Finding aid to the stereograph collection PC 037

The collection was processed by Erin Hurley in 2019. The M.M. Hazeltine, John P. Soule, and J.J. Reilly stereograph collections were previously processed by Wendy Welker in 2009.

California Historical Society
January 2019
678 Mission Street
San Francisco, CA 94105
reference@calhist.org
URL: http://californiahistoricalsociety.org/
Identifier/Call Number: PC 037
Title: Stereograph collection
Date (inclusive): 1846-1940
Physical Description: 2 Linear Feet
Language of Material: English
Contributing Institution: California Historical Society
Abstract: This is a collection documenting the history and production of stereographs by various publishers and photographers throughout the United States, but especially in California. The items in the collection date from approximately 1846-1940, when stereograph technology began to be replaced by moving images, and depict a variety of extremely wide-ranging subjects, from the 1906 San Francisco earthquake to the building of the Panama Canal. The West, as a landscape and a subject of interest, is well documented here, as are views of California and Yosemite in particular. Reflected here, too, are innovations in stereograph production technology, from door-to-door salesmanship to the automated production techniques invented by H.C. White.
Language of Material: Collection materials are in English.
 Conditions Governing Access
Collection is open for research.
Immediate Source of Acquisition
Collection is comprised of multiple donations from various donors. Please see collection files for more information.
Arrangement
The collection is arranged alphabetically into series according to the name of the publisher or photographer. Individual biographies of each publisher or company appear at the series level, in addition to relevant subject headings. Some publishers, such as L.M. Barney and Andrew Price, do not have biographies, as there is little or no available information about them. Within each series, views are organized according to the original photographer's number, usually printed in the lower right corner on the front of each card. Any additional information printed on the front or back of a card has been recorded, except in the case of very long subject descriptions. At the end of the alphabetical listing of publishers names are two miscellaneous categories – "Single stereographs by known publishers" and "Publisher unknown."
Preferred Citation
[Identification of item, date]; Stereograph collection, PC-37; [box number]; California Historical Society.
Processing Information
The collection was processed by Erin Hurley in 2019. The M.M. Hazeltine, John P. Soule, and J.J. Reilly stereograph collections were previously processed by Wendy Welker in 2009.
Scope and Content
This stereograph collection is comprised of 513 stereographs that date from approximately 1846-1940. There are stereoviews from 24 different publishers and photographers, made up of donations from many different donors, many unknown. Additionally, there are 21 images with no identifying information at the end of the finding aid. Stereograph publishers often bought other photographers' negatives, and there was much sharing and republishing of the work of certain photographers, sometimes making it difficult to identify the original creator.
The collection is comprised of smaller, Bay Area-based photographers like M.M. Hazeltine and O.V. Lange, as well as larger, more established East coast-based stereograph publishers like Keystone View Company and Underwood and Underwood. Thus, the views represented vary widely and include views as far ranging as Alaska, Panama, and Seoul, Korea. The predominance of Bay Area and West coast photographers in the collection means that the majority of images are of California and related subjects such as Yosemite and the 1906 San Francisco earthquake and its aftermath. There are numerous views of San Francisco and its notable features, including the Cliff House, the Baldwin Hotel, Woodward's Gardens, and Golden Gate Park. There are also views of other California cities, such as Sonora, Eureka, and Mendocino, and views that document the growth of railroads and of industries such as mining and lumbering. There is a series of views by M. Rieder documenting Southern California locations such as Long Beach, San Diego, Santa Barbara, and Catalina Island. Additionally, there are some whimsical, difficult-to-categorize stereographs of President and Mrs. McKinley, a "skeleton leaves" arrangement, and a playful series depicting a wedding.
Conditions Governing Use
Materials in this collection are in the public domain in the United States. Permission to publish or reproduce is not required.
Subjects and Indexing Terms
Stereographs
American Stereoscopic Company 1902-1906

Physical Description: 7 stereographs
Creator: American Stereoscopic Company, Publisher

Biographical / Historical
The American Stereoscopic Company was a New York, N.Y. based publisher of stereoviews active between the 1890s and 1915 and operated by photographer Roddo Y. Young (or R.Y. Young, as he was often credited). They offered views of the San Francisco earthquake, California scenery, the Russo-Japanese war, and Yellowstone National Park, among others. Photographer O.V. Watson is credited as the branch manager of the office in Spokane, Washington.

Information taken from:

Subjects and Indexing Terms
San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Santa Catalina Island (Calif.) -- Pictorial works
Stereographs

No. 2021: A Temporary Home near City Hall, San Francisco, Cal.

General

No. 2022: Looking toward the new P.O., which resisted earthquake and fire, San Francisco, Cal.

General

No. 2023: Pavement torn by Earthquake -- Cor. Sixth and Howard Streets, San Francisco, Cal.

General

No. 2027: Masonry torn from the Tower of City Hall by Earthquake, San Francisco, Cal.

General
No. 2032: Refugee Tents in the Golden Gate Park, San Francisco, Cal.

General

Unnumbered: Avalon and its Harbor, Santa Catalina Island, Cal., U.S.A.

General

Unnumbered: "We three have met before."

General

Barney, L.M. undated

Physical Description: 2 stereographs
Creator: Barney, L.M., Photographer

Cal. St. R.R. looking East from Van Ness Ave

General
Handwritten on front of card: "L.N. Barney Photographer; Views in all parts of the city."

The Baldwin Hotel, S.F.

General
Handwritten on front of card: "L.N. Barney. 1324 Polk Street."

Barnum, Deloss circa 1859-1865

Physical Description: 8 stereographs
Creator: Barnum, Deloss, Photographer

Biographical / Historical
Deloss Barnum (1825–1873) was one of the first photographers to begin offering stereoviews, around 1859-1860. He started out in Boston as a daguerreotypist in 1857, and moved his studio around Boston between 1857-1860. He photographed public events, such as a visit to Boston by the Prince of Wales in 1860, as well as nature scenes and gardens around New York and Boston, including Niagara Falls, Saratoga, and the Hudson River. He died young, at the age of 48, in Cortland, New York.
Information taken from:

Our pet

General
Original title written on back of card. Embossed on front of card: "Barnum Photographer."

Picnic Party, Fort Lee, H.R.

General
Original title written on back of card. Embossed on front of card: "Barnum Photographer." "H.R." stands for Hudson River.

Point Prospect, Niagara Falls

General
Original title written on back of card. Embossed on front of card: "Barnum Photographer."
**Tea A Tea, Fort Lee, H.R.**

General

Original title written on back of card. Embossed on front of card: "Barnum Photographer." "H.R." stands for Hudson River.

**Grapery**

General

Original title written on back of card. Embossed on front of card: "Barnum Photographer."

**Summer No. 2**

General

Original title written on back of card. Embossed on front of card: "Barnum Photographer."

**Bouquet**

General

Original title written on back of card. Embossed on front of card: "Barnum Photographer."

**The Wreath**

General

Original title written on back of card. Embossed on front of card: "Barnum Photographer."

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**Bierstadt, C. (Charles) circa 1863-1900**

Physical Description: 9 stereographs

Creator: Bierstadt, Charles, 1819-1903, Photographer

Biographical / Historical

Photographer Charles Bierstadt (1819–1903) was the older brother of landscape painter Albert Bierstadt, and was born in Prussia (now Germany) and raised in New Bedford, Massachusetts. He apprenticed as a cabinet maker at age 15, and began experimenting with photography. In 1856, he opened a photography studio with his brother Edward, offering images of the West. The studio was in operation until 1866, when Edward returned to commercial printing. Charles moved the studio from New Bedford to Niagara Falls, in hopes of finding a tourist market eager for stereoviews. He was successful, and in 1870, travelled to California to photograph Yosemite. He published books of stereoviews with his brother Edward, and, later, his views were distributed by Underwood and Underwood - a big name in commercial stereo publishing.

Information taken from:


**No. 1122: Nuestro partido en el Valle de Yosemite, California.**

General

There are two copies of this card. Printed on front of card: “C. Bierstadt, Publisher. Niagara Falls, N.Y.; Sold only by Underwood and Underwood, Baltimore, Md.; Ottawa, Kas.; El Paso, Tex.; Toronto, Canada; Liverpool, Eng.” Title is printed on card in both English and Spanish.

**No. 1163: Lincoln Falls, above Mirror Lake.**

General

Printed on front of card: “C. Bierstadt, Niagara Falls, N.Y.; Manufacturer of Stereoscopic Views.”
No. 1182: Vernal Falls, Yo Semite Valley.
General
Printed on front of card: "C. Bierstadt, Niagara Falls, N.Y.; Manufacturer of Stereoscopic Views."

No. 1183: Nevada Falls, Yosemite Valley, Cal.
General
Printed on front of card: "C. Bierstadt, Niagara Falls, N.Y.; Sold only by Underwood and Underwood, Baltimore, Md - Ottawa, Kas. -" Right half of stereocard is torn down the middle. Please handle with care.

No. 1219: Placer Mining by Chinese Workers.
General

Subjects and Indexing Terms
Yosemite Valley (Calif.) -- Pictorial works
Railroads -- California, Northern -- Pictorial works
Stereographs

No. 1226: Cliff House and Seal Rocks.
General
Printed on front of card: "C. Bierstadt, Niagara Falls, N.Y.; Manufacturer of Stereoscopic Views."

No. 1248: Donner Lake, on C.P.R.R.
General
Printed on front of card: "C. Bierstadt, Niagara Falls, N.Y.; Manufacturer of Stereoscopic Views."

Unnumbered: Full moon. From negatives taken by Prof. H. Draper, with his silvered glass telescope.
General
Printed on front of card: "C. Bierstadt, Niagara Falls, N.Y.; Sold only by Underwood and Underwood, Baltimore, Md - Ottawa, Kas. -"

E and H.T. Anthony 1848-1901
Physical Description: 44 stereographs
Creator: E and H.T. Anthony (Firm), Publisher
Biographical / Historical
E and H.T. Anthony and Company was a New York City-based stereograph publisher and manufacturer of photographic supplies and equipment run by brothers Edward Anthony and Henry T. Anthony from 1848 - 1901. Edward Anthony began selling stereoviews in 1859, and the firm changed its name to E and H.T. Anthony in 1860 – the year they also published their first series of California stereoviews, photographed by Charles Leander Weed. They continued to issue views of the West throughout the 1860s, as well as provide cameras and photographic supplies to the rapidly growing Western photography market.
Information taken from:
No. 10: Section of the Original Big Tree, 92 ft. in circumference. [1]
General

No. 11: Section of the Original Big Tree, 92 in. in circumference. [2]
General
There are two copies of this card, one printed on orange cardstock, and one printed on yellow. Printed on front: “Mammoth Trees, California. E and H.T. Anthony and Co., N.Y.”

No. 12: Chip of the Old Blog. Original Big Tree.
General

No. 18: Key Stone State.
General

No. 23: Hercules prostrate, 325 ft. long, 97 ft. in circumference.
General

No. 32: The Old Veteran.
General

No. 33: The Grizzled Giant, 30 ft. in diameter. [1]
General

No. 34: The Grizzled Giant, 30 ft. in diameter. [2]
General

No. 38: First Log Hut erected in the Valley.
General
No. 42: Cathedral Rocks, 2670 feet high. [1]
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Printed on label on back: "Glories of the Yosemite, California. Cathedral Rocks and Spires, are on the South side of the Valley near the Three Graces - the Rocks are 2,670 feet high and the Spires 2,400 feet. The Indian name is Poo-see-nah-chuck-ka, signifying Large Acorn Storehouse. Viewed from the Merced, and the reflection in it, they present the appearance of some of the Grand old Cathedrals in Europe. Published by E and H.T. Anthony and Co., 591 Broadway, New York, Emporium of Stereoscopes, Views, Albums, Chromos, and Novelties."

No. 43: Cathedral Rocks, 2670 feet high. [2]
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 48: Reflection of El Capitan on the Merced River.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 54: From the top of Vernal Falls, Glacier's Point, 3705 ft. high, in the distance.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 66: Nevada Falls, 700 ft. high, From the Bluff.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 84: Canyon of South Dome. Clouds' Rest in the distance.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 87: Cap of Liberty, 4240 ft. high.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 91: The Royal Arches, 1800 ft. high.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 95: The North Dome and Washington Tower.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 97: Reflection of Washington Tower, Royal Arches and North Dome in the Merced.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Historical note about subject printed on label on back.

General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Historical note about subject printed on label on back.

No. 105: West Mountain.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 110: Hutching's Cottage.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 122: The Valley. From Mariposa Trail.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."

No. 151: Yosemite Falls. View from Point Louise. Glacier Rock.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Historical note about subject printed on label on back.

No. 3350: Obstructions in the James River, opposite the Rebel Fort Darling, near Richmond, Va.
General

No. 7112: Donner Peak, 9000 feet above the level of the sea. Snow Sheds along the Cliff - 1500 feet above the valley.
General

No. 7336: Sentinel Rock, 3270 feet high. View from the Meadows.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Historical note about subject printed on label on back.

No. 7351: Yosemite Falls, 2634 ft. high. Reflections in the Merced River, Spring.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Historical note about subject printed on label on back.
No. 7365: The South Dome, 6000 ft. high. View Artist's Point at Summit.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Historical note about subject printed on label on back.

No. 7371: The North Dome, 3725 ft. high. View from the Merced.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Printed on label on back: "Glories of the Yo-Semite, California." Includes a list of "principal places of interest," including "American Name," "Indian Name," "Signification," and "Feet above the Valley."

General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Printed on label on back: "Glories of the Yo-Semite, California." Includes a list of "principal places of interest," including "American Name," "Indian Name," "Signification," and "Feet above the Valley."

No. 7375: Trout Fishing. Mirror Lake.
General
Printed on front: "Glories of the Yosemite, California. E and H.T. Anthony and Co., N.Y."
Printed on label on back: "Glories of the Yo-Semite, California." Includes a list of "principal places of interest," including "American Name," "Indian Name," "Signification," and "Feet above the Valley."

No. 10843: Centre St., Anaheim
General
Printed on front of card: "American Views. Southern California."

Unnumbered: Foot of the Cap of Liberty, view south from the Alpine House.
General
Printed on front of card: "Glories of the Yosemite, California."

Unnumbered: View on the Merced, Hutching's Hotel and Sentinel Rock
General
Printed on front of card: "Glories of the Yosemite, California."

Unnumbered: Rhode Island
General
Printed on front of card: "Glories of the Yosemite, California."

Unnumbered: Vernal Falls 350 feet high
General
Printed on front of card: "Glories of the Yosemite, California."

Unnumbered: Section of the original big Tree 92 feet in Circumference
General
Printed on front of card: "Glories of the Yosemite, California."

Unnumbered: View on the Merced, Hutching's Hotel and Sentinel Rock.
General
Printed on front of card: "Glories of the Yosemite, California. Views in California."
Unnumbered: Glories of the Yosemite.

General
Printed on front of card: "Glories of the Yosemite, California. Views in California."

Griffith and Griffith 1906

Physical Description: 30 stereographs
Creator: Griffith and Griffith, Publisher
Creator: Griffith, George W.E., Publisher
Biographical / Historical
George W. Griffith founded Griffith and Griffith with his brother in 1898 in Philadelphia, PA. He had previously worked for Underwood and Underwood, and the company he founded was based on their business model. Griffith and Griffith distributed views by H.L. Roberts, William H. Rau, and M.H. Zahner, and had more than 10,000 titles. Griffith and Griffith carried views of the San Francisco earthquake, various parts of the United States, as well as of Japan, Palestine, Puerto Rico, and the Spanish-American war.

Information taken from:

No. 1: Refugee camp made of scraps of corrugated sheet iron gathered from the ruins.

General
Printed on front of card: "Copyright Griffith and Griffith."

No. 2: Market St. from ferry depot - Chronicle and Call buildings in distance.

General
Printed on front of card: "Copyright Griffith and Griffith."

No. 3: Looking northeast from corner Sutter and Jones Sts.

General
Printed on front of card: "Copyright Griffith and Griffith."

No. 4: True grit - Barber painting sign on tent stretched on sidewalk of former place.

General
Printed on front of card: "Copyright Griffith and Griffith."

No. 5: California St. looking toward the ferry depot - Banking district.

General
Printed on front of card: "Copyright Griffith and Griffith."

No. 6: Forming bread line at Jefferson Square.

General
Printed on front of card: "Copyright Griffith and Griffith."

No. 7: Looking east from corner Pine and Stockton. This plate shows the ruins of the Mills building.

General
Printed on front of card: "Copyright Griffith and Griffith." There are two copies of this card.

No. 8: Ruins of the Jewish Synagogue on Sutter St., near Powell; stood the great earthquakes of 1865 and 1868.

General
Printed on front of card: "Copyright Griffith and Griffith."
No. 9: View of Nobb Hill, the millionaire residence district.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 10: Looking east from corner Ellis and Jones - tall building, The San Francisco Call.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 11: Seventh Regiment National Guards from Los Angeles, camped in Lincoln Square, Oakland, Cal.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 12: Refugees camp at ball grounds in Golden Gate Park.
   General
   Printed on front of card: "Copyright Griffith and Griffith." There are two copies of this card.

No. 13: Looking north up Mason St. from Eddy - Ruins of the Fairmont $4,000,000 hotel.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 14: Looking northwest from corner Ellis and Powell streets.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 15: Looking up Grant Ave. from Market St.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 16: Looking west from the Jewish Synagogue.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 17: Safes being guarded.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 18: Refugees camp, former dwelling in ruins in background - This is earthquake work.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 19: Looking south, corner Sutter and Stockton.
   General
   Printed on front of card: "Copyright Griffith and Griffith." There are two copies of this card.

No. 20: City Hall - Photographer in foreground - Tall brick chimneys left standing in foreground.
   General
   Printed on front of card: "Copyright Griffith and Griffith." There are two copies of this card.
No. 21: View from Moulder School distributing station, showing tons of flour on sidewalk.
   General
   Printed on front of card: "Copyright Griffith and Griffith." There are two copies of this card.

No. 22: City Hall from McAllister St., looking northeast - Souvenir hunters in foreground.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 23: Ruins of the St. Ignatios Catholic Church.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 24: Refugees’ camp in Jefferson Square.
   General
   Printed on front of card: "Copyright Griffith and Griffith."

No. 25: Ferry landing from Oakland.
   General
   Printed on front of card: "Copyright Griffith and Griffith."
Hazeltine, M.M. (Martin Mason) 1865-1875

Physical Description: 46 stereographs

Creator: Hazeltine, M.M. (Martin Mason), 1827-1903, Photographer

Scope and Content

Primarily landscapes of the Sierra Nevada. Several images of mines, sluices, and hydraulic mining. Landscapes of Oregon, two views of San Francisco, and one of Comptche, Mendocino County. There is one stereo each of members of the Piute (i.e., Paiute), Pit River (i.e., Achomawi), and Yosemite (i.e., Miwok) Indian tribes.

Biographical / Historical

Martin Mason Hazeltine (1827-1903) was an itinerant ambrotypist and photographer born in Vermont, who travelled to California in search of gold in 1850. He crossed the country numerous times over the course of his life, and learned the art of daguereotypy alongside his brother George Irving Hazeltine. In 1853, the brothers opened a daguerreotype studio in San Francisco, which they operated together until George left the business in 1855.

Hazeltine married in 1855, and had 6 children, two of whom did not live to become adults. He travelled around the California coast, including Mendocino and Shasta counties as well as the Yosemite Valley, working as a part time photographer and fruit grower. He sold his negatives to stereograph publishers J.P. Soule, Thomas Houseworth and Co., and the Kilburn Brothers, in addition to publishing under his own imprint: “M.M. Hazeltine, Photographer, Sierra Nevada Mountains.”

From 1870 to 1872, Hazeltine spent his winters in Yosemite, where he opened a photograph gallery in a cabin along the Mariposa Trail. He was competitive with John James, or J.J., Reilly, Yosemite’s first resident photographer, until the two joined forces in June, 1876. In May of 1878, Hazeltine opened a gallery in Reno, Nevada.

Over the course of his life, Hazeltine travelled to and photographed various Western states, including Oregon, Montana, Idaho, and Washington, as well as a number of locations around Northern California. He also owned galleries in Boise, Idaho and Mendocino (in addition to those mentioned above), where he sold his stereographic views of Yosemite. By the time of his death in Baker City, Oregon in 1903, it was said that he had “accumulated the largest and most valuable collection of scenic views on the Pacific Coast.”

Information taken from:

Subjects and Indexing Terms

Mines and mineral resources -- California -- Sierra Nevada -- Pictorial works
Hydraulic mining -- California -- Sierra Nevada -- Pictorial works
Miwok Indians -- California -- Yosemite Valley -- Pictorial works
Paiute Indians -- California -- Pictorial works
Achomawi Indians -- California -- Pictorial works
Sierra Nevada (Calif. and Nev.) -- Pictorial works
Yosemite Valley (Calif.) -- Pictorial works
Oregon -- Pictorial works
Comptche (Calif.) -- Pictorial works
Stereographs
Landscape photographs

The Village Rocks, Cal.

General

Title written on back of card. Printed on front of card: “Pacific Coast. M.M. Hazeltine.”

Pitt River Indians, Cal.

General

Title written on back of card. Printed on front of card: “Pacific Coast. M.M. Hazeltine.”
178 Miners at the Sierra Miner, Cal.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Piute Chief and Daughters
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine." Left side of card has large horizontal tear. Please handle with care.

Columbia Hill, Cal.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Stein's Pillar, Oregon, 314 feet high.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Mt. Hood from the desert, Oregon.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

The Dalles, Oregon.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

The White Rocks, Summer Lake, Oregon.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Mt. Lyell, Cal.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Yosemite Indians, Cal.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

El Capitan, 3300 feet high.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

North Dome from Glacier Point.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Mt. Hood from Mutton Mountain, Or.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

White River Falls, Or.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."
Cathedral Rocks, Yosemite, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Yosemite Valley from Cloud's Rest, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

El Capitan, Yosemite Valley, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Columbia Hill, Nev.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Hites Cove, Mariposa Co., Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Eureka, Plumas Co., Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."
Eureka is actually in Humboldt County, Cal.

River and Waterfall

General
Title supplied by archivist. Location unknown. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Columbia Hill, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Donner Lake from the Summit, Cal.

General
Title written on back of card. Misspellings in title were corrected by archivist. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Nevada City, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Sierra City, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Cliff House, Cal.

General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."
San Francisco, Cal. from Telegraph Hill
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Below White River Falls, Or.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Geysers, Cal.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Sierra Buttes Mine, Cal.
General
Title written on back of card. Printed on front of card: "Pacific Coast. M.M. Hazeltine."

Steins Pillar, Oregon, 314 feet high
General
Title written on back of card.

Coming from the Yosemite Valley, Cal. Signal Peak in the distance.
General
Title written on back of card. Printed on front of card: "Reached by the Southern Pacific Railway. Hazeltine's Gems of the Pacific Coast."

Comptche, Mendocino Co., Cal.
General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's." There are two copies of this card, with series and publisher information reversed.

Mining at Iowa Hill, Cal.
General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Mining at Smartsville, Cal.
General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Big Tree Grizzly Giant, Cal., 101 feet in circumference.
General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Upper Yosemite Fall, Cal., 1600 feet high.
General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."
Sugar Loaf Mountain, [illegible] Yosemite, Cal.

General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Vernal Fall, Yosemite Valley, Cal., 350 feet high.

General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Mirror Lake, Yosemite, Cal.

General
Title written on back of card. Printed on front of card: "M.M. Hazeltine's; Gems of the Pacific Coast."

Jamison Canyon, Plumas Co., Cal.

General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Yosemite Valley, Cal. Bridal Veil Fall, 940 feet high.

General
Title written on back of card. Printed on front of card: "Gems of the Pacific Coast. M.M. Hazeltine's."

Mount Gibbs

General
Title written on front of card. Printed on front of card: "Yo-Semite Valley, California. M.M. Hazeltine, Yo-Semite Valley, Or 423 Davis Street, San Francisco, Cal."

Stevens Bar Ferry

General
Title written on front of card. Printed on front of card: "Yosemite Valley, California. M.M. Hazeltine, Photographer."
Jackson, W.H. (William Henry) 1870-1878

Physical Description: 5 stereographs
Creator: Jackson, William Henry, 1843-1942, Photographer

Biographical / Historical

William Henry Jackson (1843-1942) was a pioneering landscape photographer from Keeseville, New York. He served in the Union Army during the Civil War, and, having been interested in photography from a young age, opened his own studio with his brother Edward in 1867. In 1870, he left his studio and his family behind to document the growth of cities and railroads out west.

That was the same year that he was hired as a photographer with the U.S. Geological and Geographical Survey - where he would work for the next 8 years. During this time, he took many photographs and stereograph images of western states like Utah, Montana, Wyoming, and Colorado. Jackson is also responsible for the first published photographs of the Yellowstone region. After the survey expedition ended, Jackson opened a studio in Denver, Colorado and continued photographing Western landscapes, in addition to commission work for railroad companies and hotels.

Around 1893-1894, Jackson was offered a job as a photographer with the World Transportation Commission, which flew him to New Zealand, Australia, North Africa, and parts of Europe and Asia. He produced more than 900 photographs for this project. Upon his return, in 1897, Jackson began working for the Detroit Photographic Company. He began to experiment with color photography and colorized some of his new and old photographic negatives, issuing numerous postcards and prints. However, postcard sales declined after World War I, and Jackson decided to retire. He published two autobiographies about his adventures as a photographer and died at the age of 99 in New York City.

Information taken from:

Subjects and Indexing Terms
Yellowstone National Park -- Pictorial works
Stereographs
Landscape photographs

No. 28: Mammoth Hot Springs at Gardiner's River. Lower Basins.

General

No. 45: Upper Falls of the Yellowstone. Distant view.

General
No. 57: Rapids above Upper Falls.
   General

No. 85: Palace Butte. Middle Fork of the Gallatin.
   General

No. 91: View in Upper Canon of Middle Creek.
   General
Keystone View Company 1896-1906

Physical Description: 27 stereographs
Creator: Keystone View Company, Publisher
Creator: Singley, B.L. (Benjamin Lloyd), Photographer

Biographical / Historical
Keystone View Company was founded in 1892 in Meadville, Pennsylvania by amateur photographer B.L. Singley, and, by 1905, would grow to become the world's largest stereograph publisher, with branch offices in New York, San Francisco, and London (among others). Singley began by selling glass slides of local interest, and grew his business by hiring additional photographers until the company was offering nearly 50,000 images of a variety of subjects, from the Arctic and Antarctic to Theodore Roosevelt to St. Paul’s Cathedral.

Between 1915-1921, the company also purchased the negatives of nearly all of its competitors (including Underwood and Underwood, B.W. Kilburn and H.C. White), cornering the market. They also manufactured lantern slides, transparencies, and viewing equipment to sell to schools - a method borrowed from Underwood and Underwood.

In 1932, to offset a declining interest in stereoviews as entertainment, they formed the Keystone Stereoscophthalmic Department and began manufacturing ophthalmology equipment. However, the company retained the services of a stereoscopic photographer until 1955. In 1936, B.L. Singley retired as President and was replaced by two longtime Keystone employees, and in 1963, the company was purchased by Mast Development Company.

Information taken from:

Subjects and Indexing Terms
Kungnip Chungang Tosŏgwan (Seoul, Korea) -- Pictorial works
Redlands (Calif.) -- Pictorial works
Yosemite Valley (Calif.) -- Pictorial works
Pennsylvania (Battleship) -- Pictorial works
Wrangell, Mount (Alaska) -- Pictorial works
Santa Maria (Ship) -- Pictorial works
Stereographs

No. 2474: The President and Mrs. McKinley.

General

No. 6165: The Old Constitution Training Ship, Boston Harbor, Mass., U.S.A.

General
No. 9078: General View of Wrecked Battleship Maine, Showing Effect of Mine Explosion - Cause of War with Spain.
General

No. 9271: Starting for the Gold Fields on Norway Sleds, Haines, Alaska.
General

General

No. 13729: The Santa Maria, Flagship of Christopher Columbus.
General

No. 14076: ** Pottery Peddlers on the Streets of Seoul, Korea.
General

No. 14081: Plowing Scene near Seoul - a Korean Farmer in His White Costume.
General

No. 14249: Bugler Calling Marines and Sailors to Assemble for Instruction - Life on Board a Battleship.
General

No. 14250: Marines and Sailors Despersing after an Assembly Aft for Instructions - Life on Board a Battleship.
General
No. 14253: A Sailor's Sewing Day Reminds Him Keenly of Home and Mother - Life on Board a Battleship.
General

No. 16259: British Battle Cruiser "Indomitable," Which Sunk the German Battle Cruiser "Bluecher."
General

No. 19147: Deck of the U.S. Battleship "Pennsylvania."
General

No. 19191: U.S. Observation Airplane on West Front - France.
General

No. 23084: A Cluster of Queen Olives, Redlands, Calif.
General

No. 26060 T: The Glorious Yosemite Valley, from Glacier Point, Calif.
General

No. 26511 T: The Leviathan, Original the Vaterland - a Palatial Ocean Liner with a Notable War and Peace Record.
General

No. V11967: Admiral Dewey on His Flagship "Olympia," in Manila Bay
General
No. V14496: Rough Riders Aboard the Yucatan on Their Way to Cuba.
General

No. V19237: U.S. Transport Leviathan, Formerly the Vaterland, Largest Ship Afloat
General

No. V19238: Hospital Deck on Giant Transport "Leviathan."
General

No. V21039: Main Street, Wrangel, Alaska.
General

No. V27198 T: Whalers Cruising in the Arctic - Dexterity Harbor and Baffin Land.
General

General

No. X253222: Frigate Constitution, "Old Ironsides." This View is Non-Stereoscopic.
General
### Kilburn Brothers 1865-1877

**Physical Description:** 17 stereographs  
**Creator:** Kilburn Brothers, Photographer  
**Creator:** Kilburn, B.W. (Benjamin West), 1827-1909, Photographer  
**Biographical / Historical**

Kilburn Brothers Stereoscopic View Company was a stereograph publishing enterprise formed by brothers Edward (1830 – 1884) and Benjamin West Kilburn (1827-1909) in Littleton, New Hampshire in 1865. B.W. Kilburn was the first to learn photography and produced stereoviews for about 10 years before his brother Edward. Edward acquired photography skills from daguerreotypist Ora C. Bolton in nearby Waterford, Vermont. The brothers ran a successful stereograph publishing business until 1910, and at the peak of their production were generating 5 million stereoviews. They produced views of local attractions and landscapes, like the White and Franconia Mountains in New Hampshire. Edward retired from the business in 1877, but the company continued to be known as Kilburn Brothers until the late 1880s, when it was renamed B.W. Kilburn Company.


**Subjects and Indexing Terms**

- Yosemite Valley (Calif.) -- Pictorial works
- San Francisco (Calif.) -- Pictorial works
- Raymond Hotel (Pasadena, Calif.) -- Pictorial works
- Cliff House (San Francisco, Calif.) -- Pictorial works
- Telegraph Hill (San Francisco, Calif.) -- Pictorial works
- Russian Hill (San Francisco, Calif.) -- Pictorial works
- Stereographs
- Landscape photographs

#### No. 918: Yosemite Falls, Cal.

**General**

Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

#### No. 925: Yo-Semite Falls, Cal.

**General**

Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

#### No. 970: Camping out, California.

**General**

Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

#### No. 977: Mt. Hoffman, Yosemite, Cal.

**General**

Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

#### No. 982: Fort Point and Golden Gate, San Francisco, Cal.

**General**

Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

#### No. 983: Russian Hill, San Francisco, Cal.

**General**

Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."
No. 984: Russian Hill, San Francisco, Cal.
General
Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."
There are three copies of this card.

No. 4340: Dining Hall of the Raymond, Pasadena, Cal.
General
Printed on front of card: "Copyrighted 1887 by B.W. Kilburn." Printed on back:
"Photographed and Published by Kilburn Brothers, Littleton, N.H."

No. 4347: View from the Raymond, Pasadena, Cal.
General
Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

No. 4416: Millionaire Residence, Knob Hill, San Francisco, Cal.
General
Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

No. 4427: The Harbor, from Telegraph Hill, San Francisco, Cal.
General
Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

No. 4437: San Francisco, Cal.
General
Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."
Written on back: "Sutter St., Powell to Mason, ca. 1875."

No. 4441: Los Angeles, Cal.
General
Printed on back of card: "Photographed and Published by Kilburn Brothers, Littleton, N.H."

Partial stereograph: No. 981: Cliff House, San Francisco, Cal.
General
There are two partial stereocards featuring the same image, but the halves don't appear
to match.
B.W. Kilburn Company 1878-1906

Physical Description: 24 stereographs
Creator: B.W. Kilburn Company, Publisher
Creator: Kilburn, B.W. (Benjamin West), 1827-1909, Publisher

Biographical / Historical

Benjamin West Kilburn (1827-1909) was a mountaineer, Civil War sergeant, landscape photographer and stereograph publisher from Littleton, New Hampshire who co-founded The Kilburn Brothers Stereoscopic View Company with his brother Edward in 1865. When Edward left the company in 1877, it was renamed the B.W. Kilburn Company, and expanded its operations, introducing door-to-door salesmen. B.W. Kilburn himself was a member of the National Photogram Association, a member of the New Hampshire General Court, and patented a stereograph camera that looked like a gun, in the interest of eliminating the need for a tripod.

He was an early proponent of photojournalism, and documented events such as the Boer War, the Spanish-American War, the Boxer Rebellion, and the inauguration of President Grover Cleveland in 1893. He made four separate trips photography-related trips to Europe, as well as to Mexico, Bermuda and Russia, and was also interested in documenting immigrant communities around the United States.

When the B.W. Kilburn Company went out of business in 1909, it was offering 17,000 stereoviews and 100,000 glass negatives, which were then sold to the Keystone View Company.

Information taken from:

Subjects and Indexing Terms
California Midwinter International Exposition (1894 : San Francisco, Calif.) -- Pictorial works
Marriage -- Pictorial works
San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Raymond Hotel (Pasadena, Calif.) -- Pictorial works
Stereographs

No. 4340: Dining Hall of the Raymond, Pasadena, Cal. U.S.A.

General
Printed on front of card: "Entered according to act of Congress, in the year 1887, by B.W. Kilburn in the Office of the Librarian of Congress, at Washington D.C." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 7979: California Liberty Bell, Horticultural Hall, Columbian Exposition.

General
Printed on front of card: "James M. Davis, General Agent, 1015 Arch Street, Philadelphia. Photographed, Published, and Copyright, 1893, by B.W. Kilburn, Littleton, N.H." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9519: View from California Midwinter Exposition Grounds.

General
Printed on front of card: "Copyright 1894, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9549: Floats of all Nations, California Midwinter Exposition.

General
Printed on front of card: "Copyright 1894, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."
No. 9558: Germany at the California Midwinter Exposition.
General
Printed on front of card: "Copyright 1894, by B.W. Kilburn." Printed on back of card:
"Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9636: Administration Building, California Midwinter Exposition.
General
Printed on front of card: "Copyright 1894, by B.W. Kilburn." Printed on back of card:
"Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9707: Horticultural Building, California Midwinter Exposition.
General
Printed on front of card: "Copyright 1894, by B.W. Kilburn." Printed on back of card:
"Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9747: Interior of Liberal Arts Building, California Midwinter Exposition.
General
Printed on front of card: "Copyright 1894, by B.W. Kilburn." Printed on back of card:
"Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9915: Great Falls, Strawberry Hill, Golden Gate Park, San Francisco, Cal.
General
Printed on front of card: "Copyright 1895, by B.W. Kilburn." Printed on back of card:
"Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 9927: Sauntering by the sands, Golden Gate, San Francisco, California.
General
Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney.
Copyright 1895, by B.W. Kilburn." Printed on back of card: "Photographed and Published
by B.W. Kilburn, Littleton, N.H."

No. 9928: The Suspension Bridge, Golden Gate, San Francisco, Cal.
General
Printed on front of card: "James M. Davis, New York City, and St. Louis, Mo." Copyright
1895, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W.
Kilburn, Littleton, N.H."

No. 10024: Beautiful as a Bride is San Rafæl, California.
General
Printed on front of card: "Copyright 1895, by B.W. Kilburn." Printed on back of card:
"Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 10028: The Flowers of San Rafæl, California.
General
Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney.
Copyright 1895, by B.W. Kilburn." Printed on back of card: "Photographed and Published
by B.W. Kilburn, Littleton, N.H."

No. 11433: The Bridegroom is three minutes late.
General
Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney.
Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published
by B.W. Kilburn, Littleton, N.H."
No. 11436: The Wedding ring guards the engagement ring.
   General
   Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney. Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 11437: I pronounce you husband and wife!
   General
   Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney. Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 11446: "The lights are out and gone are all the guests."
   General
   Printed on front of card: "New York, St. Louis, Liverpool, Toronto, Sydney. Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 11890: Decorating the bride.
   General
   Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney. Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 12253: The Bridal Array.
   General
   Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney. Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 13129: Skookum bench mining in the Klondyke, Alaska.
   General
   Printed on front of card: "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney. Copyright 1897, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 16845: Lower Market Street, after the Earthquake and Fire, San Francisco.
   General
   Spelling error in original title was corrected by archivist. Printed on front of card: "James M. Davis, New York City, and St. Louis, Mo." Copyright 1906, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 16855: The tottering walls of costly mercantile structures, Great Earthquake, San Francisco.
   General
   Printed on front of card: "James M. Davis, New York City, and St. Louis, Mo." Copyright 1906, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

No. 16873: Peaceful homes rocked like a cradle by the Earthquake. San Francisco.
   General
   Printed on front of card: "James M. Davis, New York City, and St. Louis, Mo." Copyright 1906, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."
No. 16893: The City Prison and Hall of Justice, Great Earthquake, San Francisco.
General
Printed on front of card: "James M. Davis, New York City, and St. Louis, Mo." Copyright 1906, by B.W. Kilburn." Printed on back of card: "Photographed and Published by B.W. Kilburn, Littleton, N.H."

Lange, O.V. circa 1880-1890
Physical Description: 10 stereographs
Creator: Lange, O.V., 1853-1913, Photographer
Biographical / Historical
Oscar V. Lange (1855–1913) was a Berkeley-based photographer and landscape painter originally from Hoboken, New Jersey, who is typically credited as "O.V. Lange." He documented the Central Pacific and Southern Pacific Railroads and their workers, and was primarily interested in photographing architecture in the Bay Area, including the campus of the University of California, Berkeley. He also produced hand-colored images of plants, flowers, and landscapes.
Lange lived his entire life with his sister Marie, who was also an artist. He was a member of Berkeley's active arts community in the early years of the 20th century, and was a supporter of the Berkeley Arts Colony (1906-1911). He was instrumental in founding Berkeley's first public library, and was an ardent environmentalist. He died of tuberculosis in 1913.
Information taken from:
Subjects and Indexing Terms
Woodward's Gardens (San Francisco, Calif.) -- Pictorial works
Stereographs

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward's Gardens, San Francisco, Cal. [Arctic]
General
Printed on front of card: "O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds."

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward's Gardens, San Francisco, Cal. [North America]
General
Printed on front of card: "O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds."

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward's Gardens, San Francisco, Cal. [Africa]
General
Printed on front of card: "O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds."
There are two copies of this card.
The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward’s Gardens, San Francisco, Cal. [Australia]

General
Printed on front of card: “O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds.”

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward’s Gardens, San Francisco, Cal. [South Pacific Islands]

General
Printed on front of card: “O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds.”

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward’s Gardens, San Francisco, Cal. [Asia]

General
Printed on front of card: “O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds.”

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward’s Gardens, San Francisco, Cal. [Europe]

General
Printed on front of card: “O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds.”

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward’s Gardens, San Francisco, Cal. [Australia]

General
Printed on front of card: “O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds.

The Zoographicon, Invented and Copyrighted by F. Gruber, in Woodward’s Gardens, San Francisco, Cal. [South America]

General
Printed on front of card: “O.V. Lange, Photographer, Macdonald and Dowe, Publishers. No. 6 Eddy Street, San Francisco, Cal. The Zoographicon is a rotating tableau of Natural History, comprising eight views of different parts of the world, with moving animals and birds.
Osbon, Cal. 1906

Physical Description: 41 stereographs
Creator: Osbon, Cal, Photographer

Biographical / Historical
Cal Osbon (dates unknown) was a photographer best known for documenting the Mexican-American War (1846-1848) - in particular, the area around Douglas, Arizona. As this collection shows, he also photographed the 1906 San Francisco earthquake and notable San Francisco architecture. He was also active in Fresno, California.

Information taken from:
"Cal Osbon." A Nation Emerges: Sixty-Five Years of Photography in Mexico - Photographers."

Subjects and Indexing Terms
San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Central Tower (San Francisco, Calif.) -- Pictorial works
Stereographs

No. 10: Kearny and Commercial St., Cal.
General
Spelling error in original title corrected by archivist. Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal. April 18 1906; Earth-Quake Scenes of San Francisco, Santa Rosa and San Jose, Cal. Lantern slides made to order. Cal. Osbon, Photo. Fresno, California."

No. 14: Pine and Montgomery St. to Market St., S.F.
General
Printed on front of card: "Earthquake and Fire Scenes of San Francisco; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."

No. 15: Chinatown Dupont St., S.F.
General

No. 17: Refuge Camp 52. [illegible] Golden Gate Park S.F.
General

No. 20: City Hall from Larkin St. [illegible], S.F.
General
Printed on front of card: "Earthquake Scenes of San Francisco, Cal; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."
No. 21: Untitled or title illegible
General

No. 22: [illegible] Off the Valencia St. Hotel
General

No. 25: Call from Stockton St.-Geary St. S.F. Cal 1906
General

No. 26: Eighteen and Howard St. S.F.
General

No. 42: Grace Church [illegible] California and Stockton St. S.F.
General

No. 45: O'Farrell St. Call Chronicle and Examiner Buildings S.F.
General
Spelling error in original title corrected by archivist. Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906.; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 56: From Bush and Mason St. showing St. Francis Hotel standing, S.F. Cal.
General
Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906.; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 67: Untitled or title illegible
General
Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906.; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.
No. 70: St. Francis Hotel from O'Farrell St. and Mason St.

General
Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906.; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 212: Evening View Over Chinatown, Nov. 7, 1906

General
Title supplied by archivist. Original title, created by photographer in 1906, is: Evening View Over Chinatown, Nov. 7, 1906. in Printed on front of card: "Earthquake Scenes of San Francisco, Cal.; Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 230: Camp 5 Golden Gate Park, S.F. Cal. Sep. 20, 1906, This dining room could seat 800 refugees at one time

General
Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906. Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 240: Saint Mary's Church from Pine St. S.F.

General
Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906. Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 245: Broom House Size 14 and 18, Homes for the Refugees [illegible] Point [illegible] Av. S.F.

General
Printed on front of card: "Earthquake and Fire Ruins of San Francisco, Cal., April 18 1906. Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal." There are two copies of this card, one on grey cardstock, and one on peach cardstock.

No. 246: City Hall from Larkin St. Cost 6 [illegible] S.F.

General

No. 250: O'Farrell St. Up Mason to Fairmount Hotel Nob Hill S.F.

General
Spelling errors in original title were corrected by archivist. Printed on front of card: "Earthquake Scenes of San Francisco, Cal. Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."
No. 253: From Cor. Post and Taylor St. Showing the Call. Building
General
Spelling errors in original title were corrected by archivist. Printed on front of card: "Earthquake Scenes of San Francisco, Cal. Lantern slides made to order. Agents wanted. Cal. Osbon Photo. Fresno, Cal. Scenes of San Francisco, Cal. Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."

No. 255: From Sutter and Taylor St., S.F., Cal.
General

No. 256: From Cor. Pine and Taylor St. Showing the Call. Building
General

No. 258: From Sutter and Taylor St., S.F. Cal.
General

No. 260: Form Cor. Bush and Taylor St. Showing the Call. Building
General

No. 268: Refugee Camp 5 Golden Gate Park S.F. Cal.
General

No. 271: [Illegible] Bust and Taylor St. Showing the Call. Building
General

No. 274: [Illegible] and Examiner Building April 18 1906
General
No. 278: Schoolhouse, Earthquake S.F. Cal.
General

No. 279: City Hall Ruins From South Side April 18 1906 S.F. Cal.
General

No. 283: Refugees Homes in the Ruins of the [illegible] Church, Cor. Mason and Broadway S.F. Cal. Nov 20 1906
General

No. 284: Earthquake Majestic Theater Larkin St. S.F. Cal.
General

No. 291: Earthquake w/ [illegible] and Capp St. April 18 1906
General

No. 292: 13 St. Point Lobus Ave. S.F. Cal. Dec 1 1906, 2 and 3 Rooms 10 + 14 and 14 + 18, Homes for the Refugees
General

No. 408: Ellis St. [illegible] Powell St. Near Market S.F.
General

No. 440: The Hall of Justice on Kearny St. S.F.
General
Unnumbered: Nob Hill Hotel Fairmount S.F.

General
Spelling errors in original title were corrected by archivist. Printed on front of card:
"Earthquake and Fire Ruins of San Francisco, Cal. April 18 1906.. Lantern slides made to
Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."

Unnumbered: City Hall Ruins From South Side April 18 1906 S.F. Cal.

General
Printed on front of card: "Earthquake Scenes of San Francisco. Lantern slides made to
Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."

Unnumbered: Saint Francis Church Built [illegible] April 18 1906 S.F. Cal.

General
Printed on front of card: "Earthquake Scenes of San Francisco. Lantern slides made to
Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."

Unnumbered: [illegible] on Union Street S.F. Cal.

General
Printed on front of card: "Earthquake Scenes of San Francisco. Lantern slides made to
Earthquake and Fire, April 18, 1906. Also Santa Rosa and San Jose, Cal."

Price, Andrew circa 1870-1880

Physical Description: 22 stereographs
Creator: Price, Andrew, Photographer
Subjects and Indexing Terms
Sonoma County (Calif.) -- Pictorial works
Geysers, The (Calif.) -- Pictorial works
Landscape photographs
Stereographs

Family portrait at Geyser Springs, California.

General
Title supplied by archivist. Printed on back of card: "To, at, and from the Great Geyser
Springs. Andrew Price, Photographer, Healdsburg or Geyser Springs, Cal." Also printed on
back is a list of titles in the Geyser Springs series, 1-24.

Devil's Laboratory.

General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Views on Cloverdale Road to Geysers. [1]

General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Views on Cloverdale Road to Geysers. [2]

General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."
Devil's Kitchen.
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Canyon. [1]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Canyon. [2]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Canyon, July 4th, 1876.
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Geyser Hotel. [1]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Geyser Hotel. [2]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Pulpit (looking down the Canyon.)
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

"When Shall We Three Meet Again?" (Act 1, Scene 1, Macbeth)
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Vulcan Steam Works.
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Pulpit and Witches' Cauldron. [1]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Pulpit and Witches' Cauldron. [2]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Devil's Pulpit and Witches' Cauldron. [3]
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Witches' Cauldron and Devil's Pulpit.
General
Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."
Sunlit rocks and stream.

General
Title supplied by archivist. Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Group portrait on the front lawn of house.

General
Title supplied by archivist. Building is likely the Geyser Hotel. Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Geyser Hotel entrance.

General
Title supplied by archivist. Printed on front of card: "Andrew Price, Photographer, Geyser Springs, California."

Group portrait at geysers. [1]

General

Group portrait at geysers. [2]

General

Rehm Photo undated

Physical Description: 23 stereographs
Creator: Rehm Photo, Photographer
Subjects and Indexing Terms
Sonora (Calif.) -- Pictorial works
Landscape photographs
Stereographs
Native Daughters of the Golden West

Brick archway over road with horse-drawn carriages

General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora."

View of Sonora hills and Hotel Victoria

General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora."

N.D.G.W. archway

General
Title supplied by archivist. "N.D.G.W." stands for "Native Daughters of the Golden West." Written on back: "Rehm Photo, Sonora." There are two copies of this card.

View of road, with trees and carriages

General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Columbia (?) (or Sonora?)." There are two copies of this card, one of which has been trimmed around edges.
Snowy roadway lined by houses and trees
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Columbia (?) (or Sonora?)."

Schoolhouse and snowy field with fence
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora."

Dirt road in front of Victorian building
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora."

Brick archway over dirt road with patriotic flags and bunting
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora."

Man in suit holding gun standing on bridge
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County."

Rocky landscape with trees
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."

Man in suit and hat standing by banks of snowy river
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."

Man in suit and hat standing over bridge near waterfall
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."

River in winter with snowy trees and houses
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."

Group of swimmers under a tree next to the river
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."

Group portrait on log bridge on sunny day
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."

Women preparing food outdoors at table
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Prob. Tuol. County"

Woman in Victorian dress standing next to large rocks over river
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?) ."
River scene surrounded by trees
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?)�.

Three women wearing hats in horse-drawn carriage
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora. Tuolumne County (?)�.

Mining structure over river
General
Title supplied by archivist. Written on back: "Rehm Photo, Sonora; Prob. Tuolumne County.�.

Reilly, J.J. (John James) 1875-1884
Physical Description: 55 stereographs;
Creator: Reilly, John James, 1838-1894, Photographer
Scope and Content
Mostly images of Yosemite and San Francisco. There are also views of the Farallone Islands (i.e., Farallon Islands), Mono Lake, Devil's Tea Kettle at Geyser Springs, and various images of the Central Pacific Railroad. Includes one photo of Wasatch Mountains in Ogden, Utah.
Biographical / Historical
John James Reilly (1838-1893) was a photographer and publisher of stereoviews who befriended naturalist John Muir and was Yosemite's first resident photographer. He owned a gallery there from 1870-1875.
Reilly was born in Scotland and moved to Niagara Falls, New York in 1866, where he produced and sold stereoviews to tourists from 1866-1870. He relocated to Stockton, California in 1870 and formed a professional relationship with photographer John Pitcher Spooner. In 1875, he opened a gallery at 729 California Street in San Francisco and produced stereoviews in association with M.M. Hazeltine, E.D. Orsmby, and J. Pitcher Spooner.
He became proprietor of the Wood's Gallery in Marysville, California - a small gold rush town. He eventually abandoned his business and family to move back to San Francisco in 1886. He committed suicide in 1893 in San Francisco.
Information taken from:
Subjects and Indexing Terms
Streets -- California -- San Francisco -- Pictorial works
Geysers, The (Calif.) -- Pictorial works
Railroads -- West (U.S.) -- Pictorial works
Sierra Nevada (Calif. and Nev.) -- Pictorial works
Yosemite Valley (Calif.) -- Pictorial works
Mono Lake (Calif.) -- Pictorial works
San Francisco (Calif.) -- Buildings, structures, etc. -- Pictorial works
Farallon Islands (Calif.) -- Pictorial works
Wasatch Range (Utah and Idaho) -- Pictorial works
Stereographs

No. 114: Dining Room of the Baldwin Hotel, San Francisco, Cal.
Creator: Reilly, J.J. (John James), 1838-1894
General
No. 123: Golden Gate from Telegraph Hill, San Francisco, Cal.
General

No. 125: Safe Deposit Building, San Francisco, Cal.
General

No. 139: Cliff House and Seal Rocks, S.F. Calif.
General

No. 141: Dupont Street from California Street, San Francisco, Cal.
General

No. 144: San Francisco Looking South from Nob Hill, Cal.
General

No. 251: Light House, Farallone Islands, Pacific Ocean, Cal.
General

No. 417: The Three Brothers, height 3,830 ft., Yo Semite Valley, Cal.
General

No. 429: Birdseye View of the Volcanos at Mono Lake, Sierras, Cal.
General

No. 437: Nevada Fall; height, 700 feet, Yosemite Valley, Cal.
General
Number is handwritten on card. Printed on front of card: "J.J. Reilly, Yosemite Valley, Cal. Photographic views of American Scenery."

No. 477: Yo Semite Valley, from 2,500 ft., above Valley, Cal.
General

No. 479: Golden Gate Park, San Francisco, Cal.
General

No. 497: South Domes and Glacier Point, Yo Semite Valley, Cal.
General
No. 499: Bridal Veil Fall, height 900 ft., Yo Semite Valley, Cal.
General

General

No. 537: Cathedral Rocks, height 2,600 ft., Yo Semite Valley, Cal.
General

No. 556: Vernal and Nevada Falls, from Glacier Point, Yo Semite Valley, Cal.
General

No. 570: From Inspiration Point, Yo Semite Valley, Cal.
General
Printed on front of card: "Photographic views of American Scenery. J.J. Reilly, Stockton, Cal." There are two copies of this card, one on yellow cardstock, and one on orange cardstock.

No. 572: Mirror View of Cathedral Rocks, Yo Semite Valley, Cal.
General

Unnumbered: Mirror Lake, Yosemite Valley, Cal.
General

Unnumbered: Yosemite Valley, from 2500 feet above, looking west.
General

Unnumbered: Nevada Bank, San Francisco, Cal.
General

Unnumbered: Vernal and Nevada Falls, from Glacier Point, Yosemite Valley, Cal.
General
Unnumbered: Lake Tenaya, 10 miles beyond Yosemite Valley, Cal.
General

Unnumbered: The Ladders leading to top of Vernal Fall, Yosemite Valley, Cal.
General

Unnumbered: Three Brothers, height 3,820 feet, Yo Semite Valley, Cal.
General

Unnumbered: The Two Sisters, Tuolumne Meadows, Cal.
General

Unnumbered: Clay Street and Plaza, from Kearny Street, San Francisco, Cal.
General

Unnumbered: Falling clouds over the Yo Semite Falls, Yo Semite Valley, Cal.
General

Unnumbered: Men on horseback in Yosemite
General

Unnumbered: Vernal and Nevada Falls, from Glacier Point, Yosemite Valley, Cal.
General

Unnumbered: Wasatch Mountains, Ogden, Utah.
General

Unnumbered: The Two Sisters, Tuolumne Meadows, Cal.
General

Unnumbered: The Yosemite Valley Snow Plant.
General
Unnumbered: Shag Birds on their nests, Farallone Islands, Pacific Ocean.
   General

Unnumbered: Fisherman's Bay, Farallone Islands, Pacific Ocean.
   General

Unnumbered: Natural Bridge, Farallone Islands, Pacific Ocean.
   General

Unnumbered: Sugar Loaf Point, Farallone Islands, Pacific Ocean, Cal.
   General

Unnumbered: Lyall Group, from the summit of Mount Hoffman, Cal.
   General

Unnumbered: Baldwin Hotel, San Francisco, Cal.
   General

Unnumbered: Leidesdorff Street, San Francisco, Cal.
   General

Unnumbered: Donner Lake and Snow Sheds, C.P.R.R., Cal.
   General

Unnumbered: Palisade City, C.P.R.R., Cal.
   General

Unnumbered: Market Street, San Francisco, Cal.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer." 

Unnumbered: Montgomery Street from the Palace Hotel, San Francisco, Cal.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer." 

Unnumbered: San Francisco, Cal., looking Southeast from California Street.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."  

Unnumbered: Montgomery Street, San Francisco, Cal.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

Unnumbered: Lotta's Fountain, looking up Geary Street, San Francisco, Cal.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

Unnumbered: The Devil's Tea Kettle, Geyser Springs, Cal.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

Unnumbered: Bloomer Cut, C.P.R.R.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

Unnumbered: Eastern Bound Tea Train at Blue Canyon, C.P.R.R.
   General
   Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

Partial stereograph: Unnumbered: Chinese Restaurant, Jackson St., San Francisco, Cal.
   General
   Title supplied by archivist. Printed on front of card: "Views of American Scenery. J.J. Reilly, Photographer."

Rieder, M. 1901-1915
   Physical Description: 28 stereographs
   Creator: Rieder, M. (Michael), Publisher
   Biographical / Historical
   M. Rieder (dates unknown) was a publisher of half-tone lithoviews of southern California and Los Angeles, circa 1900-1915.
   Information taken from:
   Subjects and Indexing Terms
   Long Beach (Calif.) -- Pictorial works
   Santa Catalina Island (Calif.) -- Pictorial works
   Missions -- California -- Pictorial works
   Santa Barbara (Calif.) -- Pictorial works
   San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
   Stereographs

No. 322: View from observation point near the summit, Mt. Lowe near Los Angeles, Cal.
   General
   Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."
No. 329: Bathing Pavilion, Long Beach, Cal.
General
Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."

No. 340: Avalon, from S.E. Point, Catalina Island, Cal.
General
Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."

No. 342: Avalon Harbor, Catalina Island, Cal.
General
Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."

No. 343: Avalon and Harbor from the South, Catalina Island, Cal.
General
Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."

No. 351: Corridor, Santa Barbara Mission, Santa Barbara, Cal.
General
Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."

No. 374: Alligator Point, La Jolla, near San Diego, Cal.
General
Misspelling in original title was corrected by archivist. Printed on front of card: "M. Rieder, Publisher, Los Angeles and Leipsic."

Unnumbered: View from Nob Hill Looking South-East after Great Fire of Apr. 18th to 20th, 1906, San Francisco, Cal.
General
There are two copies of this card.

Unnumbered: "Call Bldg." San Francisco, Cal. after Earthquake and Great Fire Apr. 18th to 20th 1906.
General
There are two copies of this card.

Unnumbered: Effects of Earthquake on Union St. between Pierce and Steiner Sts. San Francisco, Cal, Apr. 18th 1906.
General
There are two copies of this card.

Unnumbered: Looking Up Powell St. from Market St. after the Earthquake and Great Fire, Apr. 18th to 20th 1906, San Francisco, Cal.
Unnumbered: Looking North from Union Square, San Francisco, Cal, after Earthquake and Great Fire of Apr. 18th to 20th 1906.
Unnumbered: Looking N.E. from Sansome and Sacramento Sts. after the Earthquake and Great Fire of Apr. 18th to 20th 1906, San Francisco, Cal.
Unnumbered: Cliff House and Seal Rocks, San Francisco, Cal.
Unnumbered: Ruins of San Francisco, Cal. after the Great Fire of Apr. 18th to 20th 1906, Looking East from Nob Hill.
Unnumbered: View from Nob Hill Looking South After the Great Fire Apr. 18th to 20th 1906. San Francisco, Cal.
| Unnumbered: Fairmont Hotel and Flood Residence, Nob Hill, San Francisco, Cal, after the Great Fire of Apr. 18th to 20th 1906. |
| Unnumbered: Holy Cross Church, San Francisco, Cal, after the Earthquake, Apr. 18th 1906. |
| Unnumbered: Children's Playground and Cafe at Golden Gate Park after the Earthquake Apr. 18th 1906, San Francisco, Cal. |
| Unnumbered: Houses on Howard St. wrecked by Earthquake Apr. 18th 1906, San Francisco, Cal. |
| Unnumbered: Hall of Justice Kearny St. San Francisco, Cal, after Great Fire of Apr. 18th to 20th 1906. San Francisco, Cal. |
| Unnumbered: Wrecked City Hall, San Francisco, Cal. after the Great Fire Apr. 18th to 20th 1906. |
| Unnumbered: Majestic Theater, after the Great Fire Apr. 18th to 20th 1906. San Francisco, Cal. |
Soule, John P. 1870-1873

Physical Description: 33 stereographs

Creator: Soule, John P., Photographer

Biographical / Historical

John Payson Soule (1828-1904) was a photographer and publisher based in Boston, Massachusetts, and, later, Seattle, Washington. According to the Boston Almanac, he maintained a studio at 199 Washington St. from 1861-1882. He learned photography from fellow Bostonian J.W. (James Wallace) Black, and later from Charles and Edward Bierstadt. In 1860, he accompanied the Bierstadts on one of their photography expeditions to New Hampshire's White Mountains and founded his own business, under the name John P. Soule, shortly after.

He began his career photographing Fort Sumpter and Fort Moultrie - Civil War military bases in South Carolina. He also reproduced images of famous artwork, including Michelangelo's Sistine Chapel ceiling. He began producing stereoviews around 1875, frequently publishing images by others without credit to the original photographer. Given that a number of the views here are of Yosemite and Mendocino, it seems likely that they were taken by M.M. Hazeltine. Soule purchased a number of Hazeltine's negatives and copyrighted them in 1870, in addition to selling his own negatives to fellow publisher B.W. Kilburn.

In 1883, Soule sold his business to his brother, William Stinson Soule, who, with his business partner, began operating under the name Soule Photographic Company. In 1888, John P. Soule moved to Seattle, where he continued to photograph scenes such as the Seattle Fire of 1889, and to document the growth of the city until his death in 1904.

Information taken from:
http://historiccamera.com/cgi-bin/librarian2/pm.cgi?action=app_display&app=datasheet&app_id=2400&

Scope and Content

Primarily landscape views of Yosemite and Mendocino County. There are several images of Calaveras Big Trees and logging, including one photo taken in Fresno County. There is one photo of the Hotel and Post Office at Fisherman's Bay in Sonoma County and one Russian Hill view of Telegraph Hill and Washington Square in San Francisco. One photo of indigenous people of California from an unidentified tribe pictured with their homes in Mendocino County. One photo of "skeleton leaves" - a decorative botanical arrangement made from leaves.

Subjects and Indexing Terms

Logging -- California -- Mendocino County -- Pictorial works
Logging -- California -- Fresno County -- Pictorial works
Tree felling -- California -- Mendocino County -- Pictorial works
Tree felling -- California -- Fresno County -- Pictorial works
Giant sequoia -- Pictorial works
Indians of North America -- Dwellings -- California -- Mendocino County -- Pictorial works
Cut foliage-Photographs.
Yosemite Valley (Calif.) -- Pictorial works
Mendocino County (Calif.) -- Pictorial works
Sonoma County (Calif.) -- Pictorial works
Fresno County (Calif.) -- Pictorial works
San Francisco (Calif.) -- Pictorial works
Stereographs

No. 1068: The Bridal Veil Fall, 940 feet high. - Yo-Semite Valley.

General

Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."
No. 1070: The Vernal Fall, 350 feet high. - Yo Semite Valley.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1085: Mother of the Forest, circum. 78 ft. over 300 ft. high. - Calaveras Co.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1086: Father of the Forest, circum. 111 ft., estimated height, 450 ft. - Calaveras Co.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1087: James King, and Entrance to Horseback Ride in Father of the Forest.
General

No. 1093: Stump House and Butt-end of Original Big Tree, di. 32 ft. - Calaveras Co.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1099: Cutting Red Wood, Little River, - Mendocino Co.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1100: Jack-Screwing Logs into the River. - Mendocino Co.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."
No. 1106: Navarro Mills, mouth of Nevarro River, - Mendocino Co.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1164: Mt. Watkins, from South Dome.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1166: Distant View of the Sierra Nevadas, from South Dome.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1171: Cascades, from South Dome, looking North.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts." Right half of card is torn - please handle with care.

No. 1173: Vernal and Nevada Falls, from Glacier Point, Mt. Hoffman in distance.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1188: The Yo-Semite Valley, (4060 feet above Sea) from Mariposa Trail.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1189: Yo-Semite Valley, from Mariposa Trail, after Snow Storm in June.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1192: Looking down the Trail, from Cap of Liberty.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."
No. 1194: Little Yo-Semite Valley, from Cap of Liberty.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1206: Nevada Fall, (700 feet high) near View.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1209: Foot Bridge, leading to Nevada Fall, after Snow Storm in July.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1226: North Dome and Wash'n Column (3725 and 2400 ft. above Valley) from Merced River.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1234: Indian Cañon, from Glacier Cascade.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1241: El Capitan, (3100 feet above Valley) from Harding Trail.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1246: Three Brothers, (4300 above Valley) from foot of Three Graces.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1248: Mirror Lake and Mt. Watkins.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."
No. 1262: Laddeig's Hotel.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1271: Cloud’s Rest, (10500 feet above the Sea) from Little Yo-Semite Valley.
General
Printed on front of card: "California.--Yo-Semite Valley; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1281: Cutting off section of Big Tree, (78 feet circum.) Fresno Co.
General
Printed on front of card: "California.--Mammoth Trees.; John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1303: Point Arrina Light House, Mendocino Co.
General
Printed on front of card: "California, John P. Soule -- 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts."

No. 1308: Hotel and Post Office, Fishermans' Bay, - Sonoma Co.
General
Printed on front of card: "California. John P. Soule, - Bosto 199 Washington Street."

No. 1317: Telegraph Hill and Washn. Sq.; from Russian Hill, San Francisco.
General

Unnumbered: Skeleton Leaves.
General
Printed on front of card: "California. John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1873, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts. Right half of stereograph is torn; please handle with care."
Underwood and Underwood circa 1880-1940

Physical Description: 28 stereographs
Creator: Underwood and Underwood, Publisher
Creator: Underwood, Elmer, 1859-1947, Photographer
Creator: Underwood, Bert Elias, 1862-1943, Photographer

Biographical / Historical

Underwood and Underwood was a company founded by brothers Bert and Elmer Underwood in 1881 in Ottawa, Kansas and would grow to become one of the world's largest producers of stereoviews as well as pioneers in the field of news photography.

They began by selling stereographs door-to-door, and, by 1891, had moved their headquarters to New York City, and opened branches in Canada, London, and Baltimore, Maryland. Their collection of images, sometimes photographed by Bert Underwood, included images of the Middle East, Greece, and Rome, as well as biblical scenes and photographs of important world events, such as the building of the Panama Canal.

In 1920, they sold a large portion of their catalog to Keystone View Company, which republished the images and added a "V" prefix to the titles, to indicate that they were an Underwood and Underwood view. Around 1940, the company ceased operating.

Information taken from:
https://www.lib.uchicago.edu/e/scrc/findingaids/view.php?eadid=ICU.SPCL.UNDERWOOD.

Subjects and Indexing Terms
Gatun Lake (Panama) -- Pictorial works
Osage River Valley (Mo.) -- Pictorial works
San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Panama Canal (Panama) -- Design and construction -- Pictorial works
Kungnip Chungang Tosŏgwan (Seoul, Korea) -- Pictorial works
Stereographs

No. 4505: House-building in Korea - stone and mud wall against a frame of grass ropes and sticks, Seoul.

General

Subjects and Indexing Terms
Panama Canal (Panama) -- Design and construction -- Pictorial works
Gatun Lake (Panama) -- Pictorial works
Osage River Valley (Mo.) -- Pictorial works
San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Stereographs

No. (67) - 5803: In the great cornfields of Osage Valley (N.), eastern Kansas.

General

Subjects and Indexing Terms
Panama Canal (Panama) -- Design and construction -- Pictorial works
Gatun Lake (Panama) -- Pictorial works
Osage River Valley (Mo.) -- Pictorial works
San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Stereographs
No. 6458: From the old Spanish fort, S.E. to islands guarding Pacific entrance to Canal-Panama.
General

No. 6455: Soliders going to the Cathedral on Sunday morning - finest structure in Panama.
General
Printed on front of card: "8; S 328; Underwood and Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas. Works and Studios, Arlington, N.J., Westwood, N.J.; Copyright Underwood and Underwood. Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian. Also printed on back: "From Notes of Travel No. 40, copyright by Underwood and Underwood."

No. 6468: Government model (French) of the great Panama Canal.
General
Printed on front of card: "18; S 327; Underwood and Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas. Works and Studios, Arlington, N.J., Westwood, N.J.; Copyright Underwood and Underwood. Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian. Also printed on back: "From Notes of Travel No. 40, copyright by Underwood and Underwood."

No. 6478: Pounding rice - native life in the interior of the Isthmus - Panama.
General

No. 8190: South wing of City Hall and monument donated by James Lick, San Francisco, Cal.
General

No. 8194: Claus Spreckel's residence, on Van Ness Ave., where the great fire was checked - San Francisco, Cal.
General
No. 8203: Phelan Building, remnant ruins of a once great business structure, San Francisco, Cal.
General

No. 8233: Only salvage from the great disaster - opening a safe, ruins of Phelan Bldg., San Francisco, Cal.
General

No. 8287: A crude post-office - reorganizing the mail service after the earthquake San Francisco, Cal.
General

No. 8257: Brigadier-Gen. Funston, whose soldiers did world-famed work during the fire, San Francisco, Cal.
General

No. 9366: Palm-shaded buildings of Ancon hospital, best equipped in the tropical world, Panama.
General

No. 11477: East chamber, lower locks, from construction trestle toward Panama, Mireflores.
General
No. 11478: South over upper guard gate of west chamber, upper locks, Miraflores, Panama
General

No. 11480: Looking south from Obispo toward Las Cascadas, over finished canal, Panama.
General

No. 11481: Looking north from west berm, Miraflores, showing inclines from lower to upper locks.
General

No. 11482: Through famous Culebra Cut, Gold Hill on right, Contractors Hill on left, Panama.
General

No. 11501: Approach wall, Gatun Lake, and mechanism for towing posts through the locks, Panama.
General

No. 11502: East chamber of Gatun Lock after filling, showing Gatun Lighthouse, Panama.
General
No. 10657: Among the icebergs in Takon inlet, Alaska.

General

Unnumbered: The Americans fighting from stone-wall defences, Taquig, Luzon, P.I.

General

Unnumbered: At Drill - 3rd U.S. Cavalry, Camp Tampa, Florida, U.S.A.

General

Partial stereograph: Earthquake rubble, Montgomery St., at Sutter.

General
Title supplied by archivist.

Partial stereograph: Group portrait next to refugee camp tents.

General
Title supplied by archivist.

Partial stereograph: Refugee camp - "Palace Hotel, Grill."

General
Title supplied by archivist.

Partial stereograph: Refugee camp - "Post Office Substation."

General
Title supplied by archivist.

Partial stereograph: Refugee camp - Group of children with puppy in front of refugee camp tents

General
Title supplied by archivist.
White, H.C. 1905-1908

Physical Description: 38 stereographs

Creator: H.C. White Co., Publisher
Creator: White, Hawley C., Photographer

Biographical / Historical

Hawley C. White (dates unknown) was an inventor, photographer and stereograph publisher who founded the H.C. White company in North Bennington, Vermont in 1874. He began his career as an optometrist in New York City, and earned recognition for the quality of his stereoscopes and stereoviews.

He didn't start producing stereographs until 1899, when he began to introduce innovations in automating the production of stereoviews. He may have been one of the first to use assembly line techniques such as cutting and mounting photographic prints by machine, and built a factory dedicated to mechanized stereograph production. He also printed lengthy descriptions on the backs of his stereoviews, which was somewhat unusual at the time.

Though White was a photographer himself, he employed other photographers in order to increase his output. Faced with the declining popularity of stereographs, he decided to retire in 1915 and sold his negatives, as did many others, to Keystone View Company. Keystone View Company marked their White images with a “W” prefix in the title.

Information taken from:

Subjects and Indexing Terms

San Francisco Earthquake and Fire, Calif., 1906 -- Pictorial works
Mount Shasta (Calif.) -- Pictorial works
Mariposa Grove (Calif.) -- Pictorial works
Stereographs

No. 603: California St. west from Sansome St., San Francisco, U.S.A.

General


No. 616: Mt. Shasta (14440 ft.) north over Strawberry Valley and Sisson California, U.S.A.

General

Printed on front of card: "H.C. White Co., Chicago, New York, London. Gen'l Office and Works, North Bennington, Vt., U.S.A. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1905 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. (66) 696: Ohio, Haverford (right) and the "Generals" Big Trees, Mariposa Grove, Cal., U.S.A.

General

No. 8701: General view of burned area, (Market St. on left) from Ferry Tower, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8702: Great Ferry Building showing damaged tower, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8703: Palace Hotel, undamaged by earthquake, Interior burned out, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8704: Great Call Building gutted by fire, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. (5) 8705: Wreck of Interior of Emporium which collapsed after fire, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8706: Post St., once a busy shopping district, now a scene of desolation, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.
No. 8707: A fire engine caught and crushed by a falling wall, Post St., San Francisco District, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8708: Wrecked Hall of Justice, seen from a street in Chinatown, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8709: Looking down California St. - Ferry Building in distance - San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian. There are two copies of this card.

No. 8710: A desolate and forbidding scene - Telegraph Hill from Nob Hill, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8711: Nob Hill and Fairmount Hotel, Chinatown in foreground, San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8713: Curious result of the earthquake - settling of houses on Howard St. - San Francisco Disaster, U.S.A.
General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.
No. 8714: Great cracks in street and settling sidewalks, Capp Street, San Francisco Disaster, U.S.A.

General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian. There are two copies of this card.

No. 8716: Refugee Camp in Lafayette Square looking into city, San Francisco Disaster, U.S.A.

General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8717: Dynamiting dangerous walls on Market St., after the fire, San Francisco Disaster, U.S.A.

General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8718: Overlooking Kearny St.-lower burned area from Telegraph Hill - San Francisco Disaster, U.S.A.

General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." Historical note about subject printed on back, as well as title in English, French, German, Spanish, Swedish, and Russian.

No. 8719: View from Ferry Tower showing two piers collapsed by earthquake, San Francisco Disaster, U.S.A.

General

No. 8720: Market St., the business centre, after terrible earthquake and fire, San Francisco Disaster, U.S.A.

General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." There are two copies of this card.
No. 8721: View west from Ferry Tower showing Nob and Russian (right) hills, San Francisco Disaster, U.S.A.

General

No. 8722: California St., to Fairmount Hotel, great Merchant's Exchange on left, San Francisco Disaster, U.S.A.

General

No. 8724: Palatial Flood residence and Fairmount hotel, Nob Hill, San Francisco Disaster, U.S.A.

General

No. 8725: St. Francis hotel, the interior of which was burned out, San Francisco Disaster, U.S.A.

General

No. 8726: Call Bldg. and U.S. Savings Bank - trolley caught in wreck 3rd St., San Francisco Disaster, U.S.A.

General

No. 8727: Kamm Bldg., showing terrible results of the catastrophe, San Francisco Disaster, U.S.A.

General

No. 8728: Awful ruins of the magnificent City Hall, San Francisco Disaster, U.S.A.

General

No. 8729: Valencia St., which sunk four feet, breaking a great water main, San Francisco Disaster, U.S.A.

General
Printed on front of card: "H.C. White Co., Gen'l Offices N. Bennington, Vt., U.S.A. Branch Offices: New York, Chicago, London. The 'Perfec' Stereograph. (Trade Mark.) Patented April 14, 1903. Other Patents Pending. Copyright 1906 by H.C. White Co." There are two copies of this card.
No. 8730: Fort Mason, where thousands of destitute sufferers found relief, San Francisco Disaster, U.S.A.
   General

No. 8731: Refugee Camp, Lafayette Square, San Francisco Disaster, U.S.A.
   General

No. 8793: The Atlantic Fleet entering the Golden Gate, Flagship Connecticut in lead, San Francisco
   General

Single stereographs by known publishers 1867-1895
   Physical Description: 4 stereographs

Cook, F.A. (Francis Augusta): Group portrait of men at Camp Knowlton 1880-1889
   General
   Title supplied by archivist. Printed on back: "Views of Santa Cruz and Vicinity, F.A. Cook, Photographer."

   General

McAuliffe, J.D.: Photo of man in suit outdoors next to giant cactus 1867-1895
   General
   Printed on front of card: "Arizona Scenes." Printed on sticker on back of card: "Notice. Duplicates of Indian Photos and Arizona Scenery can be furnished at $3 per dozen. Also Stereoscopic Scenery of Arizona, Southern California, and Old Mexico, $2 per dozen. All kind of Indian and Mineral Curiosities, Mexican and Indian Pottery, Apache Water Baskets, Indian Gods, and Montezuma Relics, Cactus Canes and the great Jumping Beans. Sent my mail upon receipt of price. Send either a postal order on Tuscon or registered letter. Address, J.D. McAuliffe, P.O. Box 56. Tuscon, Arizona."

Rea, William J.: A covered wagon passes by a deer farm, Santa Barbara, Calif. circa 1875
   General
   Titled supplied by archivist. Printed on back of card: "Rea, Photographer. Santa Barbara, Cal."
Finding aid to the stereograph

collection PC 037

Publisher unknown 1846-1902

Physical Description: 21 stereographs

General

A slightly oversized (8 in. x 4.25 in.) 3 part stereograph labelled "Trans - Rail Constr.;"
"Railroads - general" by an unknown publisher can be found in General Subjects --
Transportation --Railroads -- General #2 (Box 85, Folder 2).

San Francisco, from Baldwin House. undated

General

Printed on front of card: "American Series." Written on back of card: "Powell St."

Judge Edwin Bryant Crocker with [illegible] Clemens, governess, on the grounds of
his Sacramento residence circa 1870

General

Printed on front of card: "American Series." Written on back of card: "Powell St."

No. 3068: Catholic Cathedral, Los Angeles undated

Group of men, women, and horses in field with tents undated

General

Title supplied by archivist.

Group portrait of men and women in a tree undated

General

Title supplied by archivist.

No. 1089: S.F. Depot, 3rd and Townsend Sts. 1902-10

Geo. W. Pecks House, Milwaukee, "Bald Headed Man's House." undated

General

Title supplied by archivist.

San Pedro Harbor, Los Angeles Co., Cal. undated

General

Title supplied by archivist.

Two men posing on a hillside, Colorado undated

General

Title supplied by archivist.

Monument boundary line between United States and Mexico 1846-1848

General

Title supplied by archivist.

Group portrait outside of log cabin near snowy hillside undated

General

Title supplied by archivist.

Altar of the old San Miguel Church, Santa Fe, N. Mex. undated

General

Title supplied by archivist.

Partial stereograph: Black Point, San Francisco undated

General

Title supplied by archivist.
Partial stereograph: Nevada Bank, San Francisco undated
  General
  Title supplied by archivist.

Partial stereograph: Montgomery St., Looking South, San Francisco undated
  General
  Title supplied by archivist.

Partial stereograph: Occidental Hotel, Montgomery St., San Francisco undated
  General
  Title supplied by archivist.

Partial stereograph: Kearny St. Plaza, San Francisco undated
  General
  Title supplied by archivist.

Partial stereograph: Baldwin Hotel, San Francisco undated
  General
  Title supplied by archivist.

Partial stereograph: Congregation Emanu-El Synagogue, North side of Sutter St.,
  between Stockton and Powell ca. 1867
  General
  Title supplied by archivist.

Partial stereograph: San Francisco homes 1870-1889
  General
  Title supplied by archivist.

Partial stereograph: St. Dominic’s Church, N.W. corner, Steiner and Bush St.
  General
  Title supplied by archivist.