The Descriptive Finding Guide for the Jack Canary Digital Image Collection
SDASM.SC.30001

Alan Renga
San Diego Air and Space Museum Library and Archives
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2001 Pan American Plaza, Balboa Park
San Diego 92101
URL: http://www.sandiegoairandspace.org/
Language of Material: English

Contributing Institution: San Diego Air and Space Museum Library and Archives

Title: Jack Canary Digital Image Collection

Identifier/Call Number: SDASM.SC.30001

Physical Description: 0.01 Cubic FeetOne DVD and on Photo Drobo

Date (inclusive): 1939-1968

Abstract: Jack Canary was a Tech Rep with North American Aviation in China during World War Two.

Conditions Governing Access
The collection is open to researchers by appointment.

Conditions Governing Use
Some copyright may be reserved. Consult with the library director for more information.

Preferred Citation
[Item], [Filing Unit], [Series Title], [Subgroups], [Record Group Title and Number], [Repository “San Diego Air & Space Museum Library & Archives”]

Immediate Source of Acquisition
The materials in this Collection were loaned to the San Diego Air and Space Museum to be digitized. They were originally 35mm slides.

Scope and Contents
One DVD and on Photo Drobo containing 534 images. The images were scanned from 35mm slides which were loaned to the Museum for digitization.

Related Materials
World War Two Subject Files. North American Aviation Subject Files.

Biographical / Historical
Jack Canary was a Tech Rep with North American Aviation in China during World War Two. After the War, he continued to work with NAA and also built and restored aircraft. He worked as a consultant on the film “Tora, Tora, Tora” and was killed while flying a PT-22 for the film in 1968.

Subjects and Indexing Terms
China Burma India Theater (CBI)
North American-Rockwell airplanes
World War, 1939-1945
Canary, Jack