California Art Gallery and Museum Ephemera Collection

Finding aid prepared by Jaime Henderson.
California Historical Society
678 Mission Street
San Francisco, CA, 94105-4014
(415) 357-1848
reference@calhist.org
2013
Title: California art gallery and museum ephemera
Date (inclusive): 1928-2011
Date (bulk): 1960-1969
Collection Identifier: ART EPH
Physical Description: 10.0 boxes (4.5 Linear feet)
Repository: California Historical Society
678 Mission Street
San Francisco, CA 94105
415-357-1848
reference@calhist.org
URL: http://www.californiahistoricalsociety.org
Location of Materials: Collection is stored onsite.
Language of Materials: Collection materials are in English.
Abstract: Consists of advertisements, announcements, brochures, exhibition catalogs, invitations and posters promoting various artists and exhibitions held at California art galleries, art museums, and college art museums. Materials are primarily from San Francisco, the Bay Area and Los Angeles galleries and museums; bulk of materials date from the 1960s.
Access
Collection is open for research.
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Preferred Citation
[Identification of item], [File name], California Art Gallery and Museum Ephemera Collection, California Historical Society.
Related Collection(s)
California Biography Collection
California Business Ephemera Collection
San Francisco Ephemera Collection
Kemble Z3 Ephemera Collection
Menu Collection
Theater Ephemera Collection
Accruals
Additions to the collection are ongoing.
Processing Information
Processed by Jaime Henderson in 2013.
System of Arrangement
Collection is arranged alphabetically by the name of the art gallery or museum.
Scope and Contents
Consists of a variety of ephemera pertaining to California art galleries, art museums and college art museums, mainly in San Francisco, the Bay Area and Los Angeles. The bulk of the material dates from the 1960s, but the collection includes ephemera from 1928 to 2011. Types of art represented include painting, photography, sculpture, ceramic and glass art, textiles and mixed media. Many 1960s-era contemporary art galleries are represented such as Arleigh Gallery (San Francisco), Batman Gallery (San Francisco), Dilexi Gallery (San Francisco), Dwan Gallery (Los Angeles), Ferus Gallery (Los Angeles), John Bolles Gallery (San Francisco) and Maxwell Galleries (San Francisco) as are the exhibition catalogs of major California museums such as the Oakland Museum and the Palm Springs Desert Museum. Types of ephemera include advertisements, announcements, brochures, exhibition catalogs, invitations and posters.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog:
- Advertisements.
- Announcements.
- Art galleries, Commercial--California.
- Art museums--California.
- Artists.
- Brochures.
- California Ephemera Project.
- College art museums--California.
- Exhibition catalogs--California.
- Invitations.
- Posters.

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California Palace of the Legion of Honor (Exhibition of Modern Art) 1928
California State University, Northridge (California Art Pottery, 1895-1920) 1988
Canessa Gallery (San Francisco) 1968, 1977, 1983
Cantata Gallery (San Francisco) undated
Capp Street Project (San Francisco) 1986
Capper's Gallery (San Francisco) 1968
Carmel Art Association (Our First Five National Academicians) 1989
Center for Creative Survival (San Francisco) undated
Cheney Cowles Museum (Frances H. Gearhart: California Block Prints) 1990
City of Paris Galleries (San Francisco) 1983, 1985
The Columbus Gallery (San Francisco) 1961
Conacher Galleries (San Francisco) undated
Corwith Galleries (San Francisco) 1965
Cory Gallery (San Francisco) undated
Creative Arts Gallery (Sausalito) undated

Daedalus (Fine arts restoration, Oakland) undated
Dalzell Hatfield Galleries (Ambassador Hotel, Los Angeles) 1961
David Cole Gallery (Sausalito) 1960-1961
David Stuart Galleries (Los Angeles) 1966
Dilexi Gallery (San Francisco) 1960s
Dinesen Art Centre (San Francisco) 1965
Dinner Party Project (Judy Chicago) undated
Donald Organ Galerie (San Francisco) undated
Douglas Elliot Gallery (San Francisco) 1980
Dwan Gallery (Los Angeles) 1966

Edward Dean Galleries (San Francisco) 1961
Edward Quill Galleries (San Francisco) 1961-1963
El Mochuelo Gallery (Santa Barbara) 1964
Eric Locke Gallery (San Francisco) 1958, 1962
Especially Galleries Guide (San Francisco) 1974
Esther-Robles Gallery (Los Angeles) 1961
Everett Ellin Gallery (Los Angeles) 1961

Felix Landau Gallery (Los Angeles) 1961-1967
Ferus Gallery (Los Angeles) 1961-1962
The Fieldstone Collection of Early California Art 1985
Fine Arts Museums of San Francisco
    Collection of American Sculpture 1982
    Yosemite 1979
The Firehouse (San Francisco) 1962
Focus Gallery (San Francisco) 1967-1985
Fraenkel Gallery (San Francisco) 1979-1986
Fredric Hobbes Fine Art (San Francisco) 1961
Fresno Arts Center
    200 Years of American Painting 1977
    Southern California School of Watercolor, 1928-1978 1978
    Views of Yosemite 1982

G

G. Paul Bishop Portrait Studio (Berkeley) 1953
G. Ray Hawkins Gallery (Los Angeles) 1985
Galeria de la Raza/Studio 24 (San Francisco) undated
Galerie Ariel (San Francisco) 1980
Galerie de Tours (San Francisco) 1962, 1966
Gallerie de Vaux (San Rafael) 1980
The Gallery (Carmel-by-the-Sea) 1966
The Gallery (Mill Valley) undated
The Gallery (Oakland) 1981
Gallery House (Menlo Park) 1967, undated
Gilbert Galleries (San Francisco) 1973, undated
Goodman Art Gallery (San Francisco) undated
Grapestake Gallery undated
Grete Williams Gallery (San Francisco) 1961
Grove Gallery (Pacific Grove) 1966
Gump’s Galleries (San Francisco) 1961-1967

Hackett-Freedman Gallery (David Ligare exhibit, San Francisco) 1999
Hansen Fuller Gallery (San Francisco) 1974
Hansen Gallery (San Francisco) 1965-1966
Harcourts Gallery (San Francisco) 1975
Hartley Gallery (San Francisco) 1965
Hearst Art Gallery, Saint Mary’s College of California
   Bicoastal Artists of the 1870s 1992
   Early Artists of the Bohemian Club 2002
   Maurice Logan: Artist and Designer 1991
   The Watercolors of William Keith, 1838-1911 1979
Herbert Palmer Gallery (Los Angeles) 2001
Hollis Galleries undated
Holmes Gallery (Holmes Book Company, Oakland) 1960
Hoover Gallery and Marquoit Galleries (San Francisco) 1975
Howard’s Galleries (San Francisco) undated
Humboldt Galleries (San Francisco) 1974
Hunter Gallery (San Francisco) 1968
Hungry I (San Francisco) undated

Iron Pot Gallery (San Francisco) undated
The Irvine Museum (All Things Bright and Beautiful: California Impressionist Paintings from the Irvine Museum) 1999
Jacksons (Oakland) 1961
James M. Hansen Gallery (Santa Barbara)
   Alexander F. Harmer, 1856-1925 exhibit 1982
   Colin Campbell Cooper exhibit 1981
Jan Holloway Gallery (San Francisco) 1991
Janet Steinberg Gallery (San Francisco) undated
Jensen Gallery (San Francisco) 1975
John Bolles Gallery (San Francisco) 1961-1966
John F. Kennedy University undated
John Pence Gallery (San Francisco) 1975-1977, 1984
Joseph Dee Museum of Photography 1985
Knott Gallery (San Francisco) 1971

La Jolla Art Center undated
Laguna Beach Museum of Art
   The Collector’s Eye 1980
Virginia Steele Scott Memorial Collection and Examples from the Permanent Collection 1980
William Wendt exhibit 1977
Laky Galleries (Carmel and San Francisco) undated
Lawson Galleries (San Francisco) 1983-1984
Laymen Gallery (San Francisco) undated
L'envoi Gallery (San Francisco) undated
Lesser Gallery (San Francisco) undated
The Lion (San Francisco) undated
The Little Gallery (San Francisco) 1967
Lloyd Clark Studio Gallery (Oakland) 1962
Long Beach Museum of Art undated
Lorne Williams Gallery (San Francisco) 1963
Los Angeles Art Association 1961
Los Angeles County Museum of Art (Los Angeles Prints, 1883-1980) 1980
Lucien Labaudt Art Gallery (San Francisco) 1946-1975

M

Mandeville Gallery, University of California, San Diego (Belle Baranceanu: A Retrospective) 1985
Marquoit Galleries (San Francisco) 1975
Martha Jackson Gallery (San Francisco) undated
Mary Perry Stone Studio Gallery (San Rafael) undated
Mary Porter Sesnon Art Gallery, University of California, Santa Cruz (Plein Air Paintings: Landscapes and Seascapes from Santa Cruz to Carmel Highlands, 1898-1940) 1985
Maxwell Galleries (San Francisco) 1960s

Physical Description: 3.0 folders

Meniscus Portfolio (San Francisco) 1983
The Mezzanine Gallery (San Francisco) 1965, undated
Mission San Francisco Solano de Sonoma (A Selection of American Painting by Artists of the 19th Century Working in Northern California) 1976
Monterey Museum of Art
Jo Mora, Artist and Writer 1998
Small Wonders, The Etchings of August Francois Gay 1998
Monteay Peninsula Museum of Art
Colors and Impressions: The Early Work of E. Charlton Fortune 1990
Henrietta Shore exhibit 1986
Monterey: The Artist's View, 1925-1945 1982
Montgomery Gallery, Pomona College
Los Angeles Painters of the 1920s 1972
Myth and Grandeur: California Landscapes, 1864-1900 1987

Montgomery Gallery (San Francisco) 1985
Moscoso, Victor undated
Moore Galleries, Inc. (San Francisco) undated
Museo Italo Americano (San Francisco) undated
Museum of Utopian Art (San Francisco) undated

N

Nathan Gallery (San Francisco) 1977, undated
Nathan & Mead Gallery (San Francisco) 1979
National Women's Caucus for Art Conference (San Francisco) 1981
New Langton Arts (San Francisco) 1984
Nexus Gallery (La Jolla) 1961
Nicholas Wilder Gallery (Los Angeles) 1965-1967
Norman Hunter Galleries (San Anselmo) 1965
The North Point Gallery (San Francisco) 1973-1985
Northern California Gallery Guide 1975

O

The Oakland Museum
  Anne Brigman exhibit 1974
  Art of the Gold Rush 1998
  The California Collection of William and Zelma Bowser 1970
  Chiura Obata: A California Journey 1977
  Elmer Bischoff: Figurative Painting 1957-1972 1975
  Guy Rose: American Impressionist 1995
  Mine Okubo: An American Experience 1972
  Monotypes in California 1972
  Sargent Johnson: Retrospective 1971
  Society of Six 1972
  Theodore Wores: The Japanese Years 1976
  William Hahn, Genre Painter 1829-1887 1976
  Xavier Martinez exhibit 1974

P-Q

Palm Springs Desert Museum
  California's Western Heritage 1986
  Helen Lundeberg since 1970 1983
  The Pomo: Gifts and Visions 1984
  The West as Art 1982
  Pat Carey Gallery (San Francisco) 1979
  Paule M. Anglim (Architectural art services, San Francisco) 1961
  Peninsula Gallery (Menlo Park) 1966
  Periwinkle Art Gallery (Pacifica) undated
  Petersen Galleries (Beverly Hills)
    The Paintings of Franz A. Bischoff 1980
    The Paintings of Sam Hyde Harris 1980
  Philippe Bonnafont Gallery (San Francisco) 1984
  Pomeroy Galleries (San Francisco) 1960s
  The Poor Man's Gallery (San Francisco) 1966
  Poor Richard's Gallery (San Mateo) 1955
  Primus Stuart Galleries (Los Angeles) 1961-1962
  The Print Rooms (San Francisco) 1921
  The Prism Gallery (San Francisco) 1961
  Quay Gallery (San Francisco) 1966-1967

R

R.E. Lewis, Inc. (San Francisco) 1961-1963
Redfern Gallery (Laguna Beach) 1988
Reese Palley (San Francisco) 1971
Robert Koch Gallery (San Francisco) 1986
Rolf Nelson Gallery (Los Angeles) 1965-1966
Rorick Gallery (San Francisco) 1981-1984
Rose/Bernardi Gallery (Sausalito) 1975
Rose Rabow Galleries (San Francisco) 1961
Rotunda Gallery (City of Paris, San Francisco) undated
Russian Hill Gallery (San Francisco) undated
Ruth S. Schaffner Gallery (Santa Barbara) 1973
Ruthermore Galleries (San Francisco) 1960-1961

S

St. John Galleries (San Francisco) 1965
San Francisco Art Association 1960
San Francisco Art Institute 1961-1996
San Francisco Camerawork 1983-1985
San Francisco Museum of Art 1961, 1966
San Jose Museum of Art
  Americans Abroad: Painters of the Victorian Era 1975
  Women Look at Women undated
  Plein Air exhibit 1988
Santa Barbara Historical Society (Carl Oscar Borg exhibit) 1990
Santa Barbara Museum of Art (Edward Borein: Drawings and Watercolors, 1873-1945) 1965
Santa Cruz city Museum (Cor de Gavere exhibit) 1974
Schaeffer Galleries (San Francisco) 1939-1940
Setay Gallery (Beverly Hills) 1966
Skylight Gallery and Poor Man's Frame Gallery (San Francisco) undated
Skylight Studio (Berkeley) undated
Southern Exposure Gallery (San Francisco) undated
Spatsa Gallery (San Francisco) 1961
Squids (San Francisco) 1985
Stanford Art Gallery, Stanford University (California Landscape Painting, 1860-1885: Artists around Keith and Hill) 1976
Stewart-Verde Galleries (San Francisco) 1966
Sumitomo Bank Gallery (San Francisco) 1986
Swanson Art Galleries, Ltd. (San Francisco) undated
Thackrey & Robertson (San Francisco) undated
This N' That Shoppe (San Francisco) 1963
Thompson Gallery (Los Gatos) 1967
Timken Art Gallery (San Diego)
  Albert Bierstadt: Cho-looke, the Yosemite Fall 1986
  European and American Works of Art in the Putnam Foundation Collection 1983
Todd Madigan Gallery, California State University, Bakersfield (Scenes of California Life, 1930-1950) 1991
Triangle Art Gallery (San Francisco) 1961, 1975
Triton Museum of Art (Santa Clara)
  Arts of the American Indian 1972
  Duveneck: Lost Paintings Found 1987
  Elizabeth Boott Duveneck: Her Life and Times 1979
Trojanowska Gallery (San Francisco) 1992
U.F.O. Gallery (San Francisco) 1967
Union Court Gallery (San Francisco) undated
V.C. Morris (San Francisco) undated
Valley Art Gallery (Walnut Creek) 1975
Vallis and Jensen (San Francisco) 1967
Vickery, Atkins & Torrey (San Francisco) undated
Vorpal Galleries (San Francisco) 1965-1973
Walton Galleries, Inc. (San Francisco) 1975
Walton-Gilbert (San Francisco) 1979-1984
Western Association of Art Museums California Landscape Paintings, 1870-1930 1978
Western Women's Bank (Gallery, San Francisco) undated
Wiggs Gallery (San Francisco) 1966
Willoughby-Toschi Fine Arts Gallery (San Francisco) undated
Women's Portfolio (San Francisco) 1974
World Arts Gallery (San Francisco) 1961
Wortsman Rowe Galleries, Inc. (San Francisco)
  The Art of Emil Carlsen 1975
Minerva J. Chapman exhibit 1974
Wrubel Gallery (Berkeley) 1985-1986
Zantman Art Galleries (Carmel) undated