Cahuilla Oral History Project

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Cahuilla Oral History Project

Accession number: A2004.032

Agua Caliente Cultural Museum
ACCM Archives
Palm Springs, California

Processed by:
Jon M. Fletcher

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11/01/2004

Encoded by:
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Descriptive Summary

Title: Cahuilla Oral History Project
Accession number: A2004.032
Creator: Palm Springs Desert Museum
Collection Size: 2.75 linear feet
Repository: Agua Caliente Cultural Museum
Palm Springs, California 92262

Abstract: A collection of oral history interviews and associated materials created by staff at the Palm Springs Desert Museum. Interviews focus on Cahuilla culture and history. Collection includes both audio and video recordings, transcripts, and subject notes. Interviewees include Anthony Andreas, Judy Diamond, Donna Largo, Catherine Kitchen, Anthony Largo, Katherine Saubel, and Saturnino Torres. Project funded in part by the Palm Springs Art Museum's Natural Science Council, the Coachella Valley Archaeological Society, and the Bureau of Land Management.

Physical location: Stored off site. Advance notice required for access.
Languages: Languages represented in the collection: English, Cahuilla
Access
Collection is open for research.

Publication/Reproduction Rights
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Preferred Citation

Acquisition Information
Donation.

Biography / Administrative History
Collected by the Palm Springs Desert Museum between the years 1989-91. Project funded in part by the Palm Springs Art Museum's Natural Science Council, the Coachella Valley Archaeological Society, and the Bureau of Land Management.

Scope and Content of Collection
A collection of oral history interviews and associated materials created by staff at the Palm Springs Desert Museum between the years 1989-91. Interviews focus on Cahuilla culture and history. Collection includes both audio and video recordings, transcripts, and subject notes. Interviewees include Anthony Andreas, Judy Diamond, Donna Largo, Catherine Kitchen, Anthony Largo, Katherine Saubel, and Saturnino Torres.

Indexing Terms
The following terms have been used to index the description of this collection.
Palm Springs Art Museum
Malki Museum
Francis Stevens School
Banning Union High School
Santa Rosa Band of Mission Indians
Perris Indian School
Torres-Martinez Indian Reservation
Soboba Indian Reservation
Cahuilla Indian Reservation
Pala Indian Reservation
Windy Point
Los Coyotes Indian Reservation
Morongo Indian Reservation
Agua Caliente Indian Reservation
Santa Rosa Indian Reservation
Anza-Borrego Park
Andreas Canyon
Palm Springs
San Jacinto National Monument
Martinez Canyon
Banning
Tuba Mountain
Edom
Thousand Palms
Chino Canyon
Santa Rosa
Dead Indian Canyon
Roadrunners Village
Salton Sea
Devil's Canyon
Andreas Canyon
Victory Indian Reservation
Patencio, Francisco
Torres, Saturnino
Torres, Florence
Andreas, Anthony
Jeffrey, Cheryl
Largo, Anthony
Bean, Lowell John
Lyle, Janice
Quick, Betsy
Siva Saubel, Katherine
Kitchern, Catherine
Largo, Donna
Barrows, David Prescott
Jeffrey, Cheryl
Cahuilla
Traditional foods
Bighorn Sheep
Segregation
Allotments
Racism
Tattoos
Bird Singing
Rock Art
Tahquitz
Peon
Religion
Hunting
Ceremonial House
Rattles
Traditional games
Shamanism
Hot Springs
Traditional tools
Musical instruments
Medicinal plants
Stagecoach
Gold Mines
Trails
Missions
Petroglyphs
Cupeño
Volcanoes
Fish traps
Insects
Sweathouse
Ceremonies
Alcoholism
Fire Eating
Eagle Feathers
Eagle Dances
Catholicism
Barrel cactus
Hallucinogenic plants
Basketry
Basket making
Gaming
Agriculture
Kish
Section 14
Section 10
Trading post
Piyatem
Creosote
Greasewood
Mesquite
Puberty
Horses
Yucca
Mountain Cahuilla
Desert Cahuilla
Smallpox
Moieties
Mission Indians
Hampton School
Rabbit skins
Baptismal names
Ramada
Chickens corral
Fiestas
Granaries
Mesquite beans
Desert tea
Tea
Cahuilla creation story
 Feather skirts
Rattlesnakes
Frogs
 Grinding stones
Corn

**Series 1: Project Related News Articles 1989-1991**
Physical Description: 0.25 linear ft.
Scope and Content Note
News articles summarizing the Cahuilla Oral History Project.

Box 001: Folder 1
**News Articles and Question Sheet**
Scope and Content Note

**Series 2: Manuscripts and Publications 1989-1991**
Physical Description: 0.25 linear ft.
Scope and Content Note
Includes published copies of the booklet Desert Hours with Chief Patencio and manuscripts pertaining to this publication.

Box 001: Folder 2
**Publications**
Scope and Content Note
"Desert Hours with Chief Patencio" (1971) by Francisco Patencio. Five copies.
<table>
<thead>
<tr>
<th>Box 001: Folders 3 and 4</th>
<th><strong>Manuscripts</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Partially edited version of Desert Hours with Chief Patencio and a final version in manuscript form.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Series 3: Transcripts and Subject Guides 1989-1991</strong></th>
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<tr>
<td><strong>Physical Description:</strong> .25 linear ft.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Transcripts and subject notes pertaining to oral history interviews.</td>
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<table>
<thead>
<tr>
<th>Box 001: Folders 5 through 9</th>
<th><strong>Transcripts</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Transcripts corresponding to interviews with subjects and with project organizers.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 001: Folders 9 through 10</th>
<th><strong>Subject Notes and Summary Sheets</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Subject sheets and notes corresponding to interviews with subjects and with project organizers.</td>
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<tr>
<td><strong>Physical Description:</strong> 2 linear ft.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Oral history interviews with Cahuilla subjects in both audio and video format. Also includes recordings of Cahuilla Oral History project meetings.</td>
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<table>
<thead>
<tr>
<th>Recording # 002</th>
<th><strong>Video Recording</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Oral history interview with Katherine Siva Saubel. (June 18, 1989).</td>
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<table>
<thead>
<tr>
<th>Recording # 003</th>
<th><strong>Video Recording</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Oral history interview with Anthony Largo (Santa Rosa Indian Reservation) and Anthony Andreas (Agua Caliente Indian Reservation). (June 21, 1989).</td>
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<table>
<thead>
<tr>
<th>Recording # 004</th>
<th><strong>Video Recording</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Oral history interview with Katherine Siva Saubel, Anthony Andreas, Anthony Largo, and Dr. Lowell Bean discussing historic photographs. (May 22, 1989).</td>
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<table>
<thead>
<tr>
<th>Recording # 005</th>
<th><strong>Video Recording</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Video recording of the final Cahuilla Oral History Project consultants meeting. (June 9, 1989).</td>
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<th>Recording # 006</th>
<th><strong>Video Recording</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Oral history interview with Saturnino Torres (Torres-Martinez Indian Reservation) and his wife Florence discussing the Santa Rosa/San Jacinto Mountains National Monument and its Cahuilla associations. (February 21, 1991).</td>
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<td>Recording #</td>
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<td>Scope and Content Note</td>
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<td># 019</td>
<td>Oral history interview with Saturnino Torres. (March 20, 1991).</td>
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<td># 021</td>
<td>Oral history interview with Saturnino Torres. (June 12, 1991).</td>
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<tr>
<td># 022</td>
<td>Oral history interview with Anthony Largo. (February 27, 1989).</td>
</tr>
<tr>
<td># 027</td>
<td>Oral history interview with Katherine Siva Saubel. (February 15, 1989).</td>
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<tr>
<td># 029</td>
<td>Cahuilla Oral History Project discussions with Dr. Lowell Bean, Anthony Andreas, Anthony Largo, and Katherine Saubel. (March 6, 1989).</td>
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<tr>
<td># 030</td>
<td>Oral history interview with Dr. Judy Diamond. (August, 1989).</td>
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