Daniel F. McCarthy Collection

Jon M. Fletcher
Agua Caliente Cultural Museum
901 E Tahquitz Canyon Way Ste C-204
Palm Springs, California 92262
Phone: (760) 778-1079
Fax: (760) 322-7724
Email: mail@accmuseum.org
URL: http://www.accmuseum.org/
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Daniel F. McCarthy Collection

Accession number: 2007.074

Agua Caliente Cultural Museum
ACCM Archives
Palm Springs, California

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Descriptive Summary

Title: Daniel F. McCarthy Collection
Dates: 1970-1990
Accession number: 2007.074
Creator: McCarthy, Daniel F.
Collection Size: 15 linear feetOnline items
Repository: Agua Caliente Cultural Museum
Palm Springs, California 92262


Physical location: Stored off site. Advance notice required for access.

Languages: Languages represented in the collection: English

Access
Collection is open for research.

Publication Rights
Ownership of the physical collection and copyright belongs to the Agua Caliente Cultural Museum. Additional rights may be claimed by Indigenous groups associated with rock art sites.

Preferred Citation
[Identification of item], Daniel F. McCarthy Collection, 2007.074, Agua Caliente Cultural Museum.

Acquisition Information
Donation.

Physical and Intellectual Arrangement

Physical arrangement of the color slides portion is by box, sub-box, and section. Catalog numbers reflect physical arrangement by forming composite catalog numbers (for example A1-001-1-1) showing original housing location /sub-section (A1), current housing location (001), sub-box location (1) and item number (1). Up to ten fields of descriptive metadata are embedded within each image; these fields are trinomial site designation (state/county/site number), location description, date, type, rock # (1-2), panel #(1-3), and note. Images are accessible by searching for trinomials (for example CA-RIV-117), state-county abbreviations (CA-RIV), state abbreviations (CA), unabbreviated county names ("Riverside County"), or unabbreviated state names ("California").

Biography / Administrative History

The photographic media and associated site data in this collection was recorded between the years 1970-1991 by Daniel F. McCarthy. Daniel F. McCarthy, currently archaeologist and Tribal Relations Program Manager for the San Bernardino National Forest, is known as an expert in Native American plant uses, prehistoric aboriginal trails, and rock art. He is a founding member and past Vice President of the American Rock Art Research Association (ARARA).
Scope and Content of Collection
A collection of photographic media and site data recording Native American rock art sites throughout southern California and the western United States. Media includes color slides and black and white negatives. Created and recorded between the years 1970-1991.

Indexing Terms
The following terms have been used to index the description of this collection.
McCarthy, Daniel F.
California
United States
Native American
Rock Art
Petroglyphs
Pictographs