Language of Material: English
Contributing Institution: California Historical Society
Title: Kemble Type Specimen Collection
Identifier/Call Number: Kemble Spec Col 16
Physical Description: 3.0 oversize folders
Date (inclusive): 1923-1982, undated
Collection is stored onsite, Mapcase Drawer 25.
Language of Material: Collection materials are in English.
Abstract: The collection consists of type specimens from type founders, type foundries and type designers in the United States, Scotland, England and the Netherlands. Dating from 1923 to 1982 the collection includes type specimens demonstrating various type ornaments and fonts available from the type firms and designers. Firms represented in the collection include Mackenzie and Harris, Mergenthaler Linotype Company, Monotype Composition Company and Monotype Corporation.
Access
Collection is open for research.
Publication Rights
All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Director of the Library and Archives, North Baker Research Library, California Historical Society, 678 Mission Street, San Francisco, CA 94105. Consent is given on behalf of the California Historical Society as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner.
Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.
Preferred Citation
[Identification of item], Kemble Type Specimen Collection, California Historical Society.
Accruals
Additions to the collection are ongoing.
Processing Information
Re-processed by Jaime Henderson in 2013.
System of Arrangement
Collection files are arranged in alphabetical order by name of type foundry, type founder or company responsible for creating the specimen.
Scope and Contents
The collection consists of type specimens from type founders, type foundries and type designers in the United States, Scotland, England and the Netherlands. Dating from 1923 to 1982 the collection includes type specimens demonstrating various type ornaments and fonts available from the type firms and designers. Firms represented in the collection include Mackenzie and Harris, Mergenthaler Linotype Company, Monotype Composition Company and Monotype Corporation. The collection contains California type foundries including A. Foreman and Son, Dickinson Typesetting Company, Foolproof Press, Mackenzie and Harris, Monotype Composition Company, Omnicorp, Pacific Pony Press, Pacific Typographic Service, Price Typography and Type City.
Subjects and Indexing Terms
Type and type-founding.
Type designers.
Type ornaments--specimens.
Type specimens.
Mackenzie & Harris.
Mergenthaler Linotype Company.
Monotype Composition Company.
Monotype Corporation.
A. Foreman and Son (Type foundry, San Francisco) undated
Alexander Wilson and Sons (Type foundry, Glasgow) undated
American Type Founders Company (Type foundry) undated
Austin Letter Foundry (Samuel and Thomas Sharwood, London) undated

Scope and Contents
Reproduction from Argus Books, Sacramento, California.

Caslon, William (Type founder, London) undated
Champion Papers (Hamilton, Ohio) undated
Cincinnati Type Foundry (Cincinnati, Ohio) undated
Continental Typefounders Association (New York) 1947-1949, undated
Crane Letterpress (Dennis Y. Ichiyama) 2005
Dickinson Typesetting Company (Oakland) undated
Eastern Corporation (Bangor, Maine) undated
Foolproof Press (Rick von Holdt, Fremont) 1982
Frederic Ryder Company (Advertising typographers, Chicago) 1969

Joh. Enschede en Zonen (Haarlem, Netherlands) 1928

Scope and Contents
Material is titled The Netherlands Typefoundries and their Material from the 15th to the 19th Centuries a Historical Account Documented and Illustrated chiefly from the Firm of Joh. Enschede en Zonen. Printed by Joh. Enschede en Zonen for William Rudge.

Joseph Fry and Sons, Letterfounders (London) undated
Klingspor Typefounders (Morristown, New Jersey) undated
Mackenzie and Harris, Inc. (Typographers and type founders, San Francisco) 1948, 1960, undated

Scope and Contents
The Centaur and Arrighi specimen was designed by Bruce Rogers, text by Robert Grabhorn of the Grabhorn Press, and printed by Taylor and Taylor, San Francisco.

Mergenthaler Linotype Company 1926, undated

Scope and Contents
Includes facsimile of William Caslon type specimen sheet; a reproduction of a specimen designed by Plato de Benedictis; a specimen of Garamond type; a specimen of Cloister type; a specimen of Caslon old face; and a specimen of Bodoni Book type.

Mohawk Paper Mills, Inc. (Cohoes, New York) 1967
Monotype Composition Company (Type founders and typesetters, San Francisco) 1923, undated
Monotype Corporation Limited (Surrey, London) undated
Omnicorp (San Francisco) 1973
Pacific Pony Press (Oakland) undated
Pacific Typographic Service (Emeryville, California) 1971, 1973
Price Typography (San Francisco) undated
Robinson-Pforzheimer Collection of Old-Fashioned Type Specimens (New York Public Library) undated
Type City (Roger Black, Tom Ingalls, Jim MacKenzie, Los Angeles) 1973
Unidentified type specimen undated
Visual Graphics Corporation 1970
White, John T. (Type founder, New York) undated