Guy Tyler Audio Recordings

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Tyler (Guy) Audio Recordings

Accession number: 2004.008

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Palm Springs, California

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Descriptive Summary
Title: Tyler (Guy) Audio Recordings
Dates: 1967-1977
Accession number: 2004.008
Creator: Tyler, Guy
Collection Size: 1 linear feet
Repository: Agua Caliente Cultural Museum
Palm Springs, California 92262
Abstract: Surrogate audio recordings of Cahuilla songs and language. Originally recorded on reel-to-reel tapes by ethnographer Guy Tyler between the years 1967-77. Transferred to digital format by the Storyscape Project of the Cultural Conservancy.
Physical location: Stored off site. Advance notice required for access.
Languages: Languages represented in the collection: EnglishCahuilla
Access
Collection is open for research.
Publication Rights
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Preferred Citation
[Identification of item], Tyler (Guy) Audio Recordings, 2004.008, Agua Caliente Cultural Museum.
Acquisition Information
Donation.
Biography / Administrative History
Guy Tyler was an amateur ethnographer who conducted ethnographic audio recordings of Native Americans primarily in the American Southwest over a 40 year period. Tyler recorded interviews with Native Cahuilla speakers on reel-to-reel tapes between the years 1967-77. The original recordings were recorded on Scotch magnetic tape (1/4 - 282 - 12), 1200 feet, 1.5 mil polyester, 7” reel and on 7” reel Scotch heavy duty recording tape (175- 1/4 -1200), silicone lubricated, 1.5 mil Tenzar backing, 1/4 in. x 1200 ft. Recorded at 3 3/4 inches per second with monophonic dual tracks and at 7 1/2 inches per second with four tracks. Tyler died in November 2000. Recordings were transferred to digital format by the Storyscape Project of the Cultural Conservancy.
Scope and Content of Collection

Guy Tyler Audio Recordings 2004.008 2
Surrogate audio recordings of Cahuilla songs and language. Originally recorded on reel-to-reel tapes by ethnographer Guy Tyler between the years 1967-77. Recordings compiled into a series of 15 Compact Discs. Cahuilla language informants include Guadalupe and Rosenda Lugo, Kenneth Nombre, Magdalena Nombre, Alice Lopez, and Salvador Lopez. Transferred to digital format by the Storyscape Project of the Cultural Conservancy.

Indexing Terms
The following terms have been used to index the description of this collection.

Tyler, Guy
Lugo, Guadalupe
Lugo, Rosenda
Lopez, Alice
Lopez, Salvador
Nombre, Kenneth
Nombre, Magdalena
Seiler, Hansjakob
Lomas, Joe
Siva Saubel, Katherine
Banning
Cahuilla
Cahuilla language
Serrano
Serrano language
Vocabulary

Audio Recordings 1967-1977

Physical Description: 1 linear ft.

Scope and Content Note

Surrogate audio recordings of Cahuilla songs and language. Recorded by ethnographer Guy Tyler between the years 1967-77. Recordings compiled into a series of nine Compact Discs.

2004.008 001

Audio Recordings 001_1 to 009_1 (Reel 1, Sides 1 and 2)

Scope and Content Note

001_1: Salvador Lopez sings two bird songs. 002_1: Guy Tyler and Lopez discuss the songs, their meanings. Lopez discusses the story of journeys of different peoples. 003_1: Salvador Lopez and other singer perform song with rattle, discuss song about "coming over the sand dunes." 005_1: Identification of song; song with rattle. Tyler and Lopez discuss previous song. 006_1: Identification of song; song with rattle (different version than previous song); Tyler and Lopez discuss previous song. Lopez will sing "Three Sisters." 007_1: Song with rattle. Tyler and Lopez discuss previous "Three Sisters" song. 008_1: Song with rattle about San Bernardino and daylight. Lopez says: "It was daylight already" in Cahuilla. Recorded in Banning, California. 009_1: Tyler commentary on how he heard of Guadalupe Lugo and contents of tape. (January 21-22, 1967)
2004.008 002  Audio Recordings Segments 010_1 to 013_1 (Reel 2, Side 1)
Scope and Content Note
010_1: Conversation with Guadalupe about academic recordings of Cahuilla songs and current native speakers. Lugo tells Tyler about Joe Lomas who may know the Cahuilla creation song and about Alice Lopez in Banning. Tyler asks Guadalupe a few Cahuilla words. 011_1: Tyler introduction and elicitation of Cahuilla words and phrases from Salvador Lopez. 012_1: Salvador Lopez and another man discuss in English with Cahuilla words Cahuilla hairstyle, cutting hair with burning stick, decorative feathers, dancing, rattles, neighboring Cahuilla groups. 13_1: Continuation of word elicitation with Salvador Lopez. Recorded in Banning, California. (January 22, 1967)

2004.008 003  Audio Recordings Segments 013_2 to 014_1 (Reel 2, Side 2)
Scope and Content Note
013_2: Continuation from Reel 2, Side 1. Elicitation of words and phrases from Salvador Lopez and other man. 014_1: Lopez tells his name, that he was born in the Coachella Valley, about old Cahuilla names when people were named after animals. Guy Tyler commentary.

2004.008 004  Audio Recordings Segments 015_1 to 15_2 (Reel 3, Side 2)
Scope and Content Note
015_1, 15_2: Guy Tyler commentary and elicitation of words and phrases from Alice Lopez (wife of Salvador Lopez). Recorded in Banning, California. (June 15, 1968)

2004.008 005  Audio Recordings Segments 015_3 to 16_2 (Reel 4, Side 1)
Scope and Content Note
015_3: Continuation of words and phrases elicitation with Alice Lopez. 016_1: Elicitation of words and phrases with Kenneth and Magdalena Nombre on October 18, 1969.

2004.008 006  Audio Recordings Segments 016_3 (Reel 4, Side 2)
Scope and Content Note
Continuation of Reel 1, Side 1. Words and phrases elicitation with Kenneth and Magdalena Nombre. (October 18, 1969)

2004.008 007  Audio Recordings Unknown Segments
Scope and Content Note
Words elicitation from Kenneth and Magdalena Nombre, including days of the week and animal/bird names. Recorded in Banning, California. (October 18, 1968)

2004.008 008  Audio Recordings Segments 017_01 (Reel 5, Side 1)
Scope and Content Note
17_01: Elicitation of words and phrases with Alice Lopez. (October 19, 1969)

2004.008 009  Audio Recordings Segments 017_02 to 018_1 (Reel 5, Side 2)
Scope and Content Note
017_2, 017_3: Continuation of Reel 5, Side 1. Elicitation of words and phrases with Alice Lopez. 018_1: Discussion of Lopez's family and Hansjakob Seiler work with Joe Lomas; mentions Katherine Siva Saubel. (October 19, 1969)

2004.008 010  Audio Recordings Segments 018_2 to 020_1 (Reel 6, Side 1)
Scope and Content Note
018_2: Continuation of Reel 5, Side 2. Discussion of Alice Lopez's family history and Captain Morongo; recorded on October 19, 1969. 019_1, 020_1: Word and phrase elicitation with Alice Lopez. (October 20, 1969)
Scope and Content Note
020_2: Continuation of Reel 6, Side 1: Word and phrase elicitation with Alice Lopez. 021_1: Discussion of edible cacti, herbs, medicine, snakes, and Salvador Lopez's snake bite cure. 022_1: Word (foods) elicitation. 023_1: Discussion about alcohol use, poverty, lifestyle changes. 024_1: Discussion of making pots and weaving baskets with related words in Cahuilla. (October 19, 1969)

Scope and Content Note
025_1, 026_1: Elicitation of Cahuilla words and phrases (from unknown male speaker). (1969)

Scope and Content Note
027_1: Elicitation of Cahuilla verb conjugations and stance verbs from Alice Lopez. 027_2: Elicitation of names and stories from Lopez. 028_1: Discussion of Lopez's family history and childhood. 029_1: Adjective elicitation from Lopez. 029_2: Word elicitation from Lopez.

Scope and Content Note
030_1: Elicitation of words and phrases from Alice Lopez utilizing Seiler's Cahuilla Dictionary. 031_1: Discussion of Seiler's Cahuilla Dictionary, plurals, worms and their preparation. 032_1: Discussion about Josephine (Serrano speaker) and Alice Lopez's health. 033_1: Word elicitation. (September, 1977)

Scope and Content Note
033_2: Continuation from Reel 9, Side 1. Elicitation of words and phrases from Alice Lopez utilizing Seiler's Cahuilla Dictionary. 034_1: Discussion of Alice Lopez's grandchildren, kinship terms, and other words. 035_1: Discussion of crime in Banning. 036_1: Elicitation of words and phrases. (September, 1977)