

El Paseo Scrapbooks MS.34

Santa Barbara Trust for Historic Preservation, Presidio Research Center
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Title: El Paseo Scrapbooks

Identifier/Call Number: MS.34

Contributing Institution: Santa Barbara Trust for Historic Preservation. Presidio Research Center

Language of Material: English

Physical Description: 3.0 boxes6 scrapbooks

Date: 1949-1966

Conditions Governing Access note

Collection is open to researchers.

Conditions Governing Use note

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Associate Director for Historical Resources. Permission for publication is given on behalf of the Santa Barbara Trust for Historic Preservation Research Center as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Related Archival Materials note

The Santa Barbara Trust for Historic Preservation also has a significant collection of plans of the El Paseo complex from the 1930s to 2000 by various architects, including James Osborne Craig, Carlton Winslow, Gordon Kaufmann, and Lutah Maria Riggs.

Separated Materials note

Photographic negatives were removed from the Volume II scrapbook and transferred to the photo collection.

Scope and Contents note

This collection consists of six scrapbooks containing newspaper clippings and ephemera about the El Paseo complex of buildings and shops (also known as Streets of Spain), including El Paseo Restaurant (also known as Restaurante del Paseo) and the El Presidio building across the street. Their provenance is unclear and they may have come from different donors. Five of the scrapbooks are of the same type and may have come to the Santa Barbara Trust for Historic Preservation when owner Irene Suski Fendon donated the El Paseo complex and Casa de la Guerra to the Trust in 1971.

Some of the scrapbooks were possibly created by Fendon and document the management of the complex, weekly events and personalities, merchants and their advertizing, and Old Spanish Days. The sixth scrapbook is labelled El Paseo Volume II; there is no Volume I. It contains clippings and photographs from the 1950s and is possibly annotated by Pearl Chase. There is also a mimeographed copy of a letter about El Paseo from the Plans and Planting Committee and signed by Pearl Chase that points towards this being created or owned by her.

This collection also contains three oversized folders of restaurant menus created for Fiesta; a small sketch plan of El Paseo and two renderings of a storefront; and brochures and maps of El Paseo.

Preferred Citation note

El Paseo Scrapbooks, MS-34, Presidio Research Center, Santa Barbara Trust for Historic Preservation.

Subjects and Indexing Terms

El Paseo (Santa Barbara, Calif.).

Fendon, Irene Suski

Restaurants--Santa Barbara

Santa Barbara (Calif.)--Buildings, structures, etc.
