Lando (Richard) Audio Recordings

Accession number: 2002.005

Agua Caliente Cultural Museum
ACCM Archives
Palm Springs, California

Processed by:
Jon M. Fletcher

Date Completed:
06/30/2009

Encoded by:
Jon M. Fletcher

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Descriptive Summary

Title: Lando (Richard) Audio Recordings

Dates: 1968

Accession number: 2002.005

Creator: Lando, Richard
Apodaca, Paul

Collection Size: 1 linear feet

Repository: Agua Caliente Cultural Museum
Palm Springs, California 92262

Abstract: Surrogate audio recordings of Cahuilla bird songs recorded by Richard Lando in May, 1968. Originally recorded on reel to reel tape at the Malki Fiesta on the Morongo Indian Reservation and in private session. Participants include Joe Patencio, Alvino Siva, Katherine Siva Saubel, Saturnino Toro, Matt Pablo, and Lloyd Marcos. Restored and transferred to digital format by Paul Apodaca, PhD.

Physical location: Stored off site. Advance notice required for access.

Languages: Languages represented in the collection: English

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Lando (Richard) Audio Recordings, 2002.005, Agua Caliente Cultural Museum.

Acquisition Information
Donation. Restored and Given by Paul Apodaca, PhD.

Biography / Administrative History
Richard Lando, a graduate student from the University of California at Riverside, made a fieldwork study by recording Cahuilla bird songs at the Malki Fiesta on the Morongo Indian Reservation. Lando, with assistance from Katherine Siva Saubel, recorded Kauisik ceremonial singer Joe Patencio singing bird songs while accompanied by Alvino Siva, Saturnino Toro, Matt Pablo, and Lloyd Marcos. These recordings were made on May 26, 1968 (the Sunday before Memorial Day Weekend). Lando also recorded a private singing session at a later date. In 1998, Paul Apodaca discovered a cache of reel to reel tapes in the offices of Eugene Anderson, PhD of the Department of Anthropology at the University of California at Riverside. Anderson offered the unmarked tapes to Apodaca. These tapes were found to contain performances of Cahuilla bird songs and were determined to be the described audio recordings by Richard Lando. Apodaca then proceeded to
digitally restore and transfer the original recordings to digital format. Packaged with these surrogate recordings are audio introductions to the project by Paul Apodaca, PhD and recordings of Alvino Siva listening (and responding) to digitally restored tracks.

**Scope and Content of Collection**
Surrogate audio recordings of Cahuilla bird songs. Recorded at the Malki Fiesta on the Morongo Indian Reservation by Richard Lando in 1968. Participants include Joe Patencio, Alvino Siva, Katherine Siva Saubel, Saturnino Toro, Matt Pablo, and Lloyd Marcos. Collection consists of eight Compact Discs, each with an introductory track recorded by Paul Apodaca, PhD.

**Indexing Terms**
The following terms have been used to index the description of this collection.
Apodaca, Paul
Patencio, Joseph
Siva Saubel, Katherine
Lando, Richard
Siva, Alvino
Toro, Saturnino
Pablo, Matt
Marcos, Lloyd
Morongo Indian Reservation
Cabazon
Cahuilla
Bird Songs
Bird Singing
Malki Fiesta
Ceremonial Singer
Kausik
Kausiktum

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**Audio Recordings 1968**
Physical Description: 1 linear ft.

**Scope and Content Note**
Surrogate audio recordings of Cahuilla bird songs. Recorded at the Malki Fiesta on the Morongo Indian Reservation and in private session by Richard Lando in May, 1968. Participants include Joe Patencio, Alvino Siva, Katherine Siva Saubel, Saturnino Toro, Matt Pablo, and Lloyd Marcos.

2002.005 001 **Audio Recordings LA7-1A, LA7-1B**

**Scope and Content Note**
Compact Disc containing 34 bird songs. Participants are Joe Patencio, Alvino Siva, Katherine Siva Saubel. Includes an introduction by Paul Apodaca explaining the history of the project.

2002.005 002 **Audio Recordings LA7-2A, LA7-2B**

**Scope and Content Note**
Compact Disc containing 30 bird songs. Participants are Joe Patencio, Alvino Siva, and Katherine Siva Saubel. Includes introduction by Paul Apodaca (Track 1), an interpretive track with filtering (Track 2), Alvino Siva interpreting the filtered track (Track 3), interpretive track with no filtering (Track 4), and additional filtered tracks of corrupted tracks included for interpretive purposes.
<table>
<thead>
<tr>
<th>2002.005 003</th>
<th><strong>Audio Recordings LA7-3A, LA7-3B</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compact Disc containing 31 bird songs. Participants are Joe Patencio, Alvino Siva, and Katherine Siva Saubel. Includes introduction by Paul Apodaca.</td>
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<tr>
<th>2002.005 004</th>
<th><strong>Audio Recordings LA7-4, LA7-5</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compact Disc containing 16 bird songs. Participants are Joe Patencio, Alvino Siva, and Katherine Siva Saubel. Includes introduction by Paul Apodaca.</td>
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<th>2002.005 005</th>
<th><strong>Audio Recordings LA7-6A, LA7-6B</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compact Disc containing 28 bird songs. Participants are Joe Patencio, Alvino Siva, and Katherine Siva Saubel. Includes introduction by Paul Apodaca.</td>
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<th>2002.005 006</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compact Disc containing 28 bird songs. Participants are Joe Patencio, Alvino Siva, and Katherine Siva Saubel. Includes introduction by Paul Apodaca.</td>
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<th>2002.005 007</th>
<th><strong>Audio Recordings LA-7-7A.2, LA7-7B.2</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compact Disc containing 19 bird songs. Participants are Joe Patencio, Alvino Siva, Saturnino Toro, Matt Pablo, and Lloyd Marcos. Recorded at the Malki Fiesta in 1968 on the Morongo Indio Reservation. Includes introduction by Paul Apodaca.</td>
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<th>2002.005 008</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compact Disc containing 25 bird songs. Participants include Joe Patencio, Alvino Siva, Saturnino Toro, Matt Pablo, and Lloyd Marcos. Recorded at the Malki Fiesta in 1968 on the Morongo Indio Reservation. Includes introduction by Paul Apodaca and identification of singers by Richard Lando.</td>
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</tbody>
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