Los Angeles: 1932-33 PC 17 Vols. 1-3

Finding aid prepared by Wendy Welker
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Los Angeles: 1932-33 PC 17 Vols.

Language of Material: English
Contributing Institution: California Historical Society
Title: Los Angeles: 1932-33
Creator: Wagner, Anton.
Identifier/Call Number: PC 17 Vols. 1-3
Physical Description: 3.0 portfolios
Date (inclusive): 1932-1933
Abstract: Consists of photographs of urban, suburban, rural and waterfront areas of Los Angeles County. Many photographs show neighborhood streets and houses, including ethnic enclaves and communities.
Physical Description: 3 portfolios (438 photographic prints, one map, and typescript list of photos): gelatin silver prints; images 9 x 12 cm., mounts 27 x 19 cm.

Processing Information
Processed by Wendy Welker, 2015

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Scope and Contents
Consists of photographs of urban, suburban, rural and waterfront areas of Los Angeles County. Many photographs show neighborhood streets and houses, including ethnic enclaves and communities of Mexican Americans, Japanese Americans, Chinese Americans, African Americans, Russian Americans, Irish Americans, Jewish Americans, and Slavonian Americans. Includes images of businesses, buildings, oil rigs in populated areas, hydraulic structures, railyards, industrial and construction sites, and agricultural land. A small portion contain people. Includes six photographs of damaged buildings in Compton and Long Beach from the Long Beach earthquake of 1933, three photographs of maps of Los Angeles, and a section of map showing the southwest of downtown portion of the city.

System of Arrangement
Photographs were organized by Wagner using a sometimes inconsistent lettering and numbering system; they are arranged in three portfolios.

General note
Includes one photograph of 4th St. in Santa Monica dated 1926 (nonum01).

General note
Supplied titles were created using Wagner's typed descriptions of each photograph, which sometimes included outmoded words.

General note
Contains several panoramic images comprised of multiple 9 x 12 cm. prints.

Acquisition Information

Access
Collection is open for research.

Preferred Citation
[Identification of item], Los Angeles: 1932-33 by Anton Wagner, PC 17, California Historical Society.

General note
Wagner created a list of these photographs by date spans and accompanying letters. The finding aid container list for this collection follows this order.

Biographical Information
Anton Wagner (also known as G. A. Wagner) was a PhD candidate at the University of Kiel when he made these photographs to document his dissertation, Los Angeles: Werden, Leben und Gestalt der Zweimillionstadt in Südkalifornien..., published in 1935. His thesis suggests that the topography of Los Angeles produces the character of the city's inhabitants. After World War II, Wagner settled in Montreal and worked as a commercial journalist and trade
marketing consultant.

**Subjects and Indexing Terms**

- African American neighborhoods--California--Los Angeles County (Calif.)--Photographs.
- Buildings--California--Los Angeles County (Calif.)--Photographs.
- Business enterprises--Photographs.
- Ethnic neighborhoods--California--Los Angeles County (Calif.)--Photographs.
- Gelatin silver prints.
- Industry--California--Los Angeles County (Calif.)--Photographs.
- Irish Americans--California--Los Angeles County (Calif.)--Photographs.
- Japanese Americans--California--Los Angeles County (Calif.)--Photographs.
- Jews--California--Los Angeles County (Calif.)--Photographs.
- Landscapes--California--Los Angeles County (Calif.)--Photographs.
- Los Angeles County (Calif.)--Pictorial works.
- Maps.
- Mexican American neighborhoods--California--Los Angeles County (Calif.)--Photographs.
- Portfolios.
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- Slovenes--California--Los Angeles County (Calif.)--Photographs.
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