

## **Dwight Stanley Long Collection**

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Los Angeles Maritime Museum

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<http://www.lamaritimemuseum.org/>

2015

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## **Descriptive Summary**

**Title:** Dwight Stanley Long Collection

**Dates:** 1934 - 1993 (bulk 1934-1959)

**Collection Number:** Collection # 31

**Creator/Collector:** Long, Dwight Stanley - 1915-1993

**Extent:** 2 cu. ft.

Online items available  <http://www.lamaritimemuseum.org/2015/03/dwight-stanley-long/>

**Repository:** Los Angeles Maritime Museum

San Pedro, California 90731

**Abstract:** Dwight Stanley Long's (1915-1993) adventures as a circumnavigator, photographer and film director between 1930 and 1959 are revealed in photograph albums, programs, correspondence, books, articles, and press releases. His 32' ketch was the IDLE HOUR, subject of a movie entitled "Sailing All Seas", as well as his numerous articles.

**Language of Material:** English

### **Access**

The collection may be viewed with prior arrangement with Museum Archivist or Director.

### **Publication Rights**

Copyright restrictions apply.

### **Preferred Citation**

Dwight Stanley Long Collection. Los Angeles Maritime Museum

### **Acquisition Information**

Donated to the Los Angeles Maritime Museum in 2002.

### **Biography/Administrative History**

Dwight Long, sailor, lecturer, and documentary filmmaker, was born and raised in Seattle, Washington. In 1934 he left Seattle to sail a 32 ft. ketch, the "IDLE HOUR", around the world via the Pacific, Indian and Atlantic Oceans to the East Coast of the United States when the ketch was destroyed in the hurricane of 1938. Long wrote a book, "Sailing All Seas" documenting his circumnavigation of the globe. He lectured in numerous cities both during and following his journey. During World War II he joined the U.S. Navy and became a documentary film producer. After the War, he continued making films, such as "Tanga Tika", released in 1954.

### **Scope and Content of Collection**

Dwight Stanley Long's circumnavigation and adventures were captured on film as photographic prints and motion pictures between 1930 and 1959. His black and white photographs, loose and in scrapbooks, printed programs, books, correspondence, as well as a diary kept on board his yacht, IDLE HOUR, make up this collection. The diary was on his yacht which suffered water damage in New York, near the end of his journey. The still images portray his crew and scenes from a variety of ports worldwide. He published the books in 1938 and 1939: *Sailing All Seas in the "Idle Hour"* by Dwight Long with a preface by Alan Villiers, and *Seven Seas on a Shoestring; Sailing All Seas in the "Idle Hour"*.

### **Indexing Terms**

navigation

ketches

filmmakers

photographers

Long, Dwight

Long, Dwight Stanley - 1915-1993

Seattle, Washington

New York, New York

photographic prints

motion pictures

*Sailing All Seas in the "Idle Hour"; Seven Seas on a Shoestring; Sailing All Seas in the "Idle Hour"*

yachtsmen

[Dwight Long Collection](#)