Finding aid to the California lettersheet collection, circa 1850-1870
Kemble
Spec Col 09

Finding aid prepared by Marie Silva.
California Historical Society
2013
678 Mission Street
San Francisco, CA 94105
reference@calhist.org
URL: http://californiahistoricalsociety.org/
Language of Material: English
Contributing Institution: California Historical Society
Title: California lettersheet collection
Identifier/Call Number: Kemble Spec Col 09
Physical Description: 4 flat boxes (2.75 linear feet)
Date (inclusive): circa 1850-1870
Collection is stored onsite.
Language of Material: Collection materials are in English, with a few lettersheets in German and French.
Abstract: Consists of California lettersheets, mostly pictorial, created approximately between the years 1850 and 1870, with the bulk dating from the 1850s. Pictorial lettersheets are illustrated with lithographs or wood engravings depicting California and Western themes. Intended to be used as stationery during and after the California Gold Rush, these lettersheets served as a kind of reportage, depicting important events and popular stories of the day. Common illustrated topics and scenes include: murders and executions; the San Francisco Vigilance Committee; natural disasters, especially fires (San Francisco) and floods (Sacramento); the Gold Rush; mining life (from perspectives sentimental, cautionary, and comic); festivals, holidays, and parades; buildings and street scenes; and views of San Francisco, Sacramento, and towns throughout the state's mining region.
Access
Collection is open for research.
Publication Rights
All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Director of Library and Archives, North Baker Research Library, California Historical Society, 678 Mission Street, San Francisco, CA 94105. Consent is given on behalf of the California Historical Society as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner. Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.
Restrictions on Reproduction
Photocopying is prohibited.
Preferred Citation
[Identification of item], California lettersheet collection, Kemble Spec Col 9, California Historical Society.
Acquisition Information
The California lettersheet collection is an artificial collection composed of lettersheets given to the California Historical Society by various donors, including Lowell J. Hardy, Charles Templeton Crocker, Harry T. Peters, the Wiltsee estate, Mrs. David Potter, and Mrs. Rankin P. Rickard. Some lettersheets are on indefinite loan from the M.H. De Young Memorial Museum.
Processing Information
Lettersheets were removed the California Historical Society's Fine Arts Collection, integrated into the Kemble Collection on Western Printing and Publishing, and processed by Marie Silva in 2013.
Lettersheets that had been separated from manuscript collections were reunited with their original collections, whenever possible. Lettersheets on which manuscript letters were written were also removed from the California Lettersheet Collection and cataloged as manuscripts. These manuscripts are listed in the finding aid for the California Lettersheet Collection, with separated materials notes indicating their manuscript call numbers.
System of Arrangement
Arranged in two series: 1) Pictorial lettersheets; and 2) Non-pictorial lettersheets. Pictorial lettersheets are arranged in alphabetical order by Baird catalogue number, based on Joseph Baird's *California pictorial letter sheets, 1849-1869* (San Francisco: David Magee, 1967). Descriptive conventions have been adapted from the same book.
Scope and Contents
The collection consists of California lettersheets, mostly pictorial, created approximately between the years 1850 and 1870, with the bulk dating from the 1850s. Pictorial lettersheets are illustrated with lithographs or wood engravings depicting California and Western themes. Intended to be used as stationery during and after the California Gold Rush, these lettersheets served as a kind of reportage, depicting important events and popular stories of the day. Common illustrated topics and scenes include: murders and executions; the San Francisco Vigilance Committee; natural disasters, especially
fires (San Francisco) and floods (Sacramento); the Gold Rush; mining life (from perspectives sentimental, cautionary, and comic); festivals, holidays, and parades; buildings and street scenes; and views of San Francisco, Sacramento, and towns throughout the state's mining region.

The lettersheets in the collection were created by numerous California artists, engravers, lithographers, and publishers, notably: Charles Nahl; Britton & Rey and Pollard & Britton (San Francisco); Quirot & Co., Justh & Co., and Justh, Quirot & Co. (San Francisco); James M. Hutchings and Hutchings & Rosenfield (San Francisco); Anthony & Baker (San Francisco); Kuchel & Dresel (San Francisco); Cooke & LeCount (San Francisco); Charles P. Kimball and the Noisy Carrier's Publishing Hall (San Francisco); and Barber & Baker (Sacramento).

Subjects and Indexing Terms
California -- Gold discoveries -- Pictorial works
California -- Pictorial works
Executions and executioners -- California -- Pictorial works
Fires -- California -- San Francisco -- Pictorial works
Floods -- California -- Sacramento -- Pictorial works
Gold miners -- California -- Pictorial works
Gold mines and mining -- California -- Pictorial works
Lithography -- California
Pictorial lettersheets
San Francisco (Calif.) -- Pictorial works
Vigilance committees -- California -- San Francisco -- Pictorial works
Wood-engraving -- California

Pictorial lettersheets Series 1: circa 1850-1870

Box 1, Folder 1 Adventures of Mr. Greenhorn on his arrival in San Francisco--The first day. Baird 001: undated

Physical Description: Pen lithograph; 19 x 26 cm. overall.

General Note

Lith. by Justh & Quirot. Jackson St. S.F. Published & sold by Cooke & Lecount Booksellers & Stationers, Montgomery St. S.F.

Related Collection(s)
Forms part of the H.T. Peters Collection.

Box 1, Folder 1 Adventures of a pike in California. Baird 002: undated

Physical Description: Lithograph; 19 x 26 cm. overall.

General Note

Lith. & Published by Britton & Rey Cor. Comml. & Montgy. Sts. S. Francisco.

Related Collection(s)
Forms part of the H.T. Peters Collection.
Box 3, Folder 1, Box 4, Folder 7

Assassination of James King of William. [page 1, upper] Surrender of Jas. P. Casey and Charles Cora to the Vigilance Committee, on Sunday, May 18th, 1856. [page 1, lower] Execution of James P. Casey and Charles Cora, by the Vigilance Committee, of San Francisco, on Thursday, May 22d, 1856.... [page 4 upper] James P. Casey; Charles Cora; Yankee Sullivan; Edw. M'Gowan [page 4, lower] Baird 004: before 1856 June 4

Physical Description: 4 wood engravings; 19 x 25 cm. folded. Lettersheet A-253 mounted on cardboard.

Physical Description: 2 lettersheets.

General Note

Heustis. For sale by M. Ullmann, S.E. corner of Sansome and Washington Streets, San Francisco.

Box 3, Folders 2-3

Assassination of James King of Wm. By James P. Casey. San Francisco, May 14th, 1856. Baird 005: before 1856 June 4

Physical Description: 4 lettersheets.

Physical Description: 4 lithographs; 12 x 17 cm. each.

General Note

Pub. by Britton & Rey.

Acquisition Information


Box 3, Folder 4

Assassination of James King of Wm. By James P. Casey. San Francisco, May 14th, 1856. [trial proof] Baird 005: before 1856 June 4

Physical Description: 4 lithographs; 12 x 17 cm. each.

Scope and Contents

This rare trial proof does not include the text of the final version. The caption "Funeal of Js. King" is misspelled.

General Note

Pub. by Britton & Rey.

Box 1, Folder 2

A bachelor in a tight place. Baird 006: undated

Physical Description: Wood engraving; 18 x 24 cm. overall.

General Note

Published by Hutchings & Rosenfield, 146 Montgomery Street, San Francisco.

Scope and Contents

Depicts a bachelor being pursued by a group of women. Below this illustration is the cautionary ballad "Matrimonial joys."

Box 3, Folder 5

Benicia and Straits of Carquinez from the sout [sic] east. [upper] Benicia harbor from the north west. [lower] Baird 009: undated

Physical Description: 2 lithographs; 16 x 38 cm. overall.

General Note


Scope and Contents

Two illustrations of Benicia from different vantage points, with the following identifications: Martinez ferry; steamboat landing; P.M.S.S Co. Depot; U.S. Pacific Military Depot; Navy Bay; Monte Diablo & coal mines; Pacific Mail Steamship Co's Depot; Martinez; road to Vallejo; river steamboat landing; Sacramento boat; and flour mill.
**Box 3, Folder 5**

**Big Bar--Middle Fork.** Baird 011: undated

Physical Description: Lithograph; 25 x 33 cm.

General Note

Scope and Contents
View of mining operations and scattered buildings at Big Bar, with towering hills in background.

Acquisition Information
On indefinite loan from the M.H. De Young Memorial Museum.

**Box 3, Folder 6**

**Bird's eye view of San Francisco.** Baird 013: 1856?

Physical Description: Lithograph; 22 x 41 cm.

General Note
Lithod. & published by Britton & Rey, San Francisco.

Scope and Contents
Aerial view of San Francisco looking west, with the following identifications: Point Lobos, Point Boneta, Fort Point, Presidio, Mountain Lake, Lone Mountain Cemetery, Divisadero, Mission Dolores, South Park, Laguna, Meigg's Wharf, Russian Hill, Telegraph Hill, Clay St. Hill, Yerba Buena Cemetery, Alcatras [sic] Island, Blossom Rock, Goat Island, and the Farallones Islands (Pacific Ocean).

Acquisition Information
Gift of Charles Templeton Crocker.

**Box 1, Folder 3**

**Burning of Nevada City Cala. March 12th. 1851 loss $1,500,000.** Baird 016: before 1851 April 28

Physical Description: Lithograph; 18 x 26 cm.

General Note

Related Collection(s)
Forms part of the H.T. Peters Collection.

**Box 1, Folder 3**

**The California water carrier.** Baird 021: undated

Physical Description: Wood engraving; 10 x 13 cm.

General Note
Published by T.C. Boyd, Wood engraver, (Iron Building,) corner Washington and Montgomery sts., San Francisco.

**Box 3, Folder 7**

**The celebration in San Francisco, in commemoration of the successful laying of the Atlantic Telegraph Cable, Monday September 27th, 1858.** Baird 023: before 1858 September 21

Physical Description: Wood engravings; 27 x 41 cm. overall.

Acquisition Information

Scope and Contents
Various illustrations of the parade, with descriptive text, surrounded by seals of the thirty states.

General Note

Separated Materials
One letter, from Francisco B. de las Casas to his mother (San Francisco, 1858 September 21), has been separated from the California lettersheet collection and returned to the Frank de las Casas letters, MS 3060.
Box 4, Folder 8  
**Celebration of the 4th of July, in San Francisco Cal. the 5th of July, 1852.** Baird 024: circa 1852

Physical Description: Lithograph; 28 x 41 cm.
Scope and Contents
Depicts San Francisco's Fourth of July parade, with men on foot and horseback, and a large contingent of Chinese celebrants.
General Note
Lith. of Cooke & Le Count.
Acquisition Information
On indefinite loan from the M.H. De Young Memorial Museum.
Separated Materials
Separated from the Clement Ferguson scrapbook and mounted on cardboard.

Box 1, Folder 4, Box 4, Folder 9  
**“Celebration of Washington's Birth Day” San Francisco Feby. 23d. 1852.** Baird 025: circa 1852

Physical Description: Lithograph; 17 x 25 cm. Lettersheet A-254: mounted on cardboard (located in box 4, folder 9).
Physical Description: 3 lettersheets.
General Note
Lith. & Pub. by Pollard & Britton.
Scope and Contents
Depicts Washington's Birthday celebration in Portsmouth Square, with buildings in the background, including "El Dorado," "The Union," and City Hall.
Acquisition Information

Box 1, Folder 5  
**Celestial empire in California. Miners [upper] Gamblers [lower].** Baird 026: undated

Physical Description: 2 lithographs; 12 x 19 cm. each.
General Note
Scope and Contents
Includes two vignettes depicting Chinese miners and gamblers.

Box 1, Folder 5  
**A Chinese battle in California.** Baird 027: undated

Physical Description: Wood engraving; 9 x 18 cm.
General Note
Published at the Wide West office, San Francisco.
Acquisition Information
Gift of Mrs. David Potter.
Scope and Contents
Depicts the battle of "Five Cent Gulch" in Weaverville.
Box 1, Folder 5  **Chinese Buddhistic worship in San Francisco. Baird 028: undated**

Physical Description: Wood engraving; 18 x 18 cm.

General Note

Scope and Contents
Interior view of the chapel of the Sze Yap Asylum in San Francisco, accompanied by an account of a religious festival celebrated at the Asylum.

Box 1, Folder 5  **Chinese life!!! Dupont Street. San-Francisco, Cal. Baird 029: undated**

Physical Description: Lithograph; 16 x 22 cm.

General Note

Acquisition Information
Gift of Charles Templeton Crocker.

Box 1, Folder 6  **City of San Francisco. Baird 031: before 1850 February 9**

Physical Description: Metal engraving; 6 x 18 cm. Cut from original lettersheet and pasted onto cardboard.

Scope and Contents
High view of San Francisco from above Nob Hill, looking toward Yerba Buena Island with ships in the bay in the background.

Acquisition Information
On indefinite loan from the M.H. De Young Memorial Museum.

Box 1, Folder 6  **City of Stockton Baird 032: undated**

Physical Description: Wood engraving; 10 x 19 cm.

Acquisition Information
Gift of Lowell J. Hardy.

Scope and Contents
View of Stockton from across the river, with (Boggs?) lumber yard in the foreground, city in the background, and boats on the water.

General Note
Published by L.C. Van Allen, Stockton, California. From an ambrotype by J. Boyden.

Box 1, Folder 6  **Coining money at the San Francisco Branch Mint. Baird 034: undated**

Physical Description: 1 lettersheet and 1 reproduction.

Physical Description: Wood engraving; 22 x 27 cm. overall.

General Note
A. Nahl, Butler, Eastman, Herrick Sc. Published by Hutching & Rosenfield, 201 Clay Street, Plaza, San Francisco. Excelsior Print, Clay Street.

**Coloma. Baird 037: undated**

Separated Materials
Lettersheet, marked with an arrow indicating the Hurlbut claim, has been separated from the California lettersheet collection and returned to the Hiram Hurlbut papers, MS Vault 32.
Box 1, Folder 7  Col. E. D. Baker. We mourn his loss. Baird 038: circa 1861
Physical Description: Wood engraving; 12 x 19 cm. overall.
General Note
Scope and Contents
Portrait of Baker, with funeral poem by Fitz Green Halleck.

Columbia January, 1852. Baird 041: before 1852 July 6
Separated Materials
Letter, from A.N. Francisco to his brother (Brown's Flat, 1852 July 6), has been separated from the California lettersheet collection and cataloged as MS Vault 168.

Box 1, Folder 8  Commandments to California wives. Baird 042: 1855
Physical Description: 2 lettersheets.
Physical Description: Wood engraving; 20 x 26 cm. overall.
General Note
Acquisition Information

Box 1, Folder 9  Dame Partington in California. Baird 048: undated
Physical Description: Wood engraving; 19 x 25 cm. overall.
Scope and Contents
Satiric adaptation of the legend of Sydney Smith, directed against the opponents of the Vigilance Committee.
Acquisition Information
Gift of the Wiltsee estate.
General Note

Box 1, Folder 9  Day night of a miner's life. Baird 049: undated
Physical Description: Lithograph; 18 x 25 cm. overall.
General Note
Lith. & Pub. by Britton & Rey, San Francisco.

Box 1, Folder 10  Departure for El Dorado. Baird 051: undated
Physical Description: Lithograph; 20 x 26 cm. overall.
General Note
Lith. by Quirot, S.F.
Scope and Contents
Includes 10 satirical vignettes depicting mining life in California.
Box 1, Folder 10  **Dividing the pile [upper]. Hard road to travel [lower].** Baird 054: undated

- Physical Description: 2 lithographs; 19 x 24 cm. overall.
- Related Collection(s)
- Forms part of the H.T. Peters Collection.
- General Note
- Scope and Contents
  - Includes 2 vignettes depicting mining life in California.

Box 3, Folder 8  **Downieville, Sierra County, Cal.** Baird 059: 1852

- Physical Description: Lithograph; 24 x 32 cm.
- General Note
  - Sketched by Mrs. M.N. Horton [Herton?]. Lith. of Cooke & LeCount S. Francisco. Published by Cooke & LeCount, Stationers Warehouse. Entered according to act of Congress in the year 1852, by Cooke & LeCount....
- Acquisition Information
  - Gift of Lowell J. Hardy.

Box 1, Folder 11  **[El Dorado].** Baird 064: 1851 August

- Physical Description: Wood engraving; 13 x 13 cm.
- General Note
  - Published by C.P. Kimball, Noisy Carrier's Publishing Hall. Long Wharf, San Francisco, Cal.
- Scope and Contents
  - Shows San Francisco's El Dorado building from the northwest.
- Acquisition Information
  - Gift of Charles Templeton Crocker.

Box 3, Folder 9  **Entrance to the "Golden Gate," San Francisco.** Baird 066: undated

- Physical Description: Wood engraving; 13 x 28 cm.

Box 1, Folder 11  **Escorting Judge Terry, of the Supreme Court, and other prisoners, to the Vigilance rooms.** Baird 067: circa 1856

- Physical Description: Wood engraving; 17 x 20 cm. overall.
- General Note
  - Published by the Noisy Carrier's Book and Stationary Co., 87 Battery Street, San Francisco.

Box 1, Folder 12  **Execution of Casey Cora, by the San Francisco Vigilance Committee May 22d. 1856.** Baird 068: circa 1856

- Physical Description: Lithograph; 17 x 24 cm.
- General Note
  - Taken from cor. Davis & Commercial. Pub. by Britton & Rey.

Box 1, Folder 12  **Execution of Hetherington and Brace the murderers of Baldwin, Randall, West and Marion. July 29th 1856.** Baird 069: circa 1856

- Physical Description: Lithograph; 20 x 27 cm.
- General Note
  - Lith. & Pub. by Britton & Rey S.F.
- Acquisition Information
  - Gift of Charles Templeton Crocker.
Box 1, Folder 12  Execution of James P. Casey Charles Cora by the Vigilance Committee of San Francisco Thursday May 22nd 1856. Baird 071: circa 1856
   Physical Description: Lithograph; 14 x 23 cm.
   Acquisition Information
   Gift of Charles Templeton Crocker.
   General Note

Box 1, Folder 13  Execution of Jose Forner, Dec. 10, 1852. On Russian Hill San-Francisco, for the murder of Jose Rodrigues. Baird 072: circa 1852
   Physical Description: 2 lettersheets.
   Physical Description: Lithograph; 18 x 25 cm.
   Acquisition Information

Box 1, Folder 14  Explosion of the American Eagle on the San Joaquin River 25 miles below Stockton Oct 8 1853 [upper]. Explosion of the Steamer Stockton on Suisson Bay Oct. 18 1853 [lower]. Baird 074: circa 1853
   Physical Description: 2 lithographs; 12 x 19 cm. each.
   Acquisition Information
   Gift of Lowell J. Hardy.
   General Note
   Lith & Pub. by Britton & Rey, Cor. Montg. & Commercial S. Francisco.

Box 1, Folder 15  A fight with a grizly [sic]. Baird 076: undated
   Physical Description: 4 lithographs; 10 x 13 cm. each.
   General Note
   Lith. Pub. by Britton & Rey S. Franco.
   Acquisition Information
   Gift of the Wiltsee estate.

Box 1, Folders 16-17  Fire in San Francisco. In [sic] the night from the 3d.-4th May, 1851. Loss $20,000,000. Baird 077: circa 1851
   Physical Description: 2 lettersheets and 1 reproduction.
   Physical Description: Lithograph; 16 x 28 cm. Lettersheet A-227 is colored and pasted onto cardboard.
   Scope and Contents
   View from Nob Hill of conflagration on the waterfront, south of Telegraph Hill.
   Acquisition Information
   Lettersheet A-227: Gift of Charles Templeton Crocker.
   General Note
<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>The first trial execution in S. Francisco on the night of 10th. of June at 2 o'clock.</th>
<th>Baird 079: before 1851 June 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td>Depicts the hanging of John Jenkins, a “Sydney man,” from the rafters of the San Francisco Custom House in the Plaza. A sign on the Custom House reads “Burgoyne.”</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>Flume [upper]. Elevating water wheel [lower].</th>
<th>Baird 081: before 1853 May 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2 lithographs; 12 x 19 cm. each.</td>
<td>General Note</td>
<td>Lith. &amp; published by Britton &amp; Rey. San Francisco Cal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Fort Vigilant Rooms of the Committee Sacramento St. betn Davis Front [upper]. Mass meeting endorsing the acts of the Vigilance Committe [sic] June 14th [lower].</th>
<th>Baird 083: before 1856 July 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2 lithographs; 13 x 19 cm. and 12 x 19 cm.</td>
<td>General Note</td>
<td>Noisy Carier's [sic] Book &amp; Stationery Co. Lith. Britton &amp; Rey.</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Includes two illustrations. Upper illustration shows fort in the foreground, with signs for Brown &amp; Crowel, Mills &amp; Valentine, and Stoves hanging from storefronts in the background. In the distance are ships on the wharf.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Fort Vigilante. Showing the defences [sic] around the &quot;Vigilant Committee Rooms.&quot;</th>
<th>Baird 084: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Wood engraving; 11 x 17 cm.</td>
<td>General Note</td>
<td>T.C. Boyd. Published by the Noisy Carrier's Book and Stationery Co., 87 Battery Street, San Francisco.</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Includes blue seal of the San Francisco Committee of Vigilance.</td>
<td></td>
</tr>
<tr>
<td>Acquisition Information</td>
<td>Gift of Charles Templeton Crocker.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 9</th>
<th>The Frazer River thermometer.</th>
<th>Baird 085: 1858</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Wood engravings; 26 x 41 cm. overall.</td>
<td>Scope and Contents</td>
<td>Numerous comical illustrations depicting the gold craze in California, with text describing the Frazer River gold mines and their history, and a thermometer measuring the craze, standing at 120 degrees (“boiling heat”).</td>
</tr>
<tr>
<td>General Note</td>
<td>Published by Sterett &amp; Butler, 145 Clay Street, San Francisco, Cal. and for sale at the News Depots. The trade supplied brliberal terms. Entered according to act of Congress, in the year 1858, by Sterett &amp; Butler....</td>
<td></td>
</tr>
<tr>
<td>Acquisition Information</td>
<td>Gift of Lowell J. Hardy.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Gambling in the mines Monte [upper]. Faro [lower]. Baird 086: undated</td>
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<td>------------------------------------------------------------------</td>
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<tr>
<td></td>
<td>Physical Description: 2 lithographs; 12 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lith. &amp; Published by Britton &amp; Rey. San Francisco California.</td>
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</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>Georgetown and Pilot Creek Canal, El Dorado County. Baird 087: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Wood engraving; 11 x 17 cm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Grand admission celebration. Portsmouth Square, Octr. 29th 1850. Baird 090: circa 1850</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Lithograph; 17 x 27 cm.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Sold by Cooke &amp; Le Count Montgomery St.</td>
</tr>
<tr>
<td></td>
<td>Separated Materials</td>
</tr>
<tr>
<td></td>
<td>Separated from the Charles O. Brewster letters and miscellany, MS 213.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Grass Valley, Nevada County California. Baird 093: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 lettersheets.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Lithograph; 13 x 18 cm.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Shows the town of Grass Valley, a lumber mill, and a farm, with scattered people, at work and leisure.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22</th>
<th>Great fire in San Francisco [sic]. May 4th, 1850. 400 buildings burned! Loss $5,000,000! Baird 096a: circa 1850</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Lithograph; 15 x 24 cm.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Depicts fire raging on the east side of Portsmouth Square, with people gathered in the Plaza in the foreground. Also includes a map of the blocks burned, bounded by Dupont, Clay, Jackson, and Montgomery Streets.</td>
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<tr>
<td></td>
<td>Related Collection(s)</td>
</tr>
<tr>
<td></td>
<td>Forms part of the H.T. Peters Collection.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22</th>
<th>The great fire in San Francisco on the morning of the 17 of September 1850. Grand incendie á San Francisco le 17 Septembre 1850. (au matin). El gran incendio en la mañana del 17 de Setiembre 1850. Baird 098: circa 1850</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Lithograph; 20 x 36 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Depicts fire raging on the north side of Portsmouth Square, with people gathered in the Plaza and ships on the harbor.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 22</th>
<th>Happy New Year, 1856 To all at home Baird 100: circa 1856</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Wood engraving with colored inks; 12 x 16 cm.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>T.C. Boyd. San Francisco. Published by the Noisy Carrier's Book and Stationery Co., 77 Long Wharf, San Francisco.</td>
</tr>
</tbody>
</table>
Honest voters trying to elect their officers in front of the house [upper]. Ballot box stuffers, electing their men behind the house [lower].  
Baird 102: circa 1855

Physical Description: 2 lithographs; 12 x 20 cm. each.

General Note
Noisy Carriers 64 & 66 Long Wharf.

Acquisition Information
Gift of Lowell J. Hardy.

Scope and Contents
Two satiric illustrations referring to the election of September 5, 1855.

How the California mines are worked.  
Baird 104: before 1854 August 12

Physical Description: Wood engraving; 10 x 19 cm.

General Note
Anthony & Baker SC. Published at the Wide West Office, 184 Clay Street, San Francisco.

Hutching's [sic] California scenes.  
Baird 105: before 1855 January 24

Physical Description: Wood engraving; 22 x 27 cm. overall.

Scope and Contents
Eight vignettes—gathering acorns, gathering seeds, mode of traveling, burning their dead, cooking food, grinding acorns, &c, catching grasshoppers, and an Indian fandango—surrounding descriptive text about California Indian life.

General Note

Hutchings' California scenes. --Methods of mining.  
Baird 107: before 1855 November 15

Physical Description: Wood engraving; 20 x 26 cm. overall.

General Note

Scope and Contents
Twelve vignettes depicting various mining methods and technologies, with text. Includes illustration of a Chinese miner "rocking the cradle."

[Hutching's California Szenen--Die verschiedenen arten des minenbaues.  
Baird 107a: before 1856 July

Language of Material: In German.

Physical Description: Wood engraving; 20 x 25 cm. overall. Top portion of lettersheet with title has been cut off.

General Note
Druck: S.F. Journal.

Related Collection(s)
Forms part of the H.T. Peters Collection.
<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th><strong>Hutchings' California scenes. Michigan Bar.</strong> Baird 108: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 20 x 24 cm. overall.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Anthony &amp; Baker SC SF. Sun Print, San Francisco.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>View of Michigan Bar, with signs for Drugs, Hawley &amp; Co., Canal Co., Valentine Co., and Cosumnes House, and descriptive text printed below.</td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition Information</strong></td>
</tr>
<tr>
<td></td>
<td>Gift of Lowell J. Hardy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th><strong>[Hutchings panoramic scenes.] Crossing the plains to California.</strong> Baird 109a: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 21 x 27 cm. overall.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Thirteen vignettes depicting the overland journey to California.</td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition Information</strong></td>
</tr>
<tr>
<td></td>
<td>Gift of Lowell J. Hardy.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Published by Hutchings &amp; Rosenfield, 146 Montgomery St., San Francisco. Printed by S.H. Wade, 151 Clay St.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th><strong>Hutching's panoramic scenes.--Northern California.</strong> Baird 110: 1855</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 22 x 27 cm. overall.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>W.C. Butler S.F. Entered according to act of Congress, in the year 1855, by James M. Hutchings.... Published by Jas. M. Hutchings, San Francisco.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Six vignettes depicting the Northern California towns of Shasta, Jacksonville, Yreka, Mount Shasta, Scott's Bar, and Weaverville.</td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition Information</strong></td>
</tr>
<tr>
<td></td>
<td>Gift of Lowell J. Hardy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 26</th>
<th><strong>Hydraulic method of mining.</strong> Baird 111: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 18 x 22 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 26</th>
<th><strong>Inside view of Fort Hall.</strong> Baird 113: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 8 x 12 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Published at the Union Office. Includes blue Noisy Carrier's stamp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27</th>
<th><strong>J Street, from the levee [page 4]</strong> Baird 115: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Lithograph; 15 x 20 cm. CHS only has page 4.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>[Published by A. Rosenfield, San Francisco.]</td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition Information</strong></td>
</tr>
<tr>
<td></td>
<td>Gift of Lowell J. Hardy.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Depicts the flooding of J Street in Sacramento, with people in boats, and signs for Baker &amp; Hamilton, Agricultural Warehouse, Gilding, Plumbing, and Stoves.</td>
</tr>
</tbody>
</table>
Box 1, Folder 27

**J Street, Sacramento, on New Year's Day, 1853.** Baird 117: circa 1853

Physical Description: Wood engraving; 12 x 20 cm.

General Note
From a daguerreotype by R.H. Vance. Published at the Union Office.

Scope and Contents
Depicts the flooding of J Street in Sacramento, with people and domestic animals on boats and in the street, and a sign for the Daily Union Office.

Box 1, Folder 28

**Jackson, Amador Co.** Baird 118: undated

Physical Description: 3 lithographs; 21 x 27 cm. overall.

General Note
Printed by Britton & Rey. From nature & stone by Kuchel & Dresel, 146 Clay St. S.F.

Scope and Contents
Three vignettes depicting Jackson, Butte City, and the Gate.

Box 1, Folder 28

**James King of William--The patriot martyr of California, editor of the San Francisco Evening Bulletin, who was murderously assassinated by James P. Casey, May 14th, 1856.** Baird 120: 1856

Physical Description: 2 wood engravings; 10 x 12 cm. and 10 x 14 cm.

General Note
Entered according to act of Congress, in the year 1856, by James M. Hutchings....

Acquisition Information
Gift of Charles Templeton Crocker.

Scope and Contents
Two portraits of James King of William, one depicting the living man, and the other showing the entrance and exit of the fatal bullet on the corpse.

Box 1, Folder 29

**James Stuart hung by the Vigilance Committee on Market St. wharf, on the 11th of July 1851.** Baird 121: circa 1851

Physical Description: Lithograph; 17 x 27 cm.

General Note

Box 1, Folder 29

**Jenny Lind Theatre, San-Francisco.** Baird 122: undated

Physical Description: Lithograph; 15 x 20 cm.

Scope and Contents
Shows the Jenny Lind Theatre with the buildings of the El Dorado and the Union on either side and ships in the background.

Box 1, Folder 30

**Joe Bowers. A very pathetic ballad, as sung by Mr. Johnson at the Melodeon, San Francisco.** Baird 123: undated

Physical Description: Wood engraving; 18 x 23 cm. overall.

General Note
Sold by J.W. Sullivan, News Agent, San Francisco.

Acquisition Information
Gift of the Wiltsee Estate.
Joe Bowers. A very pathetic ballad, as sung by Mr. Johnson, of the Melodeon, San Francisco. Baird 124: undated

Physical Description: Wood engraving; 18 x 23 cm. overall.

General Note
S.H. Wade, Printer, 151 Clay Street, Era Building, San Francisco.

[John Smith's Story.] Baird 125: 1851

Physical Description: 9 lithographs; 22 x 26 cm. overall.

General Note
Lith. of Pollard & Peregoy San Francisco. Published by Lovegrove & Murray Sacto. City.

Scope and Contents
Nine crude vignettes illustrating the cautionary tale of John Smith, who travels to California, makes a "pile," loses it gambling, reforms, rebuilds his fortune, and returns home.

Separated Materials
One letter, written by H.L. Hurlbut to Miron R. Hurlbut, has been separated from the California lettersheet collection and returned to the Hiram Hurlbut papers, MS Vault 32.

The jolly old miner. Baird 126: undated

Physical Description: Lithograph; 19 x 25 cm.

General Note
Lith. & Pub. by Britton & Rey.

Scope and Contents
Humorous illustration of a drunk miner riding backwards on his horse, with two laughing miners at his left, and text below.

Related Collection(s)
Forms part of the H.T. Peters Collection.

La Porte, Sierra County. Baird 129: circa 1858-1859

Physical Description: Wood engraving; 10 x 13 cm.

General Note
AE S.F. Published by J.C. Lester, Bookseller, etc. La Porte.

Acquisition Information
Gift of Lowell J. Hardy.

Scope and Contents
View of La Porte's main street, with signs for Lee and Neds Pioneer Livery Stable, Hotel de France, Union Hotel, and Everts Wilson & Co. Banking House.

Long Bar, Yuba River. Baird 136: undated

Physical Description: Wood engraving; 10 x 22 cm.

General Note
Published at the Union Office. Includes blue Noisy Carrier's stamp.
Box 1, Folder 32  

[Long Wharf.]  
Baird 137: undated  
Physical Description: Wood engraving; 14 x 22 cm.  
General Note  
Published by Charles P. Kimball, Noisy Carrier's Publishing Hall, Long Wharf, San Francisco, California.  
Scope and Contents  
Shows the San Francisco Long Wharf, with docked ships and signs for a variety of businesses, including: W.C. Hoff, the Steamer New Orleans, White Hall, M.O. Power Produce & Commissions, the Fountain House, and Cundell. Includes the unidentified Noisy Carrier's Hall.  
Acquisition Information  
Gift of Lowell J. Hardy.  

Box 1, Folder 33  

Map of the burnt district.  
Baird 140: undated  
Physical Description: Lithograph; 13 x 16 cm.  
Acquisition Information  
Gift of C.T. Crocker.  
Scope and Contents  
Map of the blocks bounded by Mason, Broadway, Sansome, and California Streets.  

Box 3, Folder 10  

Map of the burnt district of San Francisco, showing the extent of the fire. And also the brick, iron, and adobe buildings [sic] destroyed, which were supposed “fire proof,” also three store ships destroyed, also the brick or iron buildings within the limit of the burnt district, or immediately adjoining it, which were saved.  
Baird 143: circa 1851  
Physical Description: Lithograph; 21 x 27 cm.  
Acquisition Information  
On indefinite loan from the M.H. De Young Memorial Museum.  
Separated Materials  
Separated from the Clement Ferguson scrapbook and encapsulated in mylar.  
Scope and Contents  
Map of the burnt district, bounded by Pine, Dupont, Vallejo, and Front Streets. The map identifies fifty-four destroyed buildings and twenty-three saved buildings, and their occupants. A key indicates what materials the buildings were constructed of. Includes illustration of San Francisco's original waterfront and locations of buried ships.  

Map of the burnt district, San Francisco. Night of May 3d. 1851.  
Baird 144: before 1851 May 14  
Separated Materials  
Letter, written by Frank B. Calas, has been separated from the California lettersheet collection and returned the Frank B. Calas papers, MS 287.  

Box 1, Folder 33  

Map of the mining region of California.  
Baird 145a: 1854  
Physical Description: Lithograph; 22 x 27 cm.  
General Note  
Acquisition Information  
Gift of Annie C. Day.
Box 1, Folder 33  **Map of the mining region of California. 1855.** Baird 146:  **circa 1855**  
Physical Description: Lithograph; 22 x 28 cm.  
General Note  
Lithogd. & publd. by Britton & Rey San Francisco.

Box 1, Folder 34  **Map of San-Francisco, California.** Baird 148:  **undated**  
Physical Description: Lithograph; 17 x 25 cm.  
Scope and Contents  
Map of San Francisco with key for public buildings and places of worship.  
General Note  

Box 1, Folder 34  **The May Festival of the Turnverein Association of San Francisco.** Baird 152:  **undated**  
Physical Description: Wood engraving; 13 x 18 cm.  
Scope and Contents  
Depicts crowd watching gymnasts performing at the May Festival, with text below.  
General Note  
Published by W.W. Kurtz & Co., Wide West Office, No. 162 Washington Street, San Francisco.

Box 1, Folder 35  **The miners.** Baird 157:  **undated**  
Physical Description: 1 lettersheet and 1 reproduction.  
Physical Description: Lithograph with floral border; 17 x 22 cm. overall.  
Scope and Contents  
Shows a group of eight miners, some working with windlasses and buckets.

Box 1, Folder 35  **The miners.** Baird 158:  **undated**  
Physical Description: Lithograph; 20 x 25 cm. overall.  
General Note  
Lith. & Published by Quirot & Co. cornr. Califa. & Montgy. Sts S. Francisco.  
Acquisition Information  
Gift of the Wiltsee Estate.  
Scope and Contents  
Shows a group of ten miners working on a river, pumping water and panning for gold.  
This image is surrounded by a floral border containing four additional vignettes, of Sutter's Fort, Mokelumne Hill, and miners at rest.

Box 1, Folder 35  **The miners.** Baird 158:  **undated**  
Physical Description: Lithograph; 21 x 25 cm.  
Scope and Contents  
Shows a group of ten miners working on a river, pumping water and panning for gold.  
This image is surrounded by a floral border containing four additional vignettes, of Sutter's Fort, Mokelumne Hill, and miners at rest.  
General Note  
Lith. & Published by Britton & Rey cornr. Commr. and Montgy. Sts S. Francisco.
Box 1, Folder 35

**Miners at work with long toms.** Baird 159: undated

- Physical Description: Lithograph; 19 x 26 cm. overall.
- Physical Description: 1 lettersheet and 1 reproduction.
- Related Collection(s)
- Forms part of the H.T. Peters Collection.

**Scope and Contents**

Shows miners at work with long toms, beneath which are printed romantic illustrations of a miner with a shovel, ax, and pan, and a reclining Indian chief. The entire lettersheet is enclosed in a border decorated with leafy boughs, fauna, and spears.

Box 1, Folder 36

**Miners' decree; or, a new verse-ion of the Ten Commandments. By Cadez Orion.**

Baird 162: undated

- Physical Description: Wood engraving; 8 x 18 cm., 19 x 36 cm. overall.
- General Note

HE [Harrison Eastman]. Anthony. Published at the Noisy Carrier's Publishing Hall, 77 Long Wharf.

Box 1, Folder 36

**Miner's decree; or, a new verse-ion of the Ten Commandments. By Cadez Orion.**

Baird 162a: undated

- Physical Description: Wood engraving; 8 x 18 cm., 18 x 22 cm. overall.
- General Note

Published by Noisy Carrier Book and Stationery Co., San Francisco, Cal.

Box 1, Folder 37

**[Miners' life.]** Baird 164: undated

- Physical Description: 4 lithographs; 20 x 25 cm. overall.
- Scope and Contents

Four vignettes showing two miners at work and rest.
- General Note

Lith. of Britton & Rey California St. corn. Montgomery St. S-Francisco.
- Related Collection(s)

Forms part of the H.T. Peters Collection.

Box 1, Folder 37

**Miner's life--Illustrated.** Baird 165: undated

- Physical Description: Wood engraving; 20 x 27 cm. overall.
- General Note

Entered according to act of Congress, by Barber & Baker.... Published by Barber & Baker, corner of Third and J street, Sacramento.
- Scope and Contents

Thirteen vignettes depicting the miner's life, surrounding printed text of two miner's songs.
- Acquisition Information

Gift of the Wiltsee Estate.

Box 2, Folder 1

**The miner's ten commandments. A new verse-ion, including a preamble, by-laws and decree. By Cadez Orion.** Baird 169: undated

- Physical Description: Lithograph; 7 x 20 cm., 20 x 27 cm. overall.
- General Note

Lith. Britton & Rey.
- Scope and Contents

Three vignettes, including an illustration of a miner striding an elephant with two stone tablets, beneath which the text of the miner's ten commandments is printed.
Box 2, Folder 1

**Miners weighing their gold. [upper] The dreams of a prospecting miner. [lower]**

Baird 170: **undated**

Physical Description: 2 lithographs; 12 x 19 and 13 x 19 cm.

General Note
Lith. & Published by Britton & Rey corner Montgomery & California Sts S. Francisco.

Box 2, Folder 2

**[Mining scene.]**

Baird 172: **undated**

Physical Description: Wood engraving; 13 x 15 cm.

General Note
Published by Chas. P. Kimball, Noisy Carriers’ Publishing Hall, San Francisco, Cal.

Box 2, Folder 2

**Mission Dolores.**

Baird 173: **undated**

Physical Description: Lithograph; 18 x 26 cm.

General Note
Lith. & Publ. by Quirot & Co. corner California & Montgomery Sts. S. Francisco.

Box 2, Folder 3

**Mokelumne Hill, Calaveras County, Cal.**

Baird 176: **undated**

Physical Description: Wood engraving; 11 x 17 cm.

General Note
T.C. Boyd. Sold by Chas. W. Tyler, Bookseller and Stationer, 180 Washington Street, San Francisco.

**Nevada City.**

Baird 185: **before 1852 April 11**

Separated Materials
Letter, from Thurston Baxter to his wife and children (1852 April 14), has been separated from the California lettersheet collection and cataloged as MS Vault 165.

Box 2, Folder 3

**Oh! Home of my boyhood.**

Baird 186: **undated**

General Note
T.C. Boyd. Sold by Chas. W. Tyler, Bookseller and Stationer, 180 Washington Street, San Francisco.

Scope and Contents
Depicts a happy domestic scene, beneath which the text of the song "Oh! Home of my boyhood" is printed.

Box 2, Folder 4

**Outside view of Fort Hall.**

Baird 190: **undated**

Physical Description: Wood engraving; 7 x 13 cm.

General Note
Published at the Union Office.

Box 2, Folder 4

**Overton block, corner of Second and Third Sts., Sacramento.**

Baird 191: **undated**

Physical Description: Wood engraving; 12 x 21 cm.

General Note
Printed at the State Journal Office.

Scope and Contents
Depicts the Overton block in Sacramento, with signs for W.S. Clemons, Read & Co., and Post Office.
<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>Panorama of San Francisco. undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 lettersheets.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Steel engraving; 11 x 20 cm.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Sold by Charles Magnus, 12 Frankfort Street, New-York. [No Baird number assigned because lettersheet was printed in New York.]</td>
</tr>
<tr>
<td></td>
<td>Acquisition Information</td>
</tr>
<tr>
<td></td>
<td>1 lettersheet is on indefinite loan from the M.H. De Young Memorial Museum.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th><strong>Past Present of California. Baird 193: undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Lithograph; 20 x 26 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 lettersheets.</td>
</tr>
<tr>
<td></td>
<td>Acquisition Information</td>
</tr>
<tr>
<td></td>
<td>Lettersheet A-504: Gift of Mrs. Rankin P. Rickard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Thirteen overland and oversea, mining, and San Francisco scenes, including illustrations of the ships <em>Golden Gate</em> and <em>San Francisco</em>.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Lith. &amp; Pub. by Britton &amp; Rey S. Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Separated Materials</td>
</tr>
<tr>
<td></td>
<td>Lettersheet has been separated from the California lettersheet collection and returned to the Samuel W. Brown papers, MS 236.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Wood engraving; 20 x 25 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes portrait of Brigham Young.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th><strong>The Pictorial News Letter of California for the Steamer John L. Stephens, April 5, 1858. No. 2. Price, 10 cents each. Baird 197: 1858 April 5</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 lettersheets.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Wood engraving; 20 x 25 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>Acquisition Information</td>
</tr>
<tr>
<td></td>
<td>Lettersheet A-492-1: Gift of Lowell J. Hardy.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes portrait of Peter Lassen.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
</tbody>
</table>
Box 2, Folder 8

**The Pictorial News Letter of California. For the Steamer Golden Age, April 20, 1858. No. 3. Price, 10 cents each.** Baird 198: 1858 April 20

Physical Description: Wood engraving; 20 x 25 cm. overall.

General Note
Charles F. Robbins, Printer, cor. Clay and Battery sts., San Francisco. Published semi-monthly, by Hutchings & Rosenfield, 146 Montgomery St., San Francisco.

Scope and Contents
Includes illustration of the reservoir of the Tuolumne Co. Water Company at Strawberry Flat.

Box 2, Folder 8

**The Pictorial News Letter of California. For the Steamer John L. Stephens, May 20, 1858 No. 5. Price 10 cents each.** Baird 200: 1858 May 20

Physical Description: Wood engraving; 20 x 25 cm. overall.

General Note
Charles F. Robbins, Printer cor. Clay and Battery sts., San Francisco. Published semi-monthly, by Hutchings & Rosenfield, 146 Montgomery St., San Francisco.

Scope and Contents
Includes "Correct map of the gold diggings on Frasers and Thompsons Rivers. Compiled from recent surveys."

Acquisition Information
Gift of Lowell J. Hardy.

Box 1, Folder 8

**The Pictorial News Letter of California. For the Steamer Golden Gate July 5, 1858. No. 8 Price, 10 cents each.** Baird 201: 1858 July 5

Physical Description: Wood engraving; 20 x 25 cm. overall.

Scope and Contents
Includes illustration of Whatcom, Bellingham Bay.

General Note

Box 2, Folder 9

**Placerville.** Baird 202: undated

Physical Description: Lithograph; 19 x 25 cm.

General Note
Lith. & Published by Quirot & Co. corner Montgomery & California Sts S. Francisco.

Related Collection(s)
Forms part of the H.T. Peters Collection.

Box 2, Folder 9

**Placerville (Hangtown) El Dorado Co. Cal.** Baird 203: 1851

Physical Description: Lithograph; 17 x 23 cm.

General Note
Prospecting on Feather River. Baird 208: undated

Physical Description: Lithograph; 19 x 24 cm.

General Note
Lith. & Pubd. by Britton & Rey S.F.
Scope and Contents
Depicts two miners crossing Feather River on a fallen tree, dwarfed by a waterfall, boulders, trees, and a cloudy sky.

A prospecting party. Baird 209: before 1855 April 24

Separated Materials
Letter, from L.D. Smith (1855 April 24), has been separated from the California lettersheet collection and cataloged as MS Vault 166.

Public school festival, held at Musical Hall, San Francisco, April 29th, 1854. Baird 210: circa 1854

Physical Description: Wood engraving; 15 x 19 cm.

General Note
Published at the "Wide West" Office.
Acquisition Information
Gift of Charles Templeton Crocker.

Residence of Lola Montez, Grass Valley. [upper] North Beach, San Francisco. [lower] Baird 213: before 1854 October 23

Separated Materials
Letter, from S.B. Blakeslee to his father (1854 October 23), has been separated from the California lettersheet collection and returned to the S.B. Blakeslee papers, MS 172.

The revolution of the people. The county jail in San Francisco besieged by three thousand citizen soldiers, armed and equipped. Surrender of James P. Casey Charles Cora to the Vigilance Committee, on Sunday, May 18th, 1856. Baird 214: 1856

Physical Description: Wood engraving; 10 x 19 cm.

General Note
Huestis. For sale at M Ullmann's corner of Washington and Sansome street.
Acquisition Information
Gift of Edith Lamm.


Physical Description: Wood engraving; 13 x 19 cm.

Acquisition Information
Gift of the Wiltsee Estate.
General Note

River mining. Baird 216: undated

Physical Description: Wood engraving; 10 x 19 cm.

General Note
Anthony & Baker Sc. Published at the Wide West Office, 184 Clay Street, San Francisco.
<table>
<thead>
<tr>
<th>Box 2, Folder 12</th>
<th><strong>A road scene in California.</strong> Baird 217: <strong>before 1856 February 16</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 9 x 18 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Shows a variety of travelers on a California road, including Native Americans, and Chinese, African American, Chileno, Mexican, and Hawaiian miners. (See also Baird 330.)</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition Information</strong></td>
</tr>
<tr>
<td></td>
<td>Gift of Mrs. David Potter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 13</th>
<th><strong>[Sackett's Hotel.]</strong> Baird 220: <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 10 x 19 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Barber &amp; Baker.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Shows Sackett's Hotel in Sacramento, with signs for Barr Griggs &amp; Coursen, State Treasurer, Merchants Exchange, W.M. Hares &amp; Co., and other storefronts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 13</th>
<th><strong>Sacramento City, from the R Street Levee.</strong> Baird 224: <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 10 x 18 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 14</th>
<th><strong>St. Mary's Church. San Francisco Cal.</strong> Baird 229: <strong>undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Lithograph; 19 x 24 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lithd. &amp; Publd. by Britton &amp; Rey. San Francisco.</td>
</tr>
<tr>
<td></td>
<td><strong>Acquisition Information</strong></td>
</tr>
<tr>
<td></td>
<td>Gift of Charles Templeton Crocker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 14</th>
<th><strong>Salt Lake City, 1850.</strong> Baird 230: <strong>circa 1850</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Wood engraving; 11 x 19 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Published by Charles P. Kimball, Noisy Carrier's Publishing Hall, No. 77 Long Wharf, San Francisco, Cal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 15</th>
<th><strong>[San Francisco. : central vignette title.]</strong> Baird 232: <strong>late 1860s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 13 steel engravings; 15 x 22 cm. overall.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>Frederick Hess, Publisher, San Francisco. Orders for engravings on steel promptly executed.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Thirteen illustrations of San Francisco buildings and scenes: the Merchant's Exchange, Montgomery Street, Kearny Street, Masonic Temple, Bank of California, S.F. Savings Union Building, Cal. S.S.N. Co's Wharf, Bush Street, California Street, Nucleus [sic] Hotel, Fireman's Fund INS Building, Lincoln School, and a view of the city overlooking Temple Emanu-El at the center.</td>
</tr>
</tbody>
</table>
Pictorial lettersheets Series 1: circa 1850-1870

Box 2, Folder 15  **San Francisco.** Baird 233: 1852

- Physical Description: 10 lithographs; 17 x 26 cm. overall.
- Scope and Contents
  - Ten illustrations of San Francisco buildings and scenes: the Catholic C., Presidio, Mission, Grace C., Long Wharf, Mountain Lake, Jenny Lind Theater, Yerba Buena, Montgomery Str., and a larger view of the city from Nob Hill to the harbor at the center.
- General Note

**San Francisco.** Baird 234: before 1850 December 9

- Separated Materials
  - Letter, written by P.J. Chevalier, in French, to Martel (1851), has been separated from the California lettersheet collection and cataloged as MS Vault 167.

Box 3, Folder 11  **San Francisco--California.** Baird 236: undated

- Physical Description: Lithograph; 11 x 38 cm.
- Scope and Contents
  - Panoramic view of San Francisco from Nob Hill to the east over North Beach.
- General Note

Box 3, Folders 12-13  **San Francisco, [1854].** Baird 239: circa 1854

- Physical Description: Lithograph; 13 x 42 cm.
- Physical Description: 2 lettersheets.
- Scope and Contents
  - Panoramic view from Nob Hill looking east toward the bay. A couple stands in the foreground, the man pointing, with a seated artist sketching and other figures.
- General Note
- Acquisition Information
  - Lettersheet A-275: On indefinite loan from the M.H. De Young Memorial Museum.

Box 3, Folder 14  **San Francisco, 1854. Fire of July 11th.** Baird 240: circa 1854

- Physical Description: Lithograph; 13 x 42 cm.
- Scope and Contents
  - A variant of Baird 239, with a fire raging in the background on Jackson Street.
- General Note

Box 3, Folder 15  **San Francisco, 1858.** Baird 241: circa 1858

- Physical Description: Wood engraving; 14 x 38 cm.
- Scope and Contents
  - Panoramic view from Russian Hill looking east to the harbor.
- Acquisition Information
  - Gift of Edith Lamm.
- General Note
Box 2, Folder 16  **San Francisco--From the hills West.** Baird 244: *undated*

**Physical Description:** Wood engraving; 10 x 17 cm.  
**General Note**  
Published at the "Noisy Carrier's" Publishing Hall.

Box 2, Folder 16  **San Francisco--From Pleasant Valley, 1851.** Baird 245: *circa 1851*

**Physical Description:** Wood engraving; 11 x 19 cm.  
**General Note**  
Dinwiddie Engraver. C.P. Kimball Publisher.

Box 3, Folder 16  **San Francisco in 1851.** Baird 248: *before 1851 March 15*

**Physical Description:** Lithograph; 16 x 41 cm.  
**General Note**  
From nature and on stone by J.H. Peirce. Printed by Chas. E. Peregoy. Published by Cooke & LeCount, Booksellers & Stationers, Montgomery Street, Wells Building.  
**General Note**  
Dinwiddie Engraver. C.P. Kimball Publisher.  
**Separated Materials**  
Lettersheet may have been separated from the Edward Hotchkiss letters and diary, MS 1039.  
**Scope and Contents**  
Panoramic view of San Francisco from the west looking toward the harbor and Yerba Buena Island.

Box 3, Folder 17  **San Francisco in 1860. circa 1860**

**Physical Description:** Wood engraving; 14 x 38 cm.  
**General Note**  
**Scope and Contents**  
View of San Francisco from a photograph by G.R. Fardon, taken in front of Judge Freelon's residence, on Russian Hill. Illustration is the same as Baird 241.  
**General Note**  
No Baird catalogue number has been assigned.

Box 4, Folder 10  **Sn. Fo. the morning after the great fire of May 4th. View taken from the corner of Broadway and Sansome Sts.** Baird 250:  

**Physical Description:** Lithograph; 22 x 36 cm. Mounted on cardboard.  
**General Note**  
**Scope and Contents**  
View to the west of the burnt area, showing empty lots and the shells of destroyed buildings. Signs for Dewitt & Harrison, Edward H. Parker, Wm. T. Coleman & Co., and Bingham Reynolds Bart [cut off] appear on saved buildings to the right.

Box 3, Folder 18  **San Francisco Upper California.** Baird 252: *circa 1852*

**Physical Description:** Lithograph; 13 x 41 cm.  
**General Note**  
Lith. Britton & Rey.  
**Scope and Contents**  
Panoramic view of San Francisco from Nob Hill looking east to the bay.
Box 3, Folder 18  
**San Francisco Upper California.** Baird 252: circa 1852  
Physical Description: Lithograph; 13 x 41 cm.  
Acquisition Information  
Lettersheet A-433: on indefinite loan from the M.H. De Young Memorial Museum.  
Separated Materials  
Lettersheet A-433: separated from the Charles Ferguson scrapbook.  
General Note  
Engraved by C. Quirot. Lith. & Pub. by Justh, Quirot & Co. California St. corner Montgomery St. S.F.  
Scope and Contents  
Panoramic view of San Francisco from Nob Hill looking east to the bay.

Box 3, Folder 19  
**San Francisco Upper California. In November 1851.** Baird 252: circa 1852  
Physical Description: Lithograph; 13 x 41 cm.  
General Note  
Engraved by C. Quirot. Lith. & Pub. by Justh, Quirot & Co. California St. corner Montgomery St. S.F.  
Scope and Contents  
Panoramic view of San Francisco from Nob Hill looking east to the bay.

Box 2, Folder 17  
**San Leandro Court House, Alameda Co., as left by the earthquake of Oct. 21, 1868.** Baird 253: circa 1868  
Physical Description: Lithograph; 13 x 20 cm.  
General Note  
[Attributed to George H. Baker.]  
Acquisition Information  
Gift of Mrs. David Potter.

Box 2, Folder 17  
**Scene at the San Francisco Post Office, showing how we get out letters.** Baird 254: before 1854 March 30  
Physical Description: Wood engraving; 10 x 19 cm., 20 x 24 cm. overall.  
Scope and Contents  
General Note  
AB. Published at Noisy Carrier's, No. 77 Long Wharf, San Francisco, California.  
Acquisition Information  
Gift of Charles Templeton Crocker.

Box 2, Folder 18  
**Scenes in a miners life.** Baird 255: undated  
Physical Description: Six lithograph; 19 x 25 cm. overall.  
Scope and Contents  
Six vignettes depicting miners at work and rest.  
General Note  
Related Collection(s)  
Forms part of the H.T. Peters Collection.
Box 2, Folder 18  
**Shipments of the prisoners.** Charles P. Duane, Martin Gallagher, Billy Mulligan, Wm. Carr, Edward Bulger and Woolly Kearny, sent from the country, by the "Vigilance Committee of San Francisco," at two o'clock, A.M., June 5, 1856. 
Baird 256: undated

- Physical Description: Wood engraving; 10 x 16 cm.
- General Note
  - T.C. Boyd.

Box 2, Folder 18  
**Sonora from the North. Springfield, Tuolomne County.** Baird 257: 1853

- Physical Description: 2 lithographs; 19 x 26 cm. each.
- General Note
  - G.H. Goddard del. Lith. Britton & Rey, San Francisco. Entered according to act of Congress in the year 1853 by G.S. Wells....

Box 4, Folder 1  
**Sonora January, 1852.** Baird 258: 1852

- Physical Description: Lithograph; 24 x 38 cm.
- General Note
  - Pollard & Brittons Lith. Merchant Str. S.F. Entered according to act of Congress in the year 1852 by G.H. Goddard....
- Scope and Contents
  - View of the town of Sonora, with hills in the background, and a group of miners, possibly Chilean or Mexican, in the foreground.

Box 4, Folder 2  
**Southern approach to Jamestown Tuolomne County Cal.** Baird 260: 1853

- Physical Description: Lithograph; 17 x 34 cm.
- General Note
  - G.H. Goddard del. Lith. Britton & Rey S. Francisco. Entered according to act of Congress in the year 1853 by L. Jones....
- Acquisition Information
  - Gift of Lowell J. Hardy.

Box 2, Folder 19  
**Stabbing of Officer Hopkins by Judge Terry. General affray on Jackson Street, on Saturday, June 21st, 1856.** [page 1, upper] Mounted battalion in motion, corner of Montgomery and Washington Sts. [page 1, lower] Baird 262: circa 1856

- Physical Description: 4 wood engravings; 19 x 25 cm. overall.
- Physical Description: 2 lettersheets.
- General Note
  - Huestis. For sale at the "Daily Town Talk Office."
- Scope and Contents
  - Four vignettes, two on page 1 and two on page 4, illustrating the stabbing of Officer Hopkins, a mounted battalion at the corner of Montgomery and Washington Streets, the rush to arms at Fort Vigilance, and the surrender of the law and order forces under Col. West at the California Exchange. Vignettes on page 1 are surrounded by text describing the "exciting events of Saturday, June 21st, 1856."
- Separated Materials
  - Lettersheet A-293.1: Separated from the Melville Schweitzer Collection.
- Acquisition Information
  - Lettersheet A-293.2: Gift of Edith Lamm.
Stewart’s plan for improving the plaza.  Baird 263: undated  
Physical Description: Wood engraving; 13 x 20 cm.  
General Note  
Scope and Contents  
Illustrates Stewart’s Baroque-Classical plan for improving the San Francisco Plaza, which was never executed.

Sunday in the California diggings.  Baird 266: undated  
Physical Description: Wood engraving; 13 x 32 cm.  
General Note  
C. Nahl. Published at the Wide West Office, San Francisco.  
Scope and Contents  
Shows miners at leisure: reading, writing, washing, horseracing, drinking, and fighting.

Sunday morning. [upper] Log cabin. [lower]  Baird 267: undated  
Physical Description: 2 lettersheets.  
Physical Description: 2 lithographs; 19 x 25 cm. overall.  
Scope and Contents  
Two vignettes showing two miners resting, one eating inside of a tent and the other reading a book outside near a fire; and two miners standing outside of a log cabin.  
Acquisition Information  
Lettersheet A393-1: On indefinite loan from the M.H. De Young Memorial Museum.  
Lettersheet A393-2: Gift of the Wiltsee Estate.

Sundry amusements in the mines.  Baird 268: undated  
Physical Description: 2 lettersheets.  
Physical Description: 4 lithographs; 18 x 25 cm. overall.  
Scope and Contents  
Four vignettes depicting two miners cooking, washing, mending, and confronting a bear warming his paws in their tent.  
Acquisition Information  

Surrender of the prisoners James P. Casey Chas. Cora to the Vigilance Committee Sunday, May 18th. 1856. 2500 citizens under arms, a reserve of 2500, ready, at a moments notice.  Baird 269: circa 1856  
Physical Description: Lithograph; 17 x 24 cm.  
General Note  
From Cor. Dupont & Broadway. Lithy. of Britton & Rey.

Timbuctoo, Yuba County, California, 1862.  Baird 270: circa 1862  
Physical Description: Lithograph; 18 x 30 cm.  
General Note  
Acquisition Information  
Gift of the Wiltsee Estate.
Box 2, Folder 22

The times!!! Baird 272: before 1851 August 4

Physical Description: Lithograph; 21 x 26 cm.

General Note
Pub. & Lith. by Justh Quirot & Co. California, Corner Montgomery St. S.F.

Scope and Contents
Comic illustration of the arrest of an arsonist, with the state prison and a Vigilance Committee hanging juxtaposed in the background.

Box 2, Folder 22

Tremendous excitement! Samuel Whittaker and Robert McKenzie rescued from the authorities, and hung by the Vigilance Committee, on Sunday August 24th at 3 o'clock p.m. in the presence of fifteen thousand people. Baird 274: before 1851 September 1

Physical Description: Lithograph; 16 x 25 cm.

General Note
Lith. & Publ. by Justh, Quirot & Co.

Scope and Contents
Depicts a large crowd watching a double hanging from the rafters of a San Francisco building, with signs for Bullitt, Patrick & Dow, Torrey & Blanchard, H.A. Cheever & Co., and the Vigilance Committee Chambers.

Box 2, Folder 23

Two roads in California. Baird 275: undated

Physical Description: 8 lithographs; 18 x 25 cm. overall.

Acquisition Information
Gift of Mrs. Rankin P. Rickard.

Scope and Contents
Eight vignettes illustrating "two roads in California": one leading, through hard work, to "industry's reward," and the other ending, after gambling, women, and wine, in "ruin and the gutter."

General Note
Lith. & Pubd. by Britton & Rey Cor. Montgomery & Commercial Sts. S.Fco.

Box 2, Folder 23

Utah Valley, 1850. Baird 277: circa 1850

Physical Description: Wood engraving; 14 x 18 cm.

General Note
Published by Chas. P. Kimball, Noisy Carrier's Publishing Hall, No. 77 Long Wharf, San Francisco, Cal.

Acquisition Information
Gift of Lowell J. Hardy.

Box 4, Folder 4

View from the Bay of Aratscha of the exterior fortifications of the town port of Petropawloski at the moment of disembarkation, 4th Sept. 1854. Vue prise dans la Baie d'Aratscha des fortifications extérieures de la ville du fort de Petropawloski au moment du debaquiet. due 4. 7bre 1854. Baird 279: circa 1854

Physical Description: Lithograph; 20 x 32 cm.

General Note

Scope and Contents
Shows four ships in the Bay of Aratscha, identified as the Virago, La Forte, L'Obligado, and The President.
Box 2, Folder 24

**View of Agua Fria Valley.** Baird 282: undated

Physical Description: Lithograph; 20 x 26 cm.

Scope and Contents
View of mining settlement in Agua Fria, Mariposa County.

General Note
Lith. & Published by Quiort & Co. corner Montgomery & California Sts. S.F.

Box 2, Folder 24

**View of Campo Seco and Quartz Mountain Tuolumne County.** Baird 285: 1853 June

Physical Description: Lithograph; 18 x 26 cm.

Acquisition Information
Gift of Mrs. Franklin Hittell.

General Note

Box 2, Folder 25

**View of the conflagration from Telegraph Hill San Francisco, June 22d 1851.** Baird 288: circa 1851

Physical Description: Lithograph; 14 x 22 cm.

General Note
J. De Veré del.

Acquisition Information
Gift of Charles Templeton Crocker.

Box 2, Folder 25

**View of D Street, Marysville, Cal.** Baird 291: undated

Physical Description: Wood engraving; 10 x 18 cm.

General Note
Armstrong. Published by Randal & Co., Marysville, Cal.

Acquisition Information
Gift of Lowell J. Hardy.

Box 2, Folder 26

**A view of the [elephant].** Baird 293: undated

Physical Description: Pen lithograph (in "gold" ink); 21 x 26 cm. Mounted on cardboard.

General Note
Published and sold by W.B. Cooke & Co. San Francisco.

Scope and Contents
An image of the "elephant," surrounded by eight vignettes illustrating the hardships of mining life.

Acquisition Information
Gift of Everett N. Bee.

Box 2, Folder 27

**View of the fire in Sacramento City on the night of 2d. and 3rd. of November 1852, taken from the levee. Loss: ten millions of dollars!!** Baird 294: undated

Physical Description: Lithograph; 18 x 26 cm.

General Note

Acquisition Information
Gift of Lowell J. Hardy.

Scope and Contents
View of a violent conflagration on Front Street, with a throng of people and their belongings crowded on the levee.
View of Goodyears Bar Goodyears Creek Sierra Co. Cala. with Monte-Cristo in the distance. Baird 295: undated

- Physical Description: Lithograph; 20 x 27 cm. Mounted on cardboard.
- General Note
  Published and drawn by Wm. B. Monmonier, Goodyears Bar, Sierra County. Lith. of Britton & Rey S.F.
- Related Collection(s)
  Forms part of the H.T. Peters Collection.
- Scope and Contents
  View of Goodyears Bar, with mountains looming large in the background, and signs for Beauchamp, S. Charles, Nicols, J. Spring, Olimpic Saloon, Marks, the Sierra House, Post Office, Franco, Union, and other businesses.

View of J Street, Sacramento, during the flood of March, 1852. Baird 299: before 1852 May 8

- Separated Materials
  This letter, written by Robert N. Wilcox to his parent (Union City, 1852 May 8), has been separated from the California lettersheet collection and returned to the Robert N. Wilcox papers, MS 2307.

View of the last great conflagration in San-Francisco on the 22d. of June 1851. Ten squares burned, loss $3,000,000. View taken from the head of California Street during the progress of the fire. Baird 301: before 1851 July 14

- Physical Description: Lithograph; 19 x 27 cm.
- General Note
- Acquisition Information
  Gift of Phyllis D. Wade.
- Scope and Contents
  View of a roaring conflagration, from Nob Hill, with Telegraph Hill and the bay in the background.

View of Minnesota with Orleans Flat in the distance, taken from the hill in rear of the Spring house. Baird 303: 1856 June 1

- Physical Description: Lithograph; 13 x 20 cm.
- General Note
- Scope and Contents
  View of town and mining operations, with hills in the background.
- Acquisition Information
  Gift of the Wiltsee Estate.

View of Montecristo Scoopers Ranch in the foreground. Baird 305: 1856 August 1

- Physical Description: Lithograph; 18 x 26 cm. Mounted on cardboard.
- General Note
- Related Collection(s)
  Forms part of the H.T. Peters Collection.
<table>
<thead>
<tr>
<th>Box 2, Folder 31</th>
<th>View of the plaza of Marysville, Alt. Calif. Baird 312: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Lithograph; 18 x 25 cm.</td>
<td></td>
</tr>
<tr>
<td>General Note</td>
<td></td>
</tr>
<tr>
<td>Lith. of Pollard &amp; Perrgy San Francisco.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Crowded, carnivalesque scene of the river, levee, and town of Marysville, including illustrations of the boats <em>Ella P.</em>, <em>Rose Bud</em>, <em>Refugia</em>, and <em>Martha Ruffin</em>; hotels, businesses, and other buildings; signs on storefronts and trees; and men at work and leisure.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 31</th>
<th>View of the plaza of San Francisco. Baird 313: 1851</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Lithograph; 20 x 28 cm.</td>
<td></td>
</tr>
<tr>
<td>General Note</td>
<td></td>
</tr>
<tr>
<td>Published by Atwill &amp; Co. San Francisco.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>View of a large crowd watching a parade in the San Francisco plaza, with buildings in the background identified by the following signs: F.C. Butler Lithographer; Atwill &amp; Co.; Music Piano-Forte Stationary; Post Office; Cheap Publications Magazines Newspapers; Burgess, Gilbert &amp; Still; Monumental F. Co.; and Justices Court.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>View of San Francisco in 1860. Baird 317: circa 1860</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Wood engraving; 15 x 49 cm.</td>
<td></td>
</tr>
<tr>
<td>General Note</td>
<td></td>
</tr>
<tr>
<td>Published by Henry Payot 184 Washington Street.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Panoramic view of San Francisco from Nob Hill looking east, with a group of Chinese people in the foreground at left.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th>View of San Francisco, California. Baird 318?: circa 1870</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Wood engraving; 14 x 38 cm.</td>
<td></td>
</tr>
<tr>
<td>Acquisition Information</td>
<td></td>
</tr>
<tr>
<td>Gift of Ralph Cebrian.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>View of San Francisco, looking from Russian Hill toward the bay, on letterhead dated 187[ ]. Broadway and Vallejo Streets are identified in pen.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 32</th>
<th>View on Second Street, Sacramento City. Baird 325a: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Wood engraving; 11 x 19 cm.</td>
<td></td>
</tr>
<tr>
<td>General Note</td>
<td></td>
</tr>
<tr>
<td>Published by Barber &amp; Baker, Sacramento.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>View of Second Street, with signs, from left to right, for Rivett &amp; Co.; Orleans Hotel; Adams &amp; Co.; Atlantic &amp; Pacific Express; Wells Fargo &amp; Co.; B.F. Hastings &amp; Co., and Stanley &amp; Stevens Attorneys.</td>
<td></td>
</tr>
</tbody>
</table>

"Vigilantes" destroying "Fort Vigilance," Sacramento St., San Francisco [upper]. General parade and review of the Vigilance Committee, previous to their adjournment, August 18th, 1856 [lower]. Baird 326: before 1856 November 16

Separated Materials

This letter, written by H.D.H. to his brother (Forbestown, 1856 November 16), has been separated from the California lettersheet collection and cataloged as MS Vault 169.
Box 2, Folder 32  
**Wayside scenes in California.** Baird 330: undated  
Physical Description: 4 wood engravings; 21 x 26 cm overall.  
General Note  
Scope and Contents  
Four vignettes depicting: a variety of travelers on a California road, including Native Americans, and Chinese, African American, Chileno, Mexican, and Hawaiian miners; the Chinese battle of "Five Cent Gulch" in Weaverville; and Native Americans, catching grasshoppers and gathering acorns. (See also Baird 217.)

Box 2, Folder 33  
**What we want in California. From New-York direct. Family and fire-side.** Baird 331: undated  
Physical Description: 2 lithographs; 12 x 19 cm. each.  
Related Collection(s)  
Forms part of the H.T. Peters Collection.  
Scope and Contents  
Two illustrations, depicting the arrival of a train (with the flag "USM") in California, being greeted by a crowd including a Native American family; and a fireside scene, with parents, grandmother, and children in a middle-class living room.  
General Note  
Lith. & Pubd. by Britton & Rey, San Francisco.

Box 2, Folder 33  
**The winter in California.** Baird 333: undated  
Physical Description: 4 lithographs; 20 x 25 cm. overall.  
Scope and Contents  
Four cautionary wintertime scenes illustrating the high prices of goods in California; miners trudging through snow; a flooded street; and a mule train struggling through muddy terrain.  
Related Collection(s)  
Forms part of the H.T. Peters Collection.  
General Note  
Lith. & Publd. by Britton & Rey, corner Montgomery & Califa Sts. S. Francisco.

**Young Ladies' Seminary, M Street, between Fifth and Sixth, Sacramento** Baird 342: before 1856 April 1  
Separated Materials  
This letter, written by George S. Phillips to R.H. Kauffman (Sacramento, 1856 April 1), has been separated from the California lettersheet collection and returned to the George S. Phillips papers, MS 1669.

**Non-pictorial lettersheets Series 2: 1855-1856, undated**

Box 2, Folder 34  
**Annie Lawrie.** undated  
Physical Description: 20 x 25 cm. overall.  
General Note  
Scope and Contents  
Music and lyrics for the love song Annie Lawrie.
<table>
<thead>
<tr>
<th>Box 2, Folder 34</th>
<th><strong>Articles in a miner's creed. 1855</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 x 25 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Entered according to act of Congress in the year 1855, by James M. Hutchings....</td>
</tr>
<tr>
<td></td>
<td>Acquisition Information</td>
</tr>
<tr>
<td></td>
<td>Gift of Lowell J. Hardy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 34</th>
<th><strong>California politicians. undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 pages on 2 leaves; 20 x 25 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>For sale, wholesale and retail, at the Noisy Carrier's Book and Stationery Depot, 122 Commercial Street.</td>
</tr>
<tr>
<td></td>
<td>Acquisition Information</td>
</tr>
<tr>
<td></td>
<td>Gift of Lowell J. Hardy.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Unattributed poem satirizing California politicians.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 35</th>
<th><strong>Hutchings table of distances for California. Compiled from various sources. 1855</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 23 x 29 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Table indicating distances between towns and cities inside and outside California.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>Entered according to act of Congress, in the year 1855, by James M. Hutchings....</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 35</th>
<th><strong>The San Francisco News Letter. Sold by all booksellers. A summary of events from the 20th of October to the 5th of November, 1856. Price 6 1-4 cents. 1856</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 pages on 2 leaves; 23 x 28 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>A summary of California news, with listings for San Francisco businesses.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 35</th>
<th><strong>The San Francisco Prices Current and Shipping List. Per Steamer of March 5th. Tuesday, March 4th, 1856. Letter sheet edition. 1856 March 4</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 pages on 2 leaves; 22 x 28 cm. overall.</td>
</tr>
<tr>
<td></td>
<td>General Note</td>
</tr>
<tr>
<td></td>
<td>From Alsop &amp; Co. The San Francisco Prices Current and Shipping List is published on the morning of the day previous to the departure of each steamer by Johnson &amp; Doyle.</td>
</tr>
</tbody>
</table>