El Coro del Real Presidio de Santa Barbara Collection MS-22

Santa Barbara Trust for Historic Preservation. Presidio Research Center
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URL: http://sbthp.org/research.htm
Abstract:
This collection is made up of the songs that El Coro del Real Presidio de Santa Barbara performed from 1991 to 2009 for its yearly event Las Posadas, as well as several other performances.

Immediate Source of Acquisition
Gift of Elizabeth Erro Hvolboll

Biographical / Historical
Elizabeth Hvolboll and Luis Moreno are founders of El Coro del Real Presidio de Santa Barbara, a local choral group which celebrates and performs music of the Californios. The group sings in Santa Barbara’s annual Una Noche de Las Posadas, a holiday event which has been a long-time community tradition in Santa Barbara. Las Posadas (The Inns) commemorates Mary and Joseph’s journey from Nazareth to Bethlehem and their nine-day search for shelter. Una Noche de Las Posadas, a one-night version of the celebration, begins with traditional holiday songs performed in the candlelit Presidio Chapel by El Coro del Real Presidio de Santa Bárbara. Guests are invited to join the choir in a procession led by children portraying an angel, Joseph, and Mary as well as their small burro as they stroll and sing their way to State Street and into De la Guerra Plaza, in search of lodging. The procession ends at Casa de la Guerra as Joseph and Mary finally find shelter and attendees enjoy more singing, traditional refreshments and a piñata for children. This holiday tradition was brought to Santa Barbara by its Spanish and Mexican settlers and is still observed throughout the American Southwest as a religious and social celebration.

Elizabeth Hvolboll is a seventh-generation descendant of the Presidio founding families and an active member of the community. She has done significant work in the preservation of early California music through extensive research and El Coro performances.

Luis Moreno is a musician and former member of the original Teatro Campesino, where he developed an appreciation and understanding of the wide varieties of Mexican music. He has nurtured a specific interest in early California music, and, along with Elizabeth, has recorded a collection of songs from the Mission and Rancho periods of early California. Luis is a long-time contributor to projects and programs at the Santa Barbara Trust for Historic Preservation and has performed in and helped organize several performances of Una Pastorela at the Presidio Chapel. Luis’ work has played a pivotal role in the preservation and celebration of Santa Barbara’s Spanish heritage.

Conditions Governing Access
Collection is open to researchers.

Conditions Governing Use
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Archivist. Permission for publication is given on behalf of the Santa Barbara Trust for Historic Preservation Research Center as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Preferred Citation
El Coro del Real Presidio de Santa Barbara Collection, MS-22, Presidio Research Center, Santa Barbara Trust for Historic Preservation.

Scope and Contents
This collection is made up of the songs that El Coro del Real Presidio de Santa Barbara performed from 1991 to 2009 for its yearly event Las Posadas, as well as several other performances. Each song has its own folder and most of them contain lyrics and music. The materials are all photocopies with the exception of the published songbooks. The collection is divided into four series: Christmas Songs, Folk Songs and Mission Music, Program files, and Historical Materials about Las Posadas and early California music.

Related Materials
To hear an oral history with Elizabeth Hvolboll and Luis Moreno, go to http://omeka.sbthp.org/items/show/186

El Coro Repertoire: Christmas Songs
El Coro Repertoire: Christmas Songs

folder 1 El Coro del Real Presidio Repertoire
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folder 3 Ándale Niña/La Piñata
folder 4 Al Romper la Piñata
folder 5 Canto Navidad
folder 5.1 La Larga Jornada
folder 6 En Nombre del Cielo
folder 7 Entren Santos Peregrinos
folder 8 Hacia Belén
folder 9 Hoy a la Tierra
folder 10 Humildes Peregrinos
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folder 12 El Niño Jesus
folder 13 Noche de Paz
folder 14 Oh Ven, Oh Ven Emanuel
folder 15 Los Pastores
folder 16 Pastores a Belén
folder 17 Pastores de la Cruz
folder 18 La Piñata
folder 19 Los Reyes de Oriente
folder 20 Ríu, Ríu, Chíu
folder 21 Vamos, Pastores, Vamos
folder 22 La Virgen Lava Pañales
folder 23 Other Songs for Christmas
folder 24 Combined Words--Songs on 1 Page
folder 25 Adios, Adios, Amores
folder 26 Alabado
folder 27 Alma Angelina
folder 28 Angel Divino
folder 29 ¡Ay! Vienen Los Yankees
folder 30 La Barquillera
folder 31 Las Blancas Flores
folder 32 La Cachucha
folder 33 California Vals Jota
folder 34 Los Camotes
folder 35 El Cántico del Alba
folder 36 Capitán de un Barco
folder 37 El Capotín
folder 38 Lindo Capullo de Alelú
folder 39 El Charro
folder 40 Cielito Lindo
folder 41 Diós Te, Salve
folder 42 Es El Amor Mariposa
folder 43 Las Gaviotas
folder 44 La Golondrina
folder 45 La Hamaca
folder 46 La Indita
folder 47 Libertad
folder 48 Las Mañanitas de Placer
folder 49 Las Mañanitas Mexicanas
folder 50 Las Mañanitas Tapatías
folder 51 Mañanitas--Virgin de Guadalupe
folder 52 María, María
folder 53 Mi Pepa
folder 54 Misa Viscaína
folder 55 La Noche 'sta Serena

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