Daniel B. Clark Papers

1928-1954
Descriptive Summary
Title: Daniel B. Clark Papers
Dates: 1928-1954
Collection Number: 2009_02
Creator/Collector: Clark, Daniel B.
Extent: 1 document box and 3 oversize boxes.
Repository: Sherman Library and Gardens
Abstract: The collection contains screenplays and manuscripts, by Clark and others, for western films, documentaries, and television shows.
Language of Material: English
Access
Collection is open for research.
Preferred Citation
Daniel B. Clark Papers. Sherman Library and Gardens

Biography/Administrative History
Daniel B. Clark (c. 1890-1960) was the head cinematographer for Tom Mix Productions and later Head of Production for 20th Century Fox Studio. He was the photographer for “Air Circus” by Howard Hughes, a film for which Cloverfield, now at the Santa Monica Airport, was built. He won two Oscars for technical achievement. The first movie he directed was “Charlie Chaplin at the Circus.” Outside of his career in the film and fledgling television industries in Hollywood, Daniel Clark was a Golden Glove champion, a sparring partner of Tom Mix and Jack Dempsey. He bought property in Arrowhead, California before the lake existed, and also orchard property in Spring Grove, San Bernardino County.

Scope and Content of Collection
The collection contains screenplays and manuscripts, by Clark and others, for western films, documentaries, and television shows. Some are stories in narrative form perhaps meant for consideration as screenplays. The manuscripts are on a variety of topics. There is no indication if these are proposals for magazine articles or are simply personal essays. There is no evidence whether any of these were produced or published. There is a small amount of material concerning Clark’s properties at Arrowhead and Spring Grove. Other interesting materials in the collection are the 57 reels of 16-millimeter films taken by Daniel Clark beginning in the mid 1920s with a documentary, "Winter Sports Safety, Lake Arrowhead, California," and continuing with what appear to be from his “Yellowstone” series in the late 1940s.

Indexing Terms
Cinematographers - Archives
Motion picture industry - California
Real property - San Bernardino County (Calif.)
Clark, Daniel B.
Mix, Tom
Los Angeles (Calif.)
Lake Arrowhead (Calif.)
Motion pictures (visual works) - 20th century
Screenplays - 20th century.
Daniel B. Clark Papers Finding Aid