Katherine 'Kay' Bradway Papers

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2017
Descriptive Summary

Title: Katherine 'Kay' Bradway Papers

Dates: 1910-2010 inclusive, 1932-2007 bulk

Collection Number: CaSfVAD MMC5.1

Creator/Collector: Katherine Bradway

Extent: 5 linear feet (3 document boxes, 3 slide carousels, 1 media box, 1 oversize box, 2 portfolio boxes, 4 digital files)

Online items available http://www.sfjungarchive.org/

Repository: C.G. Jung Institute of San Francisco

San Francisco, California 94109

Abstract: This collection contains materials related to the life and work of Katherine ‘Kay’ Bradway, a Jungian analyst and leading scholar and practitioner of Sandplay therapy. Materials include pamphlets, remembrance material, travel and daily diaries, correspondence, clippings, reviews, published works, slides, photographs, a scrapbook, and internal documents from the C.G. Jung Institute of San Francisco and the Society of Jungian Analysts of Northern California. The bulk of the materials date from the mid-1930s to the mid-2000s.

Language of Material: English

Access

Access is available by appointment and advance notice is required. Contact the C.G. Jung Institute to set-up an appointment.

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Preferred Citation

Katherine 'Kay' Bradway Papers . C.G. Jung Institute of San Francisco

Acquisition Information

This collection arrived at the Institute in several installments over a series of many years. Some materials were donated by Kay in May 2007 and are designated accordingly at the item level. Other items, including the slide carousels, were selected from Kay’s personal collection after her death in 2013 by the Institute Librarian. The digital photographs in Series II were donated to the Institute in March 2015 from Joyce Cunningham, Editor of the Journal of Sandplay Therapy. Little is known about how the remainder of the collection arrived at the Institute. In June 2017, Peggy Sands, a member of Kay’s extended family, donated a series of travel and daily diaries written by Kay and Brad between the years of 1927 and 2001. Three files of personal and professional papers, including cards, Kay’s CV, and a draft of her autobiography, were also included in the donation.

Biography/Administrative History

Katherine Bradway (nee Preston) was born on November 17, 1910 in Milwaukee, Wisconsin to parents Charles Herbert Preston, an accounting professor, and Ruth Louise Pierce Preston, a homemaker. Soon after Kay’s birth, the family, including Kay’s sister Lucile, moved to Minneapolis, Minnesota. Kay entered Milwaukee-Downer College at the young age of fifteen, but transferred to the University of Minnesota after one year. She earned both her bachelors and masters degrees in psychology, with honors. Kay’s first job after graduation was in a research laboratory at the Training School for the Mentally Deficient in Vineland, NJ in 1933. It was here that she met Firman ‘Brad’ Bradway, who was employed teaching printing at the school. Kay and Brad were married in New Jersey on September 18, 1935. Several years later, after Brad finished his studies at the Philadelphia Art Institute, the couple moved to California so Kay could enroll at Stanford University to pursue her doctoral degree in psychology. She was awarded her Ph.D. in psychology in 1942. During this period, Kay entered into analysis with Jo Wheelwright, after two unsuccessful sessions of Freudian psychoanalysis. Her sessions with Jo were pivotal and she decided to become a Jungian analyst herself, a process she completed in 1954. Her mentors during this period included Clare Thompson, Elizabeth Whitney, and Joseph Henderson. She was one of the founding members of the Society for Jungian Analysts of Northern California and the C.G. Jung Institute of San Francisco. She also established her private practice during this time, with offices in San Francisco and Mill Valley. In the early 1960s, she became interested in Sandplay therapy and travelled to Zurich to study with Dora Kalff. In the mid-1970s she helped found the International Society for Sandplay Therapy. She was one of five founding members of the Sandplay Therapists of America in 1986. Kay was a prolific author. Her research interests ranged from gender and typology to Sandplay and IQ.
testing. She contributed to and co-edited Sandplay Studies: Origins, Theory, and Practice (1981), and co-authored Sandplay: Silent Workshop of the Psyche (1997), Sandplay in Three Voices: Images, Relationships, the Numinous (2005). She wrote Sandplay Bridges and the Transcendent Function in 1985 and contributed many articles to the Journal of Sandplay Therapy. Kay and Brad traveled extensively, often to attend international Jungian and Sandplay conferences. Kay passed away peacefully in her home in Sausalito on May 7, 2013. She was 102 years old.

**Scope and Content of Collection**

This collection contains materials related to the life and work of Katherine ‘Kay’ Bradway, a Jungian analyst and leading scholar and practitioner of Sandplay therapy. The collection documents Kay’s personal and professional life and includes some material related to her husband, Brad Bradway. The material highlights her prolific research career and wide ranging interests, as well as her close relationships with colleagues and her vital personal life. Materials include pamphlets, remembrance material, travel and daily diaries, correspondence, clippings, reviews, published works, slides, photographs, a scrapbook, and internal documents from the C.G. Jung Institute of San Francisco and the Society of Jungian Analysts of Northern California. Inclusive dates range from 1910-2010, but the bulk of the materials date from 1932-2007. In addition to the main collection of papers, the Archive also maintains a Kay Bradway Reference Collection (Box 3). The Reference Collection contains general reference materials related to Kay Bradway’s life and work, compiled by the Archive. Materials are added regularly.

**Indexing Terms**

Typology (Psychology)
Jungian psychology
Sandplay--Therapeutic use
Bradway, Katherine Preston, 1910-
Kalff, Dora M.
Sandplay Therapists of America
C.G. Jung Institute of San Francisco--History

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