the Brooklyn Museum in February (1982?). We thank Brooklyn Arts and Culture Association for use of their tape. The second reader is Melanie Kaye/Kantrowitz (b. 1945) who grew up in Brooklyn and now lives in Maine. She is the author of and is reading from her book "We Speak in Code" (sound is very muffled and there is bleed-through during her reading).

Subjects and Indexing Terms
Pastan, Linda, 1932-
Kaye/Kantrowitz, Melanie
Women poets
Poetry -- Women authors.
American Women Making History and Culture: 1963-1982

Literary censorship in Iran, Korea and Ghana / Muriel Rukeyser ; interviewed by Anne Fremantle. (Episode 1) 6714_P01 WBAI, 1976-uu-uu

Scope and Contents
Muriel Rukeyser (1913-1980), poet and president of the PEN American Center, discusses censorship of literature in Korea, Iran and Ghana with Anne Fremantle. Rukeyser also reads some of her poems.

Subjects and Indexing Terms
Rukeyser, Muriel, 1913-
Fremantle, Anne, 1909-2002
Censorship.
PEN American Center
American Women Making History and Culture: 1963-1982
reel BC2249.05  Living and dying with cancer / Lois Jaffe ; interviewed by Larry Soloman (Episode 5 of 11)  6251_P01 WBAI, 1975-04-uu

Scope and Contents
A very personal program centered around a woman diagnosed as terminal. The woman, Lois Jaffe, talks about what it’s like to be treated, the attitude of doctors, hospitals, and friends towards the dying patient. She’s interviewed by Larry Soloman and the program is produced by Soloman and Paul McIsaac.

Subjects and Indexing Terms
Jaffe, Lois
Cancer
Patients’ rights.
Death -- Psychological aspects.
American Women Making History and Culture: 1963-1982

reel BC0709.34  Local chamber music / featuring soprano Lucy Shelton (Part One only) 29206_P01 WBAI, December 18, 1973

Scope and Contents
A program of local Chamber music, organized by and featuring vocalist Lucy Shelton, performed at WBAI’s Free Music Store on November 7, 1973. Performers include Elizabeth Wright, piano; Joanna Jenner, violin; Carol Buck and Fred Goldstein, cello; John Austin, viola; Crick Bergfeld[sp?], flute; Randy Haviland, bassoon; John Weaver, organ; and Jane Bryden, soprano. Pieces on this reel include assorted Beethoven folksongs, Shostakovich’s Romantic Suite (op. 127), and Mozart’s Canzonetta. Recorded in stereo by David Rapkin, produced by Candy Cohen. Part 2 of this recording is missing. Previously cataloged as IZ1461.01A.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Chamber music.
Shelton, Lucy
Sopranos (Singers)

reel IZ1383.04  Louise Howe and Pink Collar Workers 29194_P01 WBAI, 1981-02-02

Scope and Contents
Judy Sackoff interviews Louise Kapp Howe, author of "Pink Collar Workers," a book about office workers, waitresses, homemakers--jobs that are done almost exclusively by women.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Howe, Louise Kapp
Women workers.
Sex discrimination in employment
Women -- Employment -- United States.
Women -- Employment -- Social conditions.
Lysistrata's daughters / produced by Trevor Thomas and John Harris 3644_P01 WBAI, January 21, 1962

Scope and Contents
Documentary on the Women's Strike for Peace organization, founded by Dagmar Wilson and Bella Abzug. This program includes actualities from the United Nations Plaza protest for peace. One participant says their motivation is "Emotional, not political. We want to save our children." Actualities, interviews, speeches over megaphone. Includes interview with Dagmar Wilson, co-founder of Women Strike For Peace, conducted by John Harris of Pacifica Radio. During this interview, there is bad hum, and the audio is in the left channel only. From 00:13:53 to the end. More distortion as it nears the end. Produced for Pacifica by Trevor Thomas with John Harris.

Subjects and Indexing Terms
Women's movement
Peace movement.
Women Strike for Peace
Harris, John, 1908-.
American Women Making History and Culture: 1963-1982
Wilson, Dagmar
Nuclear disarmament.
Antinuclear movement -- United States

Mabel Mercer interviewed by Marian McPartland 6312_P01_02 WBAI, February 7, 1975

Scope and Contents
Mabel Mercer (1900-1984), Black British cabaret singer, talks with Marion McPartland about her career and the songs of Cole Porter, Rodgers and Hart, and others. Marion McPartland plays examples of her work throughout the program.

Subjects and Indexing Terms
McPartland, Marian.
Singers.
Music, Popular (Songs, etc.) -- United States.
Mabel Mercer / hosted by Marian McPartland.
Women jazz musicians
Mercer, Mabel, 1900-1984
American Women Making History and Culture: 1963-1982

Malvina Reynolds sings El Cortito 29134_P01 WBAI, 197u-uu-uu

Scope and Contents
Malvina Reynolds, folk singer, sings different cuts of her song, "El Cortito" about the short 12-inch hoe she used by Mexican field workers and allowed by California and Governor Ronald Reagan.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Reynolds, Malvina.
Folk music
Agricultural laborers -- California.
Manhattan Theatre Club poetry cabaret 28828_P01 WBAI, August 22, 1979

Scope and Contents
This is a recording of the Manhattan Theatre Club's "Writers in performance" series, introduced by its director, Janet Sternberg. The program features The Poetry Cabaret, which combines poetry and prose in performance with jazz. Writers on this recording are Wesley Brown; Alan Ziegler; Alexis De Veaux and Gwendolen Hardwick accompanied by saxophonist Charles Tyler and pianist Cliff Safane. This program was produced by Janet Sternberg and WBAI's Drama and Literature Department, and funded in part by the New York State Council on the Arts. Sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Brown, Wesley, 1945-2001
Ziegler, Alan
De Veaux, Alexis, 1948-
Hardwick, Gwendolyn.
Jazz music.
Poetry.
Tyler, Charles, 1941-1993
Safane, Clifford Jay

Margaret Mead interviewed by Gil Jardine 29124_P01 WBAI, March 2, 1970

Scope and Contents
Gil Jardine from WBAI's Drama and Literature Department interviews anthropologist Margaret Mead about the Generation Gap, the subject of her new book, Culture and Commitment. Mead also speaks about other subjects such as love, pot, Woodstock, protest, and the population explosion.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Mead, Margaret, 1901-1978

Marge Albert: Union organizer / Bonnie Bellow 28983_P01 WBAI, February 24, 1974

Scope and Contents
Marge Albert worked as an office worker for twenty-five years. After organizing her own office, she left her job to become a full time organizer for the Distributive Workers of America, helping office workers to organize unions in their own offices. She talks with Bonnie Bellow about her experiences organizing women workers and about the new upsurge in women's trade union activity.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Distributive Workers of America
Labor organizing.
Women labor union members--United States
Bellow, Bonnie.
reel IZ0778  Marge Piercy reading her poems 29123_P01 WBAI, 1977-10-04

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Piercy, Marge.
Women poets

reel BC2342  Marian Seldes / interviewed by Bruce Kenyon. 6317_P01 WBAI, June 2, 1975

Scope and Contents
Actress Marian Seldes (1928-2014), recipient of Tony, Obie and Drama Desk Awards, is interviewed by WBAI’s Bruce Kenyon. They touch on virtually every facet of her craft, in addition to sharing memories of such coworkers as Judith Anderson, John Gielgud, Colleen Dewhurst, and shows such as "Medea", "Tiny Alice", and "Equus." Program begins with a reading by Seldes.

Subjects and Indexing Terms
Seldes, Marian.
Kenyon, Bruce.
Acting.
Actors and actresses
American Women Making History and Culture: 1963-1982
Actresses -- Correspondence, reminiscences, etc.

reel BB3804.02  Marianne Moore reads at the Poetry Center 28648_P01 WBAI, April 8, 1965

Scope and Contents
In this program, the well-known American poet, Marianne Moore, reads from her work before an audience at the Poetry Center of the 92nd St. YM-YWHA in New York City in 1965. Unfortunately, the entire recording of Moore's reading was unavailable, and this program includes only the second half. It begins with Moore reading her poem "Giraffe" and is followed by a question-and-answer session. Tape ends on "...thank you for not being bored." Fade out on applause.

Subjects and Indexing Terms
Moore, Marianne, 1887-1972
Poetry.
Women poets
Poetry reading
Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)
American Women Making History and Culture: 1963-1982

reel BC2063.06  Marion's cauldron looks at Salem / hosted by Marion Weinstein (Episode 6 of 15) 12756_P01 WBAI, 1975-07-uu

Scope and Contents

Subjects and Indexing Terms
Witchcraft.
Salem (Mass.)--History--Colonial period, ca. 1600-1775
American Women Making History and Culture: 1963-1982
reel BC2196.02  Mary : our lady queen of feminists / Ann Plogsterth: interviewed by Viv Sutherland. 6192_P01
WBAI, 1974-12-uu
Scope and Contents
Viv Sutherland interviews Ann Plogsterth, member of Catholic Women for the ERA, the National Organization for Women (NOW)'s Sexism in Religion Committee, and a doctorate candidate at Columbia University about the Virgin Mary, the first feminist, in honor of the holiday season. Produced in cooperation with NOW-NY.
Subjects and Indexing Terms
Plogsterth, Ann
Women and religion.
Mary, Virgin -- Symbolism.
National Organization for Women
American Women Making History and Culture: 1963-1982

reel BC0209.01  Mary Breasted / interviewed by Danice Bordett. (Episode 1 of 6) 4970_P01 WBAI, April 13, 1971
Scope and Contents
Subjects and Indexing Terms
Breasted, Mary.
Sexual ethics
Education -- Aims and objectives.
American Women Making History and Culture: 1963-1982

reel BC2995  Mary Jane Menuez reads her poetry 13069_P01 WBAI, April 6, 1976
Scope and Contents
Poet Mary Jane Menuez reads selections from her work. Menuez was born in Chicago. She began writing poetry as a student of Ellen Bryant Voigt at Goddard College. Her poetry has appeared in such places as Orion's Dolphin, Countermeasures, Xanadu, and the Grolier Press Annual Anthology of Children's Poetry. She has taught poetry workshops at Suffolk Community College on Long Island, and, under the sponsorship of the Poetry Therapy Association, run a poetry therapy program for over a year at a veteran's hospital. This program was produced by Paul Oppenheimer for the Drama and Literature Department of WBAI New York.
Subjects and Indexing Terms
Poetry -- Women authors.
Mary Jane Menuez.
American Women Making History and Culture: 1963-1982

reel BC2327A,  reel BC2327B  Mary Lou Williams retrospective / hosted by Marian McPartland 6308_P01_02 WBAI, January 3, 1975
Scope and Contents
Host Marian McPartland interviews and plays selection of music by jazz musician Mary Lou Williams (1910-1981).
Subjects and Indexing Terms
McPartland, Marian.
Williams, Mary Lou, 1910-1981
Jazz musicians.
Mary Lou Williams retrospective / hosted by Marian McPartland.
American Women Making History and Culture: 1963-1982
Women jazz musicians
Maureen Owen reads her poetry 12858_P01 WBAI, 1975-uu-uu

Scope and Contents
Poet Maureen Owen (b. 1943) reads selections from her own work. She is the author of two books "Country Rush" and "No Travels Journals". She is also the editor of Telephone magazine and the Assistant Director of the St. Marks Poetry Project. Hosted by Susan Howe.

Subjects and Indexing Terms
Poetry.
Owen, Maureen, 1943-
Women poets
American Women Making History and Culture: 1963-1982

May Swenson reads at the Poetry Center 28649_P01_02 WBAI, August 12, 1966

Scope and Contents

Subjects and Indexing Terms
Swenson, May.
Poetry.
Women poets
Poetry reading
Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)
American Women Making History and Culture: 1963-1982

Maybe you’ll have a chuckle show / Joyce West 13172_P01 WBAI, August 5, 1982

Scope and Contents
"Summer Loves and Such Stuff." Commentary, memories and music from comedian Joyce West. Broadcast on WBAI, August 5, 1982; dubbed and then possibly re-broadcast October 31, 1983. Previously cataloged as I20255.

Subjects and Indexing Terms
Comedy programs.
West, Joyce
American Women Making History and Culture: 1963-1982
Women comedians

MCPartland plays herself (Part 2 only) 28799_P01 WBAI, March 24, 1976

Scope and Contents
This episode of "A delicate balance" features host, jazz pianist Marian MCPartland (1918-2013), playing her own records and several where she accompanied on piano, including Jimmy Rowles, Dave McKenna, Herman Chittison, Alec Wilder, and a four piano album with Hank Jones, Roland Hanna, and Dick Hymen. The Archives has part two only.

Subjects and Indexing Terms
McPartland, Marian.
Women jazz musicians
Pianists.
American Women Making History and Culture: 1963-1982
reel IZ1407A, IZ1407B
Memorial for Anna Duncan, Isadora's daughter 28866_P01_02 WBAI, 1980-uu-uu

Scope and Contents
This program seems to be a recording at dancer Anna Duncan's (1894-1980) funeral or memorial. Anna Duncan was one of the adopted daughters of dancer/choreographer Isadora Duncan known as the "Isadorables," born in Switzerland in 1895 as Anna Denzler. Part one is a reading of a tribute to Ms. Duncan, author and reader are unannounced (possibly read by Kathleen Quinlan? Her name is written on box). The second part may have been accidentally recorded because there is a lot of noise around the microphone and contains poems, readings, and stories about Ms. Duncan. Also written on box is "M. Maher/Wunder". No broadcast info available.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
DUNCAN, ISADORA, 1878-1927.
Duncan, Anna, 1894-1980
Modern dance.

reel IZ0919
Mendola Report: Mary Mendola and Francis Clayton interviews 29157_P01 WBAI, 19807-uu-uu

Scope and Contents
Interview with Mary Mendola, author of "The Mendola Report: A New Look At Gay Couples" [Crown, 1980] and Dr. Frances Clayton, lesbian psychologist and therapist, about Mendola's survey of gay couples and interviews with and about gay couples. Mendola talks about her use of the word "marriage" to describe committed same-sex relationships and Clayton discusses differences between heterosexual and homosexual romantic relationships, and between women and men in relationships. Interviewer is Judy Pasternak.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Mendola, Mary
Clayton, Frances
Same-sex couples
Lesbians
reel BC0943.02
Menstruation, puberty through menopause (Part One only) 29205_P01 WBAI, October 8, 1972
Scope and Contents
Know your body: Menstruation, puberty through menopause. This lecture was part of the
"Know Your Body" series of lectures which comprised an eight-week course given at the
Women’s Medical Center in New York City in spring 1972. This lecture deals with
menstruation from puberty through menopause. The speakers are Diana Parness and Paula
Weideger. They’re introduced by Judy Graham of the Women’s Medical Center. Recorded May
11, 1972 by and at the Women’s Medical Center in New York City. Produced by Caryl Ratner.
Part one only; Archives does not currently have part two.
Subjects and Indexing Terms
Women’s health services
Women -- Medical care.
Menstruation (in religion, folklore, etc.).
American Women Making History and Culture: 1963-1982

reel BC2196.24A, reel BC2196.24B
Midnight Baby: Dory Previn / interviewed by Viv Sutherland 29106_P01_02 WBAI, November 21, 1976
Scope and Contents
INTRO: Dorothy "Dory" Previn (1925-2012) was born at midnight. Babies born at that moment,
according to the old superstition, are never sure who they are. They’re forever divided.
Dory Previn, successful songwriter, composer, and singer was sitting aboard a Pan Am
flight from Los Angeles to London when the twice-born prophecy became a nightmare reality.
Someone in her seat was screaming...with a pent-up rage that had been building for 18
years. Midnight Baby was written about Dory Previn’s early years. The following interview
is a tribute, if you will, to her survival.
Subjects and Indexing Terms
Previn, Dory
Women composers -- Biography.
Mental illness -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel BC2582
Midwives / interviews by Viv Sutherland. 12916_P01 WBAI, 1975-uu-uu
Scope and Contents
Viv Sutherland interviews three midwives on their work and its benefits to women. The
guests are Judy Carison, Jacobi Hospital, Bronx and Washington Heights Family Planning
Clinic; Mary Dowd, Roosevelt Hospital; and Naomi Meyer, Martland Hospital, Newark, NJ.
Subjects and Indexing Terms
Childbirth
Midwifery
American Women Making History and Culture: 1963-1982

reel IZ1403
Mooncircles: Kay Gardner and Marilyn Ries on women’s music 28881_P01 WBAI, March 25, 1976
Scope and Contents
This is an interview with flutist Kay Gardner and musician technician Marilyn Ries about
women’s music, how it is produced, women’s musical heritage, and future visions. Included
are Kay Gardner’s original instrumental compositions from her album "Mooncircles" and
flute improvisation recorded during the interview. Produced by Marcia Danab. Recorded by
Long musical piece in beginning before intro.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Gardner, K. (Kay)
Ries, Marilyn
Women’s music
Motorcycle women / Dorothy Crouch and Linda Farin 6494_P01 WBAI, 1975-uu-uu

Interview with Dorothy Crouch and Linda Farin, motorcycle activists and publishers of New York's first motorcycle newsletter "Motorcycle women" devoted solely to women. Hosted by Viv Sutherland. Previously cataloged as BC2613.

Subjects and Indexing Terms
Crouch, Dorothy, 1940-
Women motorcyclists
American Women Making History and Culture: 1963-1982

Music of Eliane Radigue 28842_P01 WBAI, April 16, 1972

This program was originally "Music of Eliane Radigue and Philip Glass," however the archives has only the one of the two reels, which features two electronic pieces by French composer Eliane Radigue, "Geelriandre" and "Chry-ptus". Radigue speaks briefly at the end of the tape. The other part, which is not in the Archives, features music from Philip Glass.

Subjects and Indexing Terms
Radigue, Eliane
Experimental music.
Electronic music.
Composers.
Women composers.
American Women Making History and Culture: 1963-1982


This recording contains four women's speeches from the "Speak Out" portion of the National Organization for Women (NOW)'s Women's Sexuality Conference, held in New York City on June 9th and 10th, 1973. Each women's talk is about her personal experience of sexual liberation. The first speaker is Betty Dodson, author of "Liberating Masturbation" (published in 1972) talking about masturbation. The other speakers are unidentified, but they speak on the the following topics: Second speaker: coming out as a lesbian; Third speaker: sexual freedom in marriage; Fourth speaker: sexual identity, development and growth as related to the Women's movement; Fifth speaker: her marriage and sexual liberation; Sixth speaker: women's sexuality post-hysterectomy.

Subjects and Indexing Terms
National Organization for Women
Women -- Sexuality.
Dodson, Betty
American Women Making History and Culture: 1963-1982
French novelist and dramatist Nathalie Sarraute (1900 - 1999) discusses her work and her literary ideology in a talk given at the Poetry Center of the YM-YWHA in New York City. She talks about the "nouveau roman" (New Novel) school of literature to which she belongs, which called for novelists to search for new narrative structures in their work. She is introduced by writer Susan Sontag (1933 - 2004).

Subjects and Indexing Terms
Sontag, Susan, 1933-2004
Poetry.
American Women Making History and Culture: 1963-1982
Sarraute, Nathalie
New novel (Literary movement)

Reporting and actuality from the National Women’s Political Caucus Biennial Convention, held in Boston, MA from June 27-29, 1975. Reporting and interviews conducted by WBAI’s Lin Daniels, from a lesbian perspective. Speakers on this recording include Bella Abzug, Jean O’Leary (1948-2005), Nathalie “Nath” Rockhill, Rita Mae Brown (b. 1944). Other attendees included Liz Carpenter (1920-2010) and Frances Tarlton “Sissy” Farenthold (b. 1926). Program produced by Lin Daniels. This recording is the same as IZ1067, which has not been digitized.

Subjects and Indexing Terms
National Women’s Political Caucus (U.S.)
Abzug, Bella S., 1920-1998
Brown, Rita Mae.
American Women Making History and Culture: 1963-1982
reel BB3958.04

New York Radical Feminists' talk about the 1971 Rape Speakout 29142_P01 WBAI, 1971-01-20

Scope and Contents

This is a February 1985 rebroadcast of a 1971 episode of Womankind, hosted by Nanette Rainone. Rainone interviews four members of the New York Radical Feminists (not introduced) about the Rape Speakout they are organizing for January 24, 1971 at St. Clements Episcopal Church in Manhattan. The speakout will consist of testimony by women on their particular rapes, and a summing up what women can do to prevent rape in the future. This action was inspired by the political group Redstockings' Abortion Speakout.

Subjects and Indexing Terms

Women's organizations.
Feminists
Rape.
New York Radical Feminists
Rape -- Personal narratives.
American Women Making History and Culture: 1963-1982
Rape victims
reel IZ1220  Nice Jewish girls 23641_P01 WBAI, November 29, 1982

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jewish literature.
Lesbian authors
Jewish lesbians
Beck, Evelyn Torton

reel IZ1062  Noretta Koertge: Who was that masked woman? 22320_P01 WBAI, January 27, 1982

Scope and Contents
Viv Sutherland interviews Noretta Koertge, author of "Who Was that Masked Woman?" recently published by St. Martin's Press (1981). Koertge, who is also a professor in the Department of History and Philosophy of Science at Indiana University, talks about her process writing and publishing her novel, how her lesbianism has impacted her life and work, and how her book has been interpreted as "pornographic". Produced by Viv Sutherland.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Koertge, Noretta
Lesbian authors
Lesbian literature

reel IZ0247  Nuclear sermon / Coretta Scott King. 13168_P01 WBAI, June 20, 1983

Scope and Contents
Coretta Scott King delivers a talk on the threat of nuclear war titled "Peace: An Imperative for the Nuclear Age" at the Cathedral of St. John the Divine in New York City on June 20, 1983. In her speech, King describes the arms race as the greatest threat to humanity and advocates for the United States and the Soviet Union to take the lead in negotiating arms reduction and bringing nonviolent pressure to bear on nations that are planning to develop nuclear weapons.

Subjects and Indexing Terms
Disarmament.
International relations.
King, Coretta Scott, 1927-2006
American Women Making History and Culture: 1963-1982
Nuclear snow job / produced by Bonnie Bellow. 13143_P01 WBAI, January 6, 1976

Scope and Contents
An examination of nuclear power, and efforts by the nuclear power industry to convince a
group of women journalists that nuclear power is safe. In November 1975, WBAI’s Bonnie
Bellow was taken on a trip by the Atomic Industrial Forum to visit Salem I and II, the
nuclear power facility under construction in Salem Township, New Jersey. This program
includes explanations of how a power plant works, the problems of disposing and storing
spent fuel, the accidental diversion of nuclear fuel, the Rasmussen study, the hazards of
uranium mining, and the economics of nuclear power. Produced by Bellow with technical
direction by David Rapkin. Likely same program as IZ0110.

Subjects and Indexing Terms
Antinuclear movement
Public relations -- Atomic energy industries.
Nuclear power industries -- New Jersey.
American Women Making History and Culture: 1963-1982

Oh, taste and see / Denise Levertov 11129_P01 WBAI, March 2, 1965

Scope and Contents
OH, TASTE AND SEE / Denise Levertov. - Poet reads selections of her work.- RECORDED: at
the Poetry Center. BROADCAST: WBAI, 2 Mar. 1965.

Subjects and Indexing Terms
Poetry.
Levertov, Denise, 1923-1997
Women artists
Women poets
American Women Making History and Culture: 1963-1982

Older women / produced by Viv Sutherland. 6507_P01_02 WBAI, 1975-06-uu

Scope and Contents
A collection of tapes from the National Organization of Women-New York City (NY-NOW)
conference entitled "The Real World of the Older Woman -- How Old Am I?", which took place
June 7-8, 1975. Speakers heard on the first reel of this program include Helen
Kirschner[sp?], coordinator of the Older Women's Committee of NY-NOW; Charlotte Susskind,
president of Queens-NOW; three members of NOW: Ruth Krasnoff, Pat Green and Gwen Davis;
and Phyllis Chesler, feminist and author of Women and Madness. The second part of the
program includes the conclusion of Chesler’s speech; Paul Austin, co-author and director
of the play "I Am a Woman" with Viveca Lindfors; and Florynce "Flo" Kennedy, lawyer and
feminist activist.

Subjects and Indexing Terms
Austin, Paul.
Chesler, Phyllis
Aging -- Psychological aspects.
Senior women.
Kennedy, Florynce, 1916-2000
American Women Making History and Culture: 1963-1982
One night of love: Victoria's closet (Part 2 only) 28805_P01 WBAI, May 17, 1979

Scope and Contents
Victoria's closet: dramatized excerpts of Victorian erotica, broadcast as part of "One Night of Love," described in the folio as "an evening of erotic radio in which we ask the question 'What is the difference between erotica and pornography?'" Play by Laurence Carr, directed by Steven Zuckerman. The cast of Victoria's Closet is as follows: Harrison is played by Stephen Mellor; Lady Alice is played by Cecilia Ridette; Sir James by William R. Riker; Elizabeth by Carlotta Sherwood; Celia by Mary Skinner; Jonathan by Peter Umbruss (sp); and Charles by Michael Zuckerman. Victoria's Closet by Laurence Carr included actual Victorian literature that appeared in the play in this order. You heard first Virginities from My Secret Life; School Days by Anonymous; Miss Coote's Confession from The Pearl; Some Thoughts on Onanism by Mark Twain; Teleny, or The Reverse of the Medal by Oscar Wilde; My Life and Loves by Frank Harris; Venus and Tannhauser by Aubrey Beardsley; The Victim of Lust by Anonymous; Celia's Poem, also by Anonymous; and 1601 by Mark Twain. Read frank language disclaimer before broadcasting. The Archives have only Part 2.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Erotic literature.
Carr, Laurence

One touch of Nature / written and read by Mary McCarthy 11110_P01 WBAI, December 24, 1961

Scope and Contents
Novelist Mary McCarthy delivers the Harcourt Brace lecture at Columbia University. She is introduced by critic F. W. Dupee. Previously cataloged here as a short story, "One touch of Nature" is actually a lecture on the personification of Nature in novels.

Subjects and Indexing Terms
Dupee, F. W. (Frederick Wilcox), 1904-1989
McCarthy, Mary, 1912-1989
American Women Making History and Culture: 1963-1982
Literature -- History and criticism.
Organization, control, and planning for medical services (Episode 6 of 6) 28512_P01 WBAI, October 9, 1968

Scope and Contents

Documentary on New York City hospitals, evaluating the affiliation program between municipal and voluntary hospitals and abuses in the system. Episode 6: Organization, control, and planning for medical services. In this sixth and last of the medical series, the future of New York's hospital system is explored: how it will be organized, who will run it, who will plan for it, and whether there will be any community control. Voices heard in this program include Dr. Martin Cherkasky, administrator of Montefiore Hospital; Gerard Piel of Scientific American and who created the Piel Report on New York healthcare system by request of Mayor Lindsay; Robb Burlage, director of the Health Policy Advisory Center; New York state senator Seymour Thaler; former health services administrator Dr. Howard Brown; Dr. Philip Hennig, director of ambulatory care at Metropolitan Hospital; Dr. Donald Dixon, associate commissioner of the New York state health department; Dr. George Bayer, member of the New York City board of hospitals; health services administrator Dr. Bernard Bukoff; Harry Becker, a professor of community health at the Einstein College of Medicine; hospital commissioner Joseph Terrenzo; Dr. Jack Haldeman of the Health and Hospital Planning Council; Ramon Velez, director of the Hunts Point Multi-service Center; Columbia economist Robin Elliott; and unidentified interns and medical students.

Subjects and Indexing Terms

Hospitals -- New York (State) -- New York
Health facilities -- New York (City).
Medical care -- Economic aspects.
Voluntary hospitals
Burlage, Robb, 1937-
Brown, Howard, 1924-1975
Haldeman, Jack C., 1912-1985
Piel, Gerard
American Women Making History and Culture: 1963-1982

Other people's houses 12538_P01_11 WBAI, [1972-12-14, 1972-12-15]

Scope and Contents

The half-hour serial reading program "Continued tomorrow" featured "Other people’s houses" by Lore Segal in December 1972 and January 1973. It was an autobiographical novel, written and read by Lore Segal, about her childhood in Hitler's Vienna, growing up in English foster homes, three years in the Dominican Republic, and her first years as a young woman in New York. The first installment was broadcast on December 14, 1972, and weekdays thereafter until it was complete. After concluding her reading, Segal interviews her mother Franzl Groszmann, who is also a character in the novel, on the last reel.

Subjects and Indexing Terms

Segal, Lore Groszmann
Autobiography--Women authors
United States -- History -- 1933-1945
Vienna (Austria)--History--20th century
Continued tomorrow
American Women Making History and Culture: 1963-1982
reel I20893  Our city, our lives: Women's work, women's health—Jeanne Stellman interviewed by Celeste Wesson 29318_P01 WBAI, March 6, 1978
Scope and Contents
Jeanne Stellman interviewed by Celeste Wesson for the Public Affairs Department of WBAI, NY. Stellman is the author of "Women's Work, Women's Health: Myths and Realities" about women and occupational health including stress. Stellman discusses the women's changing role as child-bearers and the shift of the means of production from the home to the office. Produced by Celeste Wesson.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Stellman, Jeanne Mager, 1947-
Occupational health and safety -- United States.
Working women

reel BB4271A, reel BB4271B  Out of wedlock / produced by Celestine Ware 11544_P01_02 WBAI, 1971-06-09
Scope and Contents
Interviews with unmarried mothers and an examination of their problems and ideas. Presented in two parts, produced by Celestine Ware.

Subjects and Indexing Terms
Mothers.
Single parents.
Out of wedlock / produced by Celestine Ware.
Single parents -- Personal narratives.
American Women Making History and Culture: 1963-1982

reel I20440.01  P.O.N.Y. (Prostitutes of New York): Decriminalization of Prostitution 16938_P01 WBAI, April 9, 1980
Scope and Contents
Iris De La Cruz, chairperson of Prostitutes of New York, interviews Yolanda Jones from Black Women for Wages for Housework and Karen Green from the New York Collective of Prostitutes. They discuss the recent joint press conference held by those groups, in addition to Lesbians for Wages for Housework and the Gay Activist Alliance, about the push for the decriminalization of prostitution. The guests also discuss the French and British prostitutes going on strike for decriminalization.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Prostitution.
Wages -- Housewives
PONY (Prostitutes' association)

reel I20440.02  P.O.N.Y. (Prostitutes of New York): Pornography 16939_P01 WBAI, September 3, 1980
Scope and Contents
Iris De La Cruz interviews artist and activist Annie Sprinkle, who describes her experience making pornography as the "good life." She describes how she came to work in pornography and her experience with Linda Lovelace. Sprinkle discusses censorship and women against pornography, and is asked about her family's response to her making pornography. Contains listener phone calls.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Pornography -- Social aspects.
Sprinkle, Annie, 1954-
Pagan press review: Anti-defamation attempts by Pagans (Episode 3 of 4)

Scope and Contents

This third episode of Pagan press review will focus on modern day persecution and defamation of Pagans, and the attempts by Pagans to fight back. Includes readings from the following: "The aquarian manifesto" by Isaac Bonowitz available either in The Samhain, The Green Egg (Missouri) or the October Gnostica News; "Witch burning now and then" by Isaac Bonowitz, available in the January 1974 Gnostica News (Minnesota); "Witchcraft, the old religion" by Dr. Leo Martello, published by University Books; the articles on Robert Williams came from The New York Times March 24, 1974 and the Spring Equinox, 1974 issue of Earth Religion News (NY); the review of The Exorcist came from the Esotaur issue of The Witches' Trine (California); Songs: "Can Cerridwen" by Gwydion Pendderwen of Nemeton (verified); "Yellow brick road" by Elton John; and "Priestess" by Ed Sanders. Engineering by Jim Freund. Produced by Margot Adler.

Subjects and Indexing Terms

Witchcraft.
New religious movements.
American Women Making History and Culture: 1963-1982
Pagan press review: Wiccan feminist journals (Episode 1 of 4) 12618_P01 WBAI, January 27, 1974

Scope and Contents
A program reviewing the journalism of contemporary earth religions such as Feraferia, the Church of All Worlds, the Church of the Eternal Source and of course Wicca. Journals include The New Broom, Nemeton, The Witches Trine, Korythalia, Earth Religion News, and The Green Egg. This program attempts to show that the roots of our current ecological crisis can be found largely in the Judeo-Christian tradition of male-dominated, monotheism. The articles quoted from in this episode are: "The historical roots of our ecologic crisis" by Lynn White, first published in the March 1967 issue of Science Magazine and reprinted in the Environmental Handbook, published by Ballantine Books; "The genesis of pollution" by Arnold Toynbee in the Summer 1973 edition of Horizon; Doreen Valiente's speech was published in Pentagram magazine; Tony Kelly's "Pagan musings" in issue #55 of The Green Egg; paragraph on Candlemass from "The medicine wheel," newsletter of the Delphinian Coven (Wyoming); Tim Zeil's "The gods of nature: the nature of gods" was published by Gnostica News (Minnesota). The songs of the old religion, two of which were played on this program, were copyrighted by Gwydion Pendderwen; other music by the Chieftains, Elton John, and Walter Carlos. Closes with "Goodbye yellow brick road" by Elton John. This episode is the first in a series. Produced by Margot Adler.

Subjects and Indexing Terms
Witchcraft.
New religious movements.
Adler, Margot.
American Women Making History and Culture: 1963-1982
ENVIRONMENT
Environment.
Environment and man

Pagan press review: A rational view of magic (Episode 4 of 4) 12618_P01 WBAI, April 25, 1974

Scope and Contents
This program attempts to come up with a definition of magic acceptable to even the most hardened skeptic. Producer Margot Adler says, "Magic could be defined as the acknowledgement, acceptance, and use of unseen but natural forces." Sources used in this program include: An ABC of Witchcraft: Past and Present by Doreen Valiente, St. Martin's Press; Real Magic by Isaac Bonowitz, a Berkeley/Medallion paperback; The Medium, the Mystic, and the Physicist by Dr. Lawrence LeShan, Viking Press; Issues number 2 and 3 of The New Broom (Texas); Witchcraft, the sixth sense by Justine Glass. Music: Theme songs: "Can Cerridwen" by Gwydion Pendderwen from the album "Songs of the old religion" from Nemeton; "Seven hundred elves" by Steeleye Span on Chrysalis Recordings; selections by Alan Stivell--"The renaissance of the Celtic harp" and "Chemins de Terre", both albums available on Polydor Records; "Holy magick" by Graham Bond on Vertigo Records. Produced by Margot Adler with technical production by Pete Zanger.

Subjects and Indexing Terms
Witchcraft.
New religious movements.
American Women Making History and Culture: 1963-1982
Feminist activist Pamela Allen speaks with host Julius Lester about the difficulty in organizing various women's groups into a united front. She discusses how women are often hesitant to accept leadership roles in social movements because of male chauvinism, why some women won't enter into all-women group dynamics, and the importance of transcending race and class lines in the women's movement. Likely the same recording as BB3788.03.

Subjects and Indexing Terms
Lester, Julius.
Allen, Pamela.
New York Radical Women
American Women Making History and Culture: 1963-1982
Feminism
Women's movement

American actress, comedian and television personality Peggy Cass (1924-1999) discusses her childhood, early theatrical career and travels with WBAI's Bruce Kenyon.

Subjects and Indexing Terms
Kenyon, Bruce.
Actresses -- Correspondence, reminiscences, etc.
American Women Making History and Culture: 1963-1982
Cass, Peggy

Anne Fremantle interviews Penelope Gilliatt (1932 - 1993) -- film critic for the New Yorker, fiction writer, and screenwriter about her work and career. She talks about her recently published book on Jean Renoir, and how she manages to be both creative and a critic. Produced by WBAI's Drama and Literature Department under the auspices of PEN (Poets/Playwrights, Essayists/Editors, Novelists).

Subjects and Indexing Terms
Gilliatt, Penelope.
Women authors
Film criticism.
Penelope Gilliatt / interviewed by Anne Fremantle.
American Women Making History and Culture: 1963-1982

Bob Lefcourt speaks with Judith Layzer from the office of Contract Compliance of New York City; Kathy Gmeiner, National Lawyers Guild affirmative action task force; and Victor Goode, national director of National Conference of Black Lawyers. "People's law update" was a sub-series of the WBAI series "Bread and roses."

Subjects and Indexing Terms
People's law update
Bread and roses
Affirmative action -- Legal status, laws, etc.
Affirmative action programs--Law and legislation
Affirmative action -- Analysis.
National Conference of Black Lawyers (U.S.)
Discrimination in employment.
American Women Making History and Culture: 1963-1982
People’s law update: Lennox Hinds interviewed by Bob Lefcourt

WBAI, June 6, 1979

Bob Lefcourt speaks with attorney Lennox Hinds from the School of Criminal Justice at Rutgers University in New Jersey, second president of the National Conference of Black Lawyers. Discussion on trial of Assata Shakur, who was kept in solitary confinement for two years before her trial in New Jersey. Hinds was summoned from the bar association and refused to go saying that what he had said in the press undermined the judicial system.

Produced by WBAI. Recorded on June 6, 1979. Broadcast on June 6, 1979. “People’s law update” was a sub-series of the WBAI series “Bread and roses.” Previously cataloged as “Lenox Hines” and “Ashatasha Kur.”

Subjects and Indexing Terms
- People’s law update
- Bread and roses
- Hinds, Lennox S.
- Shakur, Assata.
- Black Panther Party
- American Women Making History and Culture: 1963-1982

Performing poets: a benefit reading at the St. Mark’s Poetry Project, October 1975

WBAI, March 6, 1976

On October 29, 1975, WBAI taped the Rinpoche Benefit Poetry Reading at St. Mark’s Church in NYC. This program includes excerpts from the performances of Michael Brownstein, William Burroughs, Patti Smith and Anne Waldman. The emcee is Maureen Owen. Program was produced by Charles Ruas and recorded by Tom Perotti.

Subjects and Indexing Terms
- St. Mark’s Church In-the-Bowery (New York, N.Y.). Poetry Project
- Brownstein, Michael, 1943-
- Burroughs, William S., 1914-
- Smith, Patti
- Waldman, Anne, 1945-
- American Women Making History and Culture: 1963-1982

Perspectives on criminal justice: Women in and after prison

WBAI, August 29, 1981

Perspectives on Criminal Justice for August 19, 1981, likely the first episode. Guest is Sister Mary Nerney, Executive Director of Project Green Hope, a residence for women who have been recently released from prison. Host is Tom O’Connor, and they discuss women in prison and prison reform.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Criminal justice system.
- Women prisoners.
- Women -- Legal status, laws, etc.
- Women -- Legal status, laws, etc. -- United States.
- Sex discrimination in justice administration
**reel BC2793.04**

Phone-in questions (Part 4 of 4) 29148_P01 WBAI, November 30, 1970

**Scope and Contents**

This is the fourth and final program produced by Marcia Tompkins in a series called "You must go home again: 1970," about her hometown of Tuscaloosa, Alabama. The series is a sequel to her 1965 series of the same title. In this live program, Tompkins answers questions from call-in listeners, but first plays a 15 minute "informal tape" she made of her mother and father, aunt and uncle about her recording of these tapes over the years (tape audio is poor, phone-ins are fine).

**Subjects and Indexing Terms**

Tompkins, Marcia.
City and town life -- Alabama.
Tuscaloosa (Ala.)
Radio call-in shows
Racism -- Alabama.
Civil rights--United States--History
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
American Women Making History and Culture: 1963-1982

**reel IZ1483**

Physicist Freda Salzman interviewed by Eileen Zalisk 29278_P01 WBAI, 1979-uu-uu

**Scope and Contents**

On this episode of Women in Science, Eileen Zalisk interviews physicist Freda Salzman (1927 - 1981), who works as a professor of physics at the University of Massachusetts in Boston. She discusses what lead her to a career in physics and her experiences and struggles as a woman working in the sciences.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Salzman, Freda, 1927-1981
Women in science
Scientists.
Physicists.

**reel IZ1375**

Piercing the Veil: Our Voices Can Be Heard writer's congress 28848_P01 WBAI, 1983-uu-uu

**Scope and Contents**


**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
WRITING and WRITERS
Writing.
Ehrenreich, Barbara
Jordan, June, 1936-2002
Hollibaugh, Amber L., 1946-
reel BB3344  Poems / written and read by Muriel Rukeyser. 14539_P01 WBAI, October 19, 1962

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rukeyser, Muriel, 1913-
Women poets

reel BB3374  Poems from uppity women / produced by Karen Lindsey 11404_P01 WBAI, October 29, 1970

Scope and Contents

Subjects and Indexing Terms
Feminist literature.
Women poets
American Women Making History and Culture: 1963-1982
Morgan, Robin, 1941-
Tepperman, Jean.
Strongin, Lynn
Shelley, Martha

reel BB3657  Poet May Swenson reads from her book To Mix With Time 11225_P01 WBAI, September 7, 1962

Scope and Contents

Subjects and Indexing Terms
Poetry.
Swenson, May.
Women poets
American Women Making History and Culture: 1963-1982

reel BB3895  Poetry occasional: two lady poets 14608_P01 WBAI, April 18, 1968

Scope and Contents
Poetry reading. Henrietta Weigel and Helene Mullins are two lady poets who share much in common. They are both New Yorkers currently living in the Village, both have written and published novels, and both have novels in progress at the time of this interview. In this program, both poets read from their own material, and discuss various inspirations, such as Henry Miller's watercolors and people from their lives. Hosted by Martin Last.

Subjects and Indexing Terms
Literary readings (Radio programs)
Women poets
Mullins, Helene, 1899-1991
Weigel, Henrietta, 1906-1981
American Women Making History and Culture: 1963-1982
reel I20449.26
Poetry reading to benefit Out Books 29102_P01 WBAI, 1978-10-02

Scope and Contents
Blanche Wiesen Cook hosts a poetry reading that took place May 11th of this year (1978) to benefit Out and Out Books, a feminist press. Poets include Charlotte Carter, June Jordan, Sarah Miles, Marilyn Hacker, Patricia Jones, Esther Newton, and Eugenie Urcell(sp?). Produced by Donna Allegra.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women poets
Cook, Blanche Wiesen.
Lesbian poets
Jordan, June, 1936-2002
Miles, Sara, 1952-
Hacker, Marilyn, 1942-
Jones, Patricia Spears, 1955-
Carter, Charlotte, 1935-
Newton, Esther

reel I21432
Poetry reading: Barbara Holland and Paul Oppenheimer 29166_P01 WBAI, March 1, 1975

Scope and Contents
Barbara Holland reads selections from her book "Crises of Rejuvenation:" Crises of Rejuvenation -- The inevitable knife -- Not fungus, no, never that! -- A tryst beneath a bird house -- Autumn wizard -- This certain quaintness -- An abominable breakfast -- Mag picker -- My old friend, the sorcerer -- In the cause of justice -- Who says -- The best of all possible worlds -- Not nice at all! -- A street throughout the years -- High on three cups of tea -- Take flight to Montreal! Paul Oppenheimer reads from "Before a Battle and Other Poems:" Before a Battle -- Gauguin -- For the woman Narcissa -- In our garden one morning she hangs things to dry -- A reply to a lady who implied, both before and afterward, that he ought to commit himself either to her, or to an asylum -- Epitaph for Satan, who died a sea captain, lost at sea in the year zero -- For a young woman -- The fat lady of the circus -- In the middle of things -- For a certain unknown friend -- Egyptian sonnets: a progress. Produced by Charles Ruas.

Subjects and Indexing Terms
Holland, Barbara A.
Oppenheimer, Paul, 1939-
Poetry reading
WBAI Poetry Reading
American Women Making History and Culture: 1963-1982

reel BB4062
Political positions on sex / moderated by Kay Lindsey. 11438_P01 WBAI, May 24, 1969

Scope and Contents
Anne Koedt, Lila Karp, Kate Millett, and Roxanne Dunbar (Ortiz) discuss sexuality and possible alternatives for women with moderator Kate Lindsey. Topics include the sexual revolution, the historical denial of the female orgasm, and how women are expected to submit to male desires.

Subjects and Indexing Terms
Women -- Sexuality.
Sexual ethics
American Women Making History and Culture: 1963-1982
Feminism
Women's movement -- Social aspects.
Millett, Kate.
Dunbar-Ortiz, Roxanne, 1939-
Karp, Lila
Koedt, Anne
reel BC1158  Portrait of a woman / interviewed by Louisa Sellers. 5594_P01 WBAI, February 4, 1972

Scope and Contents
The subject of the following interview chose to remain anonymous. She is a 24 year old Puerto Rican woman. She is married, has a four year old son, and works as a clerk-typist for Columbia Presbyterian Hospital. She has lived near 168th Street all her life and recently helped start a day care center. The interviewer is Louisa Sellers. They discuss her life in New York: her marriage, and her work.

Subjects and Indexing Terms
Sellers, Louisa.
Puerto Rican-Americans -- New York (City).
Portrait of a woman / interviewed by Louisa Sellers.
American Women Making History and Culture: 1963-1982

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reel BC2928  Portrait of an unknown lady: the life and work of Elinor Wylie / with readings by Marian Seldes. 6698_P01 WBAI, August 23, 1976

Scope and Contents
Tony Award-winning actress Marian Seldes reads the words of the poetess Elinor Wylie. In this program she is remembered, in the words of friends and associates, tracing her life story, and reflected in her own writings. Members of the cast are Risha Meledandri, Ira Weitzman, Richard Rosenblum, Manya La Bruja, and Judy Sherman. The words of Elinor Wylie were spoken by Marian Seldes, who was appearing in Equus at the Plymouth Theatre at the time of the recording. Announcer is Bruce Kenyon. Produced by WBAI.

Subjects and Indexing Terms
Seldes, Marian.
Poetry -- Women authors.
Authors, American -- Biography.
Wylie, Elinor, 1885-1928
American Women Making History and Culture: 1963-1982

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reel IZ0391.02  Post ERA: Denise Fuchs and Gail Gabler 29094_P01 WBAI, July 29, 1982

Scope and Contents
Nancy Kramer speaks with Denise Fuchs, president of the National Organization for Women (NOW)-New York and Gail Gabler, organizer, on the recent defeat of the Equal Rights Amendment (ERA) and on what comes next for the movement. Includes listener phone calls.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
Fuchs, Denise
Gabler, Gail
National Organization for Women
reel BC0943.03A, reel BC0943.03B

Pregnancy 29211_P01_02 WBAI, October 22, 1972

Scope and Contents
Know your body: Pregnancy. This is lecture is part of a course on women's health given at the Women's Medical Center in New York City in spring 1972. In this program on pregnancy, Judy Graham of the Women's Medical Center introduces speakers Joan Haggerty and Carol Gingold. This lecture was recorded May 25, 1972 and broadcast on WBAI October 22, 1972.

Produced by Caryl Ratner.

Subjects and Indexing Terms
Women's health services
Women -- Medical care.
Pregnancy.
Childbirth
Natural childbirth
Breast feeding -- United States.
American Women Making History and Culture: 1963-1982

reel BC0745

Promise her anything / produced by Caryl Ratner. 12249_P01 WBAI, April 20, 1972

Scope and Contents
Promise her anything...and give her whatever she'll buy. A look at the cosmetics industry and its influences on the physiology and psyche of the consumer. "Recommended for those who think the 'befores' generally look better than the 'afters'." Intro: The following program was produced at WBAI in New York by Caryl Ratner, and will be broadcast in STEREO. Contains sensitive language! According to outro, the women who related their personal experiences are staff and volunteer workers at WBAI.

Subjects and Indexing Terms
Cosmetics.
Women -- Attitudes.
Promise her anything / produced by Caryl Ratner.
American Women Making History and Culture: 1963-1982

reel BC2917

Prostitution / Marilyn Haft and Susan Maurer ; interviewed by Viv Sutherland. 6689_P01 WBAI, 1976-uu-uu

Scope and Contents
Susan Maurer, Vice President of NOW-NY and Chair of NOW's Committee on Prostitution, and Marilyn Haft of the American Civil Liberties Union, discuss various aspects of prostitution with WBAI's Viv Sutherland. They analyze the unique status of prostitutes as workers, discuss attempts to license and regulate prostitution, and address the disproportionate arrest of sex workers who are poor and/or women of color.

Subjects and Indexing Terms
Sutherland, Viv.
Sex-oriented businesses
American Women Making History and Culture: 1963-1982
Maurer, Susan
Haft, Marilyn
Prostitution.
reel IZ1477A, reel IZ1477B  
Puerto Rican protest theater / Cafe Teatro de Protesta 29262_P01_02 WBAI, January 14, 1972

Scope and Contents
Music, poetry and performance from the Puerto Rican Independent Movement's new nightclub, Cafe Teatro de Protesta. Includes performances by Suni Paz, Estrella Artau and Asian American singers Joanne and Cris (Joanne Nobuko Miyamoto and Chris Iijima, later known as "A Grain of Sand"). Also includes an interview with Ana Marta Morales, the Teatro's coordinator. Produced by Elena Paz and the WBAI Music Department.

Subjects and Indexing Terms
Puerto Rican-Americans -- New York (City).
Music, Puerto Rican.
Puerto Rican women
Poetry, Puerto Rican.
Puerto Ricans -- Political activity.
Paz, Suni
Hispanic American women artists
Artau, Estrella
Asian American women
American Women Making History and Culture: 1963-1982

reel IZ1147A, reel IZ1147B
Quarry / by Meredith Monk ; interview by Charles Ruas. 22571_P01_02 WBAI, September 10, 1976

Scope and Contents
Charles Ruas interviews Meredith Monk about the adaptation of her opera Quarry for radio. Meredith Monk is an American composer, singer, director and choreographer who is a pioneer in what is now called interdisciplinary performance. The theater piece Quarry was first performed at the off-Broadway theater, La MaMa, in New York. The story is about the rise of dictatorship through the eyes of a child. Ruas and Monk discuss the difference between the live and radio performance, as well as her experience with creating the show. Reel 1 of this program features the interview, Reel 2 contains the performance. IZ1147B, which is a dub, was formerly cataloged as IZ0076.02. The master copy of IZ1147B is currently not held by the Archives. Cast: Child: Meredith Monk. Maid: Coco Pekilis. The Woman: Lanny Harrison. Old couple: Lee Nagrin, Pablo Vela. The Old Testament Couple: Tone Blevins, Daniel Ira Sverdlik. The Three Women: Gail Turner, Mary Schultz, Monica Moseley. The Weather Report: Lanny Harrison. The Announcer: Pablo Vela. Radio singer: Meredith Monk. The King and Queen: Lanny Harrison, Ping Chong. The Dictator: Ping Chong. Chorus: Jeannie Hutchins, Paula Kellingair, John Miglietta, Andrea Goodman, Monica Solem, Tom Wilkinson, Susan Kanpe, Margot Corrigan, Avi Davis, Ellen Goldsmith, Gail Simon, Anne Hammel, Paul Langland, Ann Gentry, Laura Tierenney, Amy Schwartzman, Joshua Sippen, Jim Kelly, Chris Small, Cathy Zimmerman, Sarah Chapelle, Eli Pollack, John Bernd, Andrea Levine, Erika Cohen, Habbie Buck, Gaynor Cote. Organists: Steve Lockwood, Meredith Monk, Andrea Goodman. Technical direction by Peter Zanger, David Rapkin, Margaret Mercer, Bill O'Neill and Burt Grossman. This program was funded by the New York State Council on the Arts.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Monk, Meredith.
Ruas, Charles.
Opera.
Experimental theater.
Avant-garde music.
Women composers.
reel A21761  Racism in the Women's movement (Part 1 only) 29219_P01 WBAI, 1980-12-06

Scope and Contents
In this program, guests talk about the racism forum "Racism in the Women's movement: how to fight it," sponsored by the Women Writers Union and Radical Women, and held at the Women's Building in San Francisco. They are: Suki Durham, member of both organizations, Max Regal, member of the Seattle Radical Women; Ann Finger, organizer of the Women Writers Union; Hope Hayes from the Steering Committee of the Women Writers Union; Nellie Wong, first organizer of the Women Writers Union and member of Unbound Feet; Ruth Hughes, a panelist from the racism forum and member of the Sexual Minority Youth Services Coalition; and Sarah Marsh a member of both organizations and the moderator. The archives currently only has Part One of this program. Previously cataloged as IZ1410A.

Subjects and Indexing Terms
- Women writers
- RACISM
- Women's movement -- Race relations.
- Women's movement -- Analysis.
- African American women authors
- Wong, Nellie.
- Women authors
- Asian American women
- American Women Making History and Culture: 1963-1982

reel IZ1486  Radiation victim advocate Janet Gordon and victim Gloria Gregerson interviewed by Eileen Zalisk 29280_P01 WBAI, 1980-uu-uu

Scope and Contents
Production reel for a program produced by Eileen Zalisk, possibly Velvet Sledgehammer. Includes a speech by Joan Ruddock of the British Campaign for Nuclear Disarmament, and an interview by Zalisk with Janet Gordon, Director of Citizen's Call, a radiation victims organization in Utah, and Gloria Gregerson (1941-1983), a radiation victim.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- GORDON, JANET
- Nuclear weapons -- Testing.
- RADIATION
- Radiation -- Health hazards -- Personal narratives.
- Radiation -- Health hazards.
- Radiation injuries

reel BB3958.02  Radical feminists : the Stanton-Anthony Brigade / interviews by Kay Lindsey, 3979_P01 WBAI, February 24, 1970

Scope and Contents
Kay Lindsey discusses the group, New York Radical Feminists, with members of its Stanton/Anthony Brigade, Martha Gershun, Anne Koedt, and Diane Crothers. The group is composed of "brigades" and "phalanxes." The Stanton/Anthony Brigade, named for Susan B. Anthony and Elizabeth Cady Stanton, is new and thus far has organized itself and has formulated the New York Radical Feminists' Manifesto. Specific actions for future have yet to be identified, but the immediate goal is to acquaint movement newcomers to the manifesto over the next six months. The group feels that pairing women works well for the learning process, hence the two names in the brigade's name.

Subjects and Indexing Terms
- Lindsey, Kay
- Women's organizations.
- Feminists
- New York Radical Feminists
- WBAI Radio (New York, N.Y.)
- American Women Making History and Culture: 1963-1982
Radical History Radio: Feminism in the 1800s 29179_P01 WBAI, April 13, 1982

Scope and Contents

Interview with Ellen DuBois, Associate Professor of History and American Studies at SUNY Buffalo, on her new book entitled "Elizabeth Cady Stanton, Susan B. Anthony: correspondence, writings, speeches." DuBois discusses the origins of feminism in England with Mary Wollstonecraft and Frances Wright. While the US feminist movement in the 1920's fought for education for women and sexual equality, DuBois notes that women in the 1830s were very militant. Both Stanton and Anthony's families were abolitionists and radical Quakers. Stanton, in 1848, helped organize the first women's rights movement, and Anthony was involved in the temperance movement. DuBois also notes the conflict between women's rights and freedom and the right to vote; also, the fight for court reforms, closing of prisons, and day care. Also contains readings of some of Stanton and Anthony's speeches. Host and interviewer is Harry Levine.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Stanton, Elizabeth Cady, 1815-1902
Anthony, Susan B. (Susan Brownell), 1820-1906
DuBois, Ellen Carol, 1947-
Levine, Harry Gene
Feminism

Rape in prison. 13089_P01_02 WBAI, 1976-uu-uu

Scope and Contents

Bill Monaghan and John "J.D." Davis moderate a roundtable discussion about sexual assault in prison. The panelists are Ed Morris, Bob Martin and David Rothenberg of the Fortune Society. Rothenberg had recently authored (May 1976) a cover story for The Advocate about homosexual prison rape. They discuss sex as a tool of power to establish order in prisons, how the issue of prison rape has come under increased scrutiny of late, the caste system in prisons, the framing of the issue as an erotic one in mass media, and what the Fortune Society is doing to advocate for prisoners.

Subjects and Indexing Terms

Sex crimes
Rape in prison.
American Women Making History and Culture: 1963-1982
Fortune Society (New York, N.Y.)
Rape: Susan Brownmiller, Diana Russell and Martha Shelley (Part 1 only) 29333_P01 WBAI, 1977-067-uu

Scope and Contents
Susan Brownmiller, author of Against Our Will: Men, Women and Rape, and Diana Russell, author of The Politics of Rape: The Victim's Perspective, are interviewed by Martha Shelley, member of the Feminist Press Collective, author of Crossing the DMV, and long-standing member of the Inez Garcia Defense Group. In this portion of the program, Brownmiller and Russell respond to Angela Davis' criticisms of their books on her KPFA radio program Angela Speaks! in a program discussing racism and the anti-rape movement, claiming that both women's books wittingly and unwittingly reproduce racist ideology. Janet Potter moderates. Likely broadcast circa June 1977. Archives does not have Part 2 of this program. Formerly cataloged as AZ1702A. Archives copy of this recording contains several drop-outs that negatively affect audio quality.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Brownmiller, Susan
Russell, Diana E. H.
Shelley, Martha
Davis, Angela Y. (Angela Yvonne), 1944-
Rape.

Reading and interview with novelist and artist Ursule Molinaro 29245_P01 WBAI, August 31, 1981

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Ursule Molinaro.
Women authors
Authors, French.
Women artists

Rebecca Newth and Rachelle Bijou / produced by Susan Howe. 6931_P01 WBAI, September 16, 1977

Scope and Contents
Poets Rebecca Newth and Rachelle Bijou read from their work. Rebecca Newth's poems have appeared in many magazines, including Fire Exit, Sumac, Poetry Now, Hanging Loose, Telephone and the American Literary Anthology. A book of poems called Xeme was published by Sumac Press, and a new book, Journey Whose Bones Are Mine, is due shortly from Truck Press. Rachelle Bijou was born in Brooklyn and grew up there. At present she lives in Manhattan where she works as a secretary to a publishing house. Her poems have been published in Telephone, Blue Pig, 100 Posters, The St. Mark's Newsletter, and elsewhere. A new book, Entrance to the City, is due shortly from Joan Simon's Buffalo Press. Program produced by Susan Howe with technical direction by Miles Smith at WBAI in New York City. Made possible by a grant from the National Endowment for the Arts.

Subjects and Indexing Terms
Newth, Rebecca.
Bijou, Rachelle.
Howe, Susan.
Women poets
Poetry, Modern.
American Women Making History and Culture: 1963-1982
Recent studies in the psychology of abortion (Episode 4) 28501_P01 WBAI, January 22, 1969

Scope and Contents
This is the fourth program in the WBAI series on abortion. In this program, guests are Lawrence Lader, Eastern Coordinator for The National Association for the Repeal of Abortion Laws and author of a biography of Margaret Sanger; and Dr. Wardell Pomeroy, a doctor of clinical psychology, co-author of the Kinsey reports, and president of the Society for the Scientific Study of Sex. Moderated by Lucinda Cisler and James Clapp; produced by Kay Lindsey. SERIES: Abortion| no. 4 - One in a series of discussions about abortion. - BROADCAST: WBAI, 22 Jan. 1969. Same as BB2032--this version has been preserved as part of the American Women project.

Subjects and Indexing Terms
Abortion
Abortion -- Psychological aspects.
Abortion -- Law and legislation.
Pomeroy, Wardell Baxter.
American Women Making History and Culture: 1963-1982
Lader, Lawrence

Reminiscences of Brecht / moderated by Eric Bentley. (Episode 36) 3811_P01 WBAI, June 25, 1964

Scope and Contents
Producer and actor John Houseman (1902-1988), actress Elsa Lanchester (1902-1986), Marta Feuchtwanger (1891-1987), whose husband Lion Feuchtwanger was a collaborator with Brecht, and William Melnitz (1900-1989), Dean of Fine Arts at UCLA, each discuss their experiences with playwright Bertolt Brecht. Hosted by Eric Bentley.

Subjects and Indexing Terms
Brecht, Bertolt, 1898-1956.
Houseman, John.
Lanchester, Elsa, 1902-1986
Feuchtwanger, Leon, 1894-1956.
Feuchtwanger, Marta
Melnitz, William.
Authors, German.
American Women Making History and Culture: 1963-1982

Report back from Copenhagen 28821_P01 WBAI, January 16, 1981

Scope and Contents
Tapes edited and selected from "Report back from Copenhagen," an event for women to report back from the mid-decade World Conference of the United Nations Decade for Women, which took place in Copenhagen in September 1980. The event was sponsored by Women for Racial and Economic Equality (WREE). Speakers include Walteen Grady, president of the Washington, D.C. chapter of WREE; Kay Camp of the Women's International League for Peace and Freedom; Vinie Burrows, actress, poet and US representative to the Women's International Democratic Federation; and the poet Bernardine. Hosted by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
International Women’s Decade, 1976-1985
Women for Racial and Economic Equality (Organization)
Burrows, Vinie.
Grady, Walteen
Camp, Kay
Women's International League for Peace and Freedom
United Nations. Commission on the Status of Women
**Scope and Contents**

This is a special report broadcast the same day as it was recorded, from Pacifica's Saigon correspondent Judy Coburn. Coburn reports on the military situation in "I" Corps, as seen through interviews with members of Ripcord Company. This special report was broadcast immediately following the 7:00 p.m. news on WBAI on Friday, August 1, 1970, pushing the scheduled broadcasting for the evening. Note: interviews with soldiers in field have poor sound quality due to noise present at time of recording.

**Subjects and Indexing Terms**

- Coburn, Judy.
- Vietnam War, 1961-1975
- Reporters and reporting.
- American Women Making History and Culture: 1963-1982

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**Scope and Contents**

This is a February 1985 rebroadcast of a November 1969 WomanKind episode, hosted by Nanette Rainone. The episode is a rundown of events at the 1969 Congress to Unite Women held in New York on November 21-23, 1969. Guests are four women who were at the Congress: Shulamith Firestone (1945-2012), active in Women's Liberation in New York and currently writing a book on Radical Feminism; Rosalyn Regelson (1921-1996), freelance arts writer at the New York times, who is writing a book about Sex and the Revolution; Ann Koedt (b. 1941), a member of the Stanton-Anthony Brigade for Radical Feminism and has written a paper on The Myth of the Vaginal Orgasm; and journalist Lucy Komisar (b. 1942), a member of Mediawomen and the National Organization for Women.

**Subjects and Indexing Terms**

- Women's organizations.
- Feminists
- New York Radical Feminists
- Koedt, Anne
- Komisar, Lucy, 1942-
- Firestone, Shulamith
- American Women Making History and Culture: 1963-1982

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**Scope and Contents**

This program consists of various reports on panels. Including a short interview by Bob Zalisk with Lewis M. Brascombe, Vice President and Chief Scientist of IBM. Other reports include: Lindsay Audin on energy, Eileen Zalisk on genetics, Nanette Rainone on human sexuality and Tina Blumenthal on urban architecture and model communities. Hosted by Paul McIsaac. Intro and closing song: The Incredible String Band - "Juggler's Song."

**Subjects and Indexing Terms**

- Audin, Lindsay.
- Brascombe, Lewis M.
- Blumenthal, Tina.
- Rainone, Nanette.
- Science and the humanities.
- American Association for the Advancement of Science.
- American Women Making History and Culture: 1963-1982
Research with the poor (Episode 3 of 6) 28509_P01 WBAI, September 18, 1968

Scope and Contents
Documentary on New York City hospitals, evaluating the affiliation program between municipal and voluntary hospitals and abuses in the system. Episode 3: Research with the poor. About performing dangerous research in hospitals on poor people without family. Voices heard on this program include New York state Senator Seymour Thaler; New York Times health reporter Martin Tolchin; intern Mike Smith; medical auditor Dr. Jerry Morehead; Dr. Donald Dixon, associate commissioner of the New York state health department; Dr. Bernard Bukoff, health services administrator; state investigation commissioner Myles Lane; Jack Haldeman, head of the Health and Hospital Planning Council; Dr. George Bayer, a member of the New York City board of hospitals; former health services administrator Dr. Howard Brown; and others.

Subjects and Indexing Terms
Health facilities -- New York (City).
Hospitals -- New York (State) -- New York.
Medical care -- Economic aspects.
Medicine -- Research -- Economic aspects.
Voluntary hospitals.
Lane, Myles J., 1903-1987.
Morehead, Mildred, 1919-2006.
Tolchin, Martin.

Robin Morgan (Episode 1 of 4) 16491_P01 WBAI, 1972-03-23

Scope and Contents
Poet Robin Morgan (1941-) reads selections of her own work. Sensitive language.

Subjects and Indexing Terms
Morgan, Robin, 1941-.
Anderson, Mimi Weisbord.
Women poets.

Robin Morgan reads The Network Of The Imaginary Mother 16917_P01 WBAI, February 14, 1976

Scope and Contents
Feminist poet Robin Morgan (b. 1941) reads "The Network Of The Imaginary Mother" from her new book, Lady of the Beasts. The poem is one five-part poem, "a Valentie to the Women's Studies audience" (from the folio). Hosted and produced by Viv Sutherland. Originally cataloged as IZ0421.

Subjects and Indexing Terms
Morgan, Robin, 1941-.
Feminist poetry.
Poet Rochelle Owens reads selections of her work. Owens is the award-winning author of many controversial and innovative plays. They have been produced throughout the world and presented at festivals in Edinburgh, Berlin, Paris and Rome. In addition to writing for the theater, she has published five books of poetry, two collections of plays and has given many readings across the country. Her books are: Salt and Core (Black Sparrow Press), I Am the Babe of Joseph Stalin’s Daughter (Kuichur Press), Poems from Joe's Garage (Burning Deck Press), The Joe Eighty-Two Creation Poems (Black Sparrow) and The Karl Marx Play and Others (Dutton). The New York Strategy recently performed "She." This program was produced by Susan Howe for WBAI-New York.

Subjects and Indexing Terms
Poetry -- Women authors.
Owens, Rochelle
American Women Making History and Culture: 1963-1982

Concert by blues, country and folk singer, Rosalie Sorrels (1933 - ) recorded at Upsala College in New Jersey on April 15, 1973. Sorrels is backed by David Holt on piano and Mitch Greenhill on guitar. The performance was sponsored by the Folk Music Society of Northern New Jersey with recording and production by Ronnie and Panos Lambrou and Ceil Muller. Mix for radio by Peter Zanger. Songs performed are: They don’t know who I am -- Traveling lady -- Where do we go -- Broken dream -- Nobody knows at all -- Hall of fame -- Too many strangers my friends -- What ever happened to the girl I was -- The elegant hobo -- You shine like the first fall of snow (Sparkle) -- I wish I could be the rain -- Here’s to the ones -- I live one day at a time.

Subjects and Indexing Terms
Music, Popular (Songs, etc.).
Sorrels, Rosalie.
American Women Making History and Culture: 1963-1982
Women musicians -- United States.

On her 90th birthday, a prosperous woman named Rose looks back and speaks of her life and family. This was one of two interviews presented together as the program "Two Lives."

Produced by Barbara Londin.

Subjects and Indexing Terms
Two Lives
Oral history.
American Women Making History and Culture: 1963-1982
guide to the American Women Making History and Culture: 1963-1982 collection PRA.RS.001

reel BC2641A, reel BC2641B

Rose Kushner / interviewed by Viv Sutherland 6514_P01_02 WBAI, 1975-uu-uu

Scope and Contents

Viv Sutherland interviews Rose Kushner (1929 - 1990), author of "Breast Cancer: A Personal History and Investigative Report" about her experience having breast cancer and current practices treating breast cancer.

Subjects and Indexing Terms

Kushner, Rose
Cancer
Breast -- Radiography
Breast -- Cancer
Cancer in women.

reel IZ1397

Roz Baxandall on the Coalition of Labor Union Women 28876_P01 WBAI, April 10, 1974

Scope and Contents

Bonnie Bellow and Nanette Rainone talk with historian, Roz Baxandall, who attended the founding conference of the Coalition of Labor Union Women (CLUW) in Chicago on March 23 and 24, 1974. At the time of the interview, Baxandall was writing a book on the history of women and work. They discuss this historic conference, which marks the first women's organization established totally by and for union women. Produced by Bonnie Bellow and Nanette Rainone. Recorded live.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women workers.
Women labor unionists.
Coalition of Labor Union Women (U.S.)
Baxandall, Rosalyn Fraad, 1939-
Working class women

reel I20643

Rukeyser Reading Series: Grace Paley and Allen Ginsberg interviewed by Dennis Bernstein 29108_P01 WBAI, April 6, 1980

Scope and Contents

Rukeyser Reading Program on the Air. Part one: [30 min.] Dennis Bernstein interviews Grace Paley about her fight against the nuclear madness in America. She talks about the big lie about civil defense and the history of struggle against the evil effects of nuclear science and what can be done. Need for renewable resource living. Refuse to do destructive work. Interview is interrupted periodically by an anti-nuclear musical song. Part two: [30 min] Interview with beatnik poet Allen Ginsberg, at Boulder, Colorado about the evolution of the Jack Kerouac School of Disembodied Poetics. Talks of teaching at the Nuropa Institute (Tibetan Buddhist foundation at Boulder). Kerouac's influences; meditation benefits, teaching styles; "first thought, best thought" actuality tradition of Kerouac; Trungpa; Bohemian chaos vs. Buddhist discipline traditions; writing and meditation; Buddhist and active resisters; blocking the nuclear tracks at Rocky Flats emblematic approach to nuclear problem. Produced at studios of WBAI by Dennis Bernstein.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Paley, Grace.
Ginsberg, Allen, 1926-
Antinuclear movement
Antinuclear movement -- United States
Buddhism

reel I20485 Runaways / Elizabeth Swados ; interviewed by Virginia Goldner. 16986_P01 WBAI, May 30, 1978
Scope and Contents
Virginia Goldner speaks to Elizabeth Swados, director of the stage musical Runaways, a musical theater poem about the lives of runaway children, and Judith Fleisher, the piano player in the company. Swados talks about the musical’s reception, how being part of the show has affected her both personally and professionally in her clinical work. Produced by Virginia Goldner and Dave Metzger.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Swados, Elizabeth.
Women in musical theater
Musical theater producers and directors
Fleisher, Judith

reel IZ1361 Sagaris and the August 7th Survival Community 28832_P01 WBAI, October 19, 1975
Scope and Contents
This summer, 200 active feminists from all over the United States and Canada came to Lyndonville, Vermont to attend Sagaris, the first independent institute for the study of radical feminist thought. This program includes interviews with Sagaris students and teachers, excerpts from taped classes, and readings from the analysis written by the August 7th Survival Community, the group that found it necessary to disassociate from Sagaris in order to make a political statement. Produced by Marcia Jo Danab and Helene Verna Schiff. Technical production by Peter Zanger and Dave Marx. Producer’s note: Good resource materials for women’s studies courses.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminism
Women’s studies
Women -- Education.
Collectives.

reel IZ1433 Sally George reads four short stories 29169_P01 WBAI, November 8, 1978
Scope and Contents
Sally George reads four short stories: Dreaming; Hard Winter; Church Music; and Peter, Peter. Also includes an interview with Allen Wolovsky. George is a writer who has been published in Ms. Magazine and Christopher Street, among other publications, and is the recipient of a CAPS Grant. Produced by Allen Wolovsky.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women authors

reel IZ1464 School of hard knocks or, mallets with forethought 29236_P01 WBAI, June 18, 1980
Scope and Contents
Jan Albert hosts his program about the resumed construction (after a 37-year of hiatus) of the Cathedral of St. John the Devine in Manhattan, NY. Local men and women are being trained in the ancient art of stone masonry, and are well into the job of hand shaping the thousands of stones it will take to complete the huge Gothic structure started in 1892. The program emphasizes the stone masonry apprenticeships for women.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women workers.
Masonry
Building trades--United States
Women -- Employment.
Working classes -- United States.
Science reporter Laurie Garrett speaks about the AIDS epidemic 29227_P01 WBAI, 1988-uu-uu

Interview with science reporter for National Public Radio, Laurie Garrett, about the political and scientific history of the AIDS epidemic. This recording is likely from the late 1980s. Only the answers in this interview are audible.

Subjects and Indexing Terms
Garrett, Laurie
AIDS (Acquired Immune Deficiency Syndrome).
American Women Making History and Culture: 1963-1982
AIDS (Acquired Immune Deficiency Syndrome) -- Political aspects.
AIDS (Acquired Immune Deficiency Syndrome) -- Analysis.


Subjects and Indexing Terms
Leodhas, Sorche Nic, 1898-1969
Children's literature.
Women authors
Tales--Scotland.
American Women Making History and Culture: 1963-1982

Marjorie DeFazio interviews suffragist, Isola Dodic (1892-1986) about her suffragist activity and continued protesting for women's rights throughout her life. Her first march was at the age of 20, the day before Woodrow Wilson's inauguration in 1913, in a march organized by suffragist-activist Alice Paul. Other suffragist activity included handing out leaflets for and working in the office. She gives a wonderful description of marching and being active in the suffragist movement. Interview recorded on October 25, 1978.


Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Suffrage -- United States.
Suffragists
reel IZ1382  Sex and art: scholarship and vulgarity 29188_P01 WBAI, June 11, 1980
Scope and Contents
A program on sex and art. Begins with a reading from Edward Albee's introduction to Atmospheres and Environments, the catalog from the Whitney Museum on the work of Louise Nevelson; excerpts from interview with art critic and curator Lawrence Alloway, who discusses Artforum and its bibliography on women and art; readings from the current issue of Art Criticism (Vol. 1 No. 2), "Women's Art and the Failure of Art Criticism" by Lawrence Alloway, and "Emerging Art History" by Sandra Langer; art critic Lucy Lippard on Eva Hesse and the situation of women artists and the role of sex in art; a review of the Times Square Show; and an interview with photorealistic artist Audrey Flack. Produced for the Drama and Literature Department of WBAI by Ann Stubbs.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminist art criticism
Alloway, Lawrence, 1926-1990
Hesse, Eva, 1936-1970
Flack, Audrey
Nevelson, Louise, 1899-1988
Lippard, Lucy R.

reel IZ1393  Sex discrimination: women of the C.U.N.Y. system 28870_P01 WBAI, 1979-01-uu
Scope and Contents
Mimi Rosenberg speaks with three women: Lilia Melani, Sandy Cooper, and Nancy Dean. They discuss sex discrimination in the City University of New York system.

Subjects and Indexing Terms
Sex discrimination in employment
Sex discrimination against women -- United States
City University of New York
College teachers.
Women scholars
American Women Making History and Culture: 1963-1982

reel BC2781  Sexism and racism / Gloria Steinem and Margaret Sloan. 6604_P01 WBAI, June 2, 1973
Scope and Contents
Gloria Steinem and Margaret Sloan-Hunter, in a joint appearance at the Brooklyn Montessori School on May 15, 1973, address themselves to the relationship between sexism and racism. They discuss the white male-dominated media's representation of the women's liberation movement and black women's position in feminist activism. They are introduced by State Senator Carol Bellamy. Technical notes: There is a noise that occurs throughout Margaret Sloan-Hunter's speech.

Subjects and Indexing Terms
Steinem, Gloria
Women's rights
Racism -- United States.
Sloan-Hunter, Margaret, 1947-
American Women Making History and Culture: 1963-1982

reel IZ0672  Sexual abuse of children 28795_P01 WBAI, December 14, 1980
Scope and Contents

Subjects and Indexing Terms
Rush, Florence, 1918-2008
Child sexual abuse
American Women Making History and Culture: 1963-1982
reel BC0981.02

Sexual liberation and women's liberation / Mary Jane Sherfey (Episode 2) 12343_P01 WBAI, September 26, 1972

Scope and Contents
Dr. Mary Jane Sherfey (1918-1983), a practicing psychiatrist and author of "The Nature and Evolution of Female Sexuality," talks about female sexuality and women's liberation. This lecture was given September 26, 1972.

Subjects and Indexing Terms
Women -- Sexuality.
Sherfey, Mary Jane, 1933-
American Women Making History and Culture: 1963-1982

reel IZ0502

Sexual politics today 17027_P01 WBAI, April 10, 1978

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Love -- Analysis.
Man-woman relationships
Kovel, Joel, 1936-
Snitow, Ann Barr, 1943-

reel BC0943.01

Sexual response in women and men / Joy Norin and Leslie Cohen 5471_P01 WBAI, June 24, 1972

Scope and Contents
This program deals with sexual response in women and men. The speakers are Joy Norin and Leslie Cohen of Community Sex Information, an organization providing counseling and therapy for sexual problems. The program opens with Judy Graham of the Women's Medical Center introducing the evening’s speakers. After the lectures is a question-and-answer period. The lecture was part of a series of eight lectures which comprised a course by and for women entitled "Know Your Body." The course was given at the Women's Medical Center in New York City, where this lecture was recorded for WBAI on June 1, 1972, by Caryl Ratner and Bill Monaghan. Produced by Caryl Ratner. Contains frank, explicit discussion. First broadcast on WBAI on June 24, 1972. Previously cataloged as IZ1446.01, BC0943, and BC0943.03.

Subjects and Indexing Terms
Cohen, Leslie.
Women -- Sexuality.
Men -- Sexuality.
American Women Making History and Culture: 1963-1982

reel IZ1377.01

Sexuality and the family 29172_P01 WBAI, 1981-05-26

Scope and Contents
This week: Sexuality and the family with Lynne Zeavin, Howard Gatlin, and Muriel Dimen. No phone calls on this recording.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Sexuality
Psychology -- Women and men.
Teenagers -- Sexuality.
Dimen, Muriel
Family -- Psychological aspects.
Sheila Tobias speaks at the NOW conference, 1972; recorded by Lynne Robbins. 7047_P01 WBAI, August 28, 1972

Scope and Contents
Sheila Tobias, Associate Provost of Wesleyan University, speaks on the programs for and problems with women achieving political power. Intro: The following program was recorded at the Connecticut State Conference of the National Organization for Women, held at Connecticut College in New London on August 26, 1972. This speech was recorded for WBAI by Lynne Robbins.

Subjects and Indexing Terms
Tobias, Sheila.
Women's rights
Feminism
Women -- Political activity.
Congress and conventions.
National Organization for Women
American Women Making History and Culture: 1963-1982

Shirley Chisholm: campaign and interview / produced by Miriam Rosen. 5411_P01 WBAI, June 20, 1972

Scope and Contents
Short interview with African-American Congresswoman Shirley Chisholm (b. November 30, 1924 – d. January 1, 2005) in between her last campaign appearances before the New York state primary in 1972. Congresswoman Chisholm was the first African-American woman to run for the position of President of the United States. Interview conducted out-of-doors as interviewer walks alongside Congresswoman Chisholm. Recording also contains a speech by Chisholm and interviews with people on the street about their feelings about Chisholm.

Produced by Miriam Rosen.

Subjects and Indexing Terms
Chisholm, Shirley, 1924-2005
Women politicians
American Women Making History and Culture: 1963-1982

Sisters By Choice / interviewed by Viv Sutherland. 6503_P01 WBAI, 1975-uu-uu

Scope and Contents
Interview with and music by Sisters By Choice, a music group consisting of feminist musicians Connie Renna, Toby Nemeroff and Sandee Cohen. Hosted by Viv Sutherland.

Subjects and Indexing Terms
Renna, Connie
Nemeroff, Toby.
Cohen, Sandee.
Women musicians.
Women's music
American Women Making History and Culture: 1963-1982
Siv Cedering Fox reads her poetry 6753_P01 WBAI, March 9, 1976

Scope and Contents
Poet Siv Cedering (Fox) reads selections of her poetry. Siv Cedering Fox was born in Sweden, has lived in the United States for many years, and writes in English and Swedish. She is the author of three books of poetry: Cup of cold water, 1973; Letters from the island, 1973; Mother is, published by Stein and Day, 1975. She is the translator into Swedish of an anthology of American Indian poetry, and into English of two Swedish poets, published in 1974, the same year in which a volume of her prose From Heiga was also published. The host is Paul Oppenheimer.

Subjects and Indexing Terms
Cedering, Siv
Poetry -- Women authors.
American Women Making History and Culture: 1963-1982

Six women playwrights / produced by Lin Harris 6891_P01_02 WBAI, May 15, 1977

Scope and Contents
Six women playwrights, Corinne Jacker, Myrna Lamb, Ruth Wolff, Tina Howe, Alice Childress, and Honor Moore, read live at the Manhattan Theater Club on May 8, 1977. The evening’s program is introduced by Janet Sternberg, producer of the poetry series at the Manhattan Theater Club. Honor Moore, editor of “The New Women’s Theatre: Ten Plays by Contemporary American Women,” which includes all of these playwrights, introduces each reader. Produced by Lin Harris.

Subjects and Indexing Terms
Jacker, Corinne.
Childress, Alice.
Howe, Tina.
Moore, Honor.
Lamb, Myrna
Wolff, Ruth.
Dramatists.
Radio programs -- Fiction.
Women authors
Six women playwrights / produced by Lin Harris.
American Women Making History and Culture: 1963-1982

Socialist feminist theory : third world panel / produced by Bonnie Bellow (Episode 2) 12990_P01 WBAI, August 14, 1975

Scope and Contents
The Third World Panel from a series on Socialist Feminist Theory recorded at the first national Socialist Feminist Conference at Antioch College, July 4, 1975. The speakers are Marietta(sp?) of the Latin Women’s Collective of New York City who issues a statement collectively prepared by the Puerto Rican community; Bayyinah Shabazz, from the Youth Against War and Fascism in Philadelphia, PA, speaking from the collective statement written by the Black Women’s Caucus; Elizabeth “Betita” Martinez from Albuquerque, NM who talks about Chicana struggles; Digna Sanchez, from the Puerto Rican Socialist Party; and Penny Chin from the Workers Viewpoint Organization in New York who reads the Asian Women’s Statement, which was collectively prepared. Discussion of women’s involvement in Third World liberation movements. Produced by Bonnie Bellow. Cataloging note: Previously cataloged as BC2817, but found other episodes from this event and created series. Added ".02".

Subjects and Indexing Terms
Women -- Political activity.
Third World -- Politics and government.
Socialist Feminist Conference, Antioch College, July 4th 1975
American Women Making History and Culture: 1963-1982
Martinez, Elizabeth Sutherland, 1925-
reel IZ1414.02  Sojourner's Journal: Battered women 29222_P01 WBAI, 1982~uu-uu

Scope and Contents
Sojourner's Journal hosted Yasmine Pierre. Today's episode is about battered women, and the guest is Carolyn Rice of the Brooklyn Legal Services.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Battered women.
Domestic violence

reel IZ1414.01  Sojourner's Journal: November 19, 1981-Black women writers and artists 29220_P01 WBAI, 1981-11-19

Scope and Contents
Sojourner's Journal, a series about Black women. Yasmin Pierre speaks with four Black women writers/artists about their careers and their family lives. The guests are artist, poet and member of Black Writer's Union Akua Lezli Hope, writer, poet and member of the Black Writer's Union Rashidah Ismaili (b. 1941), member of the Black New York Action Committee Safiya Henderson-Holmes (b. 1950), and poet Deborah Strong who's book is titled "Like a sax". The guests also read their work. Previously cataloged as IZ1414.01.

Subjects and Indexing Terms
African American women authors
African American women artists
Ismaili, Rashidah
African American women poets
Henderson-Holmes, Safiya
Hope, Akua Lezli
American Women Making History and Culture: 1963-1982

reel I20397  Sojourner's Journal: The role of the Black woman worker 16895_P01 WBAI, 1981~uu-uu

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- Economic aspects.
Black women -- History.
Black women -- Political activity.
Black women -- Social conditions.
African American Women
African American women employees
Some voices of the town (Episode 1 of 5) 29131_P01 WBAI, 1965-03-21

Scope and Contents
The first in a series of five parts produced in 1965 by then-folio editor of WBAI, Marcia Tompkins, about her hometown of Tuscaloosa, Alabama. On this program, some voices from the town of Tuscaloosa are featured. This series was lightly edited and re-broadcast in July and August 1970 (according to folio). This recording opens with a preface by Tompkins explaining why the tapes hadn’t been rebroadcast over the last five years (1965-1970). She left WBAI in 1965 because of issues at the station and took the tapes, all except Part 2 of the KKK meeting with her. She says her reasons were because of her dissatisfaction with the station, and because they were subpoenaed by the House on Un-American Activities Committee (HUAC). Most importantly, however, was that the recordings very much upset her family in Tuscaloosa. Now that the family has “survived,” she wanted to re-broadcast the 1965 series for comparison with her new series (upcoming in September 1970, according to folio) entitled “You must go home: 1970.” (Archive #BC2793 see here).

Subjects and Indexing Terms
Tompkins, Marcia.
Racism.
Ku Klux Klan (1915- )
Women journalists.
American Women Making History and Culture: 1963-1982
Be it ever so humble / produced by Elizabeth Marcia Tompkins.

Sophie Cohen speaks on the 1913 Paterson, New Jersey silk strike 29256_P01 WBAI, November 27, 1976

Scope and Contents
This program is a talk give by Sophie Cohen, IWW (Industrial Workers of the World) worker who talks about the 1913 Paterson, NJ silk strike and the life of a worker in those days. She is introduced by author Sam Dogal[sp?]. Recorded at the Alternate U and produced by Nina Mende for WBAI. Previously cataloged at IZ1474A.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
INDUSTRIAL WORKERS OF THE WORLD.
Silk Workers’ Strike, Paterson, N.J., 1913
Women workers.
Women labor unionists.
 Strikes -- Textiles.

Soundtrack: Liz Alexander interviewed about the film The Killing of Angel Street 29122_P01 WBAI, 1981-03-uu

Scope and Contents
Paul Wunder (not identified on tape) of WBAI’s Soundtrack program interviews Australian actress, Liz Alexander, about the starring role in the film, The Killing of Angel Street. The story is about the daughter of a man who fights for the right of land holders (resident action groups) against corporate takeovers in Sydney, Australian. Anthony Buckley, the film’s producer, is also interviewed. The story is based on the true story of a newspaper woman, Juanita Nielsen, who disappeared and was never found. The role of women in Australia and Australian movies is discussed. Clips of the soundtrack are played during the interviews.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Alexander, Elizabeth, 1952-
Buckley, Anthony, 1937
Nielsen, Juanita
Films -- Australia
reel IZ0510

Speakout for Abortion Rights and Against Sterilization Abuse / produced by Celeste Wesson. 17035_P01 WBAI, 1977-09-10~

Scope and Contents
A program produced from a public speak-out on abortion and sterilization abuse which was held September 10, 1977 at Washington Irving High School in New York City, sponsored by the Coalition for Abortion Rights and Against Sterilization Abuse. The speak-out includes political, legal, medical and personal testimony from a variety of speakers. The speakers on this program include journalist Ellen Willis; Rhonda Copeland, attorney with the Center for Constitutional Rights; Gilda Abramowitz, lobbyist for abortion reform; Lynn McGall, Medical Committee on Human Rights; and a performance of the play What Have You Done for Me Lately, read by its author, Myrna Lamb, and actor Arthur Berwick, and testimony from Harriet Lazarowitz, Rita Jensen, Karen Stamm, Nancy Firestone, Janet Price, Arlene Geiger, speech by Florence Dinerstein. Brecht-Eisler abortion song written 1933, sung by Gail Pollard.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lamb, Myrna
Willis, Ellen
Sterilization (Birth control).
Abortion -- Political aspects.

reel IZ0058A,
reel IZ0058B,
reel IZ0058C,
reel IZ0058D

Specially voiced jazz / Jay Clayton ; interviewed by Jude Quintiere. 6902_P01_04 WBAI, January 19, 1977

Scope and Contents
Vocalist-composer Jay Clayton demonstrates diverse musical styles, and talks with Jude Quintiere about her life and music. Clayton was co-founder of the Voice Group in 1974 and has performed with Steve Reich and Kirk Nurock. Music featured in the recording includes a pre-taped performance by the Jankry Ensemble (Jay Clayton, Frank Clayton and Larry Karush) recorded at WBAI, as well as various recordings featuring Jay Clayton by Cecil McBee, Peter Fish, Mark Levin, Kirk Nurock, and others.

Subjects and Indexing Terms
Quintiere, Jude.
Clayton, Jay.
Jazz music.
Women musicians.
Specially voiced jazz / Jay Clayton ; interviewed by Jude Quintiere.
American Women Making History and Culture: 1963-1982

reel IZ1479

Speeches for the Abortion Rights Action Coalition (Part 1 only) 29268_P01 WBAI, November 21, 1979

Scope and Contents
Tape of speeches for the Abortion Rights Action Coalition, used for a program "Abortion and Women's Health" produced by Eileen Zalisk and broadcast on WBAI on November 21, 1979. The speakers are not introduced, but include a speaker from the Religious Coalition for Abortion Rights, a speaker from the Committee of Interns and Residents Union, and several others. Part 2 of speeches from this event is missing.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abortion
Abortion -- Law and legislation.
Speeches, addresses ,etc.
Reproductive rights
Abortion -- Religious aspects.
reel IZ1417  Speeches from A Celebration of Black Womanhood Weekend at Barnard College 28898_P01 WBAI, February 13, 1978

Scope and Contents
This is a recording of the "Black feminist thought" panel from the Barnard Organization of Black Women's conference, "A Celebration of Black Womanhood Weekend," held February 4-5, 1978. The events of the conference focused on the Black woman as a professional, how young, Black women can enter the professions, and what to expect after she gets there. The panelists are Jane Galvin Lewis, Inez Singletary and Florynce Kennedy. Produced by Donna Allegra and Adrienne Gantt. More recordings from this conference are here: IZ1512. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- Intellectual life.
Barnard College
Black women -- Social conditions.
African American Women
Singletary, Inez
Kennedy, Florynce, 1916-2000

reel IZ1364A, IZ1364B  St. Mark's Poetry Project: 1976 New Year's day (Parts 1 and 2 only) 28835_P01_02 WBAI, February 20, 1976

Scope and Contents
Recording of the annual benefit performance for the St. Mark's Poetry Project on January 1, 1976. There are three parts, though the archives has only Parts One and Two. Part One performers include Paul McCandless on tabla; Ed Sanders; John Cage; Robert Wilson and Christopher Knowles; Anne Waldman; Victor Bockris reads "Phone Numbers" and William Burroughs biography pieces; Meredith Monk sings three songs; Kenneth King. Part Two performers include Ed Friedman; John Ashbery; Herbert Huncke; David Amram and the Poet's Symphony Orchestra (Denise ?, Allen Ginsberg, Richard Leish[sp?], Stefan G.[sp?]); Harry Mathews; Jackie Curtis sings; Peter Orlovsky sings; Helen Adam; and Jackson Mac Low. Master by Ceil Muller. Location: St. Mark's Church/Edit B. Sensitive language.

Subjects and Indexing Terms
St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project
Waldman, Anne, 1945-
Monk, Meredith.
Adam, Helen.
Sanders, Ed.
Cage, John
Wilson, Robert.
Bockris, Victor, 1948-
Friedman, Ed.
Ashbery, John.
Ginsberg, Allen, 1926-
Orlovsky, Peter, 1933-
Poetry.
American Women Making History and Culture: 1963-1982
Scope and Contents

WBAI's Drama, Literature and Art department presents the St. Mark's Poetry Project's New Year's Day Benefit to help rebuild the St. Mark's Church which partially burned down in 1979. Part A is in two parts: Side one: (00:00:28) Intro and Patti Smith - "Because the Night" (studio version). (00:03:47) John Cage reads extracts from "Indeterminacy"; (00:07:03) Susan Howe reads from "Secret History of the Dividing Line"; (00:09:48) Hannah Weiner reads from "Clairvoyant Journal"; (00:12:30) Janet Hamill reads "Belladonna" and "The Change of Skin"; (00:15:48) Regina Beck reads three short poems: (00:17:25) Paul Violi is introduced; (00:17:41) Mike Sappol reads a poem; (00:19:30) The Talking Band (Tina Shepard and Paul Zimet) performs Gertrude Stein's "Lipschitz" and stanzas IV and V of Allen Ginsberg's "Kaddish"; (00:26:19) Anne Waldman reads "Plutonium Chant" and "Mirror Meditation"; (00:31:08) Taylor Mead reads some short poems; (00:37:51) Patti Smith - "Ghost Dance"; (00:42:07) Jackson Mac Low reads "Let It Go"; (00:46:38) Peter Orlovsky reads "And the Tea Will Seem Golden", "4-D Man", "Some One Liked Me When I Was Twelve", "My Mother's Memory Poem" and one additional (improvised?) poem. Part A, Side two: (00:53:03) Bob Rosenthal reads "We Are All Peter Orlovsky"; (00:56:10) Ann Lauterbach reads "As It Turns Out", "Untitled Seascape", and "And So"; (01:01:03) Ted Greenwald reads "The Pears Are the Pears", "The Pink Room Is Empty", "One Foot" and "Giant Tuna"; (01:04:50) Patricia Barnett reads "Three Scenarios", "The Man from Upstairs, Come Downstairs", "A Dialogue for Two Voices", "Rings", and "I Wish as a Vehicle to Enter Time"; (01:14:14) Phillio Lopate reads "The Japanophiles"; (01:18:53) Paul Schneeman reads "Snug Harbor" and "Plaza"; (01:20:25) Kate Hammond reads "Instinct"; (01:21:55) Vincent Katz reads "Nickel Palms" and "Dead"; (01:25:10) Rose Lesniak reads "A Press Party" and "American Translation for 1979"; (01:27:31) Joe Johnson begins to read "Give My Regards to Broadway". Part B is likely a production reel--some of the readings have been edited out. It seems that all of these readings were from St. Mark's Poetry Project's New Year's Day Benefit 1979, but the editing makes it unclear whether they were all performed at this reading. The tape begins with music by Philip Glass: next John Giorno reads poetry; Jackie Curtis performs; Robin Messing (breaks in the middle of a poem and cuts off before it's over); Ed Friedman reads; Michael Lally reads; Gerald Malanga reads; Rene Ricard reads (cut out); disco break; Sharon Matlin (reading edited out); Tony Toule reads; Gary Lindhardt reads; Charlotte Carter (reading edited out); Helena Hughes; unnamed woman poet; unnamed male poet; unnamed woman poet; Allen Ginsburg's Kaddish read by unnamed male poet (from Part 1?); Simon Pennant reads; Patricia Jones reads; Annabel Levitt; Frances Waldman (cuts off); unnamed male poet; Kenneth King and Robyn Brentano; unnamed woman poet; Rochelle Kraut performs Thomas Campion; James Brody reads (cut off); unnamed woman poet. This tape does not seem to be a "Part two," but they do seem to have been recorded the same evening.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
St. Mark's Church In-the-Bowery (New York, N.Y.)
St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project
Poetry, Modern -- 20th century.
Women poets
Hughes, Helena
Jones, Patricia Spears, 1955-
Brentano, Robyn, 1943-
Kraut, Rochelle
Howe, Susan
Waldman, Anne, 1945-
Smith, Patti
Lauterbach, Ann, 1942-
Hamill, Janet
Beck, Regina
reel BC0683  Star Trek convention / reported by Bonnie Anderson. 12208_P01 WBAI, March 23, 1972

Scope and Contents
A report on the first Star Trek Convention held January 21-23, 1972 at the Statler Hilton in New York. Included in the program are excerpts of speeches by Isaac Asimov, science fiction writer, and Gene Roddenberry, the producer of the Star Trek TV series; interviews with the organizers of the convention; and fans of the series. Produced for WBAI by Bonnie Anderson.

Subjects and Indexing Terms
Science fiction
Television programs
American Women Making History and Culture: 1963-1982
Star trek (Television program)

reel IZ1373  Statements by two Northern Irish women about the current violence in their communities 28845_P01 WBAI, 1982-06-20”

Scope and Contents
A report on the affect of military occupation on community life in Northern Ireland. Evidence of use of plastic bullets told through testimony of two women, Kathleen Stuart and Suzanne Bunting, whose son and husband were killed by bullets. Produced by Barbara Juppe.

Subjects and Indexing Terms
Women -- Ireland -- Social conditions.
Northern Ireland -- Social conditions.
American Women Making History and Culture: 1963-1982
Northern Ireland.

reel IZ0723  Stop E.R.A.: Meg Katz interviewed by Bonnie Bellow 29116_P01 WBAI, 1975-11-02

Scope and Contents
Bonnie Bellow interviews Meg Katz of "Stop E.R.A.", one of the groups opposed to the passage of New York's Equal Rights Amendment. Katz details how she thinks an amendment would hurt women, make them responsible for their husband's mistakes and not give them legal backup if they need it. She names groups that she believes have funded the pro-E.R.A. movement. Passage of the E.R.A. will benefit "big business" by taking away legal protections for women's labor. Women have their legal protections and work rights now. Don't need to change the State Constitution, need legislation to correct any problems. The ERA will break up a family. NOW women shout they will restructure society, we don't need the family restructured. Children need fathers and mothers and their training. [please see label for more information] Very lively discussion.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
Anti-feminism

reel BC2832  Street politics / produced by Bette Fried. 12993_P01 WBAI, October 6, 1971

Scope and Contents
Examination of a lawsuit brought by Sydney Pendleton, a member of Columbia Women's Liberation, against Edouard Sainave for harassing her with obscene and threatening language. Fried interviews both Pendleton and Sainave for their points of view. Pendleton is joined by Harriet Zellner, also a member of Columbia Women's Liberation, during her interview.

Subjects and Indexing Terms
Women -- Crimes against.
Street politics / produced by Bette Fried.
American Women Making History and Culture: 1963-1982
Harassment--Law and legislation
reel IZ0477

Street Walking Blues 16578_P01 WBAI, July 2, 1980

Scope and Contents

Iris De La Cruz (1954-1991), former prostitute and organizer for PONY - Prostitutes of New York, interviews her 10-year old daughter Melissa about her feelings around Iris's work. Iris describes being a girl scout leader and Melissa takes questions from callers.


Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Prostitution.
Prostitutes -- Personal narratives.
PONY (Prostitutes' association)

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reel BC2585

Survivor of the Warsaw Ghetto / Edith Millman ; interviewed by Mitchel Fox. 6476_P01 WBAI, May 29, 1978

Scope and Contents

Interview by Mitchell Joy with Warsaw Ghetto survivor, Edith Millman (?-2009). Mrs. Millman describes the establishment of the Warsaw ghetto when the Jews were forced from their homes, stripped of their possessions and taken away. Mrs. Millman describes life in the ghetto in detail. She offers an explanation as to why Jews didn't resist. She details how ghetto inhabitant were reluctant to report the death of a family member in order to continue receiving the decease's food rations. She describes the assistance from the JOINT Distribution Committee and how her father continued to work. Produced by Pacifica affiliate station WUHY, Philadelphia (now WHYY). Recorded on April 18, 1975. Broadcast on KPFK on May 29, 1978 (and possibly October 27, 1976).

Subjects and Indexing Terms

Millman, Edith, 1924-2009
World War II -- Warsaw -- Personal narratives.
Jews -- Warsaw -- History.
Jewish women in the Holocaust
American Women Making History and Culture: 1963-1982

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reel BC2912

Susan Brownmiller on writing and promoting. 13052_P01 WBAI, 1976-uu-uu

Scope and Contents

An interview with Susan Brownmiller, who spent four years writing her book Against Our Will: Men, Women and Rape. She felt her mission in the feminist movement, after hearing women speaking openly about their rapes, was to compile the history of rape in a sound and rational analysis. She feels "the threat of rape is a very real dynamic in the interaction between men and women, and had to be exposed for what it is." She describes tremendous anxiety she felt in writing the book, her experiences with publishing and promoting the book, and the kind of changes it has made in her life. This program was originally broadcast live on Swan Song on January 19, 1976. The interviewer - and the announcer for the program - is Mickey Waldman.

Subjects and Indexing Terms

Women authors -- Personal narratives.
Rape.
Brownmiller, Susan
American Women Making History and Culture: 1963-1982
Waldman, Mickey.
reel I20449.02  Sweet Honey in the Rock 28773_P01 WBAI, July 27, 1978
Scope and Contents
Program contains excerpts from a Sweet Honey in the Rock performance at P.S. 41 in March 1978 and an interview by Donna Allegra with Bernice Johnson Reagon, Pat (Johnson?), Evelyn Maria Harris and other members (not introduced) about the group and their music.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Sweet Honey in the Rock (Musical group)
African American women musicians
Reagon, Bernice Johnson, 1942-

reel BC2238A, reel BC2238B  Sweetest smelling baby in New Orleans / Lillian Hellman ; interviewed by Jan Albert. 6235_P01_02 WBAI, 1975-uu-uu
Scope and Contents
A documentary about the life and work of playwright and author Lillian Hellman (1905 - 1984). Includes an interview with Hellman by WBAI's Jan Albert, readings from Hellman's memoirs, Hellman speaking before a live audience (venue not identified) and snippets of dialogue from the film versions of Hellman's plays The Little Foxes and The Children's Hour and Dashiell Hammett's novel The Thin Man.
Subjects and Indexing Terms
Hellman, Lillian, 1905-1984
Authors, American -- Personal narratives.
Playwriting.
American Women Making History and Culture: 1963-1982

reel BC2328A, reel BC2328B  Teddi King interviewed by Marian McPartland 6309_P01_02 WBAI, March 14, 1975
Scope and Contents
Host Marian McPartland interviews and plays selection of music by jazz singer Teddi King (1929 – 1977).
Subjects and Indexing Terms
Jazz music.
Singers.
Women jazz musicians
Teddi King / hosted by Marian McPartland.
McPartland, Marian.
King, Teddi
American Women Making History and Culture: 1963-1982

reel IZ1457  The American Place Theatre women's project 29176_P01 WBAI, January 31, 1979
Scope and Contents
Louise Thompson interviews Julia Miles, Kathleen Chalfant and Gayle Austin of the American Place Theatre Women's Project. Over the last several months the Women's Project of the American Place Theatre solicited new plays from women playwrights around the country. Of the hundreds of plays they received, they chose twenty, which were read to an invited audience of theatre professionals. In the spring, four of these will be given studio productions open to the public.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Thompson, Louise.
Miles, Julia
Chalfant, Kathleen, 1945-
Austin, Gayle, 1949-
The blood jet is poetry: the life and work of Sylvia Plath / Mimi Weisbord Anderson and Nanette Rainone. 5272_P01_02 WBAI, February 15, 1972

Scope and Contents
Biographical sketch of poet Sylvia Plath (1932-1963). Program includes interview footage with Plath by Peter Orr from the British Council, recorded in London in October 1962. During this interview she reads the following poems: Stopped Dead, Daddy, Lady Lazarus, The Applicant, Medusa, A Secret, Amnesiac, Nick and the Candlestick, and a Birthday Present. Other readings included here by Plath are from 1958 and 1959, recorded in the U.S. This program also includes readings and/or interviews by poets Erica Jong, Robin Morgan, Robert Bagg, Paul Roche, and George Starbuck, interviews with filmmaker Polly Elliott and Plath's editor Frances McCullough, readings from Plath's books by Donna Dooly, and a reading from her college roommate's journal by Brett Vuolo. Also broadcast on KPFT.

Subjects and Indexing Terms
Plath, Sylvia
Feminist literature.
Women poets

The boycott of J.P. Stevens / produced by Celeste Wesson 16872_P01 WBAI, July 4, 1977

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Labor unions -- Textile workers -- Southern states.
Labor unions -- Textile workers.
Women labor unionists.
Wertheimer, Barbara.

The California grape strike / reported by Nanette Rainone. 3970_P01 WBAI, December 8, 1968

Scope and Contents
Dolores Huerta, Vice President of the National Farm Workers AFL-CIO and Grape Boycott Coordinator, along with and activists Antonia Soledad, Venustiano Olguin, and Mark Silverman discuss the Grape Boycott. Interviewed by Nanette Rainone.

Subjects and Indexing Terms
Huerta, Dolores, 1930-
Farm workers -- California.
Strikes -- California.
Labor unions -- Farm workers -- California
American Women Making History and Culture: 1963-1982
reel BB3259  The call girl / Dr. Harold Greenwald 3522_P01 WBAI, 1961-01-06
Scope and Contents
Subjects and Indexing Terms
Greenwald, Harold, 1910-
Prostitution.
Women and psychoanalysis
Prostitutes -- Psychology
American Women Making History and Culture: 1963-1982

reel BC2216  The Capitalist function of the family / Sarah Elbert and Silvia Federici 6216_P01 WBAI, 1975-04-uu~
Scope and Contents
On April 5 and 6, 1975, the New School chapter of the Union of Radical Political Economists hosted a conference on Marxian Approaches to History. This recording consists of the formal presentations given during a session on the capitalist function of the family. Sarah Elbert, State University of New York at Binghamton, delivers a talk entitled "The Concept of Domestic Feminism" about the domestic reform movement of the early 19th century which sought to cushion the shock of industrialization and nuclearization of American families with a cult of conservative domesticity. As opposed to the 1700’s, when they often worked alongside their men, 19th century women were relegated to the unpaid caste of housewives. The second speaker, Silvia Federici, sees the nuclear family as a factory for capitalism. She calls for women to undermine this exploitative system by demanding wages for work in the home.
Subjects and Indexing Terms
Federici, Silvia.
Capitalism.
Domestic relations -- History.
Home economics.
Housewives
Elbert, Sarah
American Women Making History and Culture: 1963-1982
Wages -- Housewives

reel I20117  The Catholic church and the campaign against abortion rights / Rhonda Copelon and Janet Gallagher ; interviewed by Celeste Wesson. 6953_P01 WBAI, May 18, 1978
Scope and Contents
Rhonda Copelon, attorney with the Center for Constitutional Rights, and Janet Gallagher, member of the Committee for Abortion Rights Against Sterilization Abuse (CHARRSA), discuss the Hyde Amendment with Celeste Wesson of WBAI. Copelon was, at the time of the recording, working on a case against the Hyde Amendment, which forbade the allotment of federal funding towards abortions, and she discusses the terms of that lawsuit here. Copelon and Gallagher discuss in depth the role that religious organizations, especially the Catholic Church, have played in the anti-abortion movement. No intro or outro.
Subjects and Indexing Terms
Gallagher, Janet.
Copelon, Rhonda.
Abortion -- Religious aspects -- Catholic Church.
Catholic church -- Political activity.
Hyde Amendment (Proposed).
American Women Making History and Culture: 1963-1982
The causes of Francis Wright (Episode 1 of 6) 

Scope and Contents
The first in a series of six episodes on important women in American history presented by historian Gerda Lerner. Francis Wright D'Arusmont (September 6, 1795 - December 13, 1852), widely known as Fanny Wright, was an intellectual pioneer, abolitionist, lecturer, the first women traveler to write an account in the U.S., and the first women playwright to have a play produced in New York. Wright was born in Scotland, moved to America in 1819. Wright founded a commune in 1895 called Nashoba, where she intended to educate slaves in preparation for emancipation. Note on box: Talks about free speech, women's rights, labor reform, education. Previously cataloged as Frances Wright D'Aurasmont.

Subjects and Indexing Terms
Lerner, Gerda, 1920-2013
Wright, Frances, 1795-1852
Women -- United States -- History.
Women dramatists.
Abolitionists--United States--Biography.
Social problems -- United States.
American Women Making History and Culture: 1963-1982
Nashoba (Tenn.)

The challenge of the selective service system / Evelyn Whitehorn; introduced by Ruth Gage-Colby

Scope and Contents
Mrs. Evelyn Whitehorn speaks before the Women's International League for Peace and Freedom February 7, 1969. Mrs. Whitehorn is involved in litigation resulting from her refusal to allow her son Eric to register with the Selective Service system. Ruth Gate Colby emcees. Recording ends abruptly.

Subjects and Indexing Terms
Gage-Colby, Ruth
Peace.
Draft resistance.
Women's International League for Peace and Freedom
Whitehorn, Evelyn
American Women Making History and Culture: 1963-1982

The Complete travel guide to Cuba / Paula DiPerna ; interviewed by Bob Rosengard.

Scope and Contents
Paula DiPerna talks with Bob Rosengard about writing her book The Complete Travel Guide to Cuba (New York: St. Martin's Press, 1979), the first travel guide to Cuba to have been published in over twenty years. She discusses topics from Havana's gambling industry, the kinds of local cuisine, the quality of the beaches and how Cuba's tourist industry compares to that of its neighboring Caribbean countries. Contains music and interviews with tourists in Cuba recorded by Bob Rosengard in February 1979. Produced by Bob Rosengard for WBAI.

Subjects and Indexing Terms
DiPerna, Paula.
Rosengard, Bob.
Women authors
Cuba -- Guidebooks.
American Women Making History and Culture: 1963-1982
The Darker Face of God features the music of French composer Marie-Juliette Olga "Lili" Boulanger (1893-1918) and the mystical prose of poet Marie Noël (1893-1967). Also heard on the program is a short work by Olivier Messiaen. The words of Marie Noël are read by Marian Seldes. Produced by Bruce Kenyon.

Subjects and Indexing Terms
- American Women Making History and Culture: 1963-1982
- Radio art
- Boulanger, Lili, 1893-1918
- Noël, Marie, 1883-1967
- Women composers
- Women poets
- Messiaen, Olivier, 1908-1992

The third in a series of five parts produced in 1965 by Marcia Tompkins, about her hometown of Tuscaloosa, Alabama. This program concerns civil rights demonstrations in Tuscaloosa. This series was lightly edited and re-broadcast in July and August 1970 (according to folio) for comparison with her new series (upcoming in September 1970, according to folio) entitled "You must go home: 1970." (Archive #BC2793). This recording was previously numbered as BB3864.08.

Subjects and Indexing Terms
- Tompkins, Marcia
- Racism
- Civil rights demonstrations
- Be it ever so humble / produced by Elizabeth Marcia Tompkins
- Racism -- Alabama
- Women journalists
- American Women Making History and Culture: 1963-1982

Readings from "The Diary of Mary Richardson Walker." The diary was read by Donna Dooley, and narrated and produced by Brett Vuolo. Technical production by Peter Zanger. The music was provided by the Choir of the First Presbyterian Church of Brooklyn, recorded by David Lerner. Part one covers the courtship and marriage of Mary and Elkanah Walker and their difficult journey overland from Maine to old Oregon, which at that time included everything north of the present California-Oregon border and everything west of the Continental Divide. Part two covers the first two years of Mary and Elkanah's life in the Tshimakain Valley. Part three begins in June 1840, after Mary had just given birth to her second child. Excerpted from volume two of a three-volume series called "The first white women over the Rockies" published by the Arthur H. Clarke company, Glendale, California, 1963.

Subjects and Indexing Terms
- Walker, Mary Richardson, 1811-1897
- Autobiography
- The diary of Mary Richardson Walker / produced by Brett Vuolo
- Vuolo, Brett
- Women's diaries and letters series (KPFA)
- American Women Making History and Culture: 1963-1982
The Different computer of Laurie Spiegel / interview by Jude Quintiere. 6895_P01_03 WBAI, July 10, 1976

Scope and Contents

Computer music pioneer Laurie Spiegel discusses her compositional tools and processes with host Jude Quintiere. Having recently completed a number of works using the GROOVE system at Bell Labs, Spiegel describes the flexibility of her programs, and her approach to sequencing and real-time manipulation of synthesized sounds. The composer further elaborates on the evolution of her personal interests, especially in regard to her use of specific pitch and rhythmic materials drawn from her experience as a banjo and lute player. Compositions heard in their entirety include Patchwork, Waves, The Orient Express and Expanding Universe. Produced by Jude Quintiere and Ondina Flore for WBAI.

Subjects and Indexing Terms

Spiegel, Laurie, 1945-
Quintiere, Jude.
Electronic music.
Women composers.
Composition (Music).
Avant-garde music.

The Equal Rights Amendment : will it pass? / Brenda Feigen Fasteau ; interviewed by Jan Legnitto. 6642_P01 WBAI, March 20, 1973

Scope and Contents

An interview with Brenda Feigen Fasteau, a coordinator of the Women’s Rights Project of the American Civil Liberties Union, about the passage of the Equal Rights Amendment and its possibility for passage by various states. Fasteau argues that “fringe” elements, particularly far-right conservatives, are driving the backlash against the amendment’s passage and outlines how the ERA is going to benefit both men and women. The interviewer is Jan Legnitto.

Subjects and Indexing Terms

Fasteau, Brenda Feigen.
Equal Rights Amendment (Proposed).
Women’s rights
American Women Making History and Culture: 1963-1982

The extinction of Black women 23202_P01 WBAI, April 22, 1974

Scope and Contents

An informal discussion by three Black women from the New York Black Feminist Counseling Collective, sponsored by the WBAI Women’s Radio Workshop, concerning what the group calls the extinction of Black women. The discussion centers on attacks on Black women, impediments to survival, and expanding Black women’s political consciousness. The three women are Lavidia Penson(sp?), Donna Allegra Simms and Yvonne Flowers.

Subjects and Indexing Terms

WBAI Women’s Department
African American Women
American Women Making History and Culture: 1963-1982
**The female prisoner / Joyce Pleasha and Isetta Haight ; produced by Elaine Douglass.** 6599_P01

**WBAI, October 1, 1973**

**Scope and Contents**

A talk and discussion by two former women prisoners, Joyce Pleasha and Isetta Haight. The talk was recorded at a conference sponsored by the National Organization for Women on July 26, 1973. The program was produced by Elaine Douglass. Note: Contains sensitive language.

**Subjects and Indexing Terms**

Pleasha, Joyce.
Haight, Isetta.
Women prisoners.
American Women Making History and Culture: 1963-1982

**The Gormenghast trilogy: a discussion with Maeve Peake and Jonathan Williams** 3619_P01

**WBAI, October 12, 1968**

**Scope and Contents**

American poet Jonathan Williams speaks with Maeve Peake, wife of English author, poet and illustrator Mervyn Peake (1911-1968), about the books that comprise The Gormenghast Trilogy. Permission to use this tape was provided courtesy of the Library at the University of California, Los Angeles and Jonathan Williams.

**Subjects and Indexing Terms**

Peake, Mervyn Laurence, 1911-1968
WRITING and WRITERS
Williams, Jonathan
Gilmore, Maeve
American Women Making History and Culture: 1963-1982
The Halima Toure show: Lunaception 28896_P01 WBAI, December 7, 1977

Scope and Contents
Halima Toure interviews writer Louise Lacey on her book "Lunaception," wherein they discuss natural birth control. Lunaception was published by Warner Books, Inc. in 1976.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lacey, Louise
Birth control
Menstruation (in religion, folklore, etc.).
Contraception.

The Harlem Six: a drama and statements from the trial 11259_P01_02 WBAI, May 13, 1971

Scope and Contents
A program about the Harlem Six, "and the torture and persecution of them and their mothers, from 1964 to 1971." Presented by Doloris Costello. Part one includes excerpts of a benefit performance of a dramatization of the "Little Fruit Stand Riot" which led to the arrest of the Harlem Six. The performance was held at the Town Hall in New York City on April 17, 1966, in support of the Harlem Six. Performance includes music by Max Roach with Abby Lincoln on vocals, called "The Freedom Suite." (Ossie Davis is named on the tape box, but there is no introduction of him in the recording). Tapes provided by Mimi Shoffer. The second part of the program is a conversation with Conrad Lynn (one of the Harlem Six's lawyers) about what is happening in 1971 to the Harlem Six, and what those concerned can do to help the Harlem Six and their mothers.

Subjects and Indexing Terms
Harlem six.
POLICE BRUTALITY
Police brutality--United States
Trials (Political crimes and offenses) -- New York (City).
American Women Making History and Culture: 1963-1982

The Household worker and the employment agency / produced by Bonnie Bellow. 12416_P01 WBAI, 1972-uu-uu

Scope and Contents
Part of a series entitled "The Household Worker" that investigates the problems faced by household workers (broadcast on WBAI in December 1972). This episode reports on employment agencies that are currently bringing women from the Caribbean Islands to work as domestic workers for low wages and few benefits. Includes interviews with Irene Lord, former household worker and president of the Household Technicians of Nassau and Suffolk Counties and Glenn(?) Edwards, director of the Plaza Employment Agency. Produced by Bonnie Bellow.

Subjects and Indexing Terms
Women -- Employment.
Household Technicians of America
Household employees
National Committee on Household Employment
American Women Making History and Culture: 1963-1982
The image of women in art / Linda Nochlin (Episode 3) 12344_P01 WBAI, October 10, 1972

Scope and Contents
Dr. Linda Nochlin is a professor of Art History at Vasser, visiting professor at Hunter College, author of Realism (Penguin), and she is currently working on a study of the image of the “fallen women” in art and literature. Her talk tonight is on the subject of the image of women in art. This lecture was given at WBAI on October 10, 1972. Note: Intro/outro—self contained.

Subjects and Indexing Terms
- Body image.
- Women in art.
- Nochlin, Linda.
- American Women Making History and Culture: 1963-1982


Scope and Contents
Examination of the most intensive period of immigration to the United States, 1890-1920. The historical context, why people left the old country, the trip to New York City, getting processed at Ellis Island and first reactions to arriving. Interview with Liz Ewen, who teaches American history at Old Westbury College; variety of short interviews with the immigrants themselves (mostly women): Italian, English, Jewish, etc. Includes music, letters, readings, reports. Produced by Beth Friend, Nina Mende and Gail Pellett. The series was broadcast on three Tuesdays in January 1976, but the archives has only two reels. Previously cataloged as BC2685.01 and BC2685.02.

Subjects and Indexing Terms
- Immigrants -- Personal narratives.
- Immigrants -- Employment -- United States.
- Ewen, Elizabeth
- Immigration and emigration -- United States.
- Immigrant experience / produced by Beth Friend, Nina Mende and Gail Pellett.
- American Women Making History and Culture: 1963-1982

The incest taboo / Mariam Slater. 12800_P01 WBAI, 1975-uu-uu

Scope and Contents
Discussion of society, incest, and institutionalized marriage outside the family with Anthropology Professor Mariam Slater of Queens College.

Subjects and Indexing Terms
- Incest.
- Slater, Mariam
- American Women Making History and Culture: 1963-1982

The Israeli women’s movement / Naomi Sharron ; interviewed by Bonnie Bellow. 6612_P01 WBAI, March 26, 1974

Scope and Contents
Bonnie Bellow talks with Naomi Sharron of the Israeli women’s group Women for a New Society (Nashim I’m’a’an chevrah m’hudeshet, whose acronym, NILAK–HEM, means “We will fight”) during her visit to Israel in October 1973. They talk about the specific problems confronting Israeli women and about the feelings of Israeli women about the Arab-Israeli War. This is the same program as BC1651, but this recording has poorer sound quality.

Subjects and Indexing Terms
- Women’s movement -- Israel.
- American Women Making History and Culture: 1963-1982
The Israeli women's movement: Naomi Sharron / produced by Bonnie Bellow. 12590_P01 WBAI, 1973-10-uu

Scope and Contents
Bonnie Bellow talks with Naomi Sharron of the Israeli women's group Women for a New Society (Nashim l'ma'an chevrah m'khudeshet, whose acronym, NILAK-HEM, means "We will fight") during her visit to Israel in October 1973. They talk about the specific problems confronting Israeli women and about the feelings of Israeli women about the Arab-Israeli War. This is the same program as BC2794, but this recording has better sound quality.

Subjects and Indexing Terms
Women's movement -- Israel.
American Women Making History and Culture: 1963-1982

The Kitchen Sink Papers / Corrinne McGrady and Mike McGrady ; interviewed by Viv Sutherland. 6515_P01 WBAI, 1975-uu-uu

Scope and Contents
Mike McGrady is the author of "The Kitchen Sink Papers: My Life as a Househusband." This interview with McGrady and his wife Corinne reveals the changes in their lives brought about by his fortieth birthday decision to exchange places with his wife for one year. She went out in the world to be the family breadwinner while he stayed home to take care of the house and children. They share their revelations and experiences, explaining why each originally felt threatened by the role reversal, and how the change brought permanent benefits to the entire family.

Subjects and Indexing Terms
McGrady, Corrine
McGrady, Mike.
Sex role
Housewives
American Women Making History and Culture: 1963-1982

The Klan (Episode 2 of 5) 29132_P01_02 WBAI, 1965-03-21~

Scope and Contents
The second in a series of five parts produced in 1965 by Marcia Tompkins, about her hometown of Tuscaloosa, Alabama. This program concerns the Ku Klux Klan and features actuality of a KKK meeting that Tompkins taped with a hidden recorder. This part on the Klan (2 tapes) was first broadcast on September 3 and 4, 1964 (see BB0685). The series was lightly edited and re-broadcast in July and August 1970 (according to folio) for comparison with her new series (upcoming in September 1970, according to folio) entitled "You must go home: 1970." (Archive #BC2793 see here).

Subjects and Indexing Terms
Tompkins, Marcia.
Racism.
Ku Klux Klan (1915- )
Women journalists.
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
American Women Making History and Culture: 1963-1982
reel BC0980  The Lawrence strike / Meredith Tax ; produced by Ann Snitow. 5490_P01 WBAI, 1972-05-21

Scope and Contents
This program is a history of the Lawrence Strike, a poetic adaptation of "The Rising of the Women: a history of women in the labor movement 1890-1920" by Meredith Tax, to be published later this year (1972?) by McGraw Hill. The chapter on Lawrence was adapted for radio by Ann Snitow. The song "Bread and Roses" was written by James Oppenheim, inspired by banners carried by young mill girls in the Lawrence strike. For this program, it was newly set and sung by Alex Dobkin. Other songs by Heddy West, Sarah Ogan Gunning, Carolyn Hester, and Peggy Seeger were on recording. This program was produced by Ann Snitow, with technical assistance by Liza Cowan.

Subjects and Indexing Terms
Tax, Meredith
Strikes -- Textiles.
Radio adaptations.
Women labor unionists.
American Women Making History and Culture: 1963-1982

reel BC0207  The leap of faith : Jesus freaks / produced by Penny House and Liza Cowan. 4968_P01 WBAI, September 10, 1971

Scope and Contents
Christians of the Way Research and Teaching Ministry, based in Rye, New York, discuss politics, sexuality, evolution and religion.

Subjects and Indexing Terms
Christianity -- Social aspects.
Religion -- United States.
Wierwille, Victor Paul
Christianity.
American Women Making History and Culture: 1963-1982

reel IZ1060  The Lesbian Show - October 23, 1978: Varied Voices of Black Women 22318_P01 WBAI, October 23, 1978

Scope and Contents
This episode of The Lesbian Show features a conversation among three of the four women from "Varied Voices of Black Women," a poetry and music production touring the north East Coast, produced by Mud Productions. The guests are pianist Mary Watkins (b. 1939), singer and percussionist Linda Tillery (b.1948), and poet Pat Parker (1944-1989). Gwen Avery (1943-2014) is the fourth member of the production, but is not in this recording. This program also contains album cuts and live segments, opening with "Womanly Way" by Linda Tillery. Hosted by Donna Allegra. Levels are not consistent. Excerpts from the concert are available here: IZ1427.

Subjects and Indexing Terms
African American women musicians
African American women poets
Lesbianism
African American lesbians
Tillery, Linda.
Parker, Pat, 1944-1989
Watkins, Mary
Women's music
Olivia Records, Inc.
The Varied Voices of Black Women concert
American Women Making History and Culture: 1963-1982
The Lesbian Show: July 15, 1980 - Third World Lesbian Writers Conference (2nd annual) 29160_P01
WBAI, July 15, 1980

Scope and Contents
The Lesbian Show, produced by Donna Allegra, features readings from the 2nd Annual Third World Lesbian Writers Conference in April 1980, sponsored by the Azalea collective and Salsa Soul. Audre Lorde opened the night reading “Need.” The following readers are Imani, Joan Gibbs, Anita Cornwell, Isis, Arisa Reed, Candice Boyce, Chirlane McCray, and Jabu reading Ntozake Shange. This program does not include all of the women who read at the conference.

Subjects and Indexing Terms
Lorde, Audre
Lesbian authors
Black women -- Social conditions.
African American women authors
African American Lesbians
Gibbs, Joan.
Violence -- Personal narratives.
African American women poets
American Women Making History and Culture: 1963-1982
Cornwell, Anita, 1923-

The Lesbian Show: September 9, 1980 - GALA lesbian pride week poetry reading 22319_P01 WBAI, September 9, 1980

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbian poets
Lesbian authors
reel B83264  The Lesbians / interviewed by Charles Hayden. 11091_P01 WBAI, December 9, 1963

Scope and Contents
An informal discussion between nine lesbians, all in their early-to-mid-twenties, recorded at an apartment in New York City's Greenwich Village and moderated by Charles Hayden (later Randolfe Hayden "Randy" Wicker). The women discuss how one becomes a lesbian, their relationships with their parents, and how they relate to gay and straight men and women. They talk about how the straight world perceives them, comparing lesbian relationships to those of heterosexual and gay male couples, and the difference between sexual and emotional ties between women. The group discusses whether they feel there is less prejudice amongst lesbians compared to straight people the stability of lesbian relationships, and whether society should legally recognize lesbian relationships.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbians -- United States
Lesbians -- Personal narratives
Lesbians -- New York

reel BC3063  The Making of Gertrude Stein / Janet Hobhouse ; interviewed by Charles Ruas. 6784_P01 WBAI, May 24, 1976

Scope and Contents

Subjects and Indexing Terms
Hobhouse, Janet, 1948-1991
Ruas, Charles.
Women authors
Stein, Gertrude, 1874-1946
American Women Making History and Culture: 1963-1982

reel I20010  The meaning (if any) of Intro 554 (Episode 12) 6861_P01 WBAI, September 16, 1975

Scope and Contents
A "special" Gay Alternatives discussion of New York City's gay civil-rights bill, and its relevance (if any) to the lives of gays. Guests are Kitty Cotter, media coordinator for Lesbian Feminist Liberation; Frances Doughty, board chairperson of the National Gay Task Force; and Arnie Kantrowitz, writer and former vice president of Gay Activists Alliance. Host and producer is Ronald Gold.

Subjects and Indexing Terms
Kantrowitz, Arnie, 1940-
Doughty, Frances.
Cotter, Kitty.
Gay rights.
Gays -- Political activity.
Gays -- Legal status, laws, etc. -- New York.
American Women Making History and Culture: 1963-1982
reel BB5284A, reel BB5284B
The Negro woman in American literature (Episode 2 of 12) 14666_P01_02 WBAI, June 13, 1965
Scope and Contents
This program from the 'Negro Writer's Vision of America' conference held April 23-25, 1965 at New York's New School is a discussion of the Negro woman in America and in American literature. Participants are poet Sarah Wright, playwright Alice Childress, singer and actress Abbey Lincoln, novelist Paule Marshall and poet Sterling A. Brown. This is the second episode of a twelve-part series of recordings from the Negro Writer's Vision of America Conference; the remaining episodes are not currently held by the Archives.

Subjects and Indexing Terms
African Americans--Civil rights--History
African American women authors
African American women in literature
Childress, Alice.
Lincoln, Abbey
Marshall, Paule, 1929-
Wright, Sarah E.
American Women Making History and Culture: 1963-1982

reel BC0021.23
The New women's caucus / Barbara Bick ; interviewed by Karl Hess. 4873_P01 WBAI, September 12, 1971
Scope and Contents
Barbara Bick discusses women's organizations, particularly the new National Women's Political Caucus and the developing political power of women. Bick has in the past worked for Women Strike for Peace and discusses her ongoing work with Bella Abzug on the Caucus, and also explains the guidelines behind the Caucus and why they are not a women's liberation group. The interviewer is author and speechwriter Karl Hess (1923 - 1994).

Subjects and Indexing Terms
Hess, Karl, 1923-
Women's organizations.
American Women Making History and Culture: 1963-1982

reel IZ1405
The November 10, 1977 CCNY conference: Black and Latin women in art and politics 28884_P01 WBAI, December 1, 1977
Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
African American Women
African American women artists
Black women -- Intellectual life.
Black women -- Political activity.
African American women politicians
Chisholm, Shirley, 1924-2005
NELSON, JILL
Jordan, June, 1936-2002

Collection PRA.RS.001
The Occupational health status of women / Vilma Hunt. 12986_P01 WBAI, 1975-uu-uu

Scope and Contents
Talk on the occupational health status of women at the Annual Meeting of the American Association for the Advancement of Science on January 28, 1975. The speakers are Vilma Hunt, Associate Professor of Biological Science at Penn State University; Cora Marrett and Andrea Hricko, co-authors of a research paper: “Women’s occupational health: the rise and fall of a research issue”; and Jeanne Stellman, assistant to the President for Safety and Health of the OIl, Chemical and Atomic Workers Union (OC AW) and co-author of “Work is dangerous to your health.” The program and the series are produced by Bonnie Bellow.

Subjects and Indexing Terms
Women -- Health.
Hunt, Vilma R.
American Women Making History and Culture: 1963-1982
Women -- Employment -- United States.
Hricko, Andrea
Marrett, Cora Bagley
Stellman, Jeanne Mager, 1947-

The older white community (Episode 4 of 5) 29138_P01 WBAI, 1965-03-21~

Scope and Contents
The fourth in a series of five programs produced in 1965 by Marcia Tompkins, about her hometown of Tuscaloosa, Alabama. This program features interviews with older white community members of Tuscaloosa, particularly Ms. Tompkins’ parents. This series was lightly edited and re-broadcast in July and August 1970 (according to folio) for comparison with her new series (upcoming in September 1970, according to folio) entitled “You must go home: 1970.” (Archive #BC2793). This recording was previously numbered as BB3864.03.

Subjects and Indexing Terms
Tompkins, Marcia.
Racism.
Ku Klux Klan (1915- )
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
Racism -- Alabama.
American Women Making History and Culture: 1963-1982
The ooze on the Atlantic / produced by Margot Adler. 14609_P01 WBAI, January 6, 1972

Scope and Contents

A look at offshore oil exploration on the Atlantic coast: what the oil companies are planning and how environmentalists are trying to stop them. Program includes comments from Tom Macres, Executive Director of the Committee on Resource Management; Albert Jensen, director of the Division of Marine and Coastal Resources, New York State Department of Environmental Conservation; L.P. Haxby, Shell Oil Company and also chairman of an Oil Spills Commission of the American Petroleum Institute; Haliman Kalmann[sp?], Department of Interior, Public Relations; Angelo Roncallo, Nassau County Comptroller; Norman Lent, Congressman, Rockville Center; Michael Nadel, executive director of the Wilderness Society; Barry Weisberg of the Bay Area Institute; Dr. Ian Marceau, Director, Environmental Protection for the Town of Huntington; and Carl Grossman, investigative reporter for the Long Island Press. The comments were recorded in separate locations over a period of two months. This program was produced by Margot Adler, technical production by David Rapkin.

Subjects and Indexing Terms

Oil industry and trade -- United States.
Oil industry and trade.
OIL and GAS
OIL SPILLS
Water -- Pollution.
Offshore oil well drilling
American Women Making History and Culture: 1963-1982

The original people / Sagga Cook and Joan Hayes Garabedian (Episode 2 of 15) 6106_P01 WBAI, 1975-05-08

Scope and Contents

Sagga Cook (Mohawk Nation) and Joan Hayes Garabedian (Wampanoag-Cherokee) discuss their views of the beginning of the United States of America. BROADCAST: WBAI, 1975 and KPFA, May 8, 1975. Produced by WBAI as part of the Life, Liberty, and the Pursuit of Happiness series.

Subjects and Indexing Terms

Garabedian, Joan Hayes.
United States -- History.
Indians of North America -- History.
Cook, Sagga
American Women Making History and Culture: 1963-1982


Scope and Contents

In this 5 part program, Karen Lindsey reads Professor Ivan Morris' translation of "The Pillow Book," (1967) a book of observations and musings recorded by Sei Shônagon during her time as court lady to Empress Consort Telshi (定子) during the 990s and early 11th century in Heian Japan. In Part 1, Ms. Linsey interviews Professor Donald Keene, the leading expert on and translator of Japanese literature in America. They discuss how at this period of time, women created many of the most important intellectual works of the time. In Parts 2-5, Ms. Lindsey reads the book in four parts.

Subjects and Indexing Terms

Sei Shonagan, ca. 967.
Radio programs -- Fiction.
Pillow book / by Sei Shonagan ; read by Karen Lindsey,**The Women -- Japan -- Social conditions.
Japanese literature -- History and criticism.
American Women Making History and Culture: 1963-1982
reel I20354  The poet's craft / June Jordan; interviewed by Elly Bulkin. 16048_P01 WBAI, 1974-08-05

Scope and Contents
Interview with poet and author June Jordan (1936-2002) conducted by Elly Bulkin. They discuss Jordan's third book of poetry, New Days: Poems of Exile and Return, which was just recently published. Jordan talks about how the poetry and novels all come from the same sense of urgency on her part to speak not only to her own needs, but to those she knows are shared by many people. Jordan also reads a selection of poems from her new book.
Sensitive language contained within the interview.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jordan, June, 1936-2002
African American women poets

reel BC1222  The Politics of making it. 14723_P01 WBAI, 1972-12-15

Scope and Contents
Women artists and writers discuss and examine the anatomy of success and its relationship to power, influence and self-fulfillment. The participants are Shirley Clarke, filmmaker; Louise Nevelson, sculptor; Rosalyn Drexler, playwright; and Vivian Gornick, writer and moderator of the discussion. Recorded at the Women's InterArt Center in New York City. Produced for WBAI by Susan Scheftel.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women artists
Women filmmakers.
Women writers
Clarke, Shirley, 1919-1997
Nevelson, Louise, 1899-1988
Gornick, Vivian.
Drexler, Rosalyn

reel IZ1416  The professional, the mother, and the child: a history of child raising 28897_P01 WBAI, September 23, 1975

Scope and Contents
This is a recording of a paper delivered by Deirdre English at the Delaware Valley Mental Health Foundation on September 21, 1975. The paper was titled "The professional, the mother, and the child - a history of child raising," and is "an attempt to look at some episodes to critique the role of the professional in child raising." Produced by Dave Metzger.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
English, Deirdre
Child development.
Parenting.

reel IZ1434  The real Tibet 29171_P01 WBAI, July 6, 1978

Scope and Contents
Judith Murray speaks with Barbara Nimri Aziz, British-educated anthropologist, about the reality of her years studying and living in Tibet. Aziz spent years studying the kinship patterns, economy, and religion of the region and is the author of Tibetan Frontier Families. This program was produced by Judith Murray.

Subjects and Indexing Terms
Aziz, Barbara Nimri.
Tibet -- Social conditions.
American Women Making History and Culture: 1963-1982

Scope and Contents
A tape of the National Gay Task Force (NGTF)'s December 1975 panel on the relationship between the lesbian feminist movement and the gay movement. The panel was held at NYU Medical Center's Schwartz Auditorium and was chaired by Jean O'Leary, legislative director of the NGTF. The panelists are Betty Powell, instructor of foreign language theory and sociology of education at Brooklyn College and member of the Board of Directors of the NGTF; Martin Duberman, playwright and historian; Ronnie B. Smith, special projects director for the New York State Division of Human Rights and New York State Women's Political Caucus; Bert Hansen, assistant professor of history at the State University of New York-Binghamton; Cathy Samuels, director of the National Women's Agenda Project and author of the book The Forgotten Five Million: Women in Public Employment: A Guide to Eliminating Sex Discrimination; Charlotte Bunch, editor for Quest, a feminist quarterly, resident fellow of the Institute for Policy Studies, and member of the Board of Directors of the NGTF. The two respondents heard on the recording are Roger Wilkins, former Assistant Attorney General and member of the editorial board of the New York Times; and Charlotte Curtis, editor of the op-ed page and associate editor of the New York Times. The panel was held at NYU Medical Center’s Schwartz Auditorium. Produced for WBAI by Ron Gold. Executive Producer: Jeffrey Shaw.

Subjects and Indexing Terms
Curtis, Charlotte, 1928-1987
Gold, Ronald.
Powell, Betty.
Smith, Ronnie.
O'Leary, Jean.
Samuels, Catherine, 1947-
Bunch, Charlotte, 1944-
Wilkins, Roger W., 1932-
Gay liberation movement.
Feminism
Lesbianism and feminism
Duberman, Martin B.
American Women Making History and Culture: 1963-1982

The rights of employed and unemployed women / moderated by Viv Sutherland. 12917_P01 WBAI, June 14, 1975

Scope and Contents
Panel discussion on the rights of employed and unemployed women. Participants are Laura Sager, Women’s Law Clinic at New York University; David Raff, Professor with the Employment Law Clinic, New York University School of Law; and Marilyn Brook, Worker’s Defense League. Recorded at NOW-NYC, 47 E. 19th St., New York, NY 10003. Produced by Viv Sutherland. Previously cataloged as BC2586.

Subjects and Indexing Terms
Working classes -- Social conditions.
National Organization for Women
Brook, Marilyn.
Sager, Laura.
Raff, David
American Women Making History and Culture: 1963-1982
The rite of football / Dr. William Arens; interviewed by Barbara Londin. 6539_P01 WBAI, 1975-12-18

Scope and Contents
State University of New York Stony Brook Professor Dr. William Arens talks about his "Natural History" magazine article called "The Rite of Football," an anthropological piece in which U.S. football and its followers are seen to share characteristics with primitive religions: violence, sexual exhibitionism, submersion of the individual to the mob. He describes the professional player as a giant corporation and how the game's aggressive tactics reflect our age of super-weapons and militarism. Interview by Barbara Londin. Program later called "The Worship of Football."

Subjects and Indexing Terms
Arens, William
Sports -- Psychological aspects.
American Women Making History and Culture: 1963-1982

The role of the Black woman in America / moderated by Ed Cumberpatch; produced by Kay Lindsay. 3496_P01 WBAI, 1968-uu-uu

Scope and Contents
Four Black women--Peachie Brooks, housewife and mother of five living in Brownsville, NY; Vertamae Smart-Grosvenor, mother, actress, and Temple University and Sorbonne alum who has lived in New York and Paris; Florynce "Flo" Kennedy, attorney, director of Media Workshop and member of the Steering Committee of the Peace and Freedom Party; and Eleanor (Holmes) Norton, Antioch University alum and Assistant Legal Director at the ACLU office in NYC--discuss their role in society, politics, and the U.S. economy. Moderated by Ed Cumberpatch and produced by Kay Lindsay for WBAI.

Subjects and Indexing Terms
Blacks -- Social conditions.
Women -- Social conditions.
African American Women
Kennedy, Florynce, 1916-2000
Smart-Grosvenor, Vertamae
American Women Making History and Culture: 1963-1982
Norton, Eleanor Holmes.

The role of women in the arts / moderated by John Perreault. 6246_P01 WBAI, 1975-04-uu

Scope and Contents
Art critic and poet John Perreault holds a roundtable discussion on "The Role of Women in the Arts" and "Is There a Movement of Women's Art?" Participating in the discussion are art critic Cindy Nemser and artists Deborah Remington, Sylvia Sleigh, and Brenda Miller. The program was produced by Charles Ruas, with technical production by Peter Zanger and editing by Bill Kortum. Contains sensitive language.

Subjects and Indexing Terms
Miller, Brenda.
Nemser, Cindy.
Perreault, John.
Sleigh, Sylvia.
Remington, Deborah
Women in art.
Women artists
American Women Making History and Culture: 1963-1982
On October 4, 1980, WBAI held a special day of programming, examining political trends and what was starting to be called "The New Right." In this program, Mimi Rosenberg speaks with Rhonda Copelon and Atina Grossmann about the role of women, the family, and religion in contemporary American society. Grossmann writes about the sex reform movement and campaigns for birth control and abortion reform in Weimar-era Germany. Copelon is a lawyer at the Center for Constitutional Rights and works in the area of reproductive freedom, particularly abortion rights.

Subjects and Indexing Terms
- The New Right: What's Right?
- Grossmann, Atina
- Copelon, Rhonda
- American Women Making History and Culture: 1963-1982
- Rosenberg, Mimi
- Women -- Social conditions
- Reproductive rights

The Ruth Benedict collective (Parts 1 and 2 only) / produced by Nanette Rainone. 12560_P01_02

The Ruth Benedict Collective is a group of 25 women in the New York area including anthropologists, students of anthropology and non-academic colleagues. Here they discuss their work as affected by feminism, particularly in the areas of matriarchy, myths and sexual behavior in sub-human primates. They also discuss how their field might have been different had they been acquainted with the women’s movement. None of the speakers’ full names are given in the recording. Followed by a Q and A period with the audience. Produced by Nanette Rainone. Program is on three reels; the third reel of this program is missing.

Subjects and Indexing Terms
- Anthropologists
- Women's movement -- United States
- Ruth Benedict collective / produced by Nanette Rainone

The Seasons of time: Tanka poetry of Japan / moderated by Ellen Jaffe 3615_P01 WBAI, June 19, 1968

Mrs. Virginia Baron, editor, and Mr. Yasuhide Kobashi, illustrator, discuss their anthology of ancient Japanese tanka poetry (or waka) with host Ellen Jaffe. They also discuss Japanese calligraphy and its relation to illustration. Both Baron and Kobashi read some of the mood poems, in English and Japanese. RECORDED: 26 Apr. 1968. BROADCAST: WBAI, 19 June 1968.

Subjects and Indexing Terms
- Kobashi, Yasuhide
- Baron, Virginia Olsen
- Jaffe, Ellen
- Poetry, Japanese
- Calligraphy, Japanese
- Waka

American Women Making History and Culture: 1963-1982
The Senate investigates CIA funding in Angola / testimony by Henry Kissinger ; reported by Katherine Ferguson. 398_P01_02 WBAI, January 29, 1976

Scope and Contents
The Senate Foreign Relations Committee on African Affairs questions Secretary of State Henry Kissinger on U.S. aid to Angola. The subcommittee includes: Senator Dick Clark (D-IA), Sen. Charles Percy (R-IA), and Sen. Joseph Biden (D-DE). Part 1 of this program features WBAI reporter Katherine Ferguson giving a background of the Angolan conflict, followed by the subcommittee’s opening remarks, and Henry Kissinger presenting his views on Angola to the Subcommittee. In Part 2, the subcommittee questions Kissinger. Recorded live in the Senate Foreign Relations Committee Room on January 29, 1976.

Subjects and Indexing Terms
United States -- Foreign relations -- Angola.
C. I. A.
Clark, Dick.
Kissinger, Henry, 1923-
Percy, Charles H., 1919-
Biden, Joseph R.
Revolutions -- Angola.
Intelligence service -- United States.
Economic assistance, American -- Angola.
Senate investigates CIA funding in Angola / testimony by Henry Kissinger ; reported by Katherine Ferguson.

The transsexual empire 28880_P01 WBAI, October 3, 1979

Scope and Contents
Viv Sutherland interviews Janice Raymond, author of "The transsexual empire."

Subjects and Indexing Terms
Raymond, Janice G.
Transsexuals.
American Women Making History and Culture: 1963-1982

The Treatment of cancer / produced by Bonnie Bellow. (Episode 3 of 11) 12827_P01 WBAI, 1975-03--uu

Scope and Contents
Three doctors, all heads of their departments in their respective fields of surgery, radiology and chemo-therapy, discuss the major forms of orthodox cancer treatment. The guests are Dr. Morton Axelrod, Chief of Oncology at the Bronx Lebanon Hospital; Dr. Bernard Roswith, Chief of the Radiation Center at the Bronx Veteran’s Hospital, and Dr. Myron Arlen, Chief of Neoplastic Surgery at the Jewish Hospital and Medical Center of Brooklyn and the host is Bonnie Bellow.

Subjects and Indexing Terms
Medical care -- United States.
Cancer
Cancer -- Technological innovations.
American Women Making History and Culture: 1963-1982
The trial of Dr. Spock / Jessica Mitford ; interviewed by Dale Minor. 3677_P01 WBAI, September 30, 1969

Scope and Contents
Dale Minor interviews Jessica Mitford (1917-1996) on her newly published book "The Trial of Dr. Spock" and on Spock’s trial for promoting draft resistance.

Subjects and Indexing Terms
Minor, Dale.
Draft resistance.
Trials (Political crimes and offenses)
Spock, Benjamin, 1903-
Mitford, Jessica, 1917-1996
American Women Making History and Culture: 1963-1982

The trial of New York Panther 21 / interviews by Margot Adler and Jackie Friedrich (Part 1 only) 20725_P01 WBAI, 1971-05-15

Scope and Contents
Margo Adler and Jackie Friedrich talk with four members of the jury on May 15, 1971, following the verdict for acquittal of the Black Panther defendants in the Panther 21 trial. This is Part 1, Part 2 is missing.

Subjects and Indexing Terms
Black Panther Party
BLACK PANTHERS
TRIALS
American Women Making History and Culture: 1963-1982

The true believers 14772_P01 WBAI, 1975-01-21

Scope and Contents
Discussion of the parallel experiences of women who grew up in various ideologies. Guests are Barbara Grizzuti Harrison, who grew up a Jehovah’s Witness; Brett Harvey Vuolo, a Catholic who spent a period of time in a convent; Vivian Gornik, who grew up in a leftist, progressive home; and Laura Scanlon, who grew up Italian Catholic in a small town. Moderator is Louise Bilotti, who grew up in a progressive, leftist household.

Subjects and Indexing Terms
Women and religion.
American Women Making History and Culture: 1963-1982
reel IZ1427  The Varied Voices of Black Women: an Olivia Records concert 25226_P01 WBAI, 1978-12-10

Scope and Contents
This is a recording of the final concert from the Olivia Records tour "The Varied Voices of Black Women," which began in California and ended here at Medusa's Revenge on November 7, 1978 at Medusa's Revenge. The concert features musicians Gwen Avery, Mary Watkins, Linda Tillery and poet Pat Parker, accompanied by a band of Olivia musicians. The show was broadcast despite technical difficulties. Hosted by Donna Allegro and produced by Donna Allegro, Adrienne Gantt, Judie Pasternak, and Viv Sutherland. See interviews with the performers here: IZ1060.

Subjects and Indexing Terms
- African American women musicians
- Olivia Records, Inc.
- Women's music
- African American women poets
- Avery, Gwen, 1915-2001
- Tillery, Linda
- Watkins, Mary
- Parker, Pat, 1944-1989
- The Varied Voices of Black Women concert
- African American lesbians
- American Women Making History and Culture: 1963-1982

reel IZ1083A, reel IZ1083B  The Velvet Sledgehammer - August 11, 1982: Poetry reading at Plowshares III Coffeehouse 22341_P01_02 WBAI, August 11, 1982

Scope and Contents
Poetry reading hosted by Nancy DuPlessis, held June 24th, 1982 at the Plowshare III Coffee House, set up for the duration of the 2nd special United Nations Conference on Disarmament. In Part 1, the readers are Jan Clausen (b. 1950), short story writer, founding editor of Conditions magazine, activist in the feminist movement working for the Committee for Abortion Rights and Against Sterilization Abuse, and the Women's Pentagon Action; Vinie Burrows, actress, writer, producer, non-governmental observer for the Women's International Democratic Federation, who has toured in Europe and Africa with her seven solo performances; Arthur Dobrin, a leader of the Ethical Humanist Society of Long Island, active member of Amnesty International, author and anthologist. In Part 2, the readers are (Masani) Alexis DeVeaux (b. 1948), playwright, novelist, co-founder of The Flamboyant Ladies Theater Company, and contributing editor at Essence Magazine; Joseph Bruchac (b. 1942), of Slovak, English and Native American descent, is a critic and editor of the Greenfield Review; and Amiri Baraka (formerly LeRoi Jones, 1934-2014), prolific playwright, journalist, critic, and author whose most recent publication is In The Tradition.

Subjects and Indexing Terms
- Clausen, Jan, 1950-
- Burrows, Vinie
- Dobrin, Arthur, 1943-
- Women poets
- Disarmament
- De Veaux, Alexis, 1948-
- Bruchac, Joseph, 1942-
- Baraka, Amiri, 1934-2014
- American Women Making History and Culture: 1963-1982
The Velvet Sledgehammer - August 26, 1980: Women's Equality Day 1980

Scope and Contents

Edited selections from Women's Equality Day rally in Bryant part 26 Aug 1980. Also called "Women 80." 1980 marks the 60th anniversary of the passage of the Suffrage Amendment to the U.S. Constitution. Speeches focus on the the state of women in 1980. Part one opens with chanting, then a speech by Rosemary Gaffney. The following speakers include Bella Abzug (1920-1998) (speech cuts in and out at the beginning), actress and activist Vinnie Burrows (b. 1928), Lynn Shapiro, Karen Nussbaum (b. 1950) activist for women office workers. Part two: Arlie Scott, organizer of the first ERA march in 1977, Ruth Messinger (b. 1940) political activist and delegate to the 1980 National Democratic Convention, Geraldine Miller (1920-2005), founder of the Household Technicians to attain equal rights for maids, nannies, and cooks, and Sally Martinez Fisher of the National Congress of Neighborhood Women. There may have been a Part three which is not in the Pacifica Radio Archives.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
Women -- Political activity.
Abzug, Bella S., 1920-1998
Burrows, Vinie.
Steinem, Gloria
Nussbaum, Karen
Messinger, Ruth W.
Women's rights
Women's equality day

The Velvet Sledgehammer - November 25, 1981: Senate Judiciary Committee hearings on abortion law (Part 1 only)

Scope and Contents

Production reel for the November 25, 1981 episode of The Velvet Sledgehammer. Producer Eileen Zalisk introduces the program, a continuation of the Women's Department's presentation of tapes edited and selected from the hearings of the Senate Judiciary Committee on the Constitution, the hearings on the topic of abortion. Begins with hearings from October 19, 1981, Chair Senator Orrin Hatch. He introduces Dr. Richard T. Schmidt, Professor of Obstetrics and Gynecology at the University of Cincinnati Medical School, Dr. George M. Ryan, Jr., dept of Obstetrics and Gynecology at the University of Tennessee, Dr. Jasper F. Williams, Jr. Chairman of the Dept. of Obstetrics and Gynecology at St. Bernard Hospital in Chicago, Dr. Haig Kazazian, Professor of Pediatrics at Johns Hopkins University, and Ms. Terry Barris Ford of Planned Parenthood, Maryland. Part 1 only.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Abortion -- Law and legislation.
Planned Parenthood Federation of America
reel IZ1078A
reel IZ1078B
The Velvet Sledgehammer: April 22, 1981 22336_P01_02 WBAI, April 22, 1981
Scope and Contents
Poetry reading by Audre Lorde. Recorded on December 12, 1980 at Barnard College, this
poetry reading was a benefit for the Women’s Experimental Theater of New York. Lorde reads
several poems and excerpts from The Cancer Journals, which had been recently published.
Audre Lorde is introduced by WET founder, Sandra Segal and Clare Coss. Program recorded
and presented by the WBAI Women’s Department. Produced by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lorde, Audre
Lesbian poets
African American women poets

reel IZ1506
The Velvet Sledgehammer: April 4, 1980- Eleanor Munro on women artists 29327_P01 WBAI, April 4,
1980
Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women artists
Women artists -- History.
Art criticism.
Feminist art criticism
Munro, Eleanor C.
Sex discrimination against women

reel IZ1505
The Velvet Sledgehammer: April 7, 1980- Leith Mullings on sex roles 29325_P01 WBAI, April 7,
1980
Scope and Contents
Today’s program features a talk by Dr. Leith Patricia Mullings, professor of anthropology
at Columbia University. Her talk discusses the relevance of biological gender to
societally assigned sex roles, presented at the 1979 "Genes and Gender" conference.
Produced by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Mullings, Leith
Feminist anthropology
Gender roles
GENDER
reel IZ1088  The Velvet Sledgehammer: August 24, 1983 (Part 1 only) 22346_P01 WBAI, August 24, 1983
Scope and Contents
Production reel for the June 1, 1983 episode of The Velvet Sledgehammer, hosted and produced by Eileen Zalisk. Kathy Ann Kersey interviews Carole Seskin of the Avalon Nurses Registry about childcare options and day care services for working mothers. Eileen Zalisk interviews with Zora Zarubina (b. 1920), Professor of English and member of the Soviet Women's Committee, about women in the Soviet Union. This is Part 1 of 2. Part 2, which the label indicates contains a reading of Lumiere by Cris Williamson, is missing from the collection.

Subjects and Indexing Terms
CHILD CARE
NANNY.
Women -- Soviet Union.
Women -- Soviet Union -- Political activity.
Williamson, Cris.
American Women Making History and Culture: 1963-1982
Day care centers
Working mothers

reel IZ1485  The Velvet Sledgehammer: authors Adrienne Rich and Audre Lorde in conversation (Production reel) 29279_P01 WBAI, April 14, 1982
Scope and Contents
Production reel (excerpts) from a conversation between Audre Lorde and Adrienne Rich and reading from Adrienne Rich, date and location unknown. Parts of this recording (not necessarily these excerpts) were likely used for the April 14, 1982 episode of The Velvet Sledgehammer for April 14, 1982, produced by Donna Allegra.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lorde, Audre
Rich, Adrienne, 1929-2012
Lesbian authors
Women authors

reel IZ1487  The Velvet Sledgehammer: compilation of Sledgehammer Theater Review by Donna Allegra 29281_P01 WBAI, 1980-10-uu/1981-02-uu
Scope and Contents
A compilation of "Sledgehammer Theater Reports" by Donna Allegra. The reel contains the following: Allegra's review of the play "Talk to me like the rain." (October 1, 1980?); a report about two women's theater festivals--The Women's West Coast Performance and The Women's One World Festival (October 15, 1980); Allegra's review of "Girls! Girls! Girls!"; Allegra's review of the Women's One World Festival (October 29, 1980); Allegra's revision of the October 29 show; Allegra's recommendations and suggestions for a night on the town (December 10, 1980?); and Allegra's review of "Emma Mae Pearson (January 28, 1981).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Theater reviews
Feminist theater.
Actresses.
The Velvet Sledgehammer: December 20, 1978

Scope and Contents

The Velvet Sledgehammer for December 20, 1978, produced by Adrienne Gantt. Contents: Interview with Marie-Therese Brincard of the Brooklyn Museum of Art on its exhibition of Nubia, ‘African and Antiquity’; a report on HEW hearings on government funding to research in vitro fertilization, including an interview with Barbara Mishkin and excerpts from the hearings; Merlin Stone reading two goddess stories, one from China and one from Africa.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Fertilization in vitro, Human.
Art, African
Goddesses.
Folklore
Museums -- New York City.

The Velvet Sledgehammer: December 23, 1981

Scope and Contents

Aircheck of The Velvet Sledgehammer from December 23, 1981. Hosted and produced by Judy Pasternak. Today’s episode about women and work. The first segment is Mirror Image “reflections of working women past, present and future” by BJ Kling about Artemisia, the 4th-century Persian admiral, and her 20th century counterpart Roxanna Schuchman, first woman member of the Los Angeles Harbor Patrol: Judy Pasternak interviews two working musicians, bandleaders Jean Feinberg and Ellen Seeling of Deuce (with some tracks of their music played throughout); Women’s Community Bulletin Board by Jane E. Pipik; a selection from a reading by Adrienne Rich recorded at Gay Women’s Alternative in fall 1981.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Deuce (Musical group)
Women musicians.
Women workers.
Rich, Adrienne, 1929-2012

The Velvet Sledgehammer: December 7, 1983 (Part 1 only)

Scope and Contents

The Velvet Sledgehammer for December 7, 1983, hosted by Judy Pasternak. The program begins with a performance by and interview with comedian Jane Anderson (by Judy Pasternak), and a performance and interview with comedy writers and performers Deah Schwartz and Anne Wilford, by Ash Corea. They discuss their new piece “Leftovers: the ups and downs of a compulsive eater”. A cut from “We All Every One of Us,” the new album by Sweet Honey in the Rock, separates the interviews. Last is Judy Pasternak’s review of most of the women’s films at the 5th Annual Gay Film Festival. Part 2, containing college basketball news by sports reporter Karen Pearlman and the Women’s Community Bulletin Board, is missing.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Anderson, Jane, 1954-
Wilford, Anne
Sweet Honey in the Rock (Musical group)
Gay entertainers.
FILM FESTIVALS
Film criticism.
Women filmmakers.
Comedians.
Women comedians
Body image.

Collection PRA.RS.001

Collection PRA.RS.001
The Velvet Sledgehammer: February 13, 1980
WBAI, February 13, 1980

Scope and Contents
Program contains a report on a recent women's basketball game between the New York Stars and the Dallas Diamonds of the Women's Basketball League and recording of Meg Christian performing "Ode to a Gym Teacher". Next an interview with Jane Kelley, a member of the group Women in the Trades, and an excerpt from a recent Women in the Trades workshop on "How to get a building and finance renovations."

Subjects and Indexing Terms
WOMEN'S BASKETBALL
Women athletes
Women -- Employment -- United States.
House construction.
American Women Making History and Culture: 1963-1982
Building trades--United States

The Velvet Sledgehammer: February 16, 1983
WBAI, February 16, 1983

Scope and Contents
Production reel for the February 16, 1983 episode of The Velvet Sledgehammer. Hosted and produced by Eileen Zalisk. First, a tribute to Susan B. Anthony, who would have been 162 years old this week. Zalisk gives a brief history of Susan B. Anthony's life and work, and then Blanch Wiessen-Cook interviews with Ellen Dubois, editor of "The Correspondence of Susan B. Anthony and Elizabeth Cady Stanton", interviewed by Blanche Wiesen Cooke. Next, voices from women's history, women influenced by Susan B. Anthony. Readings of the words of Anna Howard Shaw (1847-1919), Carrie Chapman Catt (1859-1947), Jane Addams (1860-1935), Mary Harris Jones "Mother Jones" (1837-1930), Emma Goldman (1869-1940), Dorothy Day (1897-1980), and Elizabeth Gurly Flynn "The Rebel Girl" (1890-1964). Producer and narrator of the second segment aren't credited.

Subjects and Indexing Terms
DuBois, Ellen Carol, 1947-
Women -- Suffrage -- United States.
Anthony, Susan B. (Susan Brownell), 1820-1906
Stanton, Elizabeth Cady, 1815-1902
Women's rights -- United States -- History
Women's history
Shaw, Anna Howard, 1847-1919
Catt, Carrie Chapman, 1859-1947
Addams, Jane, 1860-1935
Jones, Mother, 1837-1930
Goldman, Emma, 1869-1940
DAY, DOROTHY
Day, Dorothy, 1897-
Flynn, Elizabeth Gurley.
American Women Making History and Culture: 1963-1982

The Velvet Sledgehammer: Interview with Judith Malina
WBAI, June 20, 1984

Scope and Contents
Production reel of a May 24, 1984 interview with Judith Malina by Judy Pasternak. Malina also some excerpts from her diaries. Interview broadcast on the June 20 and 27, 1984 episodes of The Velvet Sledgehammer. No intro, outro, nor additional material on the tape.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Malina, Judith.
Actresses.
Experimental theater -- New York (City).
Theater -- Political aspects.
Living Theatre (New York, N.Y.)
reel IZ1071  The Velvet Sledgehammer: January 17, 1979 22329_P01 WBAI, January 17, 1979
Scope and Contents
Subjects and Indexing Terms
Newton, Esther
National Organization for Women
Women's organizations.
Lesbian authors
Connell, Noreen
American Women Making History and Culture: 1963-1982

reel IZ1510  The Velvet Sledgehammer: July 2, 1980: WREE Seminar on Racism 29338_P01 WBAI, 1980-07-02
Scope and Contents
Production reel for the July 2, 1980 episode of the Velvet Sledgehammer. Contains excerpts from the Women for Racial and Economic Equality (WREE) Seminar on Racism- a conference on racial discrimination (1980). First speaker (unnamed) introduces the seminar. Second speaker (unnamed) introduces the seminar. Second speaker (unnamed, possibly South African), asking for world to enforce U.N. mandate against Apartheid. The third speaker (unnamed) talks about the link between sexism and racism, and the need to commit to eradicating both. Goal of "decade of women" is to end these and militarism and other negative forces. The fourth speaker (unnamed) talks about exploring the effects of racism on minority and white women's employment.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
RACISM
Racism -- Economic aspects.
Women for Racial and Economic Equality (Organization)
Sex discrimination against women
Race discrimination -- Economic aspects.

reel IZ1079  The Velvet Sledgehammer: July 21, 1981 22337_P01 WBAI, July 22, 1981
Scope and Contents
Produced by Eileen Zalisk. On this episode: Women and family in Israel, by Blossom Neuschatz, including an interview with "Ruth and Rabin" in Jerusalem Air-check. This may be Part 1 of 2, but the archives does not hold part 2.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Israel -- Social conditions.
Women -- Israel -- Social conditions.
**reel IZ1076**  
**The Velvet Sledgehammer: July 30, 1980 (Part 1 only)**  
22334_P01 WBAI, July 30, 1980

**Scope and Contents**

This is the production reel for the July 30, 1980 episode of The Velvet Sledgehammer. This recording contains a reading by Kate Millett of her statement denouncing death by stoning of Iranian women in Iran. Next is Eileen Zalsk interviewing Marge DeFazio about Women 80 and a planned march down 5th Ave upcoming on August 26, 1980. Next is a talk by African American physician Linda Harris on racism in health care, particularly for minority women, from the June 1980 Women for Racial and Economic Equality (WREE) Conference. Last is "Mirror Images," a segment on women office holders--today's featured women are Hannah Jensen Kempfer (1880-1943), Minnesota Legislator, and Grace Montañez Davis (b. 1926), former Deputy Mayor of Los Angeles, CA. Produced by Eileen Zalisk. This is part 1 of 2, part 2 missing. On part 2: Soho 20 [Art Gallery?] Tape by Ann Stubb [?].

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982  
Millett, Kate.  
Women -- Iran -- Social conditions.  
Women's organizations.  
Women's health services  
Women politicians

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**reel IZ1087**  
**The Velvet Sledgehammer: July 6, 1983**  
22345_P01 WBAI, July 6, 1983

**Scope and Contents**

Production reel for the July 6, 1983 episode of The Velvet Sledgehammer, hosted and produced by Eileen Zalisk. First segment is "The Utah papers," excerpts from a journal of an ERA mission to Salt Lake City during the 1982 conference of the Church of Jesus Christ of Latter-Day Saints, written and read by Karen Perlman, with music by Cheryl Dalton of Mormons for ERA, and produced by Judy Pasternak. The second segment: "A woman in space," tapes from a NASA pre-flight press conference with astronaut Dr. Sally Ride, recorded ca. May 1983.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982  
Equal Rights Amendment (Proposed).  
Mormons  
Women astronauts  
Ride, Sally

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**reel IZ0927A, reel IZ0927C**  
**The Velvet Sledgehammer: June 19, 1977 (Part 1 and 3 only)**  
29331_P01_03 WBAI, 1977-06-19

**Scope and Contents**

A Women's Magazine of the Air, produced by the WBAI Women's Department, featuring: Part one: Hot Flashes, women's news from the Majority Report; Part three: Kate Millett interviewed by Judy Pasternak and Viv Sutherland (recording breaks in mid-interview) about her new book "Sita" (1976, Virago); Part two is missing: "Woman's Place," a story by Irene Yarrow.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982  
Millett, Kate.  
Women workers.  
WELFARE REFORM  
Welfare reform.  
Lesbian literature
reel IZ1086  The Velvet Sledgehammer: June 29, 1983  22344_P01 WBAI, June 29, 1983

Scope and Contents

Subjects and Indexing Terms
Women authors
Pacifism.
Women -- Medical care.
Walker, Alice, 1944-
Kollwitz, Kathe Schmidt, 1867-1945.
Klepfisz, Irena, 1941-
Smedley, Agnes, 1892-1950
Forché, Carolyn
Paley, Grace.
Grahn, Judy, 1940-
Griffin, Susan.
LE SUEUR, MERIDEL.
Corea, Gena
Dworkin, Andrea.
American Women Making History and Culture: 1963-1982

reel IZ1082  The Velvet Sledgehammer - June 30, 1982: 22340_P01 WBAI, June 30, 1982

Scope and Contents
Production reel for the June 30, 1982 episode of The Velvet Sledgehammer, produced by Donna Allegra. Program includes tapes from the 1979 1st Third World Lesbian and Gay Conference in Washington, D.C., featuring 1) segments from the Combahee River Collective workshop on racism with Barbara Smith and Damita Frazier, and audience remarks from Zhane Gray and Harriet Aiston of Salsa Soul Sisters in NYC, and 2) Tana from the Asian-American Caucus. Next is a reading from Judy Grahn and Paula Gunn Allen at the Gallery for the American Indian from March 5th, 1982, featuring a poetic history of the word "bulldyke". Last, Donna Allegra reads her poetic fiction story "A Toast of Babatine". Music by Noel Pointer.

Subjects and Indexing Terms
GAYS AND LESBIANS
Lesbians
Lesbianism -- History
Asian Americans.
African American lesbians
Grahn, Judy, 1940-
American Women Making History and Culture: 1963-1982
Asian American lesbians
Combahee River Collective
National Third World Lesbian and Gay Conference
The Velvet Sledgehammer: June 4, 1980 WBAI, June 4, 1980

Scope and Contents

Subjects and Indexing Terms
Kennedy, Florynce, 1916-2000
Rosen, Freda
Boycotts
Women's organizations.
Abortion -- Law and legislation.
Antinuclear movement -- United States
American Women Making History and Culture: 1963-1982

The Velvet Sledgehammer: March 23, 1983 (Part 2 only) WBAI, March 23, 1983

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Morgan, Robin, 1941-
Feminist literature.

The Velvet Sledgehammer: March 5, 1978 WBAI, March 5, 1978

Scope and Contents
The Velvet Sledgehammer, March 5, 1978, hosted by Rose Jordan. Begins with a song Cassie Culver, then Judy Pasternak presents the Women's community bulletin board for the week of March 5, International Women's Day week. Includes a rundown of programs to be broadcast on WBAI for International Women's Day March 8, 1978, and the schedule for the Long Island Women's Music Festival to be held the following weekend (an excellent glimpse into the massive celebration of the day that year). Next is "Hot Flashes," Rose Jordan presenting women's news. Last is a piece about the organization "New York Working Women." Press conference by NY working women. Written on box: "Family doctor, cancer detection."

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminism
International Women's Day
Women's organizations.
Women's movement -- Political activity.
Women workers.
The Velvet Sledgehammer: March 7, 1985

Scope and Contents
Women's news with Judy Pasternak for the week of March 7, 1985, incorporating KPFA's Majority Report. Subjects discussed: Katherine Davenport reports on a new law in Montana requiring insurance companies to charge men and women the same rates for the same coverage, including an interview with Ann Brodsky of the Women's Lobbyist Fund in Helena, Montana (00:04:42); Ginny Burson and Karen Sondheim on women's occupational safety and health issues (00:11:23); interview by Mimi Rosenberg with Eileen Carr and Sheila Thornton, the wives of two striking British coal miners (00:15:57); Katherine Davenport interviews Nikki Craft of the Preying Mantis Women's Brigade and Citizens for Media Responsibility on the proposed new ordinance in Los Angeles that would declare pornography a violation of women's civil rights and the ACLU's Janlori Goldman on the Minnesota Civil Liberties Union's appeal of Minneapolis' "Opaque Cover" ordinance requiring obscene materials in bookstores to be kept in opaque sleeves (00:33:22); Pasternak interviews Wendy Sanford and Norma Swenson of the Boston Women's Health Collective and two of the authors of the revised version of the classic women's self-help book, The new our bodies, ourselves (Simon and Schuster, 1985) (00:46:40), on why they chose to write a new edition and on the evolution of women's health and medical discourse; Rose Jordan with news for the lesbian community, including Katherine Davenport on Oklahoma City's statute regulating the free speech of gay and lesbian teachers, Nancy Langer from Lambda Legal Defense about Texas Tech students being barred from starting a gay group on campus, Carol Bellamy on the acquisition of the building in which the Lesbian and Gay Community Services Center of New York now resides, Susan Cavin from "The Big Apple Dyke" about the lesbian presence in the anti-apartheid movement (01:08:17); notes from the Women's Community Bulletin Board (01:20:49).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Feminism
Lesbians
Radio news programs

The Velvet Sledgehammer: May 9, 1979

Scope and Contents
This program contains a review of Alive!, a women's jazz group from Berkeley, and a review of Edwina Tyler's "A Piece of the World" dance and percussion performance. Merlin Stone presents a piece of Goddess lore (cut off). Community announcements. Fatima Kahlil from Turkey speaks about the veil of women in Iran, and finally author Kate Millet (b. 1941) speaks on the struggle of women in Iran, recorded at the Judson Memorial Church last week (May 1979).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Alive! (Musical group)
Millet, Kate.
Tyler, Edwina Lee
Women -- Iran -- Social conditions.
reel IZ1091  The Velvet Sledgehammer: November 16, 1983 (Part 2 only) 22349_P01 WBAI, November 16, 1983

Scope and Contents
Production reel for November 16, 1983 episode of The Velvet Sledgehammer, hosted and produced by Eileen Zalisk. This is Part 2, Part 1 is missing. First, Eileen Zalisk discusses women in Ghana with Gwendolyn Mikell Ramey, professor of Anthropology at Georgetown University. Next, WBAI’s Kathy Ann Kersey interviews Dr. Mary Calderone, M.D., adjunct professor at NYU’s Human Sexuality program and co-author of “Talking With Your Child About Sex” with Dr. James W. Ramey. Last is BJ Kling’s Mirror Images, profiling Firebelle Lillie Hitchcock Coit, Lynn Michaelis, fire marshal and co-author of the Juvenile Firesetter Intervention Handbook.

Subjects and Indexing Terms
GHANA
Sexuality
Sex instruction
Women workers.
American Women Making History and Culture: 1963-1982
Women -- Ghana
Mikell, Gwendolyn
Calderone, Mary Steichen, 1904-1998

reel IZ1092  The Velvet Sledgehammer: November 23, 1983 (Part 1 only) 22350_P01 WBAI, November 23, 1983

Scope and Contents
Production reel for the November 23, 1983 episode of The Velvet Sledgehammer, hosted and produced by Eileen Zalisk. This tape contains the continuation (from the October 12th episode) of recordings from The Scholar and the Feminist Conference held April 23rd in NYC. The conferences, sponsored by the Barnard College Women’s Center, centered around women and technology. This program features Dr. María Patricia Fernández Kelly and Prof. Donna Haraway speaking at the conference. This is Part 1 of 2 of the episode. Part 2 which contained a mini-documentary about marriage by Ash Correa[s?] and a book review by Judie Pasternak, is missing.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Fernández-Kelly, María Patricia, 1948-
Haraway, Donna Jeanne
Women’s studies
Feminism

reel IZ1482  The Velvet Sledgehammer: November 6, 1982 (Production reel) 29275_P01 WBAI, June 8, 1982

Scope and Contents
Production reel containing excerpts for the June 8, 1982 episode of The Velvet Sledgehammer. Part one contains clips of Helen Caldicott speaking about the threat of nuclear weapons; part two contains an unnamed speaker (Parsons?) at an Upper West Side Manhattan, NY town meeting on nuclear freeze and nuclear reduction, reading a telegram from Senator Edward M. Kennedy and Senator Mark Hatfield, and voting on a statement.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Caldicott, Helen
Nuclear disarmament.
reel IZ1090  The Velvet Sledgehammer: October 12, 1983 22348_P01 WBAI, October 12, 1983
Scope and Contents
Production reel from the October 12, 1983 episode of The Velvet Sledgehammer, hosted and produced by Eileen Zalisk. The first segment is "Computers and office work." tapes edited and selected from the 10th annual The Scholar and the Feminist Conference held Saturday, April 3rd, 1983 at Barnard College, and focusing on the question of technology. Speakers include Mary Murphy, Marcia Love, and Judy Gregory. The second and final segment is Judy Pasternak's review of Rita Mae Brown's newest book "Sudden Death."

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Office workers -- Personal narratives.
Women's studies
Women workers.
Computers -- Technological innovations.
Technology -- Social aspects.
Brown, Rita Mae.
Technology and women.

reel IZ1488  The Velvet Sledgehammer: September 20, 1978 (Production reel) 29283_P01 WBAI, September 20, 1978
Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Estrogen -- Health and hygiene.
Matriarchy -- Political aspects.
Foundation for Matriarchy
Love, Barbara.
Morgan, Robin, 1941-
Steinem, Gloria
Brown, Wilmette.
Feminism

reel BC1261  The Will to change / written and read by Adrienne Rich. 12441_P01 WBAI, December 2, 1972
Scope and Contents
Poet Adrienne Rich (1929 - 2012) reads selections of her work. Most of the poems read are from her book The will to change (W.W. Norton, 1971). Rich reads the following poems: Planetarium, I dream I'm the death of Orpheus, Letters: March 1969, Our whole life, Shooting script (excerpts), Trying to talk with a man, The mirror in which two are seen as one, The stranger, and Diving into the wreck. Produced by Mimi Weisbord Anderson.

Subjects and Indexing Terms
Poetry.
Rich, Adrienne, 1929-2012
Women poets
Lesbians -- Poetry
American Women Making History and Culture: 1963-1982
The woman boxer / Jackie Tonawanda ; interviewed by Bonnie Bellow 6161_P01 WBAI, 1974-uu-uu

Scope and Contents
Bonnie Bellow talks with woman boxer Jackie Tonawanda (1933-2009), who is currently fighting the New York Athletic Commission for the right to box professionally. Bellow also talks with her manager, Lee Levinson.

Subjects and Indexing Terms
Levinson, Lee.
Women athletes
Sports -- Social aspects.
Boxing.
American Women Making History and Culture: 1963-1982
Tonawanda, Jackie, 1933-2009

The Women Peacemakers: November 8, 1982 29101_P01 WBAI, 1982-11-08

Scope and Contents
Hosted by Cora Weiss. Guests are Liz Brando from Leicester, UK, of the Campaign for Nuclear Disarmament ("Ban the Bomb") and Peace Camps; and Patsy Lake of the American Friends Service Committee and the New York Metropolitan Freeze Campaign.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
CAMPAIGN FOR NUCLEAR DISARMAMENT.
Nuclear disarmament.
American Friends Service Committee.

The Women Peacemakers: October 18, 1982 29099_P01 WBAI, 1982-10-18

Scope and Contents
This program is in three parts: 1. Cora Weiss interviews Kathy Jarvis of Advocates for Children about militarism and ROTC programs in New York City schools; 2. Jarvis takes phone calls; 3. Cora Weiss presents info on European Peace Conference. Contains note with instructions for engineer.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Children -- Social conditions.
Militarism -- United States.
Pacifism.
Pacifists.
Education -- New York City.

The Women's movement in Holland 16955_P01 WBAI, February 7, 1982

Scope and Contents
WOMEN'S STUDIES : THE WOMEN'S MOVEMENT IN HOLLAND. Produced by WBAI and Kathy Ann Kersey. Recorded on February 7, 1982. - CONTENT: Kathy Ann Kersey interviews Sari van Heemskerck of the National Council of Women in Holland. They discuss the women's movement in Holland and her outlook for work in the UN based on her recent experience. - Broadcast on February 7, 1982.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Netherlands -- Social conditions
The world split open / Louise Bernikow. 5932_P01 WBAI, 1973-12-03

Scope and Contents
"The world split open" is the title of a new anthology of women’s poetry. In this program, Joan Larkin talks with Louise Bernikow, editor of the anthology. Program includes some of the poetry included in the anthology, recorded May 13, 1972 at WBAI at a Women’s poetry reading, also entitled “The world split open”. The readers, poets themselves, are Louise Bernikow, Muriel Rukeyser, Sonja Sanchez, Odetta, Jackie Weiden, and Honor Moore. Includes readings of little known poetry by Emily Dickinson, Amy Lowell, Elizabeth Barrett Browning, Queen Elizabeth I and other women poets. The program was produced by Joan Larkin and Brett Harvey Vuolo.

Subjects and Indexing Terms
Lowell, Amy.
Browning, Elizabeth Barrett, 1806-1861
Elizabeth I, Queen of England, 1533-1603.
Dickinson, Emily, 1830-1886
Poetry -- Women authors.
American Women Making History and Culture: 1963-1982

The young people (Episode 5 of 5) 29140_P01_02 WBAI, 1965-03-21

Scope and Contents
The fifth in a series of five programs produced in 1965 by Marcia Tompkins, about her hometown of Tuscaloosa, Alabama. This program features interviews with young people in Tuscaloosa, including Ms. Tompkins’ cousins. This series was lightly edited and re-broadcast in July and August 1970 (according to folio) for comparison with her new series (upcoming in September 1970, according to folio) entitled “You must go home: 1970.” (Archive #BC2793). This recording was previously numbered as BB3864.09A and B.

Subjects and Indexing Terms
Tompkins, Marcia.
Racism.
Racism -- Alabama.
Women journalists.
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
Young adults.
American Women Making History and Culture: 1963-1982

Theo Wilson ; interviewed by Danice Bordett. (Episode 6 of 6) 6649_P01 WBAI, July 8, 1971

Scope and Contents
Journalist Theo Wilson (1917 - 1997) of the New York Daily News is interviewed by Danice Bordett. She discusses her career and women in the press in general. At the time of the interview she had been covering the Manson trial in Los Angeles. Previously cataloged as BC2851.

Subjects and Indexing Terms
Bordett, Danice.
Journalists -- United States.
American Women Making History and Culture: 1963-1982
Wilson, Theo
This bridge called my back: October 2, 1981 28807_P01 WBAI, October 2, 1981

Scope and Contents
Aircheck of first in a series of programs on the history of women of color titled "This Bridge Called My Back," inspired by the anthology of the same title, edited by Gloria Anzaldua and Cherrie Moraga. This program, about Native American and other women of color in the United States, is an introduction to the series, with music, poetry, and commentary. Host is Barbara Omolade. Edited and approved for broadcast by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Omolade, Barbara
Native Americans.
Indian women -- North America

Thor's hammer: April 18, 1981-Elspeth Meyer 28904_P01 WBAI, April 18, 1981

Scope and Contents
Charles Lynch interviews batik artist, teacher and political activist Elspeth Meyer about her work and current show at the Verbena Gallery.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women artists
Crafts and decorating


Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Hacker, Marilyn, 1942-
Women poets
Poetry -- Women authors.

Three women painters 29232_P01 WBAI, December 6, 1972

Scope and Contents
Lucia Vernarelli, painter and editor of the feminist artist publication "Women and Art," speaks about three women artists. They are Marie Laurencin (1883 - 1956), Leonor Fini (1907 - 1996), and Paula Modersohn-Becker (1876 - 1907). She uses the personal papers of the artists to aid in understanding them. From the series "Women's diaries and letters." Produced by Ann Snitow.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Vernarelli, Lucia
Laurencin, Marie, 1883-1956
Fini, Leonor, 1908-1996
Modersohn-Becker, Paula, 1876-1907.
Women artists
Painters.
Feminist art criticism
Artists -- Personal narratives.
To have? Or not to have?...a child / Elaine Douglass and Bonnie Bellow. 6590_P01 WBAI, February 17, 1974

Scope and Contents
Bonnie Bellow and Elaine Douglass discuss the decision to have children or not, including Ms. Douglass's recent decision to undergo voluntary sterilization. Included is an interview with Dr. Robert Neuwirth, head of gynecological endoscopy at Columbia Presbyterian Medical Center, who, along with Dr. Melvin Cohen of Chicago pioneered laparoscopic and hysteroscopic sterilization procedures.

Subjects and Indexing Terms
Parenthood.
Sterilization (Birth control).
American Women Making History and Culture: 1963-1982

Training the woman to know her place / Sandra Bem and Darryl Bem. 5089_P01 WBAI, 1971-05-uu

Scope and Contents
Doctors Sandra and Darryl Bem, husband and wife and professors of psychology at Stanford University, speaking at Stanford Alumni Weekend in May of 1971. The lecture deals with the pervasive effect of sex role conditioning which is primarily responsible for the fact that so few women emerge from childhood with the motivation to pursue careers other than the ones that are considered appropriate for women. Also broadcast on KPFT 2-8-1972.

Subjects and Indexing Terms
Bem, Darryl.
Sex role
Women -- Psychology.
Bem, Sandra L.
American Women Making History and Culture: 1963-1982

Trial by sex / Flo Kennedy and Ti-Grace Atkinson. 3499_P01 WBAI, August 7, 1968

Scope and Contents
Florence "Flo" Kennedy (1916-2000), attorney, and Ti-Grace Atkinson of the National Organization for Women (NOW) are interviewed by Kay Lindsey about how the judicial system discriminates against women. Kennedy and Atkinson talk about how women are treated differently than men, and how race plays a part in this double standard as well. Special consideration is given to the cases of Alice Crimmins, housewife from the Bronx who was charged with killing her two children in 1965; Linda Leclair, Barnard College student who moved off-campus to live with her boyfriend and was accused of breaking the college's rules; and Valerie Solanas, radical feminist who shot Andy Warhol.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women -- Legal status, laws, etc. -- United States.
Sex discrimination against women
Solanas, Valerie
Leclair, Linda
Crimmins, Alice
reel BB3142  Tribute to Ella Baker  20860_P01  WBAI, July 20, 1968

Scope and Contents
The Southern Conference Education Fund’s annual dinner held in April at the Roosevelt Hotel in New York to honor Miss Ella Baker, who has worked for many years behind the scenes in the Civil Rights Movement. Speakers Anne Braden, Bob Zellner, Stokely Carmichael (Kwame Turé), H. Rap Brown (Jamal Al-Amin), Karen Mulloy, Howard Zinn (who introduces Baker) and emcee Floyd McKissick speak about Baker’s contribution to the Civil Rights movement. McKissick also reads a letter from Joe Mulloy, writing from jail. Previously cataloged with the title “Salute to Ella Baker.”

Subjects and Indexing Terms
African Americans--Civil rights--History
Baker, Ella, 1903-1986
Southern Conference Educational Fund
American Women Making History and Culture: 1963-1982

reel IZ0449.16  Trying to survive: prostitution and women’s work  28786_P01  WBAI, November 2, 1981

Scope and Contents
The third in a series of three documentaries about prostitution and women’s work (The Archives has only this part). This episode deals with the legal status of prostitution. Program produced by Adina Back, Phaye Poliakoff, Barbara Solow, and Marianne Connolly. Introduced by Eileen Zalisk. Program was financially assisted by the National Endowment of the Humanities through the Committee for the Humanities in Georgia.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Prostitution.
Women workers.

reel BB3336  Two stories from Little Disturbances of Man / written and read by Grace Paley.  11118_P01  WBAI, July 23, 1962

Scope and Contents

Subjects and Indexing Terms
Radio programs -- Fiction.
Paley, Grace.
Women authors
Jews -- Social life and customs.
American Women Making History and Culture: 1963-1982

reel IZ1238  Two women singers / Casse Culver and Willie Tyson  23662_P01  WBAI, 1976-uu-uu

Scope and Contents
Casse Culver and Willie Tyson, two lesbian folk singers, perform at an unknown venue. They perform “The Bloods”, “Don’t Put Her Down”, “Truck Drivin’ Woman”, and “Levee Blues.” Extract from a longer performance. See also IZ1069, digitized as part of the American Women project.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbian musicians
Tyson, Willie
Culver, Casse.
reel BC2017  Urban education: October 6, 1973 12738_P01 WBAI, October 6, 1973
Scope and Contents
Taped one week after graduation, a group of sixth graders from P.S. 42 in the Lower East Side of New York City discuss their experiences in school, including sexism, racism, tracking and teachers. Later kindergartners say what they think about first grade.
Produced by Norma Brooks, Margo Jones, and Zina Steinberg.

Subjects and Indexing Terms
Children -- Personal narratives.
Public schools.
Education -- New York City.
Puerto Rican-Americans -- New York (City).
Puerto Rican-Americans -- Social conditions.
American Women Making History and Culture: 1963-1982

reel BC2697A, reel BC2697B  V.R. Lang : a memorial / produced by Charles Ruas and Susan Howe 6547_P01_02 WBAI, 1975-12-uu
Scope and Contents
A memorial program to the late poet and playwright Violet Ranney "V.R." "Bunny" Lang (1924-1956). WBAI's Charles Ruas and Susan Howe present reminiscences and interviews with novelist Alison Lurie, poets John Ashbery and Robert Merrill, novelist Dee Wells, and Irish writer and critic Mary Manning, plus a performance of Lang's last play in verse, "I, Too, Have Lived in Arcadia," by Marian Seldes, Earle Hyman, Ruth Ford and Charles Ruas (duplicate recording of play: IZ1138A and IZ1138B)

Subjects and Indexing Terms
Lang, V. R., 1924-1956
Ashbery, John.
MERRILL, ROBERT.
Wells, Dee.
Manning, Mary.
Seldes, Marian.
Hyman, Earle.
Ford, Ruth.
Ruas, Charles.
Howe, Susan.

Women authors
V.R. Lang : a memorial / produced by Charles Ruas and Susan Howe.
Lurie, Alison

American Women Making History and Culture: 1963-1982

reel BB3396  Valerie Bettis interviewed by Baird Searles 3584_P01 WBAI, December 27, 1966
Scope and Contents
Valerie Bettis was a famous modern dancer, also known for her dance and acting appearances on Broadway, in films, and on television, but has consistently returned to her first source of fame: modern dance. She talks with Baird Searles about the many facets of her career, such as her performance with the World's Fair of 1939, her solo concert tour of South America circa 1946, and her adaptation of William Faulkner's book "As I Lay Dying." Bettis also discusses her current activities in the dance field at the time, and her feelings about the field of dance and where it's going.

Subjects and Indexing Terms
Bettis, Valerie, 1919-1982
Dancers -- Personal narratives.
Actresses -- Personal narratives.
American Women Making History and Culture: 1963-1982
Vanessa Redgrave: candidate for Parliament / Paul McIsaac 29128_P01 WBAI, February 21, 1974

**Scope and Contents**
Vanessa Redgrave, campaigning for a seat in Parliament for the Worker's Revolutionary Party (Redgrave is a Marxist and a famous actress), canvasses council housing, or low income houses, in Great Britain and is recorded doing so and defending her politics to a reporter in this program by Paul McIsaac (WBAI reporter) during his visit to the United Kingdom in 1974. This reel is marked one of three parts to a series entitled "Crisis in Great Britain" and was a Public Affairs Magazine program: February 2, 1974. Intro music is "Blackleg Miner" by Steeleye Span. No outro.

**Subjects and Indexing Terms**
American Women Making History and Culture: 1963-1982
Redgrave, Vanessa, 1937-
Actors and actresses
Workers Revolutionary Party (Great Britain)

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**Velvet Sledgehammer: March 28, 1984[,] 28665_P01 WBAI, 1984-03-28**

**Scope and Contents**

**Subjects and Indexing Terms**
American Women Making History and Culture: 1963-1982
Garment workers.
Wages -- Garment workers--Los Angeles (Calif.).
Women workers.
Hospitals -- Employees
Abortion
Sterilization (Birth control).

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**Verandah Porche (Episode 3 of 4) 16493_P01 WBAI, 1972-02-14**

**Scope and Contents**
Poet Verandah Porche (1945 - ), resident of Total Loss Farm, talks about her life in Vermont and reads poems. Program includes a long poem dedicated to Marshall Bloom. Produced by Mimi Weisbord Anderson.

**Subjects and Indexing Terms**
American Women Making History and Culture: 1963-1982
Porche, Verandah.
Anderson, Mimi Weisbord.
Women poets

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**Victoria Sullivan reads her poetry 12840_P01 WBAI, May 26, 1975**

**Scope and Contents**
Poet Victoria Sullivan reads selections from her own work. This program was produced by Paul Oppenheimer, with technical direction by David Marks and Richard Harris.

**Subjects and Indexing Terms**
Poetry -- Women authors.
Victoria Sullivan.
American Women Making History and Culture: 1963-1982
Vietnam: a reporter remembers / Gloria Emerson; interviewed by Nick Egleson. 5479_P01 WBAI, August 25, 1972

Scope and Contents

Subjects and Indexing Terms
Emerson, Gloria.
Vietnam War, 1961-1975 -- Personal narratives.
Journalists -- South Vietnam.
American Women Making History and Culture: 1963-1982


Scope and Contents

Subjects and Indexing Terms
Crimmons, Lou.
Culver, Casse.
Dobkin, Alix.
Christian, Meg.
Women's music
Women singers
Songs.
View from Gayhead / produced by Margaret Mercer and Ceil Muller.
New York Women's Music Festival (1975)
American Women Making History and Culture: 1963-1982

Viviane with the pixie face 16957_P01 WBAI, 198u?-uu-uu

Scope and Contents
Story told by WBAI mail programer (who is not identified by name) about growing up in a Jewish neighborhood in Queens. He describes the response of the Jewish community to the Jewish girls who would date African American men. Viviane with the pixie face and sweet sad smile was his favorite. He believed Viviane was rebelling against her parents. He met her again later in life and learned she had become a lesbian.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Interracial dating
Voices from within: interviews with women serving long-term sentences in prison 14794_P01 WBAI, 1975-uu-uu

Scope and Contents
Interviews with women serving long-term sentences at the New York State Correctional Facility at Bedford Hills, and are part of the group Long-termers Committee of the New York State Correctional Facility at Bedford Hills. They are fighting for Assembly Bill A 7017A and Senate Bill S5036A, legislation which would make it possible for prisoners serving long-term sentences to go before a parole review board after serving three years. The legislation is to be voted on in January 1976(?). Program produced by Gerry Hatch.

Subjects and Indexing Terms
PRISONS and PRISONERS
Women prisoners.
Women prisoners -- Political activity.
American Women Making History and Culture: 1963-1982

Voices of lesbian pride 22326_P01 WBAI, June 23, 1982

Scope and Contents
A celebration of the 10th annual Lesbian Pride Week, featuring poets and artists who will be appearing during this year’s events. Alix Dobkin’s song “Women Loving” opens the program. Jewelle Gomez reads her poem “Flamingos and Bears”. Eleanor Cooper of Lesbian Feminist Liberation talks about Lesbian Pride Week through the years and about the importance of lesbian pride. Ellen Marie Bissert reads her poem “Ode to My True Nature”. Karen Brown, writer and director of “As the Dyke Turns: A Lesbian Soap Opera About Coming Out”, talks about the play. Linda Grishman reads “She Keeps Coming Up the Stairs”. Stephanie Glickman talks about her play “The Paris Project”, a project of the Sewer Theater. Clip of the Radical Lesbian Feminist Terrorist Comedy Group performing at the previous year’s Lesbian Pride Week. Sunny Wainwright reads “Barnwood Sunday Afternoon (for Peggy).” Arlene Goldberg reads “Bow River, Banff, 1977 (for Myra).” Jewelle Gomez and Devine talk about the Gap Tooth Girlfriends writing workshop and poetry performance group. Jewelle Gomez reads “For Mia Cita”. Cooper wraps up the program. Presented by WBAI’s Women’s Department.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lesbian poets
Lesbian authors

Waitresses on strike 29192_P01 WBAI, 1981-04-22

Scope and Contents
Judy Sackoff interviews Sophia Guthertz and Patty Gulino, two waitresses from Al Buon Gusto Restaurant in Manhattan who have been on strike since April 2, 1981.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women workers.
Strikes -- New York City.
Restaurants -- Employees
Labor unions -- New York (City).
4839_P01 WBAI, July 21, 1971

Scope and Contents
Senator Birch Bayh (1928 - ) from Indiana, chair of the Judiciary Committee, questions former amphetamine addicts about their life and experiences which contributed to their drug dependency. Program is introduced by Margot Adler.

Subjects and Indexing Terms
Bayh, Birch.
Drugs and youth.
Juvenile delinquency.
American Women Making History and Culture: 1963-1982

4840_P01 WBAI, July 27, 1971

Scope and Contents

Subjects and Indexing Terms
Forçade, Thomas King
Alternative press.
Journalists.
American Women Making History and Culture: 1963-1982

4835_P01 WBAI, June 23, 1971

Scope and Contents
Excerpts from June 23, 1971 Congressional hearings on the subject of government operations. Former Supreme Court Justice Arthur Goldberg is questioned by Ogden Reid, Representative from New York, and Pete McCloskey, Representative from California, about the extent of government operations around the world. Produced by Margot Adler.

Subjects and Indexing Terms
Goldberg, Arthur J.
Reid, Ogden.
Government operations hearings / produced by Margot Adler.
American Women Making History and Culture: 1963-1982
McCloskey, Pete.

reel BC0019.15  Washington report—June 24, 1971: Kate Webb at the National Press Club
11970_P01 WBAI, June 24, 1971

Scope and Contents
Kate Webb (1943-2007), Australian foreign correspondent for United Press International who was captured by North Vietnamese troops in Cambodia in 1971, delivers a speech to the National Press Club.

Subjects and Indexing Terms
Vietnam War, 1961-1975 -- Personal narratives.
Women journalists.
Webb, Kate, 1943-2007
American Women Making History and Culture: 1963-1982
reel BC0019.20  Washington report—June 28, 1971: War prisoners / Shirley Culbertson and Mrs. Mitch Jones
4836_P01 WBAI, June 28, 1971

Scope and Contents
Bob Kuttner and Margot Adler interview Mrs. Mitch Jones and Shirley Culbertson, wife and sister of a prisoner of war, and Mia Nahon, who discuss their relations to the League of Families and their efforts to end the Vietnam War and get prisoners of war released.

Subjects and Indexing Terms
Culbertson, Shirley.
Vietnam War, 1961-1975 -- Protest movements
Soldiers -- Vietnam.
American Women Making History and Culture: 1963-1982

reel BC0019.01  Washington report—March 1, 1971: Interview with Sam Love and Barbara Reid
4820_P01 WBAI, March 1, 1971

Scope and Contents
Steve Bookshester talks with Sam Love and Barbara Reid of Environmental Action about the "Ecotage Contest" and what Environmental Action has been doing since last April's Earth Day. Environmental Action was the umbrella organization for Earth Day. Other topics are the SST, highways and the upcoming water quality act.

Subjects and Indexing Terms
Reid, Barbara.
Love, Sam.
Environmental protection -- Citizen participation.
Natural resources -- United States.
Earth Day
American Women Making History and Culture: 1963-1982
Environmental Action (Organization)

4832_P01 WBAI, May 24, 1971

Scope and Contents
Margot Adler talks with Arthur R. Miller (b. 1934) author of "The Assault on Privacy: Computers, Data Banks and Dossiers" (University of Michigan Press, 1971), about the loss of privacy due to computerization and data banks.

Subjects and Indexing Terms
PRIVACY, RIGHT OF
Technology -- Social aspects.
Civil rights.
Computers -- Laws and legislation.
American Women Making History and Culture: 1963-1982
Miller, Arthur R. (Arthur Raphael), 1934--

reel BC0019.26  Washington report—September 13, 1971: Corporate reponsibility
4841_P01 WBAI, September 13, 1971

Scope and Contents
Part 1: Ralph Nader delivers a speech on Volkswagens; Part 2: Donna Shore of the Committee of Responsibility, an organization which uncovers corporations who betray the public trust, discusses her recent trip to Vietnam. Produced by Margot Adler.

Subjects and Indexing Terms
Nader, Ralph.
Consumer protection.
VOLKSWAGEN
Children -- Vietnam.
American Women Making History and Culture: 1963-1982
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Reproductive rights
Schroeder, Pat
Mikulski, Barbara
POPULATION
Overpopulation -- Analysis.
Mass, Bonnie

reel IZ1347  Washington Report: March 6, 1972 29165_P01 WBAI, March 6, 1972
Scope and Contents
Washington Report: March 6, 1972. Interview with Dr. Rona Fields, an American psychologist who is the first American psychologist to visit the Long Kesh internment camp in Northern Ireland. She describes the physical and psychological torture present in the camps. Includes subsequent report on House Foreign Affairs Subcommittee hearings on Ireland. Program is self-contained.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Northern Ireland -- Politics and government.
Fields, Rona M.
INTERNMENT CAMPS
Repression -- Northern Ireland.

reel BC0019.09  Washington report-April 26, 1971: George Alderson interviewed by Margot Adler 4828_P01 WBAI, April 26, 1971
Scope and Contents
Margot Adler talks with George Alderson, coordinator of the Coalition Against the SST and legislative director of Friends of the Earth about how the forces were put together to defeat the SST in Congress.
Subjects and Indexing Terms
Alderson, George.
Supersonic transport planes.
Defense policy -- United States.
Environment -- Politics and government.
Lobbying.
American Women Making History and Culture: 1963-1982

**We work alone: a panel of artists / moderated by Barbara Londin. 6327_P01 WBAI, July 18, 1975**

**Scope and Contents**
Host Barbara Londin talks with four of her fellow painters - Jack Tricarico, Ruth Roberts, Carol Stronghilos, and Paul Rodonno[sp?] - about their isolated working conditions they have in common, what it means to their work, their soul, their friends, and their families.

**Subjects and Indexing Terms**
Tricarico, Jack.
Londin, Barbara.
Roberts, Ruth.
Stronghilos, Carol.
Artists -- Psychology.
American Women Making History and Culture: 1963-1982

**Well, the words have changed anyway (Part 1 of 4) 29126_P01 WBAI, 1970-11-09**

**Scope and Contents**
In this first program in the series "You must go home again: 1970," Marcia Tompkins introduces this new series, reads a bit of her recent writing, then plays the first program "Some voices of the town" from her 1965 "You must go home again" series That recording is followed with interviews with her family and community members she recorded during her 1969 and 1970 travels back to Tuscaloosa, Alabama. First broadcast on WBAI, November 9, 1970; broadcast on KPFA, January 7, 1971.

**Subjects and Indexing Terms**
Tompkins, Marcia.
City and town life -- Alabama.
Tuscaloosa (Ala.)
Racism -- Alabama.
Women journalists.
Be it ever so humble / produced by Elizabeth Marcia Tompkins.
American Women Making History and Culture: 1963-1982

**What every woman should know about abortion / Dr. Robert E. Hall ; interviewed by Mary Orovan 3687_P01 WBAI, January 27, 1969**

**Scope and Contents**
Dr. Robert E. Hall, President of the Association for the Study of Abortion discusses his activities. Hall is also a practicing obstetrician, an associate professor of obstetrics and gynecology at Columbia Medical Center, and is an activist for abortion reform. Mary Orovan interviews Dr. Hall on what women can do if faced with an unwanted pregnancy, how women can protect themselves, and what facts they should know. Originally broadcast as a Public Affairs Special on WBAI.

**Subjects and Indexing Terms**
Hall, Robert E., 1924-1995
Abortion
WBAI Public Affairs Special
Association for the Study of Abortion
American Women Making History and Culture: 1963-1982
What the woman lived: Louise Bogan in her letters and poems / produced by Rick Harris and Bill Kortum 6283_P01_02 WBAI, May 26, 1975

Scope and Contents

Subjects and Indexing Terms
Seldes, Marian.
Walker, Kathryn.
Jacker, Corinne.
Harris, Rick.
Sternburg, Janet.
BOGAN, LOUISE, 1897-1970.
Poets.
Radio adaptations.
What the Woman lived: Louise Bogan in her letters and poems / produced by Rick Harris and Bill Kortum.
American Women Making History and Culture: 1963-1982

What woman and who, myself, I am / Rosalie Sorrels. 5931_P01 WBAI, 1973-10-04

Scope and Contents
Program of women's songs and poetry by Sylvia Plath, Denise Levertov and Anne Sexton, read and selected by Rosalie Sorrels. She ends the program "These have been some words and some songs, by women, which reinforce the way I feel about being a woman. All except the opening remarks. Those were by a man, Henry David Thoreau." Songs and poems in the recording were as follows: "Traveling lady" by Rosalie Sorrels; "I wonder when I shall be married" by Jean Ritchie; "Wagoners lad" by Peggy Seeger; "Too late but not forgotten" written by Toni Brown, sung by Brown, Teri Garthwaite, and The Joy of Cooking; "Ain't Nobody's Business" by Billie Holiday; "You just tall, that's all" by Alice Stuart; "You've got to know how" by Sippie Wallace sung by Bonnie Raitt; "Better in the morning" by Jan Levine[sp?]; "Empty bed blues" by Bessie Smith; "The war you left inside me" by Toni Brown, performed by The Joy of Cooking; "If you could love me" by Carmen McRae; "Laughing just to keep from crying" by Lil Green; "Mr. Whisper" by Dory Previn; "If I ever pass this way again" by Toni Brown, performed by The Joy of Cooking. The words were written by Sylvia Plath—"The Applicant"; Denise Levertov—"Stepping westward"; and Anne Sexton—"Her kind" and "Kind sir: These woods." Produced by Steve Rathe and hosted by Rosalie Sorrels.

Subjects and Indexing Terms
Sorrels, Rosalie.
Levertov, Denise, 1923-.
Plath, Sylvia.
Poetry -- Women authors.
What’s happening to the family? 17061_P01 WBAI, January 30, 1978
Scope and Contents
WHAT’S HAPPENING TO THE FAMILY : Produced by WBAI and Dave Metzger. Recorded on January 30
1978. CONTENT: Dave Metzger hosts Rosalind P. Petchesky (b. 1942), a Women’s Studies and
Political Science professor at Ramapo College, Ellen Ross, a professor of European History
and Women’s Studies at Ramapo College, and Ruth Meyerowitz, a professor of Women’s Studies
and Labor History at the University at Hartford, Connecticut as they discuss the current
attitudes about the family, particularly as women return to the workforce. Broadcast on
January 30, 1978 and August 23, 1978[?].
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Family -- Public opinion.
Family -- Social aspects.
Sexuality
Women -- Employment.
Petchesky, Rosalind P.
Ross, Ellen
Meyerowitz, Ruth

What’s up: Verna Gillis interviews erotic film star Jamie Gillis 28843_P01 WBAI, October 9, 1976
Scope and Contents
Jamie Gillis, star of The Opening of Misty Beethoven and Through the Looking Glass,
discusses his life as a porno film star. Interview conducted by and program produced by
Verna Gillis.
Subjects and Indexing Terms
Pornographic film industry
Gay pornographic films
American Women Making History and Culture: 1963-1982

Whatever became of : Adele Jergens and Glenn Langan / interviewed by Richard Lamparski. 5091_P01
WBAI, November 2, 1971
Scope and Contents
Richard Lamparski visits Adele Jergens (1917-2002), the blonde glamour girl of the 40’s,
and her husband Glenn Langan (1949-1991), the handsome leading man of the same period in
their California home. Includes stories of the early Marilyn Monroe, what happened when
Daryl Zanuck scrapped 6 months of footage and fired the star of Forever Amber.
Subjects and Indexing Terms
Langan, Glenn.
Jergens, Adele.
Enterainers.
Film industry -- Hollywood(Calif.).
MONROE, MARILYN, 1926-1962.
American Women Making History and Culture: 1963-1982

Whatever became of : Alexandra Danilova / interviewed by Richard Lamparski. 5098_P01 WBAI,
January 25, 1972
Scope and Contents
The Prima ballerina assoluta Alexandra Danilova (1907-1997) received Richard Lamparski in
her Manhattan apartment. Madame discusses her life and career, and tells stories about
Nijinsky, Pavlova, Isadora Duncan, and Diaghileff.
Subjects and Indexing Terms
Danilova, Alexandra, 1907-1997
Ballet.
Dancers -- Personal narratives.
American Women Making History and Culture: 1963-1982
reel BC0436.15  Whatever became of : Evelyn Keyes / interviewed by Richard Lamparski. 5103_P01 WBAI, February 8, 1972

Scope and Contents
Richard Lamparski interviews motion picture star Evelyn Keyes (1916-2008). The star of Gone with the Wind and The Jolson Story tells how Harry Cohn tried to dictate her personal life, what Hollywood was like during the Blacklist, and about some parts she didn’t get.

Subjects and Indexing Terms
Keyes, Evelyn, 1916-2008
Actresses -- Personal narratives.
Film industry -- Hollywood (Calif.).
Whatever became of : Evelyn Keyes / interviewed by Richard Lamparski.
Cohn, Harry.
American Women Making History and Culture: 1963-1982

reel BC0436.04  Whatever became of : Jan Clayton / interviewed by Richard Lamparski. 28520_P01 WBAI, December 7, 1971

Scope and Contents
Richard Lamparski talks with Jan Clayton (1917-1983), the star of the original Broadway production of Carousel about her role on the TV Lassie series and about her life as a Hollywood contract player.

Subjects and Indexing Terms
Lamparski, Richard.
Entertainers.
Clayton, Jan
American Women Making History and Culture: 1963-1982

reel BC0436.08  Whatever became of : Laura LaPlante / interviewed by Richard Lamparski. 5097_P01 WBAI, January 11, 1972

Scope and Contents
Interview with entertainer Laura La Plante (1904-1996). The star of the silent classic "The Cat and the Canary" tells Richard Lamparski about her career, which began as an extra and ended when she walked out of her contract with Universal. Lamparski insists on knowing why.

Subjects and Indexing Terms
La Plante, Laura, 1904-1996
Entertainers.
American Women Making History and Culture: 1963-1982

reel BC0436.03  Whatever became of : Patty Andrews / interviewed by Richard Lamparski and Michael Knowles. 5093_P01 WBAI, November 30, 1971

Scope and Contents
Interview with Patricia Marie "Patty" Andrews (1918-2013) of the Andrews Sisters about her life and her career. She was the blonde in the center. Richard Lamparski and Michael Knowles interview her backstage on her closing night of her Hollywood musical Victory Canteen in which she is lead off stage in handcuffs as a Nazi spy wearing a snood. God knows what Lamparski was wearing!

Subjects and Indexing Terms
Andrews, Patty, 1918-2013
Knowles, Michael.
Lamparski, Richard.
Entertainers.
American Women Making History and Culture: 1963-1982
Whatever became of Arlene DeMarco / interviewed by Richard Lamparski. 5105_P01 WBAI, March 14, 1972

Scope and Contents
Richard Lamparski interviews Arlene DeMarco (1933-2013), a member of the singing group, the DeMarco Sisters. From the folio: "When the DeMarco Sisters were singing during the 1940's and 50's, she was the one in the center. Now she's the one who is far out. Heavy dishing here as Richard Lamparski mulls through the dirt contained in Arlene's new book 'Triangle'. Grandma Lamparski will wash out Richard's mouth with soap if she hears this one." Her new book is a fiction about a woman who is married to a gay man, and in the interview she tells Richard her opinions on homosexuality. And Richard defends his opinions.

Subjects and Indexing Terms
DeMarco Sisters
Entertainers -- Personal narratives.
American Women Making History and Culture: 1963-1982
DeMarco, Arlene

Whatever became of Hazel Scott / interviewed by Richard Lamparski. 29321_P01 WBAI, September 21, 1971

Scope and Contents

Subjects and Indexing Terms
Scott, Hazel
Lamparski, Richard.
Biography
Entertainers.
African American women jazz singers
African American women musicians
American Women Making History and Culture: 1963-1982

Whatever became of Sally Rand / interviews by Richard Lamparski. 22532_P01 WBAI, September 13, 1966

Scope and Contents
Richard Lamparski interviews burlesque dancer and actress Sally Rand (1904 - 1979). Rand, nicknamed "Her Sexcellency," was most famous for her ostrich feather fan dance, which was credited with making the 1933 Chicago World’s Fair a financial success in the midst of the Great Depression. She talks about her days as a silent screen actress, circus performer and nightclub headliner.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rand, Sally, 1904-1979
Lamparski, Richard.
Stripteasers
Whatever became of Sybil Jason / interviewed by Richard Lamparski. 28521_P01 WBAI, March 21, 1972

Scope and Contents
Sybil Jason (1927-2011), Warner Brothers moppets star of the 1930's, talks about the films she made with Michael Curtiz, Kay Francis, and Bette Davis and why her career came to such an abrupt end. Jason was born in South Africa, then spent much time in London. Richard Lamparski visits with her in Hollywood.

Subjects and Indexing Terms
Jason, Sybil.
Entertainers -- Personal narratives.
American Women Making History and Culture: 1963-1982

Whatever became of Una Merkel / interviews by Richard Lamparski. 22529_P01 WBAI, 1968-uu-uu

Scope and Contents
Richard Lamparski interviews American film actress Una Merkel (1903 - 1986). Merkel is best known for her roles in the films Destry Rides Again (1939), The Bank Dick (1940), and Summer and Smoke (1961), for which she was nominated for an Academy Award for Best Supporting Actress. They discuss her long film and stage career.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Merkel, Una, 1903-1986
Lamparski, Richard.
Actresses -- Personal narratives.

Whatever became of: "Mama" / interviewed by Richard Lamparski. 5099_P01 WBAI, January 4, 1972

Scope and Contents
Mama and Papa Hansen from the television series "I Remember Mama," Peggy Wood (1892 – 1978) and Judson Laire (1902 – 1979) tell Richard Lamparski about the six years they spent playing the parents of "Nels", "Katrin", and "Dagmar". You'll find out what happened to the other members of the cast and hear the program's theme "The Last Spring" by Edvard Grieg, at the intro. The television show was based on the novel "Mama's bank account" by Catherine Forbes, which became the play "I remember Mama," and a film.

Subjects and Indexing Terms
Laire, Judson.
Lamparski, Richard.
Wood, Peggy, 1892-1978
American Women Making History and Culture: 1963-1982

Whatever became of: John's Other Wife / interview with Adele Ronson and Elaine Kent by Richard Lamparski. 5102_P01 WBAI, 1972-02-15

Scope and Contents
Adele Ronson (1906-2000), who portrayed John's legitimate wife, and Elaine Kent (b. 1920) who played "the other woman" in his life, reminisce with Richard Lamparski about radio's most parodied soap opera. Included are excerpts from the original show plus "The Hermit's Cave."

Subjects and Indexing Terms
Kent, Elaine.
Ronson, Adele.
American Women Making History and Culture: 1963-1982
Whatever became of: the Pickens sisters / Patti Pickens interviewed by Richard Lamparski.

5107_P01 WBAI, 1972-08-29

Scope and Contents
Interview with Patti Pickens (1914–1995) of the singing trio The Pickens Sisters. From the folio: "Surely you have awakened in the middle of the night wondering about the 3 lovelies from 1930s radio. Patti steps from the center of the trio to tell all to their most loyal groupie, Richard Lamparski. Just when you feel you can't bear another minute, the program ends with a 1937 Harry Richman record."

Subjects and Indexing Terms
Pickens, Patti.
Music, Popular (Songs, etc.) -- United States.
Whatever became of : the Pickens sisters / interviewed by Richard Lamparski.
American Women Making History and Culture: 1963-1982

Where's the rub? 28863_P01 WBAI, March 8, 1973

Scope and Contents
This program is an investigation of the proposed licensing of massage parlors in New York in 1973. From the folio: City Council meetings held in December 1972 on massage parlors indicated that the majority of the Midtown places specialize in things other than the traditional massage. The mayor, pressured by real estate interests to get rid of prostitutes, pimps, and junkies taking over the Times Square area, requested that the Council introduce a bill mandating the licensing of massage parlors and their employees. Owners and employees claim that such accusations are nonsense, and that licensing would drive them out of business and avoid the reaql issue -- prostitution. Contains sensitive language and sensitive material. Produced and hosted by Jan Legnitto with technical production by Peter Zanger and musical direction by James Irsay.

Subjects and Indexing Terms
Prostitution.
Police -- New York City.
New York City
American Women Making History and Culture: 1963-1982

Who jails the rapist? / produced by Ginny Leicht 11585_P01 WBAI, January 21, 1972

Scope and Contents
Documentary on rape and the punishment for rape, providing a look at the way New York and New Jersey deal with convicted rapists, why men commit rape, and what happens when psychiatry makes a patient out of the criminal. Heard on the tape are unidentified female rape victims; Dr. William Prendergast, director of the sex offenders treatment unit at Rahway Prison in New Jersey; Richard Denzer, professor of law at Fordham University and former director of the 1967 New York State Penal Code Revision Commission; Harold Stults, assistant director of the prison health services for New York City. Self contained.
Produced by Ginny Leicht.

Subjects and Indexing Terms
Rape -- United States.
Crime and criminals -- United States.
Prendergast, William E.
American Women Making History and Culture: 1963-1982
reel IZ1399  Wild women don't get the blues (Part 2 only) 28878_P01 WBAI, February 29, 1980

Scope and Contents
Aircheck of program produced by DonnaAllegra of music by Black women, acapella, jazz, blues, and funk. This is Part Two and contains songs by Abby Lincoln, Sweet Honey in the Rock's "Joan Little", Labelle, Linda Tillery, and the Pointer Sisters, and a live performance by Linda C. Powell with accompaniment by Eileen Kane. Part One which is NOT in the archives contained Gwen Avery, Sweet Honey in the Rock, Nina Simone, and Robert Flack. Produced by Donna Allegra, Abby Gosling, and Carolyn Johnson. Last five minutes of tape contains WBAI announcements.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jazz music.
Black women -- Songs and music.
African American women jazz singers
African American women musicians

reel IZ1376  Wild Women: poetry for the Joan Little case 29170_P01 WBAI, 1977

Scope and Contents
Poetry reading: "Wild Women, Joan Little case". Notes: All women's audience, no intros, 1976. First reader unannounced, Alison Colbert? She reads two poems "Miss Rosy" by Lucille Clifton, and her own poem "How are the girls doing?" from her book of poetry "Let the Circle Be Unbroken." Second reader unannounced, Joan Gibbs? She reads three poems, first about a "bag lady" she met on the street, second a poem "To the True Witches Among Us," third called "Sunday Thoughts." Next is a break (a slideshow). Third speaker is Florynce Kennedy. She speaks of how she and Emily Goodman have filed an amicus brief to the Governor of New York asking that Joan Little not be extradited to North Carolina, and they speak of the current state of her case. Even though Little been acquitted of murder, she is still being held as a political prisoner in New York.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Little, Joan
Gibbs, Joan.
Kennedy, Florynce, 1916-2000
Political prisoners -- United States.
Women poets
Scope and Contents

These four reels contain actuality from the Women Against Pornography Conference, which took place in New York City, September 15 and 16, 1979. Tape one includes bits from Saturday’s “Welcoming Remarks” including Dolores Alexander and Lynn Campbell, founders of Women Against Pornography (WAP, the audio is poor and choppy), and a “Speakout”, coordinated by Lynne Shapiro, where letters that have been sent to the WAP are read, and speakers share their personal experiences with and feelings about pornography. Many of the letters were sent after WAP appeared on the Phil Donahue television program. Throughout the speakout, many women refer to the upcoming October 20, 1979 march on Times Square. Pacifica’s recording from that event can be found here: IZ1354. Next are outtakes from other speakers, and last are are excerpts from later in the “Speakout”: Gloria Steinem speaks at 00:11:26—ends abruptly (complete speech in Tape Three), Robin Morgan speaks at 00:19:32 (complete speech in Tape Four)—ends abruptly, and Bella Abzug at 21:14 (large applause as she walks up, same talk in Tape Four) (29 min). Tape two includes: the actuality of a slide show “Themes in Pornography” presented during the Welcoming Remarks on Saturday (breaks in in the middle); “Speakout” continued, reading of personal letters sent to WAP and unidentified speakers sharing personal experiences and feelings about pornography, and Katherine Brady, author of “Father’s Days: A True Story of Incest.” (49 min). Tape three: “Speakout” continued—more personal stories about pornography. Unidentified speakers and the following women: Susan Brownmiller, co-founder of Women Against Pornography speaks briefly about WAP; author E.M. Broner; Gloria Steinem; and author Lois Gould, who reads a story about women visiting an adult books store. Tape four: Lois Gould’s story continued; author and activist Robin Morgan speaks; Florence Denmark of the President-elect of the American Psychological Association; Bella Abzug (same speech as Part one); break for lunch and slideshow? (barely audible). Previously cataloged as IZ1492E. No broadcasting information available.

Subjects and Indexing Terms

Women Against Pornography
Steinem, Gloria
Morgan, Robin, 1941-
Abzug, Bella S., 1920-1998
Campbell, Lynn
Pornography -- Analysis.
Pornography,
Rape -- Personal narratives.
Brownmiller, Susan
Gould, Lois.
Incest.
American Women Making History and Culture: 1963-1982

Scope and Contents

This recording contains music, interviews and speeches from the October 20, 1979 march in Times Square organized by Women Against Pornography. This is an unedited tape, perhaps a production reel. Speakers are not identified, and are sometimes cut-off. This is tape 1 of 2, but only this part is currently in the archives. “Fall 1980” is written on spine label, “10/20/79” written on box label. Contains sensitive language.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women Against Pornography
Pornography -- Social aspects.
Pornographic film industry
Women Against Violence Against Women
Women Against Violence in Pornography and Media (U.S.)
New York Radical Feminists
Women Against War forum at NYU 28877_P01_03 WBAI, July 2, 1980

Scope and Contents
Women Against War event at NYU, June 1980. From the book "Peace as a women's issue: a history of the U.S. movement for world peace and women's rights" by Harriet Hyman Alonso: "On June 10, 1980, soon after the House Armed Services Military Personnel Committee rejected (President) Carter's proposal to register women, "Women, USA" met at New York University for a "Women Against War Forum." The meeting focused on such questions as "Should Women Be Drafted?" and "Can Feminism and Militarism Live Together?" (Syracuse University Press, 1993, p. 238). Tape One: Speakers are Bella Abzug, Bonnie Graves (who reads a message from Barbara Timm, mother of an American hostage in Iran), and Blanche Wiessen Cook (introduced by Abzug), professor of Social Sciences at John Jay College, and author of "Crystal Eastman on Women and Revolution". Previously cataloged as IZ1398 (58 mins). Tape Two: Speakers are Barbara Williams, attorney and executive director of the Congressional Black Caucus in Washington, D.C., Gloria Steinem, editor of Ms. Magazine, feminist writer and activist, and a statement from Sister Theresa Kane is read by Dr. Frances Mahoney. Speakers are introduced by Bella Abzug. Previously cataloged as IZ1439B (54 mins). Tape Three: Questions and comments from the audience. Bella Abzug thanks WBAI for broadcasting the event. Previously cataloged as IZ1439A (35 mins).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women Against War, June 10, 1980
Anti-war demonstrations
Women soldiers -- United States.
Abzug, Bella S., 1920-1998
Cook, Blanche Wiessen.
Williams, Barbara.
Steinem, Gloria

Women alone / moderated by Ruth Tayback. 6565_P01 WBAI, 1975-uu-uu

Scope and Contents
This episode of Women's Studies plays tapes from a "Rap Session" between Ruth Tayback and members of The Older Women's Committee of the National Organization for Women, New York (NOW-NY) discuss the way society treats women who are unattached, and the ways women cope with this treatment. Produced by Viv Sutherland.

Subjects and Indexing Terms
Tayback, Ruth.
Marriage -- United States.
Single women.
Aging
American Women Making History and Culture: 1963-1982

Women and alienation / Connie Sutton 12796_P01 WBAI, 1975-uu-uu

Scope and Contents
Lecture by Connie Sutton, anthropologist at New York University, on women and alienation. Produced by Viv Sutherland in cooperation with National Organization for Women-New York (NOW-NY) and NOW's Women in the Arts committee coordinator Diane Feeley.

Subjects and Indexing Terms
Alienation (Social psychology).
Women -- Psychology.
Sutton, Constance R.
National Organization for Women
American Women Making History and Culture: 1963-1982
reel BC2249.04A, reel BC2249.04B

Women and cancer: hosted by Viv Sutherland. (Episode 4 of 11) 28550_P01_02 WBAI, April 11, 1975

Scope and Contents
One of a series of programs on the myths and realities of cancer hosted by Viv Sutherland. Guests are Dr. Philip Strax, director of the Guttman Breast Diagnostic Institute; Mary Overton, assistant executive director of Cancer Care; Richard Klarberg, director of the Public Health Center, the American Health Foundation; Pam Booth, co-director of Women's Health Forum; and Denise Dillon Fuge, member of the Committee on Women and Health, National Organization for Women, New York (NOW-NY). Note on box: "Fascinating discussion on the ramifications of cancer on the lives of women, the politics of research and development of new detection techniques, prevention, etc."

Subjects and Indexing Terms
Overton, Mary
Strax, Philip.
Klarberg, Richard.
Fuge, Denise.
Booth, Pam.
Cancer
Women -- Health.
Breast -- Cancer
American Women Making History and Culture: 1963-1982
Cancer in women.

reel BC1595

Women and childcare in China / Ruth Sidel. 12567_P01 WBAI, 1973-01~uu

Scope and Contents

Subjects and Indexing Terms
China -- Social conditions.
Children -- Care and hygiene.
American Women Making History and Culture: 1963-1982
Women -- China.

reel BC2770

Women and credit and other reports / produced by Robert Krulwich. 6596_P01 WBAI, July 16, 1975

Scope and Contents
Reports on women and credit; a history of how the CIA hired or paid or gathered information from foreign correspondents in Europe during the 50's and 60's, how it bought a paper in Italy and helped create a news service in England; a tribute to Congressman Michael Harrington, who has been at the center of controversy surrounding House investigation of the CIA; and a report on economics and cartels. Produced by Robert Krulwich.

Subjects and Indexing Terms
BANKS and BANKING
Economics.
Women -- Finance, Personal
Harrington, Michael.
American Women Making History and Culture: 1963-1982
Women and doctors 29203_P01_02 WBAI, October 15, 1972

Scope and Contents

Know your body: Women and doctors. This lecture, part of the series "Know Your Body" recorded at and by the Women's Medical Center in New York City on June 15, 1972, deals with the gynecological exam, doctors' attitudes, and what medical services to expect. Speakers include Judy Graham, Diana Parness, Paula Weideger, Rachel Fruchter, and Leslie Casale. Produced by Caryl Ratner.

Subjects and Indexing Terms

Women's health services
Women -- Medical care.
Sex discrimination against women
Women -- Health.
American Women Making History and Culture: 1963-1982

Women and life on earth: ecofeminism in the 1980's 16859_P01 WBAI, March 30, 1980

Scope and Contents

This program presents tapes selected and edited from a conference called Women and Life on Earth: Ecofeminism in the 1980's, which took place March 21-23, 1980 at the University of Massachusetts in Amherst, Massachusetts. The conference explored the historical and present relations between feminist and ecological concerns. This program is devoted to one panel from the conference, entitled "Women and Life on Earth: The Issues, or, How Women Are Affected By, and Affect, Ecological Issues." Speakers are: Lois Gibbs of the Love Canal Homeowners Association, on toxic waste and its effects; Toby Goldberg of Boston Science for the People talking on genetic manipulation; Nancy Jack Todd of the New Alchemy Institute on women and appropriate technology; Marion Lowe of Boston University speaking on radiation and health; Milagros Padillo of the Connecticut New Directions Program on Occupational Health and Safety speaking on working women and issues safety and health; and Dr. Randall "Randy" Forsberg from the Institute for Defense and Disarmament Studies speaking on threats posed by militarism. The panel was moderated and introduced by author and activist Grace Paley. Discussion about women and the various aspects of environmental concerns. Produced by Eileen Zalisk.

Subjects and Indexing Terms

Ecofeminism
Forsberg, Randall.
Paley, Grace.
American Women Making History and Culture: 1963-1982

Women and men together / produced by Ronald Gold. 6867_P01 WBAI, December 9, 1975

Scope and Contents

A discussion about the relationship between women and men in the gay movement, how the gay movement has opened up a new set of relations of women and men working together compared to other movements, and what the opportunity to work closely with the opposite sex inside the movement has meant for the panelists. The guests are Sidney Abbott, co-author of Sappho Was a Right-On Woman and member of the board of the National Gay Task Force (NGTF); Bert Hansen, co-founder of the Gay Academic Union and also board member of the NGTF; and Elaine Lafferty, convener for the National Women’s Agenda and co-director of the Mattachine Society of New York. The host and producer is Ron Gold.

Subjects and Indexing Terms

Gold, Ronald.
Lafferty, Elaine.
Abbott, Sidney.
Hansen, Bert.
Gay liberation movement.
Interpersonal relations.
American Women Making History and Culture: 1963-1982
reel BC2196.09  Women and mental health / moderated by Viv Sutherland. 6194_P01 WBAI, May 27, 1975

Scope and Contents
A discussion about women and mental health with Irene Javors, Coordinator of the National Organization for Women, New York (NOW-NY)'s Psychology Committee; Dr. Judith Benetar, psychiatrist and author of "Admissions"; Dr. Louis Cutrona, clinical psychologist; and Elaine Derso. Hosted by Viv Sutherland.

Subjects and Indexing Terms
Cutrona, Louis
Benetar, Judith.
Javors, Irene.
Women -- Mental health.
Mental health -- United States.
National Organization for Women
American Women Making History and Culture: 1963-1982

reel BC2898  Women and power : a look at legal issues and legislation affecting women / Carol Burris. 14802_P01 WBAI, (1975-10-08)~

Scope and Contents
The speaker this week on Five-College Forum, Carol Burris, a prominent lobbyist for women's rights and a legislative expert in the field, president of the Women's Lobby, a Washington, D.C. lobbying group, she's also coordinator of the NOW task force on the Equal Rights Amendment, and a member of the national and the D.C. women's political caucus. Speaking before members of the Western New England College community, Miss Burris takes a look at public policy-making and how it affects the lives of women. The host is Gary Weber. Song played in intro and outro is "Sailing ship" by Bonnie Koloc.

Subjects and Indexing Terms
Women -- Legal status, laws, etc. -- United States.
American Women Making History and Culture: 1963-1982
Burris, Carol
Women's Lobby (U.S.)

reel IZ0683  Women and the Art of Motorcycle Racing / produced by Judith Ghinger 29113_P01 WBAI, September 19, 1977

Scope and Contents
Self-contained program produced for WBAI by Judith Ghinger. Five women motorcyclists were interviewed at the American Association of Motorcycle Road Racers (AAMRR) Memorial Day races at Bridgehampton, Long Island, NY, 1977. All five are members of the AAMRR. They are Carter Alsop, Lynn Nathan, Sandy Heins [Hines?], Gina Bovaird, and Emily Dobson [sp?]. Musical interludes are played between interview clips of the women speaking about their experiences as women and motorcycle racers.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Motorcycle racing
Women athletes
reel IZ1358  Women and the unfinished American revolution 28829_P01 WBAI, July 4, 1982
Scope and Contents
A special solute to women and the unfinished American Revolution, looking at the Revolutionary period through women’s eyes. Hosted and produced by Phyllis Krieger, including readings by Sammy Krommin[sp?], interview with historian Linda Kerber, a brief phone interview with author Charlotte Bunch about the future for Women’s rights post-ERA, and songs of the American Revolutionary period sung and played by Carolyn Moseley. Produced at WFDU for WBAI. Engineered by Tara Kelly and Steve Pepe.
Subjects and Indexing Terms
United States -- History -- Revolution 1775-1783.
Kerber, Linda K.
United States--History--Revolution, 1775-1783--Women.
Bunch, Charlotte, 1944--American Women Making History and Culture: 1963-1982

reel IZ1349.14  Women and the world in the 1980s - August 8, 1983: Interview with Kitty Tsui 16979_P01 WBAI, August 8, 1983
Scope and Contents
Blanche Wiesen Cook interviews Chinese-American lesbian poet Kitty Tsui (b. 1952), who was born in Hong Kong, moved to the U.K. at the age of 5, and later came to the United States. Recorded on August 8, 1983. Broadcast on August 8, 1983. Previously cataloged as IZ0478.
Subjects and Indexing Terms
Tsui, Kitty
Women poets
Asian American women
Lesbian poets
American Women Making History and Culture: 1963-1982

reel IZ1349.15  Women and the world in the 1980s - October 31, 1983: Women and the military 17079_P01 WBAI, October 31, 1983
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women and the military
Women soldiers -- United States.

reel IZ1349.05  Women and the world in the 1980s: April 2, 1982 28811_P01 WBAI, April 2, 1982
Scope and Contents
Episode from April 2, 1982. Danielle Paul interviews Professor Donald Keene about Japanese poet and novelist Murasaki Shikibu (c. 973 or 978 – c. 1014 or 1031) , a.k.a. Lady Murasaki. Program includes readings of her work. Produced by Eileen Zalisk.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Keene, Donald
Murasaki Shikibu, 978?--Japanese poetry.
Women -- Japan -- Social conditions.
reel IZ1349.07  Women and the world in the 1980s: August 20, 1982- Audre Lorde  28819_P01 WBAI, August 20, 1982
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lorde, Audre
African American women authors
African American women poets

reel IZ1349.13  Women and the world in the 1980s: Barbara Smith and Michele Cliff (ca. 1984)  28819_P01 WBAI, 1984~uu-uu
Scope and Contents
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
African American women authors
Cliff, Michelle
Smith, Barbara, 1946-
Blacks -- Personal narratives.

reel IZ1349.12  Women and the world in the 1980s: Cora Weiss and Annette Rubenstein  28818_P01 WBAI, 1983~uu-uu
Scope and Contents
Blanche Wiesen Cook interviews Cora Weiss, activist with Women Strike for Peace and director of the disarmament program at Riverside Church, and Annette Rubenstein, editor of Science and Society, an editor of Jewish Currents, and author of the two-volume work The Great Tradition in English Literature: From Shakespeare to Shaw (Monthly Review Press Classics, 1983). Topics discussed include the growing rise of anti-progressivism and anti-Communism. Live with listener phone calls. Two phone calls contain unscreened expletives.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Weiss, Cora, 1934-
Rubenstein, Annette T.
Anti-communism.
reel IZ1349.03
Women and the world in the 1980s: February 26, 1982 28809_F01 WBAI, February 26, 1982

Scope and Contents
Blanche Wiesen Cook hosts. Interview with Ruth Meyers, one of the founders of Women Strike for Peace and a child psychologist and Kathy Engel, poet, co-director of the Fund for Open Information and Accountability who is active in the Anti-Klan Network. The program begins with a call-in from Theresa Funicello of the Downtown Welfare Advocacy Center. The topic is resistance to violence against women, children and Black people.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Mass media -- Social aspects.
Minorities in the mass media -- Analysis.
VIOLENCE
Violence -- Social aspects.
Nonviolence.
WELFARE
Welfare recipients -- New York (City).
Meyers, Ruth S.
Engel, Kathy
Children
Racism -- Psychologial aspects.

reel IZ1349.11
Women and the world in the 1980s: Grenada in 1983 28817_F01 WBAI, 1983-11-25

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
GRENADA
Grenada -- Invasion, 1983.
Lorde, Audre

reel IZ1349.02
Women and the world in the 1980s: January 22, 1982 28808_F01 WBAI, January 22, 1982

Scope and Contents
Blanche Cook interviews writer Adrienne Rich (1929-2012), who reads poems from her newly published book A Wild Patience Has Taken Me This Far (W.W. Norton, 1982).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Rich, Adrienne, 1929-2012
Women poets

reel IZ1349.06
Women and the world in the 1980s: July 2, 1982 28812_F01 WBAI, July 2, 1982

Scope and Contents
Blanche Cook interviews Marilyn Young, professor of history at New York University and co-author of Transforming Russia and China: Revolutionary Struggle in the 20th Century (Oxford University Press, 1980), about women in China.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Young, Marilyn Blatt
Women -- China.
reel IZ1349.04
Women and the world in the 1980s: March 26, 1982 28810_P01 WBAI, March 26, 1982

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Porter, Cathy
Kollontaĭ, A. (Aleksandra), 1872-1952
Women -- Soviet Union -- History.
Women -- Soviet Union -- Political activity.

reel IZ1349.09
Women and the world in the 1980s: November 20, 1982-Audre Lorde 28815_P01 WBAI, November 20, 1982

Scope and Contents
Blanche Wiesen Cook interviews poet, essayist and civil rights activist Audre Lorde (1934-1992) about her new book, Zami: A New Spelling of My Name - A Biomythography (Persephone, 1982), from which she reads excerpts. Lorde and Cook discuss various scenes in the book, including Lorde’s relationship with her mother, her process of becoming a reader, writer and poet, and her experiences with racism as a child and as an adult. Contains listener phone calls. (This program is different from IZ1349.07)

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Lorde, Audre
African American women poets
African American women authors

reel IZ1349.10
Women and the world in the 1980s: November 26, 1982 28816_P01 WBAI, November 26, 1982

Scope and Contents
Blanche Wiesen Cook interviews Lucy Gilbert, psychotherapist in private practice specializing in work with women who have experienced violence in their lives and Paula Webster, co-director of the Institute for the Study of Sex in Society and History, about their book Bound by Love: The Sweet Trap of Daughterhood (Beacon Press, 1982).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Girls
Domestic violence
Gender roles
Gilbert, Lucy, 1941-
Webster, Paula, 1943-

reel IZ1349.08
Women and the world in the 1980s: October 22, 1982-Author Elizabeth Wilson 28814_P01 WBAI, October 22, 1982

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Wilson, Elizabeth, 1936-
Authors, English.
Feminists -- Great Britain -- Personal narratives.
Women -- Great Britain
reel BC0981.04  Women as health consumers / Ellen Frankfort. (Episode 4) 12345_F01 WBAI, October 24, 1972

Scope and Contents
Ellen Frankfort (1937-1987) was a medical writer and the author of "Vaginal Politics". Here she discusses health consumerism and women. This lecture was given at WBAI on October 24, 1972.

Subjects and Indexing Terms
Consumer advocacy.
Medical care -- Quality control.
Frankfort, Ellen
American Women Making History and Culture: 1963-1982

reel BC2802  Women as internationalists: sharing the future. 6615_P01 WBAI, September 25, 1975

Scope and Contents
A discussion of women as internationalists and the 1975 United Nations conference in Mexico City, part of a conference on Sharing the Future, held at the New School for Social Research and sponsored by the Human Relations Work Study Center. The panel questions whether the feminist movement is truly international and whether the U.N. conference reinforced or destroyed that notion, how to sustain international momentum, and whether American feminists can or should try to help women in the Third World. The panelists are Zohreh "Zuzu" Tabatabai from the Iranian Mission to the U.N.; Angela King, Social Affairs Officer of the International Women's Year secretariat; Betty Friedan, American feminist; and Betty Reardon, School Program Director at the Institute for World Order. The panel was chaired by Judy Lee Klemesrud, writer for the New York Times. The program was recorded by Bill O'Neil.

Subjects and Indexing Terms
Tabatabai, Zohreh
Friedan, Betty
King, Angela.
International relations.
Women -- Social conditions -- Congresses.
Reardon, Betty
American Women Making History and Culture: 1963-1982
International Women's Year, 1975

reel IZ0766  Women composers: history and hassles / produced by Judy Sherman 29121_P01 WBAI, 1972-10-23

Scope and Contents
Women composers explore the question of why so many women composers have emerged of late, and talk about women composers from both historical and social points of view. The composers interviewed are Carla Bley, jazz composer; Lucia Diugoszeuskli, classical composer; Vivian Fine, composition teacher at Bennington College; Laura Greenberg, classical composer; Pauline Oliveros, who talks by phone from the New Music Center at La Jolla, CA; and Ann Sternberg, pop composer. 21:35--their pieces of composition are played including: "Deep Down", "No Rest For Me" (Sternberg); "Density" (Diugoszeuskli), "Sound Patterns" (Oliveros); "Duet for Harp Synthesizer" (Greenberg); "Peon" (Fine); "This Is Here" (from Bley's opera, "Escalator over the Hill"). 65:00--comments continue. Produced by Judy Sherman.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women composers.
Women musicians.
Women composers: interviews with Ora Williams and Virginia Eskin 28891_P01 WBAI, June 19, 1981

Scope and Contents
This series is "Portraits of women composers," produced by Jeannie Pool for the Women's Department at WBAI. In this episode we will hear an interview and performance done at KPFK in Los Angeles with musicologist Dr. Ora Williams, professor at Cal State Long Beach who has published American Black Women in the Arts and Social Sciences: A Bibliographic Survey (Scarecrow Press, 2nd ed. 1978). Later Jeannie Pool interviews concert pianist Virginia Eskin about composer Amy Marcy Cheney Beach (1867-1944).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
African American women composers
Women composers.
Williams, Ora, 1926-
Eskin, Virginia
Beach, H. H. A., Mrs., 1867-1944

Women composers: Janice Giteck and Gloria Coates 28892_P01 WBAI, July 3, 1981

Scope and Contents
Jeannie Pool interviews and plays music of Janice Giteck and Gloria Coates, two American women composers. "Portraits of women composers" was produced by Jeannie Pool for the Women's Department at WBAI.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women composers.
Giteck, Janice, 1946-
Coates, Gloria

Women in advertising. 14728_P01 WBAI, December 19, 1972

Scope and Contents
Discussion of the presentation and exploitation of women by mass media advertising held at the Advertising Club of New York on Friday, December 15th, 1972. The subject of the panel is "Womanpower." The moderator is Joyce Snyder, former executive managing director of Art Directors Magazine and image coordinator for the NY chapter of the National Organization for Women (NOW). The panelists are Jane Trahey, 1970's Advertising Woman of the Year; Anne Tolstoi Foster (Wallach), head of NOW's advertising volunteer group and senior vice president and creative director of Degarmo Advertising; and Patricia "Pat" Carbine, formerly executive editor of Look Magazine, editorial director of McCall's Magazine, and now editor-in-chief and publisher of Ms. magazine and editorial director of the Harvard Radcliffe Publishing Procedures course.

Subjects and Indexing Terms
Women in advertising.
American Women Making History and Culture: 1963-1982
Mass media and women
Wallach, Anne Tolstoi
Trahey, Jane
Carbine, Patricia Theresa
reel BC0290  Women in art / produced by Bonnie Bellow. 14677_P01 WBAI, March 10, 1971

Scope and Contents
The problems of "women in art" are discussed by a panel of women artists and critics. The program was recorded during a series of Art Forums at the Emanu-El Midtown Y in New York. Panelists include Lucy Lippard, art critic; Cindy Nemser, teacher, writer and curator; Ruth Vodicka, sculptor; Camille Billops, sculptor and ceramics teacher at CCNY; CeRosser, painter; Amy Stromsten, photographer and sculptor; Therese Schwartz, painter and editor of the New York Element; and May Stevens, artist and teacher at School of Visual Art and Queens College. Produced by Bonnie Bellow.Likely same series as BC0289.

Subjects and Indexing Terms
Women in art.
Women artists
American Women Making History and Culture: 1963-1982

reel BC2196.13A, reel BC2196.13B  Women in Chile / Batya Weinbaum and Mishy Lesser ; interviewed by Viv Sutherland 6195_P01_02 WBAI, 1975-05-27

Scope and Contents
Batya Wienbaum and Mishy Lesser, Chilean specialists, discuss the conditions which led to one of the most brutal overthrows in Latin American history, describing the large role upper-class Chilean women played, the economic decline, the part the United States played in collaborating directly with Chilean reactionaries and finally the broad movement to free political prisoners taking place. Hosted by Viv Sutherland.

Subjects and Indexing Terms
Weinbaum, Batya.
Lesser, Mishy.
Women -- Chile.
American Women Making History and Culture: 1963-1982

reel BC1610  Women in China / Linda Gordon and Jean Tepperman (Episode 12) 5853_P01 WBAI, 1973-02-20

Scope and Contents
Talks by Linda Gordon and Jean Tepperman. Gordon is an historian teaching at the University of Massachusetts and is writing a history of the birth control movement in the U.S. Tepperman is a high school teacher. Both were members of Bread and Roses, a Boston Women's group. They traveled to China in December, 1972. The talk covers marriage, divorce and the position of women in China since the Revolution up to and after the Cultural Revolution. They discuss the means by which women were organized and the pros and cons of an autonomous women's movement. Note on box: "A plain and simple but sophisticated program--it doesn't make China sound like Nirvana for women."

Subjects and Indexing Terms
Tepperman, Jean.
Gordon, Linda.
Women's movement -- China.
China -- Social conditions.
American Women Making History and Culture: 1963-1982
reel BC2196.12  Women in China: past and present. 14774_P01 WBAI, March 22, 1975
Scope and Contents
Discussion of Chinese women's status historically and presently. This recording is Part 3 of a series of talks by Diane Feeley on Women in China, including BC2196.11. Taped on location at the National Organization for Women Center in New York. Produced in cooperation with NOW-NY.
Subjects and Indexing Terms
Women -- China.
Feeley, Diane
National Organization for Women
American Women Making History and Culture: 1963-1982

reel BC2196.08  Women in Cuba / moderated by Viv Sutherland. 14773_P01 WBAI, 1975-uu-uu
Scope and Contents
A discussion with Margaret (Meg) Crahan, historian; Mary Lou Suhor, co-coordinator of the Cuba Resource Center; and Margarita (Samad?) Matias, anthropologist and professor of Carribbean studies at CUNY, about women's roles and the women's movement in Cuba. Hosted by Viv Sutherland.
Subjects and Indexing Terms
Samad-Matias, Margarita.
Cuba -- Social conditions.
Women -- Cuba -- Social conditions.
Crahan, Margaret E.
American Women Making History and Culture: 1963-1982

Scope and Contents
Documentary on women in the entertainment business through a collage of recordings of the entertainers themselves. Profiled in the program are Sophie Tucker, Fanny Brice, Mae West, Ethel Waters, Helen Morgan, Frances Faye, Marlene Dietrich, Billie Holiday, and Belle Barth. Produced by Heather Schoen. Joe Franklin introduces a segment on the first reel, and on the third reel Lillian Herlein discusses her early vaudeville career and Paul Lipson discusses Belle Barth.
Subjects and Indexing Terms
Women entertainers.
Tucker, Sophie, 1884-1966
Brice, Fanny
American Women Making History and Culture: 1963-1982
Vaudeville -- United States.
Women comedians
Scope and Contents

Jena Blumenfeld speaks with feminist film critic Marjorie Rosen, author of "Popcorn Venus: women, movies and the American Dream" (New York: McCann and Geoghegan, 1973). They discuss the role of women in the film industry, how most women’s dialogue was scripted to be witty in the early days of talkies, how women’s roles in the 1950s were retrograde, and about recently released films and their relationship to the women’s movement. This is part of a film series produced by Paul McIsaac.

Subjects and Indexing Terms

Rosen, Marjorie.
Film industry -- Employment.
Women in films / Marjorie Rosen; interviewed by Jena Blumenfeld.
American Women Making History and Culture: 1963-1982
Women in motion pictures.

Scope and Contents

Interview with French feminist Danielle Sabatier, member of the National Council of Working Women, discussing the state of the French movement after ten months of Socialist government. Interview by Kathy Ann Kersey. English translation of the interview is read by Barbara Day.

Subjects and Indexing Terms

Feminism -- France
Socialism -- France.
American Women Making History and Culture: 1963-1982

Scope and Contents

Viv Sutherland interviews Laura Shapiro, feminist journalist, on the status of women in India. Produced by Viv Sutherland. This program is a duplicate of BC2196.21.

Subjects and Indexing Terms

Shapiro, Laura.
Sutherland, Viv.
Women -- India -- Economic activity.
India -- Social conditions.
American Women Making History and Culture: 1963-1982

Scope and Contents

Viv Sutherland interviews Laura Shapiro, feminist journalist, on the status of women in India. Recording BC2718 is a duplicate of this program.

Subjects and Indexing Terms

Shapiro, Laura.
Women -- India
Feminism -- India
American Women Making History and Culture: 1963-1982
reel BC2196.17A  
**Women in Ireland / Jean Wertheimer** ; hosted by Diane Feeley 6197_P01_02 WBAI, 1975-uu-uu  
**Scope and Contents**  
Class lecture on the status of women in Ireland, past and present, by Jean Wertheimer. Program hosted by Diane Feeley, National Organization for Women, New York (NOW-NY) coordinator of the Women in the Arts Committee. Produced by Viv Sutherland.  
**Subjects and Indexing Terms**  
Feeley, Diane  
Women -- Ireland.  
Women in Ireland / Diane Feeley ; produced by Viv Sutherland.  
Gonne, Maud, 1866-1953  
American Women Making History and Culture: 1963-1982  

reel BC2196.17B  
**Women in Japan / Shirley Herman** ; produced by Viv Sutherland. 6193_P01 WBAI, 1975-uu-uu  
**Scope and Contents**  
A discussion of the status of women in Japan with Shirley Herman, translator, who spent several years living there. No intro. Produced by Viv Sutherland. Taped at NOW-NY offices and produced with the cooperation of NOW-NY. This recording is only the first part of the presentation. Pacifica does not currently have Part B.  
**Subjects and Indexing Terms**  
Women -- Japan -- Social conditions.  
Herman, Shirley.  
Women -- Japan.  
National Organization for Women  
American Women Making History and Culture: 1963-1982  

reel BB3953  
**Women in media / Nicholas Johnson** 11395_P01 WBAI, May 26, 1970  
**Scope and Contents**  
Federal Communications Commissioner Nicholas Johnson speaking before the American Women in Radio and Television about some of the things Washington and the networks would rather women did not know about. Sexist hiring practices and the negative image of women in mass media are discussed. After delivering his speech, Johnson answers questions from the audience. Also broadcast on KPFA 1970-06-26 and 1970-08-27.  
**Subjects and Indexing Terms**  
Johnson, Nicholas, 1934-  
Mass media -- Social aspects.  
Mass media and minorities.  
Mass media and women  
FEDERAL COMMUNICATIONS COMMISSION (7/96)  
American Women Making History and Culture: 1963-1982  

reel IZ1406  
**Women in pre-colonial Ashanti / Dr. Shirley Strickland** 28885_P01 WBAI, October 18, 1978  
**Scope and Contents**  
In the summer of 1978, twelve women and men, scholars from all over the U.S., met in New York to participate in a seminar on cross-cultural studies of women in society. The seminar was led by Dr. Eleanor Leacock, professor of anthropology at the City University of New York, and sponsored by the National Endowment for the Humanities. This series of programs grew out of that seminar. This episode is "Women in Pre-colonial Ashanti," a talk by Dr. Shirley Strickland of Randolph Macon College in Virginia. Produced and hosted by Eileen Zalisk.  
**Subjects and Indexing Terms**  
Women, Ashanti  
Menstruation (in religion, folklore, etc.).  
American Women Making History and Culture: 1963-1982  
Ashanti (African people)
reel BC2196.16

Women in publishing / produced by Viv Sutherland. 12803_P01 WBAI, May 31, 1975

Scope and Contents

Subjects and Indexing Terms
Women's publishers and publishing.
Publishers and publishing.
Publishers and publishing -- Political aspects.
National Organization for Women
American Women Making History and Culture: 1963-1982
Harrington, Bonnie

reel BC2196.14

Women in Russia / Diane Feeley. 12802_P01 WBAI, 1975-uu-uu

Scope and Contents
Lecturing before a class at the National Organization for Women (NOW) offices in New York, Diane Feeley discusses the role of women in Russian history. She relates the early oppression of women in old Russia, when women were nothing more than chattels to their husbands. She then describes the major feminist reforms of the early 1900's: women played a major role in the 1917 Revolution, and afterwards, helped bring about social change. However, the reforms were all obliterated with the ascension of Stalin to power in the 1930's. In modern-day Russia, many women are professionals, but as Feeley demonstrates with the modern Russian novella "A Week Like Any Other", they are still tied down to the drudgery of housework and childcare. Produced by WBAI.

Subjects and Indexing Terms
Women -- Russia.
Feeley, Diane
National Organization for Women
American Women Making History and Culture: 1963-1982

reel IZ1451

Women in Spain 29221_P01 WBAI, November 15, 1977

Scope and Contents
In this program, panelists Linda Gould Levine, professor at Montclair State College, Gloria Felman Waldman, professor at York College, and Elizabeth Starčević, professor at City College of New York discuss the women's movement in Spain. The program was produced by Dave Metzger and Judith Murray, who was also the moderator of the panel. This program was originally aired November 15, 1977 as part of an afternoon devoted to Spain in Transition.

Subjects and Indexing Terms
Women -- Spain.
Spain In Transition
American Women Making History and Culture: 1963-1982
reel BC2196.19  Women in Spain / Lourdes Benería and Barbara Probst Solomon; interviewed by Viv Sutherland, WBAI, July 19, 1975

Scope and Contents
Viv Sutherland interviews Barbara Probst Solomon, author of "Arriving where we started," a political memoir of growing up in Spain in the 1940's, and Lourdes Benería, an economist born and raised in Spain, about the history of women and the women's movement in Spain. Hosted by Viv Sutherland.

Subjects and Indexing Terms
Benería, Lourdes.
Women -- Spain.
American Women Making History and Culture: 1963-1982
Solomon, Barbara Probst

reel I20439  Women in sports: Ultramarathoning 16937_P01 WBAI, July 28, 1987

Scope and Contents
Sharon Barbano interviews Marcy Schwan, one of the top female ultramarathon runners in the world. She's competed in over 20 ultramarathons, and recently set three World Records in one race. Two weeks ago she was the first woman to compete in a 6 day race since the late 19th century, and came in second place in the entire men's field. Recorded on July 28, 1981. Broadcast on July 28, 1981.

Subjects and Indexing Terms
Women athletes
American Women Making History and Culture: 1963-1982

reel BC2069.05  Women in the American revolution / moderated by Viv Sutherland (Episode 5 of 15) 12755_P01 WBAI, 1975-07-24

Scope and Contents
Seminar moderated by Viv Sutherland on women during the American Revolution, produced in cooperation with the New York chapter of the National Organization of Women. Speakers include Diane Feeley; Carol Berkin, Assistant Professor at Baruch College, and author of "Within the conjurer's circle: women in Colonial America"; Irene Javors, graduate student of history specializing in the study of the history of insanity in America; Kathy Johnson Laurence, PhD student at the CUNY Graduate Center, specializing in the history of women in the Colonial family in America, and WBAI's Viv Sutherland. Sensitive language.

Subjects and Indexing Terms
Women -- History -- United States.
United States -- History.
Feeley, Diane
Javors, Irene.
Berkin, Carol
American Women Making History and Culture: 1963-1982
Women in the colonies. (Episode 2 of 3) 1123_P01 WBAI, 1970-03-uu

Scope and Contents

"Pa'lante" is a radio series by the Young Lords organization, an organization of activists dedicated to human liberation and the independence of Puerto Rico. This episode features women members of the Young Lords organization--Myrna Martinez, Iris Benitez, Iris Morales-Luciano, and Denise Oliver, discussing the social problems they face living in New York City.

Subjects and Indexing Terms

Puerto Rican-Americans -- New York (City).
Women in the colonies.
American Women Making History and Culture: 1963-1982
WBAI Radio (New York, N.Y.)
Young Lords (Organization)
Puerto Rican women

Women in the Judeo-Christian tradition / Roslyn Lacks 12798_P01 WBAI, 1975-03-30

Scope and Contents

A lecture and discussion with Roslyn Lacks, writer for the Village Voice, of the religious/cultural background of Judaism and/or Christianity and its effect on women.

Subjects and Indexing Terms

Philosophy and religion.
Women and religion.
Lacks, Roslyn
American Women Making History and Culture: 1963-1982

Women in the media 17066_P01 WBAI, March 10, 1979

Scope and Contents


Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Television broadcasting -- Social aspects.
Television -- Political aspects.
Television -- Social aspects.
Television and women
Tuchman, Gaye
Kovacs, Midge
reel BC2475  Women in the Metropolitan Community Church / moderated by Ronald Gold. 6400_P01 WBAI, July 21, 1975

Scope and Contents
Assistant Pastor Ann Montague of the Manhattan Metropolitan Community Church and three other women church members - Judy Miller, Charlene Taylor and Gail Zudeikis[sp?] -- discuss the Church, which professes a special ministry to the gay and lesbian community. Montague discusses the Church’s attempts to build a community in which “people take each other seriously” and the women attendees discuss their own personal narratives of how they came to the Church and to Christianity in general. The host and producer is Ronald Gold.

Subjects and Indexing Terms
Montague, Ann.
Gold, Ronald.
Gays -- Religious life.
Women in the Metropolitan Community Church / moderated by Ronald Gold.
American Women Making History and Culture: 1963-1982

reel BC2196.20  Women in the United Kingdom 28883_P01 WBAI, July 1, 1978

Scope and Contents
Viv Sutherland talks with professor Helen Baehr of the Center Polyclinic of London about the status of women in the United Kingdom.

Subjects and Indexing Terms
Baehr, Helen
Women -- Great Britain
Feminism
American Women Making History and Culture: 1963-1982

reel BC2196.25  Women in the workforce in Canada 29110_P01 WBAI, March 14, 1982

Scope and Contents
Kathy Ann Kersey interviews Margaret Catley-Carlson, Deputy Executive Director UNICEF about Women in the Workforce in Canada.

Subjects and Indexing Terms
Catley-Carlson, Margaret
Women workers.
CANADA
Women employees -- Canada
American Women Making History and Culture: 1963-1982
reel IZ0319  Women in theater / hosted by Toby Kanter. 7111_P01 WBAI, March 22, 1990

Scope and Contents
Panel discussion with women involved in theater: off-Broadway producers, performers and writers. They discuss the Women's Theatre Arts scene in New York City, the emergence of the Feminist Art Forum in the 1970's, economic realities and the cyclical nature of media perceptions of the 1980's, how the 1990's might be the Women's Decade, and a discussion of the drama "Women's Sex and Censorship" which is being used as a fundraiser for Louise Weaver's Women's One World Art Center. Hosted by Toby Kanter. PANELISTS: Margot Lewitin of the Women's Interarts Center and Interart Theater, Tisa Chang (b. 1941) of Pan-Asian Rep., Victoria "Vickie" Abrash of The Women's Project, Kate Moira Ryan of Three Dollar Bill.

Subjects and Indexing Terms
Ryan, Kate Moira
Lewitin, Margot
Chang, Tisa.
Abrash, Victoria
Women entertainers.
Theater -- New York (City) -- Social aspects.
Weaver, Louise
American Women Making History and Culture: 1963-1982

reel BB3207  Women is losers. 11068_P01 WBAI, October 12, 1968

Scope and Contents
Members of the Women's Liberation discuss the role of women in American society. The discussion touches on a wide variety of topics, including the necessity for women to break out of the roles that have been prescribed for them, the emotional and sexual lives of women, and the media's portrayal of women. Source material for the program originates from discussion and on-the-air phone calls taped in July 1968. The program coordinator is Peter Sutheim. Produced for WBAI by Susan Cagle with technical assistance by Ed Woodard.

Subjects and Indexing Terms
Sex discrimination against women
Feminism
American Women Making History and Culture: 1963-1982

reel BC0709.35  Women musicians night: May 1975 (Part One only) 29209_P01 WBAI, July 5, 1975

Scope and Contents
Women Musicians Night at the WBAI Free Music Store, May 29, 1975. Part 1 of this program includes new age music by Jeriann Hilderley, drums, and Kay Gardner (1941 - 2002) of Lavendar Jane, flute and voice (35 min), and after intermission Dorothy Carter (1935 - 2003), dulcimer and voice, performs dulcimer hymns (14 min). Part 2 of this program is missing. Previously numbered IZ1461.02A. Engineered by Peter Zanger and hosted by Ms. Mark Giles.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Gardner, K. (Kay)
New age (Concepts, lifestyles, etc.) -- Songs and music.
Hilderley, Jeriann, 1937-
Dulcimer music.
Carter, Dorothy
<table>
<thead>
<tr>
<th>Reel</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BC2625</td>
<td>Women of the Amazon / Janet Siskind</td>
<td>Viv Sutherland interviews Professor Janet Siskind of Rutgers University's Anthropology Department about her field work in the Amazon rainforest and her book &quot;To Hunt in the Morning.&quot;</td>
</tr>
<tr>
<td>BC1717</td>
<td>Women Office Workers (W.O.W.) speak out</td>
<td>Women office workers, members of the group W.O.W. (Women Office Workers) tell their experiences during a speak out entitled &quot;Women Workers Speak Out&quot; recorded in the fall 1973.</td>
</tr>
<tr>
<td>BC1422</td>
<td>Women on Watergate</td>
<td>Gloria Steinem, Frances FitzGerald, Brett Vuolo and Nanette Rainone discuss the Watergate affair. Their discussion touches on how all of the coverage on the Watergate hearings on WBAI has been by men; the impression one gets of the absence of women; and whether past observations tells us anything about Watergate at all. They take phone calls from listeners. Recorded at WBAI June 27th, 1973.</td>
</tr>
</tbody>
</table>
Scope and Contents
Three feminist journalists who were all involved in coverage of the Houston Women’s Conference discuss the question of whether women journalists can objectively cover women’s issues. The journalists are Anna Quindlen of the New York Times; Ronnie Eldridge, former executive producer for Woman Alive on Channel 13 and candidate for Manhattan Borough President; and Ellen Willis, who writes for Rolling Stone. Recorded at Barnard College March 21, 1978 and produced by Celeste Wesson for the Public Affairs Department of WBAI-FM. Assistance from Terry Ornstein and Marjorie Finkelstein.

Subjects and Indexing Terms
Eldridge, Ronnie
Quindlen, Anna
Willis, Ellen
Women journalists.
American Women Making History and Culture: 1963-1982

Scope and Contents
Viv Sutherland interviews Bonnie Charles Bluh, author of “Women to Women: European Feminists,” about the Women’s movement in Europe.

Subjects and Indexing Terms
Women’s movement -- Europe.
Bluh, Bonnie Charles
American Women Making History and Culture: 1963-1982

Scope and Contents
Recording of speeches from an anti-nuclear rally. No date or location is given but it may be Mother’s Day, 1979 in Prospect Park, Brooklyn, NY (Medgar Evers College is mentioned). First speaker on this is named Susan (last name not given), and she speaks about being a mother with the risk of nuclear pollution. Second speaker is Betsy Taylor, the director of the Nuclear Information and Resource Service. Third speaker is Barbara Ehrenreich, editor of Seven Days magazine, lecturer and author. This is incomplete coverage of the rally. Produced by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Ehrenreich, Barbara
Antinuclear movement -- Speeches, addresses, etc.
Antinuclear movement
Protests, demonstrations, vigils, etc.
Women’s Coalition for the Third Century (WC3C) / interviews by Nanette Rainone and Brett Harvey.
(Episode 9 of 15) 6110_P01 WBAI, 1975-07-uu~

Scope and Contents
The Women’s Coalition for the Third Century (WC3C) is an outgrowth of women’s participation in Bicentennial activities. In October 1974, WC3C held a conference in Boston and Nanette Rainone and Brett Harvey interviewed three women attending the conference about women’s history, and the rise in women’s history research and writings. The interviewees are Linda Grant DePauw, professor of history at George Washington University; Pat King, director of the Arthur and Elizabeth Schlesinger Library on the History of Women in America at Radcliffe College; and Patricia Budd Kepler, minister and head of WC3C. This program was broadcast as Part IX of the “Life, Liberty, and the Pursuit of Happiness” series.

Subjects and Indexing Terms
DePauw, Linda Grant.
King, Pat.
Women -- History -- United States.
American Women Making History and Culture: 1963-1982
Women's Coalition for the Third Century
Kepler, Patricia Budd, 1934-—

Women's Equality Day in Central Park, August 27, 1977 29288_P01 WBAI, 1977-08-27

Scope and Contents
Actuality from a march to support ratification of the Equal Rights Amendment (ERA) and celebrating the 57th anniversary of women’s suffrage. The march was held August 27, 1977 in Central Park, New York City. This recording includes speeches by Betty Friedan, Goldie Chu of Asian American Women’s Caucus, Ruth Gilbert of the United Methodist Women, activist Willie Mae Reid, lesbian activist Virginia “Ginny” Apuzzo, and candidate for Mayor, Bella Abzug. Recording also contains comments from women at the rally including Carolyn Pope of Lesbian Feminists Liberation, Cheryl Adams of Manhattan NOW, and many others.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Friedan, Betty
Equal Rights Amendment (Proposed).
MARCHES
Apuzzo, Virginia.
Abzug, Bella S., 1920-1998
Reid, Willie Mae
Women’s equality day

Women’s health movement and the WATCH arrests 28824_P01 WBAI, 1979?

Scope and Contents
Eileen Zalisk speaks with Debbie Stuart-Smalley from Womancare, a feminist healthcare center in San Diego, CA; Mary Ann Bennett, with the Abortion Rights Movement of Women’s Liberation in Washington, D.C.; and Peggy Roberts, a family physician who also volunteers at a women’s healthcare center in Albuquerque, NM. The topic is the legal case of Carol Downer and Ginny Cassidy-Brinn, two women’s healthcare activists from Los Angeles involved with Women Acting to Combat Harassment (WATCH), who were arrested in Tallahassee, Florida for undertaking an unannounced consumer inspection of the maternity unit at Tallahassee Memorial Hospital in 1977. Discussion recorded November 8, 1979. Previously cataloged as IZ1353.02.

Subjects and Indexing Terms
Women’s health services
Abortion
Abortion -- Law and legislation.
American Women Making History and Culture: 1963-1982

Scope and Contents
Two speakers at the Women's International League for Peace and Freedom conference, recorded May 27, 1981. Joanna [no last name given] on U.S. strategic policy and its impact on Europe; 24:00--Edith Ballantyne, General Secretary for the League Office in Geneva, Switzerland speaks about her European perspective on the U.S. armament policy.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women's International League for Peace and Freedom
Armaments.
Ballantyne, Edith
North Atlantic Treaty Organization.

reel IZ0449.05  Women's legal clinic: April 9, 1979-Sex discrimination in employment 28776_P01 WBAI, April 9, 1979

Scope and Contents
Women’s legal clinic. Broadcast live. Topic: Sex discrimination in employment. Hosted by Betty Levinson, Eve Cary and Judith Levin and another unnamed host discuss the Lochner vs. New York Supreme Court case (1905), which involved a New York law that limited the number of hours that a baker could work each day to ten, and limited the number of hours that a baker could work each week to 60, and Muller vs. Oregon (1908), which justified both sex discrimination and usage of labor laws during the time period. Call-ins were not recorded.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Sex discrimination in employment
Labor laws and legislation -- United States.

reel IZ0449.07  Women's legal clinic: August 6, 1979-ERA 28778_P01 WBAI, August 6, 1979

Scope and Contents
Women’s legal clinic. Eve Cary and Judy Levin talk about ERA and take listener phone calls. Very good and up to date as of air date. Some of air check lost at beginning. Produced by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Equal Rights Amendment (Proposed).
Women’s rights
Sex discrimination against women -- Law and legislation

reel IZ0449.08  Women’s legal clinic: December 2, 1979-Child custody 28779_P01 WBAI, December 2, 1979

Scope and Contents
Women's Legal Clinic aircheck. Judy Levin and Betty Levinson discuss child custody and take listener phone calls.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
CHILD CUSTODY and SUPPORT
Women’s rights -- United States -- History -- 20th century
Divorce -- United States.
Women -- Economic conditions.
Child support -- Law and legislation -- United States
Women's legal clinic: February 3, 1980 29324_P01 WBAI, February 3, 1980

Scope and Contents

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women workers.
Occupational reproductive hazards.
Sex discrimination in employment
DUPONT

Women's legal clinic: July 7, 1980 28782_P01 WBAI, July 7, 1980

Scope and Contents
Judy Levin and Betty Levinson review important legal cases of the 1970s. Begins with discussion of a recent Supreme Court case concerning abortion, McRae v. Harris, which held that states participating in Medicaid were not required to provide funding for abortions, then reviews precedents of 1970s. Features a listener call-in portion. Edited and approved for broadcast by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women's rights
Sex discrimination against women -- Law and legislation
Reproductive rights
Abortion -- Law and legislation.


Scope and Contents
EVERY WOMAN'S SPACE: WOMEN'S LEGAL CLINIC / Produced by WBAI. Recorded on March 23, 1981, hosted by Judith Levin and Betty Levinson. Discussion is on the Helms-Hyde bill, known as the "Human life" bill, which has been introduced into the Supreme Court legislature. They discuss the bill and the social and legal context it came after, including two Supreme Court decisions: the H.L. v. Matheson court decision on new rules regarding parental notifications with abortions, and a California statutory rape case. - Broadcast on March 23, 1981. Originally cataloged as just IZ0449.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abortion
Abortion -- Law and legislation.
Women -- Legal status, laws, etc. -- United States.
scope and contents
The topic of this week’s Women’s Legal Clinic is pregnancy, disability, and women’s legal rights with respect to pregnancy. Hosts are Eve Cary and Judy Levin. Cary is an attorney with Legal Aid Society of New York and the author of the NYCLU Guide to Women’s Rights in New York State. Levin is an attorney with the ACLU Reproductive Rights Program. Broadcast live with listener phone calls. Produced by Eileen Zalisk.

subjects and indexing terms
American Women Making History and Culture: 1963-1982
Pregnancy.
Women -- Legal status, laws, etc. -- United States.
Women’s rights
Sex discrimination against women -- Law and legislation
Pregnancy, Unwanted.
Pregnant women -- Employment -- United States.

scope and contents
Catharine R. Stimpson speaks on 'Women’s liberation and Black Civil Rights." Stimpson, a Literature professor from Barnard College, speaks about the relationship between the Women’s movement and the Black Civil Rights movement and possible tensions. Contains a very passionate question and answer period with well-known feminist theorists (although their identities are not obvious). Recorded in WBAI’s studio C. The program is introduced by producer Nanette Rainone who also introduces this new series "The Women’s School." See more information about the series here: http://pacificaradioarchives.org/recording/bc0981. This program was on 2 reels, but there is 1 digital file containing both parts.

subjects and indexing terms
Women’s movement
Blacks -- Civil rights.
Women's liberation and black civil rights / Catharine R. Stimpson.
Stimpson, Catharine R., 1936-
American Women Making History and Culture: 1963-1982
reel BC2196.11  Women’s liberation in China / Diane Feeley 12801_P01 WBAI, 1975-05-26

Scope and Contents
Diane Feeley, coordinator of National Organization for Women, New York (NOW-NY)’s Women in the Arts Committee, lectures on the struggle of Chinese women for liberation from their traditional subservient roles. She traces the history of women’s labor unions and self-defense groups, and the effect of the 1949 revolution on ending such barbaric practices as slavery, foot-binding and child brides. This recording is Part 2 of a series of talks by Diane Feeley on Women in China, including BC2196.12. Produced in cooperation with NOW-NY.

Subjects and Indexing Terms
Women -- China.
National Organization for Women
Feeley, Diane
American Women Making History and Culture: 1963-1982

reel I20449.15  Women’s occupational health: August 10, 1981 28785_P01 WBAI, August 10, 1981

Scope and Contents
Aircheck of Everywomanspace episode in a series on women’s occupational safety and health, hosted by Dr. Jeanne Stellman, executive director of the Women’s Occupational Health Resource Center at Columbia University, and Mary Sue Henifin, resource coordinator for the Center. Tonight’s focus is on the hidden health hazards in the work that many women do, e.g. from photocopiers and mercury in wallpaper paste. Produced by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Stellman, Jeanne Mager, 1947-
Henifin, Mary Sue, 1953-
Women workers.
Occupational health and safety.


Scope and Contents
Another in a series of programs on women and occupational safety and health produced by Dr. Jeanne Stellman, executive director of the Women’s Occupational Health Resource Center and Dr. Mary Sue Henifin, an associate of the Center. The topic of this program is the health of women office workers. Guests are Dr. Karen Nussbaum, former office worker and director of Working Women, the National Association of Office Workers; and Barbara Garson, author of MacBird and more recently All the Livelong Day: The Meaning and De-Meaning of Routine Work (Penguin Books, 1975). Also features a listener call-in portion. Produced by Eileen Zalisk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Stellman, Jeanne Mager, 1947-
Henifin, Mary Sue, 1953-
Nussbaum, Karen
Garson, Barbara.
Women workers.
Office workers -- Health hazards.
Occupational health and safety.

reel IZ0449.11
Women's occupational health: November 10, 1980 28783_P01 WBAI, 1980-11-10

Scope and Contents
The first in a series of programs on women's occupational safety and health with Dr. Jeanne Stellman and Mary Sue Henifin of the Women's Occupational Health Resource Center. Features listener call-ins.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Stellman, Jeanne Mager, 1947-
Henifin, Mary Sue, 1953-
Occupational health and safety -- Law and legislation.
Occupational health and safety.
Women workers.

reel IZ0449.13

Scope and Contents
Women's Occupational Health and Safety hour hosted by Dr. Jeanne Stellman and Mary Sue Henifin. In this episode, Mary Sue Henifin interviews co-host Dr. Jeanne Stellman, Associate Professor for Public Health at Columbia University and Executive Director of the Women's Occupational Health Resource Center and Dr. Steven Stellman, Assistant Vice President for Epidemiology at the American Cancer Society, about women's jobs and occupational cancer risk.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Occupational health and safety.
Women workers.
Cancer in women.
Stellman, Jeanne Mager, 1947-
Cancer -- Environmental aspects.

reel IZ0909
Women's Pentagon Action Rally 29156_P01 WBAI, 1980-11-17

Scope and Contents
Banded reel of actuality from the Women's Pentagon Action on November 17, 1980, held in Washington, D.C, during which over two thousand women surrounded the Pentagon to protest the proliferation of nuclear weapons, the destruction of the Earth and the oppression of women. Begins with a reading of the Statement of Purpose for the Action (women against imperialist war powers - to stop the production of nuclear weapons), which was drafted by Grace Paley; 8:47--welcome remarks in Washington, DC by an unidentified woman; 9:56--actuality of music, chants at rally; 10:55--Bella Abzug statement to interviewer; 12:25--Eleanor Fowler from Bucks County, PA for WILPF comments; 13:41--Caroline Warren, Quaker and "born again pacifist" comments; 14:38--Nia (no last name given), activist in housing and community development, comments; 16:19--comments by Amy Swerdlow, Women Strike for Peace; 17:43--Developing countries representative (name not given on tape) comments.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Women's International League for Peace and Freedom
Protests, demonstrations, vigils, etc. -- Washington, D. C.
Abzug, Bella S., 1920-1998
Swerdlow, Amy
reel BC1223A, reel BC1223B

Women's poetry evening at WBAI's Studio C 14724_P01_02 WBAI, October 7, 1972

Scope and Contents
Reading of poetry by and about women, held in WBAI's Studio C—the first live women's poetry event at WBAI. Poets reading are: Daniela Gioseffi (b. 1941), Erica Jong (b. 1942), Audre Lorde (1934-1992), Jane Mayhall (1918-2009), and Robin Morgan (b. 1941). Music by: Roberta Cosi[sp?], Arlene Mendes[sp?], Beechee Forbes[sp?]. Produced by Mimi Anderson and Brett Vuolo.

Subjects and Indexing Terms
Women poets
Poetry -- Women authors.
Gioseffi, Daniela.
Jong, Erica.
Lorde, Audre
Morgan, Robin, 1941-
American Women Making History and Culture: 1963-1982
Mayhall, Jane

reel 20670.02

Women's Poetry Reading to benefit Ikon Magazine 29244_P01 WBAI, 1982-12-11

Scope and Contents
The second half of the excerpted version of the benefit reading held for Ikon Magazine on October 16 1982 at New York University. The event was emceed by poet Patricia Spears Jones. Readers are Lois Elaine Griffith (one of the founding poets of the Nuryorican Poets Cafe), Hettie Jones (b. 1935, ex-wife of Leroi Jones/Amiri Baraka), Irena Klepfisz (b.1941), Audre Lorde (1934-1992), and Susan Sherman (founding editor of Ikon Magazine).

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Jones, Hettie
Griffith, Lois
Klepfisz, Irena, 1941-
Lorde, Audre
Sherman, Susan, 1939-
Women poets
Poetry -- Women authors.
African American women poets

reel BC2196.05

Women, culture, and society / Diane Feeley. 12799_P01 WBAI, 1975-uu-uu

Scope and Contents
An historical examination of the development of women's societal role traced by Diane Feeley, Coordinator of Women in the Arts Committee of National Organization for Women (NOW), New York. Feeley gives examples of past societies in which women were more productive and played a far more active role than our own. She sees the view of women as being "valueless" as having emerged within the last 150 years, and encourages women to utilize resources to regain their equal social status.

Subjects and Indexing Terms
Women -- History.
Social role.
National Organization for Women
Feeley, Diane
American Women Making History and Culture: 1963-1982
reel BB3866.05  Women: "Childness" / produced by Kay Lindsey (Episode 5 of 5) 28517_P01 WBAI, 1969-02-06

Scope and Contents
Part five in a series of documentaries and discussions which focus upon issues of the Women's movement, produced by Kay Lindsey, pt.5. The perspective of women as everybody's children in society. Guests are Carol Goodman of the October 17th Movement; Brian Goldfarb, a 15-year-old student; Richard Cook, a 15-year-old student at Glen Rock Community; and Nanette Rainone. The topics of discussion are the ties that bind women and children, the possibilities of breaking those ties, and what that might mean in a future society: the oppression of women by youth and vice versa: taught gender roles; the family unit: more.

Subjects and Indexing Terms
Goodman, Carol
Women's movement -- United States.
Women / produced by Kay Lindsey
American Women Making History and Culture: 1963-1982
Parenting.
Motherhood
Rainone, Nanette.

reel BB3866.01  Women: an introduction / produced by Kay Lindsey (Episode 1 of 5) 28513_P01 WBAI, 1968-11-19

Scope and Contents
Part one in a series of documentaries and discussions which focus upon issues of the Women's movement, produced by Kay Lindsey, pt.1. An Introduction to the women's movement (56 min.) Discussion in a group of women regarding realizing they felt oppressed as women, the origin of their awareness, sometimes from participating in the civil rights movement of the 1960s. They also discuss what they think needs to change in society to achieve equality between women and men. The last 12 minutes of the program feature a statement from a woman about the relationship between the black civil rights movement and the women's movement, and what she foresees as the trajectory for the women's movement.

Subjects and Indexing Terms
Abortion -- United States.
Women's movement -- United States.
Women / produced by Kay Lindsey
American Women Making History and Culture: 1963-1982
Consciousness raising.

reel BB3866.03  Women: birth control-abortion / produced by Kay Lindsey (Episode 3 of 5) 28515_P01 WBAI, 1968-12-28

Scope and Contents
Part three in a series of documentaries and discussions which focus upon issues of the Women's movement, produced by Kay Lindsey, pt.3. The psychology of abortion and birth control. Guests are Lucinda Cisler and James Clapp of Public Education Committee of Parents Aid Society of Hempstead, Long Island, and both members of the Abortion Committee of the National Organization for Women. Cisler clarifies that they are speaking for themselves and not representing their organizations in this discussion. Cisler and Clapp discuss the little-discussed matter of female psychology when she is confronted with the problems of birth control and abortion. Kay Lindsey moderates.

Subjects and Indexing Terms
Abortion -- United States.
Women's movement -- United States.
Women / produced by Kay Lindsey
Abortion -- Psychological aspects.
American Women Making History and Culture: 1963-1982
reel BB3866.02  Women: girl watching / produced by Kay Lindsey (Episode 2 of 5) 28514_P01 WBAI, 1968-11-19~

Scope and Contents
Part two in a series of documentaries and discussions which focus upon issues of the Women’s movement, produced by Kay Lindsey, pt.2. Girl watching as a practice. Guests on this show are Roxanne Dunbar, Maureen Mays, and Jane of the Female Liberation Front in Cambridge, Massachusetts. Discussion opens with voyeuristic “girl watching” by men and how this activity reflects the way in which men regard women. The discussion continues to include men cat-calling women they don’t know on the street, and what their expectations are; men’s attitudes towards women’s various modes of dress; oppressive roles of women; the role of women in the workforce; and more. Contains sensitive language.

Subjects and Indexing Terms
Abortion -- United States.
Women’s movement -- United States.
Women / produced by Kay Lindsey
Man-woman relationships
American Women Making History and Culture: 1963-1982

reel BB3866.04  Women: love and violence / produced by Kay Lindsey (Episode 4 of 5) 28516_P01 WBAI, 1969-01-18~

Scope and Contents
Part four in a series of documentaries and discussions which focus upon issues of the Women’s movement, produced by Kay Lindsey, pt.4. The problems of love and violence in male-female relations. The fourth program in the series on women produced by Kay Lindsey is a discussion on the nature of love in this society and the implications for women. Participants are Ti-Grace Atkinson of the October 17th Movement, Anne Koedt of Radical Women, and John Wilson. Topics also include racial discrimination, and the different expectations of men and women in the workforce.

Subjects and Indexing Terms
Atkinson, Ti-Grace
Man-woman relationships
Women’s movement -- United States.
Women / produced by Kay Lindsey
American Women Making History and Culture: 1963-1982
Koedt, Anne
Working women / produced by Bonnie Bellow and Brett Harvey 28820_P01 WBAI, 1973-uu-uu

Scope and Contents

A program about women's work in American. This program contains portions of two speak-outs held recently in New York City, one of women office workers (see BC1717) and one on women's work (possibly BC1722). The program was produced by Bonnie Bellow and Brett Harvey, with special assistance from Judy Sherman, Nanette Rainote, and Susan Sheftel, and technical production by Peter Zanger. Speakers include: 1. Unidentified woman tells story of working in dry cleaning business beginning 42 years ago. (2 min.); 2. Woman who ran away from home, became a worker in stockyards where she attended young Communist league meetings. Talks about dangers of industry. (5 min.); 3. Black woman from North Carolina houseworker paid $3.50 per week. Came to New York in 1948. Became a sleep-in girl for $40 a week. No security as houseworker. (5 min.); 4. Laundry worker. (3 min.); 5. Asian woman paid $1.00 an hour as a garment factory worker. (2 min.); 6. Stockyard worker (2 min.); 7. Garment factory worker who complained about doing same job of men and earned less $44.00 a week. Special thanks to Studs Terkel for the loan of some of the taped interviews used in his book "Working" (Pantheon), and thanks to Alice and Staughton Lynd for the loan of material from their book "Rank and file".

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Women workers.
Sex discrimination in employment
Working class women
Terkel, Studs, 1912-2008
Garment workers.
Work -- Social conditions.

X-rays: more harm than good? / Priscilla Laws ; interviewed by Lynn Samuels. 6912_P01 WBAI, July 4, 1977

Scope and Contents

Priscilla Laws, author of "X-rays: More harm than good?" (Rodale Press, 1977) is interviewed by Lynn Samuels. She talks about the overuse (and misuse) of radiation in routine medical and dental procedures and urges people to learn as much as they can about it before consenting to X-ray exposure. She ties this into larger concerns about the structure of health care in the United States. Produced for WBAI by Lynn Samuels.

Subjects and Indexing Terms

Samuels, Lynn.
Laws, Priscilla.
X-rays -- Physiological effect.
Women authors
American Women Making History and Culture: 1963-1982
Consumer protection.

Yoko Ono / interviewed by Liza Cowan and Jan Albert. 5036_P01 WBAI, December 17, 1971

Scope and Contents

Artist and musician Yoko Ono discusses the evolution of her art during the 1960s with Liza Cowan and Jan Albert at the St. Regis Hotel in New York City on September 11, 1971. Includes discussion of conceptual art, her film "Lighting Piece", acting out madness in order to not go mad, her time as a building superintendent, her early loft concerts, the pea throwing ritual, and discrimination against women artists. John Lennon makes a brief appearance about halfway through the interview.

Subjects and Indexing Terms

Ono, Yōko, 1943--
Albert, Jan.
Women artists
Art.
American Women Making History and Culture: 1963-1982
Yom HaShoah service commemorating the Holocaust 17030_P01 WBAI, April 20, 1983
Scope and Contents
Women's resistance in the Holocaust, a special program to mark Holocaust Remembrance day. Irena Klepfisz, Melanie Kaye and other women gather at Woman Books on April 21, 1982 to commemorate Yom HaShoah, Holocaust Remembrance Day, and the 39th anniversary of the Warsaw Ghetto Uprising. Broadcast on April 20, 1983.
Subjects and Indexing Terms
HOLOCAUST
Holocaust, Jewish (1939-1945).
Jewish women--United States
Warsaw (Poland)--History--Warsaw Ghetto Uprising, 1943
American Women Making History and Culture: 1963-1982

Yvonne Rainer on dance / interviewed by Liza Cowan. 5033_P01 WBAI, September 6, 1971
Scope and Contents
Yvonne Rainer, dancer, choreographer, and founder of dance company The Grand Union talks with Liza Cowan about the Judson Dance Theater, cross- influences in dance, music, and theater, the use of space and time in dance, and the dance audience. Originally broadcast live on "Electra Rewired"—this may be a later broadcast. Also see producer Liza Cowan's letter from the same year in the WBAI November 1971 folio here: https://archive.org/stream/wbaifolio11181824#page/7/mode/2up.
Subjects and Indexing Terms
Rainer, Yvonne.
Dancing.
Women dancers.
American Women Making History and Culture: 1963-1982

Zerega Association mayoral forum with Bella Abzug 28837_P01 WBAI, September 1, 1977
Scope and Contents
On August 31, 1977 the community association of Zerega in the Bronx held a mayoral forum attended by Herman Badillo, Ed Koch, and Bella Abzug. This program includes the presentation given by Bella Abzug and interviews with members of the Zerega Community. Produced by John Fisk and Dave Metzger.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Abzug, Bella S., 1920-1998
Elections -- New York (City).
Women politicians
Women politicians -- Public opinion.

WPFW American Women recordings Series 5 1976-1983
Physical Description: 49 Reels
Scope and Contents
Established in 1977, WPFW 89.3 FM was the fifth station to join the Pacifica Radio network. WPFW serves the Washington D.C area, with much of its programming dedicated to jazz, blues, and classic soul music and international or world music. This series includes almost fifty recordings related to women’s issues, including Nicki Jeter and Marie Smith’s series "Upstream" (1981) which focused on African American women’s issues, and the series "A Woman’s Story," produced by Sophie’s Parlor Media Collective.
A blind blues street singer / Flora Molton; interviewed by Natalie Reuss. 941_P01 WPFW, 1976-09-uu

Scope and Contents
Interview with Flora Molton, blind blues street-singer of the Washington, D.C. area. Flora tells stories of her past, sings and plays slide guitar, and explains why she has chosen to be a performer of the street. Her band members include Ed Morris and Phil Wiggins. Natalie Reuss of Sophie's Parlor Media Collective conducts the interview. Produced by Sophie's Parlor Media Collective.

Subjects and Indexing Terms
Sophie's Parlor Media Collective.
Street musicians.
Musicians, Blind.
Blues (Songs, etc.).
Women musicians.
Molton, Flora, 1908-1990
American Women Making History and Culture: 1963-1982

A Retrospective on radical feminism / produced by Moira Rankin and Deborah George. 14324_P01 WPFW, 1980-uu-uu

Scope and Contents
A documentary that looks at the development of ideas that shaped the radical women's movement, mainly focusing on the movement in the 1970s. Includes bits of movie soundtracks, speeches and interviews with the women who made history. Topics covered in the program are women and labor unions in the early 20th century, the return to the home after WWII, women in the civil rights movement, the New Left and the beginning of the autonomous women's movement, the formation of women's liberation groups, the emergence of radical lesbian groups such as the Furies, the United Nations International Women's Year Conference of 1977, feminist health clinics and other women's centers, organizing women household workers, grand jury investigations of members of the women's movement, racism within the women's movement. Among those voices heard are Alix Kates Shulman, Fannie Lou Hamer, Leslie Cagan, Cynthia Funk, Joan Byron, Betty Friedan, Carol Downer, Gerri Traina, Edith Barksdale Sloan, Jill Raymond, Donna Keck, and Cynthia Washington. Produced by Moira Rankin and Deborah George. A presentation of the Sophie's Parlor Media Collective.

Subjects and Indexing Terms
Feminism
Women's movement
American Women Making History and Culture: 1963-1982
Feminism--United States--History--20th century
Shulman, Alix Kates
Hamer, Fannie Lou
Friedan, Betty
Sloan, Edith Barksdale
Keck, Donna

A woman artist speaks / Joyce Scott; interviewed by Naomi Eftis and Elaine Heffernan. 14267_P01 WPFW, 1977-07-27?

Scope and Contents
Artist Joyce J. Scott (b. 1948) talks about how she became an artist, and about creating and selling art. She is interviewed by Naomi Eftis and Elaine Heffernan.

Subjects and Indexing Terms
Art -- Marketing.
Women artists
African American women artists
American Women Making History and Culture: 1963-1982
Scott, Joyce, 1948-
reel W20014  Among all this, you stand like a fine brownstone: Gwendolyn Brooks / produced by Taliba Holliday. 14198_P01 WPFW, 1977-uu-uu

Scope and Contents
Poet Gwendolyn Brooks (1917-2000), the first Black woman to win the Pulitzer Prize for poetry in 1950, speaks with WPFW’s Kathy Anderson and Angelo Gregory on location at Washington, D.C.’s Black Repertory Theatre, where a play based on her work entitled “Among All This, You Stand Like a Fine Brownstone” was being staged. Also includes an interview with Brooks by Grace Cavalieri conducted at WPFW, with Mike Hodge of the Black Repertory Theatre and Noble Lee Lester, who recites a soliloquy from the production. Brooks reads some of her poetry and comments on seeing her work dramatized, on being categorized as a “Black woman poet”, and on the potentially creative uses of anger and hatred. Produced by Taliba Holliday, with associate producers Angelo Anthony and Grace Cavalieri.

Subjects and Indexing Terms
Women poets
Cavalieri, Grace
Brooks, Gwendolyn, 1917-2000
American Women Making History and Culture: 1963-1982
Anderson, Kathy
Gregory, Angelo
Lester, Noble Lee
African American women poets
D.C. Black Repertory Company

reel W20027  Back Alley Theatre / Naomi Eftes and Elaine Heffernan interviewed by Ree Austin 14208_P01 WPFW, March 21, 1977

Scope and Contents
Naomi Eftis and Elaine Heffernan, two local Washington, D.C. artists and housewives, discuss the creation of Back Alley Theatre, and delineate workable survival avenues for the struggling artist. Interview conducted by Ree Austin. Produced by Grace Cavalieri.

Subjects and Indexing Terms
Children’s theater -- Washington, D.C.
Back Alley Theatre (Organization : Washington, D.C.)
Eftis, Naomi
American Women Making History and Culture: 1963-1982

reel W20164  Bernadette Devlin speech on Northern Ireland 20858_P01 WPFW, 1977-uu-uu

Scope and Contents
Bernadette Devlin (b. 1947), a leader of the Catholic Civil Rights movement in the late 1960s, gives a speech about the recent history of Northern Ireland since its creation in the 1920’s. She also gives a history of religious conflict and the women’s peace movement in Northern Ireland. Introduced by Mark Weiss.

Subjects and Indexing Terms
Religion and politics.
Peace movement.
Women revolutionaries.
Speech on Northern Ireland / by Bernadette Devlin.++A
McAliskey, Bernadette Devlin, 1947-
Northern Ireland -- Social conditions.
Northern Ireland -- Politics and government.
American Women Making History and Culture: 1963-1982
reel WZ0210  Black music / Ntozake Shange and Thulani Davis ; interviewed by Joan Thornell. 15104_P01 WPFW, May 3, 1977

Scope and Contents
Joan Thornell interviews Ntozake Shange (1948 - ), poet and playwright, and Thulani Davis (1949 - ), playwright, librettist, and teacher of English at the Sidwell Friends School in Washington, D.C. for her "Another Perspective" series on the types and development of Black music. Topics discussed include Stevie Wonder, Motown, jazz, the blues, and the differences between poetry and music scenes in certain cities. Many of their insights on music have direct applications to other aspects of American society. Produced at WPFW, Washington, D.C., 1977. Contains sensitive language.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
African Americans--Music
Shange, Ntozake.
Davis, Thulani.

reel WZ0293  Black women and liberation movements conference (Part 2 only) 29349_P01 WPFW, 1979-11-26

Scope and Contents
Listening Post: Highlights from the "Black Women and Liberation Movements" Conference, sponsored by Howard University's Institute for the Arts and Humanities, November 8, 1979. Speaker on this reel, Frances Beal, tells of her first teacher and about the history of the SNCC and SCLC. This is reel 2 of 2, reel 1 is missing.

Subjects and Indexing Terms
Beal, Frances, 1940-
American Women Making History and Culture: 1963-1982
African American Women

reel WZ0255.02  Black women of achievement: Stephanie Colbert Hopkins 29296_P01 WPFW, July 8, 1981

Scope and Contents
Interview with Stephanie Colbert Hopkins, president of Star Step, Inc, a public relations firm. Hopkins, a Black small business owner, discusses her professional and personal successes, the current job market for Black people, and the double stigma she faces as a business owner of being both Black and a woman. Contains listener phone calls. Hosted and produced by Marie Smith. Intro of host and guest cut off at beginning. The month's theme for Upstream was Black Women of Achievement.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- History.
African American Women
Business enterprises, Black
reel WZ0117  
Blacks and the Washington D.C. ballet / Claire Haywood; interviewed by Naomi Eftis and Elaine Heffernan. 14271_P01 WPFW, May 9, 1977

Scope and Contents

Hosts Naomi Eftis and Elaine Heffernan interview Claire Haywood (d. 1978), artistic director of the Capitol Ballet Company, and co-founder, with Doris Jones, of the Jones-Haywood School of Ballet. The Jones-Haywood school was founded in 1941 to give minority children an opportunity to study classical ballet at a time when opportunities were limited for African-American students. She discusses the founding of their school, her NEA-funded teacher-training course, her ballet company, and finding a career in ballet.

Subjects and Indexing Terms

Ballet.
Blacks in the performing arts.
African American women dancers
Haywood, Claire, -1978
American Women Making History and Culture: 1963-1982

reel WZ0019  
Changes / written and read by Denise Oliver. 14202_P01 WPFW, May 3, 1976

Scope and Contents

This program features a reading of the short story "Changes" by author Denise Oliver, former program director for WPFW in Washington, DC. The story is about a young black woman who lived in a black neighborhood in Queens as a teenager and would hang out and later work in the Puerto Rican neighborhood of East Harlem (El Barrio) New York. She finds herself in her early twenties teaching young kids and struggling with the fact that people don’t recognize her as black. Her broken Spanish, light skin and straight hair hide her heritage. She falls in love with a young man who is recovering from drug addiction. Includes actuality and music. Produced by Robert Frazier, operations director of WPFW, and Sigidi Braudy, music director of WPFW. This recording is a duplicate of WZ0268.

Subjects and Indexing Terms

Women, Black.
Women authors
Ghettoes.
American Women Making History and Culture: 1963-1982
Oliver, Denise
African American women authors
East Harlem (New York, N.Y.)

reel WZ0256  
Clips of women’s voices and issues 29289_P01 WPFW, 1979-12-20/1983-01-22?

Scope and Contents

Tape labeled "Women’s" and contains a list of clips related to the women’s movement, reproductive rights, etc., beginning with 12-20-79 Activist Kim Klein (Coalition for Medical Rights of women) on IUD’s and ending with 1-22-83 10th Anniversary Roe vs. Wade, Roxanne Merrifield. Clips are from various Pacifica stations and are a mixture of actuality, news reports, phone interviews and in-studio commentary.

Subjects and Indexing Terms

American Women Making History and Culture: 1963-1982
Radio news programs
Coal country women / produced by Mary Kasamatsu 29316_P01_03 WPFW, [1982-06-05,1982-06-19,1982-06-26]

Scope and Contents
This is a three-part series on women in Appalachia in the 1970s: mining disasters, their lives as wives and mothers of miners, as miners themselves, and on life in mining country. Produced by Mary Kasamatsu, with funds provided by the Corporation for Public Broadcasting, through National Public Radio's Satellite Program Development Fund. Technical assistance by Moira Rankin and Sharon Shapiro, and editorial assistance from Paul Datmond[sp?] Part 1: "An Ordinary Mornin'" tells the story of the aftermath of a mining disaster. This episode documents the personal impact of the Scotia Mine Disaster as felt by women whose husbands and sons were killed in the explosions at the Scotia Mine in Oven Fork, Kentucky in March 1976. Broadcast on WPFW in 1982 and KPFA, June 5, 1982. Part 2: "Occupation Coal Miner" about women miners in Appalachia, who share their problems and their triumphs and talk about experiences ranging from job discrimination, sexual harassment, and workplace dangers, to the ongoing struggle to balance family responsibility and the demands of rotating shift work in the mines. Broadcast on WPFW in 1982 and KPFA, June 19, 1982. Part 3: "Never Did Run, Ain't Going to Yet": portraits of coal country women. This last episode in the series focuses on coalfield women who have fought and continue to fight to improve the quality of life in their communities. Some of the women featured are long-time labor activist Florence Reece, who wrote the song "Which side are you on?": Helen Powell, a West Virginia black lung activist; and Betty Anderson, who monitors strip mining and works for tax reform in the coalfields of Tennessee. A common theme of mutual self help runs through each of the women's stories. Broadcast on WPFW in 1982 and KPFA, June 26, 1982.

Subjects and Indexing Terms
Coal mine accidents -- Kentucky
Coal mines and mining
Women coal miners
Scotia Mine Disaster, Oven Fork, Ky., 1976
Women workers.
Women labor unionists.
American Women Making History and Culture: 1963-1982
Reece, Florence, 1900-1986

Discrimination at work: federal workers and equal opportunity 14190_P01 WPFW, March 20, 1977

Scope and Contents
On whether the federal government has successfully implemented its own equal opportunity program. Discussion by Roy Johnson, President of Government Employees United Against Racial Discrimination, and Roberto Tobias, General Council of the National Treasury Employees Union, and Mary Jo Binder, Federal Women's Program Coordinator, U.S. Treasury Department. This program was produced by Rob Berlidge[sp?] and Carmen Delle Donne. Series produced December 1976-March 1977 by Carmen Delle Donne. Previously cataloged as W20002.

Subjects and Indexing Terms
Working classes -- United States.
Minorities -- Employment.
Civil service -- United States -- Minority employment.
Discrimination in employment -- United States.
Discrimination at work : federal workers and equal opportunity / Roy Johnson, Roberto Tobias, and Mary Jo Binder.
Sex discrimination against women
American Women Making History and Culture: 1963-1982
reel WZ0049A, reel WZ0049B Four local Washington, D.C. poets / interviews by Hazel Robinson 14222_P01_02 WPFW, October 19, 1976

Scope and Contents

"A poet is -- a diary of the soul." Thus begins one of Hazel Robinson’s poems and that thought is the theme of this program. Four local poets--Tamu Moore, Erskie Freeman, Mary Greer, and Hazel Robinson--read their poems and talk about how and why and when they write.

Subjects and Indexing Terms

Women poets
Four local Washington, D.C. poets / interviews by Grace Cavalieri.
American Women Making History and Culture: 1963-1982
Greer, Mary K. (Mary Katherine)
African American poets

reel WZ0031A, reel WZ0031B Four women poets / Diana Vance, Nefretete, Deirdra Baldwin, and Ann Leffler ; interviewed by Grace Cavalieri 14212_P01_02 WPFW, September 17, 1976

Scope and Contents

Host Grace Cavalieri interviews four women poets: Diana Vance, Nefretete, Deirdra Baldwin, and Ann Leffler. The women read selections of their poetry and talk about being women poets and "women's" poetry.

Subjects and Indexing Terms

Poetry, Modern.
Women poets / Diana Vance, Nefretete, Deirdra Baldwin, and Ann Leffler ; interviewed by Grace Cavalieri.
Women poets
Slayton-Leffler, Ann
American Women Making History and Culture: 1963-1982

reel WZ0065 Geology, sexism and racism / produced by Rich Pollack. 14235_P01 WPFW, June 7, 1977

Scope and Contents

The field of geology has long been considered a club with the petro, coal and mining companies. But it's exclusivity goes beyond that. It's heavily all white and all male. This program looks at the effect of this fact on all of us. Discussion on the sexism and racism within the field of geology with David Schwartzman, Sandra Clarke, [Richard?] Gustav[?] Johnson, and Donald Jackson.

Subjects and Indexing Terms

Geology -- Vocational guidance.
Racism.
Discrimination in employment.
Sex discrimination in employment
American Women Making History and Culture: 1963-1982
WPFW American Women recordings Series 51976-1983

reel W20047  Harlan county USA / Nancy Barker and Hart Perry 15076_P01 WPFW, March 28, 1977

Scope and Contents
Barry Parker from WPFW’s Film Exchange interviews Nancy Barker and Hart Perry, respectively the director of editing and principal cinematographer of Barbara Kopple’s 1977 documentary Harlan County USA. The two discuss how they came to be involved in the film’s production and about the scene in the film where strikebreakers attacked the film crew.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Barker, Nancy
Perry, Hart
Documentary films
Coal Miners’ Strike, Harlan County, Ky., 1973
Harlan County USA (Motion picture)
Kopple, Barbara

reel W20090  Heliotrope : a woman’s magazine / Mary Bailey ; interviewed by Sandra Porter 14255_P01 WPFW, May 27, 1977

Scope and Contents
Sandra Porter interviews Mary Bailey, co-founder of the feminist publication "Heliotrope." Davita Maron was her co-founder. Host, Sandra Porter is also a contributor, and the two women discuss their work with the publication and the writing of women in general. (Label spells the journal “heileatroupe” which was likely incorrect)

Subjects and Indexing Terms
Periodicals, Publishing of.
Women’s writings.
Women authors
Women’s publishers and publishing.
American Women Making History and Culture: 1963-1982

reel W20176  I Never Promised You a Rose Garden / Kathleen Quinlan ; interviewed by Barry Parker. 14318_P01 WPFW, August 23, 1977

Scope and Contents
Kathleen Quinlan (b. 1954), star of the film "I Never Promised You a Rose Garden," discusses her career and the film. She is interviewed by Barry Parker in a Washington, DC hotel room.

Subjects and Indexing Terms
Actresses -- Correspondence, reminiscences, etc.
Actresses.
QUINLAN, KAREN.
American Women Making History and Culture: 1963-1982

reel W20255.01  Interview with Mamie Williams 28847_P01 WPFW, July 22, 1981

Scope and Contents
This July is WPFW’s tribute to women month, and Upstream is celebrating with programs about “living legends.” This episode is an interview with Reverend Mamie Williams of the Calvary United Methodist Church in Northwest Washington, D.C. Produced by Nikki Jeter and Marie Smith. Program opens with a song "Cosmic Climax"(?) artist unknown and "The Creator Has a Master Plan" by Pharoah Sanders.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Williams, Mamie
African American Women
Women religious leaders
African American women -- Religious life
Interview with Maureen Owen, publisher of Telephone Books and Telephone magazine; interviewed by Doug Lang. 14224_P01 WPFW, 1977-01-uu

Scope and Contents
Modest discussion, low key, of the background and publishing career of Maureen Owen. There is discussion of the problems that plague young poets trying to be published. Produced by Barry Parker, WPFW.

Subjects and Indexing Terms
Publishers and publishing.
Women’s publishers and publishing.
Owen, Maureen, 1943-
Women poets
American Women Making History and Culture: 1963-1982

Feminist comedian Robin Tyler discusses her comedy, including her work as one-half of the comedy duo Harrison and Tyler (with Patty Harrison). She talks about her success as a feminist entertainer, how she creates comedy material, and talks about some of her favorite comics. Includes cuts from Harrison and Tyler’s live comedy album Wonder Women (1973). Produced by Moira Rankin for Sophie’s Inc.

Subjects and Indexing Terms
Women entertainers.
Feminism
American Women Making History and Culture: 1963-1982
Tyler, Robin.
Women comedians

A Washington D.C. Public Schools Radio Project with several children (mostly Black) from Savoy Elementary School talking about their experiences with drugs, drug users, pushers, and why they hate drugs. One student, Angela Pyles [sp?] reads her poem “King Heroin.” Len Whitney is host, Pamela Brooks is producer, and Bob Frazer is engineer. Self-contained.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Savoy Independent School District
Drug use

This episode of "Them and Us" is asking "Should labor unions support ERA (Equal Rights Amendment)?". Hosts are Carmen Delle Donne and Karen Boyd. Guests are Lizzie Corban, Sarah Nelson, and Susan Holleran. Includes live call-ins. Broadcast 1-19-78 Thursday, 7:00pm-8:00pm.

Subjects and Indexing Terms
Working classes -- United States.
Equal Rights Amendment (Proposed).
Discrimination in employment -- United States.
Radio call-in shows
Women labor unionists.
Labor unions
Sex discrimination in employment
American Women Making History and Culture: 1963-1982
WPFW American Women recordings Series 51976-1983

reel W20255.08  Mary Jefferson 29306_P01 WPFW, November 9, 1981
Scope and Contents
This episode of Upstream is on Mary Jefferson (1927 - 2002), a jazz and blues singer popular in Washington, D.C. Jefferson talks about young people's relationship to the blues and how the blues really originated with Black women. Contains listener phone calls. Hosted and produced by Nikki Jeter. Program cuts out early.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- History.
African American Women
Jefferson, Mary, 1927-2002
Women jazz musicians

reel W20255.07  Michelle Parkerson 29305_P01 WPFW, October 8, 1981
Scope and Contents
This episode of Upstream features filmmaker and poet Michelle Parkerson who talks about the economics of being an independent artist. Parkerson talks about her most recent film, "...But Then She’s Betty Carter" (1980), and how she supports herself as a filmmaker. Parkerson also reads some of her poetry in the second half of the program. Program begins and ends with a fundraising pitch and is mixed with music. Hosted and produced by Nikki Jeter.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- History.
African American Women
Parkerson, Michelle

reel W20255.04  Miss Black America 1980 29299_P01 WPFW, July 20, 1981
Scope and Contents
This episode of Upstream features Sharon Wright, Miss Black America 1980. Wright was the thirteenth recipient of the title and after relinquishing the crown acted as spokesperson for Coca-Cola. She discusses her activities of the past year and gives advice to young girls who’d like to compete in the pageant. Hosts and producers Marie Smith and Nikki Jeter first discuss the past weekend’s Caribbean Festival in Washington, D.C., and end the program with a fundraising pitch.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- History.
African American Women
Miss Black America Pageant of Hudson County (N.J.)
This episode of Upstream is on the National Association of Colored Women's (and Girls') Clubs, Inc. (NACWC) and includes interviews with several members of the organization. The guests are Otelia Champion, President of the NACWC; Samella Burton, President of the Northeastern Federation of the NACWC; Delia H. Martin, NACWC delegate for New Jersey and Legislative and Resolution Chairperson for the conference taking place that week; and Ernestine Taylor, Treasurer of the Northeastern Federation of the NACWC. Very beginning of program is cut off. Produced by Nikki Jeter.

Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Black women -- History.
African American Women
National Association of Colored Women’s Clubs (U.S.)
reel WZ0173 Simplemente Jenny / Helena Solberg and Melanie Maholick; interviewed by Ron Sutton and Pam Peabody. 14316_P01 WPFW, May 31, 1977

Scope and Contents
Latin American film director Helena Solberg-Ladd and editor Melanie Maholick, discuss their films about women. "Simplemente Jenny," their latest release, examines women in Latin America and the cultural values that shape their lives. They also discuss their previous release "The Double Day" (1975). They are interviewed by Ron Sutton and Pam Peabody.

Subjects and Indexing Terms
Films -- Latin America.
Women in the film industry.
Women filmmakers.
Women -- Latin America -- Social conditions.
Maholick, Melanie.
American Women Making History and Culture: 1963-1982
Solberg, Helena

reel WZ0194 The artist as entrepreneur / Rosemary E. Reed Miller; interviewed by Elaine Heffernan. 15100_P01 WPFW, May 19, 1981

Scope and Contents
Rosemary E. Reed Miller, owner and president of an accessory and clothing store, Toast and Strawberries in Washington, DC, discusses economic alternatives for artists. Host: Elaine Heffernan. Engineer: Naomi Eftis.

Subjects and Indexing Terms
Reed Miller, Rosemary E.
Women artists
Black women -- Economic aspects.
American Women Making History and Culture: 1963-1982
Women-owned business enterprises

reel WZ0180 The growth of jazz / Betty Carter; interviewed by Ed Love. 14283_P01 WPFW, 1977

Scope and Contents
Jazz singer Betty Carter (1930-1998) discusses her life, her music, and the changes in jazz since the 1950's. Interviewed by Ed Love for the series R.P.M. She is introduced as the foremost black woman jazz artist of the time. Interview includes background information about Carter. Carter then describes the differences in the way musicians work, modern music and individual style. She argues that radio stations should play more diverse music. (Year uncertain: Tape label says "1975", but WPFW wasn't founded until 1977. Betty mentions something happening "15 years ago at this point," '60 and '61, so it was likely recorded in 1976).

Subjects and Indexing Terms
Women musicians.
Musicians.
African American women jazz singers
Women jazz musicians
Carter, Betty, 1930-1998
American Women Making History and Culture: 1963-1982
reel WZ0122A, reel WZ0122B
The Presswomen / produced by Sophie’s Parlor Media Collective 14276_P01_02 WPFW, (1977-u/u-u)?
Scope and Contents
Del Dobbins interviews Ilona O’Sullivan[sp?], Alice Arvin[sp?], Mary Duggan, wives of Washington Post pressmen, about the pressman’s strike and the workers’ grievances.
Subjects and Indexing Terms
Press -- Employees.
Presswomen / produced by Sophie’s Parlor Media Collective.**The STRIKES Labor unions -- Washington, D.C.
American Women Making History and Culture: 1963-1982

reel WZ0020A, reel WZ0020B, reel WZ0020C
Three women poets / Gabrielle Edgcomb, Barbara Lefcowitz, and Lee Howard 14203_P01_03 WPFW, September 26, 1976
Scope and Contents
This episode of The poet and the poem focuses on three women poets: Gabrielle Edgcomb (1926-1996), Barbara Lefcowitz (b. 1935), and Lee Howard (1952-2003) interviewed by Grace Cavalieri. Program features readings and discussion of political poetry and women poets.
Subjects and Indexing Terms
Political poetry.
Women poets
Three women poets / Gabrielle Edgcomb, Barbara Lefcowitz, and Lee Howard ; interviewed by Grace Cavalieri.
Edgcomb, Gabrielle Simon
Lefcowitz, Barbara F. (Barbara Freedgood), 1935-
Howard, Lee, 1952-2003
American Women Making History and Culture: 1963-1982

reel WZ0124
To create love with dry eyes: an interview with June Jordan by Deborah Morris. 14278_P01 WPFW, August 9, 1977
Scope and Contents
Poet, essayist, and novelist June Jordan is interviewed by author Deborah Morris. The two discuss Jordan’s work and career. Produced by Sophie’s Parlor Media Collective
Subjects and Indexing Terms
Jordan, June, 1936-2002
Women poets
Authors, Black.
African American women authors
African American lesbians
African American women poets
American Women Making History and Culture: 1963-1982
reel W20123  Union Maids / Vicky Starr aka Stella Nowicki; produced by Sophie's Parlor Media Collective.
14277_P01 WPFW, April 15, 1977
Scope and Contents
Interview with Vicky Starr (1916-2009), featured as "Stella Nowicki" in the documentary film "Union Maids" (1976) about three Chicago women labor union activists from the 1930s. The film was based on the three women from Chicago (Stella Nowicki, Kate Hyndman, and Sylvia Woods) in the labor history book Rank and File by Staughton and Alice Lynd. The documentary featured interviews with the three women, and was produced by Julia Reichert, James Klein, and Miles Mogulescu. It was nominated for an Academy Award for Best Documentary Feature in 1977.
Subjects and Indexing Terms
Women labor unionists.
Women authors
Labor unions -- Illinois -- Chicago
American Women Making History and Culture: 1963-1982

reel W20295.01  Visions: sculptor Altina interviewed by Pam Peabody 29300_P01 WPFW, 1978-11-04
Scope and Contents
WPFW's Visions, a series on visual arts, features an interview with Altina (Schinasi), sculptor of portrait chairs and benches, and with Joan Mister, assistant director of Washington Women's Art Center. Altina talks about her background studying with George Grosz and about the work in her current show at the Touchstone Gallery. Both are interviewed by Pam Peabody, program producer.
Subjects and Indexing Terms
American Women Making History and Culture: 1963-1982
Altina, 1907-
Women artists

reel W20101  Washington Area Feminist Theatre. 14265_P01 WPFW, 1977-08-10?
Scope and Contents
On this episode of the Survival Clearing House for the Arts, host Naomi Eftis interviews Mary Catherine Wilkins and Pat Graham, members of the Board of Directors of WAFT -- Washington Area Feminist Theater. WAFT started in 1972, as a result of a production that was sponsored by the D.C. chapter of the National Organization for Women. Program recorded in August 1977 and produced by Jerry Ackerman.
Subjects and Indexing Terms
Theater -- Washington, D.C.
Washington Area Feminist Theatre (Washington, D.C.)
Feminist theater.
American Women Making History and Culture: 1963-1982
**We regret to inform you: a radio drama by Grace Cavalieri**

*WPFW, 1978-uu-uu*

**Scope and Contents**

This radio drama was written by Grace Cavalieri, directed by Dorothy Biondi [sp?], and consists of four characters: Doctor (Jeremy Gage); Nurse Jane (Ellen Mead); Nurse Brown (Kate van Burick); Allen (Cotter Smith). The story: a mad scientist has created the perfect machine. He hires a night watchman to stay with it until its heart stops. The nurse on duty and the watchman collaborate to save the world. This play is published (it won 2nd place in a national writing contest) and was performed regionally throughout the country. The play's full title is "We Regret to Inform You That the Destiny of Future Generations Is Uncertain Because of a General Inability On the Part of All Night Watchmen." This program was made possible in part with funding from the National Endowment for the Arts and the D.C. Commission for the Arts. Contains sensitive language. Chip Gallo and Mike Grambo, sound engineers.

**Subjects and Indexing Terms**

American Women Making History and Culture: 1963-1982
Radio plays.
reel P20047.10
Life and death: the issue of abortion (Episode 10 of 15) 8440_P01 Pacifica National Programming, (1982-11-27)

Scope and Contents
The tenth in the series Bill of Rights Radio Education Project, co-sponsored by the Pacifica Foundation and the American Civil Liberties Union, with major funding from the National Endowment for the Humanities. Documentary presenting both sides of the abortion issue and a history of abortion in the United States. Includes interviews with James Moore, Peggy Bendroff, Rhonda Copeland, John Gorvey, Thomas Gray, Charles Rice, C. Everett Coop, and Marianne Warren. / produced by Laurie Garrett; narrated by Kathy McAnally. Adi Gevins, executive producer; Marie Ritzo, research associate; David Rapkin, project engineer. From Folio: 'Abortion: A matter of life and death. The issue of abortion has touched national nerves and goes well beyond an individual woman's decision whether or not to terminate a pregnancy. It has expanded to include euthanasia, the family as an institution, sexuality, contraception, religious freedom, and who in our society should be granted the rights guaranteed by the U.S. Constitution. Program producer Laurie Garrett.'

Subjects and Indexing Terms
Gevins, Adi.
Garrett, Laurie
Birth control
Hyde Amendment (Proposed).
Fourteenth Amendment rights.
Right-to-life movement.
Corporation for Public Broadcasting awards.
Women's rights
Abortion -- Religious aspects -- Catholic Church.
Euthanasia.
Abortion
Civil rights.
ROE VS. WADE
American Women Making History and Culture: 1963-1982

Margaret Thatcher / by Helen Boaden. (Part 2 only) PZ0035 Pacifica National Programming, 1981-uu-uu

Scope and Contents
The second of two parts of BBC's Helen Boaden's report on the effects of British Prime Minister Margaret Thatcher's policies on small businesses, both old and new. Features interviews with Brian Walden, director of the London Enterprise Agency at the London Chamber of Commerce; Simon Hoskins, brewery owner; the director of a small manufacturing firm, unnamed; Robin Murray, economist at Sussex University; and Charlie Rossi, councillor for the London Borough of Camden and rat-catcher. PRA does not currently have the first part of this recording.

Subjects and Indexing Terms
Boaden, Helen.
Women politicians
Thatcher, Margaret.
American Women Making History and Culture: 1963-1982
Small businesses
May 3, 1981 March on the Pentagon organized by the People’s Antiwar Coalition/May 3 Coalition. Speech on American militarism. Actuality from march. Includes speech by Bella Abzug. This protest is against military involvement with El Salvador. Recording was made from about 11am until 2pm. Part one contains speeches by Michio Kaku, Sister Geraldine (Gerri) Brake, and Bella Abzug. Bella Abzug is also interviewed after her speech, which is cut off and continued in part two. (Interviewee is Ronnie Lovler). Part two contains a speech by Lori Feinstein(sp?), music by Sweet Honey in the Rock, speeches by Sister Theresa Kane, Ida Torres, Reverand Herbert Daughters, and Arnoldo Ramos, and more music by Sweet Honey in the Rock. Other Pacifica voices heard include Nan Rubin, Askia Mohammed, and the Pacifica National News Service.

Subjects and Indexing Terms
Abzug, Bella S., 1920-1998
Protests, demonstrations, vigils, etc. -- Washington, D.C.
Militarism -- United States.
March on the Pentagon / Bella Abzug.
May 3 Coalition
People's Anti-war Mobilization (PAM)
Anti-war demonstrations
Kaku, Michio.
American Women Making History and Culture: 1963-1982

Second Birth: Anais Nin [1903-1977] speech to students at College of Marin, California, 1973. She discusses the necessity of a second birth—the search for inner strength and the initiation of individual growth. She believes the only way we as people can face the despairs and horrors of history is to conquer our own prejudices, become more sensitive and develop empathy for others. Audience questions are repeated by program announcer. Recorded 1973.

Subjects and Indexing Terms
Nin, Anaïs, 1903-1977
American Women Making History and Culture: 1963-1982
Women authors

Eleanor Smeal gives a speech on the non-ratification of the Equal Rights Amendment, sex discrimination, and the continuing struggle for women’s rights at the National NOW headquarters, Washington, D.C.

Subjects and Indexing Terms
Smeal, Eleanor.
Equal Rights Amendment (Proposed).
Women's rights
National Organization for Women
American Women Making History and Culture: 1963-1982