Constance Goddard DuBois Collection 1968.051

Finding aid prepared by Elizabeth Crosthwaite
San Diego Museum of Man
1350 El Prado
Balboa Park
San Diego, 92101
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Title: Constance Goddard DuBois
Identifier/Call Number: 1968.051
Contributing Institution: San Diego Museum of Man
Language of Material: English
Physical Description: 1.16 Linear feet 2 photo albums
Date (bulk): Bulk, 1896-1907
Date (inclusive): 1896-1935
Abstract: Constance Goddard DuBois (1869-1934) was a historical novelist turned ethnographer. As a young woman she wrote historical fiction and became interested in the plight of the American Indian, especially the Mission Indians of Southern California. She became an activist for reform in the government’s treatment of the American Indians and as a result took on personal fieldwork to determine the conditions on Southern California reservations, especially documenting conditions of the Luiseño and Kumeyaay. She became a member of the American Anthropological Association and the American Folk-Lore Society, and she undertook fieldwork for the American Museum of Natural History and Alfred L. Kroeber at the University of California, Berkeley. Her personal photograph albums, documenting the years 1897 to 1907, were donated to the Museum by Dr. Goddard DuBois in 1968. These albums contain priceless information about the people and their living conditions on San Diego County reservations a century ago. In addition to her own personal photographs, the albums also contain photos by Edward H. Davis (1862-1951) and other friends, with whom Goddard DuBois traveled to different southern California reservations and missions, most notably the Mesa Grande Reservation in San Diego, California.
creator: Goddard DuBois, Constance, Dr.
Scope and Content
This collection is comprised of 239 photographs originally arranged in two photo albums by Dr. Constance Goddard DuBois. The finding aid is arranged by the locations of missions in Southern California, reservations in San Diego County, California, villages and pueblos within San Diego, New Mexico, and Arizona, as well as other locations in California, Arizona, New Mexico, the Southwest United States, and Canada.
The photographs include captions that are Constance Goddard DuBois's original observations and notes for each photograph. In addition to photographs taken by Dr. Goddard DuBois, she also has photographs taken by the people she traveled with: Edward H. Davis, S. M. Brosins, Ned Gillette, Francis Parker, Mrs. Mary C. B. Watkins, among others. The photographer is noted with their initials or name in Dr. Goddard Dubois' captions.

Missions

Mission Santa Barbara, Santa Barbara, California

Mission Santa Barbara P000870 1897
Description: Photograph, black & white. Image of fountain and the Santa Barbara Mission building with trees. Caption: Santa Barbara Mission founded 1782. The Missions were founded by the Franciscan Friars for the benefit of the Indians.

Mission San Carlos Borroméo del Río Carmelo, Carmel, California

The Old Carmel Mission before restoration P000874 1897

Mission San Gabriel Arcángel, San Gabriel, California
San Gabriel Mission P000876 1897

Bells of San Gabriel Mission P000879 1897
Description: Photograph, black & white. Image of bell tower at San Gabriel Mission. Small palms and pepper trees around the border of picture. Caption: Bells of San Gabriel Mission

Mission San Luis Rey de Francia, Oceanside, California

Untitled P000872 1890-1899
Description: Photograph, black & white. Image of the Mission San Luis Rey in disrepair. Caption: San Luis Rey Mission founded 1798. Indians built the Missions and were gathered into communities by the Franciscan friars who instructed them in forty-eight useful trades and industries.

The Belles of San Luis Rey Mission P000971 1901
Description: Photograph, black & white. Image of three old women sitting in a brushy area. The woman on the left is holding a staff in her right hand, and wears a headscarf and calico polka-dot skirt. The woman in center wears a headscarf and three-tiered calico polka-dot skirt. She sits with her hands folded as does the woman on far right who also wears a scarf and polka-dot skirt. In background are the arches of a church. Caption: The Belles of San Luis Rey Mission-All over 100 years old.

Mission San Juan Capistrano, San Juan Capistrano, California

Capistrano Mission from Hotel Mendelson P000882 1897
Description: Photograph, black & white. Image of San Juan Capistrano Mission. Long shot of church, bell facade, and arcade arches, man leaning on door at church entry. Large lot in foreground with fenced borders and bare trees. Background is mountains. Photo image is imprinted: Capistrano Mission from Hotel Mendelson, Park Photo. Caption: San Juan Capistrano Mission founded 1776.

Untitled P000900 09/1907
Description: Photograph, black & white. Image of the entrance and garden at the San Juan Capistrano Mission. There is an arcade with trees in foreground. Caption: Front entrance--San Juan Capistrano. E. H. Davis, Sept 1907.

Mission San Juan Capistrano P000901 09/1907
Description: Photograph, black & white. Image of the inside court and garden of Mission San Juan Capistrano. There are arches with ivy growing in foreground. A woman is sitting on a bench on the right side of the hallway. Caption: Arches, inside court, San Juan Capistrano. E. H. Davis. Sept 1907.

Mission San Buenaventura, Ventura, California

Ventura Mission, Ventura California P000885 1897
Mission Basilica San Diego de Alcalá, San Diego, California

*The Mission of San Diego de Alcalá* P000888 1897

Description: Photograph, black & white. Image of the Mission San Diego de Alcala, on a slope with palm trees in foreground. Photo is imprinted with caption and unreadable information. Caption: The first Mission in California founded 1769.

Mission San Fernando, Mission Hills, California

*The Old Mission at San Fernando* P000890 1897

Description: Photograph, black & white. Image of an arcade, with adobe brick roof construction. There is a fountain in foreground, with man sitting behind it, and a small ruin to the right. Caption: San Fernando Mission, founded 1797. Photo imprinted: “The Old Mission at San Fernando, Park & Co. Photo.”

Reservations

Iipay Nation of Santa Ysabel, San Diego, California

*Untitled* P000871 1897


RESTRICTED

Photograph is restricted. Please contact SDMoM for more information.

*Silver Mission Bells* P000873 1897


*Untitled* P000875 1897

Description: Photograph, black & white. Outdoor portrait of Indian house at Santa Ysabel abandoned in disrepair, broken wagon beside house. Caption: Indian house on Santa Ysabel ranch. One of the few remaining houses of former prosperous Indian village, soon claimed by ranch owners, and Indians driven back onto Volcan Mt.

*Old Mission Bells* P000895 1901

Description: Photograph, black & white. Image of the mission bells, hanging from a wood tree pole. There are clappers tied to the poles. The foreground is flat; in the background is a mountain. Caption: Old Mission Bells of Santa Ysabel. 1901.

*Untitled* P000898 1901

Description: Photograph, black & white. Image of site of old Mission of Santa Ysabel. There are two bells that hang from wood pole with wooden cross in right side of photo. In the background is a mountain. Caption: Site of Old Mission of Santa Ysabel. Taken by S.M. Brosins. 1901-The Indians have all been driven from the ranch where their village used to be.
**Reservations**
Iipay Nation of Santa Ysabel, San Diego, California

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**Brush Church** P000899 1901
Description: Photograph, black & white. Image of site of brush church on a sloping hillside. A large wooden cross is on the left side of church. There are bells hanging from a wood cross and there are poles on the right side of the church.-caption: Even the brush church which they used for their services is now deserted and in ruins. The Mission bells hang silent. The last Indian has been driven from their early home. S.M.B. 1901.

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**Mesa Grande Band of Mission Indians, San Diego, California**

**Mesa Grande Indian Rancheria** P000877 08/1897

**One end of fiesta grounds** P000878 08/1897

**The Brush Church** P000880 08/1897

**The Brush Church** P000881 08/1897

**Untitled** P000883 1897
Description: Photograph, black & white. Image of two men looking at man on a horse. There is a wagon and a sweat lodge in background. Caption: Eastern end of fiesta grounds. 1897.

**Untitled** P000884 1897
Description: Photograph, black & white. Image of four men standing, watching three riders on horseback prepare for race. There is a mountain in the background. Caption: Preparing for a race. Fiesta 1897.

**Ready for the race** P000886 1897
Description: Photograph, black & white. Image of men on horses; with men standing in a field watching, and a mountain in the background. Caption: Ready for the race.

**The Start** P000887 1897
Jose Trinidad Christiano Huacheño P000889 1897
Description: Negative, black & white. Image of José Trinidad Christiano Huacheño. In the image he is an old man standing with a cane. There is a man with hat in background looking at the camera. Caption: Jose Trinidad Christiano Huacheño, Aug 1897. My first view of the pious old man educated in the Mission of Sta.Ysabel, of which no trace remains.

Angela P000891 1897
Description: Photograph, black & white. Image of a woman, Angela, who carries a bucket. On the right side of the photo is a wagon wheel. In background are chaparral and a sloping hillside. Caption: Angela lay reader for Mesa Grande Indians. Knows all the prayers by heart. My first view of her. Aug. 1897.

Narciso LaChapa P000893 08/1897
Description: Photograph, black & white. Image of Narcisco La Chapa holding a hat; behind him are people working with horses. In the background is a mountainside. Caption: Narciso La Chapa. Aug. 1897.

Peña's House P000894 1901
Description: Photograph, black & white. Image of a brush house, interior shaded, with adobe chimney. Several cooking objects and olla in foreground. Two faces in shadows. In the background is Volcan Mountain. Caption: Peña's house foot of Volcan. Ranch company have moved their lines to include his house, garden, & land.

Chapel at Mesa Grande P000896 09/1907
Description: Photograph, black & white. Image of the chapel at Mesa Grande. In the foreground is a graveyard with wooden crosses. There is a pole with a bell in the background. Caption: Chapel at Mesa Grande, exterior & Interior, Sept 1907-- E.H.Davis.
RESTRICTED
Photograph is restricted. Please contact SDMoM for more information.

Chapel at Mesa Grande P000897 09/1907
Description: Photograph, black & white. Image of a chapel at Mesa Grande; interior with altar and chairs in foreground. The altar is simple; there is a white cloth with an embroidered design. There is a saint in the center of the altar and several tablas of Saints at altar and on surrounding walls. The doorway to the right of the altar is handpainted with a star design. Caption: Chapel at Mesa Grande, exterior & Interior, Sept 1907-- E.H.Davis

Untitled P000902 1900
Description: Photograph, black & white. Image of a landscape: a mountain, with horse drawn buggy on trail. Caption: Distant view of Volcan Mountain given by Govt. for a reservation for the Santa Ysabel Indians. It is fit only for goats. Human beings can find no sustenance on its rocky, barren heights.

Osunas ramada/Exterior P000903 1901
Description: Photograph, black & white. Image of landscape, with large tree behind family standing beside their ramada. There is a man standing, holding a hand of small girl and boy. There is a woman holding a baby and single woman standing. Caption: Exterior of Osuna’s ramada, built about a living tree. Summit of Volcan-1901.
**Interior of Osuna’s Ramada** P000904 1901
Description: Photograph, black & white. Image of interior of Osuna’s ramada; including a working kitchen, built in fork of a tree; a wooden box with dishes, pots, and pans; a bucket; and chairs. Caption: Interior of Osuna’s ramada–Summit of Volcan. He is the only Indian who has a good piece of land. He took possession before it was made a reservation and chose the only fertile spot.

**Rocky Heights of Volcan** P000905 08/20/1901
Description: Photograph, black & white. Image of Volcan Mountain; including trees, pines and chaparral on the side of the hill. Caption: Rocky heights of Volcan–Pines and tangled chaparral-taken on horseback. Aug 20, 1901.

**Luciana La Chapa** P000906 1901
Description: Photograph, black & white. Image of Luciana La Chapa, grandmother and children, in front of an adobe house. The grandmother is seated, Luciana is standing and holding an infant, with three children standing in front of her. The mountain slope is in the right background of the image. Caption: Luciana La Chapa. Grandmother and children. 1901 Volcan. Same family appears in Image P000908.

**Diego Curo** P000907 1900
Description: Photograph, black & white. Image of Diego Curo sitting on rocks, next to a metate/mano. There is a sloping hill in the background, probably Volcan Mountain. Caption: Diego Curo-120 years-1900 Volcan.

**Volcan** P000908 1901
Description: Photograph, black & white. Image of a family sitting, holding children. There are six children and two women in image. There is a house in the background that is made of wood slats. Caption: Volcan-S.M. B. 1901. This is the same family as in Image P000906.

**Jose Pablo and Family** P000909 1901
Description: Photograph, black & white. Image of the family of Jose Pablo. He is sitting holding a small girl, his wife and three children are standing around him. His wife has head scarf, and the one small boy wears a hat. They are next to a brush house, with chaparral on hillside in background. Caption: José Pablo and family. Volcan--He was home from work to nurse his ailing little one. 1901

**Old woman** P000910 1901
Description: Photograph, black & white. Image of a woman sitting in the shade of a tree, sifting through grain in a basket. Another basket sits next to her on the right side of the photo. In background is rock structure (chimney) with thatched sides. Caption: Old woman cleaning grain. Volcan--1901.

**Goatherd’s house** P000911 1901
Description: Photograph, black & white. Image of an adobe house with a porch overhang and chimney. Man with two horses stands beside house. The house sits in the middle of sloping hills. There is a post fence in foreground. Caption: Goatherd's house--a few rods fenced in for a garden. Miserable stony land. Volcan- Our horses in foreground. 1901.

**Untitled** P000912 1901
Description: Photograph, black & white. Image from the summit of Volcan Mountain. There are grassy slopes and trees in foreground, and distant hills or mountains in background. Caption: Distant view from summit of Volcan-1901.
Cinon Duro, Chief of Mesa Grande P000951 1900
Description: Photograph, black & white. Image of an older man's face and upper body. He is wearing a wool jacket and looking downward. The image has been cropped into a circle so only the gentleman's face and upper body appear in the frame. Caption: Cinon Duro-Chief of Mesa Grande, 1900. My dear old friend.

Captains House P000959 1901
Description: Photograph, black & white. Image of a house with a thatched roof. There is a ramada attached to house, and two horses standing beside house. There is a hillside in the background. Caption: Captain's house at Mesa Grande-small stony patch-all he owns. 1901.

Andres Maxey P000960 1901
Description: Photograph, black & white. Image of a young man on horseback. He has his hat in his hand and is posing for camera. Caption: Andres Maxey-fine young halfbreed. Mesa Grande-1901.

José Huacheño Dying P000961 1901
Description: Photograph, black & white. Image of an old man laying under a ramada, on a bedroll, covered by a quilt. Behind him is are household goods on top of a wooden pallet. The old man is facing the camera and you can still see the sparkle in his eyes. Caption: José Huacheño dying at Angela's ramada-1901.

Interior of Francisco Nejo's Ramada P000962 1901
Description: Photograph, black & white. Image of the interior of a ramada, with wood stove and a table with a tablecloth. There are many household goods on floor, table, and shelf. Caption: Interior of Francisco Nejo's ramada, Mesa Grande. Quite prosperous with stove and table.

Cinon Duro P000963 1901
Description: Photograph, black & white. Image of an old man sitting in a chair, wearing a feather headdress. He is wearing a vest, white shirt, and pants. In the background of the image is brush and a mountain. Caption: Cinon Duro-A dream of the past.

Old Andres P000964 1901
Description: Photograph, black & white. Image of an old man sitting on a bench in a ramada. He is looking at the camera and holding a staff in his left hand. He wears a vest, white shirt, long pants, and no shoes. Caption: Old Andres-One of our pensioners at Mesa Grande-This is the interior of his house-no furniture, no food-old man alone.

Cinon Duro P000965 1901
Description: Photograph, black & white. Image of an old man sitting in a chair with his legs crossed, wearing a suit coat, long pants, and shoes. In the background is a hillside out of focus. The shadow of the photographer, DuBois, appears in the lower right. Caption: Cinon Duro-former chief. One of our pensioners. Mesa Grande, 1900. Image P000951 taken from this image.
Untitled  P000966 1901
Description: Photograph, black & white. Image of five men; three standing, two sitting in chairs. All five men are wearing hats, and one is leaning on a fencepost. Written on the photo in ink are numbers corresponding to the people. The photo starts with the men sitting down: (1) lower right, Francisco Nejo; (2) lower left, Juan LaChusa. The men standing are from left to right: (3) Bruno LaChappa; (4) Rosendo Duro; (5) Stefan Peters. Caption: Some of Mrs. Millers Wood-carving pupils at Mesa Grande. 1. Francisco Nejo; 2. Juan Lachusa; 3. Bruno Lachapa; 4. Rosendo Duro; 5. Stefan Peters. The latter is Richard Bugbee's uncle, and is Luiseño. (L-R): Francisco Nejo, Juan LaChusa, Bruno LaChappa, Rosendo Duro, Stefan Peters.

Cinon Duro  P000967 1901
Description: Photograph, black & white. Image of man inside a ramada, sitting on boulder. There is a chair in background. The man is looking to the left. Caption: Cinon Duro at the house his son built for him. His eleven sons are dead and he is left alone.

Interior of Francisco Nejo's House  P000968 1901
Description: Photograph, black & white. Image of a home interior. The walls are adobe and the fireplace has a wood mantle with several tin objects on top of it. To left of fireplace is a trunk with a cloth draped over it. In front of fireplace is a skillet. On the right upper wall is a poster which looks like an old circus, rough rider poster. At the lower right is the corner of a basket and a hand dumbell. Caption: Interior of Francisco Nejo's house. 1901.

José Trinidad Cristiano Huacheño  P000969 1901
Description: Photograph, black & white. Image of an old man sitting on wooden chair outdoors. He is wearing suit, vest, and leather shoes. He also has a rosary around his neck. Behind him are trees and a elevated mound of dirt. Caption: José Trinidad Cristiano Huacheño. Mesa Grande 1900-One of our pensioners.

José Trinidad Cristiano Huacheño  P000970 1901
Description: Photograph, black & white. Image of an old man sitting on elevated dirt mound. He wears a vest, pants and leather shoes. He holds a wooden staff and a rosary in his right hand. On his head he wears a white scarf. In background is a fence, with barb-wire. Also in background is a sloping hillside. Caption: The same [as in P000969] 1901-He is a pious Christian-Was taught at the old Santa Ysabel Mission-He is nearly a hundred, and half blind.

Old Indians  P000977 1901
Description: Photograph, black & white. Image of two old Indians, a man and woman, standing in front of brush house. The man is on left and the woman is on the right. She is wearing a torn calico dress, with apron. He is wearing torn jacket with pants, and a scarf under his hat. In the lower right foreground there are twigs. In background is low brush. Caption: Old Indians camping out to find work among white men. N.G. 1901.

One end of fiesta grounds  P000978 08/1897

Antonio Duro  P001016 1903
Description: Photograph, black & white. Image of a man sitting on wood chair, arms crossed, wearing a scarf. His hat is on ground behind him. Caption: Antonio Duro-brother of Cinon-narrator of Mesa Grande version of Cuyahomarr (Chaup) Myth. 1903.
**Cinco Duro** P001017 1903
Description: Photograph, black & white. Image of a man wearing a hat, a coat, a vest and a jacket. He is standing behind a large stone boulder, nearly round. In the background is a corral and sloping hills. Caption: Cinco Duro and the lifting stone-Mesa Grande fiesta. 1903. I went to Mesa Grande from San Diego & was there at the time of the fiesta.

**Untitled** P001018 1903
Description: Photograph, black & white. Image of a man dressed in a white shirt, a scarf, and a hat. He is seated in front of a fire and holding a blanket over his hands. There are people standing behind him. There is a long, wooden bowl on ground between him and the fire. Caption: Flash light picture of peon game at fiesta. E. H. Davis.

**Untitled** P001019 1903
Description: Photograph, black & white. Image of people seated around a large fire that is flaring up because it is being extinguished. In background are women wearing hats and a small dog. Caption: Putting out the fire at fiesta. E. H. Davis.

**Restaurant** P001020 1903
Description: Photograph, black & white. Image of a brush ramada with hanging lace curtains. There is a man with his back to the camera (E. H. Davis). There are people sitting on benches. On the left men and children are grouped together, possibly ordering food. On the right are women and children with hats, white shirts and long skirts. They are sitting on benches. Caption: Restaurant at Mesa Grande Indian Fiesta. Notation made on photo: Man with back facing camera is E. H. Davis.

**Jose Trinidad Christano Huacheño** P001021 1903
Description: Photograph, black & white. Image of a brush ramada with an old man sitting on a bench. He holds a walking stick and is wearing a suit vest, white shirt, pants, and no shoes. He has a rosary around his neck. He leans against a brush house. Next to him on the bench is a hat, and on the ground is a metal bowl. Caption: José Trinidad Christiano Huacheño at Salvador's house, my last visit to him.

**Salvador** P001022 1901
Description: Photograph, black & white. Image of a young man with dark hair and a moustache, standing holding his horse. He is wearing a dark suit or perhaps a uniform, with vest and watch chain, holding a hat in his left hand. His horse has a blanket, and western leather saddle. In the background is a sloping hillside with trees. Caption: Salvador, Indian policeman. A man with an ideal, the uplifting of his tribe. 1901.

**Family** P001023 1903
Description: Photograph, black & white. Image of a family grouping, ten people. (L-R): a woman holding a small child on her lap; in back a young girl; a young boy sitting in front wearing overalls; a boy next to him dressed the same--could be twins; José C. Trinidad Huacheño wearing a scarf; a boy in a white shirt and pants; a girl standing; a girl sitting with a small child on her lap. Caption: Family supported by Salvador, with help from our Indian charitable fund. Poor old José blind and helpless, very near his end. 1903.

**Rock of the Footprint** P001024 1903
Description: Photograph, black & white. Image of a sloping rock face with two men on top; one sitting and one standing in left of picture. There are dark patches of vegetation on the slope. In foreground are grasses and twigs. Caption: The rock of the footprint. Lee (Leslie?) article in Southern Workman for June 1904. Mr. Davis standing in footprint. Manuel Benegas, who guided us to the spot, seated near. 1903.
**Painted Rock** P001025 1903
Description: Photograph, black & white. Image of a large boulder face with pictographs. Caption: Painted rock visited by Mr. D. (E. H. Davis) & myself at Spring Hill. Paintings done before memory of present Indians. Stone circles (houses-see Venegas) grinding holes in flat rock near by. Ancient olla with base found here--I sent it to N.Y. Museum of Natl. Hist. 1903.

**Painted Rocks** P001026 1903

**Fiesta** P001029 1903
Description: Photograph, black & white. Image of eight men standing facing the camera, some with arms crossed, others with hands at hips. Each man has a head scarf and/or leaf or a feather headdress. The man in the center wears a hip-wrap over his jeans and no shirt. He is probably Cinon Duro. Caption: Fiesta dance at night, led by Cinon Duro.

**Fiesta** P001030 1903
Description: Photograph, black & white. Image of a man wearing a headdress, dancing around a fire. There are other people in dark in the background. Caption: Fiesta dance at night, led by Cinon Duro. This dancer is the same man as the man that is in the far right in Image P001029.

**Maria Luisa** P001031 1907
Description: Photograph, black & white. Image of a young woman sitting on a bench making a basket with a rattlesnake motif. She is wearing a calico blouse and a checked skirt. Her hair is pulled back and she is sitting in front of a brush house. Caption: Maria Luisa making a rattlesnake basket. Mesa Grand-1907. E.H.Davis.

**Feast of All Souls** P001032 1906

**Untitled** P001040 08/03/1905
Description: Photograph, black & white. Image of a man and a woman wearing hats, in buckboard drawn by single horse. The man holding the reins. The woman wears a long dress. In background are sloping hills, oak trees, and a barbed wire fence. In foreground is a pile of dead wood. Caption: Started Aug.3, with Sant and Owas to drive to Mesa Grande. Camped on the way. I slept in the wagon on a hay bed. Reached Mr. Davis' at 4p.m. Aug 4, 1905.

**Old Indian of Inyaha** P001041 1905
Description: Photograph, black & white. Image of an older man standing, facing the camera, wearing a suit, a vest, and holding hat in his hand. In the background is a gully with trees, barbed wire fence, and sloping hillside. Caption: Old Indian of Inyaha who was going to the fiesta at Mesa Grande to ask the agent for help for the old men and woman who are destitute.1905.
**Cinon Duro** P001042 08/11/1905
Description: Photograph, black & white. Image of a man with short hair, a scarf, a shirt, a vest, pants, and barefeet. He is sitting on a chair in front of a brush house.
Caption: Cinon Duro. Mesa Grande-1905. Aug-11. He is very sad at Francisco's and wants to go to Volcan and live with Rufina.

**Narciso LaChappa** P001043 1905
Description: Photograph, black & white. Image of a man with a shirt, vest and shoes. He is sitting on a dirt ledge in front of a barbed wire fence. In the background are sloping hillside, trees, and a horse.
Caption: Narciso LaChappa.

**Old Angela** P001044 08/09/1905
Description: Photograph, black & white. Image of an older woman sitting outside in a chair. She wears a dark head scarf, calico shirt, dark shawl crossed over shoulders and tucked into her long skirt. She cups a small basket in her hands on her lap. There is a mountain in the background.
Caption: Old Angela with basket she came to present to me. Mesa Grande-1905 Aug. 9.

**The Funeral of the Chief** P001045 1907
Description: Photograph, black & white. Image of men and women gathered under a tree with a long wooden coffin of Cinon Duro. There is a man on each side holding the coffin. There are people standing, mourning and watching. In the background is a slope with large boulders, a tree, and a picket fence. Emanating from the coffin are rays of light.
Caption: The funeral of the Chief. Mesa Grande 1907

**Funeral of Cinon** P001046 1907
Description: Photograph, black & white. Image of men and women gathered under a tree with a long wooden coffin of Cinon Duro. There is a man bending over the coffin mourning and people standing and watching. In the background is a tree and a picket fence. In the foreground is a mound of dirt, with a cross in the right of the photo frame.
Caption: Cinon Duro, died Sept 17, 1907.

**Night of All Souls Day** P001047 1907
Description: Photograph, black & white. Image of men and women gathered in a graveyard at night. There are candles burning at the gravesites, and a large cross sits in the center with lit candles adorning the arms and top. The outline of the church can be seen, with a tall standing cross in front of it.
Caption on postcard: The Campo Santo of each Mission Indian village, or rancheria, on Nov. 2nd of each year, is lighted by hundreds of candles placed on graves by sorrowing friends and relatives amid much sadness and wailing. Cross over Chief's grave in foreground.

**Untitled** P001048 1907
Description: Photograph, black & white. Image of a night view of candles burning at gravesites. There is a large cross in the center with lit candles adorning the arms and top. In the background is a picket fence.
Caption: Francisco, Trinidad + Mr. Davis alone after all had left--They waiting for the candles to burn out-he taking the photo. He writes,"The night was cold, very dark and the air penetrating. They said they could not leave until the candles on the cross were all consumed. Do you catch the sentiment? These two alone, the hundreds of flickering candles, the crude crosses, silence, brooding mountains, the ghostly chapel-themselves chilled, silent, bareheaded, held for hours by their devotion to the dead." Another view of the same.
E. H. Davis-1907.
**Untitled P001049 09/17/1907**

Description: Photograph, black & white. Image of five men standing in a row in front of a ramada, with their right arms lifted holding plumes of feathers. The men are dressed in shirts and vests and are all wearing shoes. (L-R): a man wearing a scarf on his head; a man wearing a fur headband and in his left hand he holds an arrow; a man wearing a feather headband with a netted skirt of feathers worn like a bandoleer; a man wearing a scarf headband and a netted skirt of feathers around his waist; a man wearing a suit jacket and a hat with a white scarf around it. There is a pole in the right frame of the photo. Caption: The old men waving their plumes after the eagle fiesta. Sept 17, 1907. This fiesta held on anniversary of the death of the Chief, Cinon Duro. (L-R): Joe Agua, Rafel LaChappa, Narciso LaChappa, Tuer Santo Peña, Antonio Macés

**Antonio Macés P001107 1907**

Description: Photograph, black & white. Image of a man, with short grey hair and a wrinkled face. He is wearing a scarf tied with large knot at his neck, a suit jacket with one button closed, and a vest underneath. He stands in front of bushes or a ramada. Caption: Antonio Macés, 80 or 90 years old, almost blind and deaf.

**Anita P001108 1907**

Description: Photograph, black & white. Image of a woman holding a basket to her right, pouring grain into the large basket on the ground at her feet. She is wearing a calico blouse, skirt, and high top shoes; she has her hair pulled back. In the background is a line of trees and a mountain. Caption: Anita winnowing grain. Index card note: Mesa Grande.

**Ramon LaChusa P001109 1907**

Description: Photograph, black & white. Image of a man sitting in a chair, holding a long stick. He is wearing a shirt, scarf, pants and shoes. His hat is next to him on the ground. He has a moustache and longish hair. His jacket is on a pole behind him. In the background is a brush ramada. Caption: Ramon Lachusa about 80 years old. Totally blind for some years.

**Narciso LaChappa P001110 1907**

Description: Photograph, black & white. Image of a man facing the camera. He has white short hair, with white moustache, dark suit, and a white shirt; his expression is stern. In the background is a leafy tree wall. Caption: Narciso LaChappa 80 years old lives alone, unable to work.

**Basilio Duro P001111 1907**

Description: Photograph, black & white. Image of a man facing the camera. He has white short hair and wears a suit, shoes, and carries a coat over his left arm. He holds his left arm and his hat close to his body. He carries a bag of something in his right hand. His expression is distressed. He is standing in front of a brush ramada. Caption: Old Basilio Duro 85 years old.

**Untitled P001112 1907**

Description: Photograph, black & white. Image of three men on horses, all with hats. (L-R): a man with a white moustache, a vest, a scarf, and a rope tied at the left side of his saddle; a man much smaller in stature, who wears a vest, and his hand is resting on his saddle; a man wearing a suit, holding the saddle horn, sitting with his boots in the stirrups. He also has a rope at the left of his saddle. In the background are trees and brush. Caption: (L-R): Narciso Lachappa, Jose Casmo, Antonio Macés.
La Noche de las Muertas P001113 1907
Description: Photograph, black & white. Image of a cemetery at night with a dark sky. There are many lights of candles lit on the grave markers and crosses. Caption: La noche de las Muertas, Nov. 2, 1908, Mesa Grande Indian Cemetery comp. E. H. Davis.

Jose Burro P001114 1907
Description: Photograph, black & white. Image of an older man with hat and white scarf around his neck. He also wears a vest and white shirt. In the background is the porch of a building, out of focus. Caption: Jose Barro (Burro), 75 years old.

Angela P001115 1907
Description: Photograph, black & white. Image of an old woman seated on a chair, outside, facing the camera right. She wears a head scarf, with her white hair sticking out. She wears a dark rebozo around her neck, and her long-sleeved shirt is striped. She has a worn expression on her face, with a slight smile in her expression. Caption: Angela-Old priestess, 93 years old.

Inaja - Cosmit Band of Indians, San Diego County, California

Untitled P000913 1901
Description: Photograph, black & white. Image of two people, a man and woman, sitting inside a brush house. The woman is working on something in her lap; the man is looking at the camera. In the foreground sits a basket filled with a rabbit skin blanket. A cat sits at lower right side of photo. Caption: Indian home at Inyaha where I bought the rabbit skin blanket and basket for N.Y. Museum. 1901.

People of Inaja P000914 1901
Description: Photograph, black & white. Image of people: twelve children and women sit in front of a brush ramada. A man sits on horse at left of the image, in front of an adobe and wood structure in back of the ramada. The women are dressed in calico. The Woman in foreground sits nursing her baby. The shadow of photographer (DuBois) is in foreground. Caption: People of Inaja. 1901

Chapel at Inaja P000915 1901
Description: Photograph, black & white. Image of an adobe building, a chapel at Inaja, with a slat shingle roof in disrepair. A wooden cross stands to the left of building. There is grass in foreground. Caption: Chapel at Inaja. 1901.

Old man P000916 1901
Description: Photograph, black & white. Image of an old man leaning on a wooden cross, holding a scythe. There is grass in foreground. In the background is a mountain slope and chaparral. Caption: Old man returning from work at Inaja. Taken in tall wild oats by the chapel, 1901.

Men Thrashing Grain P000917 1901
Description: Photograph, black & white. Image of men working with a horse, tools, and a machine to thrash grain. There are two wagons in the background in front of a mountain slope. A mound of grain in foreground. Caption: Men thrashing grain at Inaja. They had hired a machine--They can raise a little grain but nothing else. 20 acres to 45 people-1901.
**Jo Foster's Winter House** P000918 1901
Description: Photograph, black & white. Image of two houses, with a stony hill in the background. In left side of photo is man holding a hat with his horse behind him. One house is an adobe structure with a thatched roof and has a ladder leaning on the chimney. A fence post circles the house. The other house, to right of adobe one, is completely thatched. Caption: Jo Foster's winter house at La Posta. Stony hill shows character of most of the reservation land. S.M.B. 1901.

**Jo Foster & Friend** P000919 1901
Description: Photograph, black & white. Image of two young men (Jo Foster on left). They are both holding hats and leaning on rocks, facing the camera. Caption: Jo Foster & friend-La Posta. See pp. 51 & Vol II pp. 11 & 49.

**Untitled** P000920 1900
Description: Photograph, black & white. Image of a landscape, a longshot of La Posta. In the foreground of the image is tall chaparral. Caption: Distant view of La Posta-1900.

**Jo Foster's summer dwelling.** P000921 1900
Description: Photograph, black & white. Image of a woman sitting with a small child on her lap and a little girl standing next to her. In the background is a brush house/ramada and household objects; a bucket, cloth, and a small cart. On the right side of the image, in the background, is a mountainside. Caption: Jo Foster's summer dwelling-ramada-His family. He is the most industrious Indian but has no land-Works at a distance for a white man-S.M.B. 1901. See also Images P000926 and P000928.

**Untitled** P000922 1901
Description: Photograph, black & white. Image of the interior of Jo Foster's home. There is cloth hanging from the brush. In left corner sits an olla, next to the base of a tree. Caption: Interior of Jo Foster's ramada 1901.

**Indian of La Posta** P000923 1901
Description: Photograph, black & white. Image of an Indian man on a horse. In the background is the adobe house and thatch house of Joe Foster, as well as a rocky mountain side behind it. Caption: Indian of La Posta-Jo Foster's little adobe house in background. 1901.

**A Friendly Council** P000924 1901
Description: Photograph, black & white. Image of five people, four men and one woman, sitting on a group of large boulders. The woman, on the left facing the camera, is Mrs. Watkins. One man's back is to camera. The man on right is Jo Foster. At the left are wagon wheels and a tree. Caption: A Friendly Council at La Posta 1901.

**Untitled** P000925 1901
Description: Photograph, black & white. Image of two men sitting on large boulders. Jo Foster is on the left. There is a loaded wagon and a white man behind them. In the background there is brush and a rocky hillside. Caption: Jo Foster and our driver at La Posta. 1901.

**Jo Foster's Ramada** P000926 1901
Description: Photograph, black & white. Image of a woman sitting with a small child on her lap and a little girl standing next to her. In the background there is a brush house/ramada and household objects; a bucket, cloth, and a small cart. On the right side of the image, in the background, is a rocky mountainside. Caption: Joe Foster's ramada. See also Images P000921 and P000928.
Untitled P000927 1900
Description: Photograph, black & white. Image of two men and a woman, all wearing hats. The woman (Mrs. Watkins) and one man are sitting in a wagon led by two white horses. The other man stands next to the wagon. In the background is a rocky hillside. Caption: Our first visit to La Posta-Rosendo, Julio and Mrs. Watkins-1900.

Jo Fosters Family P000928 1901
Description: Photograph, black & white. Image of a woman sitting with a small child on her lap. The woman's daughter stands next to her and wears a scarf. The woman is looking down. In background is a ramada and a rocky hillside. Caption: Jo Fosters Family-1901. See also Images P000921 and P000926.

Indians of La Posta P000929 1901
Description: Photograph, black & white. Image of a woman sitting with a small child on her lap. There are two boys standing next to her. She is wearing a scarf on her head. Behind her is a brush ramada. Caption: Indians of La Posta. CGDB. 1901.

Indians of La Posta P000930 1901
Description: Photograph, black & white. Image of same woman as in P000929, close up, sitting with a small child on her lap. There are two boys standing next to her. She is wearing a scarf on her head. Behind her is a brush ramada. In this photo she is holding the leg of her boy on the left, while the boy on right is mostly out of picture. Caption: Indians of La Posta. CGDB. 1901.

Poor Family at La Posta P000931 1901
Description: Photograph, black & white. Image of eight people, the same family as in P000929 and P000930, as well as an older woman, standing, with short grey hair; two young boys standing on each side of her; and three boys. These three boys are sitting next to the younger woman with a scarf, who holds a small child in her lap. Behind the family is a brush ramada. Caption: Poor family at La Posta. Old man dying on ground within this ramada. S. M. B. 1901.

Indian Summer Home P001008 1903
Description: Photograph, black & white. Image of a brush house, with ladder going up to a stove pipe. The house has a large doorway and a window. In background is boulder-covered hillside and brush. Caption: Indian summer home La Posta when I bought the old storage basket for the N.Y. Museum. The man sold it while his wife was away. She came running back protesting too late against the sale. 1903.

Chowning House P001015 1903
Description: Photograph, black & white. Image of a buckboard with two horses and woman holding reigns. In the background is a single-story, wood frame house, with a porch overhang. In front of the house are a man and a woman standing, both wearing hats. On the porch is a woman standing. The house has large oak tree behind it. Caption: Chowning house and family. La Posta 1903. Wagon packed with my treasures ready for the return trip via Campo. Met Sant for first time at Campo. Sent for him to come see me and talked to him about his land. (later secured a filing for him in the Imperial region-He began to cultivate it, but was driven off by inundation of Salton Sea.)

Manzanita Band of Kumeyaay Nation, San Diego, California

Constance Goddard DuBois
Collection 1968.051
**Manzanita Reservation** P000932 1901
Description: Photograph, black & white. Image of a landscape. Rocky barren flat land and a sloping hillside. There is chaparral and brush on the hillside. Caption: Manzanita reservation-Only eight acres of poor farming land in a reservation of rock and sand for fifty-three people- S. M. B. 1901.

**Manzanita Reservation** P000933 1900
Description: Photograph, black & white. Image of a landscape. There is rocky barren flat land and a sloping hillside. There is chaparral and brush on the hillside. In left side of image is a brush ramada. Caption: Manzanita Reservation-barren sand. 1900.

**Manzanita Indians** P000934 1901
Description: Photograph, black & white. Image of three people. There is a man standing and holding a bow and arrow; an old woman sitting; and another old man sitting holding his hand on his face. In the background of the image there is a ramada and a tree. Caption: Manzanita Indians-1901.

**Untitled** P000935 1901
Description: Photograph, black & white. Image of woman sitting in front of a ramada, making a coiled basket. She is dressed in calico, and wears a headband. Caption: Indian house at Manzanita where I bought pottery for N.Y. Museum 1901.

**Old Indians of Manzanita** P000936 1901
Description: Photograph, black & white. Image of an old man and woman sitting in the shade of a ramada. The woman is wearing a scarf or basket hat; the man is wearing a hat and holding a staff. In the foreground is a basket filled with grain, and a metate/mano. Caption: Old Indians of Manzanita 1901.

**Young Indians of Manzanita** P000937 1901
Description: Photograph, black & white. Image of three men on horseback. Two of the men, on the left side of the image, are on one horse. All three men are wearing hats and are looking at the camera. In background are brush, rocks, and a mountain. Caption: Young Indians of Manzanita who can ride away to find work.

**Old Indian of Manzanita** P000938 1901
Description: Photograph, black & white. Image of an old man sitting on the ground, with donkey behind him. In foreground sits an olla, and behind that are two poles holding up a ramada. Caption: Old Indian of Manzanita in clothes sent from Conn. Last year he had nothing but coat and loin cloth. 1901.

**Indians of Manzanita** P000939 1900
Description: Photograph, black & white. Image of sixteen people; men, women, and children; standing and sitting, facing the camera. Behind them is a ramada. There is brush in the foreground of the image. Caption: Indians of Manzanita-1900-same old man half-naked in background.

**Manzanita Indians** P000940 07/19/1901
Description: Photograph, black & white. Image of an old man and woman sitting inside a ramada; she is wearing basket hat; he is wearing hat and holding a staff laying on ground. A donkey is standing in background. In foreground is a basket filled with grain, pottery, and metate/mano. Caption: Manzanita Indians. S. B. Brosins. July 19-1901. Same people as in P000936.
**Untitled P000941 1901**
Description: Photograph, black & white. Image of three people in front of a ramada: an old man standing holding a bow and arrow; and old man and old woman sitting. The old woman is holding a staff and wearing a basket hat. The men's heads are covered in scarves. Caption: This old man without a shirt whose costume was a pair of overalls looks more like a savage than any we saw. Absolute poverty must be degrading, but they are superior to what one might expect. S.M.B. 1901.

**Indian House P001010 1903**
Description: Photograph, black & white. Image of a brush house with a ramada. In background is a sloping hillside. Around the house is variety of buckets, metal objects, kitchen objects. Caption: Indian house Manzanita. 1903.

**Old Woman P001011 1903**
Description: Photograph, black & white. Outdoor portrait of a standing woman holding two buckets. She wears a white blouse, with long dark skirt and apron. In the background is a sloping moutainside with chaparral. Caption: Old woman at Manzanita. Lower village 1903. See Image P001012 for different image of same woman.

**Old Woman P001012 1903**
Description: Photograph, black & white. Outdoor portrait of a standing woman holding two buckets. She wears a white blouse, with long dark skirt and apron. She is looking at the ground, and her apron has caught the wind. In the background is a sloping moutainside with chaparral. Caption: Same as last. 1903. See Image P001011 for different image of same woman.

**Soboba Band of Luiseno Indians, Riverside County, California**

**Basketmaker P000972 1901**
Description: Photograph, black & white. Image of an old woman sitting in front of a ramada. She is weaving a basket. A dog is asleep beside her, next to a staff and an olla. The ramada is made of a cane like twigs, with brush on the lean-to. To the right is a small table with tin utensils around it. In the background are mountains. Caption: Basket maker at Saboba-California.

**Capitan Grande Band of Mission Indians, San Diego, California**

**Capitan Grande P000983 1901**
Description: Photograph, black & white. Image of two women. One is standing, wearing a calico dress. Her hair is pulled back and knotted on top of her head. The other women is sitting, holding a pestle in her hand, ready to pound someting in a mortar. A basketry tray sits to her left. In the background is an adobe house. Caption: Capitan Grande. S.B.Brosins 1901.

**Campo Band of Kumeyaay Indians, San Diego, California**
Indian House  P001003  1903
Description: Photograph, black & white. Tule house with brush ramada overhang. There are women sitting in the shade leaning against a pole, in front of a metal cooking stove, and various kitchen objects hanging from poles. In the foreground is a brush campfire area. Caption: Indian house. Campo rancheria 1903. In 1903 I took a trip alone to the Campo-Manzanita region. By stage from San Diego stopping over night at Dulzura-I went to board at the Chownings at La Posta and the girls drove me about in their buckboard. So they were persona non grata to the Indians. I did not gain much information but I collected some good thing for the N.Y. Museum. Jo Foster who was working for some of their family acted as guide part of the time.

Anselmo's  P001004  1905
Description: Photograph, black & white. Five adult people; one man and four women, standing in front of brush house with canvas lean-to. (L-R): a man that has facial hair; wears overalls, hands in pockets; a woman who is wearing a dark skirt with striped cloth blouse and headscarf; older woman wearing dark skirt, striped blouse, and a white undershirt, holding a stick; younger woman wears a calico dress and holds a small dog in her arms; woman wearing a light-colored dress & a hat. In the back ground is a sloping hillside, chaparral. A variety of pots (dutch ovens) are hanging and leaning against poles in background; a chair leans next to the pole. In right foreground is a pile of cloth which looks like bedding. Caption: Anselmo's house and family-Campo rancheria 1905.

Old Indian Woman  P001005  1903
Description: Photograph, black & white. Image of a woman kneeling on the ground, facing the camera. She wears a headscarf, a printed shirt, and a skirt. She is washing clothes on a metate stone and in two buckets next to her on the ground. There are folded cloths piled up in front of her. In the background is a hillside with trees. Caption: Old Indian woman washing clothes, rubbing on metate stone. Campo-1903.

Indian graveyard  P001006  1903
Description: Photograph, black & white. Image of a line of crosses fenced in by a barbed wire and a post fence, with background of rocky sloping hillside covered with chaparral. The foreground is flat with short grass. Caption: Indian graveyard-Campo-1903.
RESTRICTED
Photograph is restricted. Please contact SDMoM for more information

Jo Foster  P001009  1903
Description: Photograph, black & white. Image of a man standing holding a flute, wearing scarf and a hat; his face is in shadow. In the background is a sloping hillside, with barbed wire fence. Caption: Jo Foster who acted as guide on my 3rd trip to Campo-1903. Poor fellow-it was the third time I had met him-He was always the same pleasant, intelligent friendly young man-having such a hard life and realizing it all.

The Start for Campo  P001033  1906
Description: Photograph, black & white. Image of two buckboards with people: the wagon on left has one horse; two women seated with hats on; and one woman standing next to wagon, also with a hat, white shirt and a long skirt. The wagon on the right has a man standing holding reins for three horses. He wears a uniform with a vest and a hat. There is a man sitting who is wearing a white shirt, vest, and hat. Caption:The start for Campo, when Frances and Rosalia went there as field matrons to begin their work for their people long dreamed of, and encourged by Mrs. Watkins. Photo sent by Mrs Watkins. (L-R): Frances La Chappa, Rosalia Nejo, Mrs. Watkins, Salvador Duro, Narciso LaChapa
Miss Robinson & Indian Assistants P001035 1905
Description: Photograph, black & white. Image of three women, dressed in white blouses and long skirts, standing in front of a wood frame house with a porch and an overhang. There are boxes and a large umbrella are on the porch. Caption: Miss Robinson, and the Indian assistants, Frances and Rosalia, my hostesses at Campo-1905. (L-R): Miss Robinson, Frances La Chappa, Rosalia Nejo

Untitled P001036 1905
Description: Photograph, black & white. Image of a man wearing a suit, vest, a hat, and shoes, sitting outside in a chair. There is a woman standing next to him, with her hand on his shoulder. She wears a mutton sleeve blouse with buttons down the front and long skirt. In background are low hills with chaparral. Caption: My friend and interpreter Sant and his wife Owas. Campo 1905. (L-R): Jose Santo López, Owas Hilmawa

Untitled P001037 1905
Description: Photograph, black & white. Image of a couple standing, facing the camera. The man is wearing a white shirt, vest, a hat and shoes; he holds a handkerchief in his left hand. The woman is standing very tall with hands at her sides; she wears a blouse of calico, a skirt, and an apron. In background is a low hill with chaparral. Caption: One of my singers, Laguna Jim and his wife. Campo 1905. (L-R): Laguna Jim

Untitled P001038 1905
Description: Photograph, black & white. Image of a longshot of a woman working at a wood frame well with her burro. There is a wood house in background, and a man standing next to the house. There are sloping mountains in background. Caption: The same, (Laguna Jim and wife) watering their burro a the well-Campo 1905. (L-R): Laguna Jim

Jo Foster P001039 07/1905
Description: Photograph, black & white. Image of a man on horseback, facing the camera. He wears a scarf and a hat. His hand is on the rump of his horse. In the background are low hills. Caption: Jo Foster, my last picture of him-He died the following...Campo, July 1905. (L-R): Jo Foster

Ewilaapaayp Indian Reservation, San Diego, California

House at Wee-a-pi-pa P001013 1903
Description: Photograph, black & white. Image of a brush ramada with person sitting in the shade. There are mountains in the background, with pine trees and rocky brush-covered slopes. The foreground is strewn with buckets, ollas, and pans hanging from poles. Caption: House at Weea-pai-pa (spelled incorrectly, Cuyapipe). Jerky hanging out. Mr. Chowning had sold the Indians an old cow at an extravagant price to be paid in wood--so they had some meat. Wee-a-pi-pa means rock on a side hill.

Indian House at Wee-a-pi-pa P001014 1903
Description: Photograph, black & white. Image of a brush house beneath oak trees on a slight incline. At the left, in backgound, is a horse tied to tree and some boulders. There are pans at the foot of the house. Caption: Indian house at Wee-a-pi-pa.- This mountain cañon is 5000 feet high. On this trip I found the plant of the yellow dye for baskets--used no where else except among these Indians-Datisca glomerata. I was bitten by an Indian dog who was guarding the house where I was collecting curios. He only did his duty--I was careless.
San Pasqual Band of Indians, San Diego, California

The Calling Rock  P001027  1903
Description: Photograph, black & white. Image of a man standing on top of a balanced boulder with his hands cupped to his mouth in a yell. Caption: The calling rock on bluffs of San Pascual Valley. Indians used to shout news across the valley. E.H. Davis 1903.

Untitled  P001028  1903
Description: Photograph, black & white. Image of a hillside with chaparral, rocks, and grass. Caption: High hill where storage olla now in N.Y. Museum of Nat. Hist. was found hidden among the rocks. 1903.

La Jolla Band of Indians, San Diego County, CA

Mission House  P001050  08/1905
Description: Photograph, black & white. Image of two women standing in front of wood frame house. The woman on the left is wearing a long dress, mutton sleeves, white cap on head, and a rosary necklace. The younger woman on right is wearing a white blouse, a long dark skirt, and boots. In the background are steps leading up to house. Caption: Mission house at La Jolla where I stayed with Mrs. Miller and Mauricia-Aug. 1905.

La Jolla and Potrero Indians  P001051  1905
Description: Photograph, black & white. Image of four men standing, facing the camera. (L-R): a man wearing a hat and a white shirt, jeans, and shoes; a man wearing a white shirt, dark pants, shoes, and holding hat in his right hand; a man in back wearing a dark hat, a dark shirt, suspenders, and shoes; a man wearing a white coat, jeans, and shoes. Behind them is barbed wire fence. Caption: La Jolla and Potrero Indians. My interpreter, José Albañas on the right. 1905.

Juan de Dios  P001054  1905
Description: Photograph, black & white. Image of an old man standing, facing camera, wearing a white scarf, white shirt, long dark pants, and no shoes. He is holding a walking stick in his right hand. In background are hills, trees, and a barbed wire fence with a gate. Caption: Juan de Dios, old and blind, who sang the songs of Quiot, and told part of Creation Myth. La Jolla. 1905.

Salvador  P001055  1905
Description: Photograph, black & white. Image of an old man, facing the camera, wearing a vest and shirt. He has his hands to his side and he is standing next to a set of wooden stairs. On his other side, at his feet, is an agave plant. In the background are sloping hills and chaparral. Caption: Salvador who told story of Coyote and Frog etc. and the following year gave me the fine version of Creation Myth-La Jolla 1905.

Margarita Subish  P001056  1905
Description: Photograph, black & white. Image of a woman and a child standing holding hands. The woman wears a hat, a blouse, and a white apron over a calico skirt. The little girl has a sombrero style hat, a white shirt, pants, and high top shoes. In the right background is a wooden barn-like structure and trees. On left is a house with a cloth hanging over part of the top and a wood roof. Caption: Margarita Subish who sang women's songs of Image fiesta. La Jolla. 1905.

Constance Goddard DuBois
Collection 1968.051
1968.051
José Albañas P001057 1906

Description: Photograph, black & white. Image of a man standing, holding an unsaddled horse. The man is wearing levis with suspenders, a white shirt, and a hat. In background are mountains with chaparral and some trees. Caption: José Albañas, my interpreter. Potrero-1906. (La Jolla Indian Reservation, San Diego County, California)

Villages and Pueblos

Puerta Chiquita, San Diego County, California

Old Basket Makers P000973 1900

Description: Photograph, black & white. Image of three old women sitting in front of a ramada. All three are wearing scarves and the lady on the left is holding a sifting basket. The center woman has a rope/woven net on her lap, and the woman on the right is holding a conical basket. In the background on the right is brush and a barb-wire fence. The ramada has two staffs leaning against the wall. Caption: Old basket makers of Puerta Chiquita-now exiled. (Kumeyaay or Luiseño village)

San José, San Diego County, California

San José P000979 1900

Description: Photograph, black & white. Image of a hillside, with fenceposts, and path leading up to a small structure on top of hill. There is a field of corn plants downhill from house. Caption: San José-a tiny Indian settlement from which the Indians are now exiled. 1900.

California

Palm Canyon, California

Palm Cañon P000892 1897

Description: Photograph, black & white. Image of palm trees and rocks. In the foreground is a pool of spring water. Caption: Some of the Mission Indians live in the desert. They used to pasture their cattle in Palm Cañon but the white men have fenced them out, and denied them any right in the irrigation ditch made by the Indians.

San Felipe Valley, San Diego County, California

Volcan at Nightfall P000942 1901

Description: Photograph, black & white. Image of a landscape of Volcan Mountain, from the San Felipe side; fence posts and a tree in foreground. Caption: Volcan at night fall. From San Felipe side-1901.

San Felipe P000943 1901

Description: Photograph, black & white. Image of a white adobe chapel with cross on the roof, and a ramada. A ladder is leaning on the ramada roof. Behind the ramada are sloping mountains; in foreground are brush and twigs. Caption: San Felipe-house and chapel. 1901. Published in "The Exilies of San Felipe," by Constance Goddard DuBois, in Southern Workman, 32:607-610 (1903); p. 608, caption: "A House and Chapel at San Felipe."

Untitled P000944 1901

Description: Photograph, black & white. Image of three young men and a dog standing in front of a goat corral. There is a white and a black goat visible behind the wooden fence. Caption: Goat corral at San Felipe. The Indians improve all their resources. They had a few goats & some bee hives. 1901.
Old Woman of San Felipe P000945 1901
Description: Photograph, black & white. Image of an old woman sitting on the ground, wearing a basket hat. Behind her are three goats and two thatched houses. In the background of the image are sloping mountains. Caption: Old woman of San Felipe from whom I bought a mortera. 1901.

House at San Felipe P000946 1901
Description: Photograph, black & white. Image of five people: two men are wearing hats and standing; a woman is wearing a scarf and sitting under a ramada; and two people are sitting in the shade of the ramada. The man on right holds a horse. The man on the left is looking into the camera. There are mountains in the background. Caption: House at San Felipe-Leandro Roble on left gave us the use of his new adobe house. 1901.

Interior of Chapel P000947 1901
Description: Photograph, black & white. Image of the interior of a church and altar. There are benches in foreground and an altar with flowers, crosses, and a statue of Jesus. There are photos on the wall. A flowered cloth lines the ceiling. Caption: Interior of chapel. San Felipe-Built by the Indians 5 years ago, though they have no regular priest. 1901.

Group of San Felipe Indians P000948 1901
Description: Photograph, black & white. Image of twenty nine people standing and sitting: men, women & children, facing camera, with a church in background. Some of the women are wearing scarves, some are wearing straw hats with flowers, and one has on a basket hat. In the distant background is a house and corral, and sloping mountains. Caption: Group of San Felipe Indians dressed in their best clothes to have their picture taken, perhaps the last time they will assemble by the chapel which cost them so much in gifts and labor. The greedy white men have coveted their few miserable acres to add to their own rich valley land, and the Indians are to be driven out away from their houses, chapel and all the improvements their hard labor has made in this barren spot. 1901. Published in “The Exilies of San Felipe,” by Constance Goddard DuBois, in Southern Workman, 32:607-610 (1903); p. 608, caption: “San Felipe Indians now Exiled to Pala.”

San Diego County, California
Potrero, San Diego County, California
Campo, San Diego County, California
Campo Hotel P001007 1903
Description: Photograph, black & white. An image of a man wearing a hat, scarf, and a vest with a watch chain, walking across a dirt street. In background are two wood frame houses, one with overhanging porch (the hotel). On the left is a white fence and a line of stones with fence-like poles. On right is the back corner of the other house with what looks like a deck. Caption: Campo hotel where I stayed for a day before I went to the Chowning’s. 1903.

Chula Vista, California
Untitled P001034 1905
Description: Photograph, black & white. Image of a man dressed in riding pants and gaiters, a suit jacket, and a hat. There is a woman wearing long white dress, holding the bridle of a horse, standing inside a fenced yard. There is a dog sitting on the back of a horse. Caption: Calif. trip of 1905 was greatly assisted by my brother and his wife. I stayed at their little cottage in Chula Vista to recuperate between my visits to Campo, Mesa Grande and La Jolla.
Valley Center, San Diego, California

Jose Albañas, Senior P001052 1905
Description: Photograph, black & white. Image of a man sitting on a wooden chair, wearing a white shirt, dark pants, and no shoes. In the background is a sloping hillside and tree. Caption: Jose Albañas, Senior, noted hechicero, who told me the Luiseño Creation Myth. Potrero. 1905. (Valley Center, San Diego County, California. Potrero is in southern San Diego County by the border, not close to any Luiseño reservations).

Rock on Trujillo's land P001053 1905
Description: Photograph, black & white. Image of a large boulder, with two smaller boulders and white stones as a cairn on top. The boulder is surrounded by shrubbery and juts out over a valley through which a fence passes. Caption: Rock on Trujillo's land, ancient Indian village site. This rock is painted on underside—was once a woman. Echrayawhish—Sacred stones wee-ah-la on top—have been poised there from time immemorial—Potrero, 1905. Published in “The Religion of the Luiseño Indians of Southern California,” by Constance Goddard DuBois, in University of California Publications in American Archaeology and Ethnology, 8:69-173 (1908); plate 19, fig. 2, caption: "A Painted Rock, Once a Woman, on which Two Sacred Stones are Poised." 1998 note from Debbie Dozier, "I believe this is Echrayawhish (whish = place of...)." (Valley Center, San Diego County, California)

Trujillo's Wife P001058 1906
Description: Photograph, black & white. Image of a woman seated in front of a ramada, holding a little girl on her lap. Another young girl sits under the ramada to the right. The woman wears a calico blouse, a dark skirt, and a white apron. The girls both wear print dresses and are barefoot. Caption: Trujillo's wife and children. Potrero. 1906. (Valley Center, San Diego County, California)

Winnowing Field P001064 1906
Description: Photograph, black & white. Image of a view of landscape, with sloping mountains and trees in background. On the left side of the photo is a ramada with single woman standing under it; on the right is a woman working with a rake like tool, with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo's -Señora Trujillo hard at work winnowing barley--1906.

Winnowing Field P001065 1906
Description: Photograph, black & white. Image of a view similar to P001064, with a slight movement of work. A landscape with sloping mountains and trees in background. On the left is a ramada with single woman standing under it; on the right is a woman working with a rake-like tool; with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo's -Señora Trujillo hard at work winnowing barley--1906.

Esperanza and her husband P001066 1906
Description: Photograph, black & white. Image of a woman and man standing, facing the camera. The woman is wearing a white blouse with a high collar and long skirt; her hands are at her sides and her hair is pulled back. The man stands to her right and has his hands to his sides. He wears a dark shirt and suspenders; he has a moustache and short hair. In the background is a mountainside and an orchard. Behind the couple is an adobe house with wooden frame window. Caption: Esperanza and her husband. Index card note: Esperanza and Pedro Trujillo of Potrero (San Luis Rey River drainage), 1906. Photo by Constance DuBois. Couple identified by their grandson, Peter F. Trujillo, 27 May 1990. She died in 1944. He died in 1927.
Untitiled P001067 1906
Description: Photograph, black & white. Image of one woman and three young women, standing next to an adobe house with wood overhang. The Women are standing between two buildings with an orchard and a mountain in background. (L-R): a barefoot girl wearing a white dress; a woman behind her wearing a white blouse and long skirt with her hair pulled back; a girl wearing a white dress, hair pulled back with a ribbon, and hightop shoes; a girl in a calico dress with a white collar, her hair pulled back, and hightop shoes. Caption: The children at Trujillo's 1906. Index card note refers to same photo group: Esperanza and Pedro Trujillo of Potrero (San Luis Rey River drainage), 1906. Photo by Constance DuBois. Couple identified by their grandson, Peter F. Trujillo, 27 May 1990. She died in 1944. He died in 1927.

Pauma Valley, San Diego, California
Palomar Mountain, San Diego County, California
Untitiled P001063 1906

Cleveland National Forest, San Diego County, California
Juan Aguaillo P001076 1906
Description: Photograph, black & white. Image of a man and woman standing, facing camera. The man has short grey hair and a beard; he wears a neck scarf, shirt, vest, pants, shoes, and is holding a hat in his right hand. The woman is standing, holding her hands together. She is wearing a calico blouse and long skirt. In the background are willow trees, a ramada frame, and wagon wheels. Caption: Juan Aguaillo (?) who was to sing me some songs of the past but an apparition of Tah-kwish in broad daylight frightened him and changed his mind. We saw the electric fire balls flit across the valley and vanish near Black Mt. 1906.

Oraibi, First Mesa, Arizona
Oraibi Terraced Houses P000995 1896-1900
Description: Photograph, black & white. Image of a village of three-story terraced houses with ladders going into the buildings. A small dog and small naked child are in the foreground. Caption: Oraibi Terraced Houses. F.H. Maude Photo.

Oraibi-Interior of Moqui House P000998 1896-1900
Description: Photograph, black & white. Image of five people in a room with smooth adobe walls. A man and a boy sit on the left side; the boy's head is out of focus. A large olla sits on the left side of room next to a woman who leans against wall, at her feet are baskets. On right are two women, who are using metate and mano to grind flour. Next to them is a pottery bowl. On the wall above them hangs a gourd and strands of dried corn. On the wall on the right is a candle set into a square frame. Caption: Oraibi, Interior of Moqui house.

Tusayan Pueblo, Grand Canyon National Park, Arizona
**Tusayan Pueblo** P000997 1896

Description: Photograph, black & white. Image of four children; three sitting, one standing. They are posing in front of an adobe wall. The standing child is wearing a blouse, skirt, and shawl and has short hair. The girl in the center who is sitting on a chair is dressed similarly, and also has short hair. There is a blanket on the chair behind her. The child on the left sitting is wearing a headscarf, shirt and pants. The smallest boy kneels on the floor to the left of the seated girl, and wears a shirt, pants, and silver hoop earrings. Caption: Tusayan Pueblo. Photo is published in McAndrews, Edward 1998:47, and is imprinted "Group of Zuñi children, Maude Photo. The caption in the book reads: Children of Oraibi Pueblo, Frederick Hamer Maude, silver print, 1896."

**Laguna Pueblo, Bernalillo County, New Mexico**

**Laguna. New Mexico-Woman and Baby** P000996 1896-1900

Description: Photograph, black & white. Image of a woman sitting on a chair, with infant in cradleboard on her lap. She is wearing traditional Pueblo woman’s clothing: moccasins, manta, print blouse. There is a pile of blankets behind her. Caption: Laguna, New Mexico-Woman and Baby-Maude Photo.

**Laguna, New Mexico. Indian Olla Maker** P001000 1896-1900

Description: Photograph, black & white. Image of a woman seated on floor, leaning against wall. She holds a large in painting process pottery jar in her lap. She wears a white cloth around her shoulders, manta dress, and leggings with moccasins. Next to her on the floor is a flat metate with some coins on the edge. On the right side of photo are two finished pottery jars. In the background there is a sleeping person in blankets against the wall. Caption: Laguna, New Mexico.

**Isleta Pueblo, Bernalillo County, New Mexico**

**Isleta Pueblo Indians** P000992 1896-1900

Description: Photograph, black & white. Image of three people looking into camera. They sit in the doorway of a pueblo. The woman on the right is wearing a woven dress with woven belt and has one breast exposed. The woman in the center is also wearing a woven dress with belt. They both are wearing wrapped braids. The man is wearing a worn vest, print shirt, and silver hoop and drop earrings. Caption: Isleta Pueblo Indians.

**Santa Clara Pueblo, New Mexico**

**Indian House, Santa Clara Pueblo** P001092 08/16/1907

Description: Photograph, black & white. Image of a view of a two story adobe house with wood frame doors, long ridge poles, a wood ramada, and ladders going up to the roof. A wood overhang is connected to house. In the background is another adobe house with vigas, and a kiva. Caption: Indian house-Santa Clara pueblo. Aug 16, 1907.

**Pueblo Indian Woman** P001093 08/16/1907

Description: Photograph, black & white. Image of a woman standing with a water jar on her head, next to a well. She has a shawl wrap around her head and shoulders. She is also wearing a calico skirt and leggings. Next to the well is a large wooden bucket. There are other people behind the wood structure, but they are not visible. There are low mountains in background. Caption: Pueblo Indian woman getting water at well-Santa Clara Indian pueblo. Aug 16, 1907.
Santa Clara Canyon

*My Tent* P001094 08/17/1907
Description: View of small white canvas tent, with single pole in center, on edge of sloping pine tree forest. In background are tall pine trees. Caption: My tent set up in camp. Santa Clara Cañon, New Mexico. Aug 17, 1907.

*Mrs. Wood and Her Tent* P001095 08/17/1907
Description: Photograph, black & white. Image of a white canvas tent at right, with a single pole in the center, on the edge of a sloping pine forest. In the center a woman sits in a hammock strung between two large trees. She is dark haired, wearing a dark sweater and white shirt, with a stiff white collar, a small dark tie, a dark skirt, and hightop shoes. She is posing for the camera. In the background are tall pine trees. Caption: Mrs. Wood and her tent. In camp, Santa Clara Cañon. Aug 17, 1907.

*Camping in Santa Clara Cañon* P001096 08/19/1907
Description: Photograph, black & white. Image of two men. The man in the foreground is holding an axe over his shoulders. He is wearing dark pants, a dark striped shirt, a hat, and gloves, and has long hair. He looks like he is in the process of chopping wood. The man in the background is stooping over a fire with cooking pots and pans around him. Behind him are two tents and a tall trees. There is a mountain slope to the right, and a forest in the left distance. Caption: Santiago cooking without a stove. Ignacio furnishing the fuel-Camp.

Untitled P001097 08/1907
Description: Photograph, black & white. Image of two people, a man and a woman with their backs to the camera, walking in direction of a tent. The woman is wearing a dark shirt and white apron. The man is in dark clothes with hat. On the right is tree with a hammock. In the background are tall pine trees and a sloping hillside. Caption: Time to get luncheon. Prof. Hewett & Mrs. Wood bound for the camp fire. In camp-Santa Clara Cañon. Aug.1907.

Puye Cliff Dwellings, Santa Clara Canyon, New Mexico

*Untitled* P001098 08/22/1907
Description: Photograph, black & white. Image of flat stones piled up on top of each other, wall like, with several long poles leaning against the wall. In the background is sky; in the foreground are flat rocks, short grass and dirt. At the left is a blanket on top of a flat rock. Caption: Excavated rooms of the ruin of Pu-ye, prehistoric village on top of mesa, the cave dwellings on further side of cliff. The Indian diggers all hid, as if vanished into the earth when they saw my camera. They are so afraid to be photographed. Aug 22,1907.

*Untitled* P001099 08/22/1907
Description: Photograph, black & white. Image of a group of four men and one woman sitting on a rocky slope. (L-R): the first man is facing the camera, smiling, wearing a shirt, hat, and high top boots. He has a camera or bionoculars at his feet; the woman is looking down, wearing a cloth hat, long sleeve striped shirt, gloves, and a skirt; a man, profile only, who has dark hair, dark shirt, and is hatless; two men facing each other, talking, the man on left wears a sombrero and is smoking a pipe, the man looking away wears camp-style hat and a white shirt. In the background are low rocky hills. The foreground is rocky; lunch tins and canteens are at the feet of the group. Caption: These are not scarecrows, but the members of an archaeological expedition. They were too modest to face the camera-Lunch at the excavations. No water except in canteens. Ruins of Pu-ye-N. Mex-. Aug 22,1907.
Untitled P001100 08/22/1907
Description: Photograph, black & white. Image of the face of a cliff that was formerly terraced with dwellings. The left side of the image shows the cliff with rock-strewn debris for length of its distance. The top of the cliff is a mesa with trees. Below the cliff is a forest of trees. Caption: Face of cliff with double rows of caves, formerly terraced with dwellings, of tufa blocks and wooden beams, from base up. 700 caves. Aug 22,1907. See also P001101.

Untitled P001101 08/22/1907
Description: Photograph, black & white. Image of the face of a cliff that was formerly terraced with dwellings. On the left is a cliff with rock-strewn debris for length of its distance. The top of the cliff is a mesa with trees. Below the cliff is a forest of trees. Same cliff as in P001100. Caption: Cliff with caves, another view. Aug 22,1907.

Cave Dwelling P001102 08/22/1907
Description: Photograph, black & white. Image of a man standing and leaning against the wall of a stone cave-type building. He wears a hat that shades his face, has his hair in braids, carries a leather pouch, and is wearing fringed gauntlets. The buildings are at several levels, with a variety of angled surfaces. There is a doorway to the left of the man. Caption: Cave dwelling, less ruined than most showing stone wall in front. Juan the Indian who guided us.. Aug 22,1907.

Untitled P001103 08/22/1907
Description: Photograph, black & white. Image of a stone cave in volcanic ash wall, with small holes dotting the surface in a uniform line, and with a smaller line of holes below. The top of the rock formation is in the upper right. In the foreground is large opening forming a doorway; another at lower right. Caption: Part of the cliff containing caves of the cliff-dwellers, with holes for beams of houses formerly built in terraces in front. Figures of animals carved on the rock-Aug 22,1907.

Untitled P001104 08/22/1907
Description: Photograph, black & white. Image of a stone cave in volcanic ash wall, with small holes dotting the surface and formations hollowed out of the rock. The top of the rock formation is in the upper right. In the foreground are several large openings, forming doorways. At the lower left is an entry with large flat stones as a stairway or entry threshold. Caption: Face of cliff-upper tiers of caves-houses all fallen away; holes showing where beams of the forward houses were inserted. Pu-ye, N. Mex- Aug 22,1907.

Untitled P001105 08/22/1907
Description: Photograph, black & white. Image of a stone cave in volcanic ash wall, with small holes dotting the surface in a line, and a rectangular doorway above the holes. The angles of the surface vary, and show formations hollowed out of the rock. The top of the rock formation is in the upper right. Caption: Face of cliff with caves of the cliff-dwellers. Small holes show where beams were inserted. Pu-ye-N,Mex. Aug 22,1907.

Untitled P001106 08/22/1907
Description: Photograph, black & white. Image of a large rock at the right, with a tree behind. There is a cliff in the background with the sky as a backdrop. There is a man standing in front of the cliff. Caption: Great rock at base of the cliffs carved with figures, that do not show plainly in the picture- Aug. 22,1907.
Warner Springs, San Diego, California

**Hot Springs of Warner's Ranch** P000949 1901

Description: Photograph, black & white. Image of a hillside view of hot springs, rocky terrain, with several cabins or huts going up the hill. Thatched roof dwelling are on side of the hill. Two people standing in the photo: one in the far right corner, behind a cabin, in front of a tree; the other in the lower left side of the photo, behind an object. There are many pieces of cloth hanging from wood poles. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

**Agua Caliente Village** P000950 1901

Description: Photograph, black & white. Image of a landscape view of a village from a roadway. Rows of houses are on both sides of the road: many are adobe with wood roofs and have ramadas in front. Some houses have thatched roofs. There is a man standing next to a ramada on the right. Caption: Agua Caliente Village from which the Indians are exiled. They have lived here for generations. S.M.B. 1901. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.
Old Woman of Agua Caliente P000952 1900
Description: Photograph, black & white. Image of an old woman sitting under a ramada, with a quilt across her legs. There is another woman sitting in the background, with her hand covering her face. They are both wearing scarves. Various blankets and other household items surround them.
Caption: Old woman of Agua Caliente 130 years old. Died a few years ago—her parents and grandparents lived on this land to which the white men declare the Indians have no right. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

Hat Maker of Agua Caliente P000953 1900
Description: Photograph, black & white. Image of a man with an old style pointy cowboy hat on, sitting on the ground making a hat. Next to him, on his right, is a blanket with various tools. He sits on a sloping hillside with trees in the background.
Caption: Hat Maker of Agua Caliente. 1900 Ned Gillette. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.
Preparring Yucca Fibre P000954 1900

Description: Photograph, black & white. Image of a man and a woman sitting on the ground working with yucca fiber. Piles of fiber in front of them, and a pile of brush behind. The man is wearing a hat, shirt, and blue jeans; both of his hands are full of fiber. The woman is wearing a calico dress, a scarf in her hair, and also holds fiber. Caption: Preparing yucca fibre for mats. Agua Caliente. N.G. 1900. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

Agua Caliente Village P000955 1900

Description: Photograph, black & white. Image of adobe houses with thatched roofs, longshot looking at a series of ten houses along a dirt road. Caption: Agua Caliente Village N.G. 1900. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

Washing Clothes at Agua Caliente P0009056 1900

Description: Photograph, black & white. Image of people on a hillside, among a series of rock-lined pools, washing and hanging clothes to dry. There are small buildings in the background. Caption: Washing clothes at Agua Caliente in the hot sulphur springs. N.G. 1900. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.
Little Girls of Agua Caliente P000957 1900
Description: Photograph, black & white. Image of four little girls wearing calico dresses, standing and holding hands. In background is a ramada structure, corral and path, with landscape of mountains. Caption: Little girls of Agua Caliente—Exiles now—N. G. 1900. Warner’s Ranch & Hot Springs is also called “Agua Caliente”. It was Cupa territory/village by Lake Henshaw. The name “Agua Caliente” refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

House at Agua Caliente P000958 1900
Description: Photograph, black & white. Image of an adobe house, with a thatched roof. There is a corral in the background. Caption: House at Agua Caliente. Soon to be vacated by Indian exiles. N. G. 1900. Warner’s Ranch & Hot Springs is also called “Agua Caliente”. It was Cupa territory/village by Lake Henshaw. The name “Agua Caliente” refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

Untitled P001381 1910-1935
Description: Photograph, black & white. Image of an older man from the Warner’s Springs area. Caption: (Cupeno or Diegueno?) Possibly from the Warner’s area, taken by Mrs. Woodward, 1910-1935.

Other Locations

Arizona

Arizona Indians P000999 1896-1900
Description: Photograph, black & white. Image of four people standing in front of a stone/adobe wall. Two children; a woman and infant; and a girl. The child on the left is wearing a shirt and no pants, and has his hand in front of his face. The girl on the right is standing alone, and wears a long, white dress. The woman in the center holds an infant in a cloth wrapped around her wool dress. Her hair is in wrapped braids. Caption: Arizona Indians.
**Havasupai** P001001 1900

Description: Photograph, black & white. Image of a man sitting on a rock ledge. He has on a dark shirt and blue jeans. He has his hand on his hip, and holds a pitched basketry jar on his lap. He has long hair and a hat is behind him on the rock. Caption: none. Index card note: Havasupai, Seated man holding a pitched basketry jar on his lap. Same man as in Image #P013973. Photo by F.H. Maude and Beckley, 1900.

**Hualapai Indian** P001002 1896-1900

Description: Photograph, black & white. Image of a woman, with a small child on her back in a carrying basket with tumpline. She is wearing a long print skirt, plain blouse, and strands of white beads on her neck. She holds a bow & two arrows. She is standing next to a conical brush house. Behind her is brush. In the left of the photo sits a small dog. Caption: Hualapai Indian.

**Hualapai Indian** P026632 1896-1900

Description: Photograph, black & white. Image of a woman sitting on ground, holding a small basket she is making. Next to her is a large conical basket, and behind her are more baskets, and a pail and coffee pot. She is dressed in a cape like garment, blouse, print skirt, and she has a ring on her middle finger. Caption: Hualapai Indian.

**First Mesa, Arizona**

**Hopi Indians** P000991 1896-1900

Description: Photograph, black & white. Image of four young girls, standing in front of a Walpi pueblo, with adobe or stone building in background. Small girl stands next to brush covered with cloth [kisi], and Snake Rock is in background. Caption: Hopi Indians. Shelter of brush for rattlesnakes to be used for sacred dance.

**California**

**San Diego County, California**

**San Diego Co. Baskets** P000974 1901

Description: Photograph, black & white. Image of fifteen basketry bowls of various shapes, sizes and designs, arranged for display. The background of the image is a folding screen. On the right is a wood fence or structure. Caption: San Diego Co. baskets, 1901.

**Drawn Work** P000975 1901

Description: Photograph, black & white. Image of nine square pieces of lace drawn work arranged on top of a blanket. Caption: Drawn work done by Mission Indians. 1901.

**Mission Indian Articles** P000976 1901


**From Mrs. Burr’s Collection** P000988 1897

Description: Photograph, black & white. Image of many Indian baskets, rugs, photos, and other artifacts, in a room of a house. On the wall are paintings and photos. On the sofa are eighteen baskets of various sizes, shapes, designs, sitting on top of a large Indian blanket. On the floor are six baskets, and two Pueblo pots. On the right is a roll-top desk. Caption: From Mrs. Burr’s collection. 1897.
Pima and Maricopa Baskets P000989 1897

Description: Photograph, black & white. Image of nine Indian baskets, sitting on an outside porch in the sunlight. The shapes are all different and they range in size and designs. Caption: Pima and Maricopa baskets. Mrs. Burr.

Untitled P001077 1907

Description: Photograph, black & white. Image of an olla, with sherds lined up next to it for size reference. Caption: Ancient Diegueño Mortuary ollas, burial urns from the mountains in San Diego Co. Calif. 1907.

Untitled P001078 1907

Description: Photograph, black & white. Image of an olla, with sherds next to it for size reference. Caption: Ancient Diegueño Mortuary ollas, burial urns from the mountains in San Diego Co. Calif. 1907.

Campo, San Diego County, California

Campo Hotel P001007 1903

Description: Photograph, black & white. An image of a man wearing a hat, scarf, and a vest with a watch chain, walking across a dirt street. In background are two wood frame houses, one with overhanging porch (the hotel). On the left is a white fence and a line of stones with fence-like poles. On right is the back corner of the other house with what looks like a deck. Caption: Campo hotel where I stayed for a day before I went to the Chowning's. 1903.

Chula Vista, California

Untitled P001034 1905

Description: Photograph, black & white. Image of a man dressed in riding pants and gaiters, a suit jacket, and a hat. There is a woman wearing long white dress, holding the bridle of a horse, standing inside a fenced yard. There is a dog sitting on the back of a horse. Caption: Calif. trip of 1905 was greatly assisted by my brother and his wife. I stayed at their little cottage in Chula Vista to recuperate between my visits to Campo, Mesa Grande and La Jolla.

Cleveland National Forest, San Diego County, California

Juan Aguaillo P001076 1906

Description: Photograph, black & white. Image of a man and woman standing, facing camera. The man has short grey hair and a beard; he wears a neck scarf, shirt, vest, pants, shoes, and is holding a hat in his right hand. The woman is standing, holding her hands together. She is wearing a calico blouse and long skirt. In the background are willow trees, a ramada frame, and wagon wheels. Caption: Juan Aguaillo (?) who was to sing me some songs of the past but an apparition of Tah-kwish in broad daylight frightened him and changed his mind. We saw the electric fire balls flit across the valley and vanish near Black Mt. 1906.

Palm Canyon, San Diego County, California

Palm Cañon P000892 1897

Description: Photograph, black & white. Image of palm trees and rocks. In the foreground is a pool of spring water. Caption: Some of the Mission Indians live in the desert. They used to pasture their cattle in Palm Cañon but the white men have fenced them out, and denied them any right in the irrigation ditch made by the Indians.

Palomar Mountain, San Diego County, California
**Untitled** P001063 1906

**Pauma Valley, San Diego, California**

**Untitled** P001059 1906
Description: Photograph, black & white. Image of a woman wearing a long calico dress with mutton sleeves and fancy hat standing in front of canvas tent. The tent is under a ramada, with a wooden chair next to it. In background is a sloping hillside. Caption: My tent where I camped at Trujillo's Potrero, and Esperanza who cooked my meals. 1906. (Pauma Valley, San Diego County, California)

**View of west** P001060 1906
Description: Photograph, black & white. Image of a tent, on left, next to a ramada. There is grass and boulders in the foreground. The view in the image is looking west. Caption: My tent and ramada with view towards the west. Potrero-1906. (Pauma Valley, San Diego County, California)

**Untitled** P001061 1906
Description: Photograph, black & white. Image of a view looking west from Constance Goddard DuBois' tent. There are low hills in the distance with groups of trees; and a horse at the left of the large group of trees. Caption: View from my tent looking west. Upper (P001061) early a.m. lower (P001062), half hour after sunset, two minute time exposure. Famous ancient Indian site. Turtle rock, oak tree named Pe-Chá-ya (Feather head dress) rock scooped by fingers and rock once a woman. My interpreter's house, formerly Lucarios home place. (Pauma Valley, San Diego County, California)

**View of Turtle Rock** P001062 1906
Description: Photograph, black & white. Image of a view looking west from Constance Goddard DuBois' tent. There are low hills in the distance with groups of trees. Caption: View from my tent looking west. Upper (P001061) early a.m. lower (P001062), half hour after sunset, two minute time exposure. Famous ancient Indian site. Turtle rock, oak tree named Pe-Chá-ya (Feather head dress) rock scooped by fingers and rock once a woman. My interpreter's house, formerly Lucarios home place. (Pauma Valley, San Diego County, California)

**Lucario Cuevish** P001068 1906
Description: Photograph, black & white. Image of an older man standing in front of a house with a wood shingle roof and vine covered overhang. He is wearing a hat, vest, white shirt, and long dark pants; he holds a jacket in his left arm and a walking stick in right hand. He is bare foot. Caption: Lucario Cuevish, wonderful old Indian, blind from youth. He walks everywhere alone. Told me the finest, most primitive version of Luiseño creation myth. Sang many songs. 1906.

**Albañas** P001069 1906
Description: Photograph, black & white. Image of an older man standing in front of large boulders. In the background are trees and a fence post. The man is wearing a feather headdress, white shirt, pants, hip wrap, and is bare foot. He holds a stone pipe in his right hand and up to his mouth. In his left hand he holds another object. Caption: Albañas smoking the sacred stone pipe to make invocation before swallowing the stick. 1906.
Description: Photograph, black & white. Image of a different view of same man (in P001069) standing in front of a large boulder. He is wearing a feather headdress, white shirt, pants, hip wrap, and is barefoot. He holds in his left hand a stone pipe. In his mouth he holds a stick. There are trees and shrubbery in background. Caption: Albañas swallowing the hechicero stick-wooden sword. 1906.

**Sacred Tolache Plant** P001071 1906

Description: Photograph, black & white. Image of a large expanse of toloache plant in bloom (Datura, Jimson weed). In the background is horse and buggy top, with long sloping mountain landscape. Caption: Sacred toloache plant, Datura meteloides, juice of root drink mixed with water in old ceremony of initiation for boys. 1906.

**Sacred Tolache Plant** P001072 1906

Description: Photograph, black & white. Image of an expanse of toloache plant (Datura, Jimson Weed, trumpet vine), a smaller plant, closer view than in P001071. Caption: Sacred toloache plant, Datura meteloides, juice of root drink mixed with water in old ceremony of initiation for boys. 1906.

**Sacred Mock Orange** P001073 1906

Description: Photograph, black & white. Image of a vine plant with pointed leaves. Caption: Sacred mock orange plant. Taken with camera tilted. It spreads flat over the ground. Golden yellow gourds look like oranges. (May be coyote melon).

**Sand painting** P001074 08/15/1906

Description: Photograph, black & white. Image of a circle of sand with a white ring on the outside edge, and a dark inner circle with concentric star design of triangles connecting a pattern of diamonds. Some diamonds contain white sand and one has a ring of white sand. In the center is a large hole and another ring of white sand on its edge. Caption: Luiseño Sand painting of Girl's fiesta as depicted by Albañas. Aug 15, 1906.

**Untitled** P001075 1906

Description: Photograph, black & white. Image of a hand colored print. Circle of sand with a white ring on the outside edge, dark inner circle with concentric star design of triangles connecting a pattern of diamonds. Some diamonds contain white sand and one has a ring of white sand. In the center is a large hole and another ring of white sand on its edge. Caption: Same (as P001074--crudely colored, to show how these colored sands were used in this succession; also showing "door" opening to the north.

**Potrero, San Diego County, California**

**House at Potrero** P000980 1900

Description: Photograph, black & white. Image of two thatched houses. There are long reeds leaning against them, like a ladder. The houses sit on flat land, with mountain in background. Caption: House at Potrero-Mrs. Burr's photo.

**Old Woman at Potrero** P000981 1900

Description: Photograph, black & white. Image of an old woman. She is wearing a scarf, shawl, and full skirt; sitting on the steps of a house. She holds a basketry tray. The background is wood frame steps, leading up to a porch with a door and windows. On the left side is a fence gate, with trees in background. Caption: Old woman at Potrero. Mrs. B's photo.
Indian baby P000982 1901
Description: Photograph, black & white. Image of a little girl wearing a white dress and boots. She is holding an apple in one hand. Behind her is an orchard. At the right is a woman standing, wearing a white blouse, and long black skirt. Her face is not included. Caption: Indian baby-Potrero. Mrs. B.

Indian Baby P000984 1901
Description: Photograph, black & white. Image of a little girl wearing a white dress and sitting in a large storage basket. The basket is woven with people and horse designs. The background is a wooden frame house, and there is a hand in the left side of photo, reaching toward the basket. Caption: Indian baby-Potrero-Mrs. Burr.

Basket Maker P000985 1898
Description: Photograph, black & white. Image of a woman sitting, holding two baskets in her lap, with a large storage basket sitting at her side. In the background is a wood house. Caption: Basket-maker. Potrero-1898 from Mrs. Burr.

Three Generations P000987 1898
Description: Photograph, black & white. Image of a woman sitting in front of a wood house, making a basket. She is surrounded by objects: a wood pole with a blanket hanging over it, a chicken, and a small child stands in the doorway behind her. Next to her is a wood ladder or travois, with what looks like a woman's scarved head, sitting behind the travois, and holding a bucket and a large basket. Caption: Three generations. Potrero. 1898. Mrs. Burr.

Indian Baby S007906 1901
Description: Transparency, black & white. Image of a little girl wearing a white dress and sitting in a large storage basket. The basket is woven with people and horse designs. The background is a wooden frame house, and there is a hand in the left side of photo, reaching toward the basket. Caption: Indian baby-Potrero-Mrs. Burr.

San Felipe Valley, San Diego County, California
Volcan at Nightfall P000942 1901
Description: Photograph, black & white. Image of a landscape of Volcan Mountain, from the San Felipe side; fence posts and a tree in foreground. Caption: Volcan at night fall. From San Felipe side-1901.

San Felipe P000943 1901
Description: Photograph, black & white. Image of a white adobe chapel with cross on the roof, and a ramada. A ladder is leaning on the ramada roof. Behind the ramada are sloping mountains; in foreground are brush and twigs. Caption: San Felipe-house and chapel. 1901.

Untitled P000944 1901
Description: Photograph, black & white. Image of three young men and a dog standing in front of a goat corral. There is a white and a black goat visible behind the wooden fence. Caption: Goat corral at San Felipe. The Indians improve all their resources. The(y) had a few goats & some bee hives. 1901.
Old Woman of San Felipe 1901
Description: Photograph, black & white. Image of an old woman sitting on the ground, wearing a basket hat. Behind her are three goats and two thatched houses. In the background of the image are sloping mountains. Caption: Old woman of San Felipe from whom I bought a mortera. 1901.

House at San Felipe 1901
Description: Photograph, black & white. Image of five people: two men are wearing hats and standing; a woman is wearing a scarf and sitting under a ramada; and two people are sitting in the shade of the ramada. The man on right holds a horse. The man on the left is looking into the camera. There are mountains in the background. Caption: House at San Felipe-Leandro Roble on left gave us the use of his new adobe house. 1901.

Interior of Chapel 1901
Description: Photograph, black & white. Image of the interior of a church and altar. There are benches in foreground and an altar with flowers, crosses, and a statue of Jesus. There are photos on the wall. A flowered cloth lines the ceiling. Caption: Interior of chapel. San Felipe-Built by the Indians 5 years ago, though they have no regular priest. 1901.

Group of San Felipe Indians 1901
Description: Photograph, black & white. Image of twenty nine people standing and sitting: men, women & children, facing camera, with a church in background. Some of the women are wearing scarves, some are wearing straw hats with flowers, and one has on a basket hat. In the distant background is a house and corral, and sloping mountains. Caption: Group of San Felipe Indians dressed in their best clothes to have their picture taken, perhaps the last time they will assemble by the chapel which cost them so much in gifts and labor. The greedy white men have coveted their few miserable acres to add to their own rich valley land, and the Indians are to be driven out away from their houses, chapel and all the improvements their hard labor has made in this barren spot. 1901.

Valley Center, San Diego County, California
Jose Albañas, Senior 1905
Description: Photograph, black & white. Image of a man sitting on a wooden chair, wearing a white shirt, dark pants, and no shoes. In the background is a sloping hillside and tree. Caption: Jose Albañas, Senior, noted hechicero, who told me the Luiseño Creation Myth. Potrero. 1905. (Valley Center, San Diego County, California. Potrero is in southern San Diego County by the border, not close to any Luiseño reservations).

Rock on Trujillo's land 1905
Description: Photograph, black & white. Image of a large boulder, with two smaller boulders and white stones as a cairn on top. The boulder is surrounded by shrubbery and juts out over a valley through which a fence passes. Caption: Rock on Trujillo's land, ancient Indian village site-This rock is painted on underside-was once a woman, Echrayawish-Sacred stones wee-ah-la on top-Have been poised there from time immemorial-Potrero, 1905.

Trujillo's Wife 1906
Description: Photograph, black & white. Image of a woman seated in front of a ramada, holding a little girl on her lap. Another young girl sits under the ramada to the right. The woman wears a calico blouse, a dark skirt, and a white apron. The girls both wear print dresses and are barefoot. Caption: Trujillo's wife and children. Potrero. 1906. (Valley Center, San Diego County, California)
Winnowing Field P001064 1906
Description: Photograph, black & white. Image of a view of landscape, with sloping mountains and trees in background. On the left side of the photo is a ramada with single woman standing under it; on the right is a woman working with a rake like tool, with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo's -Señora Trujillo hard at work winnowing barley--1906.

Winnowing Field P001065 1906
Description: Photograph, black & white. Image of a view similar to P001064, with a slight movement of work. A landscape with sloping mountains and trees in background. On the left is a ramada with single woman standing under it; on the right is a woman working with a rake-like tool; with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption:Winnowing field at Trujillo's -Señora Trujillo hard at work winnowing barley--1906.

Esperanza and her husband P001066 1906
Description: Photograph, black & white. Image of a woman and man standing, facing the camera. The woman is wearing a white blouse with a high collar and long skirt; her hands are at her sides and her hair is pulled back. The man stands to her right and has his hands to his sides. He  wears a dark shirt and suspenders; he has a moustache and short hair. In the background is a mountainside and an orchard. Behind the couple is an adobe house with wooden frame window. Caption: Esperanza and Pedro Trujillo of Potrero (San Luis Rey River drainage), 1906. Photo by Constance DuBois.

Untitled P001067 1906
Description: Photograph, black & white. Image of one woman and three young women, standing next to an adobe house with wood overhang. The Women are standing between two buildings with an orchard and a mountain in background. (L-R): a barefoot girl wearing a white dress; a woman behind her wearing a white blouse and long skirt with her hair pulled back; a girl wearing a white dress, hair pulled back with a ribbon, and hightop shoes; a girl in a calico dress with a white collar, her hair pulled back, and hightop shoes. Caption: The children at Trujillo's 1906.

New Mexico

Ruined Fort P001081 08/11/1907
Description: Photograph, black & white. Image of a long view of large adobe ruin. There is a mountain range in far distance. Caption: Ruined Fort, Santa Fe. Aug 11, 1907. Note: could this be the ruins of the church at Pecos, New Mexico? Note on old catalog card says "Fort Marcy."

Untitled P001082 08/11/1907
Description: Photograph, black & white. Image of a square low, enclosed adobe wall, with adobe ruins and buildings beside it. Outside of wall on the right is a horse eating out of a barrel. In the foreground is a long pile of adobe bricks lined up. Caption: Square enclosure where criminals used to be executed near ruined fort, Santa Fe. Aug. 11, 1907.

Santa Fe, New Mexico

Constance Goddard DuBois Collection 1968.051
Untitled P001079 08/11/1907
Description: Photograph, black & white. Image of a long view of an orchard with tidy rows of trees. In the background are roof tops. In the left side of the print is a two story wood house with trees, and in right side of the print is a butte in far distance, with a ruin on top. Caption: View from my hotel window, Santa Fe. N. Mex-Ruined fort on hill in distance-Aug 11. 1907.

Untitled P001080 08/11/1907
Description: Photograph, black & white. Image of a long view of low hills and a variety of adobe houses. There are a few trees and shrubs in the background; there is a fence in the foreground. Caption: View from my hotel window at Santa Fe. Mexican houses built after the old Indian style, of adobe bricks. Aug 11. 1907.

Mexican houses P001083 08/11/1907
Description: Photograph, black & white. Image of a view of adobe houses, in a long block configuration. There are trees and mountains in the background. Caption: Mexican houses, near old fort, Santa Fe. Aug. 11, 1907.

Old Adobe P001084 08/13/1907
Description: Photograph, black & white. Image of a view of an adobe house, with a wooden overhang (vigas), and wooden shutters on the windows. The grass is growing on the roof and in the background is a tall tree and a two story building. On the left is long brick street and telephone/telegraph poles. In the foreground is a fence of stones and mud. Caption: Old adobe house next to Palace Hotel. Two murders occurred in it and it is reported to be haunted. A German bought it at one time and had electric lights put in. What an incongruity. Grass grows upon the roof. Aug 13, 1907.

Cathedral, Santa Fe P001085 08/13/1907
Description: Photograph, black & white. Image of a two story brick/adobe cathedral with two bell towers, flanking an angled roof with cross atop. The entry is an arched door with wood entry. A tall tree blocks the view of the building. In the left background is a bushy tree. In front of the church is a low stone wall with a stairway leading up to door of the church. Caption: Cathedral Santa Fe. Very old, but reconstructed and unfinished. The trees should be removed. Aug 13, 1907.

Cathedral Tower P001086 08/13/1907
Description: Photograph, black & white. Image of the back view of the cathedral (see Image P001085) with bell towers and two other buildings. There is a long adobe wall in the foreground. Electric poles and wires are visible. Caption: Cathedral tower, Santa Fe-Adobe house, this side, with grass growing on roof. Aug 13, 1907.

Untitled P001087 08/13/1907
Description: Photograph, black & white. Image of an adobe wall with a wood door or gate. There is a cross atop the door. Vines and shrubs grow at edges of the gate and the door. In the background are tree tops in view above the wall. In the foreground is a dirt path. Caption: Gate in rear wall of convent grounds. Aug 13, 1907.

Untitled P001088 08/13/1907
Description: Photograph, black & white. Image of a long, wooden arcade in front of a building. In the center of the building is man with a burro. At the far end of the arcade is a building, another man with a horse and cart, and some tall trees. There are also telephone or electric poles. Caption: Street Scene-Santa Fe. Aug 13, 1907.
**Oldest Church in U. S.** P001089 08/13/1907

Description: Photograph, black & white. Image of a stone building, with a two story tower and wood cross atop. At each side of the tower is a flying buttress, going up to a long wall with no windows. In the foreground is low stone wall surrounding a garden entry to the church. In the right foreground is large tree. In the left background are telephone poles and another building. Caption: Oldest church in U.S. the front part reconstructed and held up by new buttresses. Aug 13, 1907.

**Rear View of Oldest Church** P001090 08/13/1907

Description: Photograph, black & white. Image of the rear view of the same church as in P001089, with an octagonal two story tower. At the left is a wooden fence, following a dirt road. At the right side are adobe houses facing the street, with wood telephone/electric poles on street. Caption: Rear view of oldest church. The base of tower shows the original adobe bricks of which it was built in 1565. Santa Fe. Aug 13, 1907.

**Oldest House in the U. S.** P001091 08/13/1907

Description: Photograph, black & white. Image of an adobe house with wood frame doors and windows. In the background are treetops and sky. The foreground is a dirt street. Caption: Oldest house in the U.S. Santa Fe. Near oldest church. Aug 13, 1907.

**Southwest**

**Navajo Blanket Weaver** P000994 1896-1900

Description: Photograph, black & white. Image of a woman sitting at loom outside, using wool to weave a blanket; behind her is another wool blanket. There are baskets, pottery, and ropes, skeins of wool, and commercial wool yarn, and sheepskin surrounding her. Caption: Navajo Indian Loom.

**Canada**

**Cape Breton Island, Nova Scotia**

**Micmac Indians** P000990 1897

Description: Photograph, black & white. Image of six people: a man standing; on each side of him is a child, boy and girl; a woman sits on the ground in front of him, wearing a basket hat, with two babies in her lap. There is a bark house at the left, with tall trees in background. Caption: Micmac Indians-Cape Breton-1897, Mrs. Burr.

**Unknown Location**

**Indian Corner** P000986 1898

Description: Photograph, black & white. Image of a collection of Indian artifacts, including several photos or drawings of Pueblo Indian people; Pueblo pottery; Navajo blankets; beaded moccasins; baskets; and a stone ring. There is also a collection of different sized arrowheads hanging from leather on a shelf. Caption: Indian Corner. Editorial note: Possibly DuBois' house.
Untitled P000993 1896-1900

Description: Photograph, black & white. Image of an elderly man sitting on a creek bank. He is wearing a white shirt, short pants, and head scarf. He holds a staff in his right hand. Caption: illegible imprinted words on bottom of photo. Index card note: Probably River Yuman (Ken Hedges Nov. 73), elderly man.