The Descriptive Finding Guide for the Wally Timm Personal Papers

SDASM.SC.10142

Alan Renga
San Diego Air and Space Museum Library and Archives
11/14/2014
2001 Pan American Plaza, Balboa Park
San Diego 92101
URL: http://www.sandiegoairandspace.org/
**Language of Material:** English  
**Contributing Institution:** San Diego Air and Space Museum Library and Archives  
**Title:** Wally Timm Personal Papers  
**Identifier/Call Number:** SDASM.SC.10142  
**Physical Description:** 0.43 Cubic Feet, one box 15” x 5” X 10.5”  
**Date (inclusive):** 1893-1978  
**Abstract:** Wall D. Timm was an aviation mechanic and a Signal Corps instructor. Then during the 1920s, he became a barnstormer and Hollywood stunt pilot. After WWII, he worked for Beechcraft.

**Conditions Governing Access**  
The collection is open to researchers by appointment.

**Conditions Governing Use**  
Some copyright may be reserved. Consult with the library director for more information.

**Preferred Citation**  
[Item], [Filing Unit], [Series Title], [Subgroups], [Record Group Title and Number], [Repository “San Diego Air & Space Museum Library & Archives”]

**Immediate Source of Acquisition**  
The materials in this Collection were donated to the San Diego Air and Space Museum.

**Biographical / Historical**  
Wally D. Timm was born in Lakefield, Minnesota, in 1893. He worked closely with his brother Otto in designing aircraft. Wally started out in 1910 as a mechanic for Al Wilson in exchange for flying lessons. He worked for the Signal Corps Aviation School as an instructor in 1917-1918. In 1921 he flew an airplane from Venice, CA, to Lone Pine, CA, and then to Bishop, CA, in a record time of four hours and five minutes. He also worked for Hollywood during this time with partner Frank Clark. He barnstormed from 1921 to 1928, and eventually, in 1934, he formed the Timm Airplane Company with his brother Otto. They designed the Timm T-5140. After World War II, he partnered with Norm Larson to sell Beechcraft planes at Glendale Airport. One of these planes, a Beechcraft Bonanza, called the Waikiki Beach, was piloted by Bill Odom on a record setting flight and is now on display in the Smithsonian National Air and Space Museum. Wally remained active in aviation into the 1950s. He passed away in El Cajon, CA on April 29, 1978, at the age of 81.

**Scope and Contents**  
This collection consists of one box 15” x 5” X 10.5” containing photographs, news articles, telegrams, memos, an award certificate, and flyers, including autographed materials.

**Related Materials**  
Related Research Institutions: For the Beechcraft : Smithsonian National Air and Space Museum Independence Ave at 6th St, SW, Washington, DC 20560 Archives Phone: (703) 572-4045 http://airandspace.si.edu/  

**Subjects and Indexing Terms**  
Stunt flying  
Timm Aircraft Corp  
Beechcraft (Airplanes)  
Motion Pictures  
Timm, Wally D.  
Goebel, Arthur Cornelius  
Clarke, Frank

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**Box 01**  
**Folder 01 - California**  
Physical Description: 1. Photographs depicting aircraft, airfields, and people at locations in California. 76 photos.
Folder 02 – Washington

Physical Description: 1. Photographs depicting people, airfields, and aircraft at locations in Washington state. 40 photos.

Folder 03 – Unknown locations

Physical Description: 1. Photographs depicting aircraft, airfields, and people in unknown locations. 64 photos.

Folder 04 – Autographed photos

Physical Description: 1. Frank Clark. 2. B. H. DeLay.

Folder 05 – Documentation, Media, and Correspondence


Folder 06 – Stunts

Physical Description: 1. Pacific Aircraft Sales article on Beechcraft Bonanza endurance flight. 2. News articles and photos on changing planes in mid-air upside down. 3. Article and photos on stunt take off from roof of the Flatiron building 11th and Broadway, downtown Los Angeles. 4. Article on plane change using a ladder.

Folder 07 – Newspaper Articles and Flyers


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